

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

### JULY EDITION.

\* = indicates new or amended entries since the last edition.



Why not register your events and exhibitions on the International Year Of Glass Website: <https://iyog2022.org/> . You will then be sent an (electronic) IYOG2022 logo that you can use in your literature.

Any problems, then contact John Parker at Email: [j.m.parker@sheffield.ac.uk](mailto:j.m.parker@sheffield.ac.uk)

### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2021.

26/09/21→Autumn 2022. "What Are You Looking At?". inc: Richard Meitner & Magdalene Odundo M.B.E.. Museum Of Glass. Tacoma (WA). US. Tel: 00 1 253 284 4750.

Email: [info@museumofglass.org](mailto:info@museumofglass.org)

Website: <https://www.museumofglass.org/whatareyoulookingat>

\*14/11/21→? July 2022. "1845: Memento Mori". Paula Stokes Solo Touring Exhibition. Strokestown Park House. County Roscommon./Johnstown Castle. County Wexford./**Museum Of Country Life. Turlough Park, Castlebar. IRL.** Website: <https://www.museum.ie/en-IE/Museums/Country-Life/Exhibitions/1845-Memento-Mori-by-Paula-Stokes>

#### 2022.



12/02/22→21/08/22. "Cabinet De Curiosité./Cabinet Of Curiosities". inc: George William Bell, Angela Jarman, Joanna Manousis, James Maskrey & Elliot walker. MusVerre. Sars-Poteries. F.

Tel: 00 33 3 59 73 16 15. Email: [anne.vanlatum@lenord.fr](mailto:anne.vanlatum@lenord.fr)

Website: <https://musverre.lenord.fr/fr/Accueil/Nosrendezvous/Lesexpositions.aspx>

23/03/22→16/10/22. "Humanity Revealed". inc. Vic Bamforth & Alison Kinnaird M.B.E. Johansfors Gallery Broakulla. S. Tel: 00 46 471 40119. Email: [duncan.timms@johansforsgallery.com](mailto:duncan.timms@johansforsgallery.com)  
Website: [www.johansforsgallery.com](http://www.johansforsgallery.com)

02/04/22→09/10/22. "Chinese Whispers". Erin Dickson Solo Exhibition. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be)  
Website: <https://glazenhuis.be/en/tentoonstelling/summer-expo/>

09/04/22→10/07/22. "Vanessa Cutler: Journeys & Horizons". Vanessa Cutler Solo Exhibition. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.  
Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk) Website: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk)

10/04/22→25/09/22. "Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa". inc: Giampaolo Amoroso, Galia Amsel, Sarah Baharymoghaddam, Veronika Beckh, Æsa Björk, Juliana Bolaños-Durman, Peter Brorekovics, Heike Brachlow, Effie Burns, Ned Cantrell, Anna Carlgren, Mathilde Caylou, Kee-Ryong Choi, Katharine Coleman M.B.E., Vanessa Cutler, Lukas Derow, Maria Bang Espersen, Sally Fawkes, Lena Feldmann, Carrie Fertig, Dominic Fondé, Ula Forsell, Shige Fujishiro, Giuliano Gaigher, Hannah Gibson, Hartmann Greb, Mathieu Grodet, Wilfred Grootens, Jens Gussek, Iris Haschek, Adam Hejduk, Masami Hirohata, Palo Macho & Jana Hojstričová, Jochen Holz, Petr Hora, Krista Israel, Angela Jarman, Dafna Kaffeman, Saman Kalantari, Micha Karlslund, Morten Klitgaard Madsen, Maria Koshenkova, Remigijus Kriukas, Marzena Krzeminska Baluch, Zuzana Kubelková, Juliette Leperlier, James Lethbridge, Susan Liebold, Kristína Ligačová, Alison Lowry, Joanna Manousis, Markus Marschmann, James Maskrey, Gayle Matthias, Melanie Möglich, Sadhbh Mowlds, Jan Mytny, Tracy Nicholls, Fredrik Nielsen, Jagoda Nowak-Bieganowska, Stig Persson, Anne Petters, Vendulka Prchalová, Cornelius Réer, Colin Reid, Gerhard Ribka, Sebastian Richter, Anne-Lise Riond Sibony, Judith Röder, Susanne Roewer, Torsten Röttsch, Tiina Sarapu, Cathryn Shilling, Wilken Skurk, Bibi Smit, Petr Stanický, Nancy Sutcliffe, Veronika Suter, Karlyn Sutherland, Ayako Tani, Aline Thibault, Michaela Tkadleček, Kristina Uslar, Sylvie Vandenhoecke, Aleš Vašíček, Sofia Villamarin, Zac Weinberg, Jinya Zhao & Jeff Zimmer. Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Rödentel. D.  
Tel: 00 49 9561 87915. Email: [Sekretariat@kunstsammlungen-coburg.de](mailto:Sekretariat@kunstsammlungen-coburg.de)  
Website: <https://www.coburger-glaspreis.de/en/home/>

16/04/22→23/07/22. "Inaugural Exhibition @ Oriel Glasfryn Gallery". inc: Mark J. Fenn, Angelina Hall, Verity Pulford, Moira Williams (White) & Heulwen Wright. Glasfryn. Caerwys. GB.  
Tel: 01352 386 323. Email: [info@orielglasfryn.com](mailto:info@orielglasfryn.com) Website: <https://www.orielglasfryn.com/>

30/04/22→03/09/22 "40 Pieces Of Glass". Peter Layton Solo Exhibition. Pyramid Gallery. York. GB.  
Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk)  
Website: <https://www.pyramidgallery.com/40-pieces-of-glass-exhibition-of-art-glass/>

30/04/22→29/07/22. "50<sup>th</sup>. Annual International Glass Invitational Exhibition". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Heike Brachlow, Nina Casson McGarva, Matthew Curtis, Hannah Gibson, Štěpán Pala, Zora Palová, David Reekie, Colin Reid, Kate Vogel & John Littleton & Richard Whiteley. Habatat Galleries Complex. Royal Oak (MI). US.  
Website: <https://www.habatat.com/event/21086-glass50-celebrating-the-year-of-glass/>

30/04/22→21/08/22. "Alena Matějka: Kraftvoll · Poetisch · Selbstbewusst./Alena Matějka: Powerful Poetic Confident". Alena Matějka Solo Exhibition. Glasmuseum Lette. Coesfeld-Lette. D.  
Tel: 00 49 2546 930 511. Email: [info@glasmuseum-lette.de](mailto:info@glasmuseum-lette.de)  
Website: <http://www.glasmuseum-lette.de/en/>

30/04/22→23/10/22. "NOVUM VITRUM - Et Romersk Ekko./NOVUM VITRUM - A Roman Echo". Morten Klitgaard Madsen Solo Exhibition. Hempel Glasmuseum. Nykøbing Sjælland. DK.  
Tel: 00 45 59 91 38 00. Email: [info@hempelglasmuseum.dk](mailto:info@hempelglasmuseum.dk)  
Website: <https://hempelglasmuseum.dk/en/exhibitions/ekshibition-2020-crafts-bornholm/>

03/05/22→30/08/22. "True To Nature". Mixed Media Exhibition. inc: Maureen Charles. Fitzwilliam Museum. Cambridge. GB. Tel: 01223 332 947. Email: [vja1002@cam.ac.uk](mailto:vja1002@cam.ac.uk)  
Website: <https://www.fitzmuseum.cam.ac.uk/visit-us/exhibitions/true-to-nature-open-air-painting-in-europe-1780-1870>

07/05/22→14/07/22. "Guest Exhibition - Nina Casson McGarva". inc: Nina Casson McGarva. The Court Cupboard Craft Gallery. Abergavenny. GB. Tel: 01873 852 011.  
Email: [cccrafftgallery@gmail.com](mailto:cccrafftgallery@gmail.com) Website: [www.courtcupboardgallery.co.uk](http://www.courtcupboardgallery.co.uk)

13/05/22→30/12/22. "Come Fly With Me". Steffen Dam Solo Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

13/05/22→17/07/22. "Crafted". inc: Sigrun Hill & Sue Tinkler. The Hampshire & Berkshire Guild Of Craftsmen Mixed Media Exhibition @ Willis Museum & Sainsbury Gallery. Basingstoke. GB.  
Website: <https://www.hampshireculture.org.uk/event/crafted>

13/05/22→03/07/22. "FUSE Glass Prize Finalists Exhibition". Touring Exhibition. inc: Matthew Curtis & Kathryn Wightman. **JamFactory. Adelaide (SA)**./Canberra Glassworks. Canberra (ACT). (24/08/22→25/09/22)/Australian Design Centre. Darlinghurst. (NSW). (07/10/22→16/11/22). AUS.  
Website: [https://www.fuseglassprize.com/fuse-news/2022-finalists?fbclid=IwAR2\\_s1pg-OMJxUYqTmKttkznKffS\\_0JcX08t2J9kM7nJNFIR6HhU7906pc](https://www.fuseglassprize.com/fuse-news/2022-finalists?fbclid=IwAR2_s1pg-OMJxUYqTmKttkznKffS_0JcX08t2J9kM7nJNFIR6HhU7906pc)

13/05/22→31/12/22. "Stories To Be Told". Lene Bødker Solo Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

21/05/22→14/08/22. "I & We: Norwegian Glass". inc: Maria Frantzsen. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 55 315 310. Email: [post@s12.no](mailto:post@s12.no)  
Websites: <https://www.s12.no/en/exhibition/i-we-2/>

23/05/22→24/07/22. "'Royal Hibernian Academy Annual Exhibition". Mixed Media Exhibition. inc: Malgorzata Bialek. The Royal Hibernian Academy. Dublin. IRL. Tel: 00 353 1 661 2558.  
Website: <https://rha-gallery.ie/192nd-rha-annual-exhibition/>

25/05/22→? T./B.C. 2023. "Cancer Revolution: Science, Innovation & Hope". Mixed Media Touring Exhibition. inc: Katharine Dowson & Luke Jerram. Science & Industry Museum. Manchester./**Science Museum. London**. GB. Email: [info@sciencemuseumgroup.ac.uk](mailto:info@sciencemuseumgroup.ac.uk)  
Website: <https://www.scienceandindustrymuseum.org.uk/whats-on/cancer-revolution>

28/05/22→25/09/22. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./**Ferens Art Gallery. Kingston-Upon-Hull**./The Glassworks. Barnsley. (08/10/22→08/01/23)/The Burton & Bideford. Bideford. (21/01/23→11/03/23)/Hastings Museum. Hastings. (01/04/23→18/06/23)/Doncaster Museum. Doncaster. (01/07/23→03/09/23)/Dorset Museum. Dorchester. (16/09/23→11/11/23)/The Wilson. Cheltenham. (04/02/24→27/04/24). GB.  
Email: [hannah@hannahgibsonglass.co.uk](mailto:hannah@hannahgibsonglass.co.uk)

\*\*01/06/22→31/07/22. "Creating Spaces 2020". Cotswold Sculptors Association Mixed Media Exhibition. inc: Geraldine McLoughlin, Jacquie Primrose, Jeannette Therrien & William 'Bill' Robson. The Garden At Miserden. Miserden. GB. Tel: 01285 821 303.  
Websites: [www.cotswoldsculptorsassociation.com](http://www.cotswoldsculptorsassociation.com) & [www.miserden.org/garden/](http://www.miserden.org/garden/)

\*01/06/22→September. "Superbloom: Platinum Jubilee Queen's Garden". Max Jacquard Solo Installation. Tower Of London. London. GB. Website: <https://www.facebook.com/hashtag/superbloom>

09/06/22→07/07/22. "The Show 2022: Farnham Graduation Show 2022". B.A. Student Exhibition. inc: Shannon Baker, Eleanor Hughes & Frankie Leigh. University For The Creative Arts. Farnham. GB. Email: 01252 722 441 Ext. 2749. Email: [joshua.kerley@uca.ac.uk](mailto:joshua.kerley@uca.ac.uk)  
Website: <https://www.uca.ac.uk/events/galleries/graduation-show-2022-farnham/>

09/06/22→07/07/22. "The BA(hons) Ceramics & Glass Degree Show". inc: Shannon Baker, Eleanor Hughes & Frankie Leigh. University For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Email: [joshua.kerley@uca.ac.uk](mailto:joshua.kerley@uca.ac.uk)

\*10/06/22→31/08/22. "Casting The Lyrical". inc: Debbie Dawson. Qingdao Haitian Centre. Qingdao. PRC. Website: <https://www.facebook.com/photo/?fbid=10158198808767924&set=pcb.10158198808852924>

11/06/22→30/09/22. "In Harmony". Royal Society Of Sculptors Mixed Media Exhibition. inc: Lisa Pettibone. Broomhill Estate Sculpture Garden. Barnstaple. GB. Website: <https://broomhill-estate.com/events/whats-on/rss2022/>

\*11/06/22→23/07/22. "The Joy Of Glass: Part 2". (Two Exhibitions!) Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: Effie Burns, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Steven Graham, Catherine Mahé, Caroline Moraes, Kate Park, Verity Pulford, Karen Redmayne, David Reekie, Penny Riley-Smith, Alzbeta 'Elizabeth' Sinková & Samantha Yates. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248. Email: [craftcentre-leeds@btconnect.com](mailto:craftcentre-leeds@btconnect.com)  
Website: [www.craftcentreleeds.co.uk](http://www.craftcentreleeds.co.uk)

\*21/06/22→20/08/22. "Ebb & Flow". Solo Retrospective Louis Thompson Exhibition. Summer Of Lights Festival 2022 Exhibition. Vessel Gallery @ One Canada Square. London. GB. Tel: 020 7727 8001. Email: [juliet@vesselgallery.com](mailto:juliet@vesselgallery.com) Website: [www.vesselgallery.com](http://www.vesselgallery.com)

\*21/06/22→21/08/22. "Summer Exhibition". Mixed Media Exhibition. inc: Kate Courtney-Taylor, Charmaine Maw & Pratibha Mistry. Royal Academy Of Arts. Burlington House. London. GB. Email: [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)  
Website: <https://www.royalacademy.org.uk/exhibition/summer-exhibition-2022>

\*21/06/22→26/07/22. "The Sunlight On The Garden". Mixed Media Exhibition. inc: Dawn Bendick & Halima Cassell Blackburn. Joanna Bird. London. GB. Tel: 020 8995 9960. [info@joannabird.com](mailto:info@joannabird.com)  
Website: [www.joannabird.com](http://www.joannabird.com)

\*23/06/22→22/07/22. "Summer". Mixed Media Exhibition. inc: Phil Atrill, Michèle Oberdieck & E. Ruth Shelley. Contemporary Applied Arts. London. GB.  
& "Showcase". inc: Margaret Alston & Charlie Macpherson. Tel: 020 7620 0086. Email: [info@caa.org.uk](mailto:info@caa.org.uk) Website: <https://www.caagallery.org.uk/exhibitions/>

\*23/06→26/06 & 30/06/22→03/07/22. "Warwickshire Open Studios". Adam Hussain Solo Exhibition. AH Contemporary Glass Ltd./Blue Door Gallery. Uni 10, Kensington Court, Earlsdon. GB. Website: <https://www.warwickshireopenstudios.org/>

\*24/06/22→17/07/22. "Centenary Exhibition". British Society Of Master Glass Painters Touring Exhibition. inc: Tamsin Abbott, Jude Alderman, Zoe Angle, John Barzallo, Fabrizia Bazzo, Peter Berry, Isobel Brunsdon, Glenn Carter, James Cockerill, Mary Corkery, John Corley, Catherine Day, Min Edmonds, Maria Fagan, Benjamin Finn, Juliet Forrest, Jacqui Fowler, Julia Gonyou, Janine Greenberg, Sophie Hacker, Kate Henderson, Alisoun Howie, Derek Hunt, Nicola Kantorowicz, Ruth Kersley-Griesman, Nathalie Liège, Jane Littlefield, Deborah Lowe, Philippa-Mary 'Pippa' Martin, Dora McCormack, Sarah Mullender, Wendy Newhofer, Rachel Phillips, Natasha Redina, Helen Robinson, Annie Ross, Jane Ross, Refia Sacks, Alzbeta Elizabeth Sinková, Caroline Small, Alison Smith, Veronica Smith, Pippa Stacey, Michael Stokes, Wendy Stone, Jessica Stroud, Ruth Taylor Jacobson, Jane Vincent, Michael Vincent, Surinder Warboys, Alan Wright, Muna Zuberi. The Stained Glass Museum. South Triforium, Ely Cathedral. Ely./Winchester Cathedral. Winchester./All Saints Church. Clifton, Bristol./National Waterfront Museum. Swansea./Wells Cathedral. Wells./Worcester Cathedral. Worcester./**Christ Church Cathedral. Oxford.**/Litchfield Cathedral. Litchfield. (18/07/22→25/08/22) /International Festival Of Glass. College Room, Glasshouse College, Ruskin Glass Centre. Amblecote. (26/08/22→29/08/22)./Manchester Cathedral. Manchester. (? T.B.C. September 2022). GB. Website: <https://www.bsmgp.org.uk/news-events/events/exhibitions/?fbclid=IwAR3X5LFR14ualHC2FclHym0sGn0fn8n6AdbRqgwteVkyGlwidi0TItMA090>

\*25/06/22→30/06/22. "RCA2022: Encounter". M.A. Degree Show. inc: Yiran An, Camilla 'Mils' Bridgewater, Caroline Chouler-Tissier, Dovile Grigaliunaite, Leora Honeyman, So Gon Kim & Phillipa Silcock. Battersea Campus, Royal College Of Art. London. GB. Tel: Email: [heike.brachlow@rca.ac.uk](mailto:heike.brachlow@rca.ac.uk) Website: <https://www.rca.ac.uk/>

\*25/06/22→01/10/22. "Jerwood Art Fund Contemporary Makers 2022". Jerwood Charitable Foundation Mixed Media Prize Winners Touring Exhibition. inc: Jahday Ford & Vicky Higginson. Jerwood Space. London./**Newlyn Art Gallery. Newlyn.**/Aberdeen Art Gallery. Aberdeen. (19/11/22→04/03/23) GB. Website: <https://jerwoodarts.org/exhibitionsandevents/exhibitions/jerwood-art-fund-makers-open/>

26/06/22→27/11/22. "Amphore Metaphore". 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) Solo Exhibition. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41. Email: [musees@conchesenouche.com](mailto:musees@conchesenouche.com) Website: [https://mcusercontent.com/b2d1294943fc78f2decb60af7/files/beb3924e-e2cf-ce95-2d38-d0214d80de36/Conches\\_Press\\_Release\\_3.pdf](https://mcusercontent.com/b2d1294943fc78f2decb60af7/files/beb3924e-e2cf-ce95-2d38-d0214d80de36/Conches_Press_Release_3.pdf)

29/06/22→03/07/22. Degree Show. inc: Poppy Keating. City & Guilds London Art School. London GB. Tel: 020 7735 2306. Email: [a.petters@cityandguildsartschool.ac.uk](mailto:a.petters@cityandguildsartschool.ac.uk) Website: <https://www.cityandguildsartschool.ac.uk/degree-show/>

\*\*29/06/22→23/07/22. "In The Moment By Galia Amsel". Galia Amsel Solo Exhibition. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48. Email: [galler@sabbiagallery.com](mailto:galler@sabbiagallery.com) Website: <https://sabbiagallery.com/exhibition/galia-amsel/>

29/06/22→02/07/22. "New Designers 2022: Part 1". Nottingham School Of Art & Design, Nottingham Trent University @ The Business Design Centre. inc: Bethan Graham, Abby Joyce, Ilze Jursevic & Kamila Ratuszynska. London. GB. Website: [www.newdesigners.com](http://www.newdesigners.com)

29/06/22→02/07/22. "New Designers 2022: Part 1". Plymouth College Of Art @ The Business Design Centre. inc: Stephen 'Harry' Chadwick, Vanessa McGill & Bonny Mustoe-Whitehill. London. GB. Website: [www.newdesigners.com](http://www.newdesigners.com)

30/06/22→03/07/22. "From The Fragment To The Whole". inc. Roberta De Caro & domestic abuse survivors. Espacio Gallery. London. GB. Mob. 07951 391 987. Email: [fragmenttohole@gmail.com](mailto:fragmenttohole@gmail.com) Website: <http://robertadecaro.com/community-participatory-art-projects/from-the-fragment-to-the-whole/>



\*30/06/22→06/07/22. "Masterpiece 2022|London". Mixed Media Fair. inc: Galia Amsel, Katharine Coleman M.B.E. & Bruno Romanelli, Adrian Sassoon @ The Royal Hospital Chelsea. South Grounds. London. GB. Website: <https://www.masterpiecefair.com/about>

\*01/07/22→23/07/22. "Earth/Sea/Sky". Contemporary Glass Society 25<sup>th</sup> Anniversary Members Exhibition. inc: Nour El Huda Awad, Sarah L. Brown, Effie Burns, Chi-Son Chang, Vanessa Cutler, Samantha Donaldson, Jacky Edwards & Yvette Bartlett, Rachel Elliott, Fiona Fawcett, Dominic Fondé & Junko Tominaga, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Emma Goring, Janine Greenberg, Helen Grierson, Jianyong Guo, Claire Hall, Helen Hancock, Katherine Huskie, Angela Jarman, So Gon Kim, Susan Kinley, Monette Larsen & Megan Rowden, Juliette Leperlier, Julie Light, Charlotte McClelland, Linda Norris, Jan O'Highway, Purnima Patel, Verity Pulford, Laura Quinn, Tim Rawlinson & Graeme Reeves, Jane Reeves, E. Ruth Shelley, Susan 'Sue' Sinclair, Andrea Spencer, Pippa Stacey & Liz Pearson, Nancy Sutcliffe, Deborah Timperley, Jane Vincent, Cara Wassenberg, Cheryl Wilson & Jerre Davidson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk) Website: [www.londonglassblowing.co.uk](http://www.londonglassblowing.co.uk)

01/07/22→04/09/22. "Made In Ireland". Mixed Media Touring Exhibition. inc: Scott Benefield, Emma Bourke, Sinéad Brennan, Debbie Dawson, Róisín De Buitléar 'Jerpoint Glass Studio Ltd.' (Rory Leadbetter), Peadar Lamb, Alison Lowry, Caroline Madden, Maggie Napier, Andrea Spencer, Katie Spiers, Eamonn Terry & Peter Young. National Design & Craft Gallery. Kilkenny./Farmleigh Gallery. Dublin./F.E. McWilliams. Banbridge. GB. (24/09/22→21/01/23). Tel: 00 353 1 815 5900. Email: [farmleighinfo@opw.ie](mailto:farmleighinfo@opw.ie) Website: <http://www.farmleigh.ie/Gallery/>

02/07/22→03/09/22. "Summer 2022 Exhibition". inc: Stephen Robinson. The White House Gallery. Kirkcudbright. GB. Tel: 01557 330 223. Email: [info@whitehousegallery.co.uk](mailto:info@whitehousegallery.co.uk) Website: <https://www.whitehousegallery.co.uk/product-category/exhibitions/forthcoming-summer-exhibition-2022/>

\*03/07/22 FOR ONE DAY ONLY!!!! "Studio Sale". Verity Pulford Solo Exhibition. Verity Pulford Glass. Eryrys. GB. Tel: 01978 750 145. Email: [verity\\_pulford@hotmail.com](mailto:verity_pulford@hotmail.com) Website: [www.veritypulford.com](http://www.veritypulford.com)

\*07/07/22→10/07/22. "Crafts Fair 2022". Mixed Media Exhibition. inc: Verity Pulford. Cluster Crafts. London. GB. Email: [director@cluster-london.com](mailto:director@cluster-london.com) Website: <https://www.cluster-london.com/crafts>

\*09/07/22→10/07/22 FOR TWO DAYS ONLY!!!! "Cambridge Open Studios 2022". Two Person Mixed Media Exhibition With Stewart Hearn & Kathryn Hearn, Ceramist. Stewart Hearn London Glassworks. 112A High Street, Chatteris. GB. Tel: 01354 278 084. Email: [stewart.hearn@londonglassworks.com](mailto:stewart.hearn@londonglassworks.com) Website: [www.stewarthearn.com](http://www.stewarthearn.com)

09/07/2021→31/12/22. "Verriales 2022: Migration". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com) Website: [www.galerieduverre.com](http://www.galerieduverre.com)

\*12/07/22→15/07/22. Degree Show. inc: Stephen 'Harry' Chadwick, Vanessa McGill & Bonny Mustoe-Whitehill. Studio 11, Plymouth College Of Art. Plymouth. GB. Tel: 01752 203 434 Ext. 357. Email: [gmatthias@pca.ac.uk](mailto:gmatthias@pca.ac.uk) Website: [www.plymouthart.ac.uk](http://www.plymouthart.ac.uk)

14/07/22→26/07/22. "Glass Works". inc: Dominic Fondé (in collaboration with Junko Tominaga, Cabinet Maker). Gallery Kitanozaka. Kobe. J. Tel: 00 81 78 222 5517. Website: <http://gallery-kitanozaka.com/>

\*16/07/22→17/07/22 FOR TWO DAYS ONLY!!!! "Cambridge Open Studios 2022". Two Person Mixed Media Exhibition With Stewart Hearn & Kathryn Hearn, Ceramist. Stewart Hearn London Glassworks. 112A High Street, Chatteris. GB. Tel: 01354 278 084. Email: [stewart.hearn@londonglassworks.com](mailto:stewart.hearn@londonglassworks.com) Website: [www.stewarthearn.com](http://www.stewarthearn.com)

\*16/07/22→25/09/22. "Neil Wilkin & Rachael Woodman: Cynhaef: Casglu Ffrwythau/Harvest: Fruit Gathering". Two Person Exhibition With Neil Wilkin & Rachael Woodman. Gallery 1, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774. Email: [thegallery@rccentre.org.uk](mailto:thegallery@rccentre.org.uk)  
Website: <http://ruthincraftcentre.org.uk/exhibitions/neil-wilkin-rachael-woodman/>

\*16/07/22→17/09/22 "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: Stacey Beaumont, Stevie Davies, Daniel Rollitt & Joe Szabo. Doddington Hall. Doddington. GB.  
Tel: 01522 694 308. Email: [info@doddingtonhall.com](mailto:info@doddingtonhall.com)  
Website: <https://sculpturedoddingtonhall.com/list-of-sculptors/>

\*17/07/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB.  
Website: <https://duckpondmarket.com/ruislip>

\*17/07/22→18/08/22. "The Sea". Mixed Media Exhibition. inc: Jane Littlefield. Fronteer Gallery. Sheffield. GB. Email: [fronteerart@gmail.com](mailto:fronteerart@gmail.com)  
Website: <https://www.fronteer.co.uk/exhibitions>

23/07/22→30/10/22. "Contemporary Glass Society @ 25 - Past, Present, The Future". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: Nina Casson McGarva, Katharine Coleman M.B.E., Keith Cummings, Chris Day, Sally Fawkes, 'Gillies · Jones' (Kate Jones & Stephen Gillies), Catherine Hough, Max Jacquard, Angela Jarman, Joshua Kerley, Alison Kinnaird M.B.E., Peter Layton, James Maskrey, Joanne Mitchell, Keiko Mukaidé, Erica Poyser, David Reekie, Colin Reid, Bruno Romanelli, Anthony Scala, Cathryn Shilling, Nancy Sutcliffe, Ayako Tani, Elliot Walker, Frans Wesselman & Jeff Zimmer. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.  
Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk) Website: <https://www.ifg.org.uk/cgs-at-25>

\*25/07/22→05/08/22. "87<sup>th</sup> Society Of Caithness Artists Annual Exhibition". Mixed Media Exhibition. inc: Ian Pearson. U.H.I. North Highland E.T.E.C. Thurso. GB.  
Website: <https://societyofcaithnessartists.co.uk/exhibition/>

20/08/22→16/10/22. "Collaborations". International Festival Of Glass Exhibition. inc: Ian Chadwick & Kirsteen Aubrey, Keith Cummings & Elliot Walker, Chris Day & Grace Ayson, Stephen Foster & Georgia Redpath, Max Jacquard & Kirsty Brooks, Jon Lewis & Karen Browning, Allister Malcolm & Vanessa Cutler, Max Stewart & Carrie Fertig, Angela Thwaites & Liz Waugh McManus & Jeff Zimmer & Anne Petters. Wolverhampton Art Gallery. Wolverhampton. GB.  
Email: [max.stewart@wlv.ac.uk](mailto:max.stewart@wlv.ac.uk) Tel: 01902 552 055. Website: <https://www.ifg.org.uk/collaborations>

\*20/08/22→29/08/22. "Salisbury Arts Scene". Hampshire Open Studios Mixed Media Exhibition. inc: Geraldine 'Gerry' McLoughlin. The Light Room, The Dean. Alresford. GB. Tel: 01722 415 121.  
Email: [admin@fishertonmill.co.uk](mailto:admin@fishertonmill.co.uk)  
Website: <file:///C:/Users/Alan/Downloads/Hampshire%20Open%20Studios%20-%20Home.htm>

\*20/08/22→24/09/22. "Spectra". Mixed Media Exhibition. inc: Geraldine 'Gerry' McLoughlin. Fisherton Mill Gallery. Salisbury. GB.

\*21/08/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB.  
Website: <https://duckpondmarket.com/ruislip>

26/08/22→01/10/22. "British Glass Biennale 2022". International Festival Of Glass Exhibition. inc: Scott Benefield, Chris Bird-Jones, Heike Brachlow, Keith Brocklehurst, Theo Brooks, Steve Brown, Sarah L. Brown, Karen Browning, Susan 'Sue' Burne, Tabitha Burrill, Phillipa Candy, Sabrina Cant, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, Clare Cleary, Louise 'Kate' Courtney-Taylor, Amy Cushing, Vanessa Cutler, Calum Dawes, Christopher 'Chris' Day, James Denison-Pender, Samantha Donaldson, Rachel Elliott, Fiaz Elson, Sally Fawkes, Jahday Ford, Juliet Forrest, Alexander 'Alec' Galloway, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Emma Goring, Jianyong Guo, Claire Hall, Laura Hart, Gillian Hobson, Charlotte Hughes-Martin, Katherine Huskie, Henry Hussey, Richard Jackson, Angela Jarman, Joshua Kerley, Alison Kinnaird M.B.E., Isabella Kullmann, Monette Larsen, Jessie Lee, James Lethbridge, Jon Lewis, Julie Light, Alison Lowry, Allister Malcolm, Bruce Marks, Laura McKinley, Joanne Mitchell, Rachel Mulligan, Tracy Nicholls, Marged Owain, Purnima Patel, Lisa Pettibone, Richard Platt, Verity Pulford, Laura Quinn, Tim Rawlinson, David Reekie, Colin Reid, Bruno Romanelli, Paul Rowbottom, Layne Rowe, Anthony Scala, Opal Seabrook, Cathryn Shilling, Helen Slater-Stokes, Andrea Spencer, Angela Steel, Nancy Sutcliffe, Ayako Tani, Louis Thompson, Sue Tinkler, Disha Trivedi, Elliot Walker, Gregory Warren Wilson, Sarah Wiberley, Bethany Wood, Sandra Young & Maria Zulueta. Student Artists, Gregory Alliss, Anthony Amoako-Attah, Cherrisse Appleby, Ben Bavin, Stephen Chadwick, Wai Yan Choi, Catherine Dunstan, Giles Fearon, Jemma Finch, Dovile Grigaliunaite, So Gon Kim, Joanna Manousis, Nikki Tamar Palmer, Lauren Puckett, Charlott Rodgers, Moonju Suh, Liz Waugh McManus & Yixue Yang. Invited Artists, Matt Durran, James Devereux & Michelle Keeling. Ruskin Glass Centre. Amblecote. GB. Tel: 01384 399 410. Email: [info@biennale.org.uk](mailto:info@biennale.org.uk)  
Website: <https://www.glassbiennale.org/>

26/08/22→29/08/22. "Centenary Exhibition". British Society Of Master Glass Painters Touring Exhibition. inc: Tamsin Abbott, Jude Alderman, Zoe Angle, John Barzallo, Fabrizia Bazzo, Peter Berry, Isobel Brunson, Glenn Carter, James Cockerill, Mary Corkery, John Corley, Catherine Day, Min Edmonds, Maria Fagan, Benjamin Finn, Juliet Forrest, Jacqui Fowler, Julia Gonyou, Janine Greenberg, Sophie Hacker, Kate Henderson, Alisoun Howie, Derek Hunt, Nicola Kantorowicz, Ruth Kersley-Griesman, Nathalie Liège, Jane Littlefield, Deborah Lowe, Philippa-Mary 'Pippa' Martin, Dora McCormack, Sarah Mullender, Wendy Newhofer, Rachel Phillips, Natasha Redina, Helen Robinson, Annie Ross, Jane Ross, Refia Sacks, Alzbeta Elizabeth Sinková, Caroline Small, Alison Smith, Veronica Smith, Pippa Stacey, Michael Stokes, Wendy Stone, Jessica Stroud, Ruth Taylor Jacobson, Jane Vincent, Michael Vincent, Surinder Warboys, Alan Wright, Muna Zuberi. The Stained Glass Museum. South Triforium, Ely Cathedral. Ely./Winchester Cathedral. Winchester./All Saints Church. Clifton, Bristol./National Waterfront Museum. Swansea./Wells Cathedral. Wells./Worcester Cathedral. Worcester. (13/06/22→23/06/22)./Oxford Festival Of The Arts. Oxford. (24/06/22→17/07/22)./Litchfield Cathedral. Litchfield. (18/07/22→25/08/22)./International Festival Of Glass. College Room, Glasshouse College, Ruskin Glass Centre. Amblecote. (26/08/22→29/08/22)./Manchester Cathedral. Manchester. (? T.B.C. September 2022). GB.  
Website: <https://www.ifg.org.uk/bsmgrp>

26/08/22→29/08/22. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: ? T.B.C. R.H.S. Hyde Hall. Chelmsford. GB. Tel: 01622 747 325. Email: [info@craftinfocus.com](mailto:info@craftinfocus.com)  
Website: <https://www.craftinfocus.com/next-fair/rhs-hyde-hall-2022>

26/08/22→29/08/22. "Expanding Horizons: Korea · Japan · China · Taiwan". International Festival Of Glass Exhibition. inc: Eunsuh Choi, Hye Sook Choi, Ayaha Fujiwara, Donghai Guan, Xi Han, Ayako Hirogaki, Sung Hwan Hong, Etsuko Ichikawa, Satoshi Ishida, Ayuko Iizuka, Joon Yong Kim, Yukako Kojima, Jiyong Lee, Zhenning Li, Meng Du, Kwang Min Jung, Keiko Mukaïdê, Momo Omura, Young Ho Park, Yi 'Pearl' Peng, Yukiko Sugano, Makiko Takahashi, Daisuke Takeuchi, Yoko Togashi, Midori Tsukada, Ryoko Tsukurimichi, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Hiroshi Yamano, Jinya Zhao, Liyue Zhu & Xiao Wei Zhuang. Glasshouse Arts & Heritage Centre. Amblecote. GB. Tel: 01384 399 410. Website: <https://www.ifg.org.uk/expanding-horizons>

\*26/08/22→23/09/22. "Holiday Heaven - A Postcard From The Commonwealth". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: Susan Purser Hope. The Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://www.ifg.org.uk/holiday-heaven>



26/08/22→01/10/22. "International Glass Bead Biennale 2022". International Festival Of Glass Exhibition. inc: Laurie Ament, Keith Brocklehurst, Michel Bullen, Madeline Bunyan, Effie Burns, Ian Chadwick, Anne Clifton, Sarah Downton, Rachel Elliott, Josean Garcia, Jennie Lamb, Julie Light, Anu Luht, Maggie Napier, Stéphane Oliver, Astrid Riedel, Tina Smith, Michi Suzuki, Angela Thwaites, Arthur Buuren, Jolene Wolfe, Lu 'Shelly' Xue, Caterina Zucchi & Mateja Zugman. Invited Artists, Vic Bamforth, Daisuke Takeuchi & Sakiyo Takeuchi. The Glasshouse Arts Centre. Amblecote. GB. Tel: 01384 399 410. Email: [info@biennale.org.uk](mailto:info@biennale.org.uk)  
Website: <https://www.glassbiennale.org/bead-biennale>

\*26/08/22→28/08/22. "Open Studios". Two Person Mixed Media Exhibition With Verity Pulford & Kirsti Brown, Potter. Verity Pulford Glass. Eryrys. GB. Tel: 01978 750 145.  
Email: [verity\\_pulford@hotmail.com](mailto:verity_pulford@hotmail.com) Website: [www.veritypulford.com](http://www.veritypulford.com)

26/08/22→29/08/22. "Vessels Of Memory". International Festival Of Glass Exhibition Ayako Tani Solo Exhibition. Glasshouse Arts & Heritage Centre. Amblecote. GB. Tel: 01384 399 410.  
Website: <https://www.ifg.org.uk/vessels-of-memory>

\*29/08/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn, Headstone Manor. Harrow. GB.  
Website: <https://duckpondmarket.com/harrow>

\*09/09/22→11/09/22. "Wernog Wood Open Studios". Mixed Media Event. inc: Verity Pulford. Wernog Wood. Llanbedr. nr. Ruthin. GB. Mob. 07765 251 531. Website: <https://www.wernogwood.co.uk/>

10/09/22→30/10/22. "Bedazzled - 25 Glassmakers Impress". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187.  
Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

10/09/22→30/10/22. "Razzle Dazzle - FIVE X FIVE". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187.  
Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

\*10/09/22→18/09/22. "Wirksworth Festival 2022: Arts & Architecture Trail". Jane Littlefield @ Pitch Blue Gallery. Wirksworth. GB. Website: <https://www.wirksworthfestival.co.uk/>

14/09/22→22/09/22. "Whispers From The Past And The Present". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition./Scottish Glass Society Touring Exhibition. inc: ? T.B.C. **The Trades House Of Glasgow. Glasgow.**/WASPS Creative Academy. Inverness. (03/10/22→29/10/22). GB. Tel: 0141 553 1605. Email: [elaine@tradeshallglasgow.co.uk](mailto:elaine@tradeshallglasgow.co.uk) Website: ?

\*18/09/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB.  
Website: <https://duckpondmarket.com/ruislip>

01/10/22→31/10/22. "Pilar Aldana-Méndez". Pilar Aldana-Méndez Solo Exhibition. Museo De Arte En Vidrio De Alcorcón. Alcorcón. E. Tel: 00 34 91 619 9086. Email: [mava@ayto-alcorcon.es](mailto:mava@ayto-alcorcon.es)  
Website: [www.mava.es](http://www.mava.es)

\*07/10/22→24/01/23. "Bullseye's Tg: Transitions In Kiln Glass". Touring Exhibition. inc: Anthony Amoako-Attah, Heike Brachlow, Wai Yan Choi, Vanessa Cutler, Jerre Davidson, Celia Dowson, Very Pulford, Bruno Romanelli & Helen Slater-Stokes. Bellevue Arts Museum. Bellevue (WA)./Pittsburgh Glass Center. Pittsburgh (PA). (late 2022)/Houston Center For Contemporary Craft. Houston (TX).(2023 ?). US. Tel: 00 1 412 365 2145 Ext. 201. Email: [glassinfo@pittsburghglasscenter.org](mailto:glassinfo@pittsburghglasscenter.org)  
Website: <https://www.bullseyeprojects.com/exhibitions/311/overview/>

\*08/10/22→07/01/23. "Curios - 40 Years In The Making". 40<sup>th</sup>. Anniversary Mixed Media Exhibition. inc: Helen Slater-Stokes. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248.  
Email: [enquiries.craftleeds@gmail.com](mailto:enquiries.craftleeds@gmail.com)  
Website: <https://www.craftcentreleeds.co.uk/curios-40yearsinthemaking>

\*09/10/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn, Headstone Manor. Harrow. GB.  
Website: <https://duckpondmarket.com/harrow>

\*13/10/22→25/10/22. "International Exhibition Of Glass Kanazawa 2022". Touring Exhibition. inc: Ulrike Umlauf-Orron. Shiinoki Culture Complex. Hirosaka. Kanazawa. J.  
Email: [info@design-ishikawa.jp](mailto:info@design-ishikawa.jp) Website: [www.design-ishikawa.jp](http://www.design-ishikawa.jp)

\*16/10/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB.  
Website: <https://duckpondmarket.com/ruislip>

12/11/22→26/03/23. "Georgia Redpath: Nature | Architecture". Georgia Redpath Solo Exhibition. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.  
Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk) Website: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk)

\*20/11/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB.  
Website: <https://duckpondmarket.com/ruislip>

25/11/22→27/11/22. "Cockpit Arts Holborn Christmas Open Studios". inc: Katharine Coleman M.B.E. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: [info@cockpitarts.com](mailto:info@cockpitarts.com)  
Website: [www.cockpitarts.com](http://www.cockpitarts.com)

26/11/22→24/12/22. "Glorious Glass". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Artizan Gallery. Torquay. GB. Tel: 01803 428 626.  
Email: [juliebrandon@artizangallery.co.uk](mailto:juliebrandon@artizangallery.co.uk) Website: <https://www.art-hub.co.uk/exhibitions>

\*03/12/22 FOR ONE DAY ONLY!!!! "Festive Open Studio & Workshops". Mixed Media Event. inc: 'Jane Littlefield Glass' (Jane Littlefield). Art Farm, Beech House, Pilmoor Hall. Pilmoor. GB.  
Website: <https://www.artfarm.uk/>

\*11/12/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn, Headstone Manor. Harrow. GB.  
Website: <https://duckpondmarket.com/harrow>

### **A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

U.N. International Year Of Glass 2022:

Glass and its applications. This video explains how amazing glass is and how it can fulfil our needs for a functional but recyclable and sustainable material. It helped secure 2022 as the U.N. International Year Of Glass. YouTube - Weblink: <https://www.youtube.com/watch?v=Jz6xUJfIdlo>

\*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!:

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to views these, just join C.G.S.

Previous weeks' lectures:

1<sup>st</sup>. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2<sup>nd</sup>. lecture: 'Commissions In Cast Glass' by Colin Reid.

3<sup>rd</sup>. lecture: '25 Years Making A Living Creating Glass' by Kate Jones.

4<sup>th</sup>. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5<sup>th</sup>. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates.

6<sup>th</sup>. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7<sup>th</sup>. lecture 'Gravur On Tour - Back On Tour' with Katharine Coleman M.B.E.

8<sup>th</sup>. lecture: 'That Which Inspires Us' with Cathryn 16/12/2021.

9<sup>th</sup>. lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.

10<sup>th</sup>. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.

11<sup>th</sup>. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12<sup>th</sup>. lecture: 'Natural Progression' with Andrea Spencer.

13<sup>th</sup>. lecture: 'The Architecture Of Light' with Anthony Scala.

14<sup>th</sup>. lecture: 'Drawing From Reality' with Sarah L. Brown.

15<sup>th</sup>. lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.

16<sup>th</sup>. lecture: 'Chipping Away' with James Devereux.

17<sup>th</sup>. lecture: 'A Life of Glass Lampworking' with Sandra Young.

18<sup>th</sup>. lecture: 'Adventures In Techni-Colour' with Angela Jarman.

19<sup>th</sup>. lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey.

20<sup>th</sup>. lecture: 'Unravelling' with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'.

Matthew Szósz (USA) - 'Form Follows Failure'.

21<sup>st</sup>. lecture: 'In The Light' with Bruno Romanelli.

22<sup>nd</sup>. lecture: 'Serendipity - One Thing Leads To Another' with Alison Kinnaird M.B.E.

23<sup>rd</sup>. lecture: 'Outside-In' with Philippa Beveridge.

24<sup>th</sup>. lecture: 'Keeping Glass Alive - Helga Watkins-Baker Of The Glass Hub'.

25<sup>th</sup> lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with Carrie Fertig.

26<sup>th</sup>. lecture: 'How A Studio Influences Your Work' panel presentation and discussion (Sarah L Brown,

Lisa Pettibone, Iain Smith & Amy Whittingham).

27<sup>th</sup>. lecture: 'Glass Portraits Of Women In The 21<sup>st</sup>. Century' with Alison Allum.

28<sup>th</sup>. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with Crispian Heath.

29<sup>th</sup>. lecture: 'Kiln Casters Question Time' with Joseph Harrington, Angela Jarman & Colin Reid.

30<sup>th</sup>. lecture: 'Colour + Form + Light' with Heike Brachlow.

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31<sup>st</sup>. lecture: 'CHIT CHAT'.

32<sup>nd</sup>. lecture: 'Beauty And The Beast' with Chris Day.

33<sup>rd</sup>. lecture: 'A New Beginning - Starting In The Middle' with Roberta Mason.

34<sup>th</sup>. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with Claire Bell (New Zealand),

'Finding The Balance' with Julie Johnson (France) &

'What's It All About?' with Bob Leatherbarrow (Canada).

35<sup>th</sup>. lecture: 'A Family Run Business' with Amelia & Charlie Burke.

36<sup>th</sup>. lecture: 'Ice And Landscapes' with Joseph Harrington.

37<sup>th</sup>. lecture: 'Academic Antidote – How Glass Saved My Sanity' with Martin Parsons.

38<sup>th</sup>. lecture: 'The Art Of Falling' with Lisa Pettibone.

39<sup>th</sup>. lecture: 'Against The Grain' with Joshua Kerley.

40<sup>th</sup>. lecture: 'Women In The Glass Industry' with Dr. Kate Round.

Glass Weekend Extravaganza:

41<sup>st</sup>. lecture: 'The Harmony Of Glass, Stone & Metal' with Johannes Von Stumm.

42<sup>nd</sup>. lecture: 'Techniques For Telling A Story' with David Reekie.

43<sup>rd</sup>. lecture: Pâte De Verre Demonstration with Joshua Kerley.

44<sup>th</sup>. lecture: 'Glasswork In A Spin' with Pippa Stacey.

45<sup>th</sup>. lecture: 'Complex Reflections' with Sally Fawkes.

46<sup>th</sup>. Lecture: 'Bringing Things To Life' with Liz Waugh McManus.

47<sup>th</sup>. Lecture: 'Fragile Earth' with Laura Hart.

48<sup>th</sup>. lecture: '(Almost) True Stories' with Dominic Fondé.

49<sup>th</sup>. lecture: 'The Ramblings Of A Grumpy Technician' with Michael Bullen.

50<sup>th</sup>. lecture: 'Postcard From Mesopotamia'. with Anthony McCabe.

51<sup>st</sup>. lecture: 'From Hammers To Harpsichords' with Rosie Deegan.

52<sup>nd</sup>. lecture: 'A View From Both Sides Of The Bench' with Max Jacquard.

53<sup>rd</sup>. lecture: 'A Journey Of A Thousand Miles' with Katherine Huskie.

54<sup>th</sup>. lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with Lesley Pyke.

- 55<sup>th</sup>. lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with Jacqui Fowler.
- 56<sup>th</sup>. lecture: 'Five Weeks – Five Works' with Julie Johnson & Eric Lemarié.
- 57<sup>th</sup>. lecture: 'Paper, Paint, Glass, Steel' with Amber Hiscott.
- 58<sup>th</sup>. lecture: 'We Are All Fragile' with Chris Bird-Jones.
- 59<sup>th</sup>. lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with Nina Casson McGarva.
- 60<sup>th</sup>. lecture: 'Antipodes' with Jeffrey Sarmiento.
- 61<sup>st</sup>. lecture: '(A)dressing The Past, The Present And The Future' with Alison Lowry.
- 62<sup>nd</sup>. lecture: 'Cast Glass, Copper & Steel: A Search For Organic Integration (and for places to swim....)' with Cara Wassenberg.
- 63<sup>rd</sup>. lecture: 'From Hand Built To 3-D Printed' with Jessie Lee.
- 64<sup>th</sup>. lecture: 'Touch | Don't Touch' with Charlotte Wilkinson.
- 65<sup>th</sup>. lecture: 'Hidden Depth' with Ruth Shelley.
- 66<sup>th</sup>. lecture: 'The Virtue Of Versatility' with Scott Benefield.
- 67<sup>th</sup>. lecture: 'What Now?!' with Angela Thwaites.
- 68<sup>th</sup>. lecture: 'Art School To The Silurian Sea' with Stephen Foster.

International Day:

'Metamorphic Muse/Glass Is Glue' with Tom Moore (AUS), 'Faith In The Promise Of The Material' with Han De Kluijver (NL) & 'Towards Understanding - There And back Again' with Jane Bruce (ENG→US).

- 69<sup>th</sup>. lecture: '5,000 Years Of Glass' with Andy McConnell.
- 70<sup>th</sup>. lecture: 'Reflections - The Journey Of a Lifetime' with Peter Layton.
- 71<sup>st</sup>. lecture: 'The Future: Introducing Our Plans For A New Hybrid Workshop & Gallery' with Elliot Walker & Bethany Wood.
- 72<sup>nd</sup>. lecture: 'Illuminating Science And Nature Through Light' with Katharine Dowson.
- 73<sup>rd</sup>. lecture: 'The Science And Art Of Lampworking' with Ian Pearson & Robert McLeod.
- 74<sup>th</sup>. lecture: 'Stories Of Colour And Light In A Public Artist's Journey' with Stephen Broadbent.
- 75<sup>th</sup>. lecture: 'Action Potential- Combining Glass, Science And Technology' with Jenny Walsh.
- 76<sup>th</sup>. lecture: 'Sensual Clarity' with Flavie Audi.
- 77<sup>th</sup>. lecture: 'Never A Dull Moment' with Peter Bremers.
- 78<sup>th</sup>. lecture: 'The Upcycled Glass Company. Innovations In Glass And Contemporary Craft Engineering' with Ian Hankey, Dr. Katie Shanks & Dr. Sarah Fearn.
- 79<sup>th</sup>. lecture: 'Glass Making In The Modern World' with Dave Dalton of British Glass.
- 80<sup>th</sup>. lecture: 'Moth's To A Flame: A Creative Response To The Climate Emergency' with Jenny Ayrton & Liz Waugh McManus.
- 81<sup>st</sup>. lecture: 'For The Love Of Small Glass Parts' (and the other materials that support it) with Krista Israel.
- 82<sup>nd</sup>. lecture: 'Where Do We Go From Here?' with Matt Durran.
- 83<sup>rd</sup>. lecture: 'Reflections' with Amanda Notarianni & Charlie Macpherson.
- 84<sup>th</sup>. lecture: 'Thomas & George Woodall (1849-1926)' with Kate Round.
- 85<sup>th</sup>. lecture - 'Education, Education, Education - Just for You! (Part 1)'.

Chloe Monks - 'Leading the Creative Revolution: Warm Glass & Glass School' & Cate Watkinson - 'Glass Making (in all its forms) at the University of Sunderland.

Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) or go to the Website: <https://www.cgs.org.uk/join-today/>

30/06/22→03/07/22. 'From the Fragment to the Whole' A collection of glass works that explores the materiality of glass as a metaphor for surviving domestic abuse. The glasswork exhibited is made by survivors of domestic abuse in a series of workshops run by Roberta De Caro. This project is supported using the National Lottery funds through Arts Council England and it's in support of Women's Aid.

Programme of talks on Sat 2<sup>nd</sup>. July including artist Silvia Levenson, Philippa Beveridge, Roberta De Caro and philosopher Dr Matthew Rowe. To book a place: <https://www.eventbrite.com/e/from-the-fragment-to-the-whole-programme-of-talks-tickets-319338970457>

@Espacio Gallery, 159 Bethnal Green Road, London.

For info at Mob. 07951 391 987. Email: [fragmenttowhole@gmail.com](mailto:fragmenttowhole@gmail.com)

<http://robertadecaro.com/community-participatory-art-projects/from-the-fragment-to-the-whole/roberta@robertadecaro.com>

26/08/22 - Chit Chat With CGS @ The International Festival Of Glass, 26<sup>th</sup> - 29<sup>th</sup>. August 2022:

Once again, we are holding a Chit Chat event at the Festival on Friday, 26<sup>th</sup>. August. We are looking for 10 Members who would like to talk about their work for 3 minutes each along with a powerpoint of images.

Want to tell us a little about your work, what inspires you or how you develop your technique?

We'd love to hear all about you!

Please contact Sue Purser Hope at Email: [susan@purserhope.co.uk](mailto:susan@purserhope.co.uk) if you feel you'd like to take part in this fun event!

05/09/22→11/09/22 - Art & Archaeology Symposium:

Saints and Stones - Art and Archaeology Symposium. September 5<sup>th</sup> - 11<sup>th</sup>. 2022.

St. Davids, Pembrokeshire. Co-ordinators: Linda Norris and Jane Bruce. Cost: £1,350.00.

Applications are now open for a 7 day artists symposium inspired by the archaeology of Pembrokeshire.

Please note there will be no glass working facilities available, rather the symposium will focus on an experimental and open-minded approach to working, utilizing drawing, painting, writing and model making in a small group of ten artists. The event will encompass a balance of field trips into the Welsh environment and self-directed studio time. An integral, and important, component of the experience will be group communication, with each participant being encouraged to exchange points of view as both maker and viewer. The coming together with others of diverse backgrounds to explore the past and to consider the future is a perfect way to view the world and one's work in a fresh light.

More information is available at Website: <http://www.linda-norris.com/artandarchaeology/>

To apply please email a current c.v. together with a short statement outlining your interest in the symposium and 5 images of your work to Jane Bruce by May 10<sup>th</sup>. at Email: [janebny@gmail.com](mailto:janebny@gmail.com)

15/09/22→17/09/22. British Society Of Scientific Glassblowers Annual Symposium:

The Annual symposium, celebrating 60 years will be held at Oulton Hall, near Leeds.

Please go to their website for further information and bookings at,

Website: <http://www.bssg.co.uk/symposium/bssg-symposium-2022/>

Booking bank details information, contact Email: [m.myles@uea.ac.uk](mailto:m.myles@uea.ac.uk)

Oulton Hall: <https://www.oultionhallhotel.co.uk/>

\*Celebration Of 40 Years Of Glass & Ceramics At The University Of Sunderland, National Glass Centre:

Saturday 15/10/22 From 14:00-22:00.

In autumn 2022 the Glass and Ceramics B.A. (Hons.) degree course at the University Of Sunderland will be 40 years old! In celebration, we are holding an event for past and present students and staff.

We want to invite you to participate in an afternoon of guest speakers and demonstrations followed by a fantastic 3 course dinner held at the Glass Yard Restaurant at the National Glass Centre.

There will be loads of opportunities to meet up with old friends, network and make new connections.

There will also be an exhibition of glass and ceramic work by key artists from the course from 1980's to the present. More details to follow .... Cate Watkinson.

**APPRENTICESHIPS, JOBS, INTERNSHIPS,  
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

\*Job Vacancy At Batch:

Clavering, Essex, UK - CB11 4RL (Studio located between London and Cambridge).

Experienced Production glassblower:

Experienced glassmaker required for hot glass production work, working as part of a team making production lighting and tableware.

Full time position, but would consider someone able to do at least 3 days per week. Studio hours 9-5, but may vary occasionally.

You will work in one bench of a production 2-3 bench set up, so you need to be a good team player and keep pace with production.

Must be able to reliably handle 2 and 3 gather pieces.

Must be able to consistently reproduce specific shapes to size with callipers, blow into a mould, and get desired results with colour applications.

Training will be provided on the job for unfamiliar pieces.



You will be required to lend a hand in the cold shop when needed.

You will also share some responsibility for maintenance and general upkeep of the workshops in line with our company procedures. This might include furnace charging and maintenance, machinery and tool maintenance.

You must be reliable and punctual.

Pay will be dependent on experience, circa £32-£37k per annum. 28 days statutory holiday per year.

Application Process:

Email your C.V. and a note explaining your interest, training and/or previous experience to Phoebe Stubbs and Jonathan Rogers at Email: [info@batch.glass](mailto:info@batch.glass) with 'Production Glassblower' in the subject line. We will interview qualified applicants, and run paid trial days.

We will hold the application open until the end of July, but please state your start date availability and apply promptly, as we are keen to grow the team soon.

International applicants will be considered.

Batch: A contemporary glassblowing studio run by Phoebe Stubbs and Jonathan Rogers.

Instagram @[batch.glass](https://www.instagram.com/batch.glass)

[www.batch.glass](http://www.batch.glass)

@[batch.glass](https://www.instagram.com/batch.glass)

Clavering Glassworks, Unit 4B, Clavering Farm, Mill Lane, Clavering. Essex. CB11 4RL.

**\*Deadline 08/07/22 - Fellowship Opportunity: Artist Glass Fellow:**

1 day per week.

Duration: 1 year with potential to extend to 2 years.

Starting: October 2022 date to be agreed.

Application closing date: 08/07/22 at 17.00 hours.

Interviews during the week of: 25/07/22.

City & Guilds Of London Art School:

We are a small scale 'not for profit' Art School providing a valuable alternative to other models of Art education in the UK at Postgraduate, Undergraduate and Foundation levels. Our mission is to educate artists, craft practitioners and conservators in the specialist skills and creative thinking necessary to meet the challenges of contemporary practice.

We have a particular focus on skills-based teaching and a commitment to cultivate knowledge and curiosity in both the historical and contemporary contexts of our subjects by providing an immersive learning environment that emphasises the dialogue between the eye, the hand, the material and the intellect. We are seeking applications from individuals who can actively and positively engage in the Art School's community of artists, conservators and craft practitioners.

Artist Glass Fellow:

The successful applicant will have an undergraduate and postgraduate qualification in Fine Art/Sculpture or equivalent, and will be able to demonstrate a commitment to contemporary art practice that involves glass or glass-based practices. The Glass Workshop is a small but dynamic learning facility where students from across the Art School's courses, are introduced to and taught processes involved in working with glass, particularly slumping, casting and construction. The post offers a unique opportunity for an artist to develop their own practice in the context of the Art School's Glass Workshop, working alongside artist Anne Petters who runs the facility with additional technical input from artist Philippa Beveridge.

The Fellows responsibilities will include:

Being available in the Glass Workshop on average 1 day per week during undergraduate term time.

Participating in the support and supervision of students under the direction of the Workshop technical team.

Working within the Health and Safety protocols and guidelines of the Art School in general and the Glass Workshop in particular.

In return the successful applicant will receive:

Access to the Glass Workshop to pursue their own practice at times agreed with the workshop team.

Training and experience in advanced technical aspects of the glass processes available.

Experience of student supervision.

Knowledge and experience of safe working practices.

An exhibition space and promotion as part of the MA and Fellows Show at the Art School in September 2023.

Application procedure:

Interested applicants should first complete an [application form](#) that sets out how they meet the selection criteria including:

the applicant's commitment, need and ability to make best use of the opportunity;  
high quality of art practice demonstrating technical aptitude;  
the suitability of their approach to the Art School's mission;  
their interest in and ability to interact with students from across the Art School;  
commitment to developing their own work involving glasswork processes.

Applications must include:

up to date C.V. including phone number, email, mailing and website addresses.  
completed application form.

10 to 15 digital images of recent work (no larger than 300 dpi).

2 professional art/education related references.

Shortlisted applicants will be invited to an interview during the week of 25/07/22.

The Art School is committed to equality of opportunity and values diversity, seeking to actively encourage participation at all levels. Our Equality & Diversity Statement and Policy sets out our approach and can be found here, at Website: <https://www.cityandguildsartschool.ac.uk/wp-content/uploads/2016/09/Equality-Diversity-Statement-and-Policy.pdf>

We welcome applicants from all backgrounds and particularly encourage applications from Asian, Black and other ethnically diverse people.

Submit by email to: [jobs@cityandguildsartschool.ac.uk](mailto:jobs@cityandguildsartschool.ac.uk) or deliver to:

City & Guilds Of London Art School, 124 Kennington Park Road, London. SE11 4DJ.

Enquiries can be handled between 09:30 – 17:00, Monday – Friday.

**\*Experience Glass Maker & Studio Glass Assistant:**

Please find the link below to the job descriptions on our

Website <https://www.michaelruh.com/pages/work-with-us>

Michael Ruh Studio. 6 Parade Mews, London. SE27 9AX. GB. Tel: 020 8671 2000.

**\*Assistant Required, Midlands Area:**

Hi guys, I'm looking for an assistant (or two) in the Midlands (CV13 6DJ) for 2-4 days per week.

Basic skill level needed is essentially competent solo bauble making.

Own transportation necessary.

If you know anyone appropriate please pass this along. [Kayleigh Young](mailto:Kayleigh.Young).

Email [stationglassuk@gmail.com](mailto:stationglassuk@gmail.com)

**Hadeland Glassverk:**

Hello, the factory I work in (Hadeland Glassverk) are looking for glassblowers, I thought I'd send you a message and you could let people know! It's a great place to work.

Email: [Marius.fiskebeck@hadeland-glassverk.no](mailto:Marius.fiskebeck@hadeland-glassverk.no) Website: <https://en.hadeland.com/>

The website of the factory is here, you can find the products we make on the site.

### **AUCTIONS INCLUDING CONTEMPORARY GLASS.**

- + -

### **AWARDS- (COMPETITIONS/EXHIBITIONS), BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

**Deadline 30/06/22 - Artists' Collecting Society: ACS Studio Prize 2022 – Win Studio Funding:**

The Artists' Collecting Society (ACS) is offering one student or recent graduate £4,500.00 to contribute to the cost of an artist's studio in a UK city of their choice. The Studio Prize ( <https://artistscollectingsociety.org/acs-studio-prize/> ) was established by ACS in 2017 to help artists with the costs of rising studio rents. It recognises the need for studio space and financial stability for emerging artists at the pivotal stage of beginning their careers.

Website: <https://artistscollectingsociety.org/acs-studio-prize/>

**\*Deadline 05/07/22 - The Goldsmiths' Centre's Career Catalyst Grants:**

Grants of up to £5,000.00 (including VAT) offer jewellers, silversmiths and craftspeople working in the allied industries the chance to pursue an ambitious learning experience.

Website: <https://www.goldsmiths-centre.org/courses/career-catalyst-grants/>

## **BOOKS & MAGAZINES.**

### **\*Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa' Exhibition Catalogue:**

An excellently illustrated catalogue, which in addition to, entries of all the exhibiting Artists, also contains essays by the jury members. Text in both German and English. Michael Imhof Verlag, Petersberg 2022. 232 pages. 234 figures. €34.95 + p&p. The catalogue can be order via the museum Email: [t.hoepp@kunstsammlungen-coburg.de](mailto:t.hoepp@kunstsammlungen-coburg.de) Website: <https://www.coburger-glaspreis.de/en/home/>

### **'Pâte De Verre: The Material Of Time':**

Soon to be published book co-written by Max Stewart & Tone Ørvik.

Pâte De Verre: The Material Of Time, will come out in the US in late May this year, and will be launched in Europe at the International Festival Of Glass in Stourbridge in August.

Schiffer Publishing. Atglen (PA). USA.

Link: [https://schifferbooks.com/products/pate-de-verre?\\_pos=1&\\_sid=3323f3192&\\_ss=r](https://schifferbooks.com/products/pate-de-verre?_pos=1&_sid=3323f3192&_ss=r)

### **Alan J Poole Glass Books:**

I have a large selection of glass related titles and duplicates.

Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

## **CALL OUTS:**

### **\*Deadline 27/06/22 - Applications For 'Collect Open' 2023 Are Now Live:**

For 2023 Collect sees its 19<sup>th</sup> edition and is now one of the world's most influential art fairs for contemporary craft and design, showcasing the very best specialist galleries from across the globe. An important feature of the fair is Collect Open; our annual showcase of ambitious, conceptual, craft-led installations by individual artists and collectives.

Website: <https://www.craftscouncil.org.uk/business-skills/opportunities/collect-open-2023-applications-now-live>

### **\*Extended Deadline 27/06/22 - @ 17:00 - Exhibition One: 'Bedazzled - 25 Glass Makers Impress':**

The meaning of Bedazzle is "to greatly impress (someone) with outstanding ability or striking appearance". What more could anyone ask for in a glass show to celebrate the Silver Anniversary of the Contemporary Glass Society? We invite you to provide us with glasswork that dazzles us with your technique and the quality of your work! Show us why glass is such a precious material to work with. Maybe even introduce an element of silver to bedazzle us and to commemorate our 25 years. This is a selected selling show of 25 glass artists, featuring up to 3 pieces of work each. There is an administration fee of £15.00 and successful artists will be asked for a marketing contribution of £30.00 per artist.

Download application form Weblink: <https://www.cgs.org.uk/noticeboards/call-to-artists-cgs-pyramid-gallery-bedazzled-25-glass-makers-impress/>

### **\*Extended Deadline 27/06/22 - @ 17:00 - Exhibition Two: 'Razzle Dazzle: FIVE X FIVE':**

After a couple of years with little live entertainment, let's add a little razzle dazzle to our lives and celebrate what we love to watch or take part in. It could be a night at the opera, your favourite Bacall/Bogart film, the end of pier show, partying in Ibiza, a family barbeque or simply watching a flock of soaring birds. We want a bit of showiness, a flash of brilliance, a little decorative loveliness, even a little opulence to enhance our spirits and make us smile with joyfulness!

We invite you to make a little piece of eye-catching beauty in glass – a colourful celebration of live entertainment to make our hearts beat faster.

This is an unselected show for 100 members. Once you have registered and, if you are one of the first 100, you are in the show.

Use your imagination to create a little gem that fits 5 inches x 5 inches. (127 x 127mm) x 1 inch deep (25mm). This is a maximum size. However, if that piece is framed, the frame can be additional to the sizes given for the glass work. To make it fun and challenging, all pieces of work will be sold for between £100 to £300. This show is free to enter.

You do not need to have made your piece by 27<sup>th</sup> June. It is not needed until September but we need to know how many artists are taking part so please register by 9<sup>th</sup> May!

Download application form

Weblink: <https://www.cgs.org.uk/noticeboards/razzle-dazzle-five-x-five-pyramid-gallery-cgs-open-exhibition/>

**\*Submission Deadline 01/07/22 - Scottish Glass Society Members Exhibition Series Launch:**  
S.G.S. are pleased, to announce it will be hosting a rolling series of online exhibitions to enable S.G.S. Artist Members to have a platform to display their work online as a group. This will also give an extra opportunity for our Members to display art for sale.

How it will work:

4 exhibitions a year with a changing theme and title.

The first exhibition will still be entitled "Summer".

The exhibition will be hosted on the S.G.S. Website.

There will be no charge for entries.

You can submit up to 2 items.

You can also have up to 2 photographs per item.

Any sale and delivery would be arranged directly with the artist.

For the first exhibition S.G.S. will take 0% commission.

If you sell an item or it is no longer available, you can submit another one.

Closing Date For Submissions: Friday, 1<sup>st</sup> July 2022.

Online exhibition dates 1<sup>st</sup> August - 30<sup>th</sup> September 2022.

More information and an entry form will be set out by separate email shortly.

Email: [scotglassoc@gmail.com](mailto:scotglassoc@gmail.com)

**Deadline 01/07/22 - Call Out For Suggestions, The Seven Glass Wonders Of The World:**

The International Year Of Glass Museums Committee (IYOG2022) is aiming to identify The Seven Glass Wonders of the World. As a first step local groups have been asked to select possible candidates 'objects'. The formal deadline for suggestions is 1<sup>st</sup> June - Please send suggestions (name and place, weblink if possible) to Email: [j.m.parker@sheffield.ac.uk](mailto:j.m.parker@sheffield.ac.uk) . All suggestions though will be considered for inclusion on a UK/Ireland based list with the intention of making this more widely accessible. Best wishes, John Parker - Emeritus Professor, Dept of Materials Science & Engineering, University Of Sheffield. Curator, Turner Museum Of Glass.

**\*Deadline 07/07/22 - D31 Art Prize 2022, D31 Art Gallery:**

Online exhibition runs 30<sup>th</sup> July to 15<sup>th</sup> September, 2022

Following on from the worldwide success of our 2021 Art prize, we are pleased to announce that submissions are now open for our 2022 art prize.

This prestigious art prize showcases some of the current emerging and established artists from across the planet whose works are deemed of "artistic merit" by the general public.

We passionately promote the works of emerging and established artists working in different visual arts media including, painting, drawing, print, sculpture, photography, ceramics, mixed media, digital art, installation and so much more.

Submission is free. Participation fee applies if your work is selected. You can submit 3 works only.

Weblink: <https://www.d31artgallery.com/d31-art-prize>

**\*Deadline 08/07/22 - Warm Glass Prize Now Open!**

The Glass Prize is run by Warm Glass each year to inspire creativity in kiln-formed glass and to encourage glass artists throughout the world to share their work and express their passion.

Website: [https://www.theglassprize.co.uk/?mc\\_cid=f6be6d2014&mc\\_eid=32f8eef90f](https://www.theglassprize.co.uk/?mc_cid=f6be6d2014&mc_eid=32f8eef90f)

**\*Application Deadline 10/07/22 - Stained Glass Competition:**

St. Mary Redcliffe Stained Glass Design Competition.

A competition to design four panes of stained glass for our North Transept window.

Submission period opens: Monday 30<sup>th</sup> May 2022.

Closing date: Sunday 10<sup>th</sup> July 2022.

For more information go to Website: <https://www.stmaryredcliffe.co.uk/stained-glass-competition>

**Deadline 11/07/22 @ 17:00 - Glass Sellers' CGS Glass Prize & 'New Graduate Review', 2022:**

The Contemporary Glass Society (C.G.S.) is pleased to announce the launch of the 2022 Graduate Prize and New Graduate Review. We are delighted this year that the Worshipful Company Of Glass Sellers Of London Charity Fund have helped fund the Prize and Review together with Prof. Mike Barnes MC FRCP.

The Contemporary Glass Society is the leading organisation representing national and international Glass Artists, Designers, and Makers in the UK. With over 1,000 members, the Society champions the

work of independent makers through a variety of initiatives including holding exhibitions at leading galleries all over the country to highlight the glory of contemporary glass.

The Worshipful Company of Glass Sellers of London received its Charter in 1664. Initially founded to regulate the Glass Selling and Pot-Making industries within the City of London, the role of the livery company today is to stimulate interest in glass in all its aspects and carry out charitable works, with special emphasis on education.

This Prize is part of C.G.S.'s 25<sup>th</sup>. Anniversary celebrations and also takes place during the International Year Of Glass. As we emerge from exceedingly difficult years - especially for education – C.G.S.'s ambition is to support graduates at the beginning of what we hope will be a long career in glass making.

All students graduating from a British and Irish accredited course both in 2022 will be eligible to enter.

The application form is available at Website: [www.cgs.org.uk](http://www.cgs.org.uk)

There will be a Winner and Second Prize plus two Runners-up prizes and several Commendations.

All will appear in C.G.S.'s 'New Graduate Review 2022'.

The deadline is 5pm on Monday, 11<sup>th</sup>. July, 2022:

Prizes:

The first prize includes:

£500.00 Cash,

£200.00 Vouchers from Creative Glass UK,

A promotional package, including cover & feature in the 'New Graduate Review',

Two years' C.G.S. Membership,

A year's subscription to 'Neues Glas – New Glass: Art & Architecture' magazine,

A selection of glass related books provided by Alan J. Poole.

Second Prize:

£150.00 Cash,

£100.00 Voucher from Warm Glass,

One year's Membership of C.G.S.,

A year's subscription to 'Neues Glas – New Glass: Art & Architecture' magazine.

Publication in 'New Graduate Review'.

2 x Runners Up:

£50.00 Vouchers from Pearsons Glass,

One year's Membership of C.G.S.,

A year's subscription to 'Neues Glas – New Glass: Art & Architecture' magazine.

Publication in 'New Graduate Review'.

A 16 page publication.

It will be circulated extensively to all Universities/Colleges, Museums and C.G.S. Members.

It will appear in 'Neues Glas – New Glass: Art & Architecture' magazine which has a worldwide circulation.

An Online Exhibition on C.G.S. Website: [www.cgs.org.uk](http://www.cgs.org.uk) of all Graduates in 'New Graduate Review'.

This is a wonderful opportunity for Glass Graduates to have their work seen across the world and to promote the future of British and Irish contemporary glass art.

A panel of experts will select the winner and the decision will be announced on 8<sup>th</sup>. August, 2022.

We are grateful to all the sponsors, without whom these wonderful opportunities for Graduates would not be possible.

Download Application - Contemporary Glass Society ([cgs.org.uk](http://cgs.org.uk)) -

Website: <https://www.cgs.org.uk/noticeboards/17896/>

Promoted by: the Contemporary Glass Society (CGS). Website: [www.cgs.org.uk](http://www.cgs.org.uk)

Sponsored By:

Prof Mike Barnes MD FRCP, The Worshipful Company Of Glass Sellers Of London Charity Fund, Creative Glass UK, Pearsons Glass, Warm Glass, 'Neues Glas – New Glass: Art & Architecture' and Alan J. Poole.

Deadline for Applications: Monday, 25/07/22 - NEW: Call To Artists - 'Stories - Whispers From The Past And The Present':

A joint exhibition by the Scottish Glass Society & the Contemporary Glass Society.

18/09/22→22/09/22, Trades House, Glasgow.

03/10/22→29/10/22, WASPS Creative Academy, Inverness.

Theme: In 2022, the Scottish Glass Society (S.G.S.) and the Contemporary Glass Society (C.G.S.) are promoting the U.N. designated International Year Of Glass with a joint exhibition of contemporary glass art created by their members. This is part of C.G.S.'s ongoing celebrations of their 25<sup>th</sup>



anniversary as the principle supporter and promoter of artists and collectors of contemporary glass in the UK.

The theme for the exhibition is taken from Scotland's Year of Stories. This spotlights, celebrates and promotes the wealth of stories inspired by, written, or created in Scotland. From icons of literature to local tales, the 2022 Year of Stories aims to encourage locals and visitors to experience a diversity of voices, take part in events and explore the places, people and cultures connected to all forms of our stories, past and present.

For more information and to download application form

Website: <https://www.cgs.org.uk/noticeboards/stories-whispers-from-the-past-and-the-present-a-joint-exhibition-by-the-scottish-glass-society-and-the-contemporary-glass-society/>

Application Deadline 09/09/22 - Call For Entries, Making Your Mark & David Peace Prize 2022:  
International Online Student Exhibition Of Glass Engraving.

The Guild of Glass Engravers is proud to launch a call for entries for the second 'Making Your Mark' exhibition, an Instagram based exhibition of works created by Students based in the UK and overseas. The exhibition will go live at the end of September 2022.

Please help us to spread the word widely among your networks!

David Peace Prize:

The David Peace Prize is endowed by a bequest from the estate of founding member of the Guild of Glass Engravers, the late Dr. David Peace M.B.E. and a bursary from his family. David Peace, past Chairman and President, was noted for his lettering on glass. He believed in encouraging young talent in glass – not only in the field of lettering, but also figurative and abstract artists.

The prize will be awarded to the student whose submitted work, in the opinion of the judges, shows the greatest talent and originality in the use of engraving on glass. The decision of the judges will be made from the images submitted.

Prizes:

The First Prize will be of £500.00, the Second Prize £200.00. Both prizes include free student membership of The Guild Of Glass Engravers for one year.

Deadline for Applications: 9<sup>th</sup>. September 2022.

For Information and an application pack please Email: [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk)

\*Submissions By 12/01/23. The 2023 Stevens Competition in association with The Mercers' Company:

For the last 50 years the Worshipful Company Of Glaziers & Painters Of Glass (the Glaziers' Company) has run the Stevens Competition to provide the opportunity for aspiring architectural glass designers and craftsmen to develop a design, have it assessed by experts in the field and compete for a range of prizes. One contestant may be chosen to work on the development of their design prior to its fabrication and installation.

The competition seeks to identify and encourage new and up-and-coming talent of all ages early in their career or vocation and is open to designers and architects who have commenced their training and vocation in glass during or after 2012.

The 2023 Stevens Competition will be run in co-operation with the Mercers' Company who wish to procure the design for two architectural glass panels which will provide a focal point to the reception area for a large, high quality development they are constructing in the City Of London.

A full range of architectural glass solutions can be offered to reflect the Mercers' vision of the past and future expressed in figurative or abstract form.

Designs are to be submitted by 12<sup>th</sup>. January 2023.

The Competition Brief can be accessed in the Competitions and Awards section of the Glaziers'

Company Website: <http://glazierscompany.org.uk/stevens-competition-2023/>

Email: [stevenscomp@glazierscompany.org.uk](mailto:stevenscomp@glazierscompany.org.uk) . Stevens 2023 Circulation.

**CLASSES, COURSES, DEMONSTRATIONS,  
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

**\*11/07/22→15/07/22 - Glass Engraving Course, Morley College. London. GB:**  
11-15 July 10-5pm. £265.00 full fee; £200.00 Concessions. A rare opportunity to experience glass engraving, its history, its tools and its many applications, classical and contemporary. You can explore either one or several different engraving techniques: diamond point, drill, wheel engraving, working on colour overlay and printing from engraved glass. We shall focus on the development of practical skills alongside an appreciation of glass engraving itself and the many interesting effects that can be obtained. All skill levels welcome. Please note there is no sandblaster. Morley College is close to Lambeth North Underground Station in London. Max. 10 students. Katharine Coleman M.B.E.  
Website: <https://www.morleycollege.ac.uk/courses/course/glass-engraving-with-katharine-coleman/?fbclid=IwAR1vtha5mqo0t1sdcTJnEDVNh5p-g1xdUxLU306jCu5hJaatC3y9w9-C4Dc>

**\*16/07/22→17/07/22 - Glass Workshop. Mulranny Art School:**  
Booking now open for an intensive glass workshop with the amazing Alison Lowry In Mulranny Arts School the weekend of July 16th - 17th.  
In this two-day workshop, participants will explore the ancient technique of pâte de verre (glass paste) to create unique pieces in two and three dimensions.  
All the essentials will be covered in the class—mixing glass, hand building moulds, firing and divesting. No prior experience with glass is required.  
The basic principles of pâte de verre will be explained and step by step demonstrations given by Alison Lowry. Mulranny Art School.  
Learn more: [https://www.mulrannyarts.com/pte-de-verre?fbclid=IwAR22\\_5TEo09bJ3SadHBjRjryhozK4CYktsIXLmkcXJINarAmpz8BREBH38](https://www.mulrannyarts.com/pte-de-verre?fbclid=IwAR22_5TEo09bJ3SadHBjRjryhozK4CYktsIXLmkcXJINarAmpz8BREBH38)

**\*13/08/22 - Fused Glass Landscape workshop With Verity Pulford:**  
13<sup>th</sup>. August-Home Studio (CH47BX) Newly developed workshop designing and making landscapes which can be hung or framed. Using paints and glass elements.  
Website: [https://www.eventbrite.co.uk/e/fused-glass-landscape-tickets-357484554927?utm\\_campaign=post\\_publish&utm\\_medium=email&utm\\_source=eventbrite&utm\\_content=shortLinkNewEmail](https://www.eventbrite.co.uk/e/fused-glass-landscape-tickets-357484554927?utm_campaign=post_publish&utm_medium=email&utm_source=eventbrite&utm_content=shortLinkNewEmail)  
It is also possible to book for a group of 3-5 people for a workshop of your choice- please email for more details. Verity Pulford Glass. Llanerch, Village Road, Eryrys. GB.  
Email: [verity\\_pulford@hotmail.com](mailto:verity_pulford@hotmail.com)

**\*From The Hot Studio - Stourbridge Glass Museum:**  
Allister Malcolm has confirmed demonstrations in the studio during the International Festival of Glass:  
Friday 26<sup>th</sup>. August: Emoji Mania with Allister Malcolm, Maddie Hughes & Darren Weed.  
Saturday 27<sup>th</sup>. August: Darren Weed & Allister Malcolm showcasing their latest pieces.  
Sunday 28<sup>th</sup>. August: Maddie Hughes will be taking you to The Sweet Shop!  
Monday 29<sup>th</sup>. August: Allister Malcolm working with Precious Metals for Monday.  
Email: [info@assistermalcolm.com](mailto:info@assistermalcolm.com)

**International Festival of Glass - Masterclasses:**

Festival masterclasses take place in the four days leading up to the Festival itself and are a fantastic opportunity to learn new skills and techniques with leading glass artists.  
The 2022 Masterclass Leaders are; Wayne Strattman & Bryn Reeves, Daisuke Takeuchi, Jiyong Lee, Satoshi Ishida, Keïko Mukaïdé, Joon yong Kim, Ka-yee Chan, Etsuko Ishikawa and Eunsuh Choi.  
Locations: The Ruskin Glass Centre, Glasshouse, Stourbridge and University Of Wolverhampton.  
Masterclass bookings, Website: [www.ifg.org.uk](http://www.ifg.org.uk)  
Website:  
<https://www.rmlt.org.uk/Pages/Events/Default.aspx?CategoryTitle=masterclasses&SubsiteTitle=international-festival-of-glass>

\*Wernog Wood Workshops:

Wernog Wood offer traditional & contemporary craft courses in an idyllic woodland setting. Courses are instructed by practicing artists and crafts people and tailored for complete beginners as well as those with experience.

Located in an Area of Outstanding Natural Beauty, Wernog Wood is a hidden gem, right in the heart of the Clwydian Range, North East Wales. Their beautiful oak and ash woods are teeming with birds and wildlife, bluebells and wild garlic and an invigorating stream.

Website: <https://www.wernogwood.co.uk/glass-painting> 17/09/22.

Website: <https://www.wernogwood.co.uk/glass-fusing> 19/11/22.

Choose either half a day or a full day- morning- Christmas lantern, afternoon - Fused glass birds.

Autumn 2022 Glass Painting Masterclasses At Swansea College Of Art - U.W.T.S.D.:

The Architectural Glass Centre at Swansea College of Art is pleased to announce the autumn session of specialist glass painting masterclasses by Jonathan Cooke.

The glass painting masterclass is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques, and discuss materials, tools and firing schedules. There will be ample time for participants to practise, produce samples and create finished pieces to their own designs.

An additional masterclass will be available focusing specifically on the use of enamel and silver stains: an exploration of materials and techniques for use principally in traditional glass painting, using a range of stains, transparent and opaque enamels, a range of media and mixing techniques, application and firing regimes to achieve differing effects and outcomes.

Glass Painting Masterclass: 20<sup>th</sup>. – 23<sup>rd</sup>. September £290.00.

Silver Stain & Enamel Masterclass: 24<sup>th</sup>. – 26<sup>th</sup>. September £310.00.

To book please contact Email: [agc@uwtsd.ac.uk](mailto:agc@uwtsd.ac.uk) Mob: 07769 210 127 for examples of Jonathan's own work, visit Website: [www.jonathancooke.com](http://www.jonathancooke.com)

For more information on glass courses at Swansea College Of Art - U.W.T.S.D. visit

Website: [www.uwtsd.ac.uk](http://www.uwtsd.ac.uk)

The Glass Hub Workshops & Classes can be found at:

5/10/22→07/10/22: Masterclass: Pâte De Verre With Joshua Kerley:

Wed 5 - Fri 7 October.

Create beautiful thin-walled vessels and delicate sculptural objects with subtle translucency using a glassmaking technique known as Pâte de Verre. In this class you will be introduced to the Pâte de Verre process starting with a range of intuitive ways to fabricate positive models. This may include, but is not limited to, modelling in clay, plaster, foam, paper, card, and wax. From your models you will produce negative refractory moulds ready to be packed with a paste of crushed glass frit mixed with a binding agent.

Using a range of grades of frit, you will experiment with colour mixing and blending to produce a palette of unique hues and tones. You will also learn how to pack, programme and fire kilns for pâte de verre.

Joshua Kerley holds a BA in Contemporary Crafts at Falmouth University and a M.A. Ceramics & Glass from the Royal College Of Art, London. Since graduating, he has won several prizes, including the Glass Art Society Saxe Emerging Artist Prize. Examples of Joshua's work are held in the permanent collection of Bullseye Glass Co. and the Special Collections Museum at Manchester School of Art. Joshua currently works from a studio in rural Wiltshire and teaches glass at the University of the Creative Arts, Farnham. Website: [www.joshuakerley.com](http://www.joshuakerley.com)

Info & Booking, Website: [https://theglasshub.com/course/masterclass-pate-de-verre-with-joshua-kerley/?mc\\_cid=4adf01fada&mc\\_eid=b65e065e84](https://theglasshub.com/course/masterclass-pate-de-verre-with-joshua-kerley/?mc_cid=4adf01fada&mc_eid=b65e065e84)

The Glass Hub – 10% off Selected Courses until 31<sup>st</sup>. May:

With a few places left this term, we are offering a special discount on selected courses. This 10% offer is subject to course availability and only applicable for new bookings.

Simply use the discount code MAYSPECIAL10 at checkout. Weblink:

[https://theglasshub.com/?qclid=Cj0KCQjwyYKUBhDJARIsAMj9IkE6NBd40ktHadIdEeNhPSNyZFaHfp\\_9by-Ex8tMX6VKbIOYrOliAwUaAu88EALw\\_wcB](https://theglasshub.com/?qclid=Cj0KCQjwyYKUBhDJARIsAMj9IkE6NBd40ktHadIdEeNhPSNyZFaHfp_9by-Ex8tMX6VKbIOYrOliAwUaAu88EALw_wcB)

## **COMMISSIONS.**

### **\*Application Deadline 01/07/22 - Artist Commission:**

SeaScapes and SeaScapes Co/Lab is excited to offer a funded artists commission that collaborates within and across different communities in Sunderland to explore the positive influence diverse and migrant cultures have had on our local food traditions

SeaScapes Co/Lab: 'Coastal Cuisine' will support a socially engaged glass/ceramic artist/maker based in the North-East, to explore links between the seascape we see and the foods that we eat with communities living in the coastal city of Sunderland.

We would particularly like to connect with artists who have a strong relationship with the marine and maritime heritage of the coastline that runs between the River Tyne to the River Tees.

Food is a great connector, and we would like to engage an artist or a maker to collaborate within and across different communities in Sunderland to explore the positive influence diverse and migrant cultures have had on our local food traditions.

SeaScapes Co/Lab: 'Coastal Cuisine' is open to artists at all stages in their career, and we will consider all creative practices that are inspired by marine and marine heritage and are participatory/community engaged.

There is one artist commission opportunity available for a total fee of £6000 including all costs (Travel, equipment, materials etc). We expect the number of days spent on the commission would not exceed 20-25 days. This work can take place between July 2022 and November 2022. A final sharing/celebration event will happen in November 2022.

For more information on this opportunity and how to apply, please go to Weblink:

[https://exploreseascapes.co.uk/wp-content/uploads/2022/06/SeaScapes-Co\\_lab\\_-Coastal-Cuisine-Commission-Opportunity-2.pdf](https://exploreseascapes.co.uk/wp-content/uploads/2022/06/SeaScapes-Co_lab_-Coastal-Cuisine-Commission-Opportunity-2.pdf) or contact Suzy O'Hara from Sunderland University on

Email: [suzy.o'hara@sunderland.ac.uk](mailto:suzy.o'hara@sunderland.ac.uk)

DEADLINE for applications is Midday on Friday 1<sup>st</sup> July 2022.

This commission is a collaboration between SeaScapes, Co-lab Sunderland, University of Sunderland, Newcastle University, National Trust and National Glass Centre, funded by National Lottery Heritage Fund.

## **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

### **\*For Sale:**

Denver Glass Machinery Electric Furnace- 100lb pot. This furnace is now approx 12 years old but was only used for approx 1 year(or less) before being put into storage. It was the largest electric furnace they produced with a foot pedal compressed air lifting door and before storage it was all maintained and new top of range Kanthal APM elements fitted. When used it gave a fantastic quality melt and it ran at approx half the cost of a gas furnace. (Which I also used to run at my business-Jangles).

I also have a Denver Glass Machinery glory hole which has a Gibberson burner but this needs replacing.

I'm offering these for only £2,500.00 ono.

Pictures and more details are available and my contact details are Mob. 07504 850 089 or

Email: [robert\\_campbell6@sky.com](mailto:robert_campbell6@sky.com) . Cheers, Robbie Campbell.

### **\*HELP!!!!!!!!!!!!!! - C.G.S. @ The International Festival Of Glass 26/08/22→29/08/22:**

As in previous years, CGS is promoting the postcard show in our display cases at The Ruskin Centre during the Festival. This year's theme is "Holiday Heaven". We will also be manning an information stall and selling our Raffle tickets again in the Ruskin Centre.

WE NEED YOUR HELP!!!! Would you be able to give us a couple of hours of your time to join us in looking after our stall plus selling postcards and raffle tickets? If nothing else you'll have a good laugh and a free cup of coffee with us!

We need help on;

Friday, 26<sup>th</sup>. August/Saturday, 27<sup>th</sup>. August/Sunday, 28<sup>th</sup>. August/ Monday, 29<sup>th</sup>. August.

Please contact Pam Reekie on Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) if you feel you can help.

### **Kilncare Flatbed FK8 Kiln For Sale:**

We are selling one of our trusty Kilncare flatbed kilns to make space in new studio.

The kiln has had only ourselves as one careful owner since new at the end of 2003.

It was last serviced in 2019 and works brilliantly.

Currently new the FK8 is around £12000. We are looking for around £7,000.00 (including VAT) – open to sensible offers.

We run ours from a 3 phase supply; we believe it might be possible to adapt the kiln to run off single phase if required - but would recommend you check this with Kilncare if that is your intention.

Buyer to arrange own collection from our studio near Totnes, South Devon. You can partially dismantle it if necessary.

Spec is as follows:

Internal size 1550mm (wide) x 1050mm (deep) x 265mm (High)

External size 1910mm (wide) x 1600mm (deep) x 1240mm (High)

Weight 380kg

Power 16KW

Amps 67.2A

Voltage 400v

Please message Email: [studio@steve-robinson-glass.com](mailto:studio@steve-robinson-glass.com) or call Tel: 01803 866 835 if interested, and speak to Hannah.

### **NEWS (General).**

#### **\*Celebration Of 40 Years Of Glass & Ceramics At The University Of Sunderland, National Glass Centre:**

Saturday 15/10/22 From 14:00-22:00.

In autumn 2022 the Glass and Ceramics B.A. (Hons.) degree course at the University Of Sunderland will be 40 years old! In celebration, we are holding an event for past and present students and staff.

We want to invite you to participate in an afternoon of guest speakers and demonstrations followed by a fantastic 3 course dinner held at the Glass Yard Restaurant at the National Glass Centre.

There will be loads of opportunities to meet up with old friends, network and make new connections.

There will also be an exhibition of glass and ceramic work by key artists from the course from 1980's to the present. More details to follow .... Cate Watkinson.

#### **\*HELP!!!!!!!!!!!! - C.G.S. @ The International Festival Of Glass 26/08/22→29/08/22:**

As in previous years, CGS is promoting the postcard show in our display cases at The Ruskin Centre during the Festival. This year's theme is "Holiday Heaven". We will also be manning an information stall and selling our Raffle tickets again in the Ruskin Centre.

WE NEED YOUR HELP!!!! Would you be able to give us a couple of hours of your time to join us in looking after our stall plus selling postcards and raffle tickets? If nothing else you'll have a good laugh and a free cup of coffee with us!

We need help on;

Friday, 26<sup>th</sup>. August/Saturday, 27<sup>th</sup>. August/Sunday, 28<sup>th</sup>. August/ Monday, 29<sup>th</sup>. August.

Please contact Pam Reekie on Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) if you feel you can help.

#### **\*FUSE Glass Prize 2022:**

It has just been announced that Matthew Curtis is the 2022 Winner of the FUSE Glass Prize.

Very many congratulations Matt. Richly deserved. AJP

13/05/22→03/07/22. "FUSE Glass Prize Finalists Exhibition". Touring Exhibition. inc: Matthew Curtis

& Kathryn Wightman. **JamFactory. Adelaide (SA).**/Canberra Glassworks. Canberra (ACT).

(24/08/22→25/09/22)/Australian Design Centre. Darlinghurst. (NSW). (07/10/22→16/11/22). AUS.

Website:

<https://www.instagram.com/fuseglassprize/?fbclid=IwAR3kXrqNjkjMdaGhUjgDJtn0kYyz4vcTL-GMJ4AmJuySwGe7ffdpY8jm33Y>

#### **British Glass Biennale 2022 - Trivia:**

For those that like a spot of irrelevant information, whether interesting or not, I thought you might like to know where most of the participating Artists and Students originate from:

Bermuda. 1.

Cyprus. 1.

England. 42.

Germany. 2.

Ghana. 1.

Hong Kong. 1.

India. 1.



Isle Of Wight. 1.  
Japan. 2.  
Kenya. 1.  
Lithuania. 1.  
Malaysia. 2.  
New Zealand. 1.  
Northern Ireland. 1.  
People's Republic Of China. 1.  
Republic Of Ireland. 1.  
Republic Of South Africa. 1.  
Republic Of South Korea. 3.  
Scotland. 3.  
Spain. 1.  
USA. 2.  
Wales. 3.

Please note that this list isn't entirely complete as several Artists and Students have been less than forthcoming. ... See you there. AJP :-)

Please note that I have now closed down my website. If anyone is interested in purchasing and glass books and magazines, contact me at Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

New, Updated & Recently Discovered Artist Websites & Blogs:

- \*Cherisse Appleby: - [www.cherisseappleby.com](http://www.cherisseappleby.com)
- \*Stacey Beaumont: - <https://staceybeaumont.com/>
- \*Caroline Chouler-Tissier: - <https://chouler-tissier.com/about/>
- \*Leora Honeyman: - [www.leorahoneyman.com](http://www.leorahoneyman.com)
- \*Jacquie Primrose: - [www.primrosemosaics.com](http://www.primrosemosaics.com)

Recent Acquisitions:

- \*[Ayako Tani](#): - Victoria & Albert Museum. London. GB.

### **OBITUARY/IN MEMORIAM.**

\*[Dan Klein 1938-2009](#): On this day, thirteen years ago, I lost my Life Partner, soul mate and dear friend Dan, in every sense of the word, a Gentleman and a scholar, ... who had a wicked sense of humour too! For anyone that remembers him, if you are having a drink with your lunch or dinner today, raise a glass in memory of an important figure in the promotion of British and Irish Contemporary Glass. He is still missed. AJP.

[Göran Wärrf 1933-2022](#).

Weblink: <https://www.facebook.com/andy.mcconnell.961>

### **Unsubscribe:**

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

### **The next edition will be on or around 01/09/22.**

... then further monthly newsletters around;

28/09, 02/11 & 30/11.

To be confirmed.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup>. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date, but not on the actual day of posting.

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*Whilst every effort is made to ensure that all information is correct at the time of posting,  
you should always contact either the venue(s) or Artist(s) concerned  
before attending any event in order to avoid disappointment,  
should details, dates and or, Artist participation change or be amended.  
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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