

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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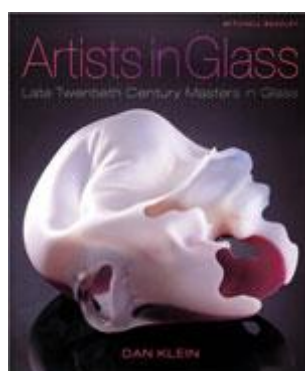
British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally.

Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

OCTOBER EDITION 2021.

* = indicates new or amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: j.boston@manchester.gov.uk
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

2021.

February→March 2022 (Verity Pulford James - In the window November). "Celebrating Craft". Mixed Media Exhibition. inc: Verity Pulford James. Bluecoat Display Centre. Liverpool. GB.
Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com
Website: <https://bluecoatdisplaycentre.com/whats-on/exhibitions/celebrating-craft/>

24/02/21→? September. "Contemporary Glass Society @ The Biscuit Factory: Part 1". inc: Stevie Davies, Helen Grierson, Kate Henderson, Catherine Mahé, Patricia 'Pat' Marvell, Morag Reekie, Penny Riley-Smith & Sue Woolhouse. The Biscuit Factory. Newcastle-Upon-Tyne. GB.
Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.thebiscuitfactory.com/blogs/news/contemporary-glass-society>

20/03/21→17/10/21. "Exhibition & Collection 2016-2020". inc: 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Thomas Kruck, Alena Matéjká & Cathryn Shilling. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: <http://www.glasmuseum-lette.de/en/>

*24/04/21→24/10/21. "Eine Vase Ist Eine Vase./A Vase Is A Vase Is A Vase". inc: Line Bødker, Pernille Braun, Ned Cantrell, Trine Drivsholm, Morten Klitgaard Madsen, Karin Mørch-Bentzen, Stig Persson, Line Petersen, Lotte Thorsøe & Ida Wieth-Knudsen. Hempel Glasmuseum. Nykøbing Sjælland. DK.
Tel: 00 45 59 91 38 00. Email: info@hempelglasmuseum.dk
Website: <https://hempelglasmuseum.dk/en/exhibitions/ekshibition-2020-the-art-glass-series-cascade-per-lutken/>

19/05/21→26/09/21. "Rock, Paper, Scissors". Contemporary And Country Mixed Media Exhibition. inc: Stewart Hearn. Houghton Hall Stables. King's Lynn. GB. Tel: 01485 528 569.
Email: info@houghtonhall.com
Website: <https://www.houghtonhall.com/visitor-information/contemporary-and-country/>

22/05/21→03/10/21. "Contemporary Glass Art: Around The Denise & Marcel Heider's Collection". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Maison Gribaldi. Évian-Les-Bains. F.
Website: <https://ville-evian.fr/fr/culture/maison-gribaldi/art-du-verre-contemporain>

01/06/21→? T.B.C. 2022. "Its Not All Black And White". inc: Laura Birdsall, Kee-Ryong Choi & Hannah Gibson. Imagine Museum. St. Petersburg (FL). US. Tel: 00 1 727 300 1700.
Email: info@imaginemuseum.com Website: <https://www.imaginemuseum.com/black/>

18/06/21→07/11/21. "Graphic Content". Mixed Media Exhibition. inc: Opal Seabrook. National Liberty Museum. Philadelphia (PA). US. Tel: 00 1 215 925 2800 Ext. 117.
Email: liberty@libertymuseum.org Website: <https://www.libertymuseum.org/exhibitions/upcoming/>

19/06/21→03/04/22. "RePurpose". inc: Juliana Bolaños-Durman, Helen Pailing, Tord Boontje & Emma Woffenden. Collections Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Website: <https://sunderlandculture.org.uk/events/re-purpose/?fbclid=IwAR2GjpDPuBZm6Ly6kkuxYy5xuVN1SvsqZSEDa8u0uGOQWQfhcFnDA9nYoXw>

26/06/21→31/10/21. "Craft Spotlight - Chris Day". Chris Day Solo Exhibition. All saints Church. Harewood. GB. Website: https://harewood.org/whats-on/event/craft-spotlight-chris-day/?fbclid=IwAR17oEM8vT_9zoHpOkA6KbCRBmJT0nziOrMIX9z-DPfploGsGVE5VOURjIQ

09/07/21→09/10/21. "Makers Eye: Stories Of Craft". Mixed Media Crafts Council Collection Exhibition. inc: Tord Boontje, Geoffrey Mann, Helen Maurer, Carol McNicoll (ceramics), Simon Moore, Keïko Mukaïdé, Naoko Sato & Emma Woffenden. Crafts Council. London. GB. Tel: 020 7806 2500.
Email: hello@craftscouncil.org.uk Website: <https://www.craftscouncil.org.uk/whats-on/makers-eye>

10/07/21→03/10/21. "Toyama International Glass Exhibition 2021". Triennial Exhibition. inc: Kate Baker, Juliana Bolaños-Durman, Vanessa Cutler, Anna Mlasowsky, Karlyn Sutherland, Ida Wieth-Knudsen & Tai Xiao. Toyama Glass Art Museum. Toyama. J. Website: <https://toyama-glass.jp/en/>

23/07/21→02/01/22. "Trace". Two Person Exhibition With Purnima Patel & Terri Grant. Bellevue Arts Museum. Bellevue (WA). US. 00 1 425 519 0794. Email: justins@bellevuearts.org
Website: <https://www.bellevuearts.org/exhibitions/upcoming/trace?fbclid=IwAR1pH0Y7PHuMVoPwSOtfbPprxnXhSSLsddC5LEz7V9qdtYRWOjhbK05ww40>

25/07/21→03/10/21. "Achtung! Zerbrechlich! Tradition Im Wandel". inc: Dominic Fondé, Jenny Mulligan & Torsten Röttsch. Cultural Centre Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706.
Email: waldmuseum@zwiesel.de
Website: <https://waldmuseum.zwiesel.de/waldmuseum/sonderausstellungen/achtung-zerbrechlich.html>

31/07/21→26/09/21. "Verity Pulford - Gardens Of The Mind". Verity Pulford Solo Exhibition. Ruthin Craft Centre. Ruthin./**Craft In The Bay. The Makers Guild In Wales. Cardiff.**/The Biscuit Factory. Newcastle-Upon-Tyne.GB. (Oct→January 2022). Tel: 029 2048 4611.
Email: admin@makersguildinwales.org.uk
Website: <https://www.makersguildinwales.org.uk/verity-pulford-441239.html>

01/08/21→31/10/21. "Art Glass 21". inc: Lisa Bate, Emma Camden & Kathryn Wightman. New Zealand Glassworks./Te Whare Tūhua O Te Ao. Whanganui. NZ. Tel: 00 64 6 927 6803.
Email: info@nzglassworks.com Website: <https://www.nzglassworks.com/pages/events>

07/08/21→06/11/21. "Autumn Craft Collection". Mixed Media Exhibition. inc: Adam Aaronson, Adam Hussain, Jake Mee & 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace). New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <https://www.newashgate.org.uk/whats-on/1016/autumn-craft-collection-2021-craft-with-local-heart>

21/08/21→21/11/21. "Ulrike Umlauf-Orrom". Ulrike Umlauf-Orrom Solo Exhibition. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060.
Email: glasmuseum@immenhausen.de Website: www.immenhausen.de/glasmuseum

28/08/21→07/11/21. "1845: Memento Mori". Paula Stokes Solo Touring Exhibition. Strokestown Park House. County Roscommon./Johnstown Castle. County Wexford. IRL./**American Folk Park. Ulster Museum. Belfast. GB.**/Country Life. National Museum Of Ireland. Castle Bar. IRL.
(13/11/21→28/05/22). Website: <https://www.1845mementomori.com/>

September→? January 2022. "Best Of The Best". Contemporary Glass Society @ The Biscuit Factory: Part 2". inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB.
Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.thebiscuitfactory.com/blogs/news/contemporary-glass-society>

02/09/21→18/12/21. "Colour. Shape. Form". inc: Hannah Gibson & Janine Partington. Unit Twelve Gallery. Stafford. GB. Mob. 07811 460 494. Email: jcolliertextiles@yahoo.co.uk
Website: <http://www.unittwelve.co.uk/exhibitions.htm>

02/09/21→15/10/21. "Sculpture In Context 2021". Mixed Media Sculpture Exhibition. inc: Marie Theresa Edwards, Gwyn Grace & Áine Ryan. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL. Email: info@sculptureincontext.com
Website: <http://www.sculptureincontext.com/index.htm>

03/09/21→09/10/21. "Beyond Transparency". Jens Pfeifer Solo Exhibition. Lumen Travo Gallery. Amsterdam. NL. Email: info@lumentravo.nl

04/09/21→31/03/23. "Passage @ The Byre". Installation in collaboration with Stine Bidstrup, ~~A~~Esa Björk, Matt Durran, Jeffrey Sarmiento & Petr Stanický The Byre. Latheronwheel. GB. Email: ?

*10/09/21→19/09/21. "45 Years Of London Glassblowing". inc: Olga Alianova, 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Heike Brachlow, Sabrina Cant, Katharine Coleman M.B.E., James Devereux, Hanne Enemark, Sally Fawkes, Sam Herman, Katherine Huskie, Richard Jackson, Max Jacquard, Alison Kinnaird M.B.E., Peter Layton, Sophie Layton, Bruce Marks, Laura McKinley, Kate Pasvol, Tim Rawlinson, David Reekie, Liam Reeves, Colin Reid, Layne Rowe, Anthony Scala, Cathryn Shilling, Amanda Simmons, Nancy Sutcliffe, Louis Thompson, Sarah Wiberley, Neil Wilkin, Rachael Woodman, Sila Yucel. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.
Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/exhibition/the-45th-anniversary-invitational-exhibition/>

11/09/21→09/01/22. "Glass Ships In Bottles". Scottish Maritime Museum. Ayako Tani Solo Exhibition. Irvine. GB. Tel: 01294 278 283. Email: visitorservices@scotmaritime.org.uk
Website: <https://www.scottishmaritimemuseum.org/exhibitions/coming-soon-glass-ships-in-bottles/?fbclid=IwAR3N810OIFAIHFaxmMT3hDrpeqngUK2cOPTHAK-BSJRndppcNyCY-9FjGC4>

11/09/21→22/11/21. European Glass Context 2021 Exhibition. inc: Róisín De Buitléar, Erin Dickson & Tanja Pak. Grønbechs Gård. Hasle. DK. Tel: 00 45 58 96 18 70.
Email: info@europeanglasscontext.com
Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

11/09/21→22/11/21. European Glass Context 2021 Exhibition. inc: Kane Calí, Karen Donnellan, Riikka Haapasaari Yorgos Papadopoulos, Katie Spiers & Jeff Zimmer. Bornholms Kunstmuseum. Rønne. DK. Tel: 00 45 41 70 19 80. Email: info@europeanglasscontext.com
Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

*11/09/21→03/10/21. "Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: Carolyn Basing, Mim Brigham, Isobel Brunsdon, Tabitha Burrill, Helen Eastham, Dominic Fondé, Jianyong Guo, Dot Hill, Catherine Hough, Katherine Huskie, Max Jacquard, Naomi Jacques, Susan Kinley, Yuki Kokai, Rebecca Laister, Monette Larsen, Nicky Lawrence, Jon Lewis, Roberta Mason, Anthony 'Tony' McCabe, Wendy Newhofer, Tracy Nicholls, Yoshiko Okada, Rebecca Rowland-Chandler, Helen Slater-Stokes, Nancy Sutcliffe, Angela Thwaites, Noreen Todd, Elizabeth Welch, Frans Wesselman, Sue Woolhouse, Sandra Young & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

*11/09/21→28/11/21. "Material Im Fokus-Glas In Der Zeitgenössischen Kunst". inc: Anne Petters. Altes Rathaus/Kunstforum. Ingelheim. D.
Website: <https://www.facebook.com/hashtag/kunstforumingelheim>

11/09/21→24/10/21. "Tribe". Kevin Wallhead Solo Exhibition. Harding House Gallery. Lincoln. GB. Tel: 01522 523 537. Email: info@hardinghousegallery.co.uk
Website: <https://hardinghousegallery.co.uk/profile.php?uid=13>

14/09/21→09/01/22. "Past Present Future: Celebrating Craft". Mixed Media Exhibition. inc: Verity Pulford James. The Walker Art Gallery. Liverpool. GB. Tel: 0151 478 4199.
Website: <https://www.liverpoolmuseums.org.uk/walker-art-gallery>

*17/09/21→4/10/21. "Autumn Collection". Mixed Media Exhibition. inc: Judith Berger, Stevie Davies, Nicola Kantorowicz, Debbie Lord, Bryan Smith & Ewa Wawrzyniak. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk
Website: <https://www.shop.obsidianart.co.uk/collections/autumn-collection>

*17/09/21→31/10/21. "Centenary Exhibition". British Society Of Master Glass Painters Touring Exhibition. inc: Tamsin Abbott, Jude Alderman, Zoe Angle, John Barzallo, Fabrizia Bazzo, Peter Berry, Isobel Brunsdon, Glenn Carter, James Cockerill, Mary Corkery, John Corley, Catherine Day, Min Edmonds, Maria Fagan, Benjamin Finn, Juliet Forrest, Jacqui Fowler, Julia Gonyou, Janine Greenberg, Sophie Hacker, Kate Henderson, Alisoun Howie, Derek Hunt, Nicola Kantorowicz, Ruth Kersley-Griesman, Nathalie Liège, Jane Littlefield, Deborah Lowe, Philippa-Mary 'Pippa' Martin, Dora McCormack, Sarah Mullender, Wendy Newhofer, Rachel Phillips, Natasha Redina, Helen Robinson, Annie Ross, Jane Ross, Refia Sacks, Alzbeta Elizabeth Sinková, Caroline Small, Alison Smith, Veronica Smith, Pippa Stacey, Michael Stokes, Wendy Stone, Jessica Stroud, Ruth Taylor Jacobson, Jane Vincent, Michael Vincent, Surinder Warboys, Alan Wright, Muna Zuberi. **The Stained Glass Museum. South Triforium, Ely Cathedral. Ely.**/Winchester Cathedral. Winchester. (02/11/21→25/11/21)/National Waterfront Museum. Swansea. (Spring 2022)/International Festival Of Glass. ? Stourbridge. (26/08/22→29/08/22)/Wells Cathedral. Wells (? T.B.C.) GB. Tel: 01353 660 347. Email: curator@stainedglassmuseum.com
Website: <https://stainedglassmuseum.com/whatson>

18/09/21→13/11/21. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./**Shrewsbury Museum & Art Gallery**. Shrewsbury./Rugby Art Gallery & Museum. Rugby. (27/11/21→22/01/22) GB. Tel: ?. Email: ?
Website: <https://www.shropshiremuseums.org.uk/event/brick-by-brick-international-lego-brick-art/>

*18/09/21→03/10/21. "M.A. Degree Show '21". inc: James Bavington, Christopher Day, Lu Jiang & Jessica MacHaye. University Of Wolverhampton. Wolverhampton. GB. Email: max.stewart@wlv.ac.uk
Website: <https://www.wlv.ac.uk/search/?collection=wlv-he-meta&query=MA+Glass>

20/09/21→24/09/21. "Annabel Pope & Philip Lawson Johnston". Two Person Mixed Media Exhibition With Philip Lawson Johnston & Annabel Pope, Fine Artist. Patrick Mavros. London. GB.
Tel: 020 7052 0001. Email: conciierge@patrickmavros.com Website: www.patrickmavros.com

*20/09/21→09/10/21. "Bob Crooks: First Glass. British Studio Glass Since 1990: 30 Years Of Alchemy". inc: Bob Crooks & Bev Davies. Bob Crooks - First Glass Ltd. Thelbridge. GB.
Mob. 07812 072 995. Email: sales@bobcrooks.com Website: www.bobcrooks.com

*22/09/21→02/11/21. "Art In The Garden". Mixed Media Exhibition. inc: Sami El-Dahshan, Sigrun Hill & Joe Szabo. The Savill Garden. Windsor Great Park. Windsor. GB. Mob. 07710 460 596.
Email: info@sigihillglass.co.uk
Website: <https://www.windsorgreatpark.co.uk/en/news-and-events/events/art-in-the-garden>

*25/09/21→03/10/21. "Glass & Ceramics MA Degree Show". inc: Aaron Beck, Wei Ding, Antonis Koutouzis, Mary Watson & Yixue Yang. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: cate.watkinson@sunderland.ac.uk
Website: www.nationalglasscentre.com

*25/09/21→06/11/21. "New Work From Wales 2021". Philip Baldwin & Monica Guggisberg as 'Baldwin Guggisberg'. Sandra Ainsley Gallery. Toronto (ONT). CDN. Tel: 00 1 416 214 9490.
Email: contact@sandraainsleygallery.com Website: www.sandraainsleygallery.com

*25/09/21→06/11/21. "Surrey Artist Of The Year 2011 Competition". Mixed Media Exhibition/Competition. inc: Jessica Stroud. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk
Website: <https://www.newashgate.org.uk/whats-on/1012/surrey-artist-of-the-year-2021>

*26/09/21→31/12/21. "Zora Palová & Štěpán Pála". Two Person Exhibition With Štěpán Pála & Zora Palová (& Lukás Mjartan). Achilles-Stiftung. Hamburg-Barmbek. D. Tel: 00 49 40 656 3808.
Email: kontakt@achilles-stiftung.de Website: <https://achilles-stiftung.de/>

*01/10/21→31/10/21. "In The Window". Sophie Longwill Solo Liverpool Irish Festival Exhibition. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014.
Email: crafts@bluecoatdisplaycentre.com Website: <https://bluecoatdisplaycentre.com/whats-on/exhibitions/in-the-window-sophie-longwill/>

02/10/21→24/12/21. "Northern Star 2021". Mixed Media Exhibition. inc: Verity Pulford James. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk
Website: https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1737/2020_exhibition_programme

*04/10/21→10/10/21. "Crafting A Difference". Vessel Gallery @ The Argentine Ambassador's Residence. London Craft Week Exhibition. inc: Wayne Charmer, Amy Cushing, Christopher 'Chris' Day & Louis Thompson. London. GB. Website: <https://www.londoncraftweek.com/events/crafting-a-difference-at-the-argentine-ambassadors-residence/>
Bookings: - <https://www.eventbrite.co.uk/e/crafting-a-difference-argentine-ambassadors-residence-collectors-preview-tickets-168618465369>

*04/10/21→10/10/21. "Crafting A Difference". Vessel Gallery @ Takumi Townhouse. London Craft Week Exhibition. inc: Nina Casson McGarva, Kee-Ryong Choi & Liam Reeves. London. GB. Website: <https://www.londoncraftweek.com/events/takumi-townhouse/>

*04/10/21→13/11/21. "Distant Electric Vision". London Craft Week Exhibition. Jon Lewis Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com
Website: <https://www.londoncraftweek.com/events/distant-electric-vision-a-solo-exhibition-by-jon-lewis/>

04/10/21→22/10/21. "In Good Company". Two Person Mixed Media Exhibition With Lucille Lewin, Porcelain/Sculpture & Nicole Farhi, Sculptor. ? Chiltern Street. London. GB. Mob. 07971 619 030.

*04/10/21→10/10/21. "London Craft Week Exhibition". Mixed Media Exhibition. Inc: Nina Casson McGarva. Takumi Town House. London. GB. Website: https://www.londoncraftweek.com/events/takumi-townhouse/?fbclid=IwAR2KbNZB2b6a32Fky8ZcQ-vVz_S-3RQxokBawVCRkIMwccqDQlvhWbBUUWkw

*04/10/21→10/10/21. "QEST Craft Trail". London Craft Week Event. inc: Tim Harris. Isle Of Wight Studio Glass (2013) Ltd. @ Floris. London. GB.
Website: https://www.qest.org.uk/craft-trail/?utm_source=London+Craft+Week+Newsletter+Subscribers&utm_campaign=91d25f653a-EMAIL_CAMPAIGN_2019_05_14_11_08_COPY_01&utm_medium=email&utm_term=0_253dec21fa-91d25f653a-142115733

*04/10/21→10/10/21. "QEST Craft Trail". London Craft Week Event. inc: Sophie D'Souza. Sophie D'Souza Stained Glass @ Farlows. London. GB.
Website: https://www.qest.org.uk/craft-trail/?utm_source=London+Craft+Week+Newsletter+Subscribers&utm_campaign=91d25f653a-EMAIL_CAMPAIGN_2019_05_14_11_08_COPY_01&utm_medium=email&utm_term=0_253dec21fa-91d25f653a-142115733

05/10/21→05/11/21. "International Biennale Of Glass 2021". inc: Theo Brooks, Jeoung Hee Kim, Cathryn Shilling & Morgan Stockton. National Gallery. Sofia. BG. Tel: 00 359 89 439 5395.
Email: biennaleglassbg@gmail.com Website: http://glassbiennale.nbu.bg/?fbclid=IwAR3x6kdlwNZMG0v1WVY7Xm22w_6_rC7jGyxNjWIM2HD3oC7LuklsgPPUAuc

*07/10→09/10 & 11/10/21→16/10/21. "Distorted Duets". Mixed Media Exhibition. inc: Richard Meitner. Taste Contemporary @ Fonderie Kugler. Geneva. CH. Mob. 00 41 79 286 2484.
Email: monique@tastecontemporary.com
Website: <https://mailchi.mp/e466a2234fe7/distorted-duets?e=2803aceb41>

*08/10/21→10/10/21. "The Great Northern Contemporary Craft Fair 2021". Mixed Media Fair. inc: 'CM Glass Designs' (Catherine Mahé), 'G.R. Hawes Glass' (Graeme Hawes), 'Jess Davids Glass' (Jessica Davids), Pratima Kramer (ceramics), Marged Owain, 'Rebecca Callis Porcelain' (porcelain) & 'Thomas Petit Glass (Thomas Petit). Victoria Baths. Manchester. GB.
Website: <https://www.greatnorthernevents.co.uk/homepage-gnccf/2021-gnccf-manchester.aspx>

*09/10→10/10, 16/10→17/10 & 23/10/21→24/10/21. "East Kent Artists Open Houses 2021". Mixed Media Event. inc: Christine Jeffryes. House 2, Ramsgate Trail. Christine Jeffryes. 87 Bradstow Way, Broadstairs. GB. Website: <https://ekoh.org.uk/ramsgate/87/>

*09/10→10/10, 16/10→17/10 & 23/10/21→24/10/21. "East Kent Artists Open Houses 2021". Mixed Media Event. inc: Martin Cheek. House 13, Ramsgate Trail. Nice Things Gallery. 19-21 Harbour Street, Ramsgate. GB. Website: <https://ekoh.org.uk/ramsgate/nice-things-gallery-19-21-harbour-street-ramsgate/>

*09/10→10/10, 16/10→17/10 & 23/10/21→24/10/21. "East Kent Artists Open Houses 2021". Tony Caroli Solo Exhibition. House 9, Ramsgate Trail. Caroli Art Glass. 1 Montefiore Avenue, Ramsgate. GB. Website: <https://ekoh.org.uk/ramsgate/1/>

*09/10→10/10, 16/10→17/10 & 23/10/21→24/10/21. "East Kent Artists Open Houses 2021". John Corley Solo Exhibition. John Corley Stained Glass Studio. House 7, Deal Trail. John Corley Stained Glass Studio. 57 West Street, Deal. GB. Website: <https://ekoh.org.uk/deal/corley-studio-shop/>

*09/10→10/10, 16/10→17/10 & 23/10/21→24/10/21. "East Kent Artists Open Houses 2021". Sarah Manly Solo Exhibition. House 6, Margate Trail. Sarah Manly Glass. Unit 3, Beales Yard, Cliftonville, Margate. GB. Website: <https://ekoh.org.uk/margate/unit-3-beales-yard-scotts-grotto-hill/>

*10/10/21→28/11/21. Stevens Architectural Glass Competition Exhibition. inc: ? T.B.C. The Stained Glass Museum. Ely Cathedral. Ely. GB. Tel: 01353 660 347. Email: info@stainedglassmuseum.com Website: www.stainedglassmuseum.com

14/10/21→28/11/21. "Water/Land". Mixed Media Exhibition. inc: Katharine Coleman M.B.E. Fen Ditton Gallery. Cambridge. GB. Email: info@fendittongallery.com Website: <https://www.fendittongallery.com/plantlife-virtual-exhibition>

16/10/21→13/03/22. "No Strings: N.G.C. Glass Prize". inc: Emma Baker, Chris Bird-Jones, Juliana Bolaños-Durman, Heike Brachlow, Effie Burns, Edmond Byrne & Adi Toch, Nina Casson McGarva, Katharine Coleman M.B.E., Joseph Harrington, Laura Hart, Morten Klitgaard Madsen, Joanna Manousis, Gayle Matthias, Anna Mlasowsky, Tracy Nicholls, Stig Persson, Laura Quinn, Colin Reid, Bruno Romanelli, Jeffrey Sarmiento, Bibi Smit, Katrin Spranger, Karlyn Sutherland, Angela Thwaites, Sylvie Vandenhoecke, Anne Vibeke-Mou, Andrea Walsh, Zac Weinberg, Ida Wieth-Knudsen & Emma Woffenden. National Glass Centre. University Of Sunderland. Sunderland. GB. Email: julia.stephenson@sunderland.ac.uk

*20/10/21→05/01/22. "Echoes Of Light". Guild Of Glass Engravers Northern Branch Members Exhibition. inc: Adrian Atkinson, Debbie Brown, Rosie Campbell, Lizzie Crossley, James Denison-Pender, Janice Denley, Dawn Douglas, Junko Eager, Judith Gill, Kate Kyne, Jan Lawson, Peter Russell, Sandra Snaddon & Jenny Stourton. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191515 5555. Email: info@sunderlandculture.org.uk

*21/10/21→24/10/21. "The Affordable Art Fair: Autumn Collection 2021". *various galleries @* Battersea Park. London. GB. Website: <https://affordableartfair.com/fairs/london-battersea-autumn/>

22/10/21→06/03/22. "New Glass Now". inc: Kate Baker, Kee-Ryong Choi, Karen Donnellan & Sylvie Vandenhoecke. Renwick Gallery, Smithsonian American Art Museum. Washington (DC). US. Website: <https://americanart.si.edu/exhibitions/new-glass-now>

22/10/21→20/02/22. "Open Show". Mixed Media Exhibition. inc: Alison Allum. Turner Contemporary. Margate. GB. Tel: 01843 233 000. Email: info@turnercontemporary.org Website: <https://turnercontemporary.org/whats-on/types/exhibition/>

*28/10/21→21/11/21. "Changing Horizons". Mixed Media Exhibition. inc: Stewart Hearn. Babylon Gallery. Ely. GB. Tel: 01353 616 991. Email: office@babylonarts.org.uk Website: https://www.babylonarts.org.uk/gallery/view.changing-horizons_22845.htm

*29/10/21→30/10/21 FOR TWO DAYS ONLY!!!! "Drawn To Make". Mixed Media Event. inc: 'IWP Glass' (Ian Palfrey), Sue Jones & Maggie Lintell. Butcher's Hall. Tavistock. GB. Email: ian.palfrey@iwpglass.co.uk Website: <https://drawntothevalley.com/>

*06/11/21→24/04/22. "Glass Lifeforms 2021". inc: Verity Pulford James. Fuller Craft Museum. Brockton (MA). US. Tel: 00 1 508 588 6000. Website: <https://glasslifeform.org/>

07/11/21 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

13/11/21→11/12/21. "Changes Of State". Annie Ross Solo Exhibition. Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Tel: 01622 602 838. Email: museuminfo@maidstone.gov.uk
Website: www.museum.maidstone.gov.uk

*27/11/21→28/11/21 FOR TWO DAYS ONLY!!!! "Bucks Art Weeks". Mixed Media Christmas Event. 'Reiko Ralph Glass Art' (Reiko Ralph) @ Lacey Green & Loosley Row Millennium Hall. Lacey Green. GB. Website: <https://www.bucksartweeks.org.uk/galleries/2021/reiko-ralph>

27/11/21→28/11/21 FOR TWO DAYS ONLY!!!! "North Bristol Artists Art Trail". Mixed Media Event. inc: Isa Fatt. 62 Woodstock Road, Redland, Bristol. GB. Website: <http://northbristolartists.org.uk/>

2022.

15/01/22→13/03/22. "It's All In The Technique". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: www.nationalglasscentre.com

28/01/22→09/04/22. "Jerwood Art Fund Contemporary Makers 2021". Jerwood Charitable Foundation Mixed Media Prize Winners Touring Exhibition. inc: Jahday Ford & Vicky Higginson. **Jerwood Space. London.**/Newlyn Art Gallery. Newlyn. (?)/The Exchange. Penzance. (?)/Aberdeen Art Gallery. Aberdeen. (?)GB. Mob. 07947 906 445. Email: info@jerwoodarts.org
Website: <https://jerwoodarts.org/projects/jerwood-art-fund-makers-open/>

19/04/22→23/07/22. "Glorious Glass". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248. Email: craftcentre-leeds@btconnect.com Website: www.craftcentreleeds.co.uk

24/03/21→31/08/21. "A Thread Of Light: British Glass". Touring Exhibition. inc: Keith Cummings. Liuli Glass Museum. Taipei. RC./Liuli Glass Museum. Shanghai. PRC./**Museum In The Park. Stroud. GB.** Email: ?

10/04/22→12/04/22. "British Craft Trade Fair". inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

10/04/22→25/09/22. "Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa". inc: ? T.B.C. Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Rödental. D. Tel: 00 49 9561 87915. Email: Sekretariat@kunstsammlungen-coburg.de
Website: <https://www.coburger-glaspreis.de/en/home/>

30/04/22→11/06/22. "Joyful Reflections". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gALLERY@newashgate.org.uk Website: www.newashgate.org.uk

25/06/22→15/07/22. "Earth/Sea/Sky". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gALLERY@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

August→? T.B.C. "Collaborations". International Festival Of Glass Exhibition. inc: Keith Cummings. Wolverhampton Museum. Wolverhampton. GB.

26/08/22→23/09/22. "Holiday Heaven - A Postcard From The Commonwealth". Contemporary Glass Society 25th. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C. The Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk
Website: <http://ruskinglasscentre.co.uk/>

10/09/22→30/10/22. "Bedazzled - 25 Glassmakers Impress". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

10/09/22→30/10/22. "Razzle Dazzle - FIVE X FIVE". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS,
PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

***16/10/21 - 'Stained Glass Unbound' Discussion Day:**

The Discussion Day explores how stained glass has moved away from traditional painted and leaded windows and broken new ground, while still bringing light and colour into architecture. Our speakers are [Gill Hobson](#), [Derek Hunt](#), [Andrew Moor & Rachel Phillips](#), all of whom have been involved in an exciting array of projects. There will be plenty of opportunity for discussion and questions.

Tea and coffee are provided but not lunch. There are many wonderful places to eat in nearby Borough Market.

Primarily aimed at students and those in the early stages of their stained glass careers, the Discussion Day is open to everyone with an interest in stained glass. It is a chance to see some fascinating work and hear directly from the speakers about their practice. There is an opportunity to network with other practitioners and attending the event can lead to useful contacts being made.

This is our first in-person event since lockdown and we are very excited to meet face-to-face once again. If we are forced to lockdown again then we will postpone until it is safe to meet in person.

The British Society of Master Glass Painters is very grateful to the Worshipful Company of Glaziers for hosting the event and to Malvern Arts Press for sponsoring the day.

The event is at Glaziers Hall on Saturday 16th October 10:00-16:30.

£29.75 for Members (£35.00 non-members) Places are limited so book now!

Book tickets from Website: <https://www.bsmgp.org.uk/shop/events/discussion-day/discussion-day-2021/>

***Hang Your Glass Art:**

With Creative Glass Guild. Website: <https://www.youtube.com/watch?v=hdJbYYV6hE>

***Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to views these, just join C.G.S.

Previous weeks' lectures:

1st. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2nd. lecture: 'Commissions In Cast Glass' by [Colin Reid](#).

3rd. lecture: '25 Years Making A Living Creating Glass' by [Kate Jones](#).

4th. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5th. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with [Beth Gates](#).

6th. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7th. lecture 'Gravur On Tour - Back On Tour' with [Katharine Coleman M.B.E.](#)

8th. lecture: 'That Which Inspires Us' with [Cathryn Shilling](#).

9th. Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with [Rachel Phillips & Linda Norris](#).

10th. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with [Opal Seabrook](#).

11th. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12th. lecture: 'Natural Progression' with [Andrea Spencer](#).

13th. lecture: 'The Architecture Of Light' with [Anthony Scala](#).

14th. lecture: 'Drawing From Reality' with [Sarah L. Brown](#).

15th. lecture: 'The Opportunities Of Lockdown' with [Emma Butler-Cole Aiken](#).

16th. lecture: 'Chipping Away' with [James Devereux](#).

17th. lecture: 'A Life of Glass Lampworking' with [Sandra Young](#).

18th. lecture: 'Adventures In Techni-Colour' with [Angela Jarman](#).

19th. lecture: 'Discovery: A Journey Through A Creative Career' with [James Maskrey](#).

20th. lecture: 'Unravelling with [Morgan Stockton](#).

International Day Talks:

[Scott Chaseling](#) (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

[Silvia Levenson](#) (Italy) - 'Who In The World Am I?'.

[Matthew Szösz](#) (USA) - 'Form Follows Failure'.

21st. lecture: 'In The Light' with [Bruno Romanelli](#).

22nd. lecture: 'Serendipity - One Thing Leads To Another' with [Alison Kinnaird M.B.E.](#)

23rd. lecture: 'Outside-In' with [Philippa Beveridge](#).

24th. lecture: 'Keeping Glass Alive - [Helga Watkins-Baker](#) Of The Glass Hub'.

25th. lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with [Carrie Fertig](#).

26th. lecture: 'How A Studio Influences Your Work' panel presentation and discussion ([Sarah L Brown](#), [Lisa Pettibone](#), [Iain Smith](#) & [Amy Whittingham](#)).

27th. lecture: 'Glass Portraits Of Women In The 21st. Century' with [Alison Allum](#).

28th. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with [Crispian Heath](#).

29th. lecture: 'Kiln Casters Question Time' with [Joseph Harrington](#), [Angela Jarman](#) & [Colin Reid](#).

30th. lecture: 'Colour + Form + Light' with [Heike Brachlow](#).

C.G.S. A.G.M. 2020.

31st. lecture: 'CHIT CHAT'.

32nd. lecture: 'Beauty And The Beast' with [Chris Day](#).

33rd. lecture: 'A New Beginning - Starting In The Middle' with [Roberta Mason](#).

34th. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with [Terry Brett](#).

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with [Claire Bell](#) (New Zealand),

'Finding The Balance' with [Julie Johnson](#) (France) &

'What's It All About?' with [Bob Leatherbarrow](#) (Canada).

35th. lecture: 'A Family Run Business' with [Amelia & Charlie Burke](#).

36th. lecture: 'Ice And Landscapes' with [Joseph Harrington](#).

37th. lecture: 'Academic Antidote – How Glass Saved My Sanity' with [Martin Parsons](#).

38th. lecture: 'The Art Of Falling' with [Lisa Pettibone](#).

39th. lecture: 'Against The Grain' with [Joshua Kerley](#).

40th. lecture: 'Women In The Glass Industry' with [Dr. Kate Round](#).

Glass Weekend Extravaganza:

41st. lecture: 'The Harmony Of Glass, Stone & Metal' with [Johannes Von Stumm](#).

42nd. lecture: 'Techniques For Telling A Story' with [David Reekie](#).

43rd. lecture: Pâte De Verre Demonstration with [Joshua Kerley](#).

44th. lecture: 'Glasswork In A Spin' with [Pippa Stacey](#).

45th. lecture: 'Complex Reflections' with [Sally Fawkes](#).

46th. Lecture: 'Bringing Things To Life' with [Liz Waugh McManus](#).

47th. Lecture: 'Fragile Earth' with [Laura Hart](#).

48th. lecture: '(Almost) True Stories' with [Dominic Fondé](#).

49th. lecture: 'The Ramblings Of A Grumpy Technician' with [Michael Bullen](#).

50th. lecture: 'Postcard From Mesopotamia'. with [Anthony McCabe](#).

51st. lecture: 'From Hammers To Harpsichords' with [Rosie Deegan](#).

52nd. lecture: 'A View From Both Sides Of The Bench' with [Max Jacquard](#).

53rd. lecture: 'A Journey Of A Thousand Miles' with [Katherine Huskie](#).

54th. lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with [Lesley Pyke](#).

55th. lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with [Jacqui Fowler](#).

56th. lecture: 'Five Weeks – Five Works' with [Julie Johnson](#) & [Eric Lemarié](#).

57th. lecture: 'Paper, Paint, Glass, Steel' with [Amber Hiscott](#).

58th. lecture: 'We Are All Fragile' with [Chris Bird-Jones](#).

59th lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with [Nina Casson McGarva](#).

60th lecture: 'Antipodes' with [Jeffrey Sarmiento](#).

61st lecture: '(A)dressing The Past, The Present And The Future' with [Alison Lowry](#).

62nd lecture: 'Cast Glass, Copper & Steel: A Search For Organic Integration (and for places to swim....)' with [Cara Wassenberg](#).

Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: admin@cgs.org.uk or go to the Website: <https://www.cgs.org.uk/join-today/>

* [Just Glass Seminar - 'Patterns In Glass'. 30/10/21:](#)

We are excited to announce that you can now buy tickets for the 'Patterns In Glass' October Seminar. Glass is a fantastic material for creating an amazing array of beautiful patterns. Ranging from the strictly geometric to the fluidly organic, glass artists incorporate pattern into their work in an incredible variety of ways using, amongst other things, the form, the texture and the colours of the glass. For the seventh in its series of biennial seminars, Just Glass has invited five internationally renowned glass artists to share the art, craft and techniques they use in their distinctive creation of pattern in their work.

Speakers: [Kate Jones](#), [Rachel Phillips](#), [Georgia Redpath](#), [Helen Slater-Stokes](#) & [Ruth Shelley](#).

For more information regarding the speakers please visit the Just Glass

Website: <http://www.just-glass.co.uk/patterns-in-glass-2021.html>

Date: Saturday, 30th October 2021.

Time: 10:30 - 16:30 (doors open at 10:15).

Venue: Brockway Room, Conway Hall, Red Lion Square, London. WC1R 4RL.

Conway Hall has been declared 'Covid-secure' by the local authority and operate according to industry-leading protocols and advice. Please see 'Visiting Conway Hall'

(<https://conwayhall.org.uk/about/visiting-us/>) for up to date information on admittance and venue information.

Tickets: £37.50 (Just Glass Members £31.50).

Buy your tickets here - Weblink: <https://www.eventbrite.co.uk/e/patterns-in-glass-design-and-decoration-in-glass-art-tickets-162202484999>

* [24/11/21 - Naomi Jacques, 'Running A Creative Practice':](#)

Creative Futures and Artsfest Online are presenting a series of talks where creatives share insider knowledge on forging a career pathway within the arts.

On Wednesday, 24th November at 2pm, [Naomi Jacques](#) will offer insight into what running a creative practice is like, the way she balances lots of different work projects and roles at the same time as being a mum, and the importance of being determined and flexible.

Naomi has faced lots of challenges in her career and emphasises the importance of belonging to a good network. For Naomi this has meant being actively part of the Contemporary Glass Society and the Society of Designer Craftsmen.

Graduating in 2016 from Applied Arts at Wolverhampton, Naomi's creative practice involves making bespoke glass sculptures for commissions and installations. She combines this with running glass workshops in the community as well as in schools and colleges.

Weblink: <https://www.eventbrite.co.uk/e/creative-futures-naomi-jacques-glass-artist-tickets-172715937017>

[04/02/22→06/02/22 - 2022 Ausglass Conference 'Futures Past' Update:](#)

Our February 2022 conference is coming together nicely. It has a great line-up of Australian presenters – to be revealed shortly – in a program that should provide something for everyone. One of the highlights will be Kirstie Rea presenting the inaugural Klaus Moje Lecture; an initiative that arises from the Klaus Moje Projekt (Website: <https://www.klausmojeprojekt.org/>), with its origins in the year following Klaus' death in 2016.

I am delighted to announce that the Australian Catholic University (ACU) will be hosting the 2022 conference *Futures Past* at the St Patrick's Campus, Fitzroy, Melbourne, and welcomes the opportunity to embrace the Australian glass community in the Year of International Glass.

The ACU campus is ideally situated in the heart of Melbourne's vibrant café and cultural precinct, and offers a highly visible setting and great access for conference members and the general public

The ACU is a dynamic, modern Catholic university with a deep and abiding commitment to culture.

Drawing on the long and rich heritage of the Catholic Church as a patron of the arts, we support and

engage in a wide array of arts and cultural activities. As a leading Catholic university, artistic and cultural distinction is an indispensable part of our future. ACU invites you to explore our arts and culture at ACU: <https://artsandculture.acu.edu.au/>
The theme of the conference is Futures Past: exploring both the futures and histories of glass and glass-making, and the dialogue between them. Website: <https://ausglass.org/melbourne-2022>

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

***Opportunity - Bob Crooks : First Glass Ltd. Position: Fulltime Glass Assistants:**

'Bob Crooks : First Glass Ltd.' is currently looking for two glass assistants in their busy Devon studio. The week will be predominantly in the hot workshop with a little time in the cold workshop. Must have positive working attitude, genuine interest in glass and commitment to the field. The position is ideally for two years but would consider shorter contracts if the candidate has lots of experience. There is also the possibility for the right candidate, of a much longer term position with opportunities to develop. The candidate should have a full driving licence and be fit for a practical physical job.

Start Date: September 2021.

Salary: Based on skill and experience.

Position: 5 days a week, 8.30am to 6.00pm with an opportunity to make ones own work two Saturdays a month if appropriate.

Interviews: Will each be over the course of a day, with practical exercises involved.

Any interested applicants should send their C.V. and letter of interest including one referee. By Email: sales@bobcrooks.com or by post to Sarah Edwards.

Bob Crooks : First Glass Ltd. Thebridge Cross Studios, Thebridge. Crediton, Devon. EX17 4SH.
Tel: 01884 860 037.

Job Advert: Glass Blowing Assistant, Full Time:

This is a rare opportunity to work in a friendly, vibrant studio in the heart of Cirencester in the Cotswolds.

Lo-Co Glass Ltd. is one of Britain's leading Glass Blowing studios and we are looking for someone to join the team.

Job Description:

The successful candidate will assist with the production of hand made studio glassware. The work is of a manual nature, you must be able to lift large amounts of glass on a daily basis.

General assisting in the hotshop including a willingness to learn how to blow some of the ranges here at Loco Glass.

To be able to work in the cold working area which will include grinding, polishing, cutting as well as finishing, wrapping and packing of orders. All necessary training will be provided.

Exceptional ...professional/polite/customer service... is expected at all times.

You must have high standards of quality control, good coordination and exemplary time keeping.

You will be required to work in an area with a height restriction of 5ft 9" (175 cm).

The position is available with immediate effect.

Hours are 8.30am – 5 pm, Tuesday to Saturday at a rate to be discussed depending upon experience and ability.

Please send a c.v. and cover letter to Email: info@locoglass.co.uk

or to; Lo-Co Glass Ltd. Studio 2, New Brewery Arts Centre, Brewery Court, Cirencester.

Gloucestershire. GL7 1JH. Contact name: Colin Hawkins. Website: www.locoglass.co.uk

Job Opportunity For Glass Artist In Norway:

S12 Interim Studio Manager with a Residency.

Term: October 15th. 2021 - February 28th. 2022.

Opportunity:

Interim studio manager is a role at S12 that involves the managing of daily activities around the glass studio and programmed events we host. This role is available for an interim period while the current manager is away and includes a training period to assist with the transition.

S12 can assist in finding accommodation throughout the duration of the stay.

See a detailed description of the job opportunity and the preferred qualifications on our

Webpages: <https://www.s12.no/opportunities/> Email: post@s12.no

Help Wanted - Teign Valley Glass:

Looking for retail person/glassmaker to join the Teign Valley studio in Bovey Tracey, Devon. Starting in August.

Experience of both is preferred but more retail than studio works. Looking for someone long term this time.

32/40 hours per week.

If interested please Email: glass@teignvalleyglass.com

Weblink: [https://www.facebook.com/jobs/job-](https://www.facebook.com/jobs/job-opening/203381135016560/?group_id=595136017310392&source=post_permalink)

[opening/203381135016560/?group_id=595136017310392&source=post_permalink](https://www.facebook.com/jobs/job-opening/203381135016560/?group_id=595136017310392&source=post_permalink)

*Application Deadline 29/10/21 - Paid Artist Residency Opportunity @ spudWorks, New Forest:

SPUD has a vision to convert the remains of an old disused water tower in their grounds to a bespoke space for creative activities for people living with dementia and their carers, 'The Living Room'.

Currently this space has been transformed into an experimental, temporary outside workshop area to enable us to use it and familiarise visitors and workshops participants with the space.

Working with our central concepts at the core: place/placemaking, collaboration, design and communities, the aim of this residency is to explore that space in collaboration with participants to develop new and innovative ways of working to make deeper connections with older people locally, those with dementia and the groups that support them.

This is an opportunity for an artist/artist group to undertake a residency at our studios in Sway, New Forest with a focus on engaging older people in the community, and particularly people living with early stage dementia and their carers. Applicants should have previous experience of working with this group. The residency will give studio space and time for the artist to develop their own work around the themes, to explore the 'Living Room' space and to build to a series of innovative workshops to run next spring/summer with members of the community.

Fee: £6,000.00. For the artist's brief, more information and details please contact Alex Hoare at Email: alex@spudgroup.org.uk or visit our Website: <https://www.spud.org.uk/>

AUCTIONS INCLUDING CONTEMPORARY GLASS.

*03/10/21 - Save Bild-Werk Frauenau! Benefit Auction for Bild-Werk Frauenau:

Once again we have a Benefit Auction for Bild-Werk Frauenau. This time, however, the success of the auction will be essential for our survival: Our financial position after two Covid summers is desperate. So we invite you to view the exciting artworks for sale, and that you will buy wonderful new works that will grace your home, your business, or perhaps make a good gift!

For this unique collection of artworks we have to thank all the artists, our teachers and teaching assistants, who have contributed their talents by giving us wonderful artworks for sale. Artists give so much and have also been hit hard by the pandemic. These works come from all the studio areas represented in Bild-Werk, from all glass areas, to painting, printmaking, ceramics and sculpture. A very unique and special detail of interest to many of you will be those pieces made in Bild-Werk, several where two or more teachers have cooperated across disciplines. These artworks are international and only possible in our academy sessions.

For those who are able to attend the auction in person you will experience all of the usual raz-ma-taz of Bild-Werk, meet many of the represented artists, and have the chance to bid for objects that take your fancy. If you are unable to attend then please make written bids for your favourite pieces. The Bild-Werk office will be happy to assist you in navigating how this is done. The catalogue can be viewed online at Website: <https://www.bildwerkfrauenau.de/benefizauktion-2021.html>

Bild-Werk will celebrate 35 years next year, and we hope that we can continue to offer innovative courses within our creative academies for years to come. Please support us in any ways that you can. Bild-Werk has always had a strong representation from UK glass artists, and you will see there is a strong UK presence in the Auction: There are ten UK artists represented by 16 objects!: Max Jacquard, Kiln casting - Mark Angus Stained glass (UK living in Germany) - Jazmin Velasco-Moore Wood print, - Amber Hiscot Stained Glass – Watercolour, - Emma Baker Bown glass, - James Maskrey Blown glass, - Juli Bolaños-Durman Assembled glass, Anne Petters (D living in UK) Pate-de-verre, and Sue Woolhouse Blown Graal, with Catharine Coleman Engraving, making a donation. Many of the other contributing artists also have UK connections, for example as teachers and teaching assistants and students.

The Auction Team of Bild-Werk Frauenau. Tel: 00 49 9926 180 895.

Email: sarah.hoechstetter@bild-werk-frauenau.de

The National Liberty Museum Gala & Auction:

09/10/21. 2021 Glass Auction Gala. The National Liberty Museum. inc: Hannah Gibson. Philadelphia (PA). US. Website: <https://www.libertymuseum.org/events-at-nlm/2021-glass-auction-gala/>

**AWARDS-COMPETITIONS/EXHIBITIONS,
BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

*Jerwood Arts Launches The '1:1 FUND' - Closes: 12pm, Monday, 04/10/21:

Jerwood Arts launches a new fund offering awards of £2,000 to support 35 pairings of independent early-career artists, curators and producers from across disciplines to connect, develop their practice and generate new ideas.

The 1:1 FUND offers awards for two early-career practitioners working in literature, music, performing, visual and contemporary arts to strengthen existing or start new collaborations after the isolating impact of Covid-19. It will benefit 70-80 individuals in total working together collaboratively.

Collaborators can have worked together previously or can be working together for the first time, but both practitioners must have at least two years professional experience and self-define as being early in their careers.

Applications must explore a new idea as the fund is designed for learning and development. Funded activity should take place between November 2021-March 2022.

Website: <https://jerwoodarts.org/2021/09/07/announcing-the-1-1-fund>

*Applications Close 31/10/21 - Artizan Gallery 2022 Bursary Programme:

With all fingers, toes and extremities crossed, we hope that 2022 will be our first fully uninterrupted year since 2019. And as such, we are looking to celebrate a return to our usual programming with a year of Bursary Exhibitions at Artizan. Rather than taking bookings for the year ahead, we'll be expanding our Bursary programme with a range of fully and partially funded opportunities, and curating a year of activity based on the submissions we receive to this opportunity.

This will include a range of exhibition bursaries, from full 100% fee bursaries to across all of our spaces, to online curated showcases with our partners at Artsy.net (Website: <https://www.artsy.net/>).

There are up to 30 opportunities available for solo, group and virtual shows and this will be the primary route through which we programme for the year ahead.

There is a small fee for the chance to be in with winning a bursary show, all proceeds from which go toward continuing our work to deliver opportunities for artists in the South West.

For full details and to enter, visit Website: <https://www.art-hub.co.uk/product-page/bursary22>

BOOKS & MAGAZINES.

- + -

CALL TO ARTISTS:

*Deadline 04/10/21 - Call To All British & Irish 2020 & 2021 Glass Graduates & Final Year Students:
Contemporary Glass Society Online Exhibition.

Graduates Work the Next Generation.

From 11th. October – 20th. November 2021.

Open for submissions from 10th. September.

Deadline Monday 4th. October 17:00.

This exhibition aims to show the ingenuity and breadth of work from the next generation of makers.

Due to Covid 19 and the disruption of course work last year, all students graduating from a British & Irish accredited course in 2020 and 2021 will be eligible to enter this show.

C.G.S. welcomes Graduates to send images for consideration. This will be a selected show, we cannot guarantee all work will be accepted but we will aim to include as many as possible.

Please send an image (Max width 1000pixels) correctly labelled.

Last name, First name, Title of work, photo credit - unnamed images will not be considered.

with Completed form CGS Online exhibition Call to Graduates 2020 and 2021.

Website: <https://www.cgs.org.uk/.../call-to-all-british-irish.../>

*English Riviera Winter Open 2021 - Open Call, Artizan Collective - Closes: Midnight, 10/10/21:

Our annual English Riviera Winter Open Exhibition returns for another year and currently, this is the last confirmed Winter show we will run from our Fleet Walk venue! We've had a great return to our programme this year thanks to the incredible support of artists and audiences, with our last open show, The English Riviera Summer Exhibition, the closest we've felt to "normal" since before the pandemic.

With this in mind, we're looking to keep the momentum going with another great Winter Open show to celebrate the holiday season. As with our Summer Open, this exhibition will run for 7 weeks, all the way up to Christmas Eve.

For more information and to submit to take part visit

Website: <https://www.art-hub.co.uk/post/submissions-english-riviera-winter-open-2021>

*Closes: 14/10/21 - International Call for Art: Anniversary Edition 25, ArtMaze Magazine:

Art Maze Magazine is an independent artist-run and ad-free specialist international print publication dedicated to discovering and promoting experimental and progressive contemporary art, which reflects modern society and its environment, provokes conversation and action; fosters innovation and diversity of mediums which make today's art scene so intriguing and versatile.

ELIGIBILITY: Artists are welcome to submit works in any medium: painting, drawing, sculpture, ceramics, printmaking, photography, textile, installation, any mixed media, digital, performance and film (only jpg + link to video) etc. All visual art mediums are welcome. There is no specific theme for this call for art. Website: <https://artmazemag.com/shop/>

*Applications By 25/10/21 - The Loewe Foundation: Call For Entries, 2022:

The Loewe Foundation has opened the call for entries to the fifth edition of the Loewe Foundation Craft Prize, an international award celebrating excellence in craftsmanship.

The Loewe Foundation seeks to recognise uniquely talented artisans whose artistic vision, technical skill and determination to innovate will set new standards for the future of craft. The winning works will be featured in an exhibition and accompanying catalogue in Seoul in Spring 2022.

Website: [https://craftprize.loewe.com/on/demandware.store/Sites-LOE_CP-Site/-/Search-ShowContent?fdid=craftprize2022&utm_source=Permanent++Comms&utm_campaign=0ea745b811-CCHQ+Weekly+Roundup++20July+2018_COPY_02&utm_medium=email&utm_term=0_56c50d25fe-0ea745b811-85976977&ct=t\(EMAIL_CAMPAIGN_1_12_2018_COPY_02\)&mc_cid=0ea745b811&mc_eid=4dc0c20f3e](https://craftprize.loewe.com/on/demandware.store/Sites-LOE_CP-Site/-/Search-ShowContent?fdid=craftprize2022&utm_source=Permanent++Comms&utm_campaign=0ea745b811-CCHQ+Weekly+Roundup++20July+2018_COPY_02&utm_medium=email&utm_term=0_56c50d25fe-0ea745b811-85976977&ct=t(EMAIL_CAMPAIGN_1_12_2018_COPY_02)&mc_cid=0ea745b811&mc_eid=4dc0c20f3e)

*Deadline Wednesday 10/11/21 - Makers Guild Wales In Partnership With The Contemporary Glass Society:

Call For Artists - 'Flow': Makers Guild Wales at Craft In the Bay, Cardiff', 2nd. April – 29th. May 2022.

Download Application: <https://www.cgs.org.uk/noticeboards/makers-guild-wales-in-partnership-with-the-contemporary-glass-society-call-for-artists/>

2022 is a spectacular year for the Contemporary Glass Society. From humble beginnings 25 years ago, it has grown over the years into a thriving and proactive society supporting a membership of over 1,000. 2022 is also the U.N. designated 'International Year Of Glass', so this is our opportunity to promote to the world the glorious material that we all love.

C.G.S. is delighted to be working in partnership with The Makers Guild Wales. The show is open to all C.G.S. Members, but we especially encourage our Welsh members to apply.

C.G.S. Members are invited to submit an application to exhibit glass that expresses individual interpretation of the word 'Flow'.

The Flow of glass, of ideas, of creativity, of movement (e.g. physical in the making process, movement of material ...) are just some thoughts to get you started.

Flow – to move steadily and continuously in a current or stream.

Flow state – being in the zone, a mental state in which a person performing an activity (such as making) is fully immersed, a feeling of hyper focus, intense, leading to a sense of ecstasy and clarity.

Glass Artists are invited to submit images of up to three pieces of work within their application. There is no limit with scale but please bear in mind that artists will be responsible for covering the cost of delivery and return of work.

The gallery, Craft In The Bay, has vast windows, perfect for displaying glass to its best advantage.

The gallery can accommodate wall pieces, plinth based, suspended and cabinet-based works.

Location: Makers Guild, Craft In The Bay, The Flourish, Lloyd George Avenue, Cardiff. CF10 4QH.

Tel: 029 2048 4611. Email: admin@makersguildinwales.org.uk

Open Tuesday to Sunday, 11:00-16:00 every week.

This is a selected show open for all C.G.S. Members to apply for.

You must be a current Member of C.G.S. to apply.

If you're not already a Member of C.G.S., you can join to take part, see

Website: <https://www.cgs.org.uk/become-a-member/>

As well as making you eligible for this exciting exhibition, you'll be part of a dynamic contemporary glass community and receive valuable membership benefits – see full details at

Website: www.cgs.org.uk

Down Load application at Website: <https://www.cgs.org.uk/noticeboards/makers-guild-wales-in-partnership-with-the-contemporary-glass-society-call-for-artists/>

CLOSING DATE: 17:00 Wednesday 10th. November 2021.

Pam Reekie - Administrator & Fundraiser.

Announcing A Call For Glass Artists For: 'It's All In The Technique: National Glass Centre, Sunderland': A Live Exhibition - 15th. January – 13th. March 2022. Part of C.G.S.

In this show we are looking for work from artists that demonstrate the absolute best in the technique they are working in. Apply at Website: <https://www.cgs.org.uk/.../cgs-at-25-exhibition-at.../> 2022 – a momentous year; the year we open up fully after the pandemic, the United Nations ' International Year Of Glass, a 100 years of Pyrex celebration at the National Glass Centre at Sunderland, the International Festival Of Glass at Stourbridge. Most important of all – the Contemporary Glass Society's celebration of 25 Years of supporting and promoting studio glass makers!!!

To mark this, we are proposing a year- long series of events, often in collaboration with other national glass organisations and Colleges, to celebrate and promote the strength and glory of the glass community within the United Kingdom. These will include online selling exhibitions, live selling exhibitions and a range of monthly themed online and live talks and events.

This is a list of the live exhibitions that will be taking place around the country. By notifying you of what is coming up, we hope that it will enable you to decide which you would like to participate in and to plan accordingly.

Join C.G.S. TO TAKE PART in this incredible series of events!

Website: <https://www.cgs.org.uk/join-today/>

Deadline For Applications - 25/02/22 - "Earth/Sea/Sky". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB.

Website: <https://www.cgs.org.uk/noticeboards/cgs-at-25-exhibition-at-london-glass-blowing/>

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

*08/10/21→10/10/21 - Katrina Beattie 'Fused Glass Spoons' Class. West Dean College:

Katrina Beattie has availability on her next course 'Fused Glass Spoons' on 8 - 10 October 2021 at the wonderful West Dean College and Gardens. West Dean. GB. Tel: 01243 811 301.

Email: short.courses@westdean.org.uk

Website: https://www.westdean.org.uk/study/short-courses/courses/swe11136-glass-spoons?fbclid=IwAR2-MrRCw3w3aPXwEkThR5zaCUFZ3STI9pyt6aW_MkLofxkv-7rggHLmV2Q

*Applications for the 2021 Autumn Non-Credit Course Intake Will Be Opening Over The Coming Days!

These are part-time evening art and design courses suitable for applicants of all experience levels. We will also be offering a part-time Portfolio Preparation course.

There is a limited course offering this year and limited class capacity. Places are filled on a first come first served basis, so please ensure to submit your applications as soon as possible.

Applicants are required to complete an online application form.

Payment in full is required at the time of booking.

All available courses are scheduled to commence the week of 20th. September 2021, with the exception of (VC507) Type & Image which is scheduled to commence in October 2021. Please note that this may be subject to change and any relevant schedule changes will be listed on the CEAD website.

Please note that students are required to have access to a laptop/PC and wifi as elements of the courses may be blended with some remote classes.
Please keep an eye on the CEAD website and social media accounts in the coming days for details of application openings and relevant course updates.

Feel free to contact me at Email: cead@staff.ncad.ie with any queries.

We hope to welcome you to the National College of Art & Design (N.C.A.D.) this Autumn!

Kind regards, Sinead Ramsbottom, CEAD Admissions Administrator.

National College of Art & Design. Tel: 00 353 1 636 4214.

Website: <https://www.ncad.ie/continuing-education/cead-apply/cead-non-credit-course-description/>

***Glass Courses At Lewisham Adult Education:**

Join [Pippa Stacey](#) and [Penelope Jane Ross](#) on a range of glass courses available this term. For details and to book, please follow the link: <https://lewisham.gov.uk/cel/subjects/glasswork>

***The Glass Hub 2021 Masterclasses:**

We are very excited to announce our 2021 Masterclasses, book now before they get full!

Thursday 14th to Sunday 17th October - The Freedom of the 'One-Off' – Ice Casting Masterclass with [Joseph Harrington](#).

More info 2021 course schedule: https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84

Autumn Courses & Masterclasses:

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Thursday 19th – Friday 20th September Sandblasting with [Ruth Dresman](#).

Thursday 8th to Sunday 11th October - Experimenting with Colour Dropouts with [Ruth Shelley](#).

Saturday 7th to Sunday 8th November - Colour and Form Masterclass with [Katie Huskie](#).

Wednesday 11th to Friday 13th November - Fusing Doesn't have to be Flat with [Nina Casson McGarva](#).

Browse our Autumn 2020 courses at Website: https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84

***12/11/21→15/11/21: West Dean College - Nancy Sutcliffe Short Course:**

Nancy Sutcliffe will be teaching a short course, 'Glass Engraving - Small Treasures' at West Dean College in November, to book a place visit Website: https://www.westdean.org.uk/study/short-courses/courses/slw11222-glass-engraving?fbclid=IwAR0t_WaZapNnjFbqC3FZ7dYbmCZqbr6FF-6XocBKI0I1MFt05ZaaaotNqU

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

New Glass Hotshop Project:

I am opening a glassblowing studio hotshop near Beaconsfield in South Buckinghamshire about 25 miles west of London.

I am currently in discussion with a number of different manufacturers looking at the best available equipment to ensure this is a professionally equipped shop for quality art glass.

Having blown glass for a number of years I have been frustrated at the difficulty of finding somewhere that has allowed me the time to develop my skills.

Hotshops are either very busy with profitable experience days or in high demand by the owner for their own work, often a combination of the two.

It is understandable that shops are only able to offer limited time to skilled people who are looking to develop their craft, and that this time is expensive.

So I have come to the conclusion that the only way for me to progress is to have my own shop!

This is quite a commitment. However I am fully aware that for this to be successful it is not something that will work if I am on my own.

Equipment needs to be used regularly to be effective and there needs to be a decent throughput of glass to maintain quality.

This isn't fusing or slumping glass where everything can be switched off for weeks at a time and picked up at will, as you will understand.

With this in mind I am looking for a very small number of people to join with me.

People who are in a similar position as myself.

Artists with experience and who want to develop their name/reputation/art, but who suffer from the same limitations as myself.

This is not a commercial venture and I am not seeking a financial partnership or commitment.

Costs are yet to be analysed but will be of an order that make this viable for the right people.

If this sounds interesting then please get in touch and we can discuss plans as they progress.

Many thanks Alison Vincent - Alison Vincent Glass. Mob. 07958 423 081.

Email: alison@alisonvincentglass.co.uk

BVD Kiln For Sale £3,500 ono, S.E. London:

This is a fabulous kiln, made by Czech kiln specialists BVD, which comes with a Bentrup 405/30 controller.

Easy to use and cheap to run. The kiln was commissioned so that, as well as being able to fuse/slump glass and fire enamels, it can also be used for casting. It has a dropped base with elements around the side, and you have the choice of using either the top elements, table elements or both sets together. It has been very well taken care of and, apart from some charring around the ventilator covers, the kiln looks pretty much as it did when I first bought it. The kiln comes on castors (lockable) so is easy to move around.

Specifications:

Internal dimensions: 60 x 100 x 52 cm.

External dimensions: 140 x 70 x 119 cm.

Max. Temperature 1000°C, temperature distribution inside kiln +/- 7°C.

Electrical data: 11 kW, 3-ph Weight: 110 kg.

Made of rolled steel profile with powder coated surface.

Lid fixed on rotating hinges and supported by pneumatic struts Thermal insulation made of high porous bricks and fibre materials with a special anti-dust coating.

Kanthal A1 heating element spirals on reinforced ceramic tubes Observing and ventilation holes, covered with flaps.

Controller:

Bentrup TC 405/30 Programmable firing cycles with up to 30 ramps.

User friendly.

Digital temperature display Adjustable delay start Security lock.

Detailed error information. Contact: Kim Gorman. Mob. 07968 360 478.

Email: kim_gorman@hotmail.com

NEWS (General).

***South West England Prestige Awards:**

Annie Mulholland is the 2021 Winner of the South West England Prestige Awards (Stained Glass Designer Of The Year). The Corporate Livewire Prestige Awards. Birmingham. GB. Very many congratulations to Annie.

Website: <https://www.facebook.com/photo/?fbid=6053054918069291&set=pcb.6053055498069233>

***Graeme Hawes Wins Showcase Award:**

I'm delighted to read that Graeme Hawes is the 2021 Winner of the 'Showcase Award' at The Contemporary Craft Festival, Crafts At Bovey Tracey/Devon Guild Of Craftsmen, Mill Marsh Park, Bovey Tracey. GB. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

***European Glass Context 2021 Exhibitions:**

May I just take this opportunity of wishing Yorgos Papadopoulos very many congratulations on being award 1st Prize at the recent European Glass Context 2021 exhibitions, at both Bornholms Kunstmuseum, Rønne and Grønbechs Gård, Hasle, DK. I'm equally delighted to hear that Jeff Zimmer won the 2nd Prize. Fantastic news. Email: info@europeanglasscontext.com

Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

New, Updated & Recently Discovered Artist Websites & Blogs:

*Catherine Dunstan: - <https://www.catherinedunstanglass.co.uk/>

*Stephanie Harper: - <https://www.sharperglass.com/>

Recent Acquisitions: -

****Baldwin Guggisberg'** (Philip Baldwin & Monica Guggisberg): - Ebeltoft Glasmuseet. Ebeltoft. DK.

OBITUARY/IN MEMORIAM.

***John Croucher 1948-2021:**

Vale John Croucher, artist, pioneer and entrepreneur. John (1948-2021) was one of the foundational figures of NZ studio glass. With the late James Walker, he established Sunbeam Glassworks in 1976 where hot glass, flat glass and flame working was practised. After Ann Robinson and Garry Nash joined in 1981 Sunbeam moved to premises in Mackelvie Street Ponsonby, now Nash Glass. John's Hot Lips Trilogy, 1982 (Dowse collection) was featured in Pacific Glass '83 the first major exhibition of NZ studio glass. A similar work is in the collection of The Powerhouse. In 1992 John established Gaffer Glass which manufactured glass for blowers and casters to use. The range and quality of its products (see image) created new artistic and technical opportunities for glass artists in NZ and beyond. Internationally successful, it relocated to Portland, Oregon in 2018. Gaffer Glass was featured in the significant 2007 Powerhouse exhibition Smartworks: design and the handmade. John most recently exhibited at Masterworks in 2019 with his son Luke Jacomb. We offer our condolences to Luke, John's family and the wider glass community. Philip Clarke. Philip Clarke, past Director of Objectspace, in Auckland.

Hannah Peschar:

We are heartbroken to announce the passing of Hannah Peschar, whom created the Sculpture Garden over 38 years ago - daring to challenge the traditions and norms of the art world in the UK. Celebrating the harmony between art and nature, Hannah's exhibitions changed the face of the British sculpture scene - demonstrating that exciting new materials, striking contemporary sculptures and pieces of any scale could all be framed, supported, and enhanced by a lush and natural landscape. Exhibiting sculptors from across the UK, Europe, and beyond; Hannah's incredible eye for detail, the unusual and the extraordinary attracted a global audience, and inspired generations of artists and art lovers the world over.

"I've always been interested in art - it rubs off on you, and then you find you can't live without it."

Hannah's legacy will live on - through the hearts and imaginations of all those who's lives she touched, and of course through her beloved sculpture garden.

The next edition will be on or around 01/11/21.

... then further monthly newsletters around;
01/12.

Please note that my newsletters go out on, or as near as the 1st of every month,
unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of posting.

Unsubscribe:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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