

## **THE “GLASS CONE” - CONTENTS**

### **Numbers 1 to 111 and Glass Matters**

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Around the Exhibitions: Catching the Light (Guild of Glass Engravers); Sam Herman – Then and Now.

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Glass Jugs 1750 – 1900: Article by Tim Mills.

Hyttisill Highlights: A meal with a difference at Kosta. Article by Geoffrey & Davina Timberlake.

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Glass Association Workshops: Engraving, led by Steve Piper, and Identifying Real Georgian Drinking Glasses by Jeanette Hayhurst.

European Glass Weekend: An overview of the October AGM and European Study Weekend by our new Chairman, Dr. Brian Clarke (the presentations made will be published in future Glass Cones).

# THE “GLASS CONE” - CONTENTS

## Numbers 1 to 111 and Glass Matters

No 82 Spring 2008



Swedish Glass: An overview of the development of the Swedish glass industry in the late 19th and 20th Centuries (this paper was given at the GA's European Study Weekend in October 2007). Article by Gunnel Holmér.

The Swedish Museum of Glass, Smålands Museum, Växjö: An introduction to the new permanent exhibition, and to the summer 2008 exhibition .

Glassmaker's Corner: A profile of contemporary glass artists Ed & Margaret Burke. Article by Derek Carter.

Art In Action 2008

Paperweight News: News of Caithness, and American paperweights with China or Ceramic Inclusions (Part 2). Article by Richard M Giles.

Forthcoming Events: Details of upcoming glass fairs, auctions, lectures and other events.

Edinburgh's Crystal: A guide to the glass treasures to be found in Edinburgh's museums, galleries and historic buildings. Article by Bob Wilcock.

Forthcoming Events at Broadfield House Glass Museum

Reading Museum Object Identification (Part 1): An update regarding items of glass from Reading museum, which have been identified with the assistance of Glass Association members

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No 83 Summer 2008



**A Thing Of Beauty Is A Joy Forever - Leerdam Glass:** An introduction to the variety of Dutch glass produced by the Leerdam glass factory. Article based on the paper given by Job Meihuizen (Curator of the National Glass Museum, Leerdam, at the GA's European Study Weekend in October 2007)

**Hi Sklo Lo Sklo:** An interview with Graham Cooley regarding the "Hi Sklo Lo Sklo" exhibition of Sklo Union glass. Interview by Jeanette Hayhurst

**International Festival Of Glass 2008:** News about the Glass Association's involvement with the International Festival of Glass - Including details about the Glass Association's Frank Thrower DVD and limited edition paperweights

**Order Form For DVD & Limited Edition Paperweigh**

**Blast 2008:** Cohesion exhibition report by Ruth Wilcock

**Every Picture Tells a Story:** A request for help in relation to a 1740s trumpet goblet with the engraved inscription "THIS FOR THE SECOND FAULT" by Peter Adamson

**Paperweight News:** Caithness Glass in Crieff, and miniature paperweights by Richard M Giles

**Blue Vase From The Rock:** Article about Gibraltar Crystal by Pat & Roger Ersser

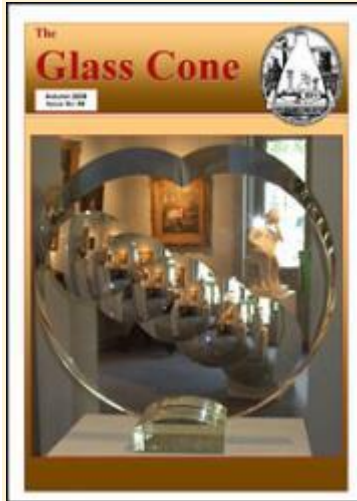
**An Appreciation of Henry Fox:** A reflection on the life of the late Henry Fox and his collection of 18th Century glasses by Brian Clarke

**Reading Museum Object Identification (Part 2):** An update regarding items of glass from Reading museum, which have been identified with the assistance of Glass Association members

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### No 84 Autumn 2008



Further Thoughts On Disaster Glasses: An article about the relationship between Disaster Glasses and other commemorative glassware from the North East of England by John Brooks

Can You Help?: Readers' Queries.

A Memory of Jean Beebe: A reflection on the life of the late Jean Beebe - longstanding supporter and member of the Glass Association

Steven Lundberg: Obituary for the master glassmaker and paperweight specialist Steven Lundberg 1953-2008.

A Glorious Summer of Great Glass: A pictorial article featuring some of the best examples of contemporary glass shown at various exhibitions during the summer of 2008.

The 18th Century Drinking Glass: An introduction to the basics of collecting 18th Century drinking glass - including an explanation of the way glasses are classified according to their anatomy: such as the bowl, stem, foot etc. by Brian Clarke

Paperweight Corner: An introductory guide to collecting commemorative paperweights by Richard M Giles

Hi Sklo, Lo Sklo - The GA Weekend at King's Lynn: A report on the Glass Associations visit to the Hi "Sklo, Lo Sklo" exhibition of glass by Sklo Union by Nigel Benson

## THE “GLASS CONE” - CONTENTS

### Numbers 1 to 111 and Glass Matters

#### No 85 Winter 2008

Rock Crystal Ewer Story: A report by Andy McConnell on the “claret jug” that turned up in a provincial auction and was resold at Christie’s for a recession-beating sum.

Review of the 2008 British Glass Biennale by Ian Pearson: Chairman of the British Society of Scientific Glassblowers

Glass Routes and a Silica Variant on the Silk Road: A report by Ruth Wilcock on the important Glass Routes exhibition at Wolverhampton’s Bilston Gallery in 2008, a tribute to Professor Keith Cummings, his former students, many now well-known internationally, and including works from China from artists benefiting from Wolverhampton University’s links with that country.

Czech and Slovak Glass in Exile: An article by Sylva Petrova, based on her presentation to the Association in October 2007, at the symposium “European 20th Century Glass”.

The International Festival of Glass 2008 in Photographs

Paperweight Corner: Our regular contributor, Richard Giles, looks at commemorative paperweights issued since the Second World War.

Czech Republic: A report by Sonia Solicari on the Glass Circle trip to the Czech Republic in May 2008.

The Fitzwilliam Tazza: An article by Peter Adamson on a tazza whose provenance goes back to about 1660, having had only 3 family owners in 350 years.

Gibraltar Crystal – The Passion of two Families for Handmade Glass: Article by Roger Ersser.

Glassmaker’s Corner: Diana Dias-Leaño: How Diana makes those stunning glass dresses, and her artistic message. Article by Bob Wilcock.

The Glass Association AGM Presentations: An overview by Nigel Benson of the presentation by Rebecca Wallis on glass in the Wallace Collection, David Williams-Thomas on Stevens and Williams/Royal Brierley, Brian Watson on “Real, Repro or Repaired” glasses, and Francis Grew on the Garton Collection in the Museum of London.

Paddy Baker: An appreciation by Brian Currie of the former Editor of the Glass Cone, and active glass enthusiast, who passed away in August 2008.

My First Piece of Glass: Article by Yvonne Cocking, who has just retired as the A

The Pearsons Prize: A brief report on the 2008 competition.

# THE “GLASS CONE” - CONTENTS

## Numbers 1 to 111 and Glass Matters

### No 86 Spring 2009



The Garton Collection at the Museum of London: An article by Francis Grew telling the story of the collection. The article describes and illustrates some of the most important pieces.

Sculptured Glass in the Garden: Roger Ersser, in his usual highly readable way, shows how effective glass can be in an outdoor setting.

#### English Victorian Pressed Glass

Philip Housden provides a handy overview of the display at a recent Cambridge Glass Fair.

The Granicus Goblet: Simon Cottle tells the story of a magnificent Bohemian glass masterpiece engraved by August Böhm (circa 1845), recently sold at auction for £64,000 (with superb illustrations of the engravings).

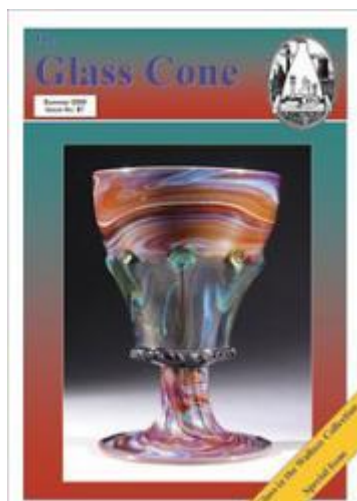
Paperweight News: Richard Giles continues his feature on commemorative paperweights and there is a report on paperweight realisations at the December 2008 Bonhams' sale.

Broadfield House: A brief overview of the threat to the glass museum, and the latest state of play.

Tony Waugh, Life President of the Glass Association: Appreciations of Tony, who passed away in October 2008, by David Berriman and Charles Hajdamach.

## THE “GLASS CONE” - CONTENTS

### Numbers 1 to 111 and Glass Matters



**No 87 Summer 2009**

This is a bumper special issue, featuring 24 pages packed with half-a-dozen articles covering glass from antiquity to the present day.

Sir Richard Wallace's Collection of Glass: Our major feature – the cover and six pages – is a superb article by Rebecca Wallis, Curatorial Assistant at the Wallace Collection, on glass in the collection, following on from her presentation at last year's AGM. Non-members will be able to purchase a copy of the Glass Cone at the Wallace Collection.

Glassmaker's Corner: Katharine Coleman MBE; Katharine was awarded an MBE in the New Year's Honours List, and Bob Wilcock looks at Katharine's career and her distinctive style of engraving (based on an interview with Katharine).

Paperweight Corner: Richard Giles continues the story of commemorative paperweights. The James Hall Collection of English Glass

Brian Clarke picks out the highlights from the Bonhams auction in December 2008 and in the process covers the development of English glass in the seventeenth and eighteenth centuries.

Light and Glass: Partners in Shine

A different and wide-ranging article from Roger Ersser on the magic of glass, and what is so special about it.

Daum Explained – Part 1: Art Nouveau and Art Deco expert Mike Moir tells the story of Daum from the 1880s to the 1930s - a very helpful introduction to Daum's beautiful and highly collectable glass.

Exhibitions: There is a brief review of the latest exhibitions at Broadfield House and the National Glass Centre, as well as an update on the situation regarding Broadfield House Glass Museum.

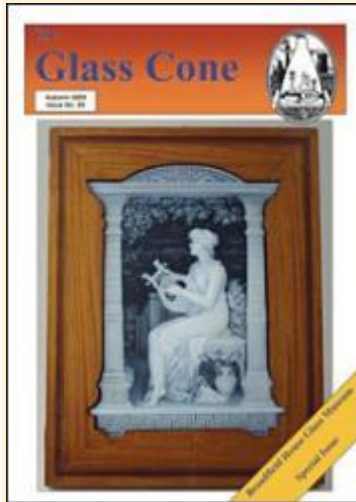
Frank Hudson: An appreciation of Frank, who passed away in January.



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## Numbers 1 to 111 and Glass Matters

### No 88 Autumn 2009



This is a bumper 32 page issue with a special feature on Broadfield House Glass Museum.

Dish of 1000 Flowers - A sensational Roman dish unearthed in London.

Dan Klein - An Appreciation

Modern & Contemporary Glass Sale

A report on the first Bonhams Modern & Contemporary Glass Sale.

The Field Cup -Another sensation – this time mediaeval.

Spirits in Glass - The story of containers and measures for whisky and other drinks, by Brian Brooks.

The Broadfield House Museum and its Collections:

The Glass Museum - How and why it came to Broadfield House

‘A More Than European Reputation’ - Broadfield House Glass Museum and the British Glass Industry.

Glassmaker’s Corner: Resident artist Allister Malcolm and the Wednesbury Cone.

Friends of Broadfield House.

#### Daum Explained

Part II of Mike Moir’s overview of the works of this famous glassmaking manufacturer.

#### Fairy Lights

The fascinating story of a Victorian specialty, by Graham and Helen Pullen.

Paperweight Corner - General news from Richard Giles.

Glass Association Event ReportsCut Glass from mid-C20, at Clevedon.

Roman Glassmakers (Mark Hill & David Taylor), & Glass Engraving (Patricia Hilton-Robinson).

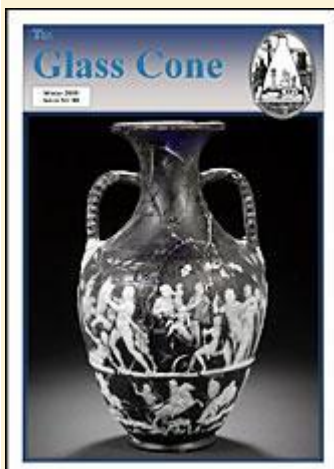
Arts & Crafts Glass by Nigel Benson at Blackwell Arts Centre.

The Garton Collection at the Museum of London.

# THE “GLASS CONE” - CONTENTS

## Numbers 1 to 111 and Glass Matters

### No 89 Winter 2009



#### Australian Indigenous Glass Art

A scoop – the first article published anywhere on how the indigenous Australians are transferring their traditional imagery to glass. Article by Roger Ersser.

Hyacinth Vases by Julie Berk.

#### Roman Cameo Vase Discovery

Even more sensational than the Dish of 1000 Flowers, and the Portland Vase, and possibly the greatest piece of glass ever made!

Glassmaker's Corner - Tolly Nason.

Paperweight Corner - Richard Giles on a new type of Chinese white paperweight.

Malaga Museum of Glass - An introduction to this newly-opened museum.

[Goblets Galore - A report by Brian Clarke on the Peter Adamson collection of 17th & 18th century drinking glasses displayed at the September 2009 Cambridge Glass Fair.](#)

The Glass Association AGM

Hailware - An Appeal for Items

'And Then There Was The Glass'. A visit to Ireland (10th-15th September 2009) by members of the Glass Association. Those who went and those who didn't will all enjoy this light-hearted and fully-illustrated report by Roger Ersser

# THE “GLASS CONE” - CONTENTS

## Numbers 1 to 111 and Glass Matters

### No 90 Spring 2010



John Northwood I and Family - Some biographical notes on famous persons in glassmaking by James Measell.

Ronnie Stennett-Willson 1915-2009 - An appreciation of one of the most important figures in 20th century British glass.

Harry Clarke: The Eve of St. Agnes - A detailed guide to the most stunning stained-glass windows in the Hugh Lane Gallery in Dublin - a ‘must-see’ for any glass-lover in the Fair City.

20th Century British Paperweights - Part I - The first part of Richard Giles presentation at the 2009 AGM.

Recent Exhibitions - 'Catching the Light' at Blackwell Arts Centre, and 'Heavenly Scents' at Peter Layton's new premises.

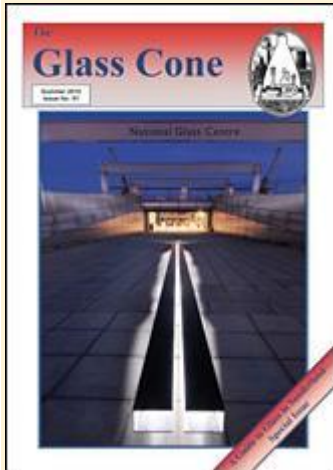
A Modified Alexandrite Glass - You may struggle with the science, but the glass is beautiful and a fascinating colour! Article by Mike Baldwin & Andy McConnell.

Events at the National Glass Centre & Broadfield House Glass Museum, Spring and Summer 2010

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## Numbers 1 to 111 and Glass Matters

### No 91 Summer 2010



Whitefriars Cloudy White Lattice - You can read the Whitefriars Cloudy White Lattice article and view a gallery of the glass discussed in this article.

Book Review: 20th Century British Glass

Glass Association Visits  
The British Glass Foundation

20th Century British Paperweights—Part 2

Book Review: Scotland's Glass 1610-2010

Auction -Three Centuries of Glass

#### Special Sunderland Section

Glass Making in Sunderland  
Glass in the North East  
The National Glass Centre  
National Glass Centre Exhibitions  
NGC Education-Learning  
The National Glass Centre Today  
The NGC Studio  
Sunderland Artists  
The New National Glass Centre  
Friends of the NGC  
Public Art Project Bears Fruit  
Sunderland Museum and Winter Gardens  
New Sunderland Studio—Creative Cohesion

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### No 92 Autumn 2010



Bonhams Spring Sale - Peter Dreiser etc

Glass in Literature

The 18th Century English Drinking Glass (2)

News & Harry Clarke update

More Cloudy Lattice; Art in Action

Book Review—Burne Jones

Mary Boydell—an Appreciation

Book Review—Kiln Forming Glass

Paperweight Corner

GA Trip 2011—Veste Coburg & Glass Route - Further Information (Booking Forms etc.)

Glass Association visit to Sunderland

Frank Hudson (1940-2009) - A Retrospective.

# THE “GLASS CONE” - CONTENTS

## Numbers 1 to 111 and Glass Matters

### No 93 Winter 2010



2010 AGM—Tyntesfield Hutton John & Marigold, The great west window of Coventry Cathedral. Whitefriars Film from 1938.

Vacancies—Editor; S E Representative

Member's query—Olympic Cocktail Shaker? A Stuart Shaker with flags of France, Switzerland, France , Gt Britain & a German flag with swastika.

Some Sensational Prices for Swedish Art Glass reported by Geoff Lawson, the Bridget Craaford collection sold by Stockholms Auktionsverk September 2010. Outstanding pieces from Kosta, Reijmyre, Orrefors & Stromberghyttan. Designs by Alf Wallender. Simon Gate, Edward Hald, Vicke Lindstrand, Edvin Ohrstrom, Mona Morales, Paul Kedelv / Flygfors, Eva Englund.

2010 British Glass Biennale Winner 'Reverberation' by Gaea Todd Have the Judges gone too far ? A controversial article. The Glass Sellers award 'Iteration 456 , by Shelley Doolan.

Ranamok Glass Prize 2010 The Australian & New Zealand equivalent of the Biennale. The winner ' Too much is Never Enough ' by NZ artist Sue Hawker.

IFG Demonstration—Scott Benefield ( USA ). A traditional Italian technique illustrated by 11 photographs.

Making a Millefiori Paperweight - Mike Hunter. Illustrated by 12 photographs  
Paperweight Corner - Personalised Weights, 12 photographs.

The Stained Glass Windows of Durham Cathedral Windows illustrated ' St Cuthbert of Lindisfarne ' Hugh Ray Easton 1945, RAF window 1948. The Bede window 1973 by Alan Younger. ' The Daily Bread Window ' by Mark Angus 1984 sponored by Marks & Spencer using Hartley Wood Glass. ' The millenium window 'by Edwin Nutgens 1997 plus several others illustrated made by Kempe, Clayton and Bell.

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1 Orford Lane Glassworks

– Warrington, Lancashire 1797–1901

3 Reflections – a review of a British Studio Glass Seminar

4 From Buckinghamshire to Broadfield

6 Peter Lazarus – a headmaster turned collector

8 The Art Fund and Glass

10 A Yard of Ale – Notes on the yard’s social history

12 Paperweight Corner

13 Book Review

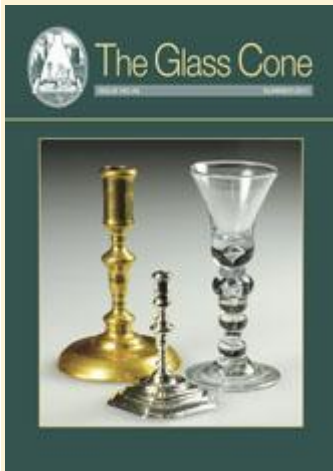
13 Members page

14 What’s on

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No 95 Summer 2011



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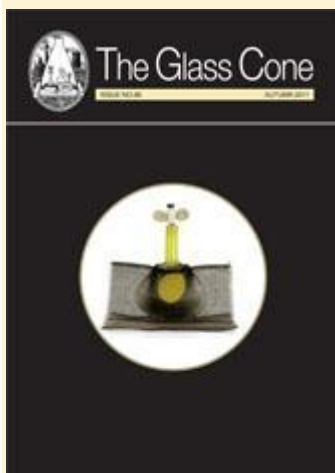
- 1 Historic, Traditional, and Contemporary Glass in Bavaria
- 6 Cutting It Alone
- 8 Balusters and their Knops
- 10 A Glasslovers' Tour of New Zealand
- 14 Highlights from Bristol and Norwich Museums
- 15 Paperweight Corner
- 16 Around the Salerooms
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- 1 A Pocketful of Scandinavian Glass at Rye
- 4 Festival of Britain, 1951–2011
- 4 A Glasslover's Tour of New Zealand – part two
- 7 Art in Action. And the winner is ...
- 8 Treasures from the Ashmolean Museum, Oxford
- 9 The Stourbridge Twenty Twelve Portland Vase Project
- 10 Thomas Goode & Co. and British Royal Commemorative Glass 1877–1937
- 15 The 'Magic' Work of Susan Liebold
- 17 Paperweight Corner – Sulphide Paperweights
- 19 Book Reviews
- 20 Members page
- 21 What's on

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### No 97 Winter 2011



- 1 'Crossing cultures, crossing time': Historic Glass at the redeveloped Ashmolean Museum.
- 4 A Jacobite Club Ceremonial Goblet
- 6 The Evidence for . . .
- 8 Commemorative Glass Part 2
- 10 A Cotswold Gem
- 12 Uranium, Glass and Fluorescence
- 15 The Stourbridge Twenty Twelve Portland Vase Project –Making the Blanks
- 16 Paperweight Corner – Christmas Weights
- 18 Exhibition Review – Dale Chihuly
- 19 Around the Salerooms
- 20 Members, Book Review and What's on

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No 98 Spring 2012



- 1 British Royal Commemorative Glass: PART THREE. 1887–1953
- 4 Uranium, Glass and Fluorescence: PART TWO
- 6 Marc Chagall and the Windows of All Saints, Tudeley
- 9 Scottish Royal Commemorative Glass
- 11 Justin Culina's special technique
- 12 The new Incalmo work of Michael Hunter
- 13 British Royal Commemorative Paperweights
- 16 'Triton and Horses', a sculpture by Frederick Carder
- 17 The Stourbridge 2012 Portland Vase Project – Carving History
- 18 Book Review, Members, What's on

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### No 99 Summer 2012



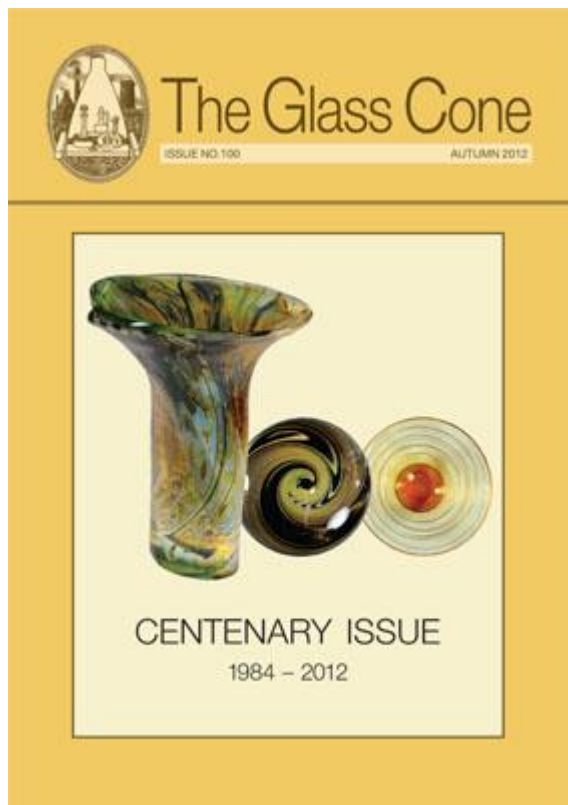
### Contents

- 1 The Lost Art of Pot Changing
- 3 British Royal Commemorative Glass, PART 4, 1953 - 2012
- 5 Let's Twist Again with The Georgian Glassmakers
- 8 The Pitcher by H Keller
- 9 The Lythgoe Coin Goblet
- 10 Enamelled Cockerel Cocktail Glasses
- 13 Royal Brierley Studio Range
- 15 To the Netherlands .....The Glass Circle Trip.
- 18 A Window on Whitefriars
- 19 Book Review, Members, What's on

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- 1 The Changing Face of the Glass Cone
- 2 Reflections on the First 100
- 3 Harry Northwood
- 9 Who Made that Glass?
- 11 Starting collecting
- 12 Cockerel Glassware by Stuart Crystal
- 15 The Whin Club Glasses
- 17 Seduced, Informed and Encouraged by Good Company
- 19 Some Thoughts on Spa Glasses
- 22 Peter Layton and Fifty Years of Studio Glass
- 24 David Reekie
- 25 Antique Glass for Wine
- 28 Members and What's on

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Glass Cone 101.



1 Japonisme - Clive Manison

4 Whitefriars " Fakes " - Part 1 - Wolfie Rayner

6 Antonio Salviati's Trade Card & Venice - Brian Clarke

7 Latest News from the Paperweight World - Richard Giles

9 Cockerel Cocktail Glasses - BRITISH MAKERS - Bill Millar

12 The Perfumed Valley - Glass Perfume Bottles - Stephen Pollock-Hill

14 The Auction of the Edward V. Phillips Glass Collection - John Keightley

16 Fieldings Auction - October 2012 - Brian Clarke

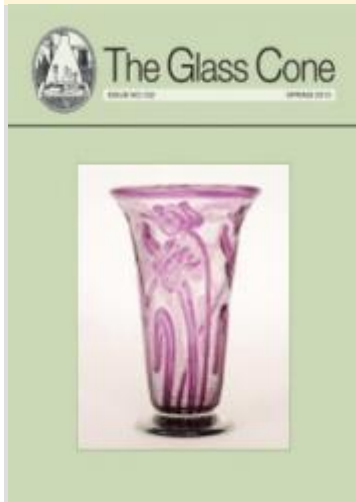
17 Harry Clarke Stained Glass Windows at Ashdown Park , East Sussex - Gaby Marcon

18 Members Section - Laser Paperweights - Webb Glass inspired by The War of the Worlds ? - A Crystal Palace Goblet - Absinthe Glasses - A Duke of Marlborough Commemorative Goblet

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Glass Cone 102



Front cover - 1930's Thomas Webb & Sons cameo fleur vase cut with tulips

1 Whitefriars ' Fakes ' Part 2 - Wolfie Rayner

4 Who made that Glass? - Thomas Walton (1833-1897) -PART ONE 1800 - 1874

Sally Haden

7 Contemporary Artists at the Cambridge Glass Fair - Bob Wilcock

9 Jane Webster . Forgotten Engraver? - Nigel Benson

12 Cockerels on Glass - An overview - Bill Millar

15 From Monsters to Minis .....mini, baluster glasses with small bowls, for Maxi Goblets  
see Glass Cone 89 --Peter Adamson

16 Book review: Magic in the Mountains: KelseyMurphy,Robert Bonkamp and the West  
Virginia Cameo Glass Revolution by Donna Meredith - Judith Gower

17 Centuries of Glass, Fieldings Auction, 23 March 2013 - Alan Gower

19 Last year at Art in Action. Waterperry Gardens , Oxfordshire - Nigel Benson

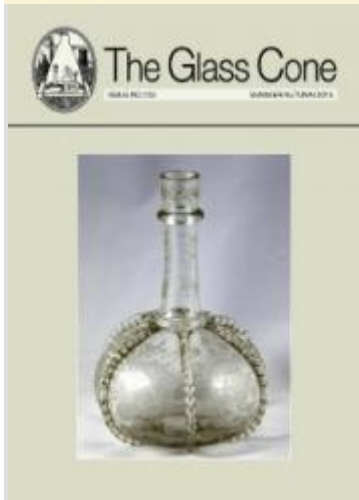
20 Members & What's on. Obituaries David Whitehouse & Geoff Timberlake

Back cover ' Breaking Light ' by Graham Muir exhibited at Art in Action 2012

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### Glass Cone 103



Front cover – A 17th Century Decanter from Hungary

1 Who Made that Glass? - Thomas Walton (1833- 1897 ) PART TWO - Sally Haden

5 The Victoria & Albert Museum and the William Bell Scott Windows - Terry Bloxham

7 Gray-Stan Glass at the National Glass Fair may 2013 - Basil Loveridge:

9 Glassmaking in Hungary - PART ONE: up to the 18th century - Attila Sik and Zsuzsanna Molnar

12 The Ian Robertson Collection of Engraved Glass: An overview - Tim Osborn

14 New Glass - Ancient Skill, Contemporary Artform - A review of the Blackwell House Exhibition :31 January- 12 May 2013 -- John Westmoreland

16 The Country Seat Retirement Sale ,Sworders, Mountfichet - 4th June 2013 - Nigel Benson

18 National Glass Centre Sunderland revitalised - Bob Wilcock

20 Members Section & What's on

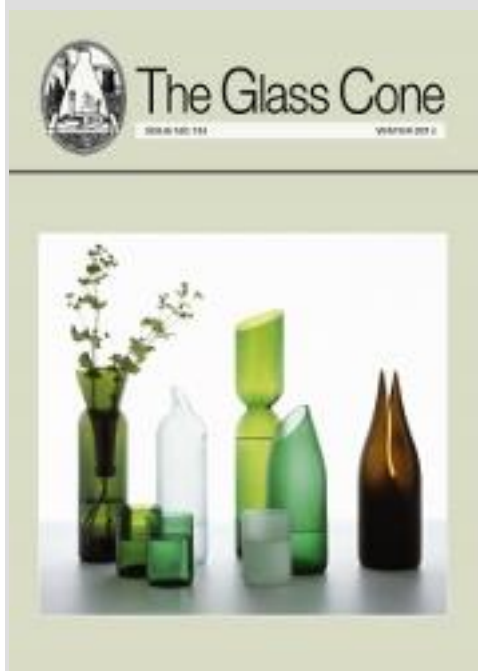
Back cover - A pair of 1930's vases pattern number 1024A designed by Keith Murray Royal Brierley



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Glass Cone 104



Front cover - A display of vases made from recycled glass, see article on page 5.

1 Contemporary Makers – Our Living Heritage – Victoria Scholes – Chair of the Contemporary Glass Society.

3 The Windows of St Alban - Romford Essex - Extraordinary artwork in a Victorian Church – Ruth Wilcock.

5 The Attraction of Imperfection – Global creative uses for recycled glass – PART 1 Factories & artisan workshops – Roger Ersser

9 Decorated Cocktail Glasses, designs other than cockerels -See also related articles in Glass Cones 99-102  
- Bill Millar

12 An Aussie at the AGM , Peter Nolan enthuses about the day he spent in Stourbridge with his fellow Glass Association members

14 Vienna & Budapest – An exploration of glass 28 August – 3 September – Mike Moir picks out some of the highlights in the Glass Association trip.

17 A Celebration of the Work of the Ysart Family – Himley Hall & Broadfield House in June 2013 – Richard M Giles.

20 Members News – A tribute to Stuart Crystal Designer John Luxton 1920-2013 – Nigel Benson.

A £ 2 million Arts Scheme in Sunderland – The Stained Glass Museum buys 4 modern stained glass panels made by Geoffrey Clark Back Cover – Harvey Lyttleton Sculpture ‘Pair of red sliced descending forms ‘ See also Glass Cone 95.

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### Numbers 1 to 111 and Glass Matters

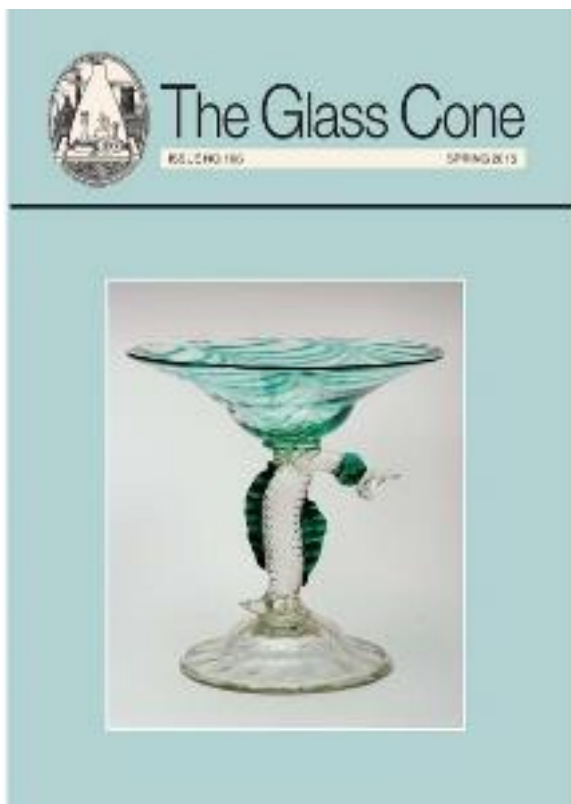


#### Glass Cone 105

- Front Cover An art panel made from fragments of recycled glass article page 15
- 01 The Glories and the Geniuses of Stourbridge Glass 1612-2012 Roger Ersser
- 07 Glassmaking in Hungary Part 2 The age of Enlightenment and Commerce Attila Sik and Zsuzsanna Molnar See also Glass Cone See also Glass Cone 103 for part 1
- 12 A Visit to the Higgins in Bedford Tim Mills
- 15 The Attraction of Imperfection Global creative uses for recycled glass Part 2 Studio Artists Roger Ersser See also Glass Cone 104 Part 1
- 19 The Designs of John Luxton for Stuart Crystal Nigel Benson See also Glass Cone 104 page 20
- 22 Buy – Keep – Sell An insight into the world of a professional auctioneer and savvy glass collector Alan Gower
- 23 Paperweight Corner British Royal Commemorative Paperweights Part 2 Richard M Gile
- 27 A few memories of the early days with Harvey Littleton Brian Clarke
- 28 What's On and Members News
- Back Cover Keith Murray Decanters with black glass stoppers

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### Glass Cone 106

Front Cover	A Gray-Stan ‘Sea Horse’ vase No 6 series	From the Sheila Sharman Collection
01	20 <sup>th</sup> Century Glass ‘Art Deco to Mid –Century Modern’	Alan Gower
04	New Zealand North and South	Bob Wilcock see also Glass Cones 95 & 96
06	Living The Dream ..... or how to build a glass museum	Graham Knowles
08	Let’s Twist Again The making of 18 <sup>th</sup> -century glassware	Brian Clarke see also Cone 99
16	We all make mistakes but sometimes we are lucky	Nigel Benson
17	British and Irish Drinking and Table Glass	Harriette Moore and Brian Clarke
20	Paperweight Related Items	Richard M Giles
24	The Glass of Mike Hunter and book reviews	
25	Spotlight on Manchester and Salford Glass	David Willars and Maurice Wimporoy
26	In memoriam Dr Winston Turner, Christopher Shepperd, Harvey Ferry and Bernard Cavalot	
27	What’s On & Members Section	
Back Cover	A two handled loving cup by Webb Corbett for the Coronation of George VI	

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#### Glass Cone 107

Front Cover Decanter probably by George Ravenscroft Item Viewed at the Glass Association V& A study day

01 Who Made that Glass Identifying Victorian glassmakers and manufacturers James Speed (1834 – 1908) Sally Haden

06 Visit to Isle of Wight Glass Studio 2014 Richard M Giles

07 Timothy Harris and Isle of Wight Studio Glass Richard Harris

09 Visit to Frauenau with The British Glass Foundation (BGF) Kari Moodie

12 Crested Glassware Bill Millar

14 Art in Action Britain's top craft show Bob &

Ruth Wilcock

16 Cutting Edge A Touring Exhibition of Modern Hungarian Glass Dr Attila Sik

17 Musée des Arts Décoratifs Paris Exhibition until 15 November 2015 Jean-Luc Olivie

19 The Engraved Glass of Franz Tieze Mary Boydell finds a consistency of style in the decoration employed by this Bohemian glassmaker who worked in Dublin. The late Mary Boydell with updates by Brian Clarke

23 Starting a Glass Collection Sonia Jackson

24 Letters from Harry Powell Nigel Benson

25 Gray- Stan: Luxury Modern Glass 1926 – 1936 The Exhibition at Broadfield House Glass Museum September 2014 – February 2015

26 Visit of American Paperweight Maker Jim Brown Richard M Giles

26 Book Reviews 'Little things in Glass and metal and plastic too Tom J Lawson . A History of Glassmaking in London ( second edition ) Dr David Watts reviewed by Nigel Benson

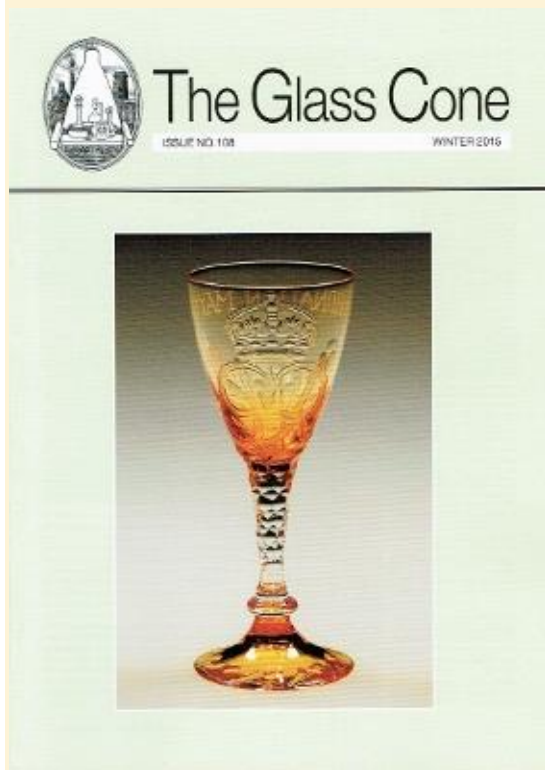
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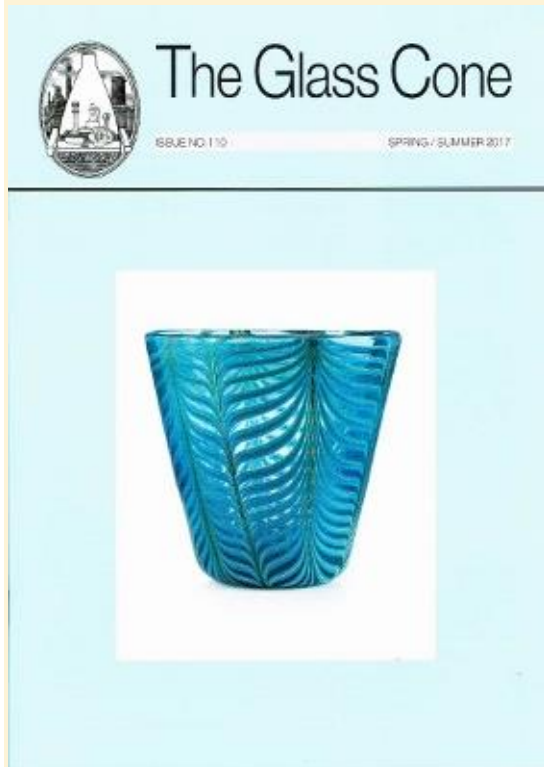
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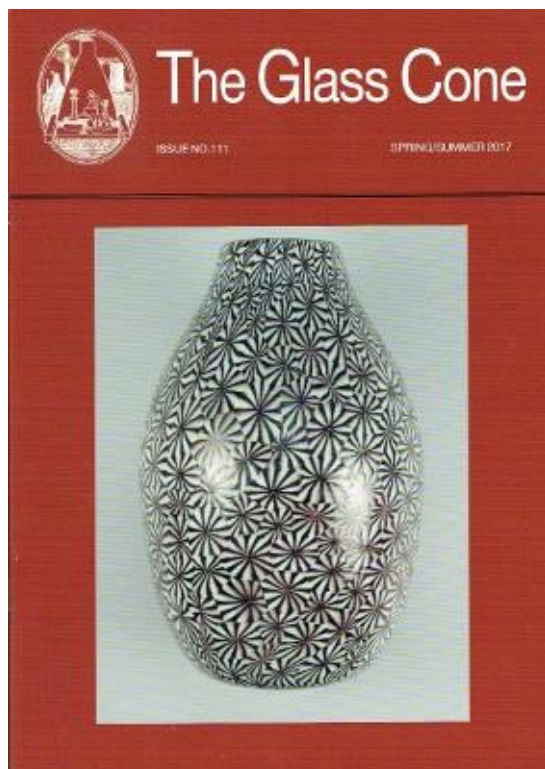
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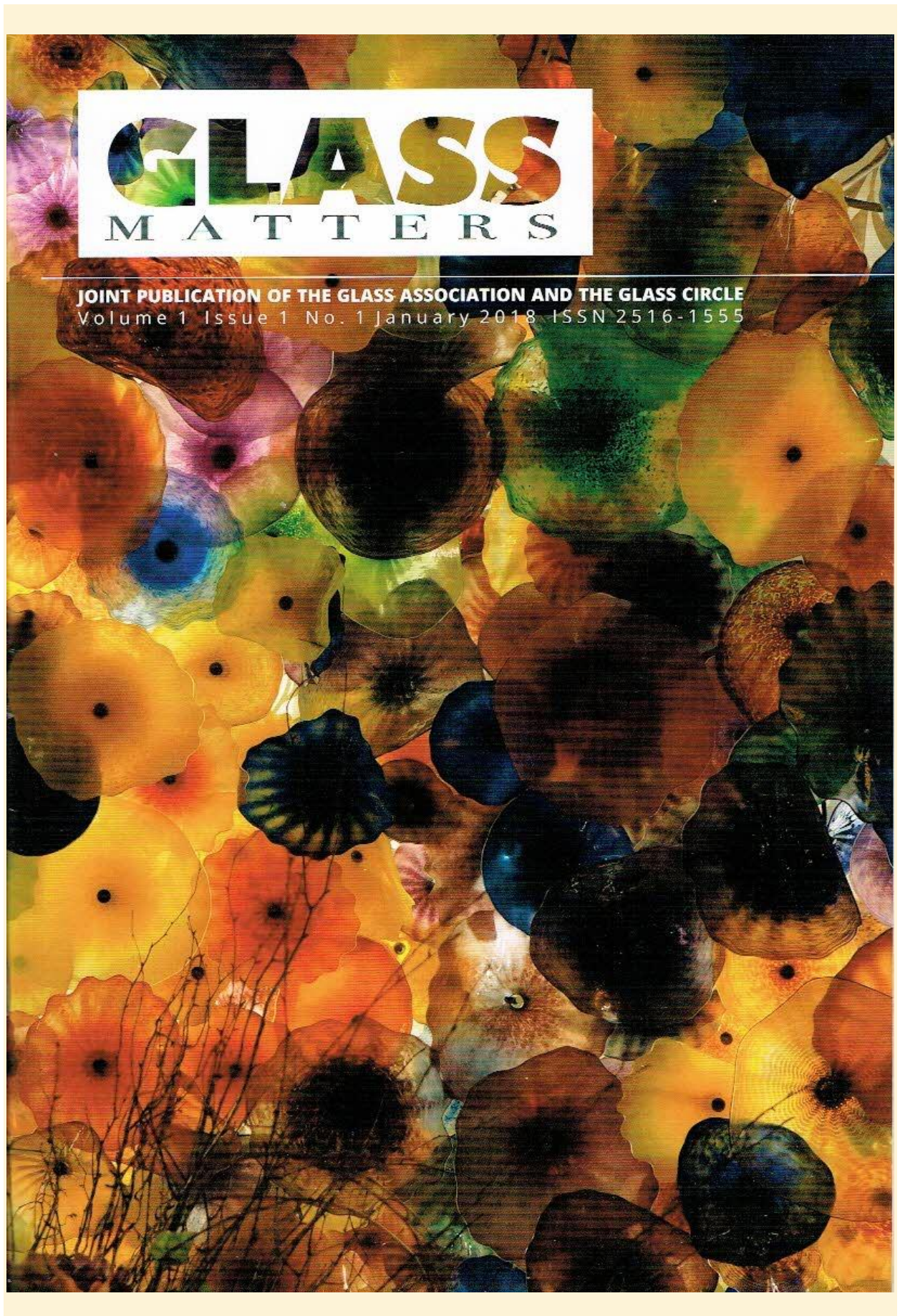


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Glass Matters 1 is the first joint publication published by The Glass Association & The Glass Circle in February 2018.

Front Cover 'Persian glass at high level' A Ceiling composition by Dale Chihuly ( see page 8 ).

2 - 3 Editorial, and messages from the new chairpersons Susan Newell & David Willars.

4 - 6 Member's gifts to mark the retirements of Brian Clarke & John Smith.

7 The Stained Glass Museum in Ely Review by Judith Gower.

8 - 11 Dale Chihuly ' An Exceptional Glass Designer ' Janet Cummings.

12 - 16 A joint visit in September 2017 to see & handle The Frank Tibbenham Collection in Christchurch Mansion Ipswich. Brian Clarke.

17 - 22 The GA AGM in Ely October 2017. Lectures on 'The Historical Significance of Scottish Glass & British Stained Glass' by Jill Turnbull , Alfred Fisher , Dr Jasmine Allen - Roger Ersser.

23 - 24 The Eila Graham Glass Collection - A first report on this very important collection of 17th - 19th Century Glass Bill Millar.

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30 - 33 A French Stained Glass Panel in the V & A. Susan Newell. - Obituary Eric Reynolds.

34 - 38 'Glass Engraving as an Art' JM O'Fallon - This article was originally published in The Art Journal in 1885.

39 A review of The International Festival of Glass & Biennale held in Stourbridge 2017 Bob Wilcock -- Meeting & visits planned for 2018.

Back Cover A composite stem wine glass from The Frank Tibbenham Collection 1740-50 see page 12.



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