



*Glass Society Talk  
Robert Charleston Memorial Talk*

# Simon Cottle

*Venetian Glass:  
Souvenirs of the Grand Tour*

7pm BST, Thursday 30th June 2022

In the 18th century, it was the tradition especially for wealthy young British gentlemen, to complete their education by travelling throughout Europe, with Italy as their main destination. The Grand Tour, as it became known, enriched their lives by an appreciation of the classical arts. Amongst the souvenirs that they brought back with them were a fascinating group of Venetian lattimo glass plates, each painted with views of the Grand Canal and other tourist hot spots, inspired by Canaletto's paintings and



based on contemporary engravings. Examples now reside in public and private collections around the globe. This lecture will focus on new discoveries and consolidate the research initially published by Robert Charleston in 1959.

*Simon Cottle is Hon. President of the Glass Society, a Fellow of Corning Glass Museum, and former Head of British & European Glass at Sotheby's and Bonhams in London.*

*Lattimo plate, c1741, with view of the Grand Canal.  
[credit: Bonhams]*

**TO BOOK:** We are meeting at the Art Workers Guild, London, and also (free) on Zoom. Please contact David Willars at [gsocfinancial@gmail.com](mailto:gsocfinancial@gmail.com), saying how you wish to attend.

Please note, places are limited.

At the Art Workers Guild, 6 Queen Square, London WC1N 3AT\*, we will meet in the upstairs Gradidge Room for refreshments from 6.30pm (note earlier start time 7pm). Please let us know the number of people coming at £15 each (members; guests £20) with payment direct into the Society's account (ask for details if needed) or cash on the night.

(\*Nearest Underground stations: Russell Square or Holborn).

If joining on Zoom, you will be sent details of how to join the meeting before the 30th June