

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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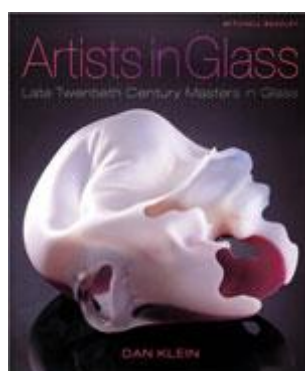
British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally.

Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

AUGUST EDITION 2021.

* - indicates new or amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: j.boston@manchester.gov.uk
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

2020.

01/12/20→25/08/21. "Tinker Tailor". Rachel Mulligan Solo Exhibition. The Stained Glass Museum. South Triforium, Ely Cathedral, Ely. GB. Tel: 01353 660 347. Email: info@stainedglassmuseum.com
Website: <https://stainedglassmuseum.com/whatson>

2021.

*24/02/21→? September. "Contemporary Glass Society @ The Biscuit Factory: Part 1". inc: Stevie Davies, Helen Grierson, Kate Henderson, Catherine Mahé, Patricia 'Pat' Marvell, Morag Reekie, Penny Riley-Smith & Sue Woolhouse. The Biscuit Factory. Newcastle-Upon-Tyne. GB.
Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.thebiscuitfactory.com/blogs/news/contemporary-glass-society>

20/03/21→22/08/21. "Exhibition & Collection 2016-2020". inc: 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Thomas Kruck, Alena Matéjká & Cathryn Shilling. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: <http://www.glasmuseum-lette.de/en/>

10/04/21→15/08/21. " Jubileumexpositie./Glass Continues To Inspire". Vereniging Van Vrienden Van Modern Glas 35th Anniversary Exhibition. inc: Richard B. Price & Bibi Smit. Nationaal Glasmuseum Leerdam. Leerdam. NL. Tel: 00 31 345 614 960. Email: info@stichtingglas.nl
Website: www.nationaalglasmuseum.nl

26/04/21→28/08/21. "UNEASE". Grace Sharp Solo Exhibition. Manchester Craft & Design Centre. Manchester. GB. Tel: 0161 832 4274. Email: info@craftanddesign.com
Website: <https://www.craftanddesign.com/events/unease-by-grace-sharp/>

19/05/21→26/09/21. "Rock, Paper, Scissors". Contemporary And Country Mixed Media Exhibition. inc: Stewart Hearn. Houghton Hall Stables. King's Lynn. GB. Tel: 01485 528 569.
Email: info@houghtonhall.com
Website: <https://www.houghtonhall.com/visitor-information/contemporary-and-country/>

22/05/21→03/10/21. "Contemporary Glass Art: Around The Denise & Marcel Heider's Collection". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Maison Gribaldi. Évian-Les-Bains. F.
Website: <https://ville-evian.fr/fr/culture/maison-gribaldi/art-du-verre-contemporain>

27/05/21→05/09/21. "Aesthetic Art Prize". Mixed Media Exhibition. inc: Cathryn Shilling. Aesthetica Magazine @ York Art Gallery. York. GB. Tel: 01904 629 137.
Website: <https://aestheticamagazine.com/exhibition-2021/>

29/05/21→15/08/21. "8th. Tallinn Applied Art Triennial: Translucency". Mixed Media Exhibition. inc: Erin Dickson, Anne Vibeke-Mou & Karlyn Sutherland. Kai Art centre. Port Noblessner. Tallinn. EE.
Website: <https://www.trtr.ee/en/main-exhibition/>

29/05/21→14/08/21. "IGlass 2021". inc: Richard Meitner. LeVant Art Gallery. Shanghai. PRC.
Tel: 00 86 21 5213 5366. Email: tina@levantartgallery.com Website: www.levantartgallery.com

18/06/21→07/11/21. "Graphic Content". Mixed Media Exhibition. inc: Opal Seabrook. National Liberty Museum. Philadelphia (PA). US. Tel: 00 1 215 925 2800 Ext. 117.
Email: liberty@libertymuseum.org Website: <https://www.libertymuseum.org/exhibitions/upcoming/>

24/06/21→27/08/21. "Formed From Instinct". Nina Casson McGarva Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

26/06/21→31/10/21. "Craft Spotlight - Chris Day". Chris Day Solo Exhibition. All saints Church. Harewood. GB. Website: https://harewood.org/whats-on/event/craft-spotlight-chris-day/?fbclid=IwAR17oEM8vT_9zoHpOkA6KbCRBmJT0nziorMIX9z-DPfploGsGVE5VOURjIQ

*28/06/21→19/09/21. "Summer Exhibition". Mixed Media Exhibition. inc: Emma Woffenden. The Royal Society Of Sculptors. London. GB. Tel: 020 7373 8615. Email: info@sculptors.org.uk
Website: <https://sculptors.org.uk/whats-on/2021/exhibition/coming-soon-summer-exhibition-2021>

01/07/21→31/07/21. "86th Society Of Caithness Artists Annual Exhibition". Mixed Media Exhibition. inc: Ian Pearson & Ann Ross. Thurso High School. Thurso. GB.
Website: <https://societyofcaithnessartists.co.uk/>

03/07/21→08/08/21. "Warp, Weft, Stitch, Thread". Mixed Media Exhibition. inc: Cathryn Shilling. Gallery 57. Arundel. GB. Tel: 01903 885 323. Email: enquiries@gallery57.co.uk
Website: <https://www.gallery57.co.uk/warp-weft-stitch-thread>

05/07/21→15/08/21. "Tors & Trees". Stephen 'Steve' Robinson Solo Exhibition. The Flavel Arts Centre. Dartmouth. GB. Tel: 01803 839 530. Email: info@theflavel.org.uk
Website: www.theflavel.org.uk

08/07/21→31/07/21. "665348". Three Person Exhibition With Kazushi Nakada, Mare Saare & Kristiina Uslar. Haapsalu City Gallery. Haapsalu. EE. Tel: 00 372 51 49320.
Email: akruusing@gmail.com Website: <http://galerii.kultuurimaja.ee>

*09/07/21→09/10/21. "Makers Eye: Stories Of Craft". Mixed Media Crafts Council Collection Exhibition. inc: Tord Boontje, Geoffrey Mann, Helen Maurer, Carol McNicoll (ceramics), Simon Moore, Keiko Mukaïdé, Naoko Sato & Emma Woffenden. Crafts Council. London. GB. Tel: 020 7806 2500. Email: hello@craftscouncil.org.uk Website: <https://www.craftscouncil.org.uk/whats-on/makers-eye>

10/07/21→04/09/21. "Brick By Brick". Touring Exhibition. inc: Hannah Gibson. **Gallery Oldham**. **Oldham**./Shrewsbury Museum & Art Gallery. Shrewsbury. (18/09/21→13/11/21)/Rugby Art Gallery & Museum. Rugby. (27/11/21→22/01/22) GB. Tel: 0161 770 4653. Email: marketing@oldham.gov.uk Website: <https://galleryoldham.org.uk/>

*10/07/21→03/10/21. "Toyama International Glass Exhibition 2021". Triennial Exhibition. inc: Kate Baker, Juliana Bolaños-Durman, Vanessa Cutler, Anna Mlasowsky, Karlyn Sutherland, Ida Wieth-Knudsen & Tai Xiao. Toyama Glass Art Museum. Toyama. J. Website: <https://toyama-glass.jp/en/>

*12/07/21→18/09/21. "Craft Open 2021". Mixed Media Exhibition. Claire Cornish, Catherine Mahé & Rosemary Murphy. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk Website: https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1737/2020_exhibition_programme

*16/07/21→12/09/21. "Summer Collection". Mixed Media Exhibition. inc: Matthew Adkins, Martin Andrews, Naomi Brangwyn, Niko Brown, Stevie Davies, Julie Fountain, Nicola Kantorowicz, Debbie Lord, Alison Vincent & Emma Wood. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: <https://www.shop.obsidianart.co.uk/collections/summer-collection>

*17/07/21→21/08/21. "1845: Memento Mori". Paula Stokes Solo Touring Exhibition. Strokestown Park House. County Roscommon./**Johnstown Castle**. **County Wexford**. **IRL**./American Folk Park. Ulster Museum. Belfast. GB.(28/08/21→07/11/21)/Country Life. National Museum Of Ireland. Castle Bar. IRL. (13/11/21→28/05/22)(Tel: 00 353 53 918 4671. Email: info@johnstowncastle.ie) IRL. Tel: 00 353 71 963 3013. Email: info@strokestownpark.ie Website: <https://www.1845mementomori.com/>

*17/07/21→08/09/21. "Summer Exhibition". Mixed Media Exhibition. inc: Alice Heaton & E. Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: <https://www.birchamgallery.co.uk/visit/exhibition/summer-show-191/>

*19/07/21→06/08/21. "Alternative Degree Show". Mixed Media De Montfort University Student Exhibition. inc: Jade Bloodworth, Gemma Hollis, Joe Knowles, Rosie Perrett, Erica Poyser, Lily Quinn & Charlotte 'Charlie' Vinten. L.C.B. Depot. Leicester. GB. Website: <http://www.lcbdepot.co.uk/event/alternativedegreeshow>

22/07/21→29/07/21. "Two Sides Of A Story: Ceramics By David Dawkins". David Dawkins Solo Ceramic Exhibition. Centrespaces. Bristol. GB. Email: daviddawkins@hotmail.co.uk

*23/07/21→28/07/21. "The Power Of Material: From Virtual To Physical". Royal College Of Art 2020 M.A. Glass & Ceramics Student Exhibition. inc: Yifan Gao, Isabella Kullmann (M.Phil.) & Bethany Walker & Heike Brachlow (Tutor).

* & 23/07/21→28/07/21. "Cabinet Of Curiosities". Royal College Of Art 2021 M.A. Glass & Ceramics Student Exhibition. inc: Wai Yan Choi, Leora Honeyman & Chengyu Li. The Design Museum. London. GB. Tel: 020 3862 5900. Email: info@designmuseum.org Website: <https://designmuseum.org/exhibitions/the-power-of-material-from-virtual-to-physical>

23/07/21→02/01/22. "Trace". Two Person Exhibition With Purnima Patel & Terri Grant. Bellevue Arts Museum. Bellevue (WA). US. 00 1 425 519 0794. Email: justins@bellevuearts.org Website: <https://www.bellevuearts.org/exhibitions/upcoming/trace?fbclid=IwAR1pH0Y7PHuMVoPwSOtfbPprxnXhSSLsddC5LEz7V9qdtYRWOjhbK05ww40>

*24/07/21→15/08/21. "Sculpture In The Garden". Mixed Media External Exhibition. inc: Alison Allum & Joe Szabo. Godinton House & Gardens. Ashford (Kent). GB. Website: www.godintonhouse.co.uk

*24/07/21→20/08/21. "Verre Contemporain". Dare D'Art Exhibition. inc: Jeoung Hee Kim. Centre Culturel De Conques. Conques. F. Website: https://www.tourisme-aveyron.com/fr/diffusio/agenda/exposition-verre-contemporain-conques-en-rouergue_TFO326305050831

*25/07/21→03/10/21. "Achtung! Zerbrechlich! Tradition Im Wandel". inc: Dominic Fondé, Jenny Mulligan & Torsten Röttsch. Cultural Centre Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706. Email: waldmuseum@zwiesel.de
Website: <https://waldmuseum.zwiesel.de/waldmuseum/sonderausstellungen/achtung-zerbrechlich.html>

30/07/21→05/09/21. "Surrey Sculpture Society". Mixed Media Exhibition. inc: Lisa Pettibone. Leonardslee Lakes & Gardens. Lower Beeding. GB. Tel: 0871 873 3363. Email: info@leonardsleegardens.co.uk Website: <https://www.leonardsleegardens.co.uk/>

31/07/21→26/09/21. "Verity Pulford - Gardens Of The Mind". Verity Pulford Solo Exhibition. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611. Email: admin@makersguildinwales.org.uk
Website: <https://www.makersguildinwales.org.uk/verity-pulford-441239.html>

*01/08/21→31/10/21. "Art Glass 21". inc: Lisa Bate, Emma Camden & Kathryn Wightman. New Zealand Glassworks./Te Whare Tūhua O Te Ao. Whanganui. NZ. Tel: 00 64 6 927 6803. Email: info@nzglassworks.com Website: <https://www.nzglassworks.com/pages/events>

01/08/21→31/08/21. "Art In Glass 2021". Alison Kinnaird M.B.E. Solo Edinburgh Festival Fringe Open Studio Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com Website: www.alisonkinnaird.com

*03/08/21→15/08/21. "Excellence: A Contemporary Craft Exhibition". The Society Of Designer Craftsmen Mixed Media Exhibition. inc: Adam Aaronson, Sigrun 'Sigi' Hill, Wendy Newhofer, Cathryn Shilling & Deborah Timperley. OxMarket Gallery. Chichester. GB. Email: info@societyofdesignercraftsmen.org.uk
Website: <https://societyofdesignercraftsmen.org.uk/excellence>

*04/08/21→08/08/21. "Tavistock Annual Summer Exhibition". Mixed Media Exhibition. inc: Ian Palfrey. Tavistock Butcher's Hall. Tavistock. GB. Website: <https://drawntothevalley.com/tavistock-annual-summer-exhibition/>

12/08/21→15/08/21. "Roy's Art Fair". Mixed Media Event. inc: Kira K'Inan. Bargehouse. OXO Tower Wharf. London. GB. Website: <https://www.roysartfair.com/bargehouse-oxo-tower-london.php>

*19/08/21→22/08/21. "9th. Festival Du Verre 2021./9th. Glass Festival 2021". inc: Julie Denton, Agnese Gedule, Michèle Oberdieck & Torsten Röttsch. Atelier D'Art Du Verre & Glass Studio. Asselborn. L. Tel: 00 352 997 458. Email: contact@art-glass-verre.com
Website: <http://www.art-glass-verre.com/festival/festival%20du%20verre%20-%20glass%20festival%20Luxembourg.html>

21/08/21→21/11/21. "Ulrike Umlauf-Orrom". Ulrike Umlauf-Orrom Solo Exhibition. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060. Email: glasmuseum@immenhausen.de Website: www.immenhausen.de/glasmuseum

27/08/21→30/08/21. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'G.R. Hawes Glass' (Graeme Hawes), 'Glass By Wendy' (Wendy Wood), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Lawson Glassworks' (Dylan Lawson), 'Martin Andrews Glass' (Martin Andrews), 'Racing Tabby' (Linda & Nick ?), 'Sandra Young Glass Sculpture' (Sandra Young), 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons), 'Time Squares' (?) & 'Wonderland Glass Ltd.' (Alice Hounslow). R.H.S. Hyde Hall. Chelmsford. GB. Tel: 01622 747 325.

Email: info@craftinfocus.com Website: <https://www.craftinfocus.com/next-fair/rhs-hyde-hall-2021>

*02/09/21→15/10/21. "Sculpture In Context 2021". Mixed Media Sculpture Exhibition. inc: Áine Ryan. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL. Email: info@sculptureincontext.com Website: <http://www.sculptureincontext.com/index.htm>

04/09/21→05/09/21 FOR TWO DAYS ONLY!!!! "Open Studio". Mixed Media Exhibition. inc: Jane Littlefield. Art Farm, Beech House, Pilmoor Hall. Pilmoor. GB. Email: angela@artfarm.uk

*04/09/21→12/09/21. "#VivaVetro". The Venice Glass Weekend Exhibition. inc: Bibi Smit. Palazzo Loredan. Venice. I. Website: <https://www.theveniceglassweek.com/en/>

05/09/21→10/09/21. "Bibi Smit: Clouds". Bibi Smit Solo Exhibition. Crystal Palace, Dutch Pavilion. Salone Del Mobile. Palazzo Francesco Turati. Milan. I. Website: <https://www.masterly.nu/inhoud.php>

*09/09/21→19/09/21. "45 Years Of London Glassblowing". inc: Katharine Coleman M.B.E. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.

Email: gallery@londonglassblowing.co.uk

Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

*09/09/21→19/09/21. "T.E.F.A.F. Maastricht 2020". Adrian Sassoon @ The European Fine Art Fair. inc: Katharine Coleman M.B.E. Maastricht Exhibition & Congress Centre. Maastricht. NL.

Website: <https://www.adriansassoon.com/exhibitions/>

*11/09/21→09/01/22. "Glass Ships In Bottles". Scottish Maritime Museum. Ayako Tani Solo Exhibition. Irvine. GB. Tel: 01294 278 283. Email: visitorservices@scotmaritime.org.uk Website: <https://www.scottishmaritimemuseum.org/exhibitions/coming-soon-glass-ships-in-bottles/?fbclid=IwAR3N810OIFAiHFaxmMT3hDrpeqngUK2cOPTHAK-BSJRndppcNyCY-9FiGC4>

*11/09/21→12/09/21. "Teithiau-Journeys". inc: Jonathan Cooke, Catrin Davies, Nicola Kantorowicz, Elizabeth Lamont, Rachel Phillips, Christian Ryan & Caroline Swash. The Stained Glass Museum.

South Triforium, Ely Cathedral, Ely./St. Mary's Church. Barnard Castle./**St. Helen's Church. Denton.**

GB. Tel: 01353 660 347. Email: curator@stainedglassmuseum.com

Website: <https://stainedglassmuseum.com/whatson.php?filter=catExhibition>

*11/09/21→? T.B.C. European Glass Context 2021 Exhibition. inc: Róisín De Buitléar, Erin Dickson & Tanja Pak. Grønbechs Gård. Hasle. DK. Tel: 00 45 58 96 18 70.

Email: info@europeanglasscontext.com

Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

*11/09/21→? T.B.C. European Glass Context 2021 Exhibition. inc: Kane Calí, Karen Donnellan, Riikka Haapasaari Yorgos Papadopoulos, Katie Spiers & Jeff Zimmer. Bornholms Kunstmuseum.

Rønne. DK. Tel: 00 45 41 70 19 80. Email: info@europeanglasscontext.com

Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

11/09/21→03/10/21. "Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: [Carolyn Basing](#), [Mim Brigham](#), [Isobel Brunsdon](#), [Tabitha Burrill](#), [Helen Eastham](#), [Dominic Fondé](#), [Jianyong Guo](#), [Dot Hill](#), [Catherine Hough](#), [Katherine Huskie](#), [Max Jacquard](#), [Naomi Jacques](#), [Susan Kinley](#), [Yuki Kokai](#), [Rebecca Laister](#), [Monette Larsen](#), [Nicky Lawrence](#), [Jon Lewis](#), [Roberta Mason](#), [Anthony McCabe](#), [Wendy Newhofer](#), [Tracy Nicholls](#), [Yoshiko Okada](#), [Rebecca Rowland-Chandler](#), [Helen Slater-Stokes](#), [Nancy Sutcliffe](#), [Angela Thwaites](#), [Noreen Todd](#), [Elizabeth Welch](#), [Frans Wesselman](#), [Sue Woolhouse](#), [Sandra Young & Maria Zulueta](#). Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

04/10/21→22/10/21. "In Good Company". Two Person Mixed Media Exhibition With [Lucille Lewin](#), [Porcelain/Sculpture](#) & [Nicole Farhi](#), Sculptor. ? Chiltern Street. London. GB. Mob. 07971 619 030.

*04/10/21→10/10/21. "QEST Craft Trail". London Craft Week Event. inc: [Tim Harris](#). Isle Of Wight Studio Glass (2013) Ltd. @ Floris. London. GB.
Website: <https://www.londoncraftweek.com/events/qest-craft-trail/>

*05/10/21→05/11/21. "International Biennale Of Glass 2021". inc: [Theo Brooks](#), [Jeoung Hee Kim](#), [Cathryn Shilling](#) & [Morgan Stockton](#). National Gallery. Sofia. BG. Tel: 00 359 89 439 5395.
Email: biennaleglassbg@gmail.com Website:
http://glassbiennale.nbu.bg/?fbclid=IwAR3x6kdlwNZMG0v1WVY7Xm22w_6_rC7jGyxNjWIM2HD3oC7LuklsgPPUAuc

*14/10/21→28/11/21. "Water/Land". Mixed Media Exhibition. inc: [Katharine Coleman M.B.E.](#) Fen Ditton Gallery. Cambridge. GB. Email: info@fendittongallery.com
Website: <https://www.fendittongallery.com/plantlife-virtual-exhibition>

*16/10/21→13/03/22. "N.G.C. Glass Prize". inc: [Emma Baker](#), [Chris Bird-Jones](#), [Heike Brachlow](#), [Effie Burns](#), [Edmond Byrne](#) & [Adi Toch](#), [Nina Casson McGarva](#), [Katharine Coleman M.B.E.](#), [Joseph Harrington](#), [Laura Hart](#), [Morten Klitgaard Madsen](#), [Joanna Manousis](#), [Gayle Matthias](#), [Anna Mlasowsky](#), [Tracy Nicholls](#), [Stig Persson](#), [Laura Quinn](#), [Colin Reid](#), [Bruno Romanelli](#), [Jeffrey Sarmiento](#), [Bibi Smit](#), [Katrin Spranger](#), [Karlyn Sutherland](#), [Angela Thwaites](#), [Sylvie Vandenhoecke](#), [Anne Vibeke-Mou](#), [Andrea Walsh](#), [Zac Weinberg](#), [Ida Wieth-Knudsen](#) & [Emma Woffenden](#). National Glass Centre. University Of Sunderland. Sunderland. GB. Email: julia.stephenson@sunderland.ac.uk

22/10/21→06/03/22. "New Glass Now". inc: [Kate Baker](#), [Kee-Ryong Choi](#), [Karen Donnellan](#) & [Sylvie Vandenhoecke](#). Renwick Gallery, Smithsonian American Art Museum. Washington (DC). US.
Website: <https://americanart.si.edu/exhibitions/new-glass-now>

*22/10/21→20/02/22. "Open Show". Mixed Media Exhibition. inc: [Alison Allum](#). Turner Contemporary. Margate. GB. Tel: 01843 233 000. Email: info@turnercontemporary.org
Website: <https://turnercontemporary.org/whats-on/types/exhibition/>

07/11/21 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

*13/11/21→11/12/21. "Changes Of State". [Annie Ross Solo Exhibition](#). Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Tel: 01622 602 838. Email: museuminfo@maidstone.gov.uk
Website: www.museum.maidstone.gov.uk

2022.

*15/01/22→13/03/22. "It's All In The Technique". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: www.nationalglasscentre.com

*19/04/22→23/07/22. "Glorious Glass". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248. Email: craftcentre-leeds@btconnect.com Website: www.craftcentreleeds.co.uk

*April→? T.B.C. "A Thread Of Light: British Glass". Touring Exhibition. inc: [Keith Cummings](#). Liuli Glass Museum. Taipei. RC./Liuli Glass Museum. Shanghai. PRC./**Museum In The Park. Stroud. GB.** Email: ?

10/04/22→12/04/22. "British Craft Trade Fair". inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

10/04/22→25/09/22. "Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa". inc: ? T.B.C. Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Rödentel. D. Tel: 00 49 9561 87915. Email: Sekretariat@kunstsammlungen-coburg.de Website: <https://www.coburger-glaspreis.de/en/home/>

*30/04/22→11/06/22. "Joyful Reflections". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk

*25/06/22→15/07/22. "Earth/Sea/Sky". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*August→? T.B.C. "Collaborations". International Festival Of Glass Exhibition. inc: [Keith Cummings](#). Wolverhampton Museum. Wolverhampton. GB.

*26/08/22→23/09/22. "Holiday Heaven - A Postcard From The Commonwealth". Contemporary Glass Society 25th. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C. The Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk Website: <http://ruskinglasscentre.co.uk/>

*10/09/22→30/10/22. "Bedazzled - 25 Glassmakers Impress". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

*10/09/22→30/10/22. "Razzle Dazzle - FIVE X FIVE". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

***Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to view these, just join C.G.S.

Previous weeks' lectures:

1st. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2nd. lecture: 'Commissions In Cast Glass' by [Colin Reid](#).

3rd. lecture: '25 Years Making A Living Creating Glass' by [Kate Jones](#).

4th. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5th. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with [Beth Gates](#).

6th. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7th. lecture 'Gravur On Tour - Back On Tour' with [Katharine Coleman M.B.E.](#)

8th. lecture: 'That Which Inspires Us' with [Cathryn Shilling](#).

9th. Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.

10th. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.

11th. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12th. lecture: 'Natural Progression' with Andrea Spencer.

13th. lecture: 'The Architecture Of Light' with Anthony Scala.

14th. lecture: 'Drawing From Reality' with Sarah L. Brown.

15th. lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.

16th. lecture: 'Chipping Away' with James Devereux.

17th. lecture: 'A Life of Glass Lampworking' with Sandra Young.

18th. lecture: 'Adventures In Techni-Colour' with Angela Jarman.

19th. lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey.

20th. lecture: 'Unravelling' with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'.

Matthew Szösz (USA) - 'Form Follows Failure'.

21st. lecture: 'In The Light' with Bruno Romanelli.

22nd. lecture: 'Serendipity - One Thing Leads To Another' with Alison Kinnaird M.B.E.

23rd. lecture: 'Outside-In' with Philippa Beveridge.

24th. lecture: 'Keeping Glass Alive - Helga Watkins-Baker Of The Glass Hub'.

25th lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with Carrie Fertig.

26th. lecture: 'How A Studio Influences Your Work' panel presentation and discussion (Sarah L Brown, Lisa Pettibone, Iain Smith & Amy Whittingham).

27th. lecture: 'Glass Portraits Of Women In The 21st. Century' with Alison Allum.

28th. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with Crispian Heath.

29th. lecture: 'Kiln Casters Question Time' with Joseph Harrington, Angela Jarman & Colin Reid.

30th. lecture: 'Colour + Form + Light' with Heike Brachlow.

C.G.S. A.G.M. 2020.

31st. lecture: 'CHIT CHAT'.

32nd. lecture: 'Beauty And The Beast' with Chris Day.

33rd. lecture: 'A New Beginning - Starting In The Middle' with Roberta Mason.

34th. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with Claire Bell (New Zealand),

'Finding The Balance' with Julie Johnson (France) &

'What's It All About?' with Bob Leatherbarrow (Canada).

35th. lecture: 'A Family Run Business' with Amelia & Charlie Burke.

36th. lecture: 'Ice And Landscapes' with Joseph Harrington.

37th. lecture: 'Academic Antidote – How Glass Saved My Sanity' with Martin Parsons.

38th. lecture: 'The Art Of Falling' with Lisa Pettibone.

39th. lecture: 'Against The Grain' with Joshua Kerley.

40th. lecture: 'Women In The Glass Industry' with Dr. Kate Round.

Glass Weekend Extravaganza:

41st. lecture: 'The Harmony Of Glass, Stone & Metal' with Johannes Von Stumm.

42nd. lecture: 'Techniques For Telling A Story' with David Reekie.

43rd. lecture: Pâte De Verre Demonstration with Joshua Kerley.

44th. lecture: 'Glasswork In A Spin' with Pippa Stacey.

45th. lecture: 'Complex Reflections' with Sally Fawkes.

46th. Lecture: 'Bringing Things To Life' with Liz Waugh McManus.

47th. Lecture: 'Fragile Earth' with Laura Hart.

48th. lecture: '(Almost) True Stories' with Dominic Fondé.

49th. lecture: 'The Ramblings Of A Grumpy Technician' with Michael Bullen.

50th. lecture: 'Postcard From Mesopotamia'. with Anthony McCabe.

51st. lecture: 'From Hammers To Harpsichords' with Rosie Deegan.

52nd. lecture: 'A View From Both Sides Of The Bench' with Max Jacquard.

53rd. lecture: 'A Journey Of A Thousand Miles' with Katherine Huskie.

54th lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with [Lesley Pyke](#).

55th lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with [Jacqui Fowler](#).

56th lecture: 'Five Weeks – Five Works' with [Julie Johnson](#) & Eric Lemarié.

57th lecture: 'Paper, Paint, Glass, Steel' with [Amber Hiscott](#).

58th lecture: 'We Are All Fragile' with [Chris Bird-Jones](#).

59th lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with [Nina Casson McGarva](#).

Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: admin@cgs.org.uk or go to the Website: <https://www.cgs.org.uk/join-today/>

***04/02/22→06/02/22 - 2022 Ausglass Conference 'Futures Past' Update:**

Our February 2022 conference is coming together nicely. It has a great line-up of Australian presenters – to be revealed shortly – in a program that should provide something for everyone. One of the highlights will be Kirstie Rea presenting the inaugural Klaus Moje Lecture; an initiative that arises from the Klaus Moje Projekt (Website: <https://www.klausmojeprojekt.org/>), with its origins in the year following Klaus' death in 2016.

I am delighted to announce that the Australian Catholic University (ACU) will be hosting the 2022 conference *Futures Past* at the St Patrick's Campus, Fitzroy, Melbourne, and welcomes the opportunity to embrace the Australian glass community in the Year of International Glass.

The ACU campus is ideally situated in the heart of Melbourne's vibrant café and cultural precinct, and offers a highly visible setting and great access for conference members and the general public

The ACU is a dynamic, modern Catholic university with a deep and abiding commitment to culture.

Drawing on the long and rich heritage of the Catholic Church as a patron of the arts, we support and engage in a wide array of arts and cultural activities. As a leading Catholic university, artistic and cultural distinction is an indispensable part of our future. ACU invites you to explore our arts and culture at ACU: <https://artsandculture.acu.edu.au/>

The theme of the conference is Futures Past: exploring both the futures and histories of glass and glass-making, and the dialogue between them. Website: <https://ausglass.org/melbourne-2022>

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

***Job Opportunity For Glass Artist In Norway:**

S12 Interim Studio Manager with a Residency.

Term: October 15th. 2021 - February 28th. 2022.

Opportunity:

Interim studio manager is a role at S12 that involves the managing of daily activities around the glass studio and programmed events we host. This role is available for an interim period while the current manager is away and includes a training period to assist with the transition.

S12 can assist in finding accommodation throughout the duration of the stay.

See a detailed description of the job opportunity and the preferred qualifications on our

Webpages: <https://www.s12.no/opportunities/> Email: post@s12.no

***Help Wanted - Teign Valley Glass:**

Looking for retail person/glassmaker to join the Teign Valley studio in Bovey Tracey, Devon. Starting in August.

Experience of both is preferred but more retail than studio works. Looking for someone long term this time.

32/40 hours per week.

If interested please Email: glass@teignvalleyglass.com

Weblink: [https://www.facebook.com/jobs/job-](https://www.facebook.com/jobs/job-opening/203381135016560/?group_id=595136017310392&source=post_permalink)

[opening/203381135016560/?group_id=595136017310392&source=post_permalink](https://www.facebook.com/jobs/job-opening/203381135016560/?group_id=595136017310392&source=post_permalink)

AUCTIONS INCLUDING CONTEMPORARY GLASS.

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.

*Queen Elizabeth Scholarship Trust (QEST) - Applications Between 12/07/21→16/08/21:

Are you a Glass Artist who would like to expand your skills with additional training or an apprenticeship? Is there a college course, vocational training, or one-to-one mentoring that would help you to develop personally, while at the same time keeping Britain's long heritage in craft alive?

Twice a year, the Queen Elizabeth Scholarship Trust (QEST) invites practising artists and craftspeople to expand their knowledge through its grant scheme. In fact, since it launched in 1990, QEST has awarded £5 million to over 600 individuals working across the UK in 130 different crafts.

Next month (July 2021), QEST will open for the next round of applications, enabling glass artists to put their case for funds to broaden their talent with training and education.

While applicants can apply for up to £18,000 for their proposals, QEST looks to provide support that goes beyond the money, through publicising scholars' work and offering participation in events that showcase their skills.

What is needed for a successful application? There are tips provided on the QEST website for those applying for scholarships (<https://www.qest.org.uk/apply/scholarships/>) and apprenticeships (<https://www.qest.org.uk/apply/apprenticeships/>). Applicants need to be able to demonstrate excellence in, and a strong commitment to, their craft, as well as having a clear idea about how the training will advance their practice.

Although QEST can support transport, and other associated costs, the majority of the application has to be for the training itself. QEST needs to see how the training would help applicants contribute towards the craft sector in the UK.

The next round of applications for QEST funding is open between 12 July and 16 August 2021.

BOOKS & MAGAZINES.

Special Summer Offer £20.00. 'A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass':

Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie. 2015.

ISBN 978-1-905267-83-5.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years.

The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durrant, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko Mukaidé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon &

Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoucke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. Selected exhibitions were held at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland. A great addition for anyone interested in contemporary glass. Available from Alan J. Poole. Special Easter Offer Price: £20.00 + p&p (1st Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: alanjpoole@aol.com
Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

***FINAL CALL! Application Deadline 31/07/21 - 'Coburger Glaspreis 2022' - (10/04/22→25/09/22):**
The Veste Coburg Art Collections will host the next Coburg Prize for Contemporary Glass in 2022. The competition and exhibition aim to provide a Europe-wide overview of current trends and developments in contemporary glass art and again take stock of the situation. The last Coburg Prize for Contemporary Glass in 2014 presented 150 international artists from 34 countries with more than 170 works of art. The objective is to show which design and processing techniques artists currently use, which thematic content predominates and whether current social questions, such as sustainability, migration, political suppression, globalisation and climate change are taken into account. It is also a matter of ascertaining how far glass is still considered purely as a material or whether, given its numerous possible uses and special properties, such as transparency, it is viewed as a complex medium with multiple meanings. The competition and accompanying exhibition is open to artists living in or originating from Europe who work with glass as a material. An international jury will choose between 100 and 150 artists. Expected are vessels, sculptures, objects, installations and stained glass, which will be shown from 10 April till 25 September 2022 at the Veste Coburg and the European Museum of Modern Glass. The exhibits are for sale. The international jury will award three main prizes and several special prizes. The first prize being €15,000, the second prize €10,000 and the third prize €5,000. There will also be an audience award. More information about the competition and the standardized registration portal can be found on the website www.coburger-glaspreis.de. The deadline for application is 31 July 2021. The competition and exhibition are organised in cooperation with the Alexander Tutsek-Stiftung, Munich.
Tel: 00 49 9561 8790. Email: sekretariat@kunstsammlungen-coburg.de
Website: https://www.coburger-glaspreis.de/coburg_glass_prize_terms-and%20conditions-2021_03_12l.pdf & https://www.coburger-glaspreis.de/coburg_glass_prize_terms-and%20conditions-2021_03_12l.pdf
***ADDITIONAL INFORMATION:** Concerning next year's 'Coburger Glaspreis' 2022, should any of you have had any concerns about unsold work returning to the UK, here is a reply I have now received from the Curator, which I hope, will go some way in putting your mind at rest, and applying for this exhibition/competition:

Dear Alan, Thank you for your mail and your concerns regarding the consequences of the Brexit for shipping. We are well aware of these problems and have some information which might help:

Shipping from the UK to Germany:

As with the Brexit the easy way of shipping goods through Europe has come to an end, there are many questions regarding custom matters for artists who want to apply for the Coburg Prize for Contemporary Glass 2022.

In recent weeks we had to ship some exhibition objects back from Germany to Britain which were sent to the EC before the UK left Europe and which returned after January 1st 2021.

We were informed by an artist from England that people resident in the UK are still allowed to re-import their own artwork free of any customs payments as long as they have:

- An EORI number registering your business/art practice in the UK (you can apply for these from the Government website ourselves)
- Proof of export (your delivery notes and courier receipt)
- Proof of the work being in a museum exhibition and not sold to anyone (we would supply a formal statement from the Kunstsammlungen der Veste Coburg, outlining the length of the exhibition)

Further, for international exhibitions there is the possibility to use a Carnet ATA (Admission Temporaire) declaration. This entitles you to export and import an object free of charge within a certain period. This works with countries like Switzerland who is not part of the EC and overseas countries and it should work with the UK as well. Information is available at

Website: <https://www.gov.uk/guidance/how-to-use-your-ata-carnet>

I am confident that there should be possibilities for artists from the UK to participate in the Coburg Prize for Contemporary Glass 2022 without paying any customs. Please be aware that when an object is sold from the exhibition that there might be a payment for customs and duty as the object does not return to the UK, which is crucial when you are using a Carnet ATA. Please keep this in mind when you determine the selling price (which should include the customs fee).

I hope this is of help. Please feel free to circulate this information. With best wishes, Sven.

Deadline 16/08/21. Call For Artists For China's Craft Glass Creation & Design Competition & Exhibition:

The sixth edition of the Craft Glass Creation & Design International Competition and Exhibition is set to take part in China from 10th. December 2021 to 15th. January 2022 and Glass Artists are invited to submit images of their work for consideration by the event committee.

The event is organised by the Fine Art College, Qinghua University, China Handcraft Association and Hejian City Council.

Application is by the submission of 300dpi digital photographs of between three and 10 artworks. Based on these images, glass artists will be selected to show their work in China, with the chance to win many prizes.

Selected artists will have their work shipped to China, with shipping costs covered by the committee. Prize winners will also be invited to attend the opening of the exhibition, with air fares paid for by the committee.

The submitted works will be auctioned by the committee and Government in December. Last year, many international artists' artworks were bought by the City Museum and private collectors during the auction.

Prizes:

A Special Gold Medal + a car 5600 GBP.

First Medal x 888 GBP/each

Second Medal x 444GBP/each.

Third Medal x 267 GBP/each.

Good work medal x several,177GBP/each.

All the awarded work will receive a certificate and trophy and be included in the art auction.

To enter the competition, send your contact details plus three to 10 images (300dpi) of three to 10 pieces of work, along with details of the size of the artworks, and titles, to Email: interglasschina@163.com

All work must have been made since 1st. January 2011.

The deadline to submit entries is 16th. August 2021.

For further information please contact Ms. Zhao, Associate Professor in Guangdong Polytechnic Normal University, on email: interglasschina@163.com

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

The Glass Hub 2021 Masterclasses:

We are very excited to announce our 2021 Masterclasses, book now before they get full!

Saturday 11th to Friday 17th September - The Perfect Vessel Masterclass with [Karl Harron](#).

Weds 29th September – Friday 1st October - Follow the Torch – Hot Glass Masterclass with [Elliot Walker](#).

Thursday 14th to Sunday 17th October - The Freedom of the 'One-Off' – Ice Casting Masterclass with [Joseph Harrington](#).

More info 2021 course schedule: https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84

Autumn Courses & Masterclasses:

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Thursday 19th – Friday 20th September Sandblasting with [Ruth Dresman](#).

Thursday 8th to Sunday 11th October - Experimenting with Colour Dropouts with [Ruth Shelley](#).

Saturday 7th to Sunday 8th November - Colour and Form Masterclass with [Katie Huskie](#).

Wednesday 11th to Friday 13th November - Fusing Doesn't have to be Flat with [Nina Casson McGarva](#).

Browse our Autumn 2020 courses at Website: https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Wanted: DPM Flat Mill For Magnetic Diamond & Polishing Discs:**

Please contact Morten Klitgaard Madsen on Email: mail@mortenklitgaard.dk

***Glass Moulds For Sale:**

Hallo. I have about 30, barely used, glass moulds for sale . They are in excellent condition, used for glass slumping. I will sell for half retail price or accept a good offer. Many thanks and best wishes, Susan Carson. Email: susiecarson@hotmail.co.uk

For Sale - Bullseye Glass & Powder Frits:

I have some glass that I no longer need; all bullseye and would prefer buyer to take the lot as it's small amounts. Preferable in London for collection, if not, will need to work out postage costs.

1 sheet 3100 clear, black, & white streaky 20 x 25cm (Warm glass price £11.79).

1 sheet 3100GR clear, white and black graffiti 16 x 25cm (Warm glass price £11.79 for slightly bigger size).

1 box of varied opaque vanilla, streaky amber, cream cullet - box size like for takeaways, though this one is slightly bigger!

1 box of varied transparent browns and grey cullet - box size like for takeaways.

4 partial filled jars of powder frit:

1107 light green.

1408 light aquamarine blue.

1406 steel blue.

1145 kelly green.

Would like £30.00 for the lot.

Please email for collection if London (I am based in S.E. London) or, if need posting, I will get a value for weight and box up!

kind regards, Sue King. Mob. 07710 829 396. Email: designer@suekingglass.co.uk

Website: www.suekingglass.co.uk

Glassmakers Equipment For Sale:

A compressor for sale which is in good working condition. I can't work out the make, but there is info shown on the label. £300.00. Will need to be collected from a central Cardiff location. Contact Helen Scarrett at Email: helenscarrett@yahoo.co.uk for further info.

NEWS (General).

The International Year Of Glass 2022 Approved By The General Assembly Of U.N.:

International Year of Glass 2022!

The General Assembly of U.N. approved the U.N. IYOG2022 with 19 countries acting as co-sponsors. Spain, Egypt, Turkey, Guatemala, Vietnam, Brazil, Hungary, Colombia, Ecuador, China, Cuba, Costa Rica, Japan, Mongolia, Russia, Slovakia, Venezuela, Senegal and Kiribati. A record of 19 countries co-sponsoring the IYOG2022!!! Besides this success we have reached the number of 79 countries supporting this project and we continue adding endorsements, more than 1500 in this moment.

I wished so much this moment that I never thought it could become true.

Thank you so much for your support at any time. To all the I.C.G. friends, to the Community of Glass Associations and to I.C.O.M.-Glass, always ready to work and support this project, the most important in my life and I know also of many of you.

We are sending the PR with the great news. We have worked very hard, we had to fight against COVID but we got it! With the splendid support and hard work of the Spanish Mission at U.N., complemented with Egypt and Turkey missions, now we can make a toast for Glass! Alicia Durán.

Website: https://mcusercontent.com/e76c92cb31c3089b62fb7818d/files/82ccb750-9e1f-1b4d-7b96-99a6305f52bd/News_United_Nations_Year_of_Glass_2022_May2021.pdf

New, Updated & Recently Discovered Artist Websites & Blogs:

*Wai Yan Choi: - www.waiyanchoi.com

*Rosemary 'Roë' Holcombe: - <http://www.glassactstudio.co.uk/>

*Sophie Longwill: - <https://longwillstudio.com/>

*Áine Ryan: - www.aineryanart.wordpress.com

*Stourbridge Glass Museum: - www.stourbridgeglassmuseum.org.uk

Recent Acquisitions: -

-

OBITUARY/IN MEMORIAM.

- + -

The next edition will be on 01/09/21.

... then further monthly newsletters on;
04/10, 01/11 & 01/12.

Please note that my newsletters go out on, or as near as the 1st. of every month,
unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date,
but not on the actual day of posting.

Unsubscribe:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of posting,
you should always contact either the venue(s) or Artist(s) concerned before attending any event in
order to avoid disappointment, should details, dates and or,
Artist participation change or be amended.*

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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