

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

43 Hugh Street, London SW1V 1QJ. ENGLAND.

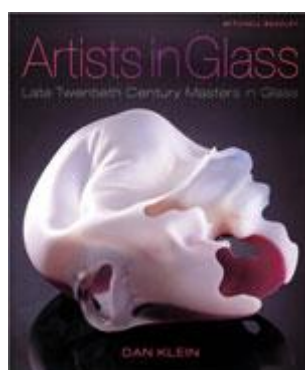
Tel: (00 44) 020 7821 6040. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

## MAY 2024 EDITION.

\* indicates new or amended entries since the last edition.



\*\*Copies of the above are available at the reduced May Day Bank Holiday rate of £15.00 + p&p (1<sup>st</sup> Class and or Airmail).  
Current UK & Irish Glass Students £10.00 + p&p.  
Contact Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2023.

06/11/23→16/08/24. "Look What Harvey Did". Simona & Jerome Chazen Collection Exhibition. inc: Philip Baldwin & Monica Guggisberg & Clifford Rainey. Chazen Museum Of Art. Madison (WI). US.  
Tel: 00 1 608 263 2246.

Email: [reception@chazen.wisc.edu](mailto:reception@chazen.wisc.edu)

Website: <https://chazen.wisc.edu/exhibitions/look-what-harvey-did-harvey-k-littletons-legacy-in-the-simona-and-jerome-chazen-collection-of-studio-glass/>

#### 2024.

17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.  
Email: [info@jacksonfawkes.com](mailto:info@jacksonfawkes.com)

27/01/24→23/06/24. "The Material Of Time – Contemporary Pâte De Verre". inc: Karen Akester, Maggie Alston, Keith Cummings, Faith Mercer, Tone Ørvik, Anne Petters & Max Stewart. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)  
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

04/02/24→27/04/24. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: [Hannah Gibson](#). Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./Ferens Art Gallery. Kingston-Upon-Hull./The Glassworks. Barnsley./The Burton & Bideford. Bideford./Hastings Museum. Hastings./Doncaster Museum. Doncaster./Dorset Museum. Dorchester./Dorman Museum. Middlesbrough./**The Wilson. Cheltenham**. GB. Email: [hannah@hannahgibsonglass.co.uk](mailto:hannah@hannahgibsonglass.co.uk)

17/02/24→16/06/24. "Shattering The Glass Ceiling - Women Artists In The National Art Glass Collection". inc: [Kate Baker & Judi Elliott](#). Wagga Wagga Art Gallery. Wagga Wagga (NSW). AUS. Tel: 00 61 2 69 26 96 60. Email: [gallery@wagga.nsw.gov.au](mailto:gallery@wagga.nsw.gov.au)  
Website: [https://waggaartgallery.com.au/whats-on/upcoming-exhibitions/shattering-the-glass-ceiling-women-artists-in-the-national-art-glass-collection?mc\\_cid=623b3f6a58&mc\\_eid=9029d0743a](https://waggaartgallery.com.au/whats-on/upcoming-exhibitions/shattering-the-glass-ceiling-women-artists-in-the-national-art-glass-collection?mc_cid=623b3f6a58&mc_eid=9029d0743a)

24/02/24→29/06/24. "Schizzi Slvaggi: Richard Meitner". [Richard Meitner Solo Exhibition](#). Caterina Tognon Arte Contemporanea. Venice. I. Tel: 00 39 041 520 1566. Email: [info@caterinatognon.com](mailto:info@caterinatognon.com)  
Website: <https://www.caterinatognon.com/exhibitions>

16/03/24→31/05/24 "Shine". inc: [Olga Alianova, 'E. + M. Glass Ltd.'](#) (Charlie Burke, Margaret Burke & Amelia Skachill Burke), Peter Layton, Allister Malcolm, Bruce Marks, Layne Rowe, Cathryn Shilling & Sarah Wiberley. Pyramid Gallery. York. GB. Tel: 01904 641 187.  
Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk)  
Website: <https://www.pyramidgallery.com/shine-art-glass-exhibition-opens-sat-16-march/>

19/03/24→23/06/24. "Flora, Fauna & Feasting: Rockingham Pottery Meets Contemporary Craft". Mixed Media Exhibition. inc: [Verity Pulford, Neil Wilkin & Rachael Woodman](#). Wentworth Woodhouse. Wentworth. Rotherham. GB. Tel: 01226 351 161. Email: [info@wentworthwoodhouse.org.uk](mailto:info@wentworthwoodhouse.org.uk)  
Website: <https://wentworthwoodhouse.org.uk/whats-on/flora-fauna-feasting/>

23/03/24→By Appointment. "Mutualism". [Verity Pulford Solo Exhibition](#). studioMADE. Denbigh. GB. Mob. 07946 432 510. Email: [studiomadegallery@gmail.com](mailto:studiomadegallery@gmail.com)  
Website: <https://studiomade.cymru/exhibitions/>

\*28/03/24→31/05/24. "Spring 2024". Mixed Media Exhibition. inc: [Alan Brockbank](#). Samphire Gallery. Castle Douglas. GB. Mob. 07827 908 110. Email: [samphiregallery@gmail.com](mailto:samphiregallery@gmail.com)  
Website: <https://samphiregallery.com/spring-2024/>

29/03/24→27/09/24. "Exhale". Buscot Park (National Trust). inc: [Two Person Exhibition With Sally Fawkes & Richard Jackson](#). Farringdon. GB. Tel: 01367 240 786. Email: [estbuscot@aol.com](mailto:estbuscot@aol.com)  
Website: <https://buscot-park.com/>

29/03/24→31/10/24. "Summer Exhibition". Mixed Media External. inc: [Neil Wilkin](#). Exhibition. Hannah Peschar Sculpture Garden. Ockley. GB. Tel: 01306 627 269.  
Email: [hannahpescharsculpture@gmail.com](mailto:hannahpescharsculpture@gmail.com) Website: <https://www.hannahpescharsculpture.com/>

05/04/24→28/09/24. "Material Matters". Society Of Caithness Artists Mixed Media Exhibition. inc: [Ian Pearson](#). North Coast Visitor Centre. Thurso. GB.  
Website: [https://www.facebook.com/northcoastartiststhurso/about\\_contact\\_and\\_basic\\_info](https://www.facebook.com/northcoastartiststhurso/about_contact_and_basic_info)

\*19/04/24→01/05/24. "Member's Spring Exhibition". Suffolk Open Studios Mixed Media Exhibition. inc: [Veronica Farr, Claire Fernig & Christopher McElhatton](#). Pond Gallery, Snape Maltings. Snape. GB. Website: <https://www.suffolkopenstudios.org/event/spring-members-exhibition-2024/>

\*19/04/24→29/05/24. "Passing Shapes". Mixed Media Exhibition. inc: [Adam Hussain](#). The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: [info@thegalleryattheguild.co.uk](mailto:info@thegalleryattheguild.co.uk)  
Website: [https://www.thegalleryattheguild.co.uk/uploads/5/3/2/4/53240237/inside\\_1\\_.pdf](https://www.thegalleryattheguild.co.uk/uploads/5/3/2/4/53240237/inside_1_.pdf)

19/04/24→31/10/24. "The World In My Hand". Mixed Media Exhibition. inc: [Kate Baker, Tillie Burden, Jeffrey Sarmiento & Jeff Zimmer](#). Alexander Tutsek-Stiftung. Munich. D.  
Tel: 00 49 89 5527 3060. Email: [info@atutsek-stiftung.de](mailto:info@atutsek-stiftung.de) Website: <https://atstiftung.de/en/>

20/04/24→14/07/24. "Effie Burns: Earthly Treasures". Effie Burns Solo Touring Exhibition. Gallery 3, Ruthin Craft Centre. Ruthin./**The Harley Gallery. The Harley Foundation. Welbeck**. GB.  
Tel: 01909 501 700. Email: [info@harleygallery.co.uk](mailto:info@harleygallery.co.uk)  
Website: <https://harleyfoundation.org.uk/whats-on/event/effie-burns-earthly-treasures/>

20/04/24→24/11/24. "Personal Structures - Beyond Boundaries". European Cultural Centre Biennale Mixed Media Exhibition. inc: Bibi Smit. Palazzo Mora. Venice. I.  
Website: <https://personalstructures.com/>

\*21/04/24→15/06/24. "Anew". Three Person Mixed Media Exhibition With Andrea Walsh, Chris L. Halstrøm, Textile Artist & Garry Fabian Miller, Photographer. Francis Gallery. Los Angeles (CA). US.  
Tel: 00 1 323 413 2327. Email: [la@francisgallery.com](mailto:la@francisgallery.com) Website: <https://francisgallery.com/>

\*25/04/24→23/05/24. "Spring Exhibition". Norfolk Craft Guild Mixed Media Exhibition. inc: Hazel Millington. The Handa Gallery. The Maltings. Wells-Next-The-Sea. GB. Mob. 07736 444 59.  
Email: [norfolkcraftguild@gmail.com](mailto:norfolkcraftguild@gmail.com)

\*26/04/24→29/05/24. "Spring Show". Wolverhampton Society Of Artists Mixed Media Exhibition. inc: Sue Pitt. Rose Patterson Art Gallery. Weston Park. Weston-Under-Lizard. GB.  
Website: <https://www.wolverhamptonsocietyofartists.co.uk/art-events/>

\*26/04/24→08/06/24. "Wellen, Wogen, Wirbel-wasser Als Inspirationsquelle". inc: Veronika Beckh, Peter Bremers, Karin Mørch-Bentzen & Cornelius Réer. Galerie Handwerk. Munich. D.  
Tel: 00 49 89 511 9296. Email: [galerie@hwk-muenchen.de](mailto:galerie@hwk-muenchen.de)  
Website: [www.hwk-muenchen.de/74,6,1016.html](http://www.hwk-muenchen.de/74,6,1016.html)

\*27/04/24→09/05/24. "Freedom". UK Glass Artist Collective Exhibition. inc: Ashley Akerlund, Tulin Bedri, Louise Burns, Fleur Carruthers, Rachel Craig, Colette Dews, Donna Eunson, Claire Fernig, Tom Gaskell, Carla Harris-Marsh, Rosemary Holcombe, Melissa Mansfield, Maria McCann, Rhiannon Morgan, Mercedes Oakley, Mary Pilkington, Claire Poore, Suzanne Raffellini, Sarah Roe, Margaret Saunders, Katrina Shearlaw, Kathy Stephenson, Susan Watson & Justine Woodley. Prior Gallery. Bristol. GB. Tel: 0117 929 0712.  
Email: [hello@priorshop.uk](mailto:hello@priorshop.uk) Website: <https://www.priorshop.uk/pages/exhibitions>

27/04/24 11:00-17:00 FOR ONE DAY ONLY!!!! "Yard Sale". The Gallery @ London Glassblowing. inc: Peter Layton, Bruce Marks, Tim Rawlinson, Cathryn Shilling & Sarah Wiberley. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/yard-sale>

\*01/05/24→12/06/24. "Oculus". Kate Jones Solo Exhibition. Vessel Gallery. London. GB.  
Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com)  
Website: <https://www.vesselgallery.com/event-details/49961/oculus-by-kate-jones-solo-exhibition>

\*02/05/24→06/05/24. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blossom Glassworks' (Sharon Korek), 'Bluebell Glass' (Claire Moore), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'G.R. Hawes Glass' (Graeme Hawes), 'Handmade By Moi' (Moi Nally), 'HawkHill Hotworks' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen Matthews Glass' (Helen Matthews), 'Katrina Shearlaw Glass./Rowsham Creatives' (Katrina Shearlaw), 'Lawson Glassworks' (Dylan Lawson), 'Rebecca Decorative Designs' (Rebecca Hames), 'Sandra Young Glass Sculpture' (Sandra Young), 'Straw Silk Glassware' (Tim Lee) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). R.H.S. Garden Wisley. Wisley, nr. Woking. GB.  
Tel: 01622 747 325. Email: [info@craftinfocus.com](mailto:info@craftinfocus.com)  
Website: <https://www.craftinfocus.com/next-fair/rhs-wisley-spring-2024>

02/05/24→24/05/24. "Joanna Manousis". Joanna Manousis Solo Exhibition. Abject Gallery. Athenaeum Building. Sunderland. GB. Website: <http://www.breezecreatives.com/>

\*03/05/24→14/05/24. "14X14". Mixed Media Exhibition. inc: Stewart Hearn. The Theatre. Framlingham. GB. Website: <https://www.10churchstreet.org/>

\*03/05/24→05/05/24 & 11/05→12/05, 18/05→19/05 & 25/05/24→26/05/24. "Artists Open Houses Spring Festival 2024". Helen Twigge-Molecey Solo Exhibition. Abberton House, 6 Hassocks Road, Hurstpierpoint. GB. Mob. 07976 366 880. Email: [helen@twiggemolecey.com](mailto:helen@twiggemolecey.com)  
Websites: <https://www.helentwiggemolecey.com/> & [https://aoh.org.uk/may2024/?\\_aohtrail=hurstpierpoint](https://aoh.org.uk/may2024/?_aohtrail=hurstpierpoint)

\*04/05/24→29/06/24. "Frans Wesselman: Imagined Realms". Frans Wesselman Solo Exhibition. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk)  
Website: [https://www.newashgate.org.uk/whats-on/1232/frans-wesselman-imagined-realms?mc\\_cid=182d753995&mc\\_eid=02dc943ab5](https://www.newashgate.org.uk/whats-on/1232/frans-wesselman-imagined-realms?mc_cid=182d753995&mc_eid=02dc943ab5)

\*04/05/24→27/05/24. "Artweeks 2024". Venue 249. Oxfordshire Artweeks Mixed Media Exhibition. inc: Alison Vincent. Payne & Son Jewellers. 131A High Street, Oxford. GB.  
Website: <https://www.artweeks.org/v/cathryn-jeff-alison-vincent>

\*05/05/24→11/05/24. "Exhibition 2024". Octavia Art Group Mixed Media Exhibition. inc: Teresa Chlapowski. The Cow Byre. Ruislip. GB. Email: [aquarelledesign@chlapowski.plus.com](mailto:aquarelledesign@chlapowski.plus.com)

05/05/24→26/05/24. "Formed Glass Geometry By Louise Watson". Louise Watson Solo Exhibition. Somerton Art Space. Holmfirth. GB. Email: [jill@jillhayfield.com](mailto:jill@jillhayfield.com) Mob. 07976 355 664.  
(Collectors, Architects and Interior Designers are welcome to contact the gallery owners via their Website for an invitation to the preview on Saturday May 4th, 2024.)  
Website: <https://www.somertonartspace.co.uk/>

\*04/05/24→06/05/24. "Henley Arts Trail 2024: Venue 5". Mixed Media Exhibition. inc: Alison Vincent. River & Rowing Museum. Henley-On-Thames. GB. Website: <https://www.henleyartstrail.com/venue5>

\*08/05/24→04/08/24. "A Fine Line: Modern Makers At Pitzhanger". Mixed Media Exhibition. inc: Joseph Harrington & Gregory Warren Wilson. Joanna Bird @ Pitzhanger Manor. London. GB.  
Tel: 020 8995 9960. Email: [info@joannabird.com](mailto:info@joannabird.com) Website: <https://www.joannabird.com/>

08/05/24→02/06/24. "Photofusion". Two Person Mixed Media Exhibition With Sue Tinkler & Paul Sansome, Photographer. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316.  
Email: [info@hilliergardens.org.uk](mailto:info@hilliergardens.org.uk) Website: [www.hilliergardens.org.uk](http://www.hilliergardens.org.uk)

\*11/05/24→30/06/24. "Hay Festival Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>

12/05/24 FOR ONE DAY ONLY!!! "Glass & Ceramics Fair". Premier Fairs UK Mixed Media Event. inc: 'Martin Andrews Glass' (Martin Andrews), 'Siddy Langley Glass' (Siddy Langley), 'Twists Glass Studio' (Michael Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Cranmore Park, Shirley. Solihull. GB. Mob. 07909 145 114. Email: [info@premierglassfairs.co.uk](mailto:info@premierglassfairs.co.uk)  
Website: <https://www.premierfairs.com/events/glass-ceramics-fair-cranmore-park/>

\*12/05/24→08/06/24. "Our Ocean". Mixed Media Exhibition. inc: Sally Fawkes, Peter Furlonger, Richard Jackson, Charlie Macpherson, Roberta Mason, Rebecca Newnham, Tracey Sheppard, Frans Wesselman & Neil Wilkin. Rachel Bebb Contemporary. Broughton. GB. Tel: 01794 301 144.  
Email: [rachel@rachelbebbcontemporary.com](mailto:rachel@rachelbebbcontemporary.com)  
Website: <https://www.rachelbebbcontemporary.com/exhibitions>

\*13/05/24→? T.B.C. "Splendour In The Grass: Garden Sculpture". Mixed Media Exhibition. inc: Jenny Pickford. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>

14/05/24→19/05/24. "Wunderkammer". BobCat Gallery Mixed Media Exhibition @ 54 The Gallery. inc: Kira K'Inan. London. GB. Email: [contact@bobcatgallery.co.uk](mailto:contact@bobcatgallery.co.uk)  
Website: <https://bobcatgallery.co.uk/about>

\*15/05/24→17/05/24. "Craftworks". London Craft Week Mixed Media Exhibition. inc: 'Blowfish Glass UK' (Bethany Wood), 'E+M Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), 'Elin Isaksson Glass' (Elin Isaksson), Kira Phoenix K'Inan, Mel Howse, 'Qemamu Mosaics' (Dionne Ible), 'Stopped Clock Glass' (Emma Mayle) & Deborah Timperley. Shoreditch Town Hall. London. GB. Email: [nicole@craftworks.show](mailto:nicole@craftworks.show) Website: <https://craftworks.show/exhibitors/>

\*16/05/24→18/05/24. "Connections 2024". Glass Art Society Conference Members Exhibition. inc: Julie Light & Roberta Mason. Wilhelm Halen. Berlin. D. Website: <https://www.glassart.org/conference/berlin-2024/program-schedule/exhibitions-activities/>

16/05/24→19/05/24. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'HawkHill Hotworks' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen Matthews Glass' (Helen Matthews), 'Jo Downs Glass' (Jo Downs), 'Pottering Shed Beads' (Ginny Hawes), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Time Squares' (Bob Bennet). Hever Castle & Gardens. Hever. GB. Tel: 01622 747 325. Email: [info@craftinfocus.com](mailto:info@craftinfocus.com)  
Website: <https://www.craftinfocus.com/next-fair/hever-castle-spring-2024>

16/05/24→? May 2025. "Trace 2024: An Exploration Of Sustainable Glass Art". Glass Art Society Conference Members Exhibition. inc: Roberta Mason & Neil Wilkin. ? Berlin. D. Website: <https://www.glassart.org/conference/berlin-2024/program-schedule/exhibitions-activities/>

\*18/05/24→19/05/24 FOR TWO DAYS ONLY!!!! "H.G.S. Art: Art Fair". Mixed Media Event. inc: Clara Hancock. Fellowship House. 136A Willifield Way, London. GB. Email: [clara@clarahancock.com](mailto:clara@clarahancock.com)

\*18/05/24→08/06/24. "Summer Degree Show 2024". M.A. Show. inc: Kok Yee 'Dorothy' Chan & Sophia Henry. Swansea College Of Art. University Of Wales Trinity St. David. Dynevor. Swansea. GB. Website: <https://www.uwtsd.ac.uk/summer-degree-shows>

\*18/05/24→08/06/24. "Summer Degree Show 2024". B.A. Show. inc: Tazmin Baldwin, Charis Constantinou & Nancy Farrington. Swansea College Of Art. University Of Wales Trinity St. David. Alex. Swansea. GB. Website: <https://www.uwtsd.ac.uk/summer-degree-shows>

\*25/05/24→08/06/24. "Dry Run". University Of Sunderland 2<sup>nd</sup>. Year B.A. Student Exhibition. inc: Kim Bardle, Sean Barnes, Duy Minh Dang, Cassie Kaszefko, Rachel McKenna, Penny Riley-Smith, Kerry Roffe, Suzanne Smith & Vivien Szakacs. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: [info@shipleyartgallery.org.uk](mailto:info@shipleyartgallery.org.uk) Website: <https://shipleyartgallery.org.uk/>

25/05/24→30/09/24 "Natural Elements", South West Sculptors Exhibition. inc Jan O'Highway. Stone Lane Gardens, Stone Farm, Chagford. GB. Tel: 01647 231 311. Website: <https://stonelanegardens.com/>

01/06/24→30/06/24. "Sumer Exhibition". Mixed Media Exhibition. inc: Neil Wilkin. Atherton Green Art. Upper Farringdon. GB. Mob. 07890 098 036. Email: [sue@athertongreen.art](mailto:sue@athertongreen.art)  
Website: <https://athertongreen.art/event/atherton-green-art-summer-show2024-surrey-artists-open-studios/>

\*06/06/24→11/06/24. "Tour En L'Air". Dominic Fondé Solo Mixed Media Exhibition. Gallery Arai. Nishinomiya. Hyogo. J. Tel: 00 81 798 422 263. Website: <http://www.gallery-arai.com/2024/03/03/>

\*08/06/24→16/06/24. "Bucks Art Weeks". Venue 13. inc: Sam Burke. 4 Claremont Avenue, Stony Stratford. GB. Email: [sambk1@icloud.com](mailto:sambk1@icloud.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/sam-burke>

- \*08/06/24→16/06/24. "Bucks Art Weeks". Venue 16. inc: Ken ? & Kathryn ?. GELF Studios @ Westbury Arts Centre. The Barn @ Westbury Arts Centre, Foxcovert Road, Shenley Wood. GB. Mob. 07887 685 548. Email: [gelfstudios@outlook.com](mailto:gelfstudios@outlook.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/gelf-studios>
- \*08/06/24→23/06/24. "Bucks Art Weeks". Venue 42. inc: Sam Burke. Holy Trinity Church. Church Street, Gawcott. GB. Email: [sambk1@icloud.com](mailto:sambk1@icloud.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/sam-burke-0>
- \*08/06/24→23/06/24. "Bucks Art Weeks". Venue 43. Tlws Johnson Solo Exhibition. Tlws Johnson Designs. The Old Store Workshop, Main Street, Gawcott. GB. Email: [tlws.j@sky.com](mailto:tlws.j@sky.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/tlws-johnson>
- \*08/06→09/06, 11/06, 14/06→16/06, 18/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 61. inc: Anne Cotton. Anne Cotton's Glass Art. Drayton Parslow Artist Collective. 16 Church End, Drayton Parslow. GB. Mob. 07742 662 918. Email: [annecottonsglassart@gmail.com](mailto:annecottonsglassart@gmail.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/drayton-parslow-artist-collective>
- \*08/06→09/06 & 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 67. inc: Carrie Kearsley. Field View, Castle Street, Wingrave. GB. Mob. 07522 773 927.  
Email: [ckearsley33@gmail.com](mailto:ckearsley33@gmail.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/carrie-kearsey>
- \*08/06→09/06 & 14/06→15/06 & 21/06/24→22/06/24. "Bucks Art Weeks". Venue 77. inc: Penny Stevens. Through The Arch - Fused Glass. Stockway Cottage, 11 Stockway, Weedon. GB. Mob. 07739 416 930. Email: [penny.ast01@gmail.com](mailto:penny.ast01@gmail.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/penny-stevens>
- \*08/06→09/06 & 12/06/24→23/06/24. "Bucks Art Weeks". Venue 78. inc: Katrina Shearlaw. Rowsham Creatives. Manor Farm Fused Glass. Unit 4, Manor Farm Courtyard, Manor Road, Rowsham. GB. Mob. 07971 480 793. Email: [katrinashearlaw@gmail.com](mailto:katrinashearlaw@gmail.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/rowsham-creatives>
- \*08/06→09/06, 12/06→16/06 & 19/06/24→23/06/24. "Bucks Art Weeks". Venue 94. inc: Mary Perkins. Goldfield Mill House, Miswell Lane, Tring. GB. Mob. 07976 213 085.  
Email: [mary@jmtip.co.uk](mailto:mary@jmtip.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/mary-perkins>
- \*08/06→09/06, 15/06→16/06 & 22/06/24→23/06/24. "Bucks Art Weeks". Venue 121. inc: Jill Chadwick. St. Nicholas Church, Risborough Road, Kingsey. GB. Mob. 07782 325 420.  
Email: [enquiries@chadwick-art.co.uk](mailto:enquiries@chadwick-art.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/jill-chadwick>
- \*08/06/24→23/06/24. "Bucks Art Weeks". Venue 134. inc: Debra Eden. Obsidian Art. Layby Farm, Old Risborough Road, Stoke Mandeville. GB. Tel: 01296 612 150. Email: [info@obsidianart.co.uk](mailto:info@obsidianart.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/debra-eden>
- \*08/06→09/06, 12/06→16/06 & 19/06/24→23/06/24. "Bucks Art Weeks". Venue 147. inc: Angela George. Orchard View Farm, Stockwell Lane, Little Meadle. GB. Mob. 07941 657 495.  
Email: [trisha@obsidianart.co.uk](mailto:trisha@obsidianart.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/debra-eden>
- \*08/06→09/06, 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 175. inc: Mary Clare Jolliffe. Bledlow Village Hall, Chinnor Road, Bledlow Ridge. GB. Mob. 07768 685 778.  
Email: [maryclarejolliffe@googlemail.com](mailto:maryclarejolliffe@googlemail.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/mary-clare-jolliffe>

\*08/06→09/06, 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 178. inc: Susan Horler. ClokeedinClay & InvetraGlass Art @ Bledlow Village Hall, Chinnor Road, Bledlow Ridge. GB. Mob. 07774 131 776. Email: [srahorler@gmail.com](mailto:srahorler@gmail.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/susan-horler-cloakedinclay-invetrerglass-art>

\*08/06→09/06, 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 180. inc: Zoe Albright. Bledlow Village Hall, Chinnor Road, Bledlow Ridge. GB. Mob. 07855 493 771.  
Email: [zoe@firestix.co.uk](mailto:zoe@firestix.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/zoe-albright>

\*08/06→09/06 & 15/06/24→23/06/24. "Bucks Art Weeks". Venue 184. inc: David Medcalf. Studio D, Loudwater Farm, Nash Lee End, Wendover. GB. Email: [studio\\_d@btinternet.com](mailto:studio_d@btinternet.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/david-medcalf>

\*08/06→09/06, 15/06→16/06 & 22/06/24→23/06/24. "Bucks Art Weeks". Venue 197. Jan Gaska & Colourful Kat Signs. Kew Cottage, Finings Road, Lane End. GB. Email: [nestorgaska@hotmail.com](mailto:nestorgaska@hotmail.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/jan-gaska-art-colourful-kat-signs>

\*08/06→09/06, 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 204. Frances & Maggie Farmer. Artists At 226 Blind Lane. 226 Blind Lane, Flackwell Heath. GB. Mob. 07717 312 349. Email: [maggiefarmer@btinternet.com](mailto:maggiefarmer@btinternet.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/artists-226-blind-lane>

\*08/06→09/06, 14/06→16/06 & 21/06/24→22/06/24. "Bucks Art Weeks". Venue 214. inc: Jackie Callingham. Boathouse Studio. Orchard Dean, Riversdale, Bourne End. GB. Mob. 07966 412 955. Email: [info@boathouse.glass](mailto:info@boathouse.glass)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/boathouse-studio>

\*15/06/24→23/06/24. "Bucks Art Weeks". Venue 219. inc: Maria Carvalho. Marília Carvalho Stained Glass. 25 Gore Road, Burnham. GB. Mob. 07919 164 399. Email: [glass@mariliacarvalho.co.uk](mailto:glass@mariliacarvalho.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/marilia-carvalho>

\*\*08/06→11/06, 15/06→18/06 & 22/06/24→23/06/24. "Bucks Art Weeks". Venue 228. inc: Julia Batten. 15 Greenway, Chesham GB. Mob. 07780 646 423. Email: [juliabattenglass@yahoo.com](mailto:juliabattenglass@yahoo.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/julia-batten>

\*08/06→09/06, 13/06→16/06 & 20/06/24→23/06/24. "Bucks Art Weeks". Venue 246. inc: Juney Plackett. The Garden Studio, 6 The Willows, Chesham Bois. GB. Mob. 07927 639 557.  
Email: [plackett82@btinternet.com](mailto:plackett82@btinternet.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/juney-plackett>

\*08/06/24→16/06/24. "Bucks Art Weeks". Venue 262. inc: Jenny Hoole. Holy Trinity Church. Penn Street, Penn Street. GB. Mob. 07935 710 126. Email: [jenny.jhsglass@gmail.com](mailto:jenny.jhsglass@gmail.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/jenny-hoole>

\*08/06/24→16/06/24. "Bucks Art Weeks". Venue 266. inc: Suzanne Raffellini. Suzanne Raffellini Glass @ Holy Trinity Church. Penn Street, Penn Street. GB. Mob. 07833 622 882.  
Email: [suzanne@raffellini.com](mailto:suzanne@raffellini.com)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/suzanne-raffellini>

\*09/06→10/06 & 13/06/24→16/06/24. "Bucks Art Weeks". Venue 269. inc: Alison Vincent. Mixed Media Exhibition. Little Sarratt Hall Barn, Moor Lane, Sarratt. GB. Mob. 07958 423 081.  
Email: [alison@alisonvincentglass.co.uk](mailto:alison@alisonvincentglass.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/alison-vincent-glass>

\*08/06→09/06, 11/06→16/06 & 18/06/24→23/06/24. "Bucks Art Weeks". Venue 285. inc: Marie Cavanagh. Fired Works. 28B Market Place, Chalfont St. Peter. GB. Tel: 01753 899 108.  
Email: [marie@fired-works.co.uk](mailto:marie@fired-works.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/marie-cavanagh-fired-works>

\*08/06→09/06 & 13/06/24→16/06/24. "Bucks Art Weeks". Venue 269. inc: Alison Vincent. Alison Vincent Glass @ Little Sarratt Hall Barn. Moor Lane, Sarratt. GB. Mob. 07958 423 081.  
Email: [alison@alisonvincentglass.co.uk](mailto:alison@alisonvincentglass.co.uk)  
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/alison-vincent-glass>

13/06/24→14/09/24. "Summer Exhibition". Mixed Media Exhibition. inc: Roberta Mason & Neil Wilkin. Upton Castle & Gardens. nr. Cosheston. GB. Tel: 01646 689 996.  
Email: [info@uptoncastle.com](mailto:info@uptoncastle.com) Website: <https://www.uptoncastle.com/exhibitions.html>

\*14/06/24→16/06/24. "Cockpit Arts Bloomsbury Open Studios". inc: Helen Brough, Katharine Coleman, Lucille Lewin, Michèle Oberdieck & Katrin Spranger. Cockpit Arts. London. GB.  
Tel: 020 7419 1959. Email: [openstudios@cockpitarts.com](mailto:openstudios@cockpitarts.com)  
Website: <https://cockpitstudios.org/whats-on/>

16/06/24→07/07/24. "Freshair SCULPTURE 2024". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Sally Fawkes & Richard Jackson, Roberta Mason, Jan O'Highway, Lisa Pettibone & Neil Wilkin. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB.  
Tel: 01285 750 358. Email: [info@freshairsculpture.com](mailto:info@freshairsculpture.com) Website: <https://www.freshairsculpture.com/>

\*20/06/24→23/06/24. "RCA2024". M.A. Student Mixed Media Exhibition. inc: Damaris Athene, Roberta De Caro, Jo Guile, Yuna Kim, Sophie Longwill, Yetzi Shen & Bethan Yates. Battersea Campus, Royal College Of Art. London. GB.  
Website: <https://www.rca.ac.uk/news-and-events/events/rca2024/>

\*21/06/24→23/06/24. "Cockpit Arts Deptford Open Studios". inc: Helen Brough. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: [openstudios@cockpitarts.com](mailto:openstudios@cockpitarts.com)  
Website: <https://cockpitstudios.org/whats-on/>

22/06/24→13/10/24. "At The Tip Of The Wheel". inc: Katharine Coleman The Glass Factory. Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: [info@theglassfactory.se](mailto:info@theglassfactory.se)  
Website: <https://www.theglassfactory.se/utstallningar/utstallningar/2024-03-06-22-6-3-20-10-at-the-top-of-the-wheel.html>

\*26/06/24→29/06/24. "New Designers 2024: Part 1". inc: Arts University Plymouth (? T.B.C.), De Montfort University (? T.B.C.), Swansea College Of Art & University Of Wales Trinity St. David (? T.B.C.) @ The Business Design Centre. London. GB.  
Website: <https://www.newdesigners.com/our-disciplines/glass/>

27/06/24→02/07/24. "The Treasure House Fair". Mixed Media Event. inc: Katharine Coleman. Adrian Sassoon @ Royal Hospital Chelsea. London. GB. Tel: 020 7581 9888.  
Email: [email@adriansassoon.com](mailto:email@adriansassoon.com) Website: <https://www.adriansassoon.com/exhibitions/>

\*05/07/24→31/12/214. "Verriaes 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com)  
Websites: <https://www.galerieduverre.com/en/>

06/07/24→31/08/24. ? Guild Of Glass Members Exhibition. inc: ? T.B.C. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Website: <https://www.worldofglass.com/>

\*06/07/24→31/08/24. "Sunlight On The Garden: Summer Exhibition". Mixed Media Exhibition. inc: Jane Littlefield & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>



\*08/07/24→31/08/24. "Summer Show". inc: Julie Light. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111. Email: [info@numberfourgallery.co.uk](mailto:info@numberfourgallery.co.uk)  
Website: <https://www.numberfourgallery.co.uk/gallery>

13/07/24→17/11/24. "New Horizons". International Festival Of Glass./Contemporary Glass Society Members Exhibition. inc: Anthony Amoako-Attah, Emma Baker, 'Baldwin Guggisberg' (Philip Baldwin Monica Guggisberg), Heike Brachlow, Sarah L. Brown, Karen Browning, Penny Carter, James Devereux, Catherine Dunstan, Fiaz Elson, Dominic Fondé, Richard Jackson, Verity Pulford, Susan Purser Hope, Laura Quinn, Tim Rawlinson, Opal Seabrook, E. Ruth Shelley, Angela Thwaites & Brian Waugh. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.  
Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)  
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

20/07/24→01/09/24. "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: Stacey Beaumont, Paul Burton, Benjamin 'Ben' Dearnley, Roberta Mason, Joe Szabo & Neil Wilkin. Doddington Hall. Doddington. GB. Tel: 01522 694 308. Email: [info@doddingtonhall.com](mailto:info@doddingtonhall.com)  
Website: <https://www.doddingtonhall.com/event/sculpture-at-doddington/>

17/08/24→01/09/24. "Glass Beginnings: Graduates Of 2024". International Festival Of Glass Selected Student Exhibition. inc: ? T.B.C. General Office Gallery/Studios. Stourbridge. GB.  
Tel: 01384 396 100. Email: [info@generaloffice.co.uk](mailto:info@generaloffice.co.uk) Website: <http://www.generaloffice.co.uk/>

\*23/08/24→23/09/24. "Fifteen X Fifteen". International Festival Of Glass Exhibition. inc: ? T.B.C. BlowFish Glass UK. Unit 15, Red House Glass Cone, Wordsley. GB.  
Email: [bethany@blowfishglassart.com](mailto:bethany@blowfishglassart.com) Website: <https://form.jotform.com/240805850635356>

23/08/24→28/09/24. "Thanks For The Memory". Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass. inc: T.B.C. ? Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: [www.cgs.org.uk](http://www.cgs.org.uk)

\*24/08/24→06/10/24. "Sublime Sculpture Trail". Mixed Media Exhibition. inc: Neil Wilkin. Leeds Castle. ? GB. Tel: 01622 765 400. Email: [enquiries@leeds-castle.co.uk](mailto:enquiries@leeds-castle.co.uk)  
Website: <https://leeds-castle.com/events/sublime-sculptures/>

\*26/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: Selected Artists: Tamsin Abbott, Emma Baker, Vic Bamforth, Carol Bayada (Carol Wong), Emily Bellhouse, Heike Brachlow, Steve Brown, Sarah L. Brown, Karen Browning & Jon Lewis, Charles 'Charlie' Burke, Susan 'Sue' Burne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, James Cockerill, Katharine Coleman M.B.E., Keith Cummings, Christopher Day, Sacha Delabre, James Denison-Pender, James Devereux, Celia Dowson, Laura Dutton, Fiaz Elson, Sally Fawkes, Karen Ferrand, Dominic Fondé, Gary Fovargue, Alex Galloway, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Steven Graham, Claire Hall, Kate Henderson, Caz Hildebrand, Madeleine Hughes, Katherine Huskie, Richard Jackson, Joshua Kerley & Guy Marshall Brown, Oksana Kondratyeva, Isabella Kullmann, Nadia Lammas, Monette Larsen, Peter Layton, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Julie Light, Jane Littlefield, James Maskrey, Sam Mukumba, Rachel Mulligan, Tracy Nicholls, Marzena Ostromecka, Jacque Pavlosky, April Pebble Owens, Rachel Phillips, Jade Pinnell, Richard Platt, Verity Pulford, Laura Quinn, Tim Rawlinson, David Reekie, Colin Reid, Bruno Romanelli, Annie Ross, Penelope Jane Ross, Layne Rowe, Charlotte Savill, Anthony Scala, Opal Seabrook, Sarah Shanahan, Sax Shaw, E. Ruth Shelley, Tracey Sheppard, Amanda Simmons, Cathryn Shilling, Robyn Smith, Sophie Southgate, Andrea Spencer, Helen Slater-Stokes, Dawid Stroyny, Phoebe Stubbs, Nancy Sutcliffe, Jane Vincent, Elliot Walker, Zac Weinberg, Sarah Wiberely, Colin Wilkes, Neil Wilkin, Carol Wong, Bethany Wood, Rachael Woodman & Muna Zuberi.  
Selected Students: Joanna Akroyd, Anthony Amoako-Attah, Yiran An, Beth Colledge, Meimei Cui, Jiayun Ding, Helen Gordon, Brynn Hill, Holly Hooper, Alison 'Ali' Jarvis, Hassina Khan, Aria Kiani, Sophie Longwill, Joanna Manousis, Jason McAnuff, Faith Mercer, Helen Restorick, Polly Thomas-Colquhoun, Ziyu Wang & Yixue Yang & Wei Ding.  
Invited Artists: Keith Brocklehurst, Martin Donlin & Matt Durran.  
Garvald Glass: John Newey, Cissie Grieves, Shannon Crosbie, Alison Edwards, Callum Smith, David Willis, Nicole Tait, Lizz McFarlane, Dominic Mather, Christopher Cobb, Michael Mclellan, Joseph Gibney, Marzena Ostromecka, Jane McArthur, Ramon Beascochea & Michele Raine.

Websites: <https://www.garvaldedinburgh.org.uk/about> & <https://vimeo.com/912276145>  
Ruskin Glass Centre. Amblecote. GB. Email: [ifg@rmlt.org.uk](mailto:ifg@rmlt.org.uk) Website: [www.ifg.org.uk](http://www.ifg.org.uk)

\*26/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. inc: Olga Alianova, Dan Bowran, Michael Bullen, Madeline Bunyan, Katharine Coleman M.B.E., Julie Couch, Pauline Delaney, Sarah Downton, Simon Eccles, Rachel Elliott, Ilsa Fatt, Zoë Garner, April Hilling, Madeleine Hughes, Richard Jones, Jennie Lamb, James Lethbridge, Allister Malcolm, Michaela Maria Möller, Purnima Patel, Samantha Sweet, Ayako Tani, Angela Thwaites & Jolene Wolfe. Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB.  
Email: [ifg@rmlt.org.uk](mailto:ifg@rmlt.org.uk) Website: [www.ifg.org.uk](http://www.ifg.org.uk)

\*31/08/24→31/10/24. "When Soft Was The Sun: Autumn Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>

18/09/24→25/09/24. 'Balance & Harmony'. Scottish Glass Society Members Exhibition. inc: ? T.B.C. Trades House. Glasgow. GB. Email: [sgsvicechair@gmail.com](mailto:sgsvicechair@gmail.com)  
Website: [www.scottishglasssociety.com](http://www.scottishglasssociety.com)

29/09/24 FOR ONE DAY ONLY!!! "Dedicated Glass Fair". Premier Fairs UK Mixed Media Event. inc: ? T.B.C. Himley Hall. Dudley. GB. Mob. 07909 145 114. Email: [info@premierglassfairs.co.uk](mailto:info@premierglassfairs.co.uk)  
Website: <https://www.premierfairs.com/events/glass-fair-himley-hall/>

01/10/24→31/10/24. "Shaping Glass | Shaping Futures". The October Crafts Monthly Exhibition./Farnham (UCA) Past & Present Students, Staff, Artists In Residence & Alumni Glass Artists Mixed Media Exhibition. inc: ? T.B.C. James Hockey Gallery, University For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Email: [joshua.kerley@uca.ac.uk](mailto:joshua.kerley@uca.ac.uk)  
Website: <https://www.uca.ac.uk/events/galleries/open-call/>

02/10/24→16/10/24. Glasschick Members Exhibition. inc: Mandy Capel. Prior. Bristol. GB. Mob. 07748 471 112. Email: [info@glasschick.co.uk](mailto:info@glasschick.co.uk)

11/10/24→09/03/25. "En Verre Et Contre Tout". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) & 'Jackson Fawkes' (Sally Fawkes & Richard Jackson). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: [mdverre03@charleroi.be](mailto:mdverre03@charleroi.be)  
Website: <https://charleroi-museum.be/en/home/>

\*02/11/24→31/01/25. "Winter Curiosities: Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>

21/11/24→24/11/24. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: [openstudios@cockpitarts.com](mailto:openstudios@cockpitarts.com)  
Website: <https://cockpitstudios.org/whats-on/>

### **A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

\*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!:

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - Simon Moore - 'A Commitment To Investigation'.

17/04/24 - Angel Monzón & Terry Brett - 'Gallery Representation'.  
24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

\*11/05/24. 'Digital Technology In Craft' Lunch & Discussion with Jonathan Keep, Jack Puzey, Beth Somerville & Angela Thwaites:

The Art Workers' Guild, London.

Saturday 11<sup>th</sup>. May 2024, 12:30 - 16:30.

We are delighted to invite you for lunch and discussion at the S.D.C. Members' Day: 'Digital Technology in Craft'. Open to non-members, book your ticket now to join us in person on Saturday 11<sup>th</sup>. May 2024, 12:30 - 16:30.

Panelists Jonathan Keep, Jack Puzey, Beth Somerville & Angela Thwaites will be presenting their work and we will be asking what part does digital technology play in Craft? As craftspeople, what do we make of AI? This event will also be an opportunity for you to share how you use digital tools in your practice, or if not, why not? This part of the day is open to both members and non-members and we eagerly anticipate a thought-provoking discussion on the evolving definition of craft in the digital age.

Craft is often defined as a practice inextricably linked to the hand of the maker, but innovative digital technologies are changing and refining that definition, to astounding effect. We have invited four highly regarded makers who will present their inspiring work and reveal their approaches to blending digital technology with traditional techniques.

Find out more about our speakers here,

Website: <https://societyofdesignercraftsmen.org.uk/news/sdc-agm-2024>

Key Information:

When: Saturday 11<sup>th</sup>. May 2024, 12:30 - 17:00.

Where: Art Workers' Guild, 6 Queen Square, London WC1N 3AT.

Map: - Website: <https://www.google.com/maps/place/The+Art+Workers'+Guild/@51.521503,-0.122709,15z/data=!4m6!3m5!1s0x48761b36b5dc0d41:0x849a04b5cae95f4018m2!3d51.521503!4d-0.122709!16s%2Fg%2F1tt1s57x?entry=ttu>

Agenda: 12:30 - 13:30 Lunch & Social. 13:30 - 16:30 Members' Day - Digital Technology In Craft.

Presentations by Jonathan Keep, Jack Puzey, Beth Somerville & Angela Thwaites, working in Textiles, Glass & Ceramics, followed by questions and discussions.

RSVP: Booking Essential - Website: <https://www.eventbrite.co.uk/e/society-of-designer-craftsmen-agm-members-day-2024-tickets-875925756517?aff=oddtcreator>

We kindly ask that you make a suggested donation of £8 (non-members) to help us cover the cost of the event.

Any Questions - Email: [admin@societyofdesignercraftsmen.org.uk](mailto:admin@societyofdesignercraftsmen.org.uk)

Book Now. Website: <https://www.eventbrite.co.uk/e/society-of-designer-craftsmen-agm-members-day-2024-tickets-875925756517?aff=oddtcreator>

15/05/24→18/05/24. Glass Art Society 2024 Conference In Berlin:

Website: <https://www.glassart.org/conference/berlin-2024/>

\*08/06/24 - World Ocean Day @ Rachel Bebb Contemporary:

Join me for an evening of conversation on World Ocean Day 2024 ( Website:

<https://worldoceanday.org/> ) with Glassmakers Roberta Mason and Neil Wilkin. A representative from Project Seagrass. Alan Lovell, Chair of The Environment Agency.

Roberta and Neil are evolving a sustainable and inspiring way of working and living on their smallholding in Wales, and volunteering with their local seagrass restoration project in Wales.

Drinks and substantial canapés will be available, made by Dominique Göltinger, head chef of Little Walcot in Frome, with sustainably-sourced ingredients.

Proceeds from the event will go to Hampshire & Isle of Wight Wildlife Trust's Solent Seagrass Restoration Project. Roberta and Neil will also donate 10% of their earnings to seagrass restoration projects.

Seagrasses are flowering plants that live in the shallow, sheltered areas of our coast. They form dense, underwater meadows, supporting thousands of marine species, producing oxygen, storing carbon, stabilising our coastlines and keeping our ocean clean and clear. Yet, they are globally threatened and are facing significant loss around the world.

Project Seagrass's Solent Fieldwork Officer, Rebekah Noakes, says, "Project Seagrass is thrilled to be attending *Our Ocean*. We are conserving and restoring seagrass through Community, Research and Action. It's events like *Our Ocean* that, through art, help inspire the community and showcase the beauty of our seagrass ecosystems. We provide schools with science-backed, easy-to-understand

educational materials and resources with accessible information on the world's seagrass meadows, what they are, why they are so important and what we can do to help save them.  
Saturday 8 June. 6-8pm. Tickets £20.00. Profits will be donated to Hampshire & Isle of Wight Wildlife Trust's Solent Seagrass Restoration Project. Website: <https://www.hiwwt.org.uk/seagrass-restoration>  
Rachel Bebb Contemporary. Email: [rachel@rachelbebbcontemporary.com](mailto:rachel@rachelbebbcontemporary.com)

23/08/24→26/08/24. 10<sup>th</sup>. International Festival Of Glass.

Including the 'British Glass Biennale', the 'International Glass Bead Biennale', and the Contemporary Glass Society's Members Open exhibition 'Thanks for The Memory' along with other exhibitions, workshops, events and demonstrations.

The Ruskin Glass Centre. Amblecote (& other local venues). GB. Websites: <https://www.ifg.org.uk/>

06/09/24→08/09/24 - Festival Wales:

We are delighted to announce Craft Festival Wales, a major new event for makers hosted at Cardigan Castle. Craft Festival Wales is a collaborative celebration of making supported by leading arts organisations from Wales and beyond. Funded by Arts Council Wales, Ceredigion County Council & QEST.

Craft Festival Wales will host over 80 makers at Cardigan Castle featuring The Capital of Craft LIVE, Out of the Woods, demonstrations, exhibitions, workshops, children's activities, live music, theatre & storytelling with satellite events hosted across the Town.

Applications are invited from makers working to the highest standards. You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper. Deadline for Applications - 5<sup>th</sup>. April. Website: <https://www.craftfestival.co.uk/wales>  
Application Form, Website: <https://form.jotform.com/240364310602341>

\*12/09/24→14/09/24. British Society Of Scientific Glassblowers Annual Symposium.:

Email: [Robert.McLeod@glasgow.ac.uk](mailto:Robert.McLeod@glasgow.ac.uk) Website: <http://www.bssg.co.uk/>  
<https://www.thewesterwoodhotel.co.uk/>

### **AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING**

Freelance Glass Assistants Needed:

Gather is a contemporary glassblowing studio and handmade glassware brand based in Woolwich, south east London. For information about what we make and do, see the

Website: [www.gather.glass](http://www.gather.glass)

As well as our own tableware and lighting, we make white label production for many designers and brands.

As we grow into the new studio space, we need to hire assistants, cold workers, glassblowing teachers and TAs on a temporary, freelance basis. This might suit people based in or near London, as it won't be permanent work to begin with -- though this is a possibility as the studio grows. The studio is reachable by public transport.

Anyone interested in any of those roles, please Email: [phoebe@gather.glass](mailto:phoebe@gather.glass) with some information about your experience with glass and your likely availability.

Many thanks, Phoebe Stubbs. Mob. 07588 577 877. Websites: <https://gather.glass/>

### **AUCTIONS INCLUDING CONTEMPORARY GLASS & PRIZE DRAWS & RAFFLES.**

**AWARDS- (COMPETITIONS/EXHIBITIONS),  
BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.**

**\*Application Deadline 03/05/24 @ 16:00. Rosy James Memorial Trust Award - Arts Council Of Northern Ireland:**

We are welcoming applications for our Rosy James Memorial Trust Award.

The award, worth £15,000.00, aims to assist makers to investigate and develop a body of work which would otherwise be unattainable.

Find out more at Website: [https://artscouncil-ni.org/funding-for-individuals/rosy-james-memorial-trust-award?fbclid=IwAR2DH5T9S470QfCzykNDmY4X0Mm6VqGRxTSjv\\_YODK5YZzQ\\_ueC3ub2Ihl\\_aem\\_AUFPWO156iVWCFR9YnZTbfY2O0zBz2WA1FJtArY9DY19X1Lak494IoWCLyO298hQzW2qCraBamcJyGLotDGQSi6](https://artscouncil-ni.org/funding-for-individuals/rosy-james-memorial-trust-award?fbclid=IwAR2DH5T9S470QfCzykNDmY4X0Mm6VqGRxTSjv_YODK5YZzQ_ueC3ub2Ihl_aem_AUFPWO156iVWCFR9YnZTbfY2O0zBz2WA1FJtArY9DY19X1Lak494IoWCLyO298hQzW2qCraBamcJyGLotDGQSi6)

Application deadline: 1600, Friday 3<sup>rd</sup> May 2024.

**\*Deadline 10/05/24 - International Festival Of Glass. Masterclass Student Discounts:**

The International Festival of Glass is offering a 50% discount on Masterclasses to four glass students. You must be currently studying on a glass course or have been accepted onto a course starting this autumn. International students are also welcome to apply.

When: 19-22 August 2024.

Where: Ruskin Glass Centre, Stourbridge, West Midlands or The Glass Foundry Stroud. GB. Gloucestershire.

Deadline to apply: 10 May.

Visit Website: [www.ifg.org.uk](http://www.ifg.org.uk) for more information.

**\*Nominations Close Friday 17/05/24 - New QEST Sanderson Rising Star Craft Award:**

Do you know an emerging maker worthy of recognition that you'd like to nominate for an award?

Or, can you help us to promote this exciting new opportunity across your network?

QEST is delighted to be collaborating with international luxury interior furnishings brand Sanderson to launch a prestigious new prize, the 'QEST Sanderson Rising Star Craft Award'.

This prize aims to recognise an emerging talent who is making a positive contribution to their craft, the wider craft sector and community. This person is a committed maker who has been practising professionally in their craft field between two to seven years.

It's open to craftspeople across the UK with a career-changing cash prize of £25,000.00!

Makers must be nominated by a credible person – which includes craft industry professionals, tutors, colleagues, peers, or others and who must know the maker and their work well in a professional capacity.

Please note: nominators can only put forward one candidate for the Award.

Nominations close on Friday 17 May with the winner announced in October.

Click here to read the nomination criteria and fill in a nomination form.

(<https://qest.tfaforms.net/f/risingstar2024> )

Click here to learn more about the Award and find out the list of impressive judges.

(<https://www.qest.org.uk/new-rising-star-craft-award-launches/> )

Have a question? Please Email [risingstar@qest.org.uk](mailto:risingstar@qest.org.uk)

Thank you for your support. Kind regards, Laura McKee, Communications Manager.

Queen Elizabeth Scholarship Trust. 1 Buckingham Place, London. SW1E 6HR.

Mob. 07827 460 188. Tel: 020 8143 2182. Email: [laura.mckee@qest.org.uk](mailto:laura.mckee@qest.org.uk)

Website: [www.qest.org.uk](http://www.qest.org.uk)

**Applications Now Accepted Until 24/05/24 - QEST & Heritage Crafts Sustainability Award 2024:**

Applications are now open and close on Friday, May 24.

If you know a craftsperson who is committed to improving sustainability in their practice, is innovative and an inspiration for others, spread the word about the Award!

We're looking for makers who've made a change to their materials or processes or innovated in another way to measurably reduce their impact on the environment within the last 12 months.

This year, the Award has been split into two prizes: 'Material Innovation' and 'Improving Processes'.

Each winner will receive £1,000.00 each and will be recognised at a Winners' Reception at the Vicar's Hall, Windsor Castle in November.

To apply, go to Weblink: <https://awards.heritagecrafts.org.uk/?p=1699>

For more information, go to

Weblink: <https://www.qest.org.uk/sustainability-award-returns-in-2024-apply-today/>

Can you help us spread the word?

We'd appreciate any support you can provide to promote the Award and attract deserving craftspeople to apply:

See below template social media posts to spread the word to your members, followers, and network.

<https://wettransfer.com/downloads/da3e0f7bfc7cef7729dd0a0f3b68d94020240304114023/ec2880> is a link to hi-res images of the work of 2023 Sustainability Award winner and QEST Scholar Lulu Harrison. I've also attached some social media tiles.

Thank you. Kind regards, Laura McKee: Communications Manager.

Queen Elizabeth Scholarship Trust. 1 Buckingham Place, London. SW1E 6HR.

Mob.07827 460 188. Tel: 020 8143 2182. Email: [laura.mckee@qest.org.uk](mailto:laura.mckee@qest.org.uk)

Website: [www.qest.org.uk](http://www.qest.org.uk)

#### Application Deadline 31/05/24 - Scottish Glass Society Awards 2024:

The S.G.S. Travel Award of £300.00 assists students or recent graduates who have been working less than 10 years in glass, who wish to travel to pursue their studies in glass art. We have changed the criteria a little so that its more relevant to S.G.S. Members.

The Hamilton Taylor Award of £250.00 offers funding to artists who wish to attend a UK masterclass or other short glass course in pursuit of their studies in glass art.

Applicants do not need to be a current member of the Scottish Glass Society but must become one if your application is successful. You can join at Website: <https://scottishglassociety.com/register/> (Please fill out the yellow form on the right hand side of the screen).

There is no set application form; the application should include a 500 word statement (max) about your project, up to 4 images of recent work (jpegs) and a current C.V.

For the S.G.S. Travel Award please include the following information:

What work is proposed.

Where you would like to go.

How will it benefit your artistic career?

An idea of the costs.

Have you approached other sources of funding?

For the Hamilton Taylor Award please include the following information in your statement:

Which mater class or short course do you want to attend?

When and where?

How will this benefit your artistic career?

An idea of costs.

Have you approached other sources of funding?

The awards are given on the following conditions:

1.) The successful applicant will write a report or article on the travel/course, for publication on the S.G.S. website and/or the Journal.

2.) The award holder is to indicate the support of the S.G.S. and Hamilton Taylor Studio in all reports, talks and correspondence covering the work for which the award was gained.

Applications should be submitted by Email: [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk)

As always S.G.S. are very grateful to the Hamilton Taylor Studio for their sponsorship.

Deadline for applications 5pm, Friday 31<sup>st</sup> May 2024.

Proposals will be assessed by the S.G.S. Board. The applicant may be asked for further clarification/documentation. Please note that the award is not given to projects that have already commenced by the application date and the Society is not committed to give the Hamilton Taylor Award or S.G.S. Travel Award every year.

Hamilton Taylor Studio glass studio is based in the Southside of Glasgow and run by Gillian Hamilton & Sean Taylor. They work mainly to commission using kiln-forming & lampworking techniques to create their range of decorative and functional glassware. The studio runs beginners classes in kiln-forming, beadmaking and lampworking and has an online shop supplying flameworking glass & tools.

#### Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back

into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass. Follow us on instagram, facebook.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

#### Free Student Membership - Guild Of Glass Engravers:

If you know a student who's interested in glass engraving, please let them know that membership to the Guild for students is now free! For more information, they should Email [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk) or [guildofglassengravers@gmail.com](mailto:guildofglassengravers@gmail.com)

### **BOOKS & MAGAZINES.**

#### 'A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass':

Edited by, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

ISBN 978-1-905267-83-5. Normally £40.00 + p&p but Easter Special Price £25.00 + p&p (1<sup>st</sup> Class and or Airmail). Contact Email: [alanpoole@aol.com](mailto:alanpoole@aol.com)

#### \*Antoine Leperlier: Shaping Time / Donner forme au temps: Shaping Time. Works in Glass from 1981 to Now / Donner forme au temps. Œuvres en verre de 1981 à aujourd'hui':

Hardcover – Illustrated, 8 May 2024

by Andrew Brewerton (Author), Michael Faujour (Author), Michel Guérin (Author), John Edgar Wideman (Author).

Website: [https://www.amazon.co.uk/Antoine-Leperlier-Shaping-Donner-aujourd'hui/dp/3897907046/ref=sr\\_1\\_1?crid=3DIXEPYIORZRZ&dib=eyJ2ljojMSJ9.M9ndenEDpQYNnaM5gJTLu6tdLzR4EGiTP8uzDIqGPmIB14FhxWt\\_bNAUiwfSYFhK.wv7C3WfDxgSI\\_6lc-yEE8Mm2gl5GeBh0UfQq07-tuls&dib\\_tag=se&keywords=antoine+leperlier&qid=1711707603&s=books&sprefix=antoine+leperlier%2Cstripbooks%2C63&sr=1-1](https://www.amazon.co.uk/Antoine-Leperlier-Shaping-Donner-aujourd'hui/dp/3897907046/ref=sr_1_1?crid=3DIXEPYIORZRZ&dib=eyJ2ljojMSJ9.M9ndenEDpQYNnaM5gJTLu6tdLzR4EGiTP8uzDIqGPmIB14FhxWt_bNAUiwfSYFhK.wv7C3WfDxgSI_6lc-yEE8Mm2gl5GeBh0UfQq07-tuls&dib_tag=se&keywords=antoine+leperlier&qid=1711707603&s=books&sprefix=antoine+leperlier%2Cstripbooks%2C63&sr=1-1)

#### Stourbridge Glass Museum; How It Came Into Being. By Graham Fisher:

A writer and broadcaster hailing from the Black Country but now based on the Welsh border near Hay-on-Wye has released his latest book outlining the creation of a pioneering world-class museum, quite literally from the ashes of an iconic glass factory in the very heart of the historic Stourbridge Glass Quarter.

'Stourbridge Glass Museum; how it came into being' by Graham Fisher (with a Foreword by Lynn Boleyn M.B.E.) is a comprehensive and absorbing account of how Stourbridge Glass Museum was created on the vandalised and burnt-out site of the former Stuart glassworks in Wordsley.

Graham's new work covers the intense period of just thirteen years - a remarkably quick timescale - from BGF's formation through to the official opening in 2023 of a brand-new, purpose-built canalside facility that will conserve and promote both the heritage and the future of local glassmaking for generations to come.

#### *Quotable quote:*

Graham Knowles, Chairman of the British Glass Foundation said: '*Graham has captured the essence of creating what we consider is a 'People's Museum' from the relics of a former glassmaking site that, more than 20 years after its closure, is still regarded locally with great affection. His latest book is a fascinating narrative in its own right but his recording of how we arrived here will doubtless prove of immense value to researchers and historians yet to be born*'.

UK Price £10.00. Proceeds to the British Glass Foundation. Available on Amazon and at the Stourbridge Glass Museum. ISBN: 978-1-7399212--2-4. Email: [bfg@britishglassfoundation.org.uk](mailto:bfg@britishglassfoundation.org.uk)

Websites: <https://www.stourbridgeglassmuseum.org.uk/news/> &

<https://www.britishglassfoundation.org.uk/stourbridge-glass-museum-how-it-came-into-being/>

## **CALL OUTS:**

**\*Applications From March→06/05/24: The Launch Of A Brand New Exhibition Opportunity – “Glass Beginnings: Graduates Of 2024”, at General Office Gallery, Stourbridge:**

From Saturday, 17<sup>th</sup> August to Sunday, 1<sup>st</sup> September 2024.

The Contemporary Glass Society (CGS) is delighted to be taking part in a brand new collaboration with General Office Gallery in Stourbridge. This exhibition will be for new Graduates working in glass and is entitled “Glass Beginnings: Graduates of 2024”.

The exhibition runs from Saturday, 17<sup>th</sup> August to Sunday, 1<sup>st</sup> September, 2024 and is a partner venue of the International Festival of Glass 2024.

The Contemporary Glass Society is the premier supporter and promoter of contemporary glass art and glass artists within the UK. Membership is open to glass artists at all stages of their careers, collectors and members of the general public interested in contemporary glass.

Website: <https://cgs.org.uk/>

Established in 2018, General Office is an independent gallery, based in Stourbridge. It houses artists' studios and a hireable gallery and print room. The gallery delivers a programme of contemporary exhibitions of fine art, photography, glass and ceramics, and holds regular classes, workshops and a variety of talks and screenings. The aim of the gallery is to provide space for local and national artists and creatives to exhibit, collaborate and engage the public with contemporary art practices within the Dudley Borough. Since its opening, the gallery has showcased works by over 250 artists and makers across a variety of disciplines. Website: <https://generaloffice.co.uk/>

This joint project is creating a new exhibition entitled “Glass Beginnings: Graduates of 2024”. It will feature between 10 and 15 graduates selected from all those graduating from a British or Irish accredited course or graduating from a British or Irish accredited M.A. or Ph.D. course in 2024. All graduates will be able to apply with work which comprises of at least 50% glass and will also have the chance to win a range of prizes. The application process will be launched in March via curator space Weblink: <https://www.curatorspace.com/opportunities/detail/glass-beginnings-graduates-of/8064> and close on 6<sup>th</sup> May.

It is anticipated that one or two past winners of the Glass Sellers and CGS New Graduate Prize will also be invited to exhibit alongside the successful graduates.

The exhibition is a wonderful opportunity for emerging glass artists to show their work before an international audience.

Exhibition events:

An opening Preview Evening from 7- 9pm on Saturday 17<sup>th</sup> August.

A “Meet the Makers” afternoon (Saturday 24<sup>th</sup> from 2- 4pm).

A Print Workshop (1 day) for up to 8 people.

Prizes:

Simon Bruntnell Photography

Half Day Masterclass

Contemporary Glass Society

Two years free Membership

Blowfish Glass

Prize to be confirmed

British Glass Foundation

Display in Stourbridge Glass Museum for 2 years

Judges:

Charles Hajdamach (Independent Glass Historian).

Susan Purser Hope (Contemporary Glass Society).

Pam Reekie (Contemporary Glass Society).

Bethany Wood (Blowfish Glass Studio).

Simon Meddings (General Office Gallery).

For further information and high-resolution images contact:

Pam Reekie, Membership and Fundraising Administrator

Contemporary Glass Society (CGS):

Tel: + 44 (0)1379 741 120. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://cgs.org.uk/>

The Contemporary Glass Society (CGS) is widely regarded as the foremost organisation in the UK for promoting, supporting and encouraging cutting edge contemporary glass and glass-makers within the wider art world. Website: [www.cgs.org.uk](http://www.cgs.org.uk)

General Office. 12, Hagley Road, Stourbridge. West Midlands. DY8 1PS. Mob. 07976 935 413.

Email: [info@generaloffice.co.uk](mailto:info@generaloffice.co.uk) Website: <https://generaloffice.co.uk/>



Studied Glass At Farnham? We'd Love To Hear From You! Laura Quinn - University For The Creative Arts - UCA:

Did you ever study glass in Farnham? It has gone by a few names including the West Surrey College of Art and Design, the Surrey Institute of Art and Design (SIAD) and now is called the University for the Creative Arts (UCA). If you studied glass, worked or been on residency here, I want to know! I'm the Glass Technical Tutor at UCA and I am trying to compile a list of artists that have been through our doors to build a history of the department. So if you have, please can you let me know, and what year. Thanks in advance. Laura Quinn. Email: [laura.quinn@uca.ac.uk](mailto:laura.quinn@uca.ac.uk),  
Weblink: <https://www.facebook.com/groups/595136017310392>

\*Submission Deadline 29/04/24 - Open Call: October Farnham Craft Month 2024 Deadline 29 April 2024:

'Shaping Glass | Shaping Futures'. A Showcase of Glasswork by U.C.A. (Farnham) staff, alumni and A.i.R.

To celebrate the inauguration of the first Farnham Craft Town artist residency, the University For The Creative Arts (U.C.A.) (Farnham) proudly presents The October Farnham Crafts Month 'Shaping Glass | Shaping Futures' exhibition, to be held at the James Hockey Gallery from October 1<sup>st</sup> to October 31<sup>st</sup>, 2024. U.C.A. Students, Staff, A.i.R. and Alumni Glass Artists are invited to submit proposal and images of their work for consideration by the event committee. We will select up to 25 artists for the exhibition.

Website: <https://www.uca.ac.uk/events/galleries/open-call/>

& Application Weblink:

[https://app.geckoform.com/public/?\\_gl=1\\*u550a\\*\\_gcl\\_au\\*MTA5NDUxMDQzNS4xNzA5Nz11NTA5#/modern/21FO00gmsa0v8v00ge9vz1dgqw](https://app.geckoform.com/public/?_gl=1*u550a*_gcl_au*MTA5NDUxMDQzNS4xNzA5Nz11NTA5#/modern/21FO00gmsa0v8v00ge9vz1dgqw)

\*Submission Deadline 30/05/24 - Fifteen X Fifteen Artist Call Out:

Blowfish Glass Gallery is excited to announce 'Fifteen x Fifteen', an exhibition celebrating the boundless possibilities of glass. We are searching for 30 glass artists to showcase their creations at our gallery in Stourbridge from August 23<sup>rd</sup> to September 23<sup>rd</sup>, 2024.

The Challenge:

Create a unique piece of glass art that fits within a 15cm<sup>3</sup> box. We welcome submissions from all glass processes, for example; flameworking, hot sculpting, pâte de verre, stained glass and beyond. This limited format offers an exciting opportunity to experiment with new ideas or techniques and push the boundaries of your practice on a manageable scale.

Please make sure to include the following when submitting your artwork:

1-3 high-resolution images of your artwork from different angles. Each image should be no more than 16 MB.

If submitting a proposal, please upload it as a PDF.

Include the title of your artwork and the techniques used.

Provide a brief 30-word description of your artwork for the exhibition catalogue.

Also, include a 200-word artist bio and work description

Gallery Price.

Social Media Tags.

Gallery information:

Blowfish Gallery takes a 40% commission on all sales.

The Artist is responsible for sending the work to the gallery.

The postal address is - FOA, Bethany Wood, Unit 15, Red House Glass Cone, Wordsley. West Midland. DY8 4AZ. GB.

The gallery is responsible for returning the artwork to the artist if it is unsold.

We have a loose price bracket for Gallery Prices from £250.00-£2,500.00.

Important Information:

Submission Deadline: Thursday, May 30<sup>th</sup>. 2024, 12:00.

The exhibition is open from Friday, 23<sup>rd</sup>. August 2024, to Monday, 23<sup>rd</sup>. September 2024.

International Artists are encouraged to use DHL or FedEx to ship artwork.

Mark shipments as "Temporary Export/Exhibition Loan Items" for exhibition purposes only.

We can't wait to see your submissions! If you have any inquiries, please don't hesitate to get in touch with Blowfish Gallery if you have any questions via Email: [bethany@blowfishglassart.com](mailto:bethany@blowfishglassart.com)

You can find the full details on the first page of the submission form,  
Website: <https://form.jotform.com/240805850635356>

Mob.07591 677 940. Website: <https://www.blowfishglassart.com/fifteen-fifteen-exhibition-call-out/>

\*Submissions Deadline 02/06/24 - Glassblowing Courses - S12 Galleri & Verksted. Bergen. N.:

'Still In Love' – Group exhibition and residency opportunity.

From S12 Gallery and Workshop, in collaboration with Northing Space Bergen, Norway.

S12 is a non-profit open access studio and gallery – a resource centre specialising in glass art and design. We run an international Artist in Residence program, welcoming in particular those who like to experiment with glass in all its diversity, and in combination with other materials. We have a gallery space with an exhibition program that emphasises sculptural and installation based glass art.

For more information about our exhibitions, visit Website: <https://www.s12.no/en/exhibitions/>

Northing Space is a multi-functional cultural space in downtown Bergen, Norway. The main function of the space is to promote and mediate contemporary East Asian art and culture in Bergen, through exhibitions and cultural events.

Northing Website: <https://www.northing.no/>

The Exhibition:

'Still In Love' will be a biennial group exhibition arranged for the first time in the autumn of 2024. The exhibition will favour artists using an exploratory approach to glass as a medium, focussing on artists that have shown resilience in their artistic approach and maintained their experimental attitude over an extended time.

One of the selected artists will be invited for a residency at S12 to create a new work for the exhibition.

The exhibition in 2024 will be arranged and curated together with Northing Space in Bergen, and will take place in both venues

Eligibility:

We invite artists with a minimum of 7 years of active career post-university, who are working with glass alone or in combination with other materials to propose their work. Installation and video works are also considered.

Submission Requirements:

Your proposal should be in English, in one PDF document of maximum 10mb including:

Photo of proposed work, maximum 2 works.

Information about materials used and dimensions.

Artist statement relating to the work.

Biography, CV, and a link to a webpage, instagram, or other relevant information.

Confirmation if you would like to be considered for a residency at S12 Gallery and Workshop. This should include a brief proposal of what you would like to achieve during the residency

Please submit your proposal to Email: [proposal@s12.no](mailto:proposal@s12.no)

Deadline for submission of proposals: June 2<sup>nd</sup>. 2024.

Selected works need to be received in Bergen, Norway, by August 20<sup>th</sup>. 2024.

Exhibition period: September – November 2024.

For more information please contact Emails: [admin@s12.no](mailto:admin@s12.no) or [post@northing.no](mailto:post@northing.no)

Website: [https://mail.aol.com/d/folders/1/messages/AOp0e1xxMUeJZg\\_-SQcYaFdebgQ](https://mail.aol.com/d/folders/1/messages/AOp0e1xxMUeJZg_-SQcYaFdebgQ)

Tel: 00 47 911 75303. Email: [post@s12.no](mailto:post@s12.no)

Submissions Deadline 26/07/24 - Announcing The Scottish Glass Society Annual Exhibition For 2024:

'Balance & Harmony', Trades House, Glasgow. Wednesday 18<sup>th</sup>. September to Wednesday 25<sup>th</sup>.

September 2024.

Private View/Opening on Tuesday 17<sup>th</sup>. September @ 18:00.

Closing date for Submissions Friday 26<sup>th</sup>. July 2024.

Theme:

In 2024, the Scottish Glass Society (SGS) is holding an Open Exhibition for SGS Members with the theme of Balance & Harmony.

The exhibition will be held in the Trades Hall, Glasgow, in the Merchant City area and run from Wednesday 18<sup>th</sup>. to Wednesday 25<sup>th</sup>. September 2024, coinciding with the Glasgow 'Doors Open' week.

"Balance & Harmony" is a compelling and profound theme for an exhibition, evoking a sense of equilibrium, serenity, and interconnectedness. This theme invites artists to explore the interplay between contrasting elements, whether it be through form, colour, texture, or concept, and to express the inherent beauty found in harmonious coexistence.

Artists may choose to interpret this theme in a myriad of ways, addressing not only the balance and unity within their individual artworks but also reflecting on broader societal, environmental, and spiritual notions of harmony and equilibrium.

Artworks inspired by "Balance & Harmony" could range from serene and contemplative pieces that embody a visual sense of tranquillity, to compositions that ingeniously juxtapose disparate elements to create a cohesive and balanced whole. From the use of complementary colours and textures to the incorporation of symbolic imagery representing harmony and equilibrium, the potential for artistic exploration within this theme is vast.

All work should be for sale.

The aim of the "Balance & Harmony" exhibition is to demonstrate the wonderful and amazing contemporary glass that makers of S.G.S. create and to let the public appreciate and enjoy its magical colours, textures, use of light and variety of techniques. It is also an opportunity for the public to not only discover their own local glass artists but to encounter work from other S.G.S. Members. The work displayed will feature as wide a range of techniques as possible.

The exhibition will also be available online to allow wider access to S.G.S. Members work.

We continue to keep the entry fee the same as the last few years. The entry fee is £40.00 per application for Members and £20.00 for Students. This entitles members to include a maximum of three entries. Non-members of S.G.S. are welcome to submit an application, but must join S.G.S. to do so. (here is the Weblink: <https://scottishglassociety.com/register/>)

S.G.S. will take a commission of 30% on sales and you should reflect this in the price of your artefact for sale.

The closing date for entries is 17:00 on Friday 26<sup>th</sup> July, 2024.

Application forms will be available on the Website: [www.scottishglassociety.com](http://www.scottishglassociety.com) by the end of February 2024.

For more information please contact Catherine Lowe, S.G.S. Vice Chair on

Email: [sgsvicechair@gmail.com](mailto:sgsvicechair@gmail.com)

### **CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

\*Moretti-Caselli Glassworkshop Italy Perugia:

Hello Alan, I want to let you know about my recent visit to the Moretti Caselli Studio in Perugia. Maddalena is the last generation to be working in the same glass methods that date back to the Renaissance.

She is finding it hard going and I wondered if I could connect her with you.

A summer school advertised in your newsletter might work.

It is the most amazing workshop I have seen.

Katherine at the Working Men's College.

Website: <https://www.articity.it/en/artisans/moretti-caselli-workshop-museum/>

Website: <https://www.studiomoretticaselli.it/laboratorio/?lang=en>

\*Glassblowing Courses - S12 Galleri & Verksted. Bergen. N.:

New course dates have been published on our webpage.

Come experience what it's like to shape liquid hot glass with the help of our professional instructor.

The first class will take you through basic techniques and safe use of the studio, while making objects that you will get to keep as you learn. You are welcome to take just one class but we recommend at least 4 for developing advanced techniques like blown glass. These classes are offered for one student at a time, but get in touch if you would like to share it with a friend.

Age: 18+. Please note that courses are currently taught in English.

Read more at

Website: [https://mail.aol.com/d/folders/1/messages/AOp0e1xxMUeJZg\\_-SQcYaFdebgQ](https://mail.aol.com/d/folders/1/messages/AOp0e1xxMUeJZg_-SQcYaFdebgQ)

Tel: 00 47 911 75303. Email: [post@s12.no](mailto:post@s12.no)

The Studio Of The Corning Glass Museum:

Calling all artists, designers, and makers working in glass!

The Studio of The Corning Museum of Glass is excited to announce The Glassmaking Institute, a new comprehensive two-year program that advances your glassmaking skills and knowledge.

Different from a traditional university degree program, this course is a studio-based certificate program that delivers an unparalleled educational experience for motivated beginning, emerging, and experienced glassmakers alike.

Applications open July 1.

Head to the link in our bio for more details!!!

Website: <https://www.facebook.com/corningmuseumstudio>

\*Waterjet Cutter - National Glass Centre. University Of Sunderland: Use it while you can!!!

Our 3-Axis Abrasive Waterjet Cutter. We are specialists in working with creatives, cutting materials such as glass and ceramics for innovative projects. We work with students and artists, undergrad to PhD level, beginner to advanced, visiting artists and designers locally and nationally. Interested in trying out waterjetting for an idea? Get in touch. See links in bio. [#waterjet](#) [#digital](#) [#technology](#) [#creative](#) [#glassartosts](#) [#innovation](#) [#nationalglasscentre](#) [#universityofsunderland](#)

Bild-Werk International Summer Academy 2024:

The Bild-Werk Summer Academy programme for 2024 is online.

As always, we have put together an eclectic mix of courses that we think will offer something for everyone. Have fun browsing!

Website: [https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o\\_yPINryDvuMWKF4wn7j\\_RZJ65i-XNs](https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs)

Please use the registration form on our website to enrol.

Website:

[https://www.bildwerkfrauenau.de/enrolling.html?fbclid=IwAR3LbhGXGPB\\_4TyvJWQeb6nizH9rLoeCSq9GJpilhZU0OUAyHo6Vk3ntAWE](https://www.bildwerkfrauenau.de/enrolling.html?fbclid=IwAR3LbhGXGPB_4TyvJWQeb6nizH9rLoeCSq9GJpilhZU0OUAyHo6Vk3ntAWE)

Various Kiln-Forming Classes With Laura Hart:

Taster Day:

Wet your appetite for the art of glass fusing with a taster day. Let your creativity flourish and learn the essentials of fused glass making in a relaxed, fun atmosphere. All you need to bring is a sandwich for lunch and a mind brimming with ideas!

We begin the day at 10am with a brief lesson on scoring and breaking sheet glass, followed by a demonstration using the edge grinding machine.

You can choose from a variety of pre-made patterns, or better still create your own freestyle. The day is yours to play! With dozens of colours in sheet glass, powders and frits, you can let your imagination run wild. As the day progresses, you'll learn about how different glasses behave under heat, giving you the best chance to achieve your ideas. We aim to have the work ready by 3pm. I'll give a brief talk at the kiln, describing the glass fusing stages of the firing programme. You will be able to collect from midday the following day. Happy to post.

Warning: Glass fusing can be addictive. Prepare for withdrawal symptoms!

Glass Fusing Taster Day:

Six places available per course.

£210.00pp - All materials included.

10:00 – 15:00.

Dates: 23<sup>rd</sup>. March, 30<sup>th</sup>. March, 13<sup>th</sup>. April.

Bring favourite landscape/seascape/animal . . . whatever . . . images for reference.

Kitchen and Microwave facilities, please bring your own lunch. Coffee/Tea/Hot Chocolate and milk supplied.

Depth Of Field Workshop.

Two Day Workshop:

This two-day workshop is aimed at those who have had some experience with glass fusing and wish to build on their knowledge and skills.

The light quality of glass enables superb depth of field; a boon when creating landscapes, or works where a clear definition of distance and foreground is desired. Using Bullseye sheet, frit and powder this workshop is aimed at experimenting with the way different glasses react and layer under varying temperatures. Over the two days we will create two pieces; a landscape from your own images/pictures and a freehand work of your choosing. Two layers, two different firing schedules, but with scope for you to continue with subsequent layers at home.

If you're unfamiliar with edge and bench grinding machines, there will be a brief demonstration, for those who wish to use them.

There are six places available.

10:00 – 15:00.

£480.00 pp.

All materials included.

Kitchen facilities available. Tea and coffee etc. Please bring your own lunch.

Dates: 20<sup>th</sup>. & 21<sup>st</sup>. April – 4<sup>th</sup>. & 5<sup>th</sup>. April.

\*Linda Tate Glass - Fused Glass Workshops:

Sunday 5<sup>th</sup>. May - Glass flowers.

Sunday 2<sup>nd</sup>. June - Glass window wreath.

Sunday 7<sup>th</sup>. July - Kiln carving.

For more information Email: [enquiries@lindatateglass.co.uk](mailto:enquiries@lindatateglass.co.uk)

Chataways. Unit 33, The Barnes Rural Business Park, Hewell Lane, Tardebigge. B60 1LP.

Mob. 07440 081 414. Email: [hellofromchataways@gmail.com](mailto:hellofromchataways@gmail.com)

\*Lisa Pettibone Class:

10/05/24→12/05/24 - 'Sculptural Slumping' Masterclass:

Fri/Sat 10:00-16:30, Sun 10:00-15:00, £395.00.

A few places are available on the next session of this foundational course. Enjoy an adventurous 3-day course that will transform the way you think about slumping. Using both float and Bullseye glass, you'll make two slumped forms. Packed with tips and prop making methods, there are two visual presentations along with handouts. See Website:

[https://www.pettibone.co.uk/workshops?mc\\_cid=bb8aa80518&mc\\_eid=1d031a25b2](https://www.pettibone.co.uk/workshops?mc_cid=bb8aa80518&mc_eid=1d031a25b2) , for more details, queries or a booking form please Email: [studio@pettibone.co.uk](mailto:studio@pettibone.co.uk) .

11/05/24. Beginners Fused Glass Workshop - Transparent Glass Studio:

A Beginners Fused Glass Workshop on the 11<sup>th</sup>. May 2024 run by Transparent Glass Studio (Paul Floyd) at the Ruskin Glass Centre, The Glasshouse, Stourbridge, DY8 4HF.

Perfect sessions for beginners wanting to learn a new craft and who would enjoy making a piece of glasswork in a friendly & welcoming studio.

'Gift Vouchers' are also available for workshops and classes throughout 2024.

Website: <https://transparentglasstudio.co.uk/2024/02/17/beginners-fused-glass-workshop-11-05-2024/?fbclid=IwAR2SgVxfUyuuVh9PKgWkbgCHO4k336uRujld9O68CVopmSrBoBmBuLsOKok>

\*16/05/24→19/05/24. James Lethbridge Workshops! Glass Flame Working. Antwerp Art Weekend:

During Antwerp Art Weekend I will be starting up series of borosilicate glass flameworking classes, learning build 3-D flowers...!

Times are from 12:00-16:00 daily during Antwerp Art, 16<sup>th</sup>. - 19<sup>th</sup>. May.

Two spots available per class, per day @ €100.00 per spot.

In this session, you will learn basic torch control, basic health and safety on glass working and also learn to separate the glass and bond it together in the flame. You will learn control and quickly be able to construct an elaborate glass flower, which you will be able to take home.

No previous skill is required. Classes are taught in English, but only basic understanding is required.

For booking and payments, please contact me directly via Facebook / messenger or Instagram or via

Email: [james.lethbridge@network.rca.ac.uk](mailto:james.lethbridge@network.rca.ac.uk)

\*24/05/24→26/05/24 - Flame Working Class with Emma Bourke - Mayo. Glass Society Of Ireland:

G.S.o.I. member class !!

Location: Mulranny Arts.

Along with expert guidance from Emma and Cheryl in the well-equipped flameworking studio, there will be time for student interaction, networking events and brainstorming ideas. The G.S.o.I. will invite all course participants to take part in the evening presentation by talking about their own work for 5/10 minutes.

Treat your creative self to a stimulating few days, building your glass skills, meeting like-minded people in the stunning location of Mulranny Arts on the shores of Clew Bay. Between classes, recharge your creative batteries with inspiring walks on white sandy beaches along the Wild Atlantic Way.

What's included:

3 day workshop, 3 nights accommodation, bed and breakfast plus dinner, tickets for theatre show and Saturday evening social event for all participants.

If you are interested in attending this learning workshop event with full bed and breakfast and dinner accommodation, book your place now at the Eventbrite link.

Itinerary:

Thursday 23<sup>rd</sup>. May: Arrival in evening.

Friday 24<sup>th</sup>. May: 10:00-16:00, flameworking workshop, with 1 hour for lunch.

19:45, 'Am I Irish Yet' a one woman show with Kate Kerrigan at Mulranny Arts.

Saturday 25<sup>th</sup>. May: 10:00-16:00, flameworking workshop, with 1 hour for lunch.

19:30, Social evening, participants can take part in the presentation to share images and ideas behind their work.

Sunday 26<sup>th</sup>. May : 10:00-16:00, frameworking workshop, with 1 hour for lunch.

End and depart.

Further information on Mulranny arts and directions can be found here at

Website: [https://www.mulrannyarts.com/?fbclid=IwAR0KigBEEW-](https://www.mulrannyarts.com/?fbclid=IwAR0KigBEEW-uCdw_AgdI5BBE_fAkcz9AsuZTcoybdGyIrhmxVDL_T0uFjB0_aem_AUHm82WDqVxB72K2Hw5GSV)

[uCdw\\_AgdI5BBE\\_fAkcz9AsuZTcoybdGyIrhmxVDL\\_T0uFjB0\\_aem\\_AUHm82WDqVxB72K2Hw5GSV](https://www.mulrannyarts.com/?fbclid=IwAR0KigBEEW-uCdw_AgdI5BBE_fAkcz9AsuZTcoybdGyIrhmxVDL_T0uFjB0_aem_AUHm82WDqVxB72K2Hw5GSV)

[GHdAF4zW6Eo57mr4joO-qMaUU5rl-kfOul6n7Ufgh95DdK-7XDA0y7gFF4aUkWrZDt](https://www.mulrannyarts.com/?fbclid=IwAR0KigBEEW-uCdw_AgdI5BBE_fAkcz9AsuZTcoybdGyIrhmxVDL_T0uFjB0_aem_AUHm82WDqVxB72K2Hw5GSV)

or Eventbrite: [https://www.eventbrite.ie/e/gsoi-flame-working-class-with-emma-bourke-mayo-tickets-872418084977?aff=oddtcreator&fbclid=IwAR3HWTAAHHU9YR1HZPfln92H5zVtwLhs06EgCMRk2HFabrQyjoSEA9sIPrU\\_aem\\_AUFjm6k\\_y90WjG\\_Urt8OpToNBEINvOWXuodXVdmsn3qJdkPPhudDFTNnq4FkEgldfaeeQm5doyQkW8clrm6klzuX](https://www.eventbrite.ie/e/gsoi-flame-working-class-with-emma-bourke-mayo-tickets-872418084977?aff=oddtcreator&fbclid=IwAR3HWTAAHHU9YR1HZPfln92H5zVtwLhs06EgCMRk2HFabrQyjoSEA9sIPrU_aem_AUFjm6k_y90WjG_Urt8OpToNBEINvOWXuodXVdmsn3qJdkPPhudDFTNnq4FkEgldfaeeQm5doyQkW8clrm6klzuX)

**\*01/07/24→05/07/24. Anne Petters Pâte De Verre Class. City & Guilds Of London Art School:**

After a fantastic first summer school course in the glass workshop at [City & Guilds of London Art School](#) last year, I am doing another intro to pate-de-verre (glass powder) course first week of July.(1-5) Please join us for a playful, experimental discovery of one of the oldest glass processes in glass history.

Website: [https://www.cityandguildsartschool.ac.uk/glass-sculpture-an-introduction-to-pate-de-verre/?fbclid=IwAR0mHHYyaegF\\_EYPbevVxdvOjOQM0SsXUmHQJ8CBArKeOSK4EA8ymIhQwZg\\_aem\\_AcccjiHUusrNR0cGLwKlnZMtvXkpg4Xy64SH\\_Ou52W1dHQ0jRVrqaWPPRMq4qgVg5dQDBWKIzvVbvijuCbkhurWV](https://www.cityandguildsartschool.ac.uk/glass-sculpture-an-introduction-to-pate-de-verre/?fbclid=IwAR0mHHYyaegF_EYPbevVxdvOjOQM0SsXUmHQJ8CBArKeOSK4EA8ymIhQwZg_aem_AcccjiHUusrNR0cGLwKlnZMtvXkpg4Xy64SH_Ou52W1dHQ0jRVrqaWPPRMq4qgVg5dQDBWKIzvVbvijuCbkhurWV)

**\*19/08/24→22/08/24. International Festival Of Glass Masterclasses @ The Glass Foundry. Stroud. GB:**

Don't miss your opportunity to learn from glass masters from across the globe!

Every Festival we bring glass masters to the UK to share their skills and this year we have nine very varied masterclasses to capture the imagination - from glass mosaics and traditional glass painting, to intensive scientific glassblowing and lamination glass sculpture. This year's masterclass dates are 19 - 22 August and the four day courses offer a unique opportunity to learn from glass artists at the top of their respective fields.

There will also be a fantastic evening event, to spend time with all the masterclass leaders, have dinner together and a tour of the Glass Foundry in Stroud.

Visit the masterclass page for details of each class and to book your place.

Website: <https://ifg.org.uk/product-category/masterclasses/>

## **COMMISSIONS.**

**Early Career Artists Public Realm Commissioning - Art School Plus, London:**

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

## **FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

**\*Cold Working Equipment For The City & Guilds Of London Art School:**

I am looking for affordable cold working equipment for the City and Guilds Art School.

If you know of anything (lathe for instance would be good).

(Donations of course would be very welcome).

Thank you, Best wishes, Anne Petters. Email: [a.petters@cityandguildsartschool.ac.uk](mailto:a.petters@cityandguildsartschool.ac.uk)

**\*Kilncare Pro Fuser Glass Kiln For Sale:**

I'm selling one of my Kilncare Pro Fuser glass kilns for £2750, as I'm no longer running classes: kiln shelf and kiln stand included.

full instructions included, programmer holder and kiln props unused.

shelf dimensions: 48cm x 82cm.

easy to use programmer.  
average firing cost £3.  
bought in 2015.  
new relay fitted in 2018.  
fired on average twice a week.  
collection only from Hampshire/West Sussex borders.  
will need wiring in by an electrician, this is NOT a plug-in kiln.  
Photos available.  
If you're interested please get in touch by Email: [artworks01@aol.com](mailto:artworks01@aol.com)  
Many thanks, Nancy Goodens.

**\*Moulds For Sale:**

Two Moulds:

Creative item no: 958.412 Bowl Step 3 26 x 18 cm

958.411 Bowl Step 2 32 x 16 cm

Purchased in June/July 2017 plus VAT = £155.50.

The receipts are available and they were only used once each and are in top rate condition.

Still their original boxes and bubble wrap. Photos available.

Offers over £49.00 each. Collection S.E. London.

Contact Jenny Sharp at Email: [jennysharp70@hotmail.com](mailto:jennysharp70@hotmail.com) for further information.

kind regards, Jenny Sharp.

Website: [www.blackdogglassworks.co.uk](http://www.blackdogglassworks.co.uk)

**Kilncare Glass Kiln FX4 £3,500.00:**

Made in England. 7kw Single or 3 Phase kiln.

Internal dimensions 1000 x 500 mm.

Very little use by a glass artist and was only a hobby. It is in excellent condition and has always been very well looked after. Vacuumed after each firing.

Th FX range is for large capacity fusing and slumping. It is designed to be totally functional, simple and easy to maintain.

The heating system is in the roof from tubular heating elements. On the front and side of the kiln are large vent /peep holes to both allow a view of your glass and to assist with the cooling. The stainless-steel slatted roof allows for the kiln to cool much more easily.

It has a sturdy steel housing, including a stand with a shelf, and solid steel rolling base with locking swivelling wheels and a gas spring assisted lid for easy opening.

The insulation is excellent and makes the kiln ultra efficient and allows for a large capacity to be fired using very little electricity.

There is a multi-program controller, Stafford ST315A, is designed for glass or ceramics. Each section in the program has a heating/colling ramp followed by an optional soak.

There is a flat floor to allow for larger pieces to be carefully slid into position rather than lowering into place. This also allows for a clearer visual inspection of work before firing. Two inner shelves, 490 x 490 mm with posts are also included.

Glass of various thicknesses and other glass products can also be included.

Please contact Shirley Hammond on Email: [ashammond.shirley@gmail.com](mailto:ashammond.shirley@gmail.com) or Mob. 07411 352 801 for further details and photographs etc. I am asking £3,500.00 which is a bargain as the FX range currently start at over £10,000.00.

Buyer to collect from the Hyde area, Greater Manchester.

**Danny Lane's 'Spring Clean':**

For Free MICROMELT ELECTRIC FURNACE PFS200E

David Taylor Micromelt Furnace and Annealer for Free!

Hi ! I am clearing out the studio this month and this furnace and annealer are yours for FREE!!!! the collecting (by mid April Please) Max Lamb ran these here over a year. Quiet.....and made great glass. As I do not blow they will have to go.

All in good nick, come and see. These were commissioned by Neil Wilkins from David Taylor. A few other items:

MICROMELT ELECTRIC FURNACE PFS200E -

150 - 200 kg Batch Melting furnace designed by David Taylor

Super Kanthal Elements

Control Box with Thyristor In working order

&

David Taylor design -

MICROMELT ANNEALING LEHR 1.5m w x1.5 m d x 1.2 m h

Fan circulation 4 shelves Top and Bottom pneumatic doors with Foot peddle control of top and bottom doors

Digital controller.

David Taylor design.

Transport dimensions:

Annealer 2105 wide, 2170 deep, 1825 high

Furnace / 150 - 200 kg. 1800 wide , 1900 deep , 2000 high

Electronics 970 wide 800 deep 2000 high.

Venue: London.

Email: [studio@dannylane.co.uk](mailto:studio@dannylane.co.uk) or call me on: Mob. 07971 969 116. or Studio Mob. 07494 745 293.

### **NEWS (General).**

**\*Mastermind: The Man Behind 50 Years Of Glass Trophies (Denis Mann):**

Charity Engagement Manager, Ruth Hart, from Glasgow was crowned the 2024 Mastermind

Champion in the Grand Final on Monday 1 April on BBC Two, concluding the show's 51st series.

Mastermind's famous engraved glass trophy has been one of the most coveted items on TV for 50 years. Every one is unique, and they have all been designed by Guild member Denis Mann - thanks to a chance meeting in the Highlands.

If you haven't had the opportunity, you can read about Denis Mann and the Mastermind trophy by going to Website: <https://www.bbc.co.uk/news/uk-scotland-highlands-islands-62849057>

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

\*Damaris Athene: - <https://www.damarisathene.co.uk/>

\*Sam Burke: - <https://www.samburkeart.co.uk/>

\*Jackie Callingham: - <https://www.theboathousestudio.net/>

\*Anne Cotton: - <https://annecottonsglassart.wordpress.com/>

\*Veronica Farr: - <https://www.littlelimesdesignco.com/>

\*Mary Perkins: - <https://tringtrio.co.uk/>

New/Recent Acquisitions:

-

### **OBITUARY/IN MEMORIAM.**

**\*Gerry King - 1945-2024:**

I am writing to let you know that my beloved Gerry died suddenly after a massive stroke yesterday.

My world is shattered. Kate King

### **NEWSLETTER CRITERIA:**

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students.

(However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.



'Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out peoples emails/information/adverts, to several thousand recipients, and took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time, energy and money. I do however, forward on some emails to the various glass groups, guilds and societies, and or, colleges and universities that still retain some form of glass education, where appropriate. AJP.

**UNSUBSCRIBE:**

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider. Many thanks. AJP.

**The next edition will be on or around 29/05/24.**

... and then further monthly newsletters approximately,  
26/06, 31/07, 28/08, 25/09, 30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1<sup>st</sup>. of every month, unless this falls on a weekend, in which case it will usually be issued just prior to, or just after, that date.

(There is no January edition - My break time!).

Information is accepted for inclusion at any time priory to the mailing date, but not on the actual day of posting.

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*Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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