

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

### JUNE EDITION.

\* = indicates new or amended entries since the last edition.



Why not register your events and exhibitions on the International Year Of Glass Website: <https://iyog2022.org/>. You will then be sent an (electronic) IYOG2022 logo that you can use in your literature.

Any problems, then contact John Parker at Email: [j.m.parker@sheffield.ac.uk](mailto:j.m.parker@sheffield.ac.uk)

### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2021.

04/07/21→04/06/22. "Verriales 2021: Equilibre". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parson, Clifford Rainey, David Reekie, Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com)  
Website: [www.galerieduverre.com](http://www.galerieduverre.com)

26/09/21→Autumn 2022. "What Are You Looking At?". inc: Richard Meitner & Magdalene Odundo M.B.E. Museum Of Glass. Tacoma (WA). US. Tel: 00 1 253 284 4750.  
Email: [info@museumofglass.org](mailto:info@museumofglass.org)  
Website: <https://www.museumofglass.org/whatareyoulookingat>

#### 2022.



\*22/01/22→29/05/22. "Bullseye's Tg: Transitions In Kiln Glass". inc: Anthony Amoako-Attah, Heike Brachlow, Wai Yan Choi, Vanessa Cutler, Jerre Davidson, Celia Dowson, Very Pulford, Bruno Romanelli & Helen Slater-Stokes. Bellevue Arts Museum. Bellevue (WA). US.  
Tel: 00 1 425 519 0794. Email: [justins@bellevuearts.org](mailto:justins@bellevuearts.org)  
Website: <https://www.bellevuearts.org/exhibitions/upcoming/transitions-in-kiln-glass-2022>

12/02/22→21/08/22. "Cabinet De Curiosité./Cabinet Of Curiosities". inc: George William Bell, Angela Jarman, Joanna Manousis, James Maskrey & Elliot walker. MusVerre. Sars-Poteries. F.  
Tel: 00 33 3 59 73 16 15. Email: [anne.vanlatum@lenord.fr](mailto:anne.vanlatum@lenord.fr)  
Website: <https://musverre.lenord.fr/fr/Accueil/Nosrendezvous/Lesexpositions.aspx>

18/02/22→05/06/22. "A State Of Matter: Modern & Contemporary Glass Sculpture". inc: Luke Jerram, Alena Matéjká, Elliot Walker & Emma Woffenden. Henry Moore Institute. Leeds. GB.  
Tel: 0113 246 7467. Website: [https://www.henry-moore.org/whats-on/2022/02/18/a-state-of-matter-modern-and-contemporary-glass-sculpture?utm\\_source=London+Craft+Week+Newsletter+Subscribers&utm\\_campaign=ad19529af2-EMAIL\\_CAMPAIGN\\_2018\\_02\\_23\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_253dec21fa-ad19529af2-142115733#](https://www.henry-moore.org/whats-on/2022/02/18/a-state-of-matter-modern-and-contemporary-glass-sculpture?utm_source=London+Craft+Week+Newsletter+Subscribers&utm_campaign=ad19529af2-EMAIL_CAMPAIGN_2018_02_23_COPY_01&utm_medium=email&utm_term=0_253dec21fa-ad19529af2-142115733#)

23/03/22→16/10/22. "Humanity Revealed". inc: Vic Bamforth & Alison Kinnaird M.B.E. Johansfors Gallery Broakulla. S. Tel: 00 46 471 40119. Email: [duncan.timms@johansforsgallery.com](mailto:duncan.timms@johansforsgallery.com)  
Website: [www.johansforsgallery.com](http://www.johansforsgallery.com)

\*02/04/22→09/10/22. "Chinese Whispers". Erin Dickson Solo Exhibition. Glazen Huis. Lommel. B.  
Tel: 00 32 11 541 335. Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be)  
Website: <https://glazenhuis.be/en/tentoonstelling/summer-expo/>

02/04/22→29/05/22. "Flow": Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: Nour El Huda Awad, Carolyn Basing, Chris Bird-Jones, Jacky Edwards, Mark Fenn, Trish Goodbody, Amber Hiscott, Pratibha Mistry, Paul Mitchell, Linda Norris, Kate Pasvol, Rachel Phillips, Verity Pulford, Susan Purser Hope, Kathryn Roberts, Nicholas Rutherford, Anna Selway, E. Ruth Shelley, Cathryn Shilling, Phillipa Silcock, Amelia Skachill Burne, Susan Thorne, Angela Thwaites, Neil Wilkin, James Witchell & Bethan Yates. Makers Guild Wales/Craft In the Bay, Cardiff. GB.  
Tel: 029 2048 4611. Email: [admin@makersguildinwales.org.uk](mailto:admin@makersguildinwales.org.uk)  
Website: <https://www.makersguildinwales.org.uk/exhibitions.html>

04/04/22→18/06/22 "Craft Open 2022". Mixed Media Exhibition. inc: Gina Clarke, Claire Cornish, Rosemary Murphy & Chrissy Webster. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566.  
Email: [platform.gallery@ribblevalley.gov.uk](mailto:platform.gallery@ribblevalley.gov.uk) Website: [www.ribblevalley.gov.uk/platformgallery](http://www.ribblevalley.gov.uk/platformgallery)

09/04/22→12/06/22. "Abigail Reynolds@ Flux". Abigail Reynolds Solo Exhibition. Kestle Barton. Manaccan. Helston. GB. Tel: 01326 231 811. Email: [info@kestlebarton.co.uk](mailto:info@kestlebarton.co.uk)  
Website: <http://www.kestlebarton.co.uk/arts-and-events/abigail-reynolds-flux/>

09/04/22→10/07/22. "Vanessa Cutler: Journeys & Horizons". Vanessa Cutler Solo Exhibition. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.  
Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk) Website: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk)

10/04/22→25/09/22. "Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa". inc: Giampaolo Amoroso, Galia Amseil, Sarah Baharymoghaddam, Veronika Beckh, Æsa Björk, Juliana Bolaños-Durman, Peter Brorekovics, Heike Brachlow, Effie Burns, Ned Cantrell, Anna Carlgren, Mathilde Caylou, Kee-Ryong Choi, Katharine Coleman M.B.E., Vanessa Cutler, Lukas Derow, Maria Bang Espersen, Sally Fawkes, Lena Feldmann, Carrie Fertig, Dominic Fondé, Ula Forsell, Shige Fujishiro, Giuliano Gaigher, Hannah Gibson, Hartmann Greb, Mathieu Grodet, Wilfred Grootens, Jens Gussek, Iris Haschek, Adam Hejduk, Masami Hirohata, Palo Macho & Jana Hojstričová, Jochen Holz, Petr Hora, Krista Israel, Angela Jarman, Dafna Kaffeman, Saman Kalantari, Micha Karlslund, Morten Klitgaard Madsen, Maria Koshenkova, Remigijus Kriukas, Marzena Krzeminska Baluch, Zuzana Kubelková, Juliette Leperlier, James Lethbridge, Susan Liebold, Kristína Ligačová, Alison Lowry, Joanna Manousis, Markus Marschmann, James Maskrey, Gayle Matthias, Melanie Möglich, Sadhbh Mowlds, Jan Mytny, Tracy Nicholls, Fredrik Nielsen, Jagoda Nowak-Bieganowska, Stig Persson, Anne Petters, Vendulka Prchalová, Cornelius Réer, Colin Reid, Gerhard Ribka, Sebastian Richter, Anne-Lise Rioud Sibony, Judith Röder, Susanne Roewer, Torsten Röttsch, Tiina Sarapu, Cathryn Shilling, Wilken Skurk, Bibi Smit, Petr Stanický, Nancy Sutcliffe, Veronika Suter, Karlyn Sutherland, Ayako Tani, Aline Thibault, Michaela Tkadleček, Kristina Uslar, Sylvie Vandenhoutte, Aleš Vašíček, Sofia Villamarin, Zac Weinberg, Jinya Zhao & Jeff Zimmer. Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Rödental. D. Tel: 00 49 9561 87915. Email: [Sekretariat@kunstsammlungen-coburg.de](mailto:Sekretariat@kunstsammlungen-coburg.de) Website: <https://www.coburger-glaspreis.de/en/home/>

\*15/04/22→11/06/22. "Featured Maker Steve Robinson: Colour, Texture & Form". Stephen Robinson Solo Exhibition. MAKE Southwest. Bovey Tracey. GB. Tel: 01626 832 223. Email: [hello@crafts.org.uk](mailto:hello@crafts.org.uk) Website: <https://www.crafts.org.uk/all-featured-makers/featured-maker-steve-robinson>

16/04/22→23/07/22. "Inaugural Exhibition @ Oriel Glasfryn Gallery". inc: Mark J. Fenn, Angelina Hall, Verity Pulford, Moira Williams (White) & Heulwen Wright. Glasfryn. Caerwys. GB. Tel: 01352 386 323. Email: [info@orielglasfryn.com](mailto:info@orielglasfryn.com) Website: <https://www.orielglasfryn.com/>

23/04/22→12/06/22. "196<sup>th</sup> R.S.A. Annual Exhibition 2022". Mixed Media Exhibition. inc: Emily Coulson. The Royal Scottish Academy. Edinburgh. GB. Tel: 0131 624 6110. Email: [info@royalscottishacademy.org](mailto:info@royalscottishacademy.org) Website: <https://www.royalscottishacademy.org/exhibitions/236-the-196th-annual-exhibition/overview/>

\*23/04/22→04/06/22. "Everything Is Connected". Annie Cattrell Solo Exhibition. An Lanntair. Stornoway. GB. Tel: 01851 708 480. Email: [info@anlantair.com](mailto:info@anlantair.com) Website: <https://lanntair.com/events/event/tha-gach-ni-ceangailte-everything-is-connected/>

\*23/04/22→04/06/22. "The Joy Of Glass: Part 1". (Two Exhibitions!) Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: Karen Beggs, Gina Clarke, Rachel Elliott, Magda Gay, Hannah Gibson, Savranjan 'Nanu' Hodson, Claire Lake, Brett Manley, Susan Purser Hope, Morag Reekie, Rebecca Rowland-Chandler, Sue Sinclair & Kathryn Webley. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248. Email: [craftcentre-leeds@btconnect.com](mailto:craftcentre-leeds@btconnect.com) Website: [www.craftcentreleeds.co.uk](http://www.craftcentreleeds.co.uk)

\*30/04/22→03/09/22 "40 Pieces Of Glass". Peter Layton Solo Exhibition. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: <https://www.pyramidgallery.com/40-pieces-of-glass-exhibition-of-art-glass/>

30/04/22→29/07/22. "50<sup>th</sup>. Annual International Glass Invitational Exhibition". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Heike Brachlow, Nina Casson McGarva, Matthew Curtis, Hannah Gibson, Štěpán Pala, Zora Palová, David Reekie, Colin Reid, Kate Vogel & John Littleton & Richard Whiteley. Habatat Galleries Complex. Royal Oak (MI). US. Website: <https://www.habatat.com/event/21086-glass50-celebrating-the-year-of-glass/>

\*30/04/22→21/08/22. "Alena Matějka: Kraftvoll · Poetisch · Selbstbewusst./Alena Matějka: Powerful Poetic Confident". Alena Matějka Solo Exhibition. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: [info@glasmuseum-lette.de](mailto:info@glasmuseum-lette.de) Website: <http://www.glasmuseum-lette.de/en/>

\*30/04/22→11/06/22. "Joyful Reflections". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: Teresa Chlapowski, Hannah Gibson, Jianyong Guo, Laura Hart, Julie Light, Roberta Mason, Wendy Newhofer, Lisa Pettibone, Laura Quinn, Morag Reekie, Amelia 'Amy' Skachill Burke, Nancy Sutcliffe, Cara Wassenberg, Frans Wesselman & Sandra Young. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk)  
Website: <https://www.newashgate.org.uk/whats-on>

\*30/04/22→23/10/22. "NOVUM VITRUM - Et Romersk Ekko./NOVUM VITRUM - A Roman Echo". Morten Klitgaard Madsen Solo Exhibition. Hempel Glasmuseum. Nykøbing Sjælland. DK. Tel: 00 45 59 91 38 00. Email: [info@hempelglasmuseum.dk](mailto:info@hempelglasmuseum.dk)  
Website: <https://hempelglasmuseum.dk/en/exhibitions/ekshibition-2020-crafts-bornholm/>

01/05/22→12/06/22. "A Thread Of Light: Three Generations Of Kiln-Cast Glass Artists". (*formerly 'A Thread Of Light: British Glass' Touring Exhibition*). inc: Karen Browning, Keith Cummings, Fiaz Elson, Sally Fawkes, Joseph Harrington, Richard Jackson, Angela Jarman, Colin Reid, Bruno Romanelli. Liuli Glass Museum. Taipei. RC./Liuli Glass Museum. Shanghai. PRC./**Museum In The Park. Stroud. GB**. Tel: 01453 763 394. Email: [museum@stroud.gov.uk](mailto:museum@stroud.gov.uk)  
Website: <https://museuminthepark.org.uk/calendar>

\*03/05/22→30/08/22. "True To Nature". Mixed Media Exhibition. inc: Maureen Charles. Fitzwilliam Museum. Cambridge. GB. Tel: 01223 332 947. Email: [vja1002@cam.ac.uk](mailto:vja1002@cam.ac.uk)  
Website: <https://www.fitzmuseum.cam.ac.uk/visit-us/exhibitions/true-to-nature-open-air-painting-in-europe-1780-1870>

04/05/22→28/05/22. "Ma Olin Libilkas./I Was A Butterfly". Mare Saare Solo Exhibition. Saremaa Kunstistuudio Loomekeskus. Kuressaare. EE.  
Website: <https://www.kunstistuudio.ee/?fbclid=IwAR2vUj4HE8Jyh2F7MC0vqIU6MuLSrITLvt9ekUpccreSyVnfeTAfpY-tf0>

\*05/05/22→26/06/22. "Tell Me Who I Am". Kari Håkonsen Solo Exhibition. Galleri Format. Oslo. N. Tel: 00 47 22 414 540. Email: [oslo@format.no](mailto:oslo@format.no) Website: <https://www.format.no/upcoming>

\*06/05/22→28/05/22. "Barbican Revisited". A Lumini Glass Group Mixed Media Exhibition. Maria Beddoes, Jennifer Brown, Philippa 'Pippa' Davismoon, Charlotte Morrison & Jenny Sharp. Barbican Library, Barbican Centre. London. GB. Tel: 020 7638 0569. Email: [jennysharp70@hotmail.com](mailto:jennysharp70@hotmail.com)  
Website: [www.barbican.org.uk](http://www.barbican.org.uk) & [www.luminiglass.co.uk](http://www.luminiglass.co.uk)

07/05/22→14/07/22. "Guest Exhibition - Nina Casson McGarva". inc: Nina Casson McGarva. The Court Cupboard Craft Gallery. Abergavenny. GB. Tel: 01873 852 011.  
Email: [cccrafftgallery@gmail.com](mailto:cccrafftgallery@gmail.com) Website: [www.courtcupboardgallery.co.uk](http://www.courtcupboardgallery.co.uk)

13/05/22→30/12/22. "Come Fly With Me". Steffen Dam Solo Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

\*13/05/22→17/07/22. "Crafted". inc: Sigrun Hill & Sue Tinkler. The Hampshire & Berkshire Guild Of Craftsmen Mixed Media Exhibition @ Willis Museum & Sainsbury Gallery. Basingstoke. GB.  
Website: <https://www.hampshireculture.org.uk/event/crafted>

13/05/22→03/07/22. "FUSE Glass Prize Finalists Exhibition". Touring Exhibition. inc: Matthew Curtis & Kathryn Wightman. JamFactory. Adelaide (SA)./Canberra Glassworks. Canberra (ACT). (24/08/22→25/09/22)/Australian Design Centre. Darlinghurst. (NSW). (07/10/22→16/11/22). AUS.  
Website: [https://www.fuseglassprize.com/fuse-news/2022-finalists?fbclid=IwAR2\\_s1pg-OMJxUYqTmKttkznKfS\\_0JCX08t2J9kM7nJNFIR6HhU7906pc](https://www.fuseglassprize.com/fuse-news/2022-finalists?fbclid=IwAR2_s1pg-OMJxUYqTmKttkznKfS_0JCX08t2J9kM7nJNFIR6HhU7906pc)

\*13/05/22→31/12/22. "Stories To Be Told". Lene Bødker Solo Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

\*17/05/22→06/06/22. "Centenary Exhibition". British Society Of Master Glass Painters Touring Exhibition. inc: Tamsin Abbott, Jude Alderman, Zoe Angle, John Barzallo, Fabrizia Bazzo, Peter Berry, Isobel Brunson, Glenn Carter, James Cockerill, Mary Corkery, John Corley, Catherine Day, Min Edmonds, Maria Fagan, Benjamin Finn, Juliet Forrest, Jacqui Fowler, Julia Gonyou, Janine Greenberg, Sophie Hacker, Kate Henderson, Alisoun Howie, Derek Hunt, Nicola Kantorowicz, Ruth Kersley-Griesman, Nathalie Liège, Jane Littlefield, Deborah Lowe, Philippa-Mary 'Pippa' Martin, Dora McCormack, Sarah Mullender, Wendy Newhofer, Rachel Phillips, Natasha Redina, Helen Robinson, Annie Ross, Jane Ross, Refia Sacks, Alzbeta Elizabeth Sinková, Caroline Small, Alison Smith, Veronica Smith, Pippa Stacey, Michael Stokes, Wendy Stone, Jessica Stroud, Ruth Taylor Jacobson, Jane Vincent, Michael Vincent, Surinder Warboys, Alan Wright, Muna Zuberi. The Stained Glass Museum. South Triforium, Ely Cathedral. Ely./Winchester Cathedral. Winchester./All Saints Church. Clifton, Bristol./National Waterfront Museum. Swansea./**Wells Cathedral. Wells.**/Worcester Cathedral. Worcester. (13/06/22→23/06/22)./Oxford Festival Of The Arts. Oxford. (24/06/22→17/07/22)./Litchfield Cathedral. Litchfield. (18/07/22→25/08/22)./International Festival Of Glass. College Room, Glasshouse College, Ruskin Glass Centre. Amblecote. (26/08/22→29/08/22)./Manchester Cathedral. Manchester. (? T.B.C. September 2022). GB. Website: <https://www.bsmgp.org.uk/news-events/events/exhibitions/?fbclid=IwAR3X5LFR14ualHC2FclHym0sGn0fn8n6AdbRqgwteVkyGlwidi0TItMA090>

\*20/05/22→01/06/22. "Summer Exhibition". Degree Show. inc: BA Students, Bethany Coram, Sophie Henry, Megan Jamieson, Carwyn Llewellyn, Emma Martin, Sam Mathias & Kate Scale, MRes Student, Jacqui Fowler & MA Students, Tulin Bedri, Clare Pennells, Rhianon Snyder & Polly Thomas-Colquhoun. Swansea College Of Art. University Of Wales Trinity St. David. Swansea. GB. Tel: 01792 481 058. Email: [catherine.brown@uwtsd.ac.uk](mailto:catherine.brown@uwtsd.ac.uk) Website: <http://www.uwtsd.ac.uk/>

\*21/05/22→14/08/22. "I & We: Norwegian Glass". inc: Maria Frantzen. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 55 315 310. Email: [post@s12.no](mailto:post@s12.no) Websites: <https://www.s12.no/en/exhibition/i-we-2/>

\*23/05/22→24/07/22. ""Royal Hibernian Academy Annual Exhibition". Mixed Media Exhibition. inc: Malgorzata Bialek. The Royal Hibernian Academy. Dublin. IRL. Tel: 00 353 1 661 2558. Website: <https://rhagallery.ie/192nd-rha-annual-exhibition/>

24/05/22→28/05/22. "R.H.S. Chelsea Flower Show 2022". The International Year Of Glass Garden @ The Royal Hospital Chelsea. inc: Gabrielle Argent, Gail Boothman, Emma Butler-Cole Aiken, Ian Godfrey, Anthony McCabe, Lisa Pettibone & Layne Rowe & University For The Creative Arts Glass Students. London. GB. Mob. 07887 812 346. Email: [gabrielle@gmppr.com](mailto:gabrielle@gmppr.com) Website: <https://theglassgardendesign.co.uk/>

25/05/22→? T./B.C. 2023. "Cancer Revolution: Science, Innovation & Hope". Mixed Media Touring Exhibition. inc: Katharine Dowson & Luke Jerram. Science & Industry Museum. Manchester./**Science Museum. London.** GB. Email: [info@sciencemuseumgroup.ac.uk](mailto:info@sciencemuseumgroup.ac.uk) Website: <https://www.scienceandindustrymuseum.org.uk/whats-on/cancer-revolution>

\*27/05/22→31/05/22. "Decorative Arts Showcase 2022". Degree Show. inc: Bethan Graham, Abby Joyce, Ilze Jursevica & Kamila Ratuszynska. Nottingham School Of Art & Design, Nottingham Trent University. Nottingham. GB. Mob. 07803 587 079. Email: [lharne.shaw@ntu.ac.uk](mailto:lharne.shaw@ntu.ac.uk) Website: [www.ntu.ac.uk](http://www.ntu.ac.uk)

\*27/05/22→11/06/22 "Dry Run". University Of Sunderland 2<sup>nd</sup>. Year B.A. Student Exhibition. inc: Zoe Bowler, Jiayun Ding, Hannah Masi & Rosie Tremlett. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: [info@shipleyartgallery.org.uk](mailto:info@shipleyartgallery.org.uk) Website: <https://shipleyartgallery.org.uk/whats-on/dry-run-2022>

\*27/05/22→03/06/22. "The Works: The School Of Creative Arts Degree Show 2022". inc: Angela George. University Of Hertfordshire. Hatfield. GB. Tel: 01707 285 386. Email: [a.illner@herts.ac.uk](mailto:a.illner@herts.ac.uk) Website: [www.herts.ac.uk](http://www.herts.ac.uk)



\*28/05/22→22/06/22. "Andrew Bird & Gina Cowen". Two Person Mixed Media Exhibition With Gina Cowen & Andrew Bird, Fine Artist. Bircham Gallery. Holt. GB. Tel: 01263 713 312.  
Email: [info@birchamgallery.co.uk](mailto:info@birchamgallery.co.uk)  
Website: <https://www.birchamgallery.co.uk/visit/exhibition/andrew-bird-gina-cowen-202/>

28/05/22→25/09/22. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./**Ferens Art Gallery. Kingston-Upon-Hull.**/The Glassworks. Barnsley. (08/10/22→08/01/23)/The Burton & Bideford. Bideford. (21/01/23→11/03/23)/Hastings Museum. Hastings. (01/04/23→18/06/23)/Doncaster Museum. Doncaster. (01/07/23→03/09/23)/Dorset Museum. Dorchester. (16/09/23→11/11/23)/The Wilson. Cheltenham. (04/02/24→27/04/24). GB.  
Email: [hannah@hannahgibsonglass.co.uk](mailto:hannah@hannahgibsonglass.co.uk)

\*28/05/22→30/05/22. "Mentmore Arts Festival". Mixed Media Event. inc: 'Alison Vincent Glass' Alison Vincent), 'Blossom Glassworks' (Sharon Korek) & 'Studio JH' (Jenny Hoole). Mentmore Church & Village Hall. Mentmore. GB. Website: <https://mentmore-arts-festival.co.uk/>

02/06/22→05/06/22. "Spring Fling: Scotland's Premier Art & Craft Open Studios Event". Studio 46. Amanda Simmons. Corsock. GB. Website: <https://www.spring-fling.co.uk/>

\*04/06/22→09/06/22. "Graduate Exhibition". Degree Show. inc: Siobhán Quinlan. Sharman Crawford Street Campus, Crawford College Of Art & Design. Cork. IRL. Tel: 00 353 21 433 3115.  
Email: [debbie.dawson@cit.ie](mailto:debbie.dawson@cit.ie) Website: <https://crawford.cit.ie/graduates/>

\*04/06/22→12/06/22. "E.C.A. Graduate Show 2022". inc: Charlott Rodgers & Amy Truscott. Lauriston Campus, Edinburgh College Of Art. The University Of Edinburgh. Edinburgh. GB.  
Websites: <https://www.eca.ed.ac.uk/event/eca-graduate-show-2022> &  
<https://www.eventbrite.co.uk/e/eca-graduate-show-2022-tickets-324130702657?aff=%E2%80%A6>

\*05/06/22→26/06/22. "Freshair2022". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Richie Alli, Penny Carter, Fiaz Elson, Sally Fawkes, Sally Fawkes & Richard Jackson, Richard Jackson, Ruth Moilliet, Jacque Pavlosky, Cathryn Shilling & Neil Wilkin. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358.  
Email: [info@freshairsculpture.com](mailto:info@freshairsculpture.com) Website: <https://www.freshairsculpture.com/artists/artists-2022/>

\*\*08/06/22→14/06/22. ? Degree Show. inc: Anne Baldrey & Siofra Connolly. National College Of Art & Design. Dublin. IRL. Tel: 00 353 1 818 2039. Email: [maddenc@staff.ncad.ie](mailto:maddenc@staff.ncad.ie) Website: [www.ncad.ie](http://www.ncad.ie)

\*09/06/22→14/06/22. "Analogue Hearts". Dominic Fondé Solo Mixed Media Exhibition. Gallery Arai. Koshien. J.Tel: 00 81 0798 422 263. Email: [e-arai@gallery-arai.com](mailto:e-arai@gallery-arai.com)  
Website: <http://www.gallery-arai.com/>

\*09/06/22→07/07/22. "The Show 2022: Farnham Graduation Show 2022". B.A. Student Exhibition. inc: Shannon Baker, Eleanor Hughes & Frankie Leigh. University For The Creative Arts. Farnham. GB. Email: 01252 722 441 Ext. 2749. Email: [joshua.kerley@uca.ac.uk](mailto:joshua.kerley@uca.ac.uk)  
Website: <https://www.uca.ac.uk/events/galleries/graduation-show-2022-farnham/>

\*09/06/22→07/07/22. "The BA(hons) Ceramics & Glass Degree Show". inc: Shannon Baker, Eleanor Hughes & Frankie Leigh. University For The Creative Arts. Farnham. GB.  
Tel: 01252 722 441 Ext. 2749. Email: [joshua.kerley@uca.ac.uk](mailto:joshua.kerley@uca.ac.uk)

\*10/06/22→12/06/22. "Cockpit Arts Holborn Open Studios". inc: Katharine Coleman M.B.E., Lulu Harrison & Michèle Oberdieck. Cockpit Arts. London. GB. Tel: 020 7419 1959.  
Email: [info@cockpitarts.com](mailto:info@cockpitarts.com) Website: [www.cockpitarts.com](http://www.cockpitarts.com)

\*11/06/22→17/06/22. Degree Show. inc: Jasmine Cygan, Georgia Hazell, Kyle Holmes 'Norton', Zoe Johnston & Katie Pinnell. VJ Patel Building. De Montfort University. Leicester. GB.  
Tel: 0116 257 7680. Email: [edmond.byrne@dmu.ac.uk](mailto:edmond.byrne@dmu.ac.uk)  
Website: <https://www.dmu.ac.uk/arts-design-humanities/foc/degree-show.aspx>

\*11/06/22→20/06/22. Degree Show. inc: Abbey Anson, Christine Dalton, Marco Goncalves, Hannah Peverley, Emma Riis, Anne Scott & Darren Whelan. Riverside Gallery. University Of Sunderland. National Glass Centre. Sunderland. GB. Tel: 0191 515 2117.  
Email: [robert.winter@sunderland.ac.uk](mailto:robert.winter@sunderland.ac.uk)  
Website: <https://www.sunderland.ac.uk/study/explore/arts-creative-industries/degreshows/>

\*11/06/22→24/06/22. "Onsite". Degree Show. inc: B.A. Students - Kerrylee 'Kez' Cartwright, Georgia Griffiths, Natasha McGuinness & Krista Warklake & Level 5 Students, Beth Abbey, Ivett Benova, Anna Matczyk, Tracey O'Shea, Tamla Pearce & Níamh Reynolds. University Of Wolverhampton. Wolverhampton. GB. Tel: 01902 321 648. Email: [max.stewart@wlv.ac.uk](mailto:max.stewart@wlv.ac.uk)  
Website: <https://www.wlv.ac.uk/news-and-events/events/2022/june/onsite-school-of-art-degree-show-2022.php>

\*11/06/22→18/06/22. "Annual Miniature Art Exhibition". The Hilliard Society Of Miniaturists Mixed Media Exhibition. inc: Sue Burne & Dominic Fondé. Wells Town Hall. Wells. GB.  
Mob. 07582 019 359. Email: [info@hilliardsociety.org](mailto:info@hilliardsociety.org)  
Website: <https://www.hilliardsociety.org/exhibition.html>

\*11/06/22→26/06/22. "Bucks Art Weeks". Tlws Johnson Solo Exhibition. Tlws Johnson Designs. The Old Store Workshop, Main Street, Gawcott. GB. Tel/Fax. 01280 816 402. Email: [tlws.j@sky.com](mailto:tlws.j@sky.com)  
Website: [www.tlwsglass.co.uk](http://www.tlwsglass.co.uk)

\*11/06/22→30/09/22. "In Harmony". Royal Society Of Sculptors Mixed Media Exhibition. inc: Lisa Pettibone. Broomhill Estate Sculpture Garden. Barnstaple. GB.  
Website: <https://broomhill-estate.com/events/whats-on/rss2022/>

\*11/06/22→23/07/22. "The Joy Of Glass: Part 2". (Two Exhibitions!) Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: Effie Burns, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Steven Graham, Catherine Mahé, Caroline Moraes, Kate Park, Verity Pulford, Karen Redmayne, David Reekie, Penny Riley-Smith, Alzbeta 'Elizabeth' Sinková & Samantha Yates. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248. Email: [craftcentre-leeds@btconnect.com](mailto:craftcentre-leeds@btconnect.com)  
Website: [www.craftcentreleeds.co.uk](http://www.craftcentreleeds.co.uk)

15/06/22→26/06/22. "Transformations". The Society Of Designer Craftsmen Mixed Media Exhibition. inc: Hannah Gibson. Bankside Gallery. London. GB.  
Email: [info@societyofdesignercraftsmen.org.uk](mailto:info@societyofdesignercraftsmen.org.uk) Website: [www.societyofdesignercraftsmen.org.uk](http://www.societyofdesignercraftsmen.org.uk)

\*16/06/22→19/06/22. "Summer Exhibition". Mixed Media Exhibition. inc: Vicky Walker. Magpie Contemporary Art. Farnham. GB. Mob. 07799 066 230. Email: [hello@magpiecontemporaryart.co.uk](mailto:hello@magpiecontemporaryart.co.uk)  
Website: <https://www.magpiecontemporaryart.co.uk/summer-exhibition-2022-1>

\*17/06/22→19/06/22. "Cockpit Arts Deptford Open Studios". inc: Amber Khokhar. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: [info@cockpitarts.com](mailto:info@cockpitarts.com) Website: [www.cockpitarts.com](http://www.cockpitarts.com)

\*17/06/22→19/06/22 FOR TWO DAYS ONLY - BY APPOINTMENT ONLY!!!!  
"Glass Glamour". inc: Emma Baker, 'Benefield Spencer Glass' (Scott Benefield & Andrea Spencer), Juli Bolaños-Durman, Penny Carter, Nina Casson McGarva, Katharine Coleman M.B.E., Róisín De Buitléar, Fiaz Elson, Carrie Fertig, Stewart Hearn, Sam Herman, Max Jacquard, Dante Marioni, 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Harry Morgan, Lisa Pettibone (Screen Print), Jade Pinnell, David Reekie (Drawings), Colin Reid, Katrina Rothe, Angela Thwaites & Elliot Walker. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Email: [info@freshairsculpture.com](mailto:info@freshairsculpture.com)  
Website: <https://www.freshairsculpture.com/artists/glass-glamour-2022/>

\*17/06/22→19/06/22. "The Contemporary Craft Festival". Crafts At Bovey Tracey./MAKE Southwest Mixed Media Event. inc: Barbara Roll Glass (Barbara Roll), G.R. Hawes Glass (Graeme Hawes), Jess Davids Glass (Jessica 'Jess' Davids), Maggie Williams Glass (Maggie Williams) & Steve Robinson Glass Ltd. (Stephen 'Steve' Robinson). Mill Marsh Park. Bovey Tracey. GB. Email: [hello@craftfestival.co.uk](mailto:hello@craftfestival.co.uk) Website: <https://www.craftfestival.co.uk/Bovey-Tracey/>

18/06/22→24/06/22. "2022 Degree Show". inc: Susan 'Sue' Jones, Rosemary 'Roe' Holcombe & Gill O'Hara. University Centre Hastings. East Sussex College Hastings. Hastings. GB. Tel: 01424 458 336. Email: [ashley.heminway@escg.ac.uk](mailto:ashley.heminway@escg.ac.uk) Website: [www.escg.ac.uk](http://www.escg.ac.uk)

21/06/22→21/08/22. "Summer Exhibition". Mixed Media Exhibition. inc: Charmaine Maw. Royal Academy Of Arts. Burlington House. London. GB. Email: [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk) Website: <https://www.royalacademy.org.uk/exhibition/summer-exhibition-2022>

\*26/06/22→27/11/22. "Amphore Metaphore". 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) Solo Exhibition. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41. Email: [musees@conchesenouche.com](mailto:musees@conchesenouche.com) Website: [https://mcusercontent.com/b2d1294943fc78f2decb60af7/files/beb3924e-e2cf-ce95-2d38-d0214d80de36/Conches\\_Press\\_Release\\_3.pdf](https://mcusercontent.com/b2d1294943fc78f2decb60af7/files/beb3924e-e2cf-ce95-2d38-d0214d80de36/Conches_Press_Release_3.pdf)

\*29/06/22→03/07/22. ? Degree Show. inc: Poppy Keating. City & Guilds London Art School. London GB. Tel: 020 7735 2306. Email: [a.petters@cityandguildsartschool.ac.uk](mailto:a.petters@cityandguildsartschool.ac.uk) Website: <https://www.cityandguildsartschool.ac.uk/degree-show/>

\*29/06/22→02/07/22. "New Designers 2022: Part 1". Nottingham School Of Art & Design, Nottingham Trent University @ The Business Design Centre. inc: Bethan Graham, Abby Joyce, Ilze Jursevica & Kamila Ratuszynska. London. GB. Website: [www.newdesigners.com](http://www.newdesigners.com)

\*29/06/22→02/07/22. "New Designers 2022: Part 1". Plymouth College Of Art @ The Business Design Centre. inc: Stephen 'Harry' Chadwick, Vanessa McGill & Bonny Mustoe-Whitehill. London. GB. Website: [www.newdesigners.com](http://www.newdesigners.com)

\*30/06/22→03/07/22. "From The Fragment To The Whole". inc. Roberta De Caro & domestic abuse survivors. Espacio Gallery. London. GB. Mob. 07951 391 987. Email: [fragmenttowhole@gmail.com](mailto:fragmenttowhole@gmail.com) Website: <http://robertadecaro.com/community-participatory-art-projects/from-the-fragment-to-the-whole/>

30/06/22→06/07/22. "Masterpiece 2022|London". Mixed Media Fair. inc: Katharine Coleman M.B.E., Adrian Sassoon @ The Royal Hospital Chelsea. South Grounds. London. GB. Website: <https://www.masterpiecefair.com/about>

01/07/22→23/07/22. "Earth/Sea/Sky". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: Nour El Huda Awad, Sarah L. Brown, Effie Burns, Chi-Son Chang, Vanessa Cutler, Samantha Donaldson, Jacky Edwards & Yvette Bartlett, Rachel Elliott, Fiona Fawcett, Dominic Fondé & Junko Tominaga, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Emma Goring, Janine Greenberg, Helen Grierson, Jianyong Guo, Claire Hall, Helen Hancock, Katherine Huskie, Angela Jarman, So Gon Kim, Susan Kinley, Monette Larsen & Megan Rowden, Juliette Leperlier, Julie Light, Charlotte McClelland, Linda Norris, Jan O'Highway, Purnima Patel, Verity Pulford, Laura Quinn, Tim Rawlinson & Graeme Reeves, Jane Reeves, E. Ruth Shelley, Susan 'Sue' Sinclair, Andrea Spencer, Pippa Stacey & Liz Pearson, Nancy Sutcliffe, Deborah Timperley, Jane Vincent, Cara Wassenberg, Cheryl Wilson & Jerre Davidson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk) Website: [www.londonglassblowing.co.uk](http://www.londonglassblowing.co.uk)



\*01/07/22→04/09/22. "Made In Ireland". Mixed Media Touring Exhibition. inc: Scott Benefield, Emma Bourke, Sinéad Brennan, Debbie Dawson, Róisín De Buitléar 'Jerpoint Glass Studio Ltd.' (Rory Leadbetter), Peadar Lamb, Alison Lowry, Caroline Madden, Maggie Napier, Andrea Spencer, Katie Spiers, Eamonn Terry & Peter Young. National Design & Craft Gallery. Kilkenny./**Farmleigh Gallery. Dublin.**/F.E. McWilliams. Banbridge. GB. (24/09/22→21/01/23). Tel: 00 353 1 815 5900. Email: [farmleighinfo@opw.ie](mailto:farmleighinfo@opw.ie) Website: <http://www.farmleigh.ie/Gallery/>

\*02/07/22→03/09/22. "Summer 2022 Exhibition". inc: Stephen Robinson. The White House Gallery. Kirkcudbright. GB. Tel: 01557 330 223. Email: [info@whitehousegallery.co.uk](mailto:info@whitehousegallery.co.uk) Website: <https://www.whitehousegallery.co.uk/product-category/exhibitions/forthcoming-summer-exhibition-2022/>

09/07/2021→31/12/22. "Verriales 2022: Migration". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com) Website: [www.galerieduverre.com](http://www.galerieduverre.com)

\*\*12/07/22→15/07/22. ? Degree Show. inc: Stephen 'Harry' Chadwick, Vanessa McGill & Bonny Mustoe-Whitehill. Studio 11, Plymouth College Of Art. Plymouth. GB. Tel: 01752 203 434 Ext. 357. Email: [gmatthias@pca.ac.uk](mailto:gmatthias@pca.ac.uk) Website: [www.plymouthart.ac.uk](http://www.plymouthart.ac.uk)

\*14/07/22→26/07/22. "Glass Works". inc: Dominic Fondé (in collaboration with Junko Tominaga, Cabinet Maker). Gallery Kitanozaka. Kobe. J. Tel: 00 81 78 222 5517. Website: <http://gallery-kitanozaka.com/>

\*23/07/22→30/10/22. "Contemporary Glass Society @ 25 - Past, Present, The Future". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: Nina Casson McGarva, Katharine Coleman M.B.E., Keith Cummings, Chris Day, Sally Fawkes, 'Gillies - Jones' (Kate Jones & Stephen Gillies), Catherine Hough, Max Jacquard, Angela Jarman, Joshua Kerley, Alison Kinnaird M.B.E., Peter Layton, James Maskrey, Joanne Mitchell, Keiko Mukaidé, Erica Poyser, David Reekie, Colin Reid, Bruno Romanelli, Anthony Scala, Cathryn Shilling, Nancy Sutcliffe, Ayako Tani, Elliot Walker, Frans Wesselman & Jeff Zimmer. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk) Website: <https://www.ifg.org.uk/cgs-at-25>

\*20/08/22→16/10/22. "Collaborations". International Festival Of Glass Exhibition. inc: Ian Chadwick & Kirsteen Aubrey, Keith Cummings & Elliot Walker, Chris Day & Grace Ayson, Stephen Foster & Georgia Redpath, Max Jacquard & Kirsty Brooks, Jon Lewis & Karen Browning, Allister Malcolm & Vanessa Cutler, Max Stewart & Carrie Fertig, Angela Thwaites & Liz Waugh McManus & Jeff Zimmer & Anne Petters. Wolverhampton Art Gallery. Wolverhampton. GB. Email: [max.stewart@wlv.ac.uk](mailto:max.stewart@wlv.ac.uk) Tel: 01902 552 055. Website: <https://www.ifg.org.uk/collaborations>

26/08/22→29/08/22. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: ? T.B.C. R.H.S. Hyde Hall. Chelmsford. GB. Tel: 01622 747 325. Email: [info@craftinfocus.com](mailto:info@craftinfocus.com) Website: <https://www.craftinfocus.com/next-fair/rhs-hyde-hall-2022>

\*26/08/22→23/09/22. "Holiday Heaven - A Postcard From The Commonwealth". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C. The Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://www.ifg.org.uk/holiday-heaven>

\*26/08/22→01/10/22. "British Glass Biennale 2022". International Festival Of Glass Exhibition. inc: Scott Benefield, Chris Bird-Jones, Heike Brachlow, Keith Brocklehurst, Theo Brooks, Steve Brown, Sarah L. Brown, Karen Browning, Susan 'Sue' Burne, Tabitha Burrill, Phillipa Candy, Sabrina Cant, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, Clare Cleary, Louise 'Kate' Courtney-Taylor, Amy Cushing, Vanessa Cutler, Calum Dawes, Christopher 'Chris' Day, James Denison-Pender, Samantha Donaldson, Rachel Elliott, Fiaz Elson, Sally Fawkes, Jahday Ford, Juliet Forrest, Alexander 'Alec' Galloway, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Emma Goring, Jianyong Guo, Claire Hall, Laura Hart, Gillian Hobson, Charlotte Hughes-Martin, Katherine Huskie, Henry Hussey, Richard Jackson, Angela Jarman, Joshua Kerley, Alison Kinnaird M.B.E., Isabella Kullmann, Monette Larsen, Jessie Lee, James Lethbridge, Jon Lewis, Julie Light, Alison Lowry, Allister Malcolm, Bruce Marks, Laura McKinley, Joanne Mitchell, Rachel Mulligan, Tracy Nicholls, Marged Owain, Purnima Patel, Lisa Pettibone, Richard Platt, Verity Pulford, Laura Quinn, Tim Rawlinson, David Reekie, Colin Reid, Bruno Romanelli, Paul Rowbottom, Layne Rowe, Anthony Scala, Opal Seabrook, Cathryn Shilling, Helen Slater-Stokes, Andrea Spencer, Angela Steel, Nancy Sutcliffe, Ayako Tani, Louis Thompson, Sue Tinkler, Disha Trivedi, Elliot Walker, Gregory Warren Wilson, Sarah Wiberley, Bethany Wood, Sandra Young & Maria Zulueta. Student Artists, Gregory Alliss, Anthony Amoako-Attah, Cherrisse Appleby, Ben Bavin, Stephen Chadwick, Wai Yan Choi, Catherine Dunstan, Giles Fearon, Jemma Finch, Dovile Grigaliunaite, So Gon Kim, Joanna Manousis, Nikki Tamar Palmer, Lauren Puckett, Charlott Rodgers, Moonju Suh, Liz Waugh McManus & Yixue Yang. Invited Artists, Matt Durran, James Devereux & Michelle Keeling. Ruskin Glass Centre. Amblecote. GB. Tel: 01384 399 410. Email: [info@biennale.org.uk](mailto:info@biennale.org.uk)  
Website: <https://www.glassbiennale.org/>

\*26/08/22→29/08/22. "Centenary Exhibition". British Society Of Master Glass Painters Touring Exhibition. inc: Tamsin Abbott, Jude Alderman, Zoe Angle, John Barzallo, Fabrizia Bazzo, Peter Berry, Isobel Brunson, Glenn Carter, James Cockerill, Mary Corkery, John Corley, Catherine Day, Min Edmonds, Maria Fagan, Benjamin Finn, Juliet Forrest, Jacqui Fowler, Julia Gonyou, Janine Greenberg, Sophie Hacker, Kate Henderson, Alisoun Howie, Derek Hunt, Nicola Kantorowicz, Ruth Kersley-Griesman, Nathalie Liège, Jane Littlefield, Deborah Lowe, Philippa-Mary 'Pippa' Martin, Dora McCormack, Sarah Mullender, Wendy Newhofer, Rachel Phillips, Natasha Redina, Helen Robinson, Annie Ross, Jane Ross, Refia Sacks, Alzbeta Elizabeth Sinková, Caroline Small, Alison Smith, Veronica Smith, Pippa Stacey, Michael Stokes, Wendy Stone, Jessica Stroud, Ruth Taylor Jacobson, Jane Vincent, Michael Vincent, Surinder Warboys, Alan Wright, Muna Zuberi. The Stained Glass Museum. South Triforium, Ely Cathedral. Ely./Winchester Cathedral. Winchester./All Saints Church. Clifton, Bristol./National Waterfront Museum. Swansea./Wells Cathedral. Wells./Worcester Cathedral. Worcester. (13/06/22→23/06/22)./Oxford Festival Of The Arts. Oxford. (24/06/22→17/07/22)./Litchfield Cathedral. Litchfield. (18/07/22→25/08/22)./International Festival Of Glass. College Room, Glasshouse College, Ruskin Glass Centre. Amblecote. (26/08/22→29/08/22)./Manchester Cathedral. Manchester. (? T.B.C. September 2022). GB.  
Website: <https://www.ifg.org.uk/bsmgp>

\*26/08/22→29/08/22. "Expanding Horizons: Korea · Japan · China · Taiwan". International Festival Of Glass Exhibition. inc: Eunsuh Choi, Hye Sook Choi, Ayaha Fujiwara, Donghai Guan, Xi Han, Ayako Hirogaki, Sung Hwan Hong, Etsuko Ichikawa, Satoshi Ishida, Ayuko Iizuka, Joon Yong Kim, Yukako Kojima, Jiyong Lee, Zhenning Li, Meng Du, Kwang Min Jung, Keiko Mukaïdé, Momo Omura, Young Ho Park, Yi 'Pearl' Peng, Yukiko Sugano, Makiko Takahashi, Daisuke Takeuchi, Yoko Togashi, Midori Tsukada, Ryoko Tsukurimichi, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Hiroshi Yamano, Jinya Zhao, Liyue Zhu & Xiao Wei Zhuang. Glasshouse Arts & Heritage Centre. Amblecote. GB. Tel: 01384 399 410. Website: <https://www.ifg.org.uk/expanding-horizons>

\*26/08/22→01/10/22. "International Glass Bead Biennale 2022". International Festival Of Glass Exhibition. inc: Laurie Ament, Keith Brocklehurst, Michel Bullen, Madeline Bunyan, Effie Burns, Ian Chadwick, Anne Clifton, Sarah Downton, Rachel Elliott, Josean Garcia, Jennie Lamb, Julie Light, Anu Luht, Maggie Napier, Stéphane Oliver, Astrid Riedel, Tina Smith, Michi Suzuki, Angela Thwaites, Arthur Buuren, Jolene Wolfe, Lu 'Shelly' Xue, Caterina Zucchi & Mateja Zugman. Invited Artists, Vic Bamforth, Daisuke Takeuchi & Sakiyo Takeuchi. The Glasshouse Arts Centre. Amblecote. GB. Tel: 01384 399 410. Email: [info@biennale.org.uk](mailto:info@biennale.org.uk)  
Website: <https://www.glassbiennale.org/bead-biennale>

\*26/08/22→29/08/22. "Vessels Of Memory". International Festival Of Glass Exhibition Ayako Tani Solo Exhibition. Glasshouse Arts & Heritage Centre. Amblecote. GB. Tel: 01384 399 410. Website: <https://www.ifg.org.uk/vessels-of-memory>

10/09/22→30/10/22. "Bedazzled - 25 Glassmakers Impress". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

10/09/22→30/10/22. "Razzle Dazzle - FIVE X FIVE". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

14/09/22→22/09/22. "Whispers From The Past And The Present". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition./Scottish Glass Society Touring Exhibition. inc: ? T.B.C. **The Trades House Of Glasgow. Glasgow.**/WASPS Creative Academy. Inverness. (03/10/22→29/10/22). GB. Tel: 0141 553 1605. Email: [elaine@tradeshallglasgow.co.uk](mailto:elaine@tradeshallglasgow.co.uk) Website: ?

\*01/10/22→31/10/22. "Pilar Aldana-Méndez". Pilar Aldana-Méndez Solo Exhibition. Museo De Arte En Vidrio De Alcorcón. Alcorcón. E. Tel: 00 34 91 619 9086. Email: [mava@ayto-alcorcon.es](mailto:mava@ayto-alcorcon.es) Website: [www.mava.es](http://www.mava.es)

13/10/22→25/10/22. "International Exhibition Of Glass Kanazawa 2022". Touring Exhibition. inc: ? T.B.C. Shiinoki Culture Complex. Hirosaka. Kanazawa. J. Email: [info@design-ishikawa.jp](mailto:info@design-ishikawa.jp) Website: [www.design-ishikawa.jp](http://www.design-ishikawa.jp)

12/11/22→26/03/23. "Georgia Redpath: Nature | Architecture". Georgia Redpath Solo Exhibition. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk) Website: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk)

25/11/22→27/11/22. "Cockpit Arts Holborn Christmas Open Studios". inc: Katharine Coleman M.B.E. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: [info@cockpitarts.com](mailto:info@cockpitarts.com) Website: [www.cockpitarts.com](http://www.cockpitarts.com)

26/11/22→24/12/22. "Glorious Glass". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Artizan Gallery. Torquay. GB. Tel: 01803 428 626. Email: [juliebrandon@artizangallery.co.uk](mailto:juliebrandon@artizangallery.co.uk) Website: <https://www.art-hub.co.uk/exhibitions>

### **A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

\*'A Thread Of Light' exhibition at Stroud's Museum In The Park:  
Talk by Sally Fawkes.  
Website: <https://www.youtube.com/watch?v=Y4Ni6VmMWcQ>

U.N. International Year Of Glass 2022:

Glass and its applications. This video explains how amazing glass is and how it can fulfil our needs for a functional but recyclable and sustainable material. It helped secure 2022 as the U.N. International Year Of Glass. YouTube - Weblink: <https://www.youtube.com/watch?v=Jz6xUJfIdlo>

\*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to view these, just join C.G.S.

Previous weeks' lectures:

1<sup>st</sup>. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2<sup>nd</sup>. lecture: 'Commissions In Cast Glass' by Colin Reid.

3<sup>rd</sup>. lecture: '25 Years Making A Living Creating Glass' by Kate Jones.

4<sup>th</sup>. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5<sup>th</sup>. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates.

6<sup>th</sup>. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

- 7<sup>th</sup>. lecture 'Gravur On Tour - Back On Tour' with [Katharine Coleman M.B.E.](#)  
 8<sup>th</sup>. lecture: 'That Which Inspires Us' with [Cathryn 16/12/2021.](#)  
 9<sup>th</sup>. lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with [Rachel Phillips & Linda Norris.](#)  
 10<sup>th</sup>. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with [Opal Seabrook.](#)  
 11<sup>th</sup>. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.  
 12<sup>th</sup>. lecture: 'Natural Progression' with [Andrea Spencer.](#)  
 13<sup>th</sup>. lecture: 'The Architecture Of Light' with [Anthony Scala.](#)  
 14<sup>th</sup>. lecture: 'Drawing From Reality' with [Sarah L. Brown.](#)  
 15<sup>th</sup>. lecture: 'The Opportunities Of Lockdown' with [Emma Butler-Cole Aiken.](#)  
 16<sup>th</sup>. lecture: 'Chipping Away' with [James Devereux.](#)  
 17<sup>th</sup>. lecture: 'A Life of Glass Lampworking' with [Sandra Young.](#)  
 18<sup>th</sup>. lecture: 'Adventures In Techni-Colour' with [Angela Jarman.](#)  
 19<sup>th</sup>. lecture: 'Discovery: A Journey Through A Creative Career' with [James Maskrey.](#)  
 20<sup>th</sup>. lecture: 'Unravelling with [Morgan Stockton.](#)

International Day Talks:

- [Scott Chaseling](#) (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.  
[Silvia Levenson](#) (Italy) - 'Who In The World Am I?'.  
[Matthew Szösz](#) (USA) - 'Form Follows Failure'.  
 21<sup>st</sup>. lecture: 'In The Light' with [Bruno Romanelli.](#)  
 22<sup>nd</sup>. lecture: 'Serendipity - One Thing Leads To Another' with [Alison Kinnaird M.B.E.](#)  
 23<sup>rd</sup>. lecture: 'Outside-In' with [Philippa Beveridge.](#)  
 24<sup>th</sup>. lecture: 'Keeping Glass Alive - [Helga Watkins-Baker](#) Of The Glass Hub'.  
 25<sup>th</sup> lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with [Carrie Fertig.](#)  
 26<sup>th</sup>. lecture: 'How A Studio Influences Your Work' panel presentation and discussion ([Sarah L Brown,](#)  
[Lisa Pettibone, Iain Smith & Amy Whittingham.](#))  
 27<sup>th</sup>. lecture: 'Glass Portraits Of Women In The 21<sup>st</sup> Century' with [Alison Allum.](#)  
 28<sup>th</sup>. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with [Crispian Heath.](#)  
 29<sup>th</sup>. lecture: 'Kiln Casters Question Time' with [Joseph Harrington, Angela Jarman & Colin Reid.](#)  
 30<sup>th</sup>. lecture: 'Colour + Form + Light' with [Heike Brachlow.](#)  
 C.G.S. A.G.M. 2020.  
 31<sup>st</sup>. lecture: 'CHIT CHAT'.  
 32<sup>nd</sup>. lecture: 'Beauty And The Beast' with [Chris Day.](#)  
 33<sup>rd</sup>. lecture: 'A New Beginning - Starting In The Middle' with [Roberta Mason.](#)  
 34<sup>th</sup>. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

International Day:

- 'Posh Graffiti: Contemporary Mural Engraving' with [Claire Bell](#) (New Zealand),  
 'Finding The Balance' with [Julie Johnson](#) (France) &  
 'What's It All About?' with [Bob Leatherbarrow](#) (Canada).  
 35<sup>th</sup>. lecture: 'A Family Run Business' with [Amelia & Charlie Burke.](#)  
 36<sup>th</sup>. lecture: 'Ice And Landscapes' with [Joseph Harrington.](#)  
 37<sup>th</sup>. lecture: 'Academic Antidote – How Glass Saved My Sanity' with [Martin Parsons.](#)  
 38<sup>th</sup>. lecture: 'The Art Of Falling' with [Lisa Pettibone.](#)  
 39<sup>th</sup>. lecture: 'Against The Grain' with [Joshua Kerley.](#)  
 40<sup>th</sup>. lecture: 'Women In The Glass Industry' with Dr. Kate Round.

Glass Weekend Extravaganza:

- 41<sup>st</sup>. lecture: 'The Harmony Of Glass, Stone & Metal' with [Johannes Von Stumm.](#)  
 42<sup>nd</sup>. lecture: 'Techniques For Telling A Story' with [David Reekie.](#)  
 43<sup>rd</sup>. lecture: Pâte De Verre Demonstration with [Joshua Kerley.](#)  
 44<sup>th</sup>. lecture: 'Glasswork In A Spin' with [Pippa Stacey.](#)  
 45<sup>th</sup>. lecture: 'Complex Reflections' with [Sally Fawkes.](#)  
 46<sup>th</sup>. Lecture: 'Bringing Things To Life' with [Liz Waugh McManus.](#)  
 47<sup>th</sup>. Lecture: 'Fragile Earth' with [Laura Hart.](#)  
 48<sup>th</sup>. lecture: '(Almost) True Stories' with [Dominic Fondé.](#)  
 49<sup>th</sup>. lecture: 'The Ramblings Of A Grumpy Technician' with [Michael Bullen.](#)  
 50<sup>th</sup>. lecture: 'Postcard From Mesopotamia'. with [Anthony McCabe.](#)  
 51<sup>st</sup>. lecture: 'From Hammers To Harpsichords' with [Rosie Deegan.](#)  
 52<sup>nd</sup>. lecture: 'A View From Both Sides Of The Bench' with [Max Jacquard.](#)

- 53<sup>rd</sup>. lecture: 'A Journey Of A Thousand Miles' with Katherine Huskie.
- 54<sup>th</sup>. lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with Lesley Pyke.
- 55<sup>th</sup>. lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with Jacqui Fowler.
- 56<sup>th</sup>. lecture: 'Five Weeks – Five Works' with Julie Johnson & Eric Lemarié.
- 57<sup>th</sup>. lecture: 'Paper, Paint, Glass, Steel' with Amber Hiscott.
- 58<sup>th</sup>. lecture: 'We Are All Fragile' with Chris Bird-Jones.
- 59<sup>th</sup>. lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with Nina Casson McGarva.
- 60<sup>th</sup>. lecture: 'Antipodes' with Jeffrey Sarmiento.
- 61<sup>st</sup>. lecture: '(A)dressing The Past, The Present And The Future' with Alison Lowry.
- 62<sup>nd</sup>. lecture: 'Cast Glass, Copper & Steel: A Search For Organic Integration (and for places to swim....)' with Cara Wassenberg.
- 63<sup>rd</sup>. lecture: 'From Hand Built To 3-D Printed' with Jessie Lee.
- 64<sup>th</sup>. lecture: 'Touch | Don't Touch' with Charlotte Wilkinson.
- 65<sup>th</sup>. lecture: 'Hidden Depth' with Ruth Shelley.
- 66<sup>th</sup>. lecture: 'The Virtue Of Versatility' with Scott Benefield.
- 67<sup>th</sup>. lecture: 'What Now?!' with Angela Thwaites.
- 68<sup>th</sup>. lecture: 'Art School To The Silurian Sea' with Stephen Foster.
- International Day:
- 'Metamorphic Muse/Glass Is Glue' with Tom Moore (AUS), 'Faith In The Promise Of The Material' with Han De Kluijver (NL) & 'Towards Understanding - There And back Again' with Jane Bruce (ENG→US).
- 69<sup>th</sup>. lecture: '5,000 Years Of Glass' with Andy McConnell.
- 70<sup>th</sup>. lecture: 'Reflections - The Journey Of a Lifetime' with Peter Layton.
- 71<sup>st</sup>. lecture: 'The Future: Introducing Our Plans For A New Hybrid Workshop & Gallery' with Elliot Walker & Bethany Wood.
- 72<sup>nd</sup>. lecture: 'Illuminating Science And Nature Through Light' with Katharine Dowson.
- 73<sup>rd</sup>. lecture: 'The Science And Art Of Lampworking' with Ian Pearson & Robert McLeod.
- 74<sup>th</sup>. lecture: 'Stories Of Colour And Light In A Public Artist's Journey' with Stephen Broadbent.
- 75<sup>th</sup>. lecture: 'Action Potential- Combining Glass, Science And Technology' with Jenny Walsh.
- 76<sup>th</sup>. lecture: 'Sensual Clarity' with Flavie Audi.
- 77<sup>th</sup>. lecture: 'Never A Dull Moment' with Peter Bremers.
- 78<sup>th</sup>. lecture: 'The Upcycled Glass Company. Innovations In Glass And Contemporary Craft Engineering' with Ian Hankey, Dr. Katie Shanks & Dr. Sarah Fearn.
- 79<sup>th</sup>. lecture: 'Glass Making In The Modern World' with Dave Dalton of British Glass.
- 80<sup>th</sup>. lecture: 'Moth's To A Flame: A Creative Response To The Climate Emergency' with Jenny Ayrton & Liz Waugh McManus.
- 81<sup>st</sup>. lecture: 'For The Love Of Small Glass Parts' (and the other materials that support it) with Krista Israel.
- 82<sup>nd</sup>. lecture: 'Vessel Gallery - Committed To Glass' A talk by Angel Monson.

Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) or go to the Website: <https://www.cgs.org.uk/join-today/>

**\*09/06/22 - Ageing Artfully Going Global:**

Cost: Free.

Location: Online.

The coronavirus pandemic forced cultural organisations around the world to change how they engaged with older audiences. What have we learnt from the past two years and what new approaches do we want to take forward? As we begin to emerge from restrictions, what is the future of creative ageing? This online conference will showcase inspiring practice from around the world. Speakers include David Cutler, Director of The Baring Foundation, Maura O'Malley, Lifetime Arts' CEO and Naoki Sugawara, OiBokkeShi.

Weblink: <https://www.eventbrite.com/e/ageing-artfully-going-global-tickets-304730556297>



\*30/06/22→03/07/22. 'From the Fragment to the Whole' A collection of glass works that explores the materiality of glass as a metaphor for surviving domestic abuse. The glasswork exhibited is made by survivors of domestic abuse in a series of workshops run by Roberta De Caro. This project is supported using the National Lottery funds through Arts Council England and it's in support of Women's Aid.

Programme of talks on Sat 2<sup>nd</sup>. July including artist Silvia Levenson, Philippa Beveridge, Roberta De Caro and philosopher Dr Matthew Rowe. To book a place: <https://www.eventbrite.com/e/from-the-fragment-to-the-whole-programme-of-talks-tickets-319338970457>

@Espacio Gallery, 159 Bethnal Green Road, London.

For info at Mob. 07951 391 987. Email: [fragmenttowhole@gmail.com](mailto:fragmenttowhole@gmail.com)

<http://robertadecaro.com/community-participatory-art-projects/from-the-fragment-to-the-whole/roberta@robertadecaro.com>

\*26/08/22 - Chit Chat With CGS @ The International Festival Of Glass, 26<sup>th</sup>. - 29<sup>th</sup>. August 2022:

Once again, we are holding a Chit Chat event at the Festival on Friday, 26<sup>th</sup>. August. We are looking for 10 Members who would like to talk about their work for 3 minutes each along with a powerpoint of images.

Want to tell us a little about your work, what inspires you or how you develop your technique?

We'd love to hear all about you!

Please contact Sue Purser Hope at Email: [susan@purserhope.co.uk](mailto:susan@purserhope.co.uk) if you feel you'd like to take part in this fun event!

05/09/22→11/09/22 - Art & Archaeology Symposium:

Saints and Stones - Art and Archaeology Symposium. September 5<sup>th</sup>. - 11<sup>th</sup>. 2022.

St. Davids, Pembrokeshire. Co-ordinators: Linda Norris and Jane Bruce. Cost: £1,350.00.

Applications are now open for a 7 day artists symposium inspired by the archaeology of Pembrokeshire.

Please note there will be no glass working facilities available, rather the symposium will focus on an experimental and open-minded approach to working, utilizing drawing, painting, writing and model making in a small group of ten artists. The event will encompass a balance of field trips into the Welsh environment and self-directed studio time. An integral, and important, component of the experience will be group communication, with each participant being encouraged to exchange points of view as both maker and viewer. The coming together with others of diverse backgrounds to explore the past and to consider the future is a perfect way to view the world and one's work in a fresh light.

More information is available at Website: <http://www.linda-norris.com/artandarchaeology/>

To apply please email a current c.v. together with a short statement outlining your interest in the symposium and 5 images of your work to Jane Bruce by May 10<sup>th</sup>. at Email: [janebny@gmail.com](mailto:janebny@gmail.com)

15/09/22→17/09/22. British Society Of Scientific Glassblowers Annual Symposium:

The Annual symposium, celebrating 60 years will be held at Oulton Hall, near Leeds.

Please go to their website for further information and bookings at,

Website: <http://www.bssg.co.uk/symposium/bssg-symposium-2022/>

Booking bank details information, contact Email: [m.myles@uea.ac.uk](mailto:m.myles@uea.ac.uk)

Oulton Hall: <https://www.oultonghallhotel.co.uk/>

### **APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

\*Glassblower: 'Experiences' & Production Assistant:

£21,902.50 - £23,926.50 + assistance towards accommodation.

Initial contract runs to December 23<sup>rd</sup>. 2022 with the potential to become permanent in 2023. Due to the initial short-term duration of this contract additional support towards the cost of accommodation is available.

Cumbria Crystal is seeking to appoint a glassblower to deliver hands-on glassblowing 'Experiences' to the public. Prior to Covid and suspension of the programme, this primarily consisted of one-on-one bauble and paperweight workshops, with occasional longer workshops. With tourism in Cumbria projected to recover this year we are now ready to restart. In 2020, after only two years of running, the Glassblowing Experiences programme was voted in the top three, 'Best Experiences of the Year' by Cumbria Tourism Awards, so there is an opportunity and demand for the right person to really develop this offering longer term.

Depending on your expertise, and demand from the public, you may also be asked to assist our team of 5 production blowers &/or our glass processing team when Experiences are not running. This role is ideal for a talented graduate possessing sound glassmaking ability, with the confidence to teach, or a more experienced blower wishing to do something different for a while. Cumbria Crystal is the only 'luxury' lead crystal manufacturer in the UK and as such offers the opportunity to experience the processes & techniques used in a production environment. Situated in the picturesque town of Ulverston (16,000 people) the company is on the edge of the English Lake District, Cumbria – a stunningly beautiful county with World Heritage Site status ideal for nature lovers, walkers, cyclists, climbers and artists.

**Primary Responsibilities:**

To deliver a variety of short income generating glass-blowing experiences to the public.

Responsibility for the safe delivery & smooth running of the day-to-day activities.

To ensure participants are fully briefed & supervised about Health & Safety.

5/7 day working week may be required (ie. weekends with weekdays off).

To maintain the highest standards of customer experience & service.

Work closely with key staff to ensure products are accurately packaged & marked for collection &/or dispatch.

Liaise with Shop and bookings staff to ensure good communication with customers before/after their visit.

To assist the Production blowing team when workshops are not running.

Update 'Trip Advisor' and supply content for use on the company Social Media channels.

Production of small stock items for sale in the Factory Shop (dependant on experience).

Charging the furnace; lighting glory holes; ensure materials and safety equipment are available and used appropriately.

Occasional work with the Dispatch staff & to assist with other reasonable duties as requested by the Operations Manager.

**Person Specification:**

Bachelor's Degree in Glass, or equivalent glassblowing experience.

Cold working experience.

Experience & confidence to deliver hands-on, One-on-One glassblowing experiences.

Fluent English.

Good time-management and organisational skills and an ability to work calmly under pressure.

Ability to communicate clearly, enthusiastically, and effectively.

Understanding & adhering to the Health & Safety issues relating to glass making.

A positive attitude and strong work ethic.

Computer and social media skills.

Demonstrates respect and consideration towards colleagues.

Ability to work independently and as part of a team.

Reliable trustworthy and a good timekeeper.

Demonstrate excellent attention to detail.

Demonstrate a willingness to learn and take instruction.

**Additional Information:**

Glassblowing Experiences: Short Video: <https://vimeo.com/337001619>

Trip Advisor: Feedback about Cumbria Crystal Experiences:

[https://www.tripadvisor.co.uk/Attraction\\_Review-g499564-d4606306-Reviews-Cumbria\\_Crystal-Ulverston\\_Lake\\_District\\_Cumbria\\_England.html](https://www.tripadvisor.co.uk/Attraction_Review-g499564-d4606306-Reviews-Cumbria_Crystal-Ulverston_Lake_District_Cumbria_England.html)

Cumbria Crystal: General video about the company:

<https://www.youtube.com/watch?v=EafFus8TUNk>

Applications to Email: [chris.blade@cumbriacrystal.com](mailto:chris.blade@cumbriacrystal.com)

Include your C.V., images of your work and a brief statement outlining relevant experience and suitability for the role. Please Email if you would like to arrange an informal chat.

Start date: ASAP.

**\*Deadline 15/06/22 - Arts Practitioner, Sampad:**

Part time fixed term contract (2 years). Salary: £25,419.00 – £27,905.00.

Hours: 2 days per week (15 hours).

Location: Based at Dolphin Womens Centre, Washwood Heath and Sampad offices, Midlands Arts Centre.

Sampad is seeking an Artist Practitioner to lead our arts and wellbeing work in Washwood Heath, Birmingham based at Dolphin Women's Centre. Artists, creative practitioners or creatives with a

teaching background, who have an interest in pursuing professional practice within the expanding and vital field of arts, health and wellbeing are welcome to apply.

You will be facilitating participation in the Arts that impacts directly on wellbeing improvement across the range of venues and partners Sampad work with. We are looking for a good communicator, disseminator and facilitator who is approachable, friendly and enthusiastic.

For job description and application form go to

Website: <https://www.sampad.org.uk/job-vacancy-artist-practitioner/>

**\*Hadeland Glassverk:**

Hello, the factory I work in (Hadeland Glassverk) are looking for glassblowers, I thought I'd send you a message and you could let people know! It's a great place to work.

Email: [Marius.fiskebeck@hadeland-glassverk.no](mailto:Marius.fiskebeck@hadeland-glassverk.no) Website: <https://en.hadeland.com/>

The website of the factory is here, you can find the products we make on the site.

**Batch Glass Vacancies:**

Production glassblower:

Experienced glassmaker required for hot glass production work, working as part of a team making production lighting and tableware.

Initial 3 month contract, at least 3 days per week, with potential to become a full time permanent position for the right person.

You will work in one bench of a production 2-3 bench set up, so you need to be a good team player and keep pace with production.

Must be able to reliably handle 2 and 3 gather pieces.

Must be able to consistently reproduce specific shapes to size with callipers, blow into a mould, and get desired results with colour applications.

Training will be provided on the job for unfamiliar pieces.

Will be required to lend a hand in the cold shop when needed.

You will also share some responsibility for maintenance and general upkeep of the workshops in line with our company procedures. This might include furnace charging and maintenance, machinery and tool maintenance.

You must be reliable and punctual.

Pay dependent on experience.

Application Process:

Email your C.V. and a note explaining your interest, training and/or previous experience to

Email: [info@batch.glass](mailto:info@batch.glass) with either 'Studio Assistant' or 'Production Glassblower' in the subject line.

We aim to interview potential applicants, and run trial days for the production blower job.

We will hold the application open till we find the right people, but please state your start date availability, as we are keen to grow the team soon.

&

Glassblowing Job Vacancies:

Website: [www.batch.glass](http://www.batch.glass)

Batch is a growing contemporary glassblowing studio, based in Clavering, Essex. We make handblown lighting and tableware and produce glassware for luxury brands all over the world.

We're looking to expand our team with the following roles:

Studio Assistant:

Entry level assistant needed for hot and cold work.

Full time position, 9-5, 5 days per week - Monday to Friday or Tuesday to Saturday. Hours may sometimes vary.

Would suit someone who has some glassmaking experience, but a college degree in glass is not essential.

Must be hard working with the desire to learn proficient glass making. The job is manual and physical, you need to be able to work in a workshop environment on your feet for the entire week.

We run glassmaking classes at the weekend, so you may need to assist on some Saturdays.

You will share responsibility for maintenance with other assistants and share general upkeep of the workshops in line with our company procedures. This will include furnace charging and maintenance, ordering of supplies and other machinery and tool maintenance.

You may be required to occasionally work at events, shows and open studios, representing Batch and taking payments.

You must be reliable and punctual.

You will also be expected to help with other workshop tasks including packing and cleaning, and might sometimes include photography, inventory and associated tasks. While this job is suited to someone with some glass experience, we will provide training and our company's aim is to progress our assistants technical skills towards becoming proficient production blowers.

Competitive pay plus some bench time to practice and develop your own work.

Production glassblower:

Experienced glassmaker required for hot glass production work, working as part of a team making production lighting and tableware.

Initial 3 month contract, at least 3 days per week, with potential to become a full time permanent position for the right person.

You will work in one bench of a production 2-3 bench set up, so you need to be a good team player and keep pace with production.

Must be able to reliably handle 2 and 3 gather pieces.

Must be able to consistently reproduce specific shapes to size with callipers, blow into a mould, and get desired results with colour applications.

Training will be provided on the job for unfamiliar pieces.

Will be required to lend a hand in the cold shop when needed.

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You must be reliable and punctual.

Pay dependent on experience.

Application Process:

Email your C.V. and a note explaining your interest, training and/or previous experience to

Email: [info@batch.glass](mailto:info@batch.glass) with either 'Studio Assistant' or 'Production Glassblower' in the subject line.

We aim to interview potential applicants, and run trial days for the production blower job.

We will hold the application open till we find the right people, but please state your start date availability, as we are keen to grow the team soon.

### **AUCTIONS INCLUDING CONTEMPORARY GLASS.**

- + -

### **AWARDS- (COMPETITIONS/EXHIBITIONS), BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

**\*Deadline 30/06/22 - Artists' Collecting Society: ACS Studio Prize 2022 – Win Studio Funding:**

The Artists' Collecting Society (ACS) is offering one student or recent graduate £4,500.00 to contribute to the cost of an artist's studio in a UK city of their choice. The Studio Prize ( <https://artistscollectingsociety.org/acs-studio-prize/> ) was established by ACS in 2017 to help artists with the costs of rising studio rents. It recognises the need for studio space and financial stability for emerging artists at the pivotal stage of beginning their careers.

Website: <https://artistscollectingsociety.org/acs-studio-prize/>

**\*\*FUSE Glass Prize 2022:**

It has just been announced that Matthew Curtis is the 2022 Winner of the FUSE Glass Prize.

Very many congratulations Matt. Richly deserved. AJP

13/05/22→03/07/22. "FUSE Glass Prize Finalists Exhibition". Touring Exhibition. inc: Matthew Curtis & Kathryn Wightman. **JamFactory. Adelaide (SA)**./Canberra Glassworks. Canberra (ACT).

(24/08/22→25/09/22)/Australian Design Centre. Darlinghurst. (NSW). (07/10/22→16/11/22). AUS.

Website:

<https://www.instagram.com/fuseglassprize/?fbclid=IwAR3kXrqNjkMdaGhUjgDJtn0kYyz4vcTL-GMJ4AmJuySwGe7ffdpY8jm33Y>

## **BOOKS & MAGAZINES.**

### New Magazine Just Out - 'Mosaic & Glass':

Should anyone be interested, there is a new, above mentioned magazine out, produced in the UK which some Glass Artists may find of interest.

Issue 1 is already out. Issue and to enquire or find out more, go to

Website: <https://mosaicandglass.com/>

### 'Pâte De Verre: The Material Of Time':

Soon to be published book co-written by Max Stewart & Tone Ørvik.

Pâte De Verre: The Material Of Time, will come out in the US in late May this year, and will be launched in Europe at the International Festival Of Glass in Stourbridge in August.

Schiffer Publishing. Atglen (PA). USA.

Link: [https://schifferbooks.com/products/pate-de-verre?\\_pos=1&\\_sid=e6dc06f70&\\_ss=r](https://schifferbooks.com/products/pate-de-verre?_pos=1&_sid=e6dc06f70&_ss=r)

### Alan J Poole Glass Books:

I have a large selection of glass related titles and duplicates.

Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

## **CALL OUTS:**

### \*Scottish Glass Society Members Exhibition Series Launch:

S.G.S. are pleased, to announce it will be hosting a rolling series of online exhibitions to enable S.G.S. Artist Members to have a platform to display their work online as a group. This will also give an extra opportunity for our Members to display art for sale.

How it will work:

4 exhibitions a year with a changing theme and title.

The first exhibition will still be entitled "Summer".

The exhibition will be hosted on the S.G.S. Website.

There will be no charge for entries.

You can submit up to 2 items.

You can also have up to 2 photographs per item.

Any sale and delivery would be arranged directly with the artist.

For the first exhibition S.G.S. will take 0% commission.

If you sell an item or it is no longer available, you can submit another one.

Closing Date For Submissions: Friday, 1<sup>st</sup> July 2022.

Online exhibition dates 1<sup>st</sup> August - 30<sup>th</sup> September 2022.

More information and an entry form will be set out by separate email shortly.

Email: [scotglassoc@gmail.com](mailto:scotglassoc@gmail.com)

### \*Art Glass Studies For A Changing World – The International Year Of Glass Call For Papers To Be Submitted To A Special Issue Journal:

Dear Colleagues, Since their publication in 2015, the world has reflected upon and utilised the UN Sustainable Development Goals (UN SDG) ( <https://sdgs.un.org/goals> ) as a target, revising its actions and focusing its research drivers with an aim to implement these goals by 2030. This call to action is a collective, universal wake-up call to end poverty, protect the environment, achieve gender equality, and ensure health, well-being, peace and prosperity for all. However, what does this mean in terms of Art Glass?

Two emerging themes for this journal have been developed to find the answer:

1.) Articles that examine a range of sustainability drivers focused on responsible glass production and consumption, the key changes being made through studio practice, and exemplar models of practice will be welcomed.

2. Articles that examine a range of equality, diversity and inclusivity drivers from the perspective of the art glass community, and articles that engage with socio-political narratives will be welcomed.

The far-reaching effect of the SDGs when viewed through the lens of the international art glass movement is an engaging and exciting topic to examine. Understanding how these goals can be or have been applied to contemporary art glass practice, education and its community is an important enquiry for this sector. This Special Issue will focus on the effect of the Sustainable Development Goals and how they can act within creative art glass practice as a form of socio-political commentary and narrative.



We invite potential contributors to submit written reports on their research, creative practice, innovations, and experiences in the field of art glass, which will be considered by our review panel: Dr. Jessamy Kelly and Sarah Rothwell (*Collection Editors*).

This second edition, is a follow on from the first edition Topical Collection: "Contemporary Glass Art: Materiality and Digital Technologies"

([https://www.mdpi.com/journal/arts/special\\_issues/Contemporary\\_Glass\\_Materiality\\_Digital](https://www.mdpi.com/journal/arts/special_issues/Contemporary_Glass_Materiality_Digital) ).

2022 is the International Year Of Glass (<https://www.iyog2022.org/> ), a significant and vital moment for the art glass community to consider the impact glass has on the world and challenge the status quo, leading to change within our international community of practice. This Special Issue will offer a series of papers from a diverse community of researchers and practitioners who are advancing and challenging the boundaries of the field of art glass through their work and research. Through their contributions, a new perspective about the changing world of contemporary art glass will be presented. Kindest regards, Dr. Jessamy Kelly & Sarah Rothwell (Guest Editors).

Website: [https://www.mdpi.com/journal/arts/special\\_issues/Art\\_Glass](https://www.mdpi.com/journal/arts/special_issues/Art_Glass)

This special issue has a rolling deadline, submission can be made up until the 23<sup>rd</sup>. April 2023.

Manuscript Submission Information:

Manuscripts should be submitted online at Website: [www.mdpi.com](http://www.mdpi.com) by registering

(<https://susy.mdpi.com/> ) and logging in to this Website

[https://login.mdpi.com/login?target\\_path=https%3A%2F%2Fwww.mdpi.com%2Fuser%2Flogin%3FauthAll%3Dtrue](https://login.mdpi.com/login?target_path=https%3A%2F%2Fwww.mdpi.com%2Fuser%2Flogin%3FauthAll%3Dtrue) . Once you are registered, click here to go to the submission form

([https://login.mdpi.com/login?target\\_path=https%3A%2F%2Fsusy.mdpi.com%2Fuser%2Flogin%3FauthAll%3Dtrue](https://login.mdpi.com/login?target_path=https%3A%2F%2Fsusy.mdpi.com%2Fuser%2Flogin%3FauthAll%3Dtrue) ). Manuscripts can be submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere (except conference proceedings papers). All manuscripts are thoroughly refereed through a double-blind peer-review process. A guide for authors and other relevant information for submission of manuscripts is available on the Instructions for Authors page

(<https://www.mdpi.com/journal/arts/instructions> ). 'Arts' (<https://www.mdpi.com/journal/arts> ) is an international peer-reviewed open access semi-monthly journal published by MDPI.

Please visit the Instructions for Authors page (<https://www.mdpi.com/journal/arts/instructions> ) before submitting a manuscript. The Article Processing Charge (APC) (<https://www.mdpi.com/about/apc> ) for publication in this open access (<https://www.mdpi.com/about/openaccess> ) journal is CHF1200 (Swiss Francs). Submitted papers should be well formatted and use good English. Authors may use MDPI's English editing service (<https://www.mdpi.com/authors/english> ) prior to publication or during author revisions.

Keywords:

art glass

studio glass

socio-political commentary

new narratives

Sustainable Development Goals (SDGs)

sustainability

equality, diversity, inclusivity (EDI)

Published Papers:

This special issue is now open for submission

**\*Deadline 31/05/22 - FLUX Exhibition - Group Summer Virtual Exhibition 01/06/22→30/07/22):**

Artists can exhibit up to 4 artworks. The virtual exhibition will be live for 4 weeks.

All artworks are clickable, and viewers will receive more information about the artist.

The exhibition artworks will link directly to the artist's website and can feature social media links.

Each selected artist can be featured on The FLUX Review Blog – either as a profile and images or Q&A.

All participants will be promoted across social media with 1 post on Facebook and 3 on Instagram.

All participants will receive a PDF of the exhibition catalogue

The exhibition artworks will link directly to the artist's website and can feature social media links.

Fees and Commission:

There is no fee to apply.

Commission on sales is 0% unless the sale is generated from a private client of FLUX Exhibition / The FLUX Review. In these circumstances, we e-mail the artist and discuss the offer. The offer can be accepted or refused – commission in these cases are 25%.

If selected for a virtual exhibition there is a small administration fee of £35. This goes towards the design of the exhibition PDF, the loading of artists' information on both the gallery and blog, and the charges to maintain the virtual space. This is per artist, not each artwork.

Weblink: <https://www.curatorspace.com/opportunities/detail/flux-exhibition--group-summer-virtual-exhibition/6299>

**\*Deadline 07/06/22 - The Sea - Open Call:**

Fronteer Gallery invite UK based artists to submit work to our exhibition of the sea. This could be work in any medium (except audio or video) that responds to any aspect of 'the sea'. The exhibition will run for 5 weeks from Sunday 17<sup>th</sup> July in the main gallery space.

There will be a private view evening on Sunday 17<sup>th</sup> July.

It is free to submit work, with only successful artists paying a £40.00 fee.

In return for your fee, you will get full invigilation throughout the exhibition, a private view evening with free drinks which you are welcome to bring friends and family along to, and promotion of the exhibition online through social media.

UK based artists are invited to submit ONE piece of work along with up to 150 words which will be displayed on the wall alongside your work.

Website: <https://www.curatorspace.com/opportunities/detail/the-sea--open-call/6290>

**\*Deadline 12/06/22 - Atelier By the Sea – Open Call Exhibition:**

Atelier Beside the Sea will have been open for 12 months in July.

To celebrate we're throwing open the doors to the artists. We're running an Open Call Exhibition and we want to exhibit a riotous cacophony of art and a multiplicity of artists.

To celebrate 12 months of our beautiful gallery beside the sea we're throwing open the doors to the artist's community and having an OPEN – and exhibition that is open to anyone over the age of 16 to apply and open to (almost) any subject and method.

The Exhibition takes place from 14<sup>th</sup> July to the 3<sup>rd</sup> September – the peak of the busy season on Brighton Beach. We are expecting this exhibition to be a busy one, and are looking for a real celebration of the vibrancy and variety of visual art in all its forms.

Selection of artists will be announced 19<sup>th</sup> June with delivery of work to the gallery 7<sup>th</sup> – 10<sup>th</sup> July.

Website: [https://openatelier.co.uk/?mc\\_cid=b5da87be44&mc\\_eid=4f2e4991c5](https://openatelier.co.uk/?mc_cid=b5da87be44&mc_eid=4f2e4991c5)

**\*Deadline 16/06/22 - Tarpey Gallery Open 2022:**

Tarpey Gallery Open 2022 continues on from last year's hugely successful open with online applications and a more minimal hang. Any 2-D or 3-D medium will be accepted, I'm afraid we can't accept moving image or performance this time. The exhibition will take place from 16<sup>th</sup> July – 14<sup>th</sup> August 2022. A Cash Prize of £250.00 for the Winner chosen by Gallery Manager, Luke Tarpey.

Website: <https://tarpeygallery.com/open/>

**\*Deadline 21/06/22 - Opportunity For Emerging Artists: FRESH Exhibition 2022, Rural Arts:**

FRESH is an annual cross-disciplinary exhibition of art from early career artists in the North of England. In 2022, the exhibition will take place Saturday 10<sup>th</sup> – Saturday 24<sup>th</sup> September 2022 at The Courthouse, Thirsk.

Northern artists within the first 5 years of their practice are invited to submit work from a wide range of media, including but not limited to painting, drawing, photography, printmaking, textiles, ceramics, glass, sculpture, installation, film and projection.

Up to 8 artists will be selected, and each will receive a mentoring and support package valued at £400.00. One artist will be chosen as the winner of the FRESH Award 2022, receiving a solo exhibition at The Courthouse, Thirsk in 2023 and a support and mentoring package worth £3,000.00.

Website: <https://www.ruralarts.org/get-involved/adults/fresh>

**\*Extended Deadline 27/06/22 - @ 17:00 - Exhibition One: 'Bedazzled - 25 Glass Makers Impress':**

The meaning of Bedazzle is "to greatly impress (someone) with outstanding ability or striking appearance". What more could anyone ask for in a glass show to celebrate the Silver Anniversary of the Contemporary Glass Society? We invite you to provide us with glasswork that dazzles us with your technique and the quality of your work! Show us why glass is such a precious material to work with. Maybe even introduce an element of silver to bedazzle us and to commemorate our 25 years. This is a selected selling show of 25 glass artists, featuring up to 3 pieces of work each. There is an administration fee of £15.00 and successful artists will be asked for a marketing contribution of £30.00 per artist.

Download application form Weblink: <https://www.cgs.org.uk/noticeboards/call-to-artists-cgs-pyramid-gallery-bedazzled-25-glass-makers-impress/>

**\*Extended Deadline 27/06/22 - @ 17:00 - Exhibition Two: 'Razzle Dazzle: FIVE X FIVE':**

After a couple of years with little live entertainment, let's add a little razzle dazzle to our lives and celebrate what we love to watch or take part in. It could be a night at the opera, your favourite Bacall/Bogart film, the end of pier show, partying in Ibiza, a family barbeque or simply watching a flock of soaring birds. We want a bit of showiness, a flash of brilliance, a little decorative loveliness, even a little opulence to enhance our spirits and make us smile with joyfulness!

We invite you to make a little piece of eye-catching beauty in glass – a colourful celebration of live entertainment to make our hearts beat faster.

This is an unselected show for 100 members. Once you have registered and, if you are one of the first 100, you are in the show.

Use your imagination to create a little gem that fits 5 inches x 5 inches. (127 x 127mm) x 1 inch deep (25mm). This is a maximum size. However, if that piece is framed, the frame can be additional to the sizes given for the glass work. To make it fun and challenging, all pieces of work will be sold for between £100 to £300. This show is free to enter.

You do not need to have made your piece by 27<sup>th</sup>. June. It is not needed until September but we need to know how many artists are taking part so please register by 9<sup>th</sup>. May!

Download application form Weblink: <https://www.cgs.org.uk/noticeboards/razzle-dazzle-five-x-five-pyramid-gallery-cgs-open-exhibition/>

**Deadline 01/07/22 - Call Out For Suggestions, The Seven Glass Wonders Of The World:**

The International Year Of Glass Museums Committee (IYOG2022) is aiming to identify The Seven Glass Wonders of the World. As a first step local groups have been asked to select possible candidates 'objects'. The formal deadline for suggestions is 1<sup>st</sup>. June - Please send suggestions (name and place, weblink if possible) to Email: [j.m.parker@sheffield.ac.uk](mailto:j.m.parker@sheffield.ac.uk) . All suggestions though will be considered for inclusion on a UK/Ireland based list with the intention of making this more widely accessible. Best wishes, John Parker - Emeritus Professor, Dept of Materials Science & Engineering, University Of Sheffield. Curator, Turner Museum Of Glass.

**Deadline 11/07/22 @ 17:00 - Glass Sellers' CGS Glass Prize & 'New Graduate Review', 2022:**

The Contemporary Glass Society (C.G.S.) is pleased to announce the launch of the 2022 Graduate Prize and New Graduate Review. We are delighted this year that the Worshipful Company Of Glass Sellers Of London Charity Fund have helped fund the Prize and Review together with Prof. Mike Barnes MC FRCP.

The Contemporary Glass Society is the leading organisation representing national and international Glass Artists, Designers, and Makers in the UK. With over 1,000 members, the Society champions the work of independent makers through a variety of initiatives including holding exhibitions at leading galleries all over the country to highlight the glory of contemporary glass.

The Worshipful Company of Glass Sellers of London received its Charter in 1664. Initially founded to regulate the Glass Selling and Pot-Making industries within the City of London, the role of the livery company today is to stimulate interest in glass in all its aspects and carry out charitable works, with special emphasis on education.

This Prize is part of C.G.S.'s 25<sup>th</sup>. Anniversary celebrations and also takes place during the International Year Of Glass. As we emerge from exceedingly difficult years - especially for education – C.G.S.'s ambition is to support graduates at the beginning of what we hope will be a long career in glass making.

All students graduating from a British and Irish accredited course both in 2022 will be eligible to enter.

The application form is available at Website: [www.cgs.org.uk](http://www.cgs.org.uk)

There will be a Winner and Second Prize plus two Runners-up prizes and several Commendations. All will appear in C.G.S.'s 'New Graduate Review 2022'.

The deadline is 5pm on Monday, 11<sup>th</sup>. July, 2022:

Prizes:

The first prize includes:

£500.00 Cash,

£200.00 Vouchers from Creative Glass UK,

A promotional package, including cover & feature in the 'New Graduate Review',

Two years' C.G.S. Membership,

A year's subscription to 'Neues Glas – New Glass: Art & Architecture' magazine,

A selection of glass related books provided by Alan J. Poole.

Second Prize:

£150.00 Cash,

£100.00 Voucher from Warm Glass,

One year's Membership of C.G.S.,

A year's subscription to 'Neues Glas – New Glass: Art & Architecture' magazine.

Publication in 'New Graduate Review'.

2 x Runners Up:

£50.00 Vouchers from Pearsons Glass,

One year's Membership of C.G.S.,

A year's subscription to 'Neues Glas – New Glass: Art & Architecture' magazine.

Publication in 'New Graduate Review'.

A 16 page publication.

It will be circulated extensively to all Universities/Colleges, Museums and C.G.S. Members.

It will appear in 'Neues Glas – New Glass: Art & Architecture' magazine which has a worldwide circulation.

An Online Exhibition on C.G.S. Website: [www.cgs.org.uk](http://www.cgs.org.uk) of all Graduates in 'New Graduate Review'.

This is a wonderful opportunity for Glass Graduates to have their work seen across the world and to promote the future of British and Irish contemporary glass art.

A panel of experts will select the winner and the decision will be announced on 8<sup>th</sup>. August, 2022.

We are grateful to all the sponsors, without whom these wonderful opportunities for Graduates would not be possible.

Download Application - Contemporary Glass Society (cgs.org.uk) -

Website: <https://www.cgs.org.uk/noticeboards/17896/>

Promoted by: the Contemporary Glass Society (CGS). Website: [www.cgs.org.uk](http://www.cgs.org.uk)

Sponsored By:

Prof Mike Barnes MD FRCP, The Worshipful Company Of Glass Sellers Of London Charity Fund, Creative Glass UK, Pearsons Glass, Warm Glass, 'Neues Glas – New Glass: Art & Architecture' and Alan J. Poole.

**\*Deadline for Applications: Monday, 25/07/22 - NEW: Call To Artists - 'Stories - Whispers From The Past And The Present':**

A joint exhibition by the Scottish Glass Society & the Contemporary Glass Society.

18/09/22→22/09/22, Trades House, Glasgow.

03/10/22→29/10/22, WASPS Creative Academy, Inverness.

Theme: In 2022, the Scottish Glass Society (S.G.S.) and the Contemporary Glass Society (C.G.S.) are promoting the U.N. designated International Year Of Glass with a joint exhibition of contemporary glass art created by their members. This is part of C.G.S.'s ongoing celebrations of their 25<sup>th</sup> anniversary as the principle supporter and promoter of artists and collectors of contemporary glass in the UK.

The theme for the exhibition is taken from Scotland's Year of Stories. This spotlights, celebrates and promotes the wealth of stories inspired by, written, or created in Scotland. From icons of literature to local tales, the 2022 Year of Stories aims to encourage locals and visitors to experience a diversity of voices, take part in events and explore the places, people and cultures connected to all forms of our stories, past and present.

For more information and to download application form

Website: <https://www.cgs.org.uk/noticeboards/stories-whispers-from-the-past-and-the-present-a-joint-exhibition-by-the-scottish-glass-society-and-the-contemporary-glass-society/>

**CLASSES, COURSES, DEMONSTRATIONS,  
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

**\*13/06/22→16/06/22 - Katrina Beattie Glass @ West Dean College:**

This is my next course at the stunning West Dean College 13<sup>th</sup> - 16<sup>th</sup> June 2022.

Come and learn how to fuse and slump glass, or broaden your skill base if you have experience.

Website: <https://www.westdean.org.uk/study/short-courses/courses/s3d11833-glass-fusion-techniques?fbclid=IwAR3Ft8qINhS4RYbA1YYid7PEbVIOXVayjFDXB1qVp3K6cqZNqBy2jZfD4K4>

**\*Isle Of Wight Glass Museum Special Event: A date for your diary!**

Saturday 28<sup>th</sup> May 2022, 10:30.

'A Lifetime In Glass: The Story Of Okra And Station Glass.

A demonstration of, the art of glassmaking by internationally renowned master craftsman Richard Golding. Hosted at the studio of the island's own Timothy Harris, of Isle Of Wight Studio Glass, the demo will be followed by a Q&A session. Guests will then be treated to an audio visual presentation by Richard Golding in the museum's Art Deco gallery, followed by a private viewing and sale of selected artworks, a guided tour by the Director, and the opportunity to engage directly with the experts, one-to-one. Tel: 01983 716 270. Email: [info@isleofwightglassmuseum.org.uk](mailto:info@isleofwightglassmuseum.org.uk)

Tickets £15.00. Available online at Website: [www.isleofwightglassmuseum.org.uk/events](http://www.isleofwightglassmuseum.org.uk/events)

**\*International Festival of Glass - Masterclasses:**

Festival masterclasses take place in the four days leading up to the Festival itself and are a fantastic opportunity to learn new skills and techniques with leading glass artists.

The 2022 Masterclass Leaders are; Wayne Strattman & Bryn Reeves, Daisuke Takeuchi, Jiyong Lee, Satoshi Ishida, Keiko Mukaïdé, Joon yong Kim, Ka-yee Chan, Etsuko Ishikawa and Eunsuh Choi.

Locations: The Ruskin Glass Centre, Glasshouse, Stourbridge and University Of Wolverhampton.

Masterclass bookings, Website: [www.ifg.org.uk](http://www.ifg.org.uk)

Website:

<https://www.rmlt.org.uk/Pages/Events/Default.aspx?CategoryTitle=masterclasses&SubsiteTitle=international-festival-of-glass>

**\*Autumn 2022 Glass Painting Masterclasses At Swansea College Of Art - U.W.T.S.D.:**

The Architectural Glass Centre at Swansea College of Art is pleased to announce the autumn session of specialist glass painting masterclasses by Jonathan Cooke.

The glass painting masterclass is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques, and discuss materials, tools and firing schedules. There will be ample time for participants to practise, produce samples and create finished pieces to their own designs.

An additional masterclass will be available focusing specifically on the use of enamel and silver stains: an exploration of materials and techniques for use principally in traditional glass painting, using a range of stains, transparent and opaque enamels, a range of media and mixing techniques, application and firing regimes to achieve differing effects and outcomes.

Glass Painting Masterclass: 20<sup>th</sup> – 23<sup>rd</sup> September £290.00.

Silver Stain & Enamel Masterclass: 24<sup>th</sup> – 26<sup>th</sup> September £310.00.

To book please contact Email: [agc@uwtsd.ac.uk](mailto:agc@uwtsd.ac.uk) Mob: 07769 210 127 for examples of Jonathan's own work, visit Website: [www.jonathancooke.com](http://www.jonathancooke.com)

For more information on glass courses at Swansea College Of Art - U.W.T.S.D. visit

Website: [www.uwtsd.ac.uk](http://www.uwtsd.ac.uk)

**\*The Glass Hub Workshops & Classes can be found at:**

**5/10/22→07/10/22: Masterclass: Pâte De Verre With Joshua Kerley:**

Wed 5 - Fri 7 October.

Create beautiful thin-walled vessels and delicate sculptural objects with subtle translucency using a glassmaking technique known as Pâte de Verre. In this class you will be introduced to the Pâte de Verre process starting with a range of intuitive ways to fabricate positive models. This may include, but is not limited to, modelling in clay, plaster, foam, paper, card, and wax. From your models you will produce negative refractory moulds ready to be packed with a paste of crushed glass frit mixed with a binding agent.



Using a range of grades of frit, you will experiment with colour mixing and blending to produce a palette of unique hues and tones. You will also learn how to pack, programme and fire kilns for pâte de verre.

Joshua Kerley holds a BA in Contemporary Crafts at Falmouth University and a M.A. Ceramics & Glass from the Royal College Of Art, London. Since graduating, he has won several prizes, including the Glass Art Society Saxe Emerging Artist Prize. Examples of Joshua's work are held in the permanent collection of Bullseye Glass Co. and the Special Collections Museum at Manchester School of Art. Joshua currently works from a studio in rural Wiltshire and teaches glass at the University of the Creative Arts, Farnham. Website: [www.joshuakerley.com](http://www.joshuakerley.com)  
Info & Booking, Website: [https://theglasshub.com/course/masterclass-pate-de-verre-with-joshua-kerley/?mc\\_cid=4adf01fada&mc\\_eid=b65e065e84](https://theglasshub.com/course/masterclass-pate-de-verre-with-joshua-kerley/?mc_cid=4adf01fada&mc_eid=b65e065e84)

**\*The Glass Hub – 10% off Selected Courses until 31<sup>st</sup> May:**

With a few places left this term, we are offering a special discount on selected courses. This 10% offer is subject to course availability and only applicable for new bookings.

Simply use the discount code MAYSPECIAL10 at checkout. Weblink:

[https://theglasshub.com/?gclid=Cj0KCQjwyYKUBhDJARIsAMj9IkE6NBd40ktHadldEeNhPSNyZFaHfp\\_9by-Ex8tMX6VKbIOYrOliAwUaAu88EALw\\_wcB](https://theglasshub.com/?gclid=Cj0KCQjwyYKUBhDJARIsAMj9IkE6NBd40ktHadldEeNhPSNyZFaHfp_9by-Ex8tMX6VKbIOYrOliAwUaAu88EALw_wcB)

### **COMMISSIONS.**

- + -

### **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

**\*HELP!!!!!!!!!!!! - C.G.S. @ The International Festival Of Glass 26/08/22→29/08/22:**

As in previous years, CGS is promoting the postcard show in our display cases at The Ruskin Centre during the Festival. This year's theme is "Holiday Heaven". We will also be manning an information stall and selling our Raffle tickets again in the Ruskin Centre.

WE NEED YOUR HELP!!!! Would you be able to give us a couple of hours of your time to join us in looking after our stall plus selling postcards and raffle tickets? If nothing else you'll have a good laugh and a free cup of coffee with us!

We need help on;

Friday, 26<sup>th</sup>. August/Saturday, 27<sup>th</sup>. August/Sunday, 28<sup>th</sup>. August/ Monday, 29<sup>th</sup>. August.

Please contact Pam Reekie on Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) if you feel you can help.

**\*Billets For Sale:**

Hi Alan I hope you are well! I would like to sell my billets with 30percent off price compared to glass studio supplies. £29.00 whole lemon tint billet £19.00 2/3 grass green billet £14.50 half oliven billet £29.00 whole medium amber1838 billet £35.00 whole red amber billet.

Buyers should come to Royal College Of Art, Battersea to collect. Thank you always, So Gon Kim.

Email: [whisperingsogon@gmail.com](mailto:whisperingsogon@gmail.com)

**\*Kilncare Flatbed FK8 Kiln For Sale:**

We are selling one of our trusty Kilncare flatbed kilns to make space in new studio.

The kiln has had only ourselves as one careful owner since new at the end of 2003.

It was last serviced in 2019 and works brilliantly.

Currently new the FK8 is around £12000. We are looking for around £7,000.00 (including VAT) – open to sensible offers.

We run ours from a 3 phase supply; we believe it might be possible to adapt the kiln to run off single phase if required - but would recommend you check this with Kilncare if that is your intention.

Buyer to arrange own collection from our studio near Totnes, South Devon. You can partially dismantle it if necessary.

Spec is as follows:

Internal size 1550mm (wide) x 1050mm (deep) x 265mm (High)

External size 1910mm (wide) x 1600mm (deep) x 1240mm (High)

Weight 380kg

Power 16KW

Amps 67.2A

Voltage 400v

Please message Email: [studio@steverobinsonglass.com](mailto:studio@steverobinsonglass.com) or call Tel: 01803 866 835 if interested, and speak to Hannah.

### **NEWS (General).**

#### **\*HELP!!!!!!!!!!!! - C.G.S. @ The International Festival Of Glass 26/08/22→29/08/22:**

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WE NEED YOUR HELP!!!! Would you be able to give us a couple of hours of your time to join us in looking after our stall plus selling postcards and raffle tickets? If nothing else you'll have a good laugh and a free cup of coffee with us!

We need help on;

Friday, 26<sup>th</sup>. August/Saturday, 27<sup>th</sup>. August/Sunday, 28<sup>th</sup>. August/ Monday, 29<sup>th</sup>. August.

Please contact Pam Reekie on Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) if you feel you can help.

#### **\*Cathryn Shilling - Elected Artisan Freeman:**

An email that has just arrived, includes the news that Cathryn Shilling has been elected 'Artisan Freeman' of The Worshipful Company Of Glass Sellers. London. GB.

Congratulations to hr. AJP.

#### **\*Bild-Werk: Crowdfunding for GLASS WORKS - Support the Future of Glass in Europe.**

Dear friends, I am forwarding the Crowdfunding call which Bild-Werk Frauenau, and Glass Works has made.

Any assistance you can give us, such as passing on the call to others that you know, would be greatly appreciated. Maybe companies or collectors, or simply persons who could contribute!

Our project is worth supporting, our success with the Trainees is worth celebrating, and the future of glass making / glass art is essential. The links (German and English) are:

[www.startnext.com/glass-works](http://www.startnext.com/glass-works) & [www.startnext.com/en/glass-works](http://www.startnext.com/en/glass-works)

Many thanks, Best wishes, Mark Angus. Email: [eisch.angus@gmx.net](mailto:eisch.angus@gmx.net)

#### **British Glass Biennale 2022 - Trivia:**

For those that like a spot of irrelevant information, whether interesting or not, I thought you might like to know where most of the participating Artists and Students originate from:

Bermuda. 1.

Cyprus. 1.

England. 42.

Germany. 2.

Ghana. 1.

Hong Kong. 1.

India. 1.

Isle Of Wight. 1.

Japan. 2.

Kenya. 1.

Lithuania. 1.

Malaysia. 2.

New Zealand. 1.

Northern Ireland. 1.

People's Republic Of China. 1.

Republic Of Ireland. 1.

Republic Of South Africa. 1.

Republic Of South Korea. 3.

Scotland. 3.

Spain. 1.

USA. 2.

Wales. 3.

Please note that this list isn't entirely complete as several Artists and Students have been less than forthcoming. ... See you there. AJP :-)

**\*Coburger Glaspreis 2022 Awards/Prizes Announced:**

The Prize Winners of the Coburg Prize For Contemporary Glass 2022 have been chosen. With 400 applications, the competition, which was advertised throughout Europe, met with a broad response. In a multi-stage selection process, 90 artists were nominated, whose works can be seen in an exhibition at the Veste Coburg Art Collections and the European Museum of Modern Glass in Rödental from 10 April 2022. In the second step the international jury selected seven award winners. The 1<sup>st</sup>. Prize, worth €15,000.00, goes to the Norwegian Æsa Björk (Iceland). Her work "Fragments", which consists of two large, convex lenses, is based on a particularly sophisticated manufacturing technique. The fragile pâte de verre texture of the blistered, in some places perforated glass surface, with its silvery sheen and resulting reflections has something magical about it, reminiscent of the Big Bang and the creation of the universe.

The Irish artist Alison Lowry wins the 2<sup>nd</sup>. Prize of €10,000.00 for her sculptural group of christening gowns and baby shoes, executed in the most delicate pâte de verre technique. Lowry succeeds in creating a touching memorial to the decades of tragic treatment of illegitimate children in church run mother-and-baby homes in Ireland.

Judith Röder from Germany received the 3<sup>rd</sup>. Prize, endowed with €5,000.00, for an installation made of superficially antiquated overhead projectors. Discarded window panes serve as projection templates. These seemingly unimportant remnants are impressively recontextualised in the projected image, reminiscent of micro and macro photographs from nature.

Other award winners are Petr Stanický, Czech Republic, who receives the Senior Prize of the Alexander Tutsek-Stiftung (45 years, €5,000.00), Slovakian Kristína Ligačová, who receives the Prize of the Alexander Tutsek-Stiftung (€2,000.00) and Zuzana Kubelková, Czech Republic, receiving the Prize of the Achilles-Stiftung (35 years, €2,000.00).

The Honorary Prize in memory of Otto Waldrich (€2,000.00, donated by Gertrud Bartelmus) goes to the Swedish artist Ulla Forsell.

The exhibition of the Coburg Prize For Contemporary Glass presents a Europe-wide overview of current trends and developments in contemporary glass art and again take stock of the situation. Technically, conceptually and in terms of complexity, the works have reached a high artistic level, which has increased significantly in the last ten years.

"The magical material glass has a variety of surprising effects, evokes emotions in a special way and makes you think," says the Director of the art collections, jury member and exhibition curator Sven Hauschke. A large amount of works submitted are dedicated to socially relevant topics. Current problems such as the extinction of species, climate change, environmental destruction and exclusion are addressed with sculptures or multimedia installations. The corona pandemic is also reflected. After the award by the expert jury, the visitors are now asked to choose their favorite. The votes for the Visitors' Choice Award, which is worth €2,000.00, and the Young Visitors' Choice Award, which is worth €500.00, will run until 8<sup>th</sup>. August 2022.

The Coburg Prize For Contemporary Glass 2022 is organized by the Veste Coburg Art Collections in cooperation with the Alexander Tutsek-Stiftung. The exhibition is accompanied by a diverse educational and event program.

The Coburg prize for Contemporary Glass 2022. 10<sup>th</sup>. April until 25<sup>th</sup>. September 2022, Veste Coburg Art Collections, Coburg and European Museum Of Modern Glass, Rödental. D.

Website: [www.coburger-glaspreis.de](http://www.coburger-glaspreis.de)

The Prize Winners:

1<sup>st</sup> Prize (€15.000) Æsa Björk, Iceland, lives in Norway.

2<sup>nd</sup> Prize (€10.000) Alison Lowry, Ireland.

3<sup>rd</sup> Prize (€5.000) Judith Röder, Germany.

Senior Prize of the Alexander Tutsek-Stiftung (45 years, €5.000) Petr Stanický, Czech Republic.

Prize of the Alexander Tutsek-Stiftung (€2.000) Kristína Ligačová, Slovakia.

Prize of the Achilles-Stiftung (35 years, €2.000) Zuzana Kubelková, , Czech Republic.

Honorary Prize in Memory of Otto Waldrich (€2.000, donated by Gertrud Bartelmus) Ulla Forsell, Sweden.

Please note that I have now closed down my website. If anyone is interested in purchasing and glass books and magazines, contact me at Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

New, Updated & Recently Discovered Artist Websites & Blogs:

\*Shelagh Swanson: - [www.shelaghswanson.com](http://www.shelaghswanson.com)

Recent Acquisitions: -

**OBITUARY/IN MEMORIAM.**

\*Göran Wärf 1933-2022.

Weblink: <https://www.facebook.com/andy.mcconnell.961>

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Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.  
Many thanks. AJP.

**The next edition will be on or around 29/06/22.**

... then further monthly newsletters around;

03/08, 01/09, 28/09, 02/11 & 30/11.

To be confirmed.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup>. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

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*Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.  
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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