

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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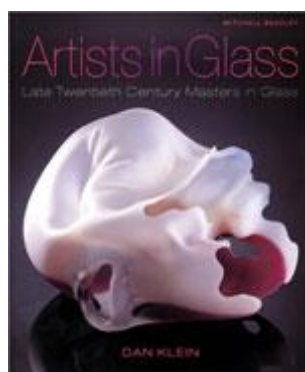
British & Irish Contemporary Glass Newsletter.

A bi-monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

DECEMBER/CHRISTMAS 2024 EDITION.



* indicates new or amended entries since the last edition.



Christmas Sale.

£15.00 + p&p (1st Class and or Airmail).

Current UK & Irish Glass Students £10.00 + p&p.

Contact Email: alanjpoole@aol.com

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2024.

17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.
Email: info@jacksonfawkes.com

13/05/24→31/12/24. "Splendour In The Grass: Garden Sculpture". Mixed Media Exhibition. inc: Jenny Pickford & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

31/05/24→05/01/25. "TG: Transitions In Kiln-Glass". inc: Camilla 'Mills' Bridgewater, Celia Dowson, Holly Hooper, Joanna Manousis, Helen Restorick & Lisa Restrepo. Bellevue Arts Museum. Bellevue (WA). US. Email: projects@bullseyeglass.com
Website: <https://www.bullseyeprojects.com/viewing-room/5/>

05/07/24→31/12/24. "Verriales 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Websites: <https://www.galerieduverre.com/en/>

27/07/24→27/07/25. "Greener Glass". International Festival Of Glass Exhibition. inc: Ivet Bibet, Elena Fleury-Rojo, Hannah Gibson, Gillian 'Gill' Hobson, Madeleine Hughes, Scarlett Leonard, Kate Lipson, Allister Malcolm, Terri Malcolm & Jan O'Highway. Stourbridge .Glass Museum. Wordsley. GB.
Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

10/08/24→15/12/24. "Hot + Cold, Cut + Polish: Exploring Art Glass Techniques | Wagga Wagga Art Gallery". Wagga Wagga Art Gallery Collection Exhibition. inc: Simon Butler, Judi Elliott, Kevin Gordon, Richard Morrell, Stephen Procter & Angela Thwaites. Wagga Wagga (NSW). AUS.
Tel: 00 61 2 69 26 96 60. Email: gallery@wagga.nsw.gov.au Website:
https://waggaartgallery.com.au/whats-on/current-exhibitions/hot-cold-cut-polish?fbclid=IwY2xjawEYjCdleHRuA2FibQIxMQABHeDG9SKjBpS-nb_8Sg35sjC8l_3SspRLktl4Rr8xGRJhUwZcb5VAYfAWaA_aem_9jZTGOiSja48SnY-vZFo9g

26/09/24→? December. "Web Of Life". Kevin Petrie Solo Mixed Media Exhibition. Kingston University Archives. Kingston-Upon-Thames. GB. Website: <https://irismurdochociety.org.uk/>

28/09/24→16/12/24. "2. Glass Prize Of The Town Hadamar". inc: Ulrike Umlauf-Orrom. Glasmuseum Hadamar. Hadamar. D. Tel: 00 49 6433 89157. Email: info@glasmuseum-hadamar.de
Website: <https://www.glasmuseum-hadamar.de/das-museum/das-museum.html>

29/09/24→15/12/24. "Female Perspectives In Glass". inc: Nina Casson McGarva & Karin Mørch-Bentzen. Continuum Gallery. Königswinter. D. Tel: 00 49 2248 908 6760.
Email: info@continuum-gallery.com Website: <https://continuum-gallery.com/ausstellungen-2/>

03/10/24→08/01/25. "Feast For The Eyes". Mixed Media Exhibition. inc: Sigrun Hill. Chalk's Gallery. Lymington. GB. Tel: 01590 688 048. Email: info@chalksgallery.com
Website: <https://www.chalksgallery.com/>

05/10/24→27/04/25. "Drawing The Unspeakable". Mixed Media Exhibition. inc: Emma Woffenden. Galleries 2 & 3, Towner Gallery. Eastbourne. GB. Tel: 01323 434 670.
Email: towner@townereastbourne.org.uk
Website: <https://townereastbourne.org.uk/whats-on/exhibitions/drawing-the-unspeakable>

11/10/24→09/03/25. " Symbiose, Le Verre En Duo ". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) & 'Jackson Fawkes' (Sally Fawkes & Richard Jackson). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: mdverre03@charleroi.be
Website: <https://charleroi-museum.be/en/home/>

12/10/24→14/12/24. "Ground Up". Mixed Media Artists In Residence Exhibition. inc: Katrin Spranger & Liz Waugh McManus. GroundWork Gallery. King's Lynn. GB. Tel: 01553 340 714.
Email: mail@groundworkgallery.com
Website: <https://www.groundworkgallery.com/exhibition/ground-up/>

18/10/24→06/01/25. "143rd. Annual Royal Ulster Academy Exhibition". Mixed Media Exhibition. inc: Scott Benefield, Alison Lowry & Andrea Spencer. Royal Ulster Academy Of Arts. Belfast. GB.
Tel: 028 9032 0819.
Website: <https://www.royalulsteracademy.org/viewing-room/3-143rd-royal-ulster-academy-annual-exhibition/>

19/10/24→05/01/25. "Pop-Up Gallery". Mixed Media Exhibition. inc: Hilary Shields & Clare Summons. Upper Floor, Royal Victoria Place Shopping Centre. Royal Tunbridge Wells. GB.
Website: <https://www.facebook.com/photo?fbid=10160194391278779&set=a.10151355472018779>

26/10/24→24/12/24. "Joy!". Mixed Media Christmas Exhibition. inc: Bob Crooks, Graeme Hawes, 'Lo-Co Glass Ltd.' (Colin & Louie Hawkins), Wendy Newhofer & Nancy Sutcliffe. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181. Email: hello@newbreweryarts.org.uk
Website: <https://www.newbreweryarts.org.uk/exhibitions>

*? November 2024→ ? February 2025. "Inspired By William Morris". British Society Of Master Glass Painters Members Touring Exhibition. inc: Grace Ayson, Fabrizia Bazzo, Maggie Beal, Rebecca Bingham, Glenn Carter, Stephen 'Steve' Clare, Debbie Copley, Jacqui Farrell-Fowler, Julia Gonyou, Zoë Henderson, Eryl Holt, Nicola Kantorowicz, Simone Kay, Ruth Kersley-Griesman, Cathy Lee, Wendy Newhofer, Rachel Phillips, Natasha Redina, Annie Ross, Megan Stacey, Ruth Taylor Jacobson, Nerida Whale & Claire Williamson. Ruskin Glass Centre. Amblecote./The Stained Glass Museum. Ely Cathedral. Ely./**Rochdale Town Hall, Rochdale**. GB. Email: secretary@bsmgp.org.uk
Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

02/11/24→05/01/25. "Christmas Cracker". Mixed Media Christmas Exhibition. inc: ? T.B.C. Harding House Gallery. Lincoln. GB. Tel: 01522 523 537. Email: info@hardinghousegallery.co.uk
Website: <https://www.hardinghousegallery.co.uk/what-s-on>

02/11/24→22/12/24. "Environment As Material". Two Person Mixed Media Exhibition With Tegan Brozyna Roberts & Nina Casson McGarva. Tint Gallery. San Francisco (CA). US.
Tel: 00 1 415 829 7692. Email: info@thetintgallery.com
Website: <https://www.thetintgallery.com/environmentasmaterialaexhibition>

02/11/24→31/01/25. "Winter Curiosities: Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

04/11/24→30/11/24. "De Kleine Toonzaal". inc: Bibi Smit. ? Huizen. NL.
Website: <https://www.dekleinetoonzaal.nl/>

*06/11/234→03/01/25. "Cavender, Delaney, Hoole & Huitson". Mixed Media Exhibition. inc: Jenny Hoole. Hemel Old Town Hall. Hemel Hempstead. GB. Tel: 01442 228 091.
Website: <https://oldtownhall.co.uk/gallery/cavender-delaney-huitson-hoole>

*07/11/24→31/12/24. "Big Bauble Showcase". Mixed Media Christmas Exhibition. inc: Scott Benefield & Andrea Spencer. Craft Northern Ireland. Belfast. GB. Tel: 028 9032 9342.
Email: galleries@craftni.org Website: <https://exhibitions.craftni.org/future-exhibitions/>

*07/11/24→31/12/24. "Brilliant Generations". Mixed Media Christmas Exhibition. inc: Scott Benefield & Andrea Spencer. Craft Northern Ireland. Belfast. GB. Tel: 028 9032 9342.
Email: galleries@craftni.org Website: <https://exhibitions.craftni.org/future-exhibitions/>

*07/11/24→21/12/24. "Washington Open Exhibition 2024: Spotlight". Mixed Media Exhibition. inc: Yixue Yang. Arts Centre Washington. Washington. GB. Tel: 0191m 561 3455.
Email: acw@sunderland.gov.uk
Website: <https://www.sunderlandculture.org.uk/whats-on/washington-open-exhibition-2024-spotlight/>

*09/11/24→24/12/24. " ? ". Mixed Media Christmas Exhibition. inc: Bill Swann. Oriel Môn. Llangefni. GB. Tel: 01248 724 444. Email: orielynysmon@anglesey.gov.wales
Website: <https://www.orielmon.org/en-gb>

*09/11/24→04/12/24. "Bircham Gallery Christmas Exhibition: Part 1". Mixed Media Exhibition. inc: Stewart Hearn & Allister Malcolm. Bircham Gallery. Holt. GB. Tel: 01263 713 312.
Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/exhibitions/exhibition/christmas-part-i-236/>

*09/11/24→31/12/24. "Wintering". Mixed Media Exhibition. inc: Alec Galloway. Crow Cottage Arts. Gourrock. GB. Mob. 07934 243 359. Email: crowcottagearts@outlook.com
Website: <http://www.alecgalloway.net/>

*12/11/24→07/12/24. "Celebrating 30 Years". Mixed Media Exhibition. inc: Halima Cassell Blackburn (ceramics), Steffen Dam, Joseph Harrington, Kaja Upelj & Gregory Warren Wilson. Joanna Bird Gallery. London. GB. Tel: 020 8995 9960. Email: info@joannabird.com
Website: <https://www.joannabird.com/>

*13/11/24→07/12/24. "In League With Devils: Michael Petry At VANE". Michael Petry Solo Exhibition (not glass). Orbis Community. Gateshead. GB. Tel: 0191 490 1294. Email: info@vane.org.uk
Website: <https://www.vane.org.uk/exhibitions-2024>

*14/11/24→23/12/24. "Festive Masterpieces". Christmas Exhibition. inc: Olga Alianova, Sabrina Cant, Katherine Huskie, Peter Layton, Bruce Marks, Kate Pasvol, Tim Rawlinson, Layne Rowe, E. Ruth Shelley, Andrea Spencer & Philip Vallentin. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/festive-masterpieces>

*15/11/24→? January 2025. "The Winter Show". Mixed Media Exhibition. inc: Teresa Chlapowski. Aubergine Art. London. GB. Tel: 020 8947 7838. Email: gallery@aubergineart.co.uk
Website: <https://www.aubergineart.co.uk/exhibitions/37/overview/>

16/11/24→05/01/25. "Save Me". Mixed Media Exhibition. inc: Theo Brooks & Jeff Zimmer (in collaboration with Frederik Rombach). Galerij P. Oostende. B. Email: info@galriep.be
Website: <https://galeriepapillon.be/agenda/>

*16/11/24→20/01/25. "Terry's 30th Christmas Collection - Deck The Halls". Mixed Media Exhibition. inc: Peter Hayes (ceramics), Bruce Marks, Tim Rawlinson, David Reekie, Morag Reekie, Elizabeth Welch & Frans Wesselman. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk Website: <https://www.pyramidgallery.com/>

*16/11/24→08/02/25. "The Tŷ Pawb Open 2024". Mixed Media Exhibition. inc: Verity Pulford. Tŷ Pawb. Wrexham. GB. Tel: 01978 292 144. Email: typawb@wrexham.gov.uk
Website: <https://www.typawb.wales/programme/typawbopen2024/>

*16/11/24→31/01/25. "The Winter Collection". Mixed Media Exhibition. inc: Martin Andrews, Gregg Anston-Race, Phil Atrill, Sandra Balmer, Kim Bramley, Eloise 'Ellie' Burton, Emma Butler-Cole Aiken, Jane Charles, Lesley Clarke, Bob Crooks, Hayley Gammon, Connor Garton, Richard Glass, Mike Hunter, Scott Irvine, Elin Isaksson, Jo Kenny & Gordon Taylor, Margaret Johnson, Peter Layton, Allister Malcolm, Kalki Mansel, Wendy Newhofer, Thomas Petit, Ingrid Phillips, Robert Ryan, Richard 'Will' Shakspeare, & E. Ruth Shelley. The Strathearn Gallery. Crieff. GB. Tel: 01764 656 100.
Email: info@strathearn-gallery.com
Website: <https://www.strathearn-gallery.com/exhibitions/491/the-winter-collection-2024>

16/11/24→11/01/25. "Winter Craft Collection". Mixed Media Christmas Exhibition. inc: Helen Dyne, Hannah Gibson, Sigrun 'Sigi' Hill, Peter Layton, Joana Lloyd, Wendy Newhofer, Jessica Stroud & Samantha Yates. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk Website: <https://www.newashgate.org.uk/whats-on>

*17/11/24→22/12/24. "Present Arts". Mixed Media Christmas Exhibition. inc: Jon Lewis, Bev Ingram, Nikki Kyriacou, Ewa Wawrzyniak & Muna Zuberi. The Gallery At Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk
Website: <https://www.parndonmillgallery.org/exhibitions/present-arts>

*20/11/24→01/12/24. "Designer Craft At Bankside". Society Of Designer Craftsmen Mixed Media Exhibition. inc: Adam Aaronson, Fabrizia Bazzo, Elena Fleury-Rojo, Hannah Gibson, Adam Hussein, Naomi Jacques, Jane Littlefield, Wendy Newhofer, Alzbeta 'Elizabeth' Sinková & Deborah Timperley. Bankside Gallery. London. GB. Email: enquiries@sdcgallery.org
Website: <https://societyofdesignercraftsmen.org.uk/designer-craft-bankside-2024>

*20/11/24→21/12/24. "Joy". Mixed Media Exhibition. inc: Stevie Davies & Kat Christou. Creative Melbourne Gallery. Melbourne. GB. Mob. 07765 819 428. Email: gallery@melbournefestival.co.uk
Website: <https://www.creativemelbourne.co.uk/creative-melbourne-gallery>

*22/11/24→11/01/25. "Christmas Show 2024: Wild Things: Untamed, Natural Beauty And Energy Expressed In Many Art Forms". Mixed Media Exhibition. inc: Colin Hawkins, Jane Littlefield & Frans Wesselman. Spencer House Gallery. Tetbury. GB. Mob. 07841 979 273.
Email: chriswoodcock@spencerhousegallery.co.uk
Website: <https://www.spencerhousegallery.co.uk/events-exhibitions>

*23/11/24→07/12/24. "Carrick Road Xmas Show". Mixed Media Exhibition. inc: 'Leona Stewart Leaded Glass' (Leona Stewart). 10 Carrick Road, Dringhoe, Ayr. GB. Mob. 07886 761 598.
Website: <https://www.leonastewartglass.co.uk/xmas-show-info>

*22/11/24→13/12/24. "Decade - 2-D & 3-D Artwork By Six Fabulous Artists". Mixed Media Exhibition. inc: Julia Hayward. Emerald Frames Gallery. Chalfont St. Peter. GB. Mob. 07507 774 017.
Email: cath@emeraldframes.com
Website: <https://www.emeraldframes.com/exhibitions/decade-2d-3d-artwork-by-six-fabulous-artists>

*23/11/24→04/01/25. "Joyful". Mixed Media Christmas Exhibition. inc: Allister Malcolm, Richard 'Will' Shakspeare & Katherine Stephenson. Cupola Contemporary Art. Sheffield. GB.
Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com Website: <http://www.cupolagallery.com/>

*23/11/24→01/12/24. "Parade Artists Christmas Market". Mixed Media Event. inc: Tim Kirman, Catherine Lowe, Alicia MacInnes, Margaret Mariotti, Jane Martin & Geraldine McSporran. Studio 34, W.A.S.P.S. Studios. 77 Hanson Street, Glasgow. GB.
Website: <https://www.waspsstudios.org.uk/events/parade-artists-christmas-market/>

*24/11/24→01/12/24. "pAn Amsterdam". Etienne Gallery @ Amsterdam RAI. inc: Karin Mørch-Bentzen, Zora Palová, David Reekie & Colin Reid. Amsterdam. NL. Email: info@etiennegallery.nl
Website: <https://www.pan.nl/en/dealerdetails/153/etienne-gallery>

25/11/24→30/11/24. "Changes Pop-Up Shop". Mixed Media Exhibition. inc: Mary Corkery. 4A Blyburgate. Beccles. GB. Mob. 07954 995 865.

*26/11/24→21/12/24. "Galia Amsel | New Works". Galia Amsel Solo Exhibition. Trish Clark Gallery. Auckland. NZ. Tel: 00 64 9 360 0840. Email: trish@trishclark.co.nz
Website: <https://trishclark.co.nz/exhibitions/galia-amsel-new-works/>

*28/11/24. "Christmas Showcase". inc: Kira K'Inan. Missy Decor. London. GB. Mob. 07534 497 149.
Email: info@missydecor.com Website: <https://missydecor.com/>

*28/11/24→01/12/24. "MADE Brighton: Design & Craft Fair". Mixed Media Event. inc: 'G.R. Hawes Glass' (Graeme Hawes). Brighton Dome Corn Exchange. Brighton. GB. Tel: 01903 608 757.
Email: info@madebrighton.co.uk Website: <https://www.madebrighton.co.uk/artists/>

*28/11/24→25/01/25. "The Lake Gallery Open 2024 Exhibition". Mixed Media Exhibition. inc: Verity Pulford. Lake Gallery. West Kirby. GB. Tel: 0151 625 6000. Email: info@thelakegallery.co.uk
Website: <https://thelakegallery.co.uk/exhibitions/#exhibition-diary>

*29/11/24→30/11/24 FOR TWO DAYS ONLY!!!! "Christmas Craft Fair". Mixed Media Event. inc: 'Daisyglass' (Sally Beeston). Unit 6, Evergreen Field Farm. North Kilworth. GB.
Website: <https://www.suepryke.com/blog/2023/11/13/christmas-craft-fair-25th-november>

29/11/24→01/12/24. "Cockpit Arts Deptford Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB.
Tel: 020 7419 1959. Email: openstudios@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/>

*29/11/24→30/11/24 FOR TWO DAYS ONLY!!!! "Emma Wood Glass: Christmas Open Weekend". Mixed Media Event. Emma Wood Glass. 45 Old Road, Cheadle. GB. Mob. 07966 781 787.

*29/11/24→01/12/24 FOR THREE DAYS ONLY!!!! "Open Weekend". Mixed Media Event. inc: Ruth Dresman, Sally Fawkes & Verity Pulford. Rachel Bebb Contemporary. Broughton. GB. Tel: 01794 301 144. Email: rachel@rachelbebbcontemporary.com
Website: <https://www.rachelbebbcontemporary.com/exhibitions>

*30/11/24→01/12/24 FOR TWO DAYS ONLY!!!! "Christmas Artisan Market". Tilly & Primrose Mixed Media Event. inc: 'Jade Tapson Glass' (Jade Tapson). Square Chapel Arts Centre. Halifax. GB. Website: <https://www.tillyandprimroseartisanmarkets.com/>

30/11/24→01/12/24 10:0-16:00 FOR TWO DAYS ONLY!!!! "Christmas Contemporary Makers Market". Mixed Media Event. C: 'A.B. Glass Art' (Adele Billingham). Hub Sleaford. Sleaford. GB. Tel: 01529 308 710. Email: info@hub-sleaford.org.uk
Website: <https://hub-sleaford.org.uk/events/christmas-contemporary-makers-market-1>

*30/11/25→01/12/24 FOR TWO DYS ONLY!!!! "Christmas Market". Mixed Media Event. inc: 'ShogieB' (Shonah Escombe). Albert Halls. Stirling. GB. Website: <https://stirlingevents.org/albert-halls-event/christmas-market-4/>

*30/11/24→01/12/24. "Claire Hall Christmas Studio Sale". Claire Hall Solo Exhibition. Claire Hall Glass. Elephant House Studio, Pigotts, Chelvey Batch, Brockley. GB. Email: clairehallglass@aol.com
Website: <https://www.clairehall.co.uk/>

*30/11/24 10:--16:00 FOR ONE DAY ONLY!!!! "E+M Glass Ltd. Open Studio". inc: 'Charlie' Charles Burke, Margaret Burke & Amelia Skachill Burke. Sarn Glass Studio. Sarn. GB. Tel: 01948 770 464. Email: info@emglass.co.uk Website: <https://www.emglass.co.uk/>

*30/11/24→01/12/24. "Festive Market". Mixed Media Event. inc: 'Rachel Butlin Jewellery' (Rachel Butlin) (not glass). The Hepworth Wakefield. Wakefield. GB.

*30/11/24→08/12/24. "Something Different For Christmas Artisan Exhibition". Mixed Media Exhibition. inc: Lorna Radbourne & Lynn Shilp. The Bield. Blackruthven. GB. Tel: 01738 583 238. Email: lradbourn@btinternet.com

*01/12/24 11:00-15:00 FOR ONE DAY ONLY!!!! "Corsock Crafts". Mixed Media Christmas Event. inc: Amanda Simmons. Corsock Village Hall. Corsock. GB. Email: amanda.simmons@btinternet.com
Website: <https://www.facebook.com/photo/?fbid=8655414184550939&set=a.161581760600933>

*07/12/24 10:00-16:00 FOR ONE DAY ONLY!!!! "Art Farm Festive". Mixed Media Event. inc: 'Jane Littlefield Glass' (Jane Littlefield). Art Farm, Beech House, Pilmoor Hall. Pilmoor. GB. Website: <https://www.artfarm.uk/>

*07/12/24→08/01/25. "Bircham Gallery Christmas Exhibition: Part II". Mixed Media Exhibition. inc: Stewart Hearn, Alice Heaton, Peter Layton & Tom Petit. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/exhibitions/exhibition/christmas-part-i-236/>

*07/12/24 11:00-16:00 FOR ONE DAY ONLY!!!! "Festival Of Christmas Market". Mixed Media Event. inc: 'Wat's On Glass' (Sue Watson). The Broadwalk, Port Solent. Portsmouth. GB. Website: <https://www.facebook.com/events/341760095234860/341760098568193?ref=newsfeed>

*07/12/24→08/12/24 10:00-17:00 FOR TWO DYS ONLY!!!! "Festive Open Studio". inc: Jonathan Abbott, Rosie Perrett & 'Thomas Petit Glass' (Tom Petit). Anthony Wassell Glass. Unit 18, Lumsdale Mill, Lower Lumsdale, Matlock. GB. Tel: 01629 580 821. Email: hello@lumsdaleglass.co.uk
Website: <https://www.lumsdaleglass.co.uk/>

*12/12/24→20/12/24. "Peace Bowls". Glass Society Of Ireland Exhibition. inc: Clare Bowe, Angela Brady, Deirdre Buckley Cairns, Alison Byrne, Fiona Byrne, Donna Coogan, Kathryn Cuschieri, Róisín De Buitléar, Natasha Duddy, Trish Goodbody, Jennifer Hackett, Madeleine Hellier, Marja Huhta, Derek Irwin, Eva Kelly, Kristina Ligacova, Sarah Lynch, Alison MacCormaic, Irene McBride, Jenny Mulligan, Lynn O'Donovan, Suzanne O'Sullivan, Mide Quinlan Reddin, Michael Ray & Aoife Soden. Irish Georgian Society. Dublin. IRL.

Website: <https://www.facebook.com/hashtag/gsoipeacebowl>

*13/12/24→15/03/25. "On The Edge". Society Of Caithness Artists Mixed Media Exhibition. inc: Ian Pearson. North Coast Visitor Centre. Thurso. GB. Tel: 01847 805 020.

Website: <https://www.highlifehighland.com/north-coast-visitor-centre/whats-on/>

14/12/24→? May 2025. "Menagerie". Mixed Media Exhibition. Theo Brooks, Effie Burns, Connor Coulston, Julie Light, Andrew Livingstone, Joanna Manousis, Bruce Marks, James Maskrey, John Moran, Verity Pulford, Cathryn Shilling, Nancy Sutcliffe, Angela Thwaites, Zac Weinberg & Emma Woffenden. The National Glass Centre. Sunderland. GB. Tel: 0191 515 55555.

Email: info@nationalglasscentre.com

Website: <https://www.sunderlandculture.org.uk/national-glass-centre/>

*18/12/24 18:30-22:00. "Fractals: Science Museum Christmas Lates". inc: Kira K'Inan. Science Museum. London. GB. Website: <https://www.sciencemuseum.org.uk/see-and-do/christmas-lates>

2025.

*12/01/25→14/01/25. "Giving & Living". Mixed Media Fair. inc. 'Berserks Glassworks' (Matt Jones). Westpoint. Exeter. GB. Tel: 01934 733 433. Email: mail@hale-events.com

Website: <https://givingliving.co.uk/>

25/02/25→08/03/25. "Coming Of Age". Just Glass Exhibition. inc: ? T.B.C. Gallery 25, Morley College. London. GB. Website: <https://www.just-glass.co.uk/>

*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: ? T.B.C. Contemporary Applied Arts @ Somerset House. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair>

*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: ? T.B.C. Cynthia Corbett Galery @ Somerset House. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair>

*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: ? T.B.C. Design & Crafts Council Ireland @ Somerset House. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair>

*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Hanna Gibson, Kira K'Inan & Deborah Timperley. Design-Nation @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair>

*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: ? T.B.C. Gallery Sklo @ Somerset House. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair>

*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: ? T.B.C. Joanna Bird Contemporary Collections @ Somerset House. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair>

*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: ? T.B.C. The Gallery @ London Glassblowing @ Somerset House. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair>

*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: ? T.B.C. Vessel Gallery @ Somerset House. London. GB.
Website: <https://www.craftscouncil.org.uk/collect-fair>

*28/02/25→02/03/25. "Fresh Focus: Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: [Fabrizia Basso](#) & [Laura Quinn](#). Queen Elizabeth Scholarship Trust & Society Of Designer Craftsmen @ Somerset House. London. GB.
Website: <https://www.craftscouncil.org.uk/collect-fair>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

*Art Glass School Talks:

Dear Alan, I hope you are well.

At Glass School we have a few Glass Talks happening this year and next year. Would you be happy to list the talks on your next newsletter please?

On Thursday the 27th. February we have [Steve Brown](#) giving the talk 'Deep Glass Printing: Image/Things' from 5:30 pm UK time:

<https://glass-school.co.uk/products/steve-brown-deep-glass-printing-image-things-glass-talk-27th-february-2025-5-30pm>

On Friday the 14th. March [Catherine Dunstan](#) will be giving a talk on 'Writing Skills for Glass Artists' from 6:30 pm UK time:

<https://glass-school.co.uk/products/catherine-dunstan-writing-skills-for-glass-artists-glass-talk-14th-march-2025-6-30pm>

Warm wishes, Chloe. Glass School Manager | Glass School. Tel: 01934 863 344.

Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - [Moira Malcolm](#) - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - [Kee-Ryong Choi](#) - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - [Juli Bolaños-Durman](#) - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - [Koen Vanmechelen](#) - 'Window To The Future'.

13/03/24 - [Simon Moore](#) - 'A Commitment To Investigation'.

17/04/24 - [Angel Monzón](#) & [Terry Brett](#) - 'Gallery Representation'.

24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

08/05/24 - [Katya Filmus](#) - 'Identity, Memory, Matter'.

22/05/24 - [Emma Baker](#) - 'From Apples To Crumbles'.

13/06/24 - [Ian Hankey](#) - 'Setting Up And Running A Sustainable Glassworks With Crowdfunding. Upcycled Glass Progress'.

27/06/24 - 'Meet The Makers'. Circles Of Life Online CGS Exhibition.

10/07/24 - [Louise Watson](#) - 'Bespoke Glass For Architectural Interior & Exterior Spaces'.

12/09/24. - Meet The Makers. CGS Online Exhibition. 'Patterns: Composition And Design'.

26/09/24. - [Mark Angus](#) - 'Beauty And Content: Why Stained Glass Is Needed Today And Tomorrow'.

09/10/24. - [Jasmine Allen](#) - 'Modern And Contemporary Highlights At The Stained Glass Museum'.

23/10/24. - [Helen Twigge-Molecey](#) - 'Dot To Dot'.

20/11/24. - [Colin Rennie](#) - 'The Intuition Of Analysis At The Analysis of Intuition'.

*Swansea Friends Group 2025 - Architectural Stained Glass:

Friends meeting at Swansea 2025.

Several members of 'the class of 1985' ([Simon Knight](#), [Penny Winton](#), [Shelly Kitto](#), [Nelly Wilson](#), etc) would like to meet with old friends from the glass course in Swansea, in September 2025.

All are very welcome, anyone that knew us, adjacent year groups and staff etc. and anyone with a connection to the stained glass dept then or friends made through it since.

Please contact [Simon Knight](#) on the Facebook group -Architectural Stained Glass 2020 - or

Email: simonknightdesign@yahoo.co.uk

**AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, OPPORTUNITIES,
PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING**

'We're Hiring'. Glassworks General Assistant:

Teign Valley Glass is looking for someone to work full time in our Glassworks studio who will continue to maintain our high level of customer service to our retail and trade customers.

Apply via Indeed (click the link below) or email Ann at Email: hr@houseofmarbles.com for further information.

AA2A Residencies - Open For Applications:

AA2A is an Arts Council England (ACE) Investment Principle Support Organisation (IPSO) that has been facilitating artists residencies since 1999. We are a transformative programme that fosters collaboration between further and higher education institutions and artists while supporting students as they transition from study to employment in the arts.

Universities and colleges host up to six artists for one academic year, allowing artists the opportunity to use facilities and resources they may otherwise not be able to access. This mutually beneficial relationship enriches the academic environment, provides valuable experiences for students, and helps artists to develop their creative practice. Please visit Website: <https://aa2a.org/residencies/>

**AUCTIONS INCLUDING CONTEMPORARY GLASS
& PRIZE DRAWS & RAFFLES.**

*On-Line Auction Of Danny Lane Glass Sculptures & Studio - Ends Tuesday 26th. November 2024:

G.J. Wisdom & Co have been instructed to offer by On-Line Auction, a selection of iconic Glass Sculptures by Dan Lane Sculpture (<https://www.facebook.com/dannylanesculpture>) along with assets from his studio.

Open Viewing of the Studio:

9am-3pm Monday 2nd. December 2024

19 Hythe Road, Willesden Junction, London. NW10 6RT.

Full On-Line Catalogue, Registration & Bidding via:

<https://gjwisdom.co.uk/2024/10/on-line-auction-hand-crafted-glass-sculptures-by-danny-lane-ends-2pm-wednesday-20th-november-2024/>

If you have any further queries, please feel free to contact me.

Thanks & Regards, Shane Wisdom MNAVA. Managing Director. Tel: 020 8300 9828.

G. J. Wisdom & Co Auctioneers & Valuers. Unit 1-2 Faraday Way, Orpington. Kent. BR5 3QW.

Website: www.GJWisdom.co.uk

**AWARDS- (COMPETITIONS/EXHIBITIONS),
BURSARIES, DISCOUNTS, FUNDING, GRANTS, OFFERS, PRIZES & SCHOLARSHIPS.**

*Sylvain Deleu In London:

Photographer 20 years experience with Gallery & Museums. Based in London & travel nationwide.

Website: <https://www.sylvaindeleu.com/>

Email: sylvaindeleu@mac.com Mob. 07870 649 206.

Email me now to book a photoshoot in November - 20% for C.G.S. Members.

To find out more, go to Website: <https://www.sylvaindeleu.com/>

*Application Deadline 25/11/24 @ 17:00 - The 7th. John Ruskin Prize - 'From The Eye To The Hand':

Deadline: Monday, 25th. November 2024, at 5pm.

The 7th. John Ruskin Prize is now open for submissions, inviting artists, designers, and makers from around the world to participate. With a theme of '*From The Eye To The Hand*', this renowned art competition offers £7,000.00 in awards, including a top prize of £3,000.00.

UK-based and international artists working in all mediums are invited to apply.

The selection panel is: Andrew Nairne O.B.E., Director Kettles Yard, Professor Anita Taylor, Dean Of Duncan Of Jordanstone College Of Art & Design at the University Of Dundee, Charles. O. JOB, Architect and designer, Rachel Dickinson, Master Of The Guild Of St. George and Emma Stibbon R.A., Artist & Royal Academician.

The link to enter is at Website: <https://artopps.co.uk/opportunities/johnruskinprize-24>

*Guild Of Glass Engravers - 'Making Your Mark' & David Peace Prize 2024:

The David Peace Prize is endowed by a bequest from the estate of founding member of the Guild of Glass Engravers, the late Dr David Peace MBE and a bursary from his family. David Peace, past Chairman and President, was noted for his lettering on glass. He believed in encouraging young talent in glass – not only in the field of lettering, but also figurative and abstract artists.

The prize will be awarded to the student whose submitted work, in the opinion of the judges, shows the greatest talent and originality in the use of engraving on glass. The decision of the judges will be made from the images submitted.

Please help us to spread the word widely among your networks and remember student membership to the Guild is FREE!

The first prize is £500.00.

More information can be found in the application form word (

<https://mail.aol.com/d/folders/1/messages/ACXTZOxisXdPZyuZdAQW4CuPt3Q>) or (https://mcusercontent.com/223b510ce94b09c18b201dfa9/files/79e3570a-74c9-0923-db57-b16e7e7f9806/GGE_Student_2024_information_and_application_form.pdf) or please

Email: gge.exhibition@gmail.com

Applications can be made using the form in the application pack or by using this online form,

Website: <https://form.jotform.com/243103498065355>

*Application Deadline 26/11/24 - Alexander Tutsek - Stiftung. Bild-Werk Frauenau. Scholarships For Bild-Werk Summer Academy Courses 2025:

Take your chance and apply until November 26!

We are pleased to announce that the [@alexander.tutsek.stiftung](https://www.alexander-tutsek-stiftung.de/) will again award up to 10 scholarships to emerging artists to attend one of our summer academy courses in July or August 2025. To find out more about the scholarship and the application process, please visit: Website:

https://atstiftung.de/kunst-foederung/vergabe-von-stipendien-fuer-workshops-an-der-internationalen-sommerakademie-bild-werk-frauenau/?fbclid=IwY2xjawGYGHhleHRuA2FibQIxMAABHF5dPAs1I4P2wbgQSTcc7kLtcw0zuCfiqDmwmS2-bM5iO1NEABP3Mc3wA_aem_rIOx1h7neC3jz54tuDKqQ

Applications Between 10/07/24→10/01/25. 2024 Tom Malone Glass Art Prize:

The Tom Malone Glass Art Prize (TMP24) is a AU\$20K acquisitive prize, with the winning work being gifted annually to an Australian State Art Gallery or other institution collection. The shortlisted works are exhibited and made available for sale subject to the agreement of the Artist. Being an acquisitive prize, the winning artwork will not be available for sale.

As this is a Contemporary Glass Art Prize the works submitted will reflect current and leading trends in the Glass Art Movement. Creative, conceptual, and technical risk-taking, are encouraged, as much as the incremental shifts in established or traditional practices.

Being a Contemporary award where the winning Artwork becomes part of a permanent Collection, the "Artist's Statement" describing the Artwork must endure time, therefore the congruity, forethought and relevance of the "Artists Statement" as it connects to the Artwork will be considered together with the work submitted.

Applications are to be submitted by Email: tmp@sherwoodbbc.com.au between 10th. July 2024 and 10th. January 2025. Download the application from Website: https://canberraglassworks.com/wp-content/uploads/2024/07/Application-Form-TMP24_Awarded-2025.pdf

Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

Become A Member - The Guild Of Glass Engravers:

Membership to the Guild is worldwide and open to anyone interested in engraved glass. The Guild always welcomes new members who have, or wish to develop, an interest in glass engraving. Membership for students is FREE and new members join as Lay members for £25.00 (UK) / £20.00 (overseas). To find out more go to Website: <https://www.gge.org.uk/categories/membership>
Email enquiries@gge.org.uk or guildofglassengravers@gmail.com

BOOKS, CATALOGUES & MAGAZINES.

Glas Books & Catalogues For Sale:

Glass book collection for sale. Includes several catalogues too.

Open to sensible offers.

Would suit pick-up/collection as pretty heavy. Happy for buyer to organise a courier.

Location: Devon. Email info@cgs.org.uk or cgsweb@hotmail.co.uk to enquire.

<https://cgs.org.uk/noticeboards/glass-book-and-catalogue-collection-for-sale/>

Best wishes, Nicky.

New Glass Review 44:

Delighted to see that the following Glass Artists have been selected, as part of 100 Artists, by this year's judging panel for the Corning Museum Of Glass annual 'New Graduate Review':

'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Róisín De Buitléar, Jiayun Ding, Katya Izabel Filmus, Dovile Grigaliunaite, Joshua Kerley, Julie Light, Gayle Matthias, Jason McAnuff, Torsten Röttsch, Áine Ryan, Sophie Southgate, Marie Retpen & Jinya Zhao. Very many congratulations to one and all. AJP.

Website: <https://info.cmog.org/publication/new-glass-review-44>

Available at Website: <https://shops.cmog.org/new-glass-review-44-2024>

'British Glass Biennale 2024' Catalogues:

2024 British Glass Biennale catalogues will soon be available to purchase on the International

Festival Of Glass Website: <https://ifg.org.uk/product/2024-british-glass-biennale-catalogue/>

(Additionally, I should imagine that they will also be available at the Ruskin Glass Centre, Amblecote, for the duration of the Festival). AJP.

CALL OUTS:

Deadline 29/11/24 18:00. Craft Festival. Bovey Tracey. 6-8 June 2025. Cal For Entries:

Craft Festival Bovey Tracey 2025.

21st. Anniversary Edition.

Join us in June next year and celebrate our 21st Birthday in the Devon countryside on the edge of Dartmoor.

Applications are invited from makers working to the highest standards.

You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper.

Your work shows a dedication to quality of making, presentation and originality.

To apply, Website: <https://form.jotform.com/222694101176351>

Deadline 6pm Friday November 29th. 2024.

*07/01/25 Submission Deadline - Redefining Glass - 'New Glass Review 45':

Submission Deadline: January 7, 2025.

Submissions to 'New Glass Review 45' are now open!

We are excited to see how artists are transforming and pushing the material of glass to new heights of creativity and skill.

Share your passion and submit work made over the past year to 'New Glass Review'.

Submissions are due by January 7, 2025.

Start our submission, ...

Weblink: https://info.cmog.org/publications/new-glass-review/call-for-entries?mc_cid=fcaf5501a9&mc_eid=417e83bf02

Deadline 23/02/25. Call To Artists:

20 years already since BeCraft has settled down in the stables of the Anciens Abattoirs in Mons. For the occasion, a call for applications to European artists is launched for an exhibition on the theme of abattoirs.

All disciplines in the applied arts are invited: ceramics, glass, textiles, wood, paper, jewellery, furniture, accessories, craft design...

Apply before February 23, 2025.

Exhibition will be between 23/11/25→22/02/26 (Opening on 22/11/25).

Website: <https://www.becraft.org/event/abattoirs-call>

BeCraft Galerie & Gande Halle. Les Anciens Abattoirs, 17 Rue De La Trouille, B7000 Mons. B.

Tel: 00 32 65 84 64 67. Email: info@becraft.org

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

***Apply Now For 2025 Entry To Our Brand New M.A. Craft Programme!:**

[@edinburghcollegeofart](#) [@edinburghuniversity](#)

Really excited to be involved in developing and delivering this innovative new programme, expertly developed by the amazing [@jessamykellyglass](#) alongside lots of other fabulous ECA staff including [@jennifergraystudio](#) [@choi_keeryong_glass](#) [@collettepaterson](#) and many others!

It was lovely to chat with some prospective students at our Virtual Open Day earlier this morning.

“The MA Craft programme offers a rich and diverse postgraduate study experience focusing on the intersection between craft practice and digital technologies.

Our programme aims to provide you with the freedom to develop your critical making practice through both independent and collaborative study. You will explore new ways of thinking about craft by critically challenging social, environmental, or political norms in innovative, provocative, or speculative ways.

Your student experience will encompass hands-on practice, heightened sensory perception, and a contextual understanding of new making economies. The programme has been designed to encourage your personal growth, to advance your craft skills and expertise, and to hone your conceptual reasoning.

You will be encouraged to embrace a cross-disciplinary approach to your making practice, through the disciplines of ceramics, glass, textiles, jewellery, and silversmithing.

You will consider various complementary materials in your making practice, such as wood, paper, plant fibres, stone, leather, precious metals, plastics, synthetics.

This approach will provide a well-rounded education in craft, allowing you to explore the intersections and connections between different craft disciplines.”

View the full programme description here: <https://www.eca.ed.ac.uk/programme/craft-ma>

Make Your Own Christmas Bauble Workshop:

Wednesday, Saturday & Sunday from 13th. November until 22nd. December.

Limited Availability.

We have extremely limited places remaining for our Make Your Own Christmas Bauble workshops.

Don't miss out. Book now at Website: https://www.sunderlandculture.org.uk/whats-on/make-your-own-christmas-bauble/?fbclid=IwY2xjawGBzwRleHRuA2FibQIxMAABHR36h2T-j0m8CRMO4fmcMkGAVEybBx-QB29tz48qog293iXzcu9HsmZ1MA_aem_MrDbmjCZgFvdbO5CW5E-SW

22/01/25→19/03/25 - Glass Foundation Course - Wednesdays (8 Weeks). The Glass Hub:

Our eight-week glass foundation course is a great way to explore a wide variety of techniques and processes involved in creating with glass. Each Wednesday you will explore hot glassblowing and kiln-forming techniques together with some lampworking, sandblasting and more. You will come away with a thorough understanding of the principle glassmaking processes with lots of hands-on experience.

Over eight weeks you will spend time in our two main studios - The hot shop and the kiln room. In addition we will also explore lampworking and surface techniques such as sandblasting.

The hot glass component will cover the fundamentals of glassblowing, including furnace-work such as gathering, shaping, forming and blowing. Objects such as glass spheres, paperweights and vases will be explored. As you progress through the weeks you will gain further experience as we focus on the development of key glassblowing skills, becoming familiar with shape, speed, heat and tool use,

working on objects such as bowl or plate forms, using colour bar and working in teams, we will also use trails and foot bits to finish off your pieces. Throughout the course the focus will be on hands-on techniques, as well as enjoyment of this fascinating material.

In the warm glass module we will look at the basics of kiln forming namely the fusing of sheet glass, including glass cutting, shaping, assembly, inclusions, and kiln firing and slumping practices. We will then go on to investigate intermediate techniques such as using reactive glasses, pattern bar techniques, kiln carving, fossil vitra, optical fusing and other stimulating procedures. Finally we will have a chance to work on some kiln casting fundamentals such as open casting, exploring mould-making with refractory moulds to create solid glass forms. You will gain confidence in tackling kiln projects in the future and develop your own design repertoire.

This course represents an excellent value as each full day with a limited number of students works out at just over £160 per full day.

Places: 4.

Stowford Manor Farm. Wingfield. BA14 9LH. GB.

Website: https://theglasshub.com/course/glass-foundation-course-8-weeks-2/?fbclid=IwY2xjawF0knFleHRuA2FlbQlxMAABHTr9CP487hL5ldXtql4fgdSk2-aoZHszEwZoX6V2oy0tcyx68YSQeolqWA_aem_jYwihNhcB5Fj6srspEP8kQ

25/01/25→27/01/25: Folding Falling Forming - Glass Slumping Workshops:

Fri/Sat 10:00-16:30, Sun 10:00-15:00. £375.00.

This new course is an extension to the 'Sculptural Slumping Masterclass' and focuses on creating complex glass forms through a sequence of kiln firings to bend the glass or one-off set-ups to achieve dramatic shapes. Students will complete two projects over three days using Bullseye sheet glass and a range of studio props (ceramic and refractory) in guided steps to make dynamic sculptures.

Primarily using my props, you'll explore inventive ways to employ ad-hoc props to hold, hang or guide glass including wire, kiln furniture and fibre blanket.

You may have taken the 'Sculptural Slumping' course but this course is suitable for new students too as we'll review foundational prop making processes and concepts. A comprehensive visual presentation detailing the making of a selection of my work, will give students a fresh perspective of manipulation techniques. Students are asked to bring a researched concept (sketches or other media) to discuss for future work. Together we will trouble shoot your ideas, imagining kiln set-up scenarios to achieve your sculpture.

More details are on the website (<https://www.pettibone.co.uk/workshops>)

queries or a booking form please Email: studio@pettibone.co.uk

Sculptural Slumping Masterclass:

07/03/25→09/03/25:

Fri/Sat 10:00-16:30, Sun 10:00-15:00. £395.00.

Enjoy an adventurous 3-day foundational course that will transform the way you think about slumping.

Using both float and Bullseye glass, you'll make two slumped forms. Packed with tips and prop making methods, there are two visual presentations along with handouts. See website (

<https://www.pettibone.co.uk/workshops>) for more details, queries or a booking form please

Email: studio@pettibone.co.uk

Lisa Pettibone. Website: <https://www.pettibone.co.uk/>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we

look to work with exceptional artists who are early-career and traditionally under-served in the art

world. For its inaugural programme Art School Plus is inviting artists studying, living or working across

London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future

opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

C.G.S. Glass 'Postcards For Sale:

Over 100 C.G.S. Members took part in our live glass exhibition 'Thanks For The Memory' at the International Festival Of Glass recently. Over half the postcards size art works sold in Stourbridge but some absolute gems are still available! These can be snapped up at the affordable set prices of £50, £75 or £100. And 50% will go towards C.G.S. events in 2025.

Please Email: admin@cgs.org.uk for enquiries.

Weblink: <https://cgs.org.uk/onlin.../thanks-for-the-memory-postcards/>

* January & February CGS Photography Offer - Discounted Photography Sessions - Simon Bruntnell:

Dear all, I would like to inform you and CGS members of a discounted photography sessions for the months of January and February 2025. Alan I was wondering if you could enter this into your news letter.

During the months of January and February Simon Bruntnell will be offering CGS Members (proof of membership will be required) the following offer.

1 days studio photography was £550 will be £450 for a complete day.

Half day photography session was £350 will be £300.

Offer is based at his studio in Wolverhampton see his website for location.

Website: www.simonbruntnellphotography.co.uk

Direct Email: simon.bruntnell@gmail.com

Sent from Gmail Mobile so please forgive the spelling mistakes and usually bad grammar ...;) Simon Bruntnell.

Google link <https://g.co/kgs/o9bcZY>

Glass Equipment For Sale In The Netherlands:

Dear Alan, Hope this finds you well. Could you please forward this in your network.

1.Pot melting furnace for 50 kg Magma pot, gas fired.

2.Small reheater with barn doors. 35x50 cm.

3.Big industrial vacuum cleaner 3phase

4.Essemce Pipe roller heavy model for 4 pipes

5.Glass bench Murano model.

6.Several marver's

7.Hot marver.

8.Pipe cooler on wheels with circulating pump

9.Flat mill 600mm diameter cast iron disk 50mm thick, for grit

10.Flat mill 500mm, polish, will also work with magnetic disks

11.Grinding lath Spatzier 12 speed complete on stand.

12.Spatzier with stand and motor 12 speed not mounted.

13.Diamant saw "Diamant Board" with new 400mm diamante disk.

14.Rociprolap flat grinder/polisher with splashguard, 24" diameter.

15.Rociprolap flat grinder/polisher with splashguard, 24" diameter.

16.Essemce single head Centrifuge spinning machine.

17.Boge compressor 7,5 horsepower, on big tank.

18.RIGIT Pipe threading machine ½-2".

19.Bekkasinen wood stove Nr 1 with 3m stove pipe, 30kw.

20.Pipes and pontils.

21.Gathering balls.

22.Casting ladles.

23.Several worktables.

24.Two worktables on wheels.

25.cart on wheels with 6 shelves.

26.Kugler colour rods.

27.Gaffer casting glass.

28.Big cork wheel, 500mm diameter.

Contact Durk Valkema for further information at Email: studio@vrijglas.nl Mob. 00 31 6 5321 3277.

Warm regards, Durk Valkema.

Selling Kiln FK9 Kilncare:

Hi Alan, I'm selling my big flatbed glass kiln and wondered if you would promote it to your membership for me. I'm moving out of my workshop at the end of October and so have reduced it down to £4,000.00 for a quick sale. It's a great kiln in good condition that has been serviced by Kilncare, but I don't want to have to put it into storage as I'm moving house and don't know when I'll have another workshop. It's pickup from Ironbridge, Shropshire and if people email me on: cat@catnoble.com then I can send them details including photos. Thanks, Cat Noble. Noble Art Creations. Glass Artist & Painter. Mob. 07946 587 165. Website: www.CatNoble.com

Molds For Sale:

Two Moulds:

Creative item no: 958.412 Bowl Step 3 26 x 18 cm
958.411 Bowl Step 2 32 x 16 cm

Purchased in June/July 2017 plus VAT = £155.50.

The receipts are available and they were only used once each and are in top rate condition.

Still their original boxes and bubble wrap. Photos available.

Offers over £45.00 each. Collection SE London. Contact Email: jennysharp70@hotmail.com for further information.

Kind regards Jenny Sharp.

Kiln For Sale:

Hi Alan, Wondering would you be able to circulate details of a kiln I have for sale.

We have a Professional glass and ceramics kiln for sale. This kiln is the American built Janus 24. It is Unused! We bought it new and installed it in our art school/gallery 10 years ago but never found a use for it. It's been hidden away in our studio ever since and we need the space back!

We test fired it once and it worked perfectly. It's in absolute mint condition, complete with all the shelves you'll need, a venting system and all the original instructions. It comes with and a heavy duty stand with locking wheels. Heating elements are mounted in the top, sidewalls, and door. It cost us over \$8000 (including \$2000 extras and shipping from the States).

It can be viewed by appointment at our gallery in Waterford, Ireland, X42 PY92.

Quick sale for the full set; €2500. Collection only.

Please share this with any ceramic or glass artists you know.

All the technical spec and a price comparison for a new one are available here,

Website: https://kruegerpottery.com/products/par_janus24

Regards, Sean Corcoran, The Art Hand, Ireland. Email: info@theartand.com

Website: www.theArtHand.com

NEWS (General).

***The Campaign to Save The National Glass Centre:**

Hi Alan, I hope you are well?

Can I give you a quick update about the campaign to save our National Glass Centre?

Recently we've noted more momentum around the campaign with greater active political engagement so we've written an open letter to Secretary of State for Culture, Media and Sport, Lisa Nandy.

The letter is attached, please feel free to share it with our wonderful glass community.

If anyone wishes to add their signature, name and address and send off a copy via post or email, it would be much appreciated!

Thank you as ever for all your support,

Carolyn, On behalf of the Campaign to Save the National Glass Centre.

Website: <https://savethengc.art.blog/>

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

*Greig Alderman: - <https://www.greigalderman.com/>

*Elizabeth Kent: - <https://www.elizabethkent.co.uk/>

*Alicia MacInness: - <http://www.aliciamacinnes.co.uk/>

*Lynn Shilp: - <http://www.breaghglass.com/>

*Suzanne O'Sullivan: - <https://suzanneosullivan.ie/>

New/Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

- + -

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my bi-monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.

'Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out people's individual emails/information/adverts, to several thousand recipients, which took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time and energy. I do however, forward on some emails to the various glass groups, guilds and societies, colleges and universities and collector/buyers, when time allows. AJP.

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.
Many thanks. AJP.

The next edition will be on or around 29/01/25.

... and then further bi-monthly newsletters approximately,
03/04, 28/05, 30/07, 01/10 & 03/12.

Please note that my newsletters go out on, or as near to the 1st. of every alternate month,
unless this falls on a weekend, in which case it will usually
be issued just prior to, or just after, that date.

(There is no January edition - My break time!)

The first edition each new year, is at the beginning of February).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting,
you should always contact either the venue(s) or Artist(s) concerned
before attending any event in order to avoid disappointment,
should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancellations that may occur.*

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