

# The Journal of The Glass Association Volumes 1 - 10

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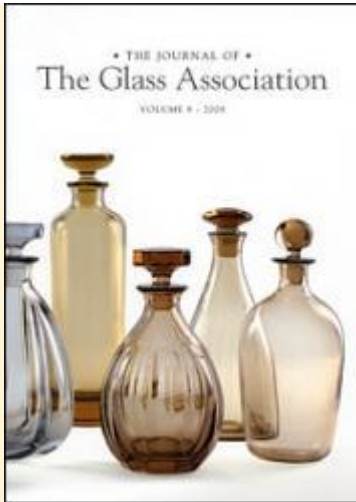
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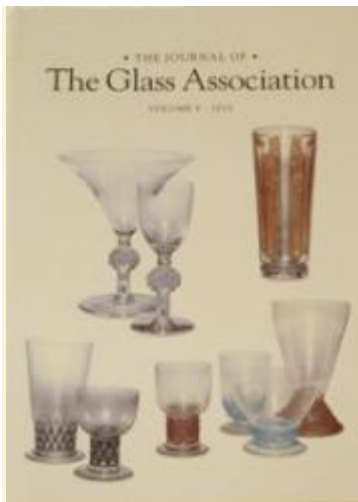
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- 14 Selling Irish Glass to the English - Anna Moran An adventure with Waterford Glass in early nineteenth century England. Keywords Penrose, Samuel Miller, Provost's House Trinity College, Dublin.
- 20 The Glass Industry in Manchester & Salford - Peter Bone - A comprehensive view of glassmaking in the area illustrated with locations, existing buildings & catalogue pages.
- 30 Helen Munro Turner - An Artist in Industry - Jill Turnbull - Article emphasises the influence of Helen Munro during the 1920's & 30' at The Edinburgh & Leith Glassworks, Drawings, designs , patterns & examples of her work.
- 36 Captain H J Dunne Cooke - Charles Hajdamach & Graham Cooley - Comprehensive archive of Swedish glass marketed by Elfverson & made by Strömbergshyttan from around the mid 1930's, illustrated by images of the designs in the archive. Dunne Cooke designs for Whitefriars & the relationship between Elversons, Wuidart & Whitefriars. Keywords Gerda Stromberg, Edmond Hogan, Ronald Stennett-Wilson.
- 68 Sam Herman - Father of British Studio Glass - Graham Cooley & Mark Hill - Sam Herman in conversation with Graham Cooley. Keywords, Harvey Littleton, University of Wisconsin ,Helen Munro Turner, Val St Lambe

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6 Copper-wheel engraving on British drinking vessels between 1770 & 1850. - Timothy Mills & Robert Marriss. Profusely illustrated with 32 images.

25 An insight into fuel efficient furnaces and gloryholes , why I care - Richard Golding.

33 Drinking with René Lalique - Mike Moir - A comprehensive illustrated article ( 130 images ) which features the René Lalique range of drinking glasses made between 1911 & 1944.

51 ' Scotch Venetian Glass ' - Edinburgh's contribution to the Venetian revival - Jill Turnbull - A review of Venetian style glass made in Edinburgh in the mid/late 19th century mainly by The Holyrood Flint Glass Company & the Leith Walk Glassworks ( later E & L/ Edinburgh Crystal ). Illustrated by catalogue pages & examples of the work. Many examples can be seen in the Kelvingrove Art Gallery Glasgow & in the National Museum of Ireland in Dublin.

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Front Cover An unmarked Gray-Stan vase 26cm tall from the Sheila Sharman Collection - see page 35

Title page Frederick Noke's design for a cameo plaque that won a bronze medal from The Department of Science & Art , Stourbridge in 1900 See page 12

06 The Stourbridge College of Art 1850 – 1905 James Measell

18 'They went to larn' em ' How four British Glass Makers played a key part in the modernisation of the Japan's Glass Industry in the late 19<sup>th</sup> Century.

28 The 'Complete Catalogue: Gray Stan glass An exciting discovery Judith Vincent and Charles Hajdamach

Back Cover A cut-glass lead vase cased red on clear ; made by Japan's Shinawawa Glass in the 1930's and a Satsuma style kinko bowl from 1881 see pages 22 & 23.

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