

Dan Klein Associates

Promoters Of Contemporary Glass.

(Alan J. Poole)

43 Hugh Street, Pimlico, London SW1V 1QJ. ENGLAND.

Tel: (00 44) 020 7821 6040.

Email: alanjpoole@aol.com

Website: www.dankleinglass.com

Alan J. Poole's Contemporary Glass News Letter.

*A monthly, group email listing information relating to
British & Irish Contemporary Glass Artist's events and activities.
Featuring Artists based at home or abroad and also foreign nationals that
have ever resided or studied for any period of time in the UK or Ireland.*

June Edition.

* - indicates new or amended entries since the last edition.

2012.

07/02/12→07/11/12. "In The Name Of Love". inc: Kate Baker, Katharine Coleman M.B.E., Donghai Guan, Luke Jerram & Elizabeth Swinburne. Alexander Tutsek-Stiftung. Munich. D. Tel: 00 49 89 343 856. Fax. 00 49 89 342 876. Email: info@atutsek-stiftung.de
Website: www.atutsek-stiftung.de

11/02/12→03/09/12. "De Nye Glas – Og Keramikkunstnere". Danmarks Designskole Glass & Ceramics Student Exhibition. inc: Tillie Burden. Holmgaard Park. Holmegaard Glasværk. Fensmark. DK. Website: <http://holmgaardpark.dk/events.4948.aspx?newsID4954=3128>

14/02/12→10/06/12. "Glasstress New York: New Art From The Venice Biennales". inc: Luke Jerram. Museum Of Arts & Design. New York (NY). US. Tel: 00 39 041 739 453. Email: press@glasstress.org Website: www.glasstress.org

*28/02/12→03/06/12. "SecneicS: Work In Progress". Katrin Maurer Solo Retrospective Exhibition. Stichting Nationaal Glasmuseum. Leerdam. NL. Tel: 00 31 345 612 714. Fax. 00 31 345 613 662. Email: directeur@stichtingglas.nl
Website: www.nationaalglasmuseum.nl

03/03/12→05/08/12. "Blood & Bones: Work By Patricia Niemann". Patricia Niemann Solo Mixed Media Exhibition. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk
Website: www.glassmuseum.org.uk

16/03/12→15/07/12. "Journeys Through The Light". Mixed Media Exhibition. inc: Kate Anderson & Joanna Reynolds. Hungate Medieval Art. St. Peter Hungate Church. Norwich. GB. Email: HungateGlass@aol.com Website: www.hungate.org.uk

16/03/12→17/06/12. "National Student Art Glass Prize 2012". Biennial Student Competition Exhibition. inc: Mikyoung Jung. Wagga Wagga Art Gallery. Wagga Wagga (NSW). AUS. Tel: 00 61 2 69 26 96 61. Fax. 00 61 2 69 26 96 69. Email: gallery@wagga.nsw.gov.au Website. www.waggaartgallery.org

29/03/12→17/06/12. "Brains, The Mind As Matter". Mixed Media Collection Exhibition. inc: Annie Cattrell & Katharine Dowson. Wellcome Collection. London. GB. Tel: 020 7611 2222. Fax. 020 7611 8258. Email: info@wellcomecollection.org Website: www.wellcomecollection.org/whats-on/exhibitions/brains.aspx

*31/03/12→04/11/12. "Fertile Landscape: 2012 Annual Outdoor Sculpture Exhibition". inc: Matt Durran & Max Jacquard. Kestle Barton. Heston. GB. Tel: 01326 231 811. Email: info@kestlebarton.co.uk Website: www.kestlebarton.co.uk

04/04/12→23/06/12. "e-merge 2012: Biennial Juried Kiln-Glass Exhibition". inc: Sukyung Chung, Julie Dean, Mikyoung Jung, Luisa Restrepo, Cathryn Shilling & Amanda Simmons. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008. Email: gallery@bullseyeglass.com Websites. www.bullseyegallery.com

*14/04/12→02/09/12. "Rick Bernstein: Kitchen Dreams". Richard "Ricky" Bernstein Solo Exhibition. John Nelson Bergstrom Arts Center & Mahler Glass Museum. Neenah (WI). US. Tel: 00 1 920 751 4658. Email: smith@bergstrom-mahlermuseum.com Website: www.bergstrom-mahlermuseum.com

*17/04/12→02/06/12. "Made In Scotland". Mixed Media Exhibition. inc: James Denison-Pender, Alison Kinnaird M.B.E., 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Alison McConachie, Keiko Mukaidé & Andrea Walsh. The Fleming Collection. London. GB. Tel: 020 7042 5730. Email: selina.skipwith@flemingcollection.com Website: www.flemingcollection.com/futureexhibitions.php

20/04/12→09/06/12. "Focus". inc: Sally Fawkes & Peter Layton. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344. Fax. 020 7636 6269. Email: sales@caa.org.uk Website: www.caa.org.uk

21/04/12→05/08/12. "Spark And Flame: 50 Years Of Art Glass And The University Of Wisconsin-Madison". inc: Jane Bruce. Chazen Museum Of Art. Wisconsin (WI). US. Tel: 00 1 608 263 3686. Email: mfitzgerald@chazen.wisc.edu Website: www.chazen.wisc.edu

21/04/12→15/07/12. "Spring Exhibition". Mixed Media Exhibition. inc: Elizabeth Cull. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111. Email: info@numberfourgallery.co.uk Website: www.numberfourgallery.co.uk

*22/04/12→02/08/12. “21st. Century Icons”. Mixed Media Touring Exhibition. inc: Emma Bourke & De Róisín Buitléar. Ccol National Craft Gallery. Kilkenny./Rathfarnham Castle. Dublin./**Galway City Museum, Galway**. IRL. Tel: 00 353 56 776 1804. Fax. 00 353 56 776 3754. Email: ncg@ccoi.ie Website: www.nationalcraftgallery.ie

25/04/12→15/10/12. “Trans_verre#1”. inc: Colin Rennie & Gareth Noel Williams. Musée Du Verre Carmaux. Carmaux. F. Tel: 00 33 5 63 80 52 90. Fax. 00 33 5 63 80 20 55. Email: museeverre@cc-carmausin.fr Website: www.museeverre-tarn.com

*26/04/12→18/06/12. “40th. Annual International Glass Invitational Award Exhibition: Expressions”. inc: Matthew Curtis, Eric Hilton, Luke Jerram, Štěpán Pala, Zora Palová, Clifford Rainey, David Reekie, Colin Reid & Brian Usher. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Fax. 00 1 248 554 0594. Email: info@habatat.com Website: www.habatat.com

26/04/12→21/06/12. “Reflect”. Garden Gallery Mixed Media Exhibition. inc: Sally Fawkes & Richard Jackson, & Johannes Von Stumm. Winchester Cathedral. Winchester. GB. Tel: 01794 301 144. Email: rachelbebb@aol.com Website: www.gardengallery.uk.com

27/04/12→01/07/12. “50 Years Of Studio Glass”. inc: Adam Aaronson & Scott Benefield. Kentucky Museum Of Art & Craft. Louisville (KY). US. Tel: 00 1 502 589 0102 Ext. 213. Fax. 00 1 502 589 0154. Email: Aly@kentuckyarts.org Website: www.kentuckyarts.org

*28/04/12→06/06/12. “186th. R.S.A. Annual Exhibition 2012”. Mixed Media Exhibition. inc: Annie Cattrell. The Royal Scottish Academy. Edinburgh. GB. Tel: 0131 225 6671. Fax. 0131 220 6016. Website: www.royalscottishacademy.org

28/04/12→01/07/12. “Chi-Son Chang”. Chi-Son Chang Solo Exhibition. The Window Space, The Hub: The National Centre For Craft & Design. Sleaford. GB. Tel: 01529 308 710. Fax. 01529 308 718. Email: hub@leisureconnection.co.uk Website: www.thehubcentre.org

28/04/12→28/07/12. Guild Of Glass Engraver’s Exhibition. inc: Akemi Adams, Aileen Asher, Lucy Batt, Sue Burne, Katharine Coleman M.B.E., James Denison-Pender, Peter Furlonger, Frank Grenier, Patricia Hilton-Robinson, Alison Kinnaird M.B.E., Amanda Lawrence, Charmian Mocatta, Suzanne Osborn, Nicholas Rutherford, Sally Scott, Tracey Sheppard, Sandra Snaddon, Mary Steven, Jennifer Stourton, Jan Studerus, Nancy Sutcliffe, Geoff Thwaites & Sara April Wilson. The Gallery In Johansfors. Johansfors. S. Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com Website: <http://www.johansforsgallery.com>

28/04/12→01/07/12. “Made In The Middle”. MAC Craftspace Mixed Media Touring Exhibition. inc: Stuart Akroyd, Vanessa Cutler, Charlotte Clark & Ruth Spaak. Midlands Arts Centre (mac). Birmingham./**The Hub: The National Centre For Craft & Design. Sleaford**./Shire Hall Gallery. Stafford. (15/09/12→27/10/12)/Hereford Museum & Art Gallery. Hereford. (10/11/12→02/01/13)/Rugby Art Gallery & Museum. Rugby. (15/01/13→09/03/12)/Bilston Craft Gallery & Library. Bilston. (23/03/13→11/05/13)/Northampton Museum & Art Gallery. (25/05/13→06/07/13) GB. Tel: 0121 446 3357. Email: info@macarts.co.uk Website: www.macarts.co.uk/event/made-in-the-middle

30/04/12→30/06/12. "A Right Royal Knees Up". Mixed Media Diamond Jubilee/Glass Games Exhibition. inc: Allister Malcolm. The Craft Shop, Royal Exchange Theatre. Manchester. GB. Tel: 0161 615 6767. Email: craft.shop@royalexchange.co.uk
Website: www.royalexchange.co.uk/craftshop

May→September. "Is Someone There?". Touring Exhibition. inc: Pilar Aldana-Méndez. Sala De Exposiciones De La Universidad Politécnica De Cartagena Facultad De Ciencias De La Empresa. Cartagena-Mercia./Museo De Arte En Vidrio De Alcorcón. Alcorcón./**Museo Tecnológico Del Vidrio. Fundación Centro Nacional Del Vidrio. La Granja De San Idefonso**. E. Tel: 00 34 921 010 700. Fax. 00 34 921 010 701.
Email: visitas@fcnv.es Website: www.fcnv.es

*01/05/12→31/05/12. "The Art Of SunFest". Mixed Media Exhibition. inc: Katherine Butler, Erin Dickson, June Kingsbury, James Maskrey, Yi 'Pearl' Peng, Kevin Petrie, Colin Rennie, Jeffrey Sarmiento, Ayako Tani, Brian Thompson, Cate Watkinson & Robert Winter. The Sandford Goudie Gallery @ Customs House. South Shields. GB. Tel: 0191 427 8199. Fax. 0191 456 5979. Email: esen@customhouse.co.uk Website: www.customhouse.co.uk

02/05/12→30/06/12. "Evolve: Past Award Winners - e-merge 2002 - 2010". inc: Kate Baker. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008. Email: gallery@bullseyeglass.com Websites. www.bullseyegallery.com

03/05/12→06/06/12. "Glass Narratives". inc: Lucy Batt, Tillie Burden, Peter Layton, Tolly Nason, Amanda Simmons & Sarah Wiberley. ZeST Contemporary Glass Gallery. London. GB. Tel: 020 7610 1900. Fax. 020 7610 3355. Email: info@zestgallery.com
Website: www.zestgallery.com

03/05/12→03/06/12. "Vidar Koksvik: Profound Objects". Vidar Koksvik Solo Exhibition. Galleri Format. Oslo. N. Tel: 00 47 22 41 45 40. Fax. 00 47 22 94 40 81.
Email: oslo@format.no Website: www.format.no

*04/05/12→30/06/12. "Earth. Water. Sky. Wind". A Walking The Land Exhibition. inc: Anna Gillespie. Old Passage Inn. Arlingham. GB. Email: info@walkingtheland.org.uk
Website: www.walkingtheland.org.uk

04/05/12→18/11/12. "Hot & Cool". Two Person Exhibition With Trine Drivsholm & Tobias Møhl. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Fax. 00 45 86 34 60 60.
Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

04/05/12→01/07/12. "Lasitaiteilija: Anu Penttinen". Anu Penttinen Solo Exhibition. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Fax. 00 358 19 758 4110.
Email: glass.museum@riihimaki.fi Website: www.suomenlasimuseo.fi

04/05/12→09/06/12. "Ruby Woo & Johnson Yu: Introducing The Work Of Two Hong Kong Glass Artists". Two Person Exhibition With Sau Mei "Ruby" Woo & Johnson Yu. Koru2 Koru-hk.com Contemporary Art. Aberdeen. Hong Kong. PRC. Tel: 00 852 2580 5922. Fax. 00 852 2987 8422. Email: info@koru-hk.com Website: www.koru-hk.com

05/05/12→05/06/12. "Birtley House Sculpture Garden 2012". Mixed Media Exhibition. inc: Adam Aaronson. Birtley House. Bramley (Surrey). GB. Tel: 01483 892 055.
Fax. 01483 894 885. Email: info@birtleyhouse.co.uk Website: www.birtleyhouse.co.uk

*06/05/12→02/09/12. "Accès Direct 12". Mixed Media Exhibition. inc: Barbara Faludi.
Château De Seneffe. Seneffe. B. Website: www.chateaudeseneffe.be

*06/05/12→12/09/12. "Carbon 12: Art And Climate Change". Mixed Media Exhibition. inc:
Annie Cattrell. Espace Foundation E.D.F. Paris. F. Website: <http://fondation.edf.com>

06/05/12→28/10/12. "Ouvertures: Verre Glas Architecture". inc: Priska Jacobs. Vitro Musée
Romont. Musée Suisse Du Vitrail & De Arts Du Verre. Romont. CH.
Tel: 00 41 26 652 1095. Fax. 00 41 26 652 4917. Email: info@vitromusee.ch
Website: www.vitromusee.ch

10/05/12→28/10/12. "Pâte De Verre". inc: Margaret Alston, Keith Brocklehurst, Tessa
Clegg, Diana Hobson, Richard B. Price, Gerhard Ribka, Heike Robertson, Mare Saare &
Emma Wood. Europäisches Museum Für Modernes Glas. Park Rosenau, Rödental. D.
Tel: 00 49 9561 87911. Email: s.hauschke@kunstsammlungen-coburg.de
Website: www.kunstsammlungen-coburg.de

*11/05/12→25/08/12. "Summer Contemporary Craft". Mixed Media Exhibition. inc: Phil
Atrill & Janine Partington. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Fax. 01252 737 398. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk

13/05/12→17/07/12. "Inspired Landscape". Mixed Media Exhibition. inc: 'Gillies Jones'
(Stephen Gillies & Kate Jones). Inspired BY ... Gallery, The Moors National Park Centre.
Danby. GB. Tel: 01439 772 737. Fax. 01287 660 308.
Email: moorscentre@northyorkmoors-npa.gov.uk
Website: www.northyorkmoors.org.uk/inspiredbygallery

*13/05/12→08/07/12. "May All Your Dreams Come True". Mixed Media Exhibition. inc:
Rachel Elliott. Heart Gallery. Hebden Bridge. GB. Tel: 01422 845 845.
Email: heartgallery@btinternet.com Website: www.heartgallery.co.uk

16/05/12→09/06/12. "Belief". Nick Wirdnam Solo Exhibition. Sabbia Gallery. Paddington
(NSW). AUS. Tel: 00 61 2 93 61 64 48. Fax. 00 61 2 93 60 44 78.
Email: gallery@sabbiagallery.com Website: www.sabbiagallery.com

17/05/12→21/07/12. "Summer Exhibition 2012". Mixed Media Exhibition. inc: Sally
Fawkes, Richard Jackson, Rebecca Newnham, Tracey Sheppard, Johannes Von Stumm &
Neil Wilkin. The Garden Gallery. Broughton. GB. Tel: 01794 301 144.
Email: rachelbebb@aol.com Website: www.gardengallery.uk.com

*18/05/12→17/06/12. "New Glass Art". inc: Sean Campbell, Keith Cummings, Debbie
Dawson, Róisín De Builéar, Stuart Garfoot, Alison Lowry, Mary Mackey, Michael Ray,
Aoife Soden, Andrea Spencer & Xiao Wei Zhuang. Shanghai Museum Of Arts & Crafts.
Shanghai. PRC. ?

19/05/12→01/09/12. “Thirty30”. Mixed Media 30th Anniversary Exhibition. inc: Griet Beyaert, Stephanie Bowen, ‘Lo-Co Glass Ltd.’ (Colin and Louise Hawkins), Ruth Lyne, Charlie Macpherson, Graham Muir, Amanda Notarianni & Kevin Wallhead. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

*19/05/12→01/07/12. “The Fire Continues”. inc: Vanessa Cutler. Gallery Of Fine Craft. US. The Gallery Of American Glass At Wheaton Village. Millville (NJ).
Tel: 00 1 856 825 6800 Ext. 2756. Fax. 00 1 856 825 2410.
Email: museumstores@wheatonvillage.org
Website: www.wheatonarts.org/museumstores/gallery

*25/05/12→04/07/12. “Between Art & Industry”. Mixed Media Exhibition. inc: Róisín De Buitléar. Ccoi National Craft Gallery. Kilkenny. IRL. Tel: 00 353 56 776 1804.
Fax. 00 353 56 776 3754. Email: n cg@cco i.e Website: www.nationalcraftgallery.ie

*25/05/12→09/06/12. “Summer Exhibition & Plant Festival”. Mixed Media Exhibition. inc: Pam Armitage. Dadbrook Gallery, Dadbrook House. Cuddington. GB. Tel: 01844 292 459.
Email: info@dadbrogallery.co.uk Website: www.dadbrogallery.co.uk

*26/05/12→23/06/12. “The Force & Form Of Memory”. Mixed Media Touring Exhibition. inc: Angela Steel. The Stirling Smith Art Gallery & Museum. Stirling./St. Fergus Gallery, Wick Library. Wick./Swanson Gallery. Thurso./**Inverness Museum & Art Gallery**. **Inverness**. /McLean Museum & Art Gallery. Greenock. (June→July)/Woodend Barn Arts Centre. Banchory. GB. Tel: 01463 237 114. Email: exhibitions@highland.gov.uk
Website: <http://inverness.highland.museum/>

*31/05/12→10/06/12. “Festival Exhibition”. Mixed Media Exhibition. inc: Stuart Akroyd & Frans Wesselman. Old Chapel Gallery @ Hay Castle. Hay-On-Wye. GB.
Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com
Website: www.oldchapelgallery.co.uk

*01/06/12→18/08/12. “Coming Of Age: The Art & Science Of Ageing”. Mixed Media Exhibition. inc: Annie Cattrell. GV Art London. London. GB. Tel: 020 8408 9800.
Email: info@gvart.co.uk Website: www.gvart.co.uk

*01/06/12→09/06/12. “Dartmouth Galleries Week”. Nick Orsler Solo Exhibition. Blown. Dartmouth. GB. Tel/Fax. 01803 835 123. Email: anne.bsg.totnes@gmail.com
Website: www.blownstudioglass.co.uk

01/06/12→03/06/12. “Olympic Progress”. Glass Games Exhibition. inc: Phyllis Dunseth, Jane Edwards & Katharine Edwards. All Saints Community Hall. Melbourn. GB.
Tel: 01763 260 457. Email: phyllisdunseth@btinternet.com

*01/06/12→30/09/12. “Sculpture In Context 2012”. Mixed Media Sculpture Exhibition. inc: T.B.C. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL.
Tel: 00 353 1 882 6550. Email: museum@glasnevintrust.ie
Website: www.glasnevinmuseum.ie

*01/06/12→04/06/12, 07/06/12→11/06/12 & 14/06/12→17/06/12. “South East Open Studios 2012”. Pauline Joy Solo Exhibition. Brook Farm, Calehill, Little Chart. GB.
Tel: 01233 712 925. Email: brookfarmstudio@btinternet.com Website: www.seos-art.org

*01/06/12→03/06/12, 07/06/12→10/06/12 & 14/06/12→17/06/12. “South East Open Studios 2012”. Linda Smith Solo Exhibition. 68 Francis Road, Ashford. (Kent). GB.
Mob: 07818 433 101. Email: drlbmsmith@yahoo.co.uk Website: www.seos-art.org

*01/06/12→03/06/12, 06/06/12, 09/06/12→10/06/12 & 15/06/12→17/06/12. “South East Open Studios 2012”. Myra Wishart Solo Exhibition. Myra Wishart Ceramics & Glass. Quornden Farm, Emmetts Lane, Ide Hill. GB. Tel: 01732 352 908.
Email: myra@myrawishart.co.uk Website: www.seos-art.org

*01/06/12→04/06/12, 08/06/12→11/06/12 & 15/06/12→17/06/12. “South East Open Studios 2012”. Anthony Wynne Solo Exhibition. Tony Wynne Glass Art. The Den, Meadow Lane, Sedlescombe. GB. Tel: 01424 871 605 & 01424 870 469. Email: anthony.wynne@sky.com
Website: www.seos-art.org

*01/06/12→27/07/12. “Threads Across The Sea”. Two Person Mixed Media Exhibition With Keiko Mukaidé (origami) & Jeanette Shendler, Textile Artist. Scottish Fisheries Museum. Anstruther. GB. Tel: 01333 310 628. Email: enquiries@scotfishmuseum.org
Website: www.scotfishmuseum.org

02/06/12→05/06/12. “Art, Craft & Design”. Mixed Media Fair. inc: ‘Carol Griffin Enamels’ (Carol Griffin). Blenheim Palace Park. Blenheim Palace. Woodstock. GB.
Tel: 023 9286 2871. Email: webinfo@livingcrafts.co.uk Website: www.livingcrafts.co.uk

*02/06/12→11/06/12. “Edinburgh College Of Art Degree Show 2012”. Mixed Media Student Exhibition. inc: B.A. Students - Jonathan Ball, Kirstin Binnie, Karen Day, Shaun Fraser, Laura Hollis, Dawn Miller, Elizabeth Smith & Hannah Warren & M.F.A. Students – Sigrid Blekastad & Alan Horsley. Edinburgh College Of Art. The University Of Edinburgh. Edinburgh. GB. Tel: 0131 221 6251. Fax. 0131 221 6004. Email: a.mcconachie@ed.ac.uk
Website: www.ed.ac.uk

*02/06/12→07/07/12. “From Denmark With Love”. Mixed Media Exhibition. inc: Pernille Braun, Stine Jespersen & Tora Urup. Puls Contemporary Ceramics & Ampersand House. Brussels. B. Tel: 00 32 2 640 2655. Email: mail@pulsceramics.com
Website: www.pulsceramics.com

*02/06/12→02/09/12. “Ingrid Nord: Erindringer”. Ingrid Nord Solo Exhibition. Nøstetangen Museum. Hokksund. N. Tel: 00 47 32 299 050. Fax. 00 47 32 299 051.
Email: post@nostetangenmuseum.no Website: www.nostetangenmuseum.no

*02/06/12→05/06/12. “Knebworth Summer Craft & Design Show”. Romor Exhibitions Mixed Media Event. inc: ‘Joia Glass’ (Joy & Peter Cole), ‘The Cafe Jello Gallery’ (David Mitchell) & ‘Vitreous Art’ (Mike Caddy & Jenny Timms). Knebworth House & Park. Knebworth. GB. Tel: 01234 345 725. Email: visit@romorexhibitions.co.uk
Website: www.romorexhibitions.co.uk

*02/06/12→24/06/12. “Metromorposis”. Welsh School Of Architectural Glass Student Degree Show. inc: Rowena Byrne, Mark Evans, Rhian Goodhand, Christine Hartnoll, Bethan Jones, Julie Lewis, David Light, Shelaugh Mainwaring, Steve Pannell & Charis Pfeiffer. Colonnade Gallery. National Waterfront Museum. Swansea. GB. Tel: 01792 638 950. Email: waterfront@museumwales.ac.uk Website: www.museumwales.ac.uk/en/swansea/

*02/06/12→03/06/12, 09/06/12→10/06/12 & 16/06/12→17/06/12. “South East Open Studios 2012”. Paul Chave Solo Exhibition. Paul Chave Art & Design. Winfield Cottage, Basted Lane, Crouch. nr. Sevenoaks. GB. Mob: 07973 119 701. Email: pchave@dircon.co.uk Website: www.seos-art.org

*02/06/12→03/06/12, 07/06/12→10/06/12, 14/06/12 & 16/06/12→17/06/12. “South East Open Studios 2012”. Tessa Knott Solo Exhibition. 4 Park Grove, Bromley. GB. Tel: 020 8464 6259. Email: tessa@knott.demon.co.uk Website: www.seos-art.org

*02/06/12→03/06/12, 09/06/12→11/06/12 & 16/06/12→17/06/12. “South East Open Studios 2012”. Christine MacCormick Solo Exhibition. 23 St. James Road, Royal Tunbridge Wells. GB. Email: chrismaccor@yahoo.co.uk Website: www.seos-art.org

*02/06/12→03/06/12, 06/06/12, 09/06/12→10/06/12, 13/06/12 & 16/06/12→17/06/12. “South East Open Studios 2012”. Gill Newson Solo Exhibition. Shed Gallery, 29 Dynevor Road, High Brooms. GB. Tel: 01892 512 760.

02/06/12→05/06/12. “Spring Fling: 10th. Birthday: Scotland’s Premier Art & Craft Open Studios Event”. Mixed Media Event. Studio 19. inc: Cressa McLaren. Studio 2, Cannonwalls & Claverhouse, Kirkcudbright. GB. Tel: 01644 450 338. Emails: cressa.glass@gmail.com & info@spring-fling.co.uk Websites: www.cressamclaren.com & www.spring-fling.co.uk

02/06/12→05/06/12. “Spring Fling: 10th. Birthday: Scotland’s Premier Art & Craft Open Studios Event”. Mixed Media Event. Studio 22. inc: ‘Kate Anderson Mosaics’ (Kate Anderson). Tongland. GB. Tel: 01557 330 415. Emails: KateAnderson1029@aol.com & info@spring-fling.co.uk Websites: www.andersonsart.co.uk & www.spring-fling.co.uk

02/06/12→05/06/12. “Spring Fling: 10th. Birthday: Scotland’s Premier Art & Craft Open Studios Event”. Mixed Media Event. Studio 41. inc: Amanda Simmons. Rosebank, Corsock. GB. Tel: 05601 470 120. Emails: amanda.simmons@btinternet.com & info@spring-fling.co.uk Websites: www.amandajsimmons.co.uk & www.spring-fling.co.uk

*03/06/12→05/06/12, 09/06/12→10/06/12, 13/06/12 & 16/06/12→17/06/12. “South East Open Studios 2012”. Hildegard Pax Solo Exhibition. Bourne Grange Oust East, Carpenters Lane, Hadlow. GB. Tel: 01732 852 054. Email: hildegardpax@gmail.com Website: www.seos-art.org

*04/06/12→12/08/12. “Summer Exhibition”. Mixed Media Exhibition. inc: Elinor Andersson, Ruth Dupré, Rachel Elliott & Hildegard Pax & Emma Woffenden (Bronze Sculptures). Royal Academy Of Arts. Burlington House. London. GB.

Tel: 020 7300 5785. Fax. 020 7300 5774. Email: summer.exhibition@royalacademy.org.uk
Website: www.royalacademy.org.uk/exhibitions/summer-exhibition-2012/

*05/06/12→31/08/12. "G8". inc: Janusz Pozniak & Paula Stokes, Dena Rigby Fine Arts @ Winston Wächter Fine Art. Seattle (WA). US. Mob: 00 1 206 409 3749.
Email: dena@denarigbyfinearts.com Website: www.denarigbyfinearts.com

05/06/12→06/06/12. "Intae Space". Transit Of Venues: Glasgow Science Festival Exhibition. Siobhan Healy Solo Exhibition. Glasgow Sculpture Studios. Glasgow. GB.
Mob: 07906 543 215. Email: nattyglass@yahoo.com Website: www.nattyglass.co.uk

05/06/12→30/06/12. "Luminaries". inc: Peter Bremers, Katharine Coleman M.B.E., Keith Cummings, Anna Dickinson, Sam Herman, Alison Kinnaird M.B.E., Peter Layton & Colin Reid. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800.
Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

*06/06/12→09/06/12. "Pre:VIEW". University Of Wolverhampton B.A. Degree Show. inc: Sharon Cawston, Robyn Corfield, Holly Harkin, Katherine Roden & Kelly Rooker. School Of Art & Design. University Of Wolverhampton. Wolverhampton. GB. Tel: 01902 322 058.
Email: art-design@wlv.ac.uk Website: www.wlv.ac.uk/artanddesign

*06/06/12→07/06/12, 09/06/12→10/06/12 & 13/06/12→17/06/12 "South East Open Studios 2012". Kirsten Stewart Solo Exhibition. Kirsten Stewart Glass. 23 Cambridge Street, Royal Tunbridge Wells. GB. Tel: 01892 528 892. Email: ukkirsten@hotmail.com
Website: www.seos-art.org

*07/06/12→19/07/12. "A Visual Conversation". Mixed Media Exhibition. inc: Jane Bruce. River House Arts. Perrysburg (OH). US. Tel: 00 1 419 874 8900.
Email: pb@river-house-arts.com Website: www.river-house-arts.com

*07/06/12→16/06/12. "Degree Show". University For The Creative Arts B.A. Glass Student Exhibition. inc: Fenella Osborne, Ann Sloan & Joanna Williamson. University For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Fax. 01252 892 927.
Email: cwebster@ucreative.ac.uk Website: www.ucreative.ac.uk

08/06/12→19/08/12. "Nieuwe Oogst 2011./New Harvest 2011". inc: Pia Raeymaekers. Design Vlaanderen. Brussels. B. Tel: 00 32 2 227 6060. Email: info@designvlaanderen.be
Website: www.designvlaanderen.be

*08/06/12→08/07/12. "Paul Kessling & Sarah Wiberley". Two Person Mixed Media Exhibition With Sarah Wiberley & Paul Kessling, Fine Artist. Junction Art Gallery. Woodstock. GB. Tel: 01993 358 707. Email: info@junctionartgallery.co.uk
Website: www.junctionartgallery.co.uk

*08/06/12→06/07/12. "Revealing The Invisible". Luke Jerram Solo Exhibition. Heller Gallery. New York (NY). US. Tel: 00 1 212 414 4014. Fax. 00 1 212 414 2636.
Email: info@hellergallery.com Website: www.hellergallery.com

*08/06/12→16/06/12. "Vanguard - Progress Craft". Mixed Media Highlights Contemporary Craft Tour Exhibition. inc: Catherine Fuga-Carr. Dufton Village Hall. Dufton./St. Mary The Virgin. Kirkby Lonsdale./St. Thomas' Church Hall. Stanhope./Hamsterley Village Hall. Teesdale./**Newbiggin Maritime Centre. Newbiggin-By-The-Sea**. GB.
Email: karen@highlightsnorth.co.uk Website: www.highlightsnorth.co.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Zoe Albright Solo Exhibition. Firestix. Fairholme, 9 Copthall Lane, Chalfont St. Peter. GB. Tel: 01753 481 519.
Email: info@firestix.co.uk Website: www.firestix.co.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Mike Caddy & Jenny Timms Solo Exhibition As 'Vitreus Art'. Vitreus Art. Stable Cottage, 2 The Bunch, Main Street, Adstock. GB. Mob: 07778 837 471. Email: hello@vitreus-art.co.uk
Websites: www.vitreus-art.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Jane Vincent Studio. inc: Marilia Carvalho, Tracey Holmes, Suzanne Raffellini & Jane Vincent. Fern Lane Chapel. Little Marlow. GB. Tel: 01628 525 845. Email: Jane@5doart.co.uk
Websites: www.5doart.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Gavin Caspersz Solo Exhibition. Glass With Attitude. Chapel Studios, 25-27 Brewhouse Lane, Rowsham. GB. Mob: 07958 638 133.
Email: gavincaspersz@glasswa.com
Websites: www.glasswa.com & www.bucksopenstudios.org.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Ingrid Cassar Solo Exhibition. Little Orchard, 9 New Road, Drayton Parslow. GB. Email: ingridglass@iprimus.com.au
Websites: www.ingridcassar.com & www.bucksopenstudios.org.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Jessica Ecott. Jessica Ecott Solo Exhibition. Manor Farm Barn. Church End, Haddenhams. GB. Tel: 01844 291 101.
Email: info@jessicaecott.co.uk
Websites: www.jessicaecott.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Elizabeth Foster Solo Mixed Media Exhibition. Ash House Arts. Ash House, Hog Lane, Ashley Green. GB. Tel: 01442 873 279.
Websites: www.ash-house-arts.com & www.bucksopenstudios.org.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Jazzy Lily. Pauline Holt Solo Exhibition. Middle House, 34 Grecian Street, Aylesbury. GB. Tel: 01296 437 406.
Email: pauline@jazzylily.com
Websites: www.jazzylily.com & www.bucksopenstudios.org.uk

09/06/12→24/06/12. "Bucks Open Studios 2012". Tlws Johnson Solo Exhibition. Tlws Johnson Designs. The Old Store Workshop. Main Street, Gawcott. GB.
Tel/Fax. 01280 816 402. Email: tlws.j@sky.com
Websites: www.tlwsglass.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. John & Jane King Solo Exhibition. Serendipity Glass. 15 Silver Street, Cublington. GB. Tel: 01296 681 734.
Websites: www.serendipityglass.org.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. Three Person Mixed Media Exhibition With Mary Perkins, Jill Jenkins, Jewellery/Fine Artist & Sally Miller, Textile/Fine Artist. Tring Trio. Goldfield Mill House. Tring. GB. Tel: 01442 822 668.
Websites: www.tringtrio.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. Four Person Mixed Media Exhibition With Claudia Phipps, Bonnie Phipps, Textile Artist, Sue Roberts, Ceramist & Erin Thwaites, Jeweller/Metalsmith. The Barn @ Ivy House, Chivery, Tring. GB. Tel: 01296 624 043.
Email: info@claudiaphipps.co.uk
Websites: www.claudiaphipps.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. Glass Designs. Ray Priem Solo Exhibition. Chapel Studio. Rowsham. GB. Mob: 07879 847 568.
Email: enquiries@glassdesigns.co.uk
Websites: www.glassdesigns.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. Two Person Exhibition With Reiko Ralph & Peter Spain. 25 Forge Close, Holmer Green. GB. Tel: 01494 716 253.
Website: www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. Annie Sutherland Solo Mixed Media Exhibition. Annie Sutherland. White House Cottage, Hawthorn Place, Church Road, Penn. GB. Tel: 01494 812 385. Website: www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. David Wasley Solo Mixed Media Exhibition. Hospitality & Exhibition Gallery. Chiltern Woodland Burial Park. Beaconsfield. GB. Tel: 01494 872 158. Email: three.3ma@bushinternet.com
Websites: www.3rdmillenniumartists.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. Mixed Media Exhibition. inc: Ewa Wawrzyniak & Sue Weinstock. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150.
Email: info@obsidianart.co.uk
Websites: www.obsidianart.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. Denise Williams Solo Mixed Media Exhibition. Dedoubleyou Designs. 6 Swan Close, Chesham. GB. Tel: 01494 778 488.
Email: denise@dwglass.co.uk
Websites: www.dwglass.co.uk & www.bucksopenstudios.org.uk

09/06/12→24/06/12. “Bucks Open Studios 2012”. Irenke York Solo Mixed Media Exhibition. 42 Clementi Avenue, Holmer Green. GB. Tel: 01494 711 960.
Website: www.bucksopenstudios.org.uk

*09/06/12→08/10/12. “Het/The Object: International Glass Prize 2012”. Triennale Competition Exhibition. inc: Heike Brachlow, Siobhan Healy, Jeffrey Sarmiento, Emma

Woffenden & Koichiro Yamamoto. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Fax. 00 32 11 552 266.
Email: info@internationalglassprize.be Website: www.internationalglassprize.be

*09/06/12 FOR ONE DAY ONLY!!!! “Merge Contemporary Craft Fair”. Mixed Media Fair. inc: ‘Green Eye Glass’ (Dylan Lawson), ‘Louise Ashton Design’ (Nathalie Titterton), ‘Shedglas Design’ (Cathi Prince) & ‘Zoë Garner Glass’ (Zoë Garner). Queen Victoria Hall. Oundle. GB. Email: mergecraft@hotmail.co.uk
Website: www.mergecontemporarycraftfairs.com

*09/06/12→10/06/12 & 16/06/12→17/06/12. “North Yorkshire Open Studios ‘12”. Mixed Media Exhibition. inc: Amanda Simmons. Rural Arts. Thirsk. GB. Tel: 01845 526 536.

*09/06/12→09/08/12. “On Fire”. Amanda Brisbane Solo Exhibition. Chic: Evolution In Art. Phipps Plaza. Atlanta (GA). US. Tel: 00 1 404 812 9404. Fax. 00 1 404 812 9406.
Website: www.chic-art.net

*09/06/12→10/06/12, 13/06/12 & 16/06/12→17/06/12. “Surrey Artists Open Studios”. Mixed Media Exhibition. inc: Sarah Hudson. Studio 3. 4 Orchardleigh, Orchardleigh. Leatherhead. GB. Tel: 01372 376 659. Email: mail@sarahhudsoncreativeglass.com
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*09/06/12→10/06/12 & 15/06/12→17/06/12. “Surrey Artists Open Studios”. Joe Szabo Solo Exhibition. The Bungalow, Reigate Road, Buckland. GB. Mob: 07929 794 011.
Email: info@leadedline.com
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*09/06/12→10/06/12 & 15/06/12→17/06/12. “Surrey Artists Open Studios”. Jo Lloyd Solo Exhibition. Jo Lloyd Glass. 41 York Road, Woking. GB. Tel: 01483 747 512.
Email: joanna@lloyd4132.fsnet.co.uk
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*09/06/12, 15/06/12→17/06/12 & 22/06/12→24/06/12. “Surrey Artists Open Studios”. Janet Bishop Solo Exhibition. JEB Glass. 9 Sandrock Hill Road, Wrecclesham. GB.
Tel: 01252 722 240. Email: janet.bishop9@btinternet.com
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*09/06/12, 12/06/12→14/06/12, 16/06/12→17/06/12 & 20/06/12. “Surrey Artists Open Studios”. Jake Mee Solo Exhibition. Smithbrook Glassblowing Studio. 26 Smithbrook Kilns, Cranleigh. GB. Tel: 01483 548 480. Email: info@smithbrookglassblowingstudio.co.uk
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*09/06/12→10/06/12, 15/06/12→17/06/12, 22/06/12→24/06/12 & 20/07/12→22/07/12. “Surrey Artists Open Studios”. Two Person Exhibition With Fran McCaskill & Annie Bryan, Textile Artist. The Haven, Westcott Road, Dorking. GB. Tel: 01306 886 860.
Email: fran@roardesign.com
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*09/06/12→10/06/12, 12/06/12→14/06/12, 16/06/12→17/06/12 & 19/06/12→20/06/12. "Surrey Artists Open Studios". Mixed Media Exhibition. inc: Jenny Parker. Jenny Parker Art. The Bottom Group. Woodlands, Abinger Bottom Abinger Common. GB. Tel: 01306 731 851. Email: peterparker247@btinternet.com Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*09/06/12→11/06/12, 13/06/12→14/06/12, 16/06/12→20/06/12. "Surrey Artists Open Studios". Caroline Rutter Solo Exhibition. Heath Mill, Heath Mill Lane, Fox Corner, Guildford. GB. Tel: 01483 236 559. Email: c.rutter@tiscali.co.uk Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*10/06/12→12/06/12. "Pulse 2012". Mixed Media Fair. inc: 'Alex R', 'Animo Glass' (Michael Virden) & 'Walsh Glass Designs' (Matthew Walsh). Earls Court. London. GB. Tel: 020 7370 8214. Fax. 020 7370 8235. Email: info@clarionevents.com Website: www.pulse-london.com

*10/06/12→08/07/12. "Sebastian Pöllman & Gerhard Ribka". Two Person Mixed Media Exhibition With Gerhard Ribka & Sebastian Pöllman, Mixed Media Artist. Kunstpartner Galerie Adlmannstein. Adlmannstein. D. Tel: 00 49 9408 1316. Email: kunstpartner@gmx.de

*10/06/12→02/09/12. "Summer Showcase". Mixed Media Exhibition. inc: Colette Halstead. Heart Gallery. Hebden Bridge. GB. Tel: 01422 845 845. Email: heartgallery@btinternet.com Website: www.heartgallery.co.uk

*10/06/12, 14/06/12 & 16/06/12→17/06/12. "Surrey Artists Open Studios". Mixed Media Exhibition. inc: Diana Croft. ShedArt. Harlow House Barn, Dukes Road, Newdigate.. GB. Tel: 01342 300 118. Email: dianacroft@yahoo.co.uk Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*11/06/12→14/06/12. "Applied Art & Design". Student Degree Show. inc: B.A. Students - James Alexander, Emma Baker, Imogen Charleston & Stephanie Da Silva & Hot Glass Techniques Students - Nikki Gates, Bliss Hill, Christian Douwe Maas, Simon Scantlebury, Andy Smith, Niki Steel & Veronika Veverová. Digital Design Centre, North Road Campus, The Bournemouth & Poole College. Poole. GB. Tel: 01202 205 937. Website: www.thecollege.co.uk

12/06/12→16/06/12. "Bullseye Pop-Up In Toledo: Import". inc: Jane Bruce & Richard Whiteley. TSA Gallery. Toledo School For The Arts. Toledo (OH). US. Websites. www.bullseyegallery.com/Shows-Detail.cfm?ShowsID=195

*12/06/12→07/07/12. "Up The Garden Path". Mixed Media Exhibition. inc: Jenny Hoole. Upstairs Gallery. Berkhamsted. GB. Email: upstairsgalleryberkhamsted@gmail.com Website: www.upstairsgalleryberkhamsted.co.uk

*13/06/12→20/06/12. "Glass Games". Westminster College, Westminster Adult Education Service B.Tec. Design Glass Student Exhibition. inc: Malvinka Bitelli, Anuradha Cook, Ewelina Kolaczek, Isabella Kullmann, Patricia Marvell, Jessie Meryl, Virle Paterson, Deborah Stanley, David Taylor & Yve Wetzelsberger. SW1 Gallery. London. GB. Tel: 020 7963 4024. Email: info@sw1gallery.co.uk Website: www.sw1gallery.co.uk

*13/06/12→23/06/12. “Glass Games – A Desire, A Dream, A Vision”. Contemporary Glass Society/Glass Games 2012 Exhibition. inc: Pilar Aldana-Méndez, Philippa Beveridge, Heike Brachlow, Sabrina Cant, Rachel Elliott, Siobhan Healy, June Kingsbury, Alison Lowry, Helen Maurer, Keiko Mukaidé, Yoshida Nobuyasu, Susan Purser Hope, David Reekie, Torsten Röttsch, Cathryn Shilling, Boris Shpeizman, Helen Slater, Nancy Sutcliffe, Louis Thompson, Angela Thwaites, Deborah Timperley, Rowan Van Der Holt, Liz Waugh McManus & Chris Wood. The Gallery In Redchurch Street. London. GB.
Tel: 01625 421 768. Email: glassgames2012@gmail.com
Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

*13/06/12→23/06/12. “C.G.S. Glass Games – Glass Baton”. Bruce Marks Solo Touring Exhibition. **G.C.S. Glass Games Exhibition. The Gallery In Redchurch Street. London.**/Burning Fat & Mirror To Discovery Exhibitions. National Glass Centre. Sunderland. (27/06/12→04/07/12)/Games Exhibition. Welsh School Of Architectural Glass-British Society Of Master Glass Painters. Colonnade Gallery. National Waterfront Museum. Swansea. (07/07/12→17/07/12)/Grass Games Exhibition. Parndon Mill. Parndon Mill. Harlow. (20/07/12→23/07/12)/Snakes & Ladders Exhibition. Belfry Arts Centre. Overstrand. (26/07/12→15/08/12)/Medallions Exhibition. The Ruskin Glass Centre. Amblecote. (22/08/12→15/09/12)/Cultural Exchange–The Scottish Glass Society Annual Exhibition. North Lands Creative Glass. Lybster. (30/08/12→24/09/12) GB.
Email: glassgames2012@gmail.com Website: www.cgs.org.uk/glass-games-2012

*14/06/12→20/06/12. “Art Antiques London”. Mixed Media Fair. inc: Margaret Alston & Rachael Woodman. Adrian Sassoon @ Albert Memorial West Lawn, Kensington Gardens. London. GB. Tel: 020 7581 9888. Fax. 020 7823 8473. Email: email@adriansassoon.com
Websites: www.haughton.com & www.adriansassoon.com

14/06/12→09/09/12. “Color Ignited: Glass 1962-2012”. inc: Jane Bruce. Wolfe Gallery. Toledo Museum Of Art. Toledo (OH). US. Tel: 00 1 419 255 8000 Ext: 7468.
Fax. 00 1 419 244 2217. Email: jpage@toledomuseum.org Website: www.toledomuseum.org

*14/06/12→17/06/12 & 22/06/12→23/06/12. “Surrey Artists Open Studios”. Two Person Exhibition With Lisa Pettibone & Angela Thames, Book Maker. Burrows Lea Farm, Lea End Workshop, Hook Lane, Shere. GB. Mob: 07714 587 536. Email: lpettibone@btinternet.com
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*15/06/12→17/06/12. “Cockpit Arts Holborn Summer Open Studios”. inc: ‘Aline Johnson Glass Design’ (Aline Johnson), ‘Charmer Glass Design’ (Wayne Charmer), ‘Georgia Scott’ (Georgia Scott), ‘James Lethbridge Glass’ (James Lethbridge) & ‘Shan Annabelle Valla’ (Shan Valla). Cockpit Arts. London. GB. Tel: 020 7419 1959. Fax. 020 7916 2455.
Email: info@cockpitarts.com Website: www.cockpitarts.com

*15/06/12→22/06/12. “Art & Design Show: Degree Show”. B.A. Contemporary Crafts Student Mixed Media Exhibition. inc: Lusea Campbell, Briony Maple, Candice Paffey, Melanie Potier & Stephanie Tadhunter. Design Centre, Tremough Campus. University College Falmouth. Penryn. GB. Tel: 01326 370 484. Email: gayle.matthias@falmouth.ac.uk
Website: www.falmouth.ac.uk

*15/06/12→21/07/12. "Focus". Mixed Media Exhibition. inc: Liam Reeves. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344. Fax. 020 7636 6269.
Email: sales@caa.org.uk Website: www.caa.org.uk

*15/06/12→17/06/12. "The Contemporary Craft Fair". Crafts At Bovey Tracey./Devon Guild Of Craftsmen Mixed Media Fair. inc: 'Caroline Rees Glass Design' (Caroline Rees), 'David Pascoe' (David Pascoe), 'E. + M. Glass Ltd.' (Ed & Margaret Burke), 'Jed Green' (Jed Green), 'Jo Downs Handmade Glass' (Jo Downs), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Maggie Williams Glass' Maggie Williams), 'Sarah Wiberley' (Sarah Wiberley), 'Thomas Petit Glass' (Tom Petit) & 'Walsh Glass Designs' (Matthew Walsh). Mill Marsh Park. Bovey Tracey. GB. Tel: 01626 830 612.
Email: craftfair@craftsatboveytracey.co.uk Website: www.craftsatboveytracey.co.uk

*16/06/12→20/06/12. "Surrey Artists Open Studios". Mixed Media Exhibition. inc: Jane Drown. Stable Artists. Rose Cottage Stables. Esher. GB. Tel: 01372 465 370.
Email: jane.drown@btinternet.com
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*16/06/12→18/06/12 & 20/06/12. "Surrey Artists Open Studios". Jane Deutsch Solo Exhibition. Jane H D Glass & Mosaics. Wintermeadow Lodge, Blackheath. GB. Tel: 01483 894 541. Email: j.j.d@btinternet.com
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*16/06/12→19/06/12. "Surrey Artists Open Studios". Louisa Sullivan Solo Exhibition. 33 Elmside, Onslow Village, Guildford. GB. Tel: 01483 563 051.
Email: louiemail2001@gmail.com
Website: www.surreyopenstudios.org.uk/event/medium.php?medium=Glass

*18/06/12→24/06/12. "Bucks Open Studios 2012". Mixed Media Exhibition. inc: Jessica Ecott. Dadbrook Gallery. Dadbrook House. Cuddington. GB. Tel: 01844 292 459.
Email: info@dadbrookgallery.co.uk
Websites: www.dadbrookgallery.co.uk & www.bucksopenstudios.org.uk

*20/06/12→12/08/12. "Annie Cattrell". Annie Cattrell Solo Touring Exhibition. **Timespan Art Gallery & Heritage Centre**. Helmsdale./Inverness Museum & Art Gallery. Inverness. (25/08/12→27/10/12) GB. GB. Tel: 01431 821 327. Fax. 01431 821 058.
Email: enquiries@timespan.org.uk Website: www.timespan.org.uk

20/06/12→14/07/12. "Galia Amsel – Spirit". Galia Amsel Solo Exhibition. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48. Fax. 00 61 2 93 60 44 78.
Email: gallery@sabbiagallery.com Website: www.sabbiagallery.com

*20/06/12→01/07/12. "Show R.C.A. 2012: Show Kensington". Royal College Of Art M.A. Degree Show. inc: M.A. Students - Sheng-Tsang Chen, Sukyung Chung, Samantha Donaldson, Jane Hunt & Wendi Xie & PhD. Student - Min Jeong Song. Royal College Of Art. London. GB. Email: 020 7590 4253. Fax. 020 7590 4258.
Email: felicity.aylieff@rca.ac.uk Website: www.rca.ac.uk

21/06/12→09/09/12. “Burning Fat”. Richard Wheater Exhibition/Intervention/Glass Games Event. The National Glass Centre. Sunderland. Sunderland. GB. Tel: 0191 515 5555.
Email: info@nationalglasscentre.com Website: www.nationalglasscentre.com

*22/06/12→24/06/12. “Cockpit Arts Deptford Summer Open Studios”. inc: ‘Amber Khokhar’ (Amber Khokhar), ‘Angela Muntus’ (Angela Muntus), ‘Apollo Stained Glass’ (Delia Scales), ‘Charlotte Sale Glass’ (Charlotte Sale) & ‘Sue King Glass’ (Sue King). Cockpit Arts. London. GB. Tel: 020 7419 1959. Fax. 020 7916 2455.
Email: info@cockpitarts.com Website: www.cockpitarts.com

*22/06/12→24/06/12. “The Craft & Design Experience”. Contemporary Craft & Design Mixed Media Fair. inc: ‘Carrie Anne Funnell Glass Ltd.’ (Carrie Anne Funnell), ‘Four Hands Etched Glassware’ (Joanne Gardner & Adam Millichap), ‘Frank Neikes Glass Works’ (Frank Neikes), ‘Glass By Maxine’ (Maxine Tarsey), ‘HawkHill Forge & Art Glass Ltd.’ (Lisa Badger), ‘Hayhoe Designs Ltd.’ (Sarah Hayhoe), ‘Joia Glass’ (Joy & Peter Cole), ‘Martin Andrews Glass’ (Martin Andrews), ‘Sandra Young Glass Sculpture’ (Sandra Young), ‘Siddy Langley Glass’ (Siddy Langley), ‘Sue Parry Glass Designs’ (Sue Parry), ‘Visionary Glass’ (Michael Goodrum) & ‘Vitreus Art’ (Mike Caddy & Jenny Timms). Henley Showground. Henley-On-Thames. GB. Tel: 01622 747 325. Email: info@craftexperience.co.uk
Website: www.craftexperience.co.uk

27/06/12→30/06/12. “New Designers 2012: Part 1”. Kensington & Chelsea College @ The Business Design Centre. inc: Frances Arkle. London. GB. Tel: 020 7288 6409.
Email: nd@upperstreetevents.co.uk
Websites: www.newdesigners.com & www.kcc.ac.uk

*27/06/12→30/06/12. “New Designers 2012: Part 1”. University College Falmouth @ The Business Design Centre. inc: Lusea Campbell, Briony Maple, Candice Paffey, Melanie Potier & Stephanie Tadhunter. London. GB. Tel: 01326 370 484.
Email: nd@upperstreetevents.co.uk
Websites: www.newdesigners.com & www.falmouth.ac.uk

27/06/12→30/06/12. “New Designers 2012: Part 1”. University For The Creative Arts, Farnham @ The Business Design Centre. inc: B.A. Students - Fenella Osborne, Ann Sloan & Joanna Williamson & M.A. Students – Alexandra Archbold, Emma Rawson & Belinda Salmon Harding. London. GB. Tel: 020 7288 6409. Email: nd@upperstreetevents.co.uk
Websites: www.newdesigners.com & www.ucreative.ac.uk

*27/06/12→30/06/12. “New Designers 2012: Part 1”. Welsh School Of Architectural Glass @ The Business Design Centre. inc: Rowena Byrne, Mark Evans, Rhian Goodhand, Bethan Jones, David Light, Shelaugh Mainwaring & Charis Pfeiffer. London. GB.
Tel: 020 7288 6409. Email: nd@upperstreetevents.co.uk
Websites: www.newdesigners.com & www.smu.ac.uk

*28/06/12→04/07/12. “Masterpiece 2012|London”. Mixed Media Fair. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Colin Reid, Bruno Romanelli & Rachael Woodman. Adrian Sassoon @ The Royal Hospital Chelsea, South Grounds. London. GB.
Tel: 020 7581 9888. Fax. 020 7823 8473. Email: email@adriansassoon.com
Website: www.adriansassoon.com

*30/06/12→27/08/12. “Greenhouse: More Artworks In Glass”. inc: Matt Durran & Max Jacquard. Kestle Barton. Heston. GB. Tel: 01326 231 811. Email: info@kestlebarton.co.uk
Website: www.kestlebarton.co.uk

30/06/12→02/09/12. “Reaching For Gold”. Devon Guild Of Craftsmen Summer Mixed Media Exhibition. inc: ? T.B.C. Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223. Fax. 01626 834 220. Email: devonguild@crafts.org.uk
Website: www.crafts.org.uk

*30/06/12→29/07/12. “Sea Through Glass II”. Steve Robinson Solo Exhibition. Tenby Museum and Art Gallery. GB. Tel: 01834 842 809. Email: info@tenbymuseum.org.uk
Website: www.tenbymuseum.org.uk

02/07/12→01/09/12. “Great British Crafts”. Mixed Media Exhibition. inc: ‘Elisa Clare Glass Design’ (Elisa Robinson), Rachel Elliott & Kevin Wallhead. The Craft Shop, Royal Exchange Theatre. Manchester. GB. Tel: 0161 615 6767.
Email: craft.shop@royalexchange.co.uk Website: www.royalexchange.co.uk/craftshop

*07/07/12→28/07/12. “Ards Crafts: Art In The Loft: Blown And Thrown”. Two Person Mixed Media Exhibition With Catherine Keenan & Adam Frew, Ceramist. Loft Gallery. Portaferry Tourism & Visitor Centre. Portaferry. GB. Tel: 028 9182 6846.

07/07/12→04/08/12. “Bob Crooks”. Bob Crooks Solo Exhibition. New Leaf Gallery. Monmouth. GB. Tel: 01600 714 527. Fax. 01600 714 892.
Email: jacqui@newleafgallery.co.uk Website: www.newleafgallery.co.uk

*07/07/12→? T.B.C. (September). “Pertaining To Nature”. inc: Annie Cattrell. Chelsea Physic Garden. London. GB. Tel: 020 7349 6452. Fax. 020 7376 3910.
Email: curator@chelseaphysicgarden.co.uk Website: www.chelseaphysicgarden.co.uk

08/07/12→23/09/12. “Games”. Welsh School Of Architectural Glass./British Society Of Master Glass Painters./Glass Games Exhibition. inc: ? T.B.C. Colonnade Gallery. National Waterfront Museum. Swansea. GB. Tel: 01792 638 950.
Email: waterfront@museumwales.ac.uk Website: www.museumwales.ac.uk/en/swansea/

09/07/12→19/08/12. “New Works By Hanne Enemark”. Hanne Enemark Solo Exhibition. Vessel. London. GB. Tel: 020 7727 8001. Fax. 020 7727 8661.
Email: info@vesselgallery.com Website: www.vesselgallery.com

11/07/12→26/08/12. “Jerwood Makers Open 2012”. Mixed Media Touring Exhibition. inc: Louis Thompson. JVA At Jerwood Space. London./? GB. Tel: 020 7654 0171. Fax. 020 7654 0172. Email: jva@jerwoodspace.co.uk Website: www.jerwoodvisualarts.org

13/07/12→31/08/12. “Out Of The Stable”. Glass Games Exhibition. inc: ? T.B.C. 26 Vanbrugh Park, Blackheath, London. GB. Mob: 07889 972 374.
Email: xhw001@my.londonmet.ac.uk

14/07/12→26/07/12. "Sunderland M.A. Graduation In Glass & Ceramics". University Of Sunderland Alumni Exhibition. inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Fax. 0191 261 0057. Email: art@thebiscuitfactory.com
Website: www.thebiscuitfactory.com

19/07/12→22/07/12. "Art In Action". Mixed Media Event. inc: Scott Benefield, Tim Boswell, 'E. + M. Glass Ltd.' (Ed & Margaret Burke), Rachel Elliott, Heather Gillespie, Nicola Hopwood, Michelle Keeling, Ema Kelly, Graham Muir, Rachel O'Dell, Liam Reeves, Nancy Sutcliffe, Ben Walters, Anthony Wassell & Sarah Wiberley. Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Tel: 01844 338 085. Fax. 01844 339 883.
Email: info@artinaction.org.uk Website: www.artinaction.org.uk

*21/07/12→22/07/12. "Open Studios At Parndon Mill". Heike Brachlow Solo Exhibition. Heike Brachlow. Parndon Mill, Harlow. GB. Mob: 07940 817 019.
Email: heike.brachlow@network.rca.ac.uk Website: www.heikebrachlow.com

*28/07/12→11/08/12. "Compendium". Glass Games Exhibition. inc: Peter Layton. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

01/08/12→31/08/12. "Focus On Devon Guild Members". David Pascoe Solo Exhibition. Cockington Court Manor House, Craft Centre & Country Park. Torquay. GB.
Tel: 01803 607 230. Email: info@cockingtoncourt.org
Website: www.cockingtoncourt.org/craft_centre.php

*01/08/12→27/08/12. "Glass Afloat". International Festival Of Glass Exhibition. inc: ? T.B.C. Bodenham Arboretum. Wolverley (Worcs.). GB. Tel: 01562 852 444.
Fax. 01562 852 777. Website: www.bodenham-arboretum.co.uk/events_seasons.html

06/08/12→20/08/12. "Snakes & Ladders". Glass Games Exhibition. inc: ? T.B.C. Belfry Arts Centre. Overstrand. GB. Tel: 01263 579 721. Email: nora.gaston@zen.co.uk
Website: www.belfryarts.co.uk

10/08/12→27/01/13. "Essentia: Karen Donnellan". Karen Donnellan Solo Exhibition. Burchfield Penney Art Center. Buffalo State College. Buffalo (NY). US.
Tel: 00 1 716 878 6011. Email: burchfld@buffalostate.edu
Website: www.burchfieldpenney.org

*10/08/12→16/09/12. "Young & Loving: Retrospective 7-11". inc: Alison Lowry, Ingrid Nord & Julia Malle. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 55 315 310.
Email: post@s12.no Websites: www.s12.no

*13/08/12→06/10/12. "21st Century Engraved Glass". International Festival Of Glass/Guild Of Glass Engravers National Exhibition/Glass Games Exhibition. inc: Akemi Adams, Chris Ainslie, Aileen Asher, Lucy Batt, Sue Burne, Pavlina Cambalova, Katharine Coleman M.B.E., James Denison-Pender, Junko Eager, Alison Kinnaird M.B.E., Amanda Lawrence, Charmian Mocatta, Lesley Pyke, Sally Scott, Tracey Sheppard, Sandra Snaddon, Jenny Stourton, Jan Studerus, Nancy Sutcliffe & Sarah April Wilson. Red House Glass Cone. Wordsley. GB. Tel: 01384 812 756. Fax. 01384 812 751.

Email: annette.eardley@dudley.gov.uk Website: www.dudley.gov.uk/museums

13/08/12→06/10/12. "The Glass Engraving Trust: Downing Street Collection". International Festival Of Glass/Glass Engraving Trust Exhibition. inc: Virginia Bliss, Tony Gilliam, Tracey Sheppard, Sandra Snaddon & Hilary Virgo. Red House Glass Cone. Wordsley. GB. Tel: 01384 812 756. Fax. 01384 812 751.

Email: annette.eardley@dudley.gov.uk Website: www.dudley.gov.uk/museums

*18/08/12→27/01/13. "Back To The Future". International Festival Of Glass/Glass Games Exhibition. inc: Vic Bamforth, Keith Brocklehurst, Jaqueline Cooley, Keith Cummings, Susan Dawes, Simon Eccles, Paul Floyd, Gary Grosvenor, Sheila Howie, Charlotte Hughes-Martin, George Jackson, Sarah Jones, Allister Malcolm, Joanne Newman, Susan Purser Hope, Georgia Redpath, Robyn Smith, Max Stewart, Jan Studerus & Amanda Lawrence, Nancy Sutcliffe, Darren Weed & Frans Wesselman. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746.

Email: glass.museum@dudley.gov.uk Website: www.glassmuseum.org.uk

22/08/12→15/09/12. "Medallions". Contemporary Glass Society Members/Glass Games/International Festival Of Glass Exhibition. inc: ? T.B.C. The Ruskin Glass Centre. Amblecote. GB. Tel: 01625 425 049. Email: glassgames2012@gmail.com Website: www.cgs.org.uk

*24/08/12→15/09/12. "British Glass Biennale 2012". British Glass Biennale @ The International Festival Of Glass. inc: Natalie Aird, Stuart Akroyd, Kirsteen Aubrey, Laura Birdsall, Sarah Blood, Heike Brachlow, Sabrina Cant, Louise Cloke, Katharine Coleman M.B.E., Jaqueline Cooley, Mohyin Costalas, Bob Crooks, Jeremy Doar, Shelley Doolan, Katharine Dowson, Junko Eager, Shirley Eccles, Simon Eccles, Fiaz Elson, Sally Fawkes, Frances Federer, Sara Fell, Carrie Fertig, Catherine Forsyth, Stephen Gillies & Kate Jones, Tanya Gregory, Rhian Haf, Joseph Harrington, Matthew Hayes, Siobhan Healy, Crispian Heath, Vicky Higginson, Katy Holford, Alan Horsley, Richard Jackson, James Lethbridge, Ruth Lyne, Allister Malcolm, Julia Malle, James Maskrey, Caroline Moiret, June Morrison, Graham Muir, Tracy Nicholls, Yi Peng, Emma Rawson, Lujain Razouki, Liam Reeves, Colin Reid, Bruno Romanelli, Karmen Saat, Deborah Sandersley, Anthony Scala, Victoria Scholes, Cathryn Shilling, Jessica Smith, Robyn Smith, Andrea Spencer, Wayne Stevens, Victoria Stewart, Ayako Tani, Louis Thompson, Deborah Timperley, Phil Vickery, Andrea Walsh, Liz Waugh McManus, Kathryn Wightman, Sue Woolhouse & Marie Worre Hastrup Holm & Juror, Catherine Hough. Lower Glasshouse. Ruskin Glass Centre. Amblecote. GB. Mob: 07966 425 904. Email: info@biennale.org.uk Website: www.biennale.org.uk

24/08/12→30/09/12. "The Stourbridge Gallery @ The Dial Glassworks". A Plowden & Thompson/Tudor Crystal/International Festival Of Glass Exhibition. inc: ? T.B.C. The Stourbridge Gallery. The Dial Glassworks. Stourbridge. GB. Tel: 01384 393 398. Email: sales@plowden-thompson.com Website: www.plowden-thompson.co.uk

25/08/12→26/08/12 FOR TWO DAYS ONLY!!!! "9th. Annual Stourbridge Bead Fair". International Festival Of Glass Event. inc: 'Beads 4 Breakfast' (Vickie Christian), 'Blueberribeads' (Caroline Dewison), 'Celtic Glass' (Ray Skene), 'Chrystal Rose Design Crafts' (Chrystal Adcock), 'Fluid Glass Art Beads' (Ilona Ruttler), 'Gallowglass' (Roy Ayre), 'Helen G Beads' (Helen Gorick), 'Izzy Beads' (Laney Mead), 'Jazzy Lily' (Pauline Holt), 'Lush Lampwork' (Julie Fountain), 'Mad Cat Glass' (Lesley Nixon), 'MangoBeads'

(Amanda Muddimer), 'Maple Glass' (Pam Purslow), 'Min Fidler' (Stephanie Fidler), 'Niki Guy: Tumbled Glass Jewellery' (Niki Guy), 'Oimillie Lampwork Handmade Glass Beads' (Heather Pearce), 'Pixel Pyro Ltd.' (Su Bagley), 'Rebecca Weddell' (Rebecca Weddell), 'Sabre Collection' (Sabre Gilmartin), 'Silver Fusion' (Rachel Warren), 'Sublime Beads' (Kate Sullivan) & 'Tuffnell Glass' (Martin Tuffnell). The Bonded Warehouse. Stourbridge. GB. Tel: 01250 876 110. Email: gallowglassbead@aol.com
Website: www.gallowglassbeads.co.uk

25/08/12→24/09/12. "Members Showcase". Susan Kinley Solo Exhibition. Devon Guild Of Craftsmen Craft Shop. Bovey Tracey. GB. Tel: 01626 832 223. Fax. 01626 834 220.
Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

27/08/12 FOR ONE DAY ONLY!!!! "Celebrate Glass". International Festival Of Glass Event. inc: ? T.B.C. The Bonded Warehouse. Stourbridge. GB. Tel: 01250 876 110.
Email: gallowglassbead@aol.com Website: www.gallowglassbeads.co.uk

31/08/12→29/09/12. "Julia Linstead". Julia Linstead Solo Exhibition. The Leith Gallery. Edinburgh. GB. Tel: 0131 553 5255. Fax. 0131 553 5655.
Email: info@the-leith-gallery.co.uk Website: www.the-leith-gallery.co.uk

09/09/12→19/09/12. "Cultural Exchange". Scottish Glass Society Annual Exhibition. inc: ? T.B.C. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229.
Email: chair@scottishglasssociety.com Website: www.scottishglasssociety.com

10/09/12→30/09/12. "Lighting Editions By Simon Moore". Simon Moore Solo Exhibition. Vessel. London. GB. Tel: 020 7727 8001. Fax. 020 7727 8661.
Email: info@vesselgallery.com Website: www.vesselgallery.com

11/09/12→06/10/12. "Chime". inc: Adam Aaronson, Crispian Heath, Angela Jarman, Peter Layton, Charlie Macpherson, Bruno Romanelli, Phil Vickery, Neil Wilkin & Rachael Woodman. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

14/09/12→11/11/12. "Jane Charles – Twenty-five Pieces Of Glass". Jane Charles 25th Anniversary Solo Exhibition. Glass House Gallery @ The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Fax. 0191 261 0057. Email: art@thebiscuitfactory.com
Website: www.thebiscuitfactory.com

15/09/12→18/11/12. "European Glass Art". European Glass Context 2012 Exhibition. inc: Denmark (Lene Bødker), Estonia (Mare Sarre), Finland (Anu Penttinen), Ireland (Róisín De Buitléar & Deirdre Feeney), Norway (Vidar Koksvik), Slovenia (Tanja Pak), Sweden (Åsa Jungnelius) & United Kingdom (Jerome Harrington & Luke Jerram). Bornholms Kunstmuseum. Gudhjem. DK. Tel: 00 45 56 49 10 03. Fax. 00 45 56 49 10 04.
Email: info@europianglasscontext.com
Website: www.europianglasscontext.com/events/exhibitions

15/09/12→18/11/12. "New Talent". European Glass Context 2012 Exhibition. inc: Denmark (Marie Retpen), Greece (Kalliopi Keramari), Ireland (Edmond Byrne & Eva Walsh), Latvia

(Agnese Gedule), Norway (Ingrid Nord) & United Kingdom (Erin Dickson & Markus Kayser). Foreningen Grønbechs Gård. Hasle. DK. Tel: 00 45 56 49 10 03.
Fax. 00 45 56 49 10 04. Email: info@europeanglasscontext.com
Website: www.europeanglasscontext.com/events/exhibitions

22/09/12→23/09/12. “Birch Green Open Studio”. Karen Murphy Solo Exhibition. 28 Birch Green, Hertford. GB. Tel: 01992 553 017. Email: info@karen-murphy.co.uk
Website: www.karen-murphy.co.uk

*23/09/12 FOR ONE DAY ONLY!!!! “The Cambridge Glass Fair”. inc: ‘Carrie Anne Funnell Glass Ltd.’ (Carrie Anne Funnell). Chilford Hall Vineyard. Linton. GB.
Tel: 01279 466 260. Emails: info@cambridgeglassfair.com
Website: www.cambridgeglassfair.com

*01/10/12→10/11/12. “Autumn Exhibition”. Mixed Media Exhibition. inc: Jenny Hoole.
Upstairs Gallery. Berkhamsted. GB. Email: upstairsgalleryberkhamsted@gmail.com
Website: www.upstairsgalleryberkhamsted.co.uk

*04/10/12→07/10/12. “The Great Northern Contemporary Craft Fair 2011”. Mixed Media Fair. inc: ? T.B.C. Quay House. Spinningfields. Manchester. GB. Mob: 07973 574 735.
Email: enquiries@greatnorthernevents.co.uk Website: www.greatnorthernevents.co.uk

16/10/12→10/11/12. “London Glassblowing: Past & Present”. inc: ? T.B.C. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

11/11/12 FOR ONE DAY ONLY!!!! “The National Glass Fair”. inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872.
Email: info@specialistglassfairs.com Website: www.glassfairs.co.uk

01/12/12→20/01/13. “Expo 5: Glass.NL – Glass.B: 2 NL + 2 BE”. inc: Richard Meitner & Pia Raeymaekers. Galerie Art-O-Nivo. Bruges. B. Tel: 00 32 51 243 388.
Email: info@artonivo.be Website: www.artonivo.be

01/12/12→10/03/13. “Neon Glass”. inc: Richard Wheeler. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Fax. 00 45 86 34 60 60. Email: glasmuseet@glasmuseet.dk
Website: www.glasmuseet.dk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- + -

AWARDS-COMPETITIONS/EXHIBITIONS **GRANTS/PRIZES/SCHOLARSHIPS.**

- + -

BOOKS.

10% Reduction On Books To All Glass Students During The Degree Show/Final Show Period & 'New Designers'. Any Glass students with postal addresses in Great Britain and Ireland can receive a 10% reduction on any glass titles purchased until the end of June 2012. Please contact Alan J. Poole at Email: alanjpoole@aol.com or to view the books go to my Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

04/06/12: A 'Bostin Day Out' - Diamond Jubilee Weekend. Would you like a 'Bostin Day Out' on the River Thames on June 4th during the Diamond Jubilee Weekend? Then read on: The passenger boat MV Kingwood is booked for the whole day and will travel down the Thames from Kew to Greenwich and back with a couple of stops in between. On the boat will be a third scale replica of a locomotive which is also a mobile glassblowing plant. On board the boat will be glassmakers who will be blowing glass as we travel along the Thames! We already have some glassmakers booked. The rest of the passengers comprise families and friends. The main object of the trip is to promote 400 years of glassmaking in Stourbridge, the 'International Festival Of Glass' and to promote the glass industry in general in this country. There are still some tickets unsold so if you fancy a great day out please come and join us. For further information or to book tickets please call 'Merlyn' on Tel: 01384 374 829 or Email: merlyn@stourbridgelion.co.uk, or you can write to 'Merlyn' at 1 Parkfield Road, Stourbridge. West Midlands. DY8 1HD. You can find more information and full itinerary of the trip at Website: www.stourbridgelion.co.uk and then click 'Read' (within the 'Bostin Day Out box) or click this link: <http://merlynfarwell.co.uk/stourbridgelion/DiamondJubilee.html>.

*Contemporary Glass Society Call For Artists Deadline 08/05/12 Extended to 10/06/12: 'Medallions' Exhibition: August 22nd – September 15th, 2012. The Ruskin Glass Centre, Amblecote. Stourbridge. This is your chance to have some fun and be at the heart of what's happening in contemporary glass this summer. The Contemporary Glass Society (C.G.S.) invites its members to put their creative imaginations to work around the idea of the traditional Olympic medal for an exciting exhibition at the Ruskin Glass Centre. Medals have been awarded for the Summer Olympics since 1896, and have become a recognised symbol of achievement. This show gives CGS members a chance to celebrate and play with this traditional form. A key event in Glass Games – the C.G.S.' nationwide festival of glass – the Medallions exhibition is officially part of the Cultural Olympiad, not to mention the International Festival of Glass. So get involved and get making! Every medal received by the deadline will be exhibited at the Ruskin Centre from August 22nd to September 15th. The medals will be on sale to the public for £50, £100 or £150. Commission from sales will provide essential funds for the C.G.S.' professional development programme. Medals can be up to 15cm wide x 15cm high x 5cm thickness and must be made predominantly out of glass. You can find detailed specifications on the Expression of Interest form, downloadable from the C.G.S. website at www.cgs.org.uk. To take part, fill in the form and email it to: glassgames2012@gmail.com by May 8th, 2012. It is free to submit work. Expressions of interest should be received by May 8th, 2012. Finished medals can be accepted until July 20th, 2012. If you're not already a member of C.G.S., see www.cgs.org.uk for how to join us. As well as making you eligible to take part in this exciting exhibition, you'll be part of a dynamic contemporary glass community, and receive valuable membership benefits – there are full details on the website. Glass Games 2012 is part of a two-year programme by the C.G.S. to put contemporary glass on the map. From June 1st to September 30th, there will be a nationwide celebration of the magic of glass, with exhibitions, workshops, demonstrations, open studios and much more. For information see our searchable events guide at Website:

www.cgs.org.uk . The Contemporary Glass Society (C.G.S.) is widely regarded as the UK's foremost organisation for promoting and encouraging contemporary glass and for supporting glassmakers. For more information, please contact Email: glassgames2012@gmail.com or call Tel: 01625 425 049. Website: www.cgs.org.uk/news/call-artists-medallions-exhibition

Call For Exhibitors Deadline 11/06/12: Bilston Craft Gallery. Bilston Craft Gallery is the largest publicly funded venue in the West Midlands region to be dedicated to the applied arts. It consists of three exhibition spaces, including a large temporary exhibition space, a community gallery, and a permanent exhibition in the introductory gallery called Craftsense. Craftsense celebrates the links between local historic manufacturing skill and modern craft practice. The exhibition focuses on five media that are significant in the historic trades of the Black Country: metal, ceramics, leather, glass and enamel. Contemporary loans of craftwork in these materials are featured alongside examples of excellence in regional manufacture from the 18th, 19th and 20th centuries, such as Bilston enamels, and locally made steel-cut jewellery. Craftsense is an interactive and multi-sensory exhibition so the majority of the contemporary pieces are on open display, inviting visitors to explore the qualities of the work through touch. Contemporary work featured in Craftsense changes on an annual basis to keep the exhibition fresh and exciting for repeat visitors. Craftsense is currently seeking potential exhibitors who make high quality, innovative work in the fields of ceramics, leather, metal, enamel or glass to feature in the exhibition for 2012-13. If you would be interested in loaning a piece for the exhibition, please supply a current c.v. with details and images of the work you would have available from September 2012 to October 2013 BY 9AM MONDAY 11th JUNE 2012. Please inform Craftsense if you would be happy for the work to be carefully touched by visitors, as the items are on open display and gentle interaction with the exhibits is encouraged. Email applications are preferred but please limit emailed images to a maximum of 5, each file should be less than 1MB; larger files can be submitted on CD. Contact Details: Email: lisa.fazackerley@wolverhampton.gov.uk or by post to Lisa Fazackerley, Exhibitions Assistant, Bilston Craft Gallery & Library, Mount Pleasant, Bilston, West Midlands. WV14 7LU. Do you work in ceramics, metal, glass, enamel or leather?

*Call To Artists: Extended Deadline 19/06/12. 'Snakes And Ladders' or 'The Games People Play'. This is a challenge to all glass makers out there to come up with a unique take on game playing and the ups and downs of life. An exhibition that will be part of the C.G.S. 'Glass Games' project will take place in August 2012 in the Belfry Arts Centre, Overstrand, while athletes from all over the world will test themselves to the limit at the Olympic Games. Like athletes, artists are constantly challenging themselves with new ideas, new techniques, stretching to the limit, both physically and intellectually. Let's show people just what can be done with glass. Visitors will be invited to participate in some of the games and be challenged to design some of their own. Workshops will be held to help realize ideas. August is a time when families come to this beautiful part of the North Norfolk coast to recover, find new things, recharge the batteries. What better way to do this than come to the games at The Belfry Arts Centre in Overstrand. The Belfry Arts Centre, Cromer Road, Overstrand, Norfolk, NR27 0NT, Entry forms available. Nora Gaston, Artistic Co-ordinator. Contact Mob: 07974 828 211. Email: Nora.Gaston@zen.co.uk Website: www.belfryarts.co.uk

Application Deadline 29/06/12: Call To Artists From Plowden & Thompson.

Dear Artist in Glass, We would like to invite you, a customer or supplier of/to P&T or Tudor Crystal, to send one piece of your work to be shown in our Industrial Site Gallery. We are celebrating 90 years of our association with artists of the world and 400 + years of Stourbridge Glass Making, in our Glass Gallery.

When: Friday August 24th official opening at 5 .00 p.m.
Where: "The Store" Dial Glass Works, Stewkins, Stourbridge.
Event: International Glass Festival.

Details:

1. Please send by 29th June 2012.

a) a photograph of the piece with permission to include in a small catalogue and inclusion in a web gallery.

b) the dimensions.

c) a short description.

d) a short biography.

e) will it stand on a shelf, will it hang on a wall or be freestanding.

g) the amount of money you wish to realise from the sale.

NB: We will add 25% commission plus V.A.T. unless the item is valued at under £30; in this case we will add standard retail mark up.

2. Please ensure that your work of art is insured. The building is alarmed and with suitable security measures.

3. We request that the item remains on show until 30th September 2012.

4. At the end of the exhibition we will discuss with you how to send your piece onto the end customer or how it should be returned to you.

5. Every care will be taken at all times, but we cannot be responsible for damage that is caused outside of our control.

Yours sincerely, Barbara P. Beadman, Marketing Director. Plowden & Thompson Ltd., Dial Glass Works, Stewkins, Stourbridge, DY8 4YN. Tel: 01384 393 398 or 01384 392 525.

Email: sales@plowden-thompson.com Website: www.plowden-thompson.co.uk

Deadline For Call For Entries 01/07/12: 'Four Seasons'. Themed Art Exhibition at Obsidian Art - Entries Invited - No entry or hanging Fee. Obsidian Art are currently inviting artists and makers to create work inspired by the seasons - either a series of 4 pieces or a single piece representing all 4 seasons. Entries are invited in any medium - painting, printmaking, photography, glass, textile, ceramic, sculpture, jewellery, wood, etc. The entry deadline is July 1st for submission of images. Images should be emailed along with details of medium, size & price guide to Email: trisha@obsidianart.co.uk (email size max 1MB please). The exhibition takes place at the gallery from 10th - 27th August. Obsidian Art. Stoke Mandeville. GB. Website: www.obsidianart.co.uk

Deadline 23/07/12 - Open Call. 1st Annual Group Exhibition. 'Religionis Violenta'.

Submissions Deadline: Monday 23rd July @ 17:00. Competition: KGB-Projects is proud to present an Open Call for a group exhibition entitled: 'Religionis Violenta' at the prestigious London West Bank Gallery located in the heart of London's trendy Notting Hill from 6 to 11 September 2012, with the Private View and Award Ceremony being held by invitation on the evening of Thursday 6 September. Open to artists at any career stage, including students, living in the UK and are over the age of 18. All media is accepted, except video art and performance art. We donate 10% of our commission from art sales to AIDSARK, a registered and official charity of SOHO Gyms. Theme: 'Religionis Violenta' is an exhibition extraordinaire, taken from the Latin for violent religion. The curatorial concept initially emerged as a spontaneous reaction to the many conflicts that occur in the name of religion in a historical context. For further information on how to enter please visit our Website: www.kgbprojects.com or Email: info@kgbprojects.com . We look forward to receiving your submissions and good luck! 'The Biscuit Crew'.

***Deadline 16/08/12 - Scottish Glass Society Flameworking International Collaborative Glass Mayhem.** Call for Body Parts! The Scottish Glass Society (S.G.S.) seeks flameworked exquisite corpse body parts! As part of the Cultural Olympiad and National Glass Games, S.G.S. will be putting on a variety of glass games at the North Lands Creative Glass conference. One of the games will be assembling flameworked glass components into funky, perhaps beautiful drinking vessels made out of parts supplied by flameworkers from all over the world. These glasses don't need a bowl, stem or foot, they just need to contain liquid. So we are asking you to make one component (or more, if you want) to be flameworked together into some wild vessels during the North Lands Conference by flame monkeys Sean Taylor, Ian Pearson, and yours truly, Scottish Glass Society Chair Carrie Fertig. Rules and anarchy: Any shape.

Shapes should have only one opening and that opening must be a round hole with a 2 centimeter diameter.

Must be borosilicate glass.

Although we appreciate that size matters, nothing larger than 10" long, please! (25cm).

Nothing smaller than 8cm long. (3").

Other than that, ANYTHING goes! All glasses will be documented and photos will be posted on Facebook, Twitter and the Scottish Glass Society website. We think this is a brilliant way to show the conference delegates and the world what amazing things can be accomplished in flameworked glass when the world collaborates. Every submission will be credited and the Scottish Glass Society will link to your website and we will feature you on our Facebook and Twitter feeds. Please send your entries to: Carrie Fertig. 1F1, 36 Millar Crescent, Edinburgh. EH10 5HH. UK. To arrive no later than August 16th, 2012. Please include: name, website, email, title of component, Twitter account name if you have, and Facebook page.

Email: sgssecretary@hotmail.co.uk Website: www.scottishglassociety.com

CONFERENCES/COURSES/DEMONSTRATIONS/ LECTURES/MASTERCLASSES/MEETINGS/ RESIDENCIES/SYMPOSIUMS/TALKS & WORKSHOPS.

Glass Courses At Kensington & Chelsea College - September 2012 - July 2013. Kensington & Chelsea College is running new accredited glass courses and workshops from September 2012. An exciting opportunity to learn and explore kiln formed glass and Stained glass techniques. These courses are part and full time running through the academic year and are suitable for beginners and those wanting to explore more these glass techniques. 09:00-07:30. See website for charges. Website: www.kcc.ac.uk Maria Zulueta, Kensington & Chelsea College. Wornington Centre, Wornington Road, London. W10 5QQ. Tel: 020 7573 5333. Email: m.zulueta@kcc.ac.uk

01/06/12→02/06/12 & 03/06/12→04/06/12: Glassblowing For Beginners Workshop. Trainer: Louise Rice & Graham Reid. Course Fees: €240.00 (two days) – 10:00-17:00. Participants: 4. Experience: No experience required. In this two-day workshop you will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

05/06/12. Sand Casting With Hot Glass Workshop. Trainer: Keith Seybert. Course Fees: €140.00 (one day) – 10:00-17:00. Participants: 6. Experience: No experience required. This two-day course will introduce you to the potential of molten glass as a creative material through the process of "Hot" casting into sand moulds. You will have the opportunity to ladle

glass straight from the furnace and pour into prepared “open faced” sand moulds made with found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass working experience required and all materials are provided. Feel free to bring in your own objects to press in the sand. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals!

Hot Glass Studio for Hire: For experienced glass artists the Studio will be available to book in the week before LSC workshops. Email us for more details. The blowing rate for sole use of the studio is €35 an hour (incl glass). Casting rates upon request. Ryanair fly from Bristol, East Midlands, Liverpool, Luton, & Stanstead to Knock Ireland West Airport (45 minutes away from us) and B&B starts from €20 per night. For further details, please contact us at Email: info@leitrimsculpturecentre.ie or the details below. Richard Cavaliero. Finance & Operations Manager, Leitrim Sculpture Centre. Manorhamilton. IRL.

Tel: 00 353 71 985 5098. Website: www.leitrimsculpturecentre.ie

*01/06/12→15/09/12. ‘Noughts And Crosses’ at Artist Caro Barlow’s Glenshinnoch Studio. Most days between 1 June and 15 September 2012. Visit the studio of artist Caro Barlow. See beautiful stained glass and join in with a game of glass ‘noughts and crosses’. Please ring before visiting to check Studio is open. 10:00-17:00. Auchencairn, nr. Castle Douglas. GB. Tel: 01556 640 353 or Mob: 07774 671 121. Email: carobarlow@gmail.com
Website: www.wolrab.net/glass

02/06/12, 21/07/12, 04/08/12 & 08/09/12: ‘Scrap Saturdays’. Courses in kiln-formed glass designed for people who have previously been to glass classes. They can use up their scrap glass, develop their work and network with friends under the guidance of skilled tutor and artist Brett Manley. Booking at Website: www.artacademy.org.uk/glass . 13:30 – 16:00. £25.00 per session, or £80.00 for booking all four sessions. The Art Academy. Glass Studio, London. GB. Tel: 020 7407 6969. Email: info@artacademy.org.uk
Website: www.artacademy.org.uk/glass

03/06/12: ‘Baby Light My Fire’ – Glassblowing From Three Of The Best. Scott Benefield, Catherine Keenan and Andrea Spencer work, talk and explain the magic of manipulating liquid glass in a flame. This 2000-year-old hot craft is brought bang up to date through the creative skill of these artists. Come and see the action, meet the artists and enjoy the experience. This event has been supported with funding by Coleraine Borough Arts Committee. 14:00-17:00. Flowerfield Arts Centre. Portstewart. GB. Tel: 028 7083 1400. Email: info@flowerfield.org Website: www.flowerfield.org

Holiday Craft Activities – Glass Painting/Glass Mosaic Coasters at The World Of Glass. 06/06/12→08/06/12, 31/07/12→03/08/12, 07/08/12→10/08/12, 14/08/12→17/08/12, 21/08/12→24/08/12 & 28/08/12→31/08/12. Kid’s activity. Fun holiday activities for children aged 5 and up, lasting 1-1½ hours. Booking essential! Children under 7 must be accompanied by an adult. Sessions at 10:30-13:30. Glass Painting £3.99 each. Glass Mosaic Coasters £4.50 each. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Tel: 01744 22766.
Website: www.worldofglass.com

Glass Courses At The Creative Glass Guild. June - September 2012. Creative Glass Guild, the South West’s centre for stained glass and glass fusing artists, runs an extensive range of exciting taster day, weekend and ongoing courses for beginners, improvers and those wanting to fine tune their skills. Come and learn something new in 2012.

07/06/12. Glass Fusing Taster Day £89.00.

09/06/12→10/06/12.	Fusing and Slumping Weekend	£215.00.
16/06/12.	Stained Glass Taster Day	£89.00.
16/06/12→17/06/12.	Fused Glass Jewellery Weekend	£170.00.
23/06/12→24/06/12.	Stained Glass Weekend	£165.00.
07/07/12→08/07/12.	Fusing and Slumping Weekend	£215.00.
07/07/12→08/07/12.	Stained Glass Weekend	£165.00.
12/07/12→15/07/12.	Lost Wax Casting, 4 Day course	£399.00.
14/07/12.	Stained Glass Taster Day	£89.00.
19/07/12.	Fused Glass Jewellery Taster Day	£89.00.
21/07/12→22/07/12.	Glass Engraving/Sandblasting Weekend	£170.00.
28/07/12.	Chris Ainslie's Art of Stained Glass Painting Weekend	£170.00.
04/08/12.	Stained Glass Taster Day	£89.00.
18/08/12→19/08/12.	Stained Glass Weekend	£165.00.
29/08/12→30/08/12.	Cast Glass, 2 Day Course	£220.00

Creative Glass Guild. Bristol. GB. Tel: 0871 200 3389. Email: info@creativeglassguild.co.uk
Website: www.creativeglassguild.co.uk

*09/06/12 - Stained Glass Workshop. Crushed Chilli Gallery. 1 day course 10:00-16:00. Maximum 6 Students. Price £110.00. A full and enjoyable day making a stained glass panel from scratch with a choice of pre prepared cartoons. Cutting glass to a stained glass pattern, cutting and shaping lead came, soldering, cementing and polishing. You will complete a stained glass panel by the end of the class. Glas cutting experience is helpful, but not required. All materials are included, simply turn up wearing sturdy shoes (no open toes) and old clothes. The panel you will make will be approximately A4. Crushed Chilly Gallery. South Street, Durham. County Durham. DH1 4QP. Tel: 0191 375 0644. Email: janet@crushedchilli.co.uk

*Deadline 11/06/12 - Masters In Design History & Material Culture, National College Of Art & Design, Dublin. Applications are invited for the Masters in Design History and Material Culture at the N.C.A.D. Dublin. The M.A. in Design History and Material Culture is a pioneering course that examines the history of design and material culture from the eighteenth century through to the present day, providing a unique forum for the study of objects, architecture and interiors within their social, historical and theoretical contexts. This taught course draws on the wide-ranging academic expertise of staff in the fields of the history of decorative arts, craft and design, dress history, architectural history and material culture, and benefits from close relationships with a wide range of museums and cultural institutions. Seminars and lectures on campus at N.C.A.D. are complemented by a study trip to London and sessions at the National Museum Of Ireland and various historic properties. The course is offered on a full-time or part-time basis over one or two years respectively. For more information on this M.A. programme email the programme coordinator, Dr. Anna Moran. Further information is also available on the course website. Email: morana@ncad.ie
Website: www.designhistory.ie

12/06/12→13/06/12 - Peadar Lamb Workshop, National Sculpture Factory. 'Exploration Of Stained Glass Painting Techniques' masterclass will be hosted by Peadar Lamb at the National Sculpture Factory in Cork on 12th. and 13th. June 2012. Places on this course are limited to 8 participants and the fee is €80.00 for N.S.F. members and €100.00 for non-N.S.F. members. This masterclass will focus on experimental mark-making and the consideration of light in this process. Course participants will be able to experiment with brush, line and tone. They will learn about firing schedules, specific painting techniques such as Sgraffito, and

manipulating the paint through daylight and lightboxes. National Sculpture Factory. Cork. IRL. Tel: 00 353 21 431 4353. Email: elma@nationalsculpturefactory.com
Website: www.nationalsculpturefactory.com

*13/06/12 @ 12:30 Introductory Tour Of Exhibition & 18/06/12 @ 12:30 Gallery Tour Of Exhibition, "Glass Games – A Desire, A Dream, A Vision". Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768. Email: glassgames2012@gmail.com
Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

*Courses At Richmond Adult Community College (Clifden Centre, Twickenham):
Glass as Illustration: Creative Cutting, Fusing & Slumping (Course Code: C00310-111201)
13/06/12→Casting for Beginners. (Course Code: C00108-111201). Commences: 13 June 2012, Wednesdays 6.30pm-9.30pm. Duration: 4 weeks. Fee: £94.00 (£22.00 concessionary fee £166.00 non-EU).
15/06/12→Sandblasting & Finishing Techniques. (Course Code: C00312-111201).
Commences: 15 June 2012, Fridays 10.00am-4.00pm. Duration: 4 weeks. Fee: £94.00 (£22.00 concessionary fee £166.00 non-EU). For further details please see
Website: www.racc.ac.uk

*14/06/12 @ 12:30 Siobhan Healy Talks About Her Work @ "Glass Games – A Desire, A Dream, A Vision". Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768. Email: glassgames2012@gmail.com
Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

14/06/12→18/06/12. CraftScotland Info For Skills Classes 'Glass Painting Techniques'. A five-day glass painting technique skills development class designed to give participants a better understanding of glass painting and its potential, with Michael Bullen. Led by Michael Bullen, this five-day glass painting technique class is a technical class which will be built around multiple set projects designed to give the participant a better understanding of glass painting and its potential. The course will also cover the firing of glass, kiln preparation and health and safety in the glass studio. The course will look at different methods of applying the paint to glass, beginning with simple vinegar and water tracing before building up to layering of paint. This process will create images up three layers thick before firing. This course is suitable for all levels of experience. Cost: £450.00. Visit our website for more information and to book, Website: www.northlandsglass.com North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: info@northlandsglass.com

*15/06/12 @ 12:30 Rachel Elliott Talks About Her Work @ "Glass Games – A Desire, A Dream, A Vision". Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768. Email: glassgames2012@gmail.com
Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

*15/06/12 @ 18:15. British Society of Master Glass Painters Summer Lecture. Friday 15 June – 18:15 for 18:45. 'Swansea's best kept secret' – a presentation by the staff from the Swansea School of Glass, Swansea Metropolitan University. The Swansea School of Glass has existed in various forms for over 75 years. What started as a single evening class in the

1930's has grown and developed into a distinct School that offers several full and part-time courses. As part of Swansea Metropolitan University, the School seeks to balance academic demands with those of what is still a very hands-on course. 'But what do they really do there?' you may ask. ..This lecture seeks to give a 'taste' of what Swansea School is all about; past, present and future. You may be surprised. For further information and tickets visit Website: www.bsmgp.org.uk or telephone Helen Robinson on Tel: 01582 764 834. The Art Workers Guild, 6 Queen Square, Bloomsbury, London. WC1N 3AT.

15/06/12 - The next meeting of the C.G.S. North group will take place on Friday 15th June at the Yorkshire Sculpture Park, Website: www.ysp.co.uk near Wakefield. they will start with a meeting in the restaurant area at 11:00 during which people are welcome to order their lunch. This will be followed at 13:00 with a guided tour of the exhibitions sculptures by a local artist. The charge for the guided tour will be £10.00 per person and advance booking and payment will be required for this. Please contact Genevieve Thompson by phone or email if you want to come to the meeting and the guided tour. Genevieve Thompson, Wicked Gen Crafts. Mob: 07929 724 349 & Email: gen@wickedgencrafts.co.uk

*16/06/12 @ 15:00 Chris Wood & 16:00 Philippa Beveridge Talk About Their Work @ "Glass Games – A Desire, A Dream, A Vision". Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768.

Email: glassgames2012@gmail.com

Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

*17/06/12 @ 15:00 June Kingsbury Talks About Her Work @ "Glass Games – A Desire, A Dream, A Vision". Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768. Email: glassgames2012@gmail.com

Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

*19/06/12 @ 12:30 Helen Maurer Talks About Her Work @ "Glass Games – A Desire, A Dream, A Vision". Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768. Email: glassgames2012@gmail.com

Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

*20/06/12 @ 12:30 Deborah Timperley Talks About Her Work @ "Glass Games – A Desire, A Dream, A Vision". Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768.

Email: glassgames2012@gmail.com

Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

21/06/12→23/06/12: Image Transfers For Kiln Glass Course With Carrie Iverson. Discover the printmaking method developed by artist Carrie Iverson for transferring images from Xerox prints onto glass. The technique uses principles from lithography and culminates in prints composed from fine glass powder fired onto glass sheet. See Carrie's wonderful work at Website: www.carrieiverson.com. Prior experience in fusing and casting will be a definite advantage. £390.00 inc VAT. For opening times and charges go to

Website: www.creativeglassshop.co.uk Creative Glass. Rochester. (Kent). GB.

Tel: 01634 735 416. Email: info@creativeglassshop.co.uk

Website: www.creativeglassshop.co.uk

*21/06/12 @ 12:30 Susan Purser Hope Talks About Her Work @ “Glass Games – A Desire, A Dream, A Vision”. Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768.

Email: glassgames2012@gmail.com

Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

*22/06/12 @ 12:30 David Reekie Talks About His Work @ “Glass Games – A Desire, A Dream, A Vision”. Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768. Email: glassgames2012@gmail.com

Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

*23/06/12 @ 15:00 Liz Waugh-McManus Talks About Her Work @ “Glass Games – A Desire, A Dream, A Vision”. Contemporary Glass Society/Glass Games 2012 Exhibition. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768.

Email: glassgames2012@gmail.com

Website: www.cgs.org.uk/news/glass-games-exhibition-and-artist-talks-%E2%80%93-opens-13-june

24/06/12→27/06/12. Upcycling Glass Workshop. 10:00-17:00 daily with lunch provided. £500.00 for the 4 days. Limited places available, £100.00 non-refundable deposit required for booking. Upcycling Glass tutorials continue with exclusive half-day intensive run-on sessions Thursday 28th. and Friday 29th. June. £175.00 each per 4 hour session for up to 2 participants. Limited places available, £75.00 non-refundable deposit required for booking. Please contact Kestle Barton by email or phone to make bookings. This summer Kestle Barton is pleased to offer summer workshops led by Matt Durran, Max Jacquard and Jon Lewis. Using recycled glass as a raw material this four day intensive workshop brings traditional studio techniques into a modern, sustainable context. Students will be introduced to hot working as well as cutting, engraving and assembly to create a wide range of 3-D objects using simple step-by-step methods. Working at a mobile glass furnace, students will learn hot manipulation skills to create basic forms in recycled bottle glass. As a foil to this intensive one to one teaching we will develop personal projects, where finishing processes take simple components into accomplished 3-D outcomes. The workshop aims to stimulate ideas, develop designs and show how an exciting range of glass objects can be created using basic equipment in the home studio.

Matt Durran: Is an international artist, curator and glass innovator. His art practice revolves around the material of glass and its qualities, incorporating it into large-scale installations, sculptures and using photography in the form of photo-grams where glass acts as the negative. Another aspect of Matt's practise is the development of experimental innovation in glass. His project with Jon Lewis and Aberystwyth University finding low energy solutions to glass making is one illustration of this and also his work with the Royal Free Hospital, London where he is developing glass moulds for medical science.

Max Jacquard: Teaches in a variety of universities and colleges including U.C.C.A Farnham and Richmond Adult Community College as well as Bildwerk Summer Academy in Frauenau Germany. Specialising mainly in Kiln formed Glass he uses cold working methods extensively in his own studio practice and has been recognised in museum collections such as

the V&A for his distinctive 'Glass Patch-working style. Recent projects with German Artist Marion Mack have explored the use of engraving in diverse glass projects.

Jon Lewis: Since his first introduction to glass making in 1989, Jon Lewis has become fluent in many glass disciplines. Gaining a Degree from Wolverhampton in 1993, Jon has worked in selected glass colleges in the UK, and studios in the US. He has run his own stained glass studio in London and has exhibited worldwide. In 2005 he founded Orbic Glass Design a hot glass studio. From blown glass pieces to architectural installations, his work has evolved a unique vision.

These workshops and demonstrations coincide with two exhibitions of artworks in glass by Matt Durran and Max Jacquard at Kestle Barton. Fertile Landscape: 2012 Annual Outdoor Sculpture Exhibition. Artworks in glass by Matt Durran and Max Jacquard 31 March–4 November 2012. Greenhouse: More artworks in Glass. Matt Durran and Max Jacquard 30 June–27 August 2012. Kestle Barton. Heston. GB. Tel: 01326 231 811.

Email: info@kestlebarton.co.uk Website: www.kestlebarton.co.uk

25/06/12→30/06/12. International Scientific Glassblowers Exposition (57th. American Scientific Glassblowers Society Annual Symposium) at The Radisson Hotel in Corning (NY). US. June 25th. - June 30th, 2012. Full schedule and registration information is available at Website: www.asgs-info.org/isge/

***Working With Light at Mollie Meager's workshop.** I invite you to a series of 3 day courses in my new workshop in the Forest of Dean. I am a painter and a glass artist. Recently I have begun working from my strawbale workshop in Pillowell and am now ready to begin a series of courses. The paddock, in which the workshop stands, is edged by the forest on 2 sides. The 3rd side is bordered by a track to the forest and the workshop itself looks out onto open country. The courses last for 3 days, beginning with an introduction accompanied by a shared meal the evening before. The first day explores design ideas and the descriptions below show how we will begin before moving onto glass. It is a chance to let go of preconceptions and make something unexpected and experimental. The courses will cost £250.00. I have invited artist Ken Stanway to come and give input in the design process of 2 of the courses. Catrin Davies and I are running the March course together. Penny Somerville and Davina Kirkpatrick are running individual workshops in May and June and I will also be there.

28/06/12→01/07/12. Thurs. evg. Memories and Dreams: Davina Kirkpatrick. The use of narrative and found objects in glass. This course will begin with writing and lead into the creation of memorial panels using a variety of glass processes and techniques including glass painting and kiln forming. The course begins at 7.00 in the evening, when you are invited to join us for supper. If you have any work that you would like to show, including sketch books, this is a good opportunity. The tutor will then introduce us to the theme of the course. This evening gives us an opportunity to meet each other before the course begins. Lunch and light refreshments will be provided throughout the course. Please let me know any individual requirements. Sessions: On the first 2 days: 10am – 5pm with lunch and coffee breaks. On the final day, we will finish at lunch time. After clearing up, we will make an exhibition of the work we have done. We can invite people along to view it and have afternoon tea.

Techniques available: Sandblasting, engraving, painting, enamelling, silver staining, etching, leading, gluing, drilling, slumping and fusing. Come with an open mind and see what you can do! There are tools here for you to use, but you can bring your own. Basic materials and window glass are free. Other glass and materials can be purchased at cost price. Bring sketch books and pictures, CD's or slides of your work if you have them. The Forest of Dean is situated between the Severn and the Wye, the triangle of land between Gloucester, Ross on Wye and Chepstow. It is an area of mystery and natural beauty where among the trees, there

are standing stones, roaming sheep, wild boar, deer and a sculpture trail. My workshop is in a paddock with the forest as its border on 2 sides.

Accommodation: I have located self catering accommodation, B&B's and friends who would provide accommodation, some within walking distance, and will give you further information when you book. We are in the Forest, so don't be surprised when you find there is a cherry tree cottage oneach side of the road. We are the one on the left. Parking is difficult so please knock on the door if you need help. Bring boots and a torch. If you get lost, you can contact me or Andrew at the house - 01594 562396. A gentle warning: mobiles don't work well in the forest. Lydney. GB. Email: molliemeager@earthy.f9.co.uk
Website: www.molliemeager.co.uk

*29/06/12→01/07/12. Three Day Fusing, Sandblasting, Acid Etching Workshop in Snowdonia. Larger flatbed kiln and sandblasting cabinet available. Suitable for all from beginners to B.A. Students interested in developing glassmaking skills and techniques. Materials for samples provided. Other materials at cost and in consultation with Bill Swann for ideas or projects prior to the workshop. Still only £98.00. Further details
Email: bill.swann@virgin.net www.billswannglass.co.uk Tel: 01766 770 686.

*30/06/12 – Fused Glass Experience. Crushed Chilli Gallery. 1 day course 10:00-16:00. Maximum 6 Students. Price £90.00. A full and enjoyable day trying different techniques using Bullseye Glass, such as powder, frit and stringers. You will finish this class with a slumped plate and four coasters. The process you will be using is sifting , manipulating layers of glass and experimenting with colour and application stencilling. Glass cutting experience is helpful but not required. All materials are included, simply turn up wearing sturdy shoes (no open toes) and old clothes. Something you will be proud of and have lots of fun doing. Crushed Chilly Gallery. South Street, Durham. County Durham. DH1 4QP.
Tel: 0191 375 0644. Email: janet@crushedchilli.co.uk

30/06/12: Introduction To Glass Fusing With Enamels – Workshop. Steve Robinson is one of only a few professional Glass Artists choosing to work with enamel powders to colour his glass. Learn how to use enamel powder to colour fused glass with professional artist Steve Robinson. 09:00-17:00. £200.00. Steve Robinson Glass Ltd. Nine Wells. GB.
Tel: 01437 721 357. Email: info@steverobinsonglass.com
Website: www.steverobinsonglass.com

12/07/12: 12 Hour Glass Marathon Workshop By Stacey Galfskiy Of Chillilicious. A 12 hour marathon glass workshop with the opportunity to join in! Plus you get to try tasty chilli-based food. 09:00-21:00. 'Be the Artist' Workshop - £12.00 (includes materials and postage/delivery back to participant). Contact Stacey Galfskiy. Chillilicious. Ceres. GB.
Tel: 01334 828 366. Email: chillilicious@hotmail.co.uk Website: www.chillilicious.co.uk

21/07/12→22/07/12. 'Grass Games' At Parndon Mill. 26 studios, workshops and design offices will be open including three glass studios. Plus demos and workshops. Designs based on the Olympic Games by the pupils of a local School will be cut into 30 acres of grass in the adjacent meadows, viewable from the Stanstead Flight path. Glass artists Heike Brachlow & Jon Lewis are constructing a camera obscura to be fitted on the 40 foot mill chimney so that visitors may view the work. 10:00 – 17:00. Parndon Mill. Harlow. GB. Tel: 01279 426 042.
Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk

09/08/12: Glass Blowing Demonstration Inspired By The Olympics - A special day of contemporary glass demonstrations at Bath Aqua Glass. Thursday 9 August 2012. A fascinating glassblowing demonstration, plus an opportunity to buy the demonstration piece. Plus a talk on contemporary Stained Glass by artist Themis Mikellides. 11:15 and 14:15pm. Talk 16:00. Adult £4.50, child/concession £3, Family (4) £12, Talk £1. The Theatre Of Glass, Bath Aqua Glass Ltd. Bath. GB. Tel: 01225 428146 & 01225 319 606. Email: studio@bathaquaglass.com Website: www.bathaquaglass.com

17/08/12→19/08/12. Glass Casting Workshop With Helen Slater. This introductory course to open back casting is intended to suit anyone with an interest in glass. No prior experience is necessary, although the class will look at the technical/chemical qualities of glass. The course leader, Helen Slater, is a renowned glass artist. Website: www.helenslaterglass.co.uk . 11:00 – 16:00. £120.00. Belfry Arts Centre. Overstrand. GB. Tel: 01263 579 721. Email: nora.gaston@zen.co.uk Website: www.belfryarts.co.uk

18/08/12. 'I Spy With My Little Eye' Course With Dominic Fondé Tlws Johnson. Taking the game of 'I Spy' to a whole new level to learn about flameworking and drawing. Participants will make a microscope of the same design as the 17th century Robert Hooke microscope. They will then use it to draw an image of an item found within the grounds of the venue. The resulting drawings will be judged by the organizers to determine a winner. 10:00 – 17:00. £30.00 per person. Tlws Johnson Designs. The Old Stores Workshop, Gawcott, Buckingham. GB. Tel: 01280 816 402. Email: dominicfondeglass@gmail.com Website: www.dominicfonde.com

20/08/12→23/08/12. 'Marble Extravaganza' Intermediate Flameworking Class. Learn intermediate marble-making techniques with international artists Sean Taylor and Diana East. Including getting them round, making clear glass clear, ribbon twist marbles, vortex marbles, encasement techniques and much more! Part of the International Festival Of Glass 09:00-17:00. £420.00. The Ruskin Glass Centre. Amblecote. GB. Tel: 01384 399 419. Email: info@ifg.org.uk Website: www.ifg.org.uk

*20/08/12→23/08/12. The International Festival Of Glass has a great line up of Masterclasses this year (Masterclasses 20 - 23 August, International Festival of Glass 24 - 27 August 2012). Try your hand at ultra high tech courses, such as Digitising Glass Design with Shelley Doolan and Waterjet Cutting with Vanessa Cutler, to traditional blowing techniques with American studio glass pioneers Dick Marquis and Fritz Dreisbach. There is something for everyone with prices ranging from £185.00 to £420.00. For further information about the masterclasses please Email: masterclasses@ifg.org.uk or see our Website: www.ifg.org.uk/all-classes.html

24/08/12 - International Glass Symposium: 'Architecture And The Artistry Of Glass'. Date: Friday 24th August 2012. Venue: School Of Art & Design, University Of Wolverhampton. West Midlands. WV1 1DT. Website: www.wlv.ac.uk/artanddesign/glassbiennale . Contact: Max Stewart on Email: max.stewart@wlv.ac.uk As part of the 2012 International Festival of Glass this one-day symposium entitled 'Architecture and the Artistry of Glass' explores the relationship between glass and architectural forms whether in terms of building materials or the artist wedded to architecture. The symposium brings together artists and designers whose international profiles are distinguished: John Lewis, the Californian sculptor and architectural artist; Danny Lane whose furniture and sculpture ranges from the domestic to the monumental; Brent Richards, award winning architect in the field of glass technology;

Tomasz Urbanowicz, the Polish architect and Architectural Glass artist creating large-scaled kiln-formed glass compositions; and Keith Cummings who has pioneered kiln forming over the past 45 years and has been active as a teacher and practitioner. Their work sits within the architectural environment as structure, membrane or object. These artist's notions of transparency and solidity exert a particularly seductive and tenacious hold on the imagination, and the relationship that is produced between glass and architecture is at its most sophisticated when their technical limitations are transcended. Writing in 1931, Walter Gropius presciently observed: 'Glass is the purest form of building material made from earthly matter. It can mark the limits to spaces, it can protect us against the weather, but at the same time opens up spaces, it is light and incorporeal. Although glass as such has been known to us for many years, it is the technical age we now live in with all its modern manufacturing processes that has rendered this substance one of the most valuable materials of our day and of the future. Glass architecture, until recently deemed purely utopian, is now a reality.' By their expression the invited speakers have produced work that have changed the way we view the world. The artists here know that these intangible things are at the heart of what they produce. The mastery of their medium combined with the intangible are what astounds us in their work. This symposium explores their thinking and delves into their methodology. Date: Friday 24th August 2012. Time: 10:00 – 17:00. Venue: School Of Art & Design, University Of Wolverhampton. Wolverhampton. GB. Prices: Standard £130.00, Student £65.00. Contact Max Stewart on Email: max.stewart@wlv.ac.uk . Website: www.wlv.ac.uk/artanddesign/glassbiennale

25/08/12 - Family Fun Day At Broadfield House Glass Museum. A fun filled day for the family. Traditional entertainment like donkey rides, sand pit play area, crafts and glass marble related sporting events, exhibitors from a range of sport and recreation, and special hot glass blowing demonstrations in our hot glass studio. Children can compete in the Glass pentathlon and win a medal. Hope to see you here on the day! 10:00-16:00. Free, although there may be charges for some activities. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 745. Emails: kate.figgitt@dudley.gov.uk or kari.moodie@dudley.gov.uk Website: www.glassmuseum.org.uk

26/08/12→27/08/12: The World's Longest Glass-Making Demonstration! Glass Artists Allister Malcolm & Elliot Walker go head to head to compete for the world record to achieve the world's longest glass-making demonstration. Museums open at 10:00-17:00, the studios will be open to the public 24hrs a day whilst the challenge takes place. Venue where event will take place: 'Team Malcolm' - Broadfield House Glass Museum, Compton Rive, Kingswinford. West Midlands. DY6 9NS & 'Team Walker' – Red House Glass Cone, Wordsley. GB. Tel: 01384 812 745 (Broadfield House Glass Museum). Email: bfg@britishglassfoundation.org.uk Website: www.britishglassfoundation.org.uk

29/08/12→19/09/12. North Lands Creative Glass 2012 Masterclasses. Masterclasses with top international Glass Artists Angela Jarman, Jacqui Poncelet, Paul Marioni and Susan Stinsmuehlen-Amend. Contact North Lands for details. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: info@northlandsglass.com Website: www.northlandsglass.com

08/09/12→09/09/12: Glass Games At 'Give & Take' - The 2012 North Lands Creative Glass Conference. Hands-on opportunities and demos at the North Lands Creative Glass 2012 Conference. Featuring throwing, frameworking, sandcasting, lobster creels, collaborative engraving and architectural puzzles. Ending with a glass pub quiz with a very special mystery

Quizmaster! 16:30-18:00 Sat, 11:45-13:15 & 21:00 till late Sun. Access and participation free to conference delegates only. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: chair@scottishglassociety.com Website: www.scottishglassociety.com

08/09/12: Chris Ainslie - Scratching Around. An Illustrated Talk. 8 September 2012. Chris Ainslie is a Fellow of the Guild Of Glass Engravers. His talk traces his personal 54 year involvement with glass in a variety of forms, including his time as a monk at Buckfast Abbey and a myriad of interesting glass tales. 11:00 – approx. 13:00. Free, with a £10 deposit refundable on attendance at the talk. Advance Booking Essential. Creative Glass Guild, Bristol. GB. Tel: 0871 200 3389. Email: info@creativeglassguild.co.uk Website: www.creativeglassguild.co.uk

09/09/12→19/09/12. Cultural Exchange – The Scottish Glass Society Annual Exhibition. ‘Cultural Exchange’ will explore how we interact and respond to each other, our environment, and how we express this in order to communicate, gain knowledge and share emotions. Contact North Lands for details. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: chair@scottishglassociety.com Website: www.scottishglassociety.com

12/09/12→15/09/12. The British Society Of Scientific Glassblowers are holding their Annual Symposium from September 12th - 15th 2012 at Marwell Hotel and Conference Centre, Winchester. GB. For more details go to Website: www.bssg.co.uk/symposium/2012-symposium/

*14/09/12→16/09/12. Three Day Fusing, Sandblasting, Acid Etching Workshop in Porthmadog, Snowdonia. (In conjunction with Helfa Gelf Art Trail Open Studios throughout North Wales). £98.00 for three days. Larger Flatbed kiln and sandblasting cabinet available. Suitable for all from beginners to B.A. Students interested in developing glassmaking skills and techniques. Materials for samples provided. Other materials at cost and in consultation with Bill Swann for ideas and projects prior to the workshop. Further details Email: bill.swann@virgin.net www.billswannglass.co.uk Tel: 01766 770 686.

28/09/12→01/10/12. The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, has been running glass painting workshops/masterclasses with Jonathan Cooke for the past twelve years or so. The next workshops, which are run over three and a half days, are planned for 20th – 23rd April 2012 and 28th September – 1st October 2012. The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. In 2012 an additional two day workshop will be available focusing specifically on the use of enamels and silver stain. Spring workshop will run from mid-day 23rd April – mid-day 25th April, and the autumn workshop from 1st – 3rd October. Further details on all courses are available from Nicola Powell on, Tel: 01792 481 163. Email: nicola.powell@smu.ac.uk or Alun Adams on, Tel: 01792 481084. Email: alun.adams@smu.ac.uk

19/10/12→ 22/10/12. Glass Painting Course In Pembrokeshire. A glass painting course based on the wild and rugged Pembrokeshire landscape with experienced glass artists Rachel

Phillips & Linda Norris. 10:00-16:00. £525.00 non residential. Maenclochog, Clynderwen.
GB. Tel: 01437 532580. Mob: 07773 402 129. Email: linda@linda-norris.com
Website: www.linda-norris.com

FOR HIRE/FOR SALE/LOOKING FOR.

*Louise Ashton Design - Recycle Aand Re-use Your Left Over Glass Off-cuts. For hobbyists and professionals, we can re-cycle your left over glass off-cuts but also any unwanted, failed pieces and bits and bobs by converting them into powder and frit. Frit is very versatile and has multiple applications, including: Glass sketch or painting with light techniques, Pâte De Verre, Enamelling, Torch working and blowing and kiln working. Send us your left over glass sorted by colour and we will send it back to you in three jars of powder, medium and coarse frit. Price: £30.00 per 1.5 kg + p&p. A great way of reusing/recycling your left over glass for a better and more versatile use. Do not hesitate to contact Nathalie Titterton for further information on Mob: 07581 185 965 or Email: contact@louiseashtondesign.com

Deadline For Cheaper Tickets 22/06/12: 'New Designers 2012' Reader Ticket Offer. (Part 1: Wednesday 27th – Saturday 30th June 2012). (Part 2: Wednesday 4th – Saturday 7th July 2012). Save over 25% with the special price tickets for New Designers – Introducing exceptional graduate design talent for over 25 years. The class of 2012 are a creative force, beckoning attention at the Business Design Centre in this exciting show, presented across two weeks. Applied arts, fashion accessories, ceramics, glass and jewellery are ready to purchase. Furniture, products, architecture and visual communications are available to commission. With its fresh voices and new directions New Designers is a must-see event for everyone in touch with contemporary design. Be the first one to spot the emerging stars before they become design icons. Readers of Alan J Poole's British & Irish Contemporary Glass News Letter pay just £8.50 by booking in advance instead of £14 on the door. To take advantage of this special offer please quote ND137 when booking at Website: www.newdesigners.com or call Tel: 08448 480140 (from 9th May). The advance ticket offer is valid until 22nd June 2012. *£1.50 booking fee applies per ticket purchased in advance.
NB: Please note that predominantly, most Glass Students exhibit in Part 1 – the first week!

For Sale - A Laser N4 Front Loading Glass Fusing/Casting Kiln, together with a Bentrup TC805 Universal Programmer/Thermo Computer. Both in very good condition due to minimal use. The Kiln Details:

230 volts, single phase, plug in type.

Power supply = 5.6 kw

Internal chamber measurements =

53cms deep

54cms high

50cms wide

This is a ceramic fibre kiln so it is relatively lightweight (about 85 kilos) for transportation and can be manoeuvred by two persons. It comes with a strong wooden stand. This was a special glass kiln with roof as well as wall elements. Each section is independent allowing the kiln to be top or side heated, or a combination. These can be controlled either manually or automatically with zone control. This makes the kiln ideal for all types of studio glass – slumping and fusing with the top heating, casting, pate-de-verre and deep slumping with the top and side heating. The kiln has top and front hole vents. The insulation is a multi layered system, especially designed for glass firing, utilizing ultra efficient microporous insulation together with a ceramic fibre hot face. The original cost was £2,357.00 similar kilns, now, are

over £3,500.00 inc V.A.T.

The Bentrup Controller: For general applications the TC 805 has a firing curve incorporating up to 30 segments, each adjustable as a heat up, dwell or cooling ramp. It adapts for all requirements of firing curves. Details can be downloaded from the Bentrup website. The original cost was £1,259.00 inc V.A.T. I would like to sell both together but would discuss selling separately. I also could also throw in the basics of a further, similar sized, kiln (outer case, elements, insulation etc) and a considerable amount of glass frit etc., by various manufacturers. Price: Kiln £1,500.00. Programmer £500.00 ONO. Buyer to collect from Suffolk. Contact: Ros Conway on Email: ros.con@hotmail.co.uk or Mob: 07810 423 591.

JOBS.

**Heather Gillespie @ 'Art In Action'. Hi Everyone, I'm in need of a helper for Art in Action this year, for being a helper you get free lunches, free access to Art in Action, cheap camping, and if your lucky I will pay the extra camping costs along with a few beers in the evenings!, your help would be much appreciated. Message me if your interested and would like to help, because I really,, really,, really need someone!*

Website: www.artinaction.org.uk/artist-685/Heather-Gillespie Contact Heather Gillespie on Email: heather@gillespieglass.co.uk

Internship opportunity: James Lethbridge Glass is a developing business specializing in the design and making of both bespoke chandeliers and sculpture. To date my business is experiencing record demand for my products and one or more interns are required to help facilitate the completion of orders. About the internship: It is expected that you will engage in all aspects of the business, from learning glass-making skills (flame working and glass blowing), through to sales and final installation of work. In today's competitive arts market, this internship may prove to be a useful experience for anyone thinking about starting their own business. The internship is located in London, Holborn at Cockpit Arts, and is an unpaid position, although I am happy to negotiate expenses. Also, for applicants who apply from outside of London, accommodation maybe available free of charge. It is expected that the internship will last a minimum of 4 weeks, with working times to suit the applicant. To be negotiated. Expressions of interest: Please contact via email for a full brief of the internship. James Lethbridge MA (RCA). Email: james.lethbridge@network.rca.ac.uk
Website: www.jameslethbridgeglass.com

**Closing Date For Applications: 12/06/12. Position: Full-time Glass Assistant. Bob Crooks : First Glass is looking for an experienced glass assistant. Must have positive working attitude, genuine interest in glass and commitment to the field. The position is for a minimum of two years for the right candidate with opportunities to develop. Start Date: July 2012. Salary: Based on skill and experience. Position: 5 days a week with an opportunity to make own work. Interviews: July will each be over the course of a day, with practical exercise involved. Closing Date: 12 June 2012. Any interested applicants should send their c.v. and letter of interest including one referee to: Sarah Edwards, Bob Crooks : First Glass at Thelbridge Cross Farm, Thelbridge. Devon. EX17 4SH. Tel: 01884 860 037.
Email: sales@bobcrooks.com Website. www.bobcrooks.com*

NEWS.

**'The Chandelier'. Hello Chandelier followers! In the last couple of weeks we have been sent even more lovely earrings and stories. We now feel we've become the custodians of these*

treasures and are happy to announce that we're still planning to create the Chandelier of Lost Earrings. POD from Liverpool John Moores University art department, Website: www.artdesignpod.co.uk, have decided to collaborate with us in manufacturing a robust internal structure for the sculpture including lighting. World Guinness Records have registered a new record; 'the largest sculpture made from earrings'! Our next step is to apply for some funding from the Arts Council and hopefully from a couple of other small sources as well. This will take a number of weeks to process. The Arts Council are always happier if a project they are funding has support from the community and audience. This is where you come in..... I am hoping that you are still willing to contribute your pledge to the creation of this artwork. The larger the amount that people are willing to contribute, the more likely the application to the Arts Council will be successful. We have already received our first cheque of £20.00; thank you very much Caroline. There are two ways of doing this currently: by cheque, to Sagar and Campbell Ltd. (that's us - www.sagarandcampbell.co.uk), and posted to 10 Elton Avenue, Manchester. Greater Manchester. M19 2PL or by BACS, using the reference CHANDELIER, to sort code 08-92-99, account number 69433993. I will be emailing you regularly with a list of contributions (not including your details of course), unless you ask me not to! It goes without saying, we are still welcoming earrings. They go to: Lauren and Sharon, Lime Arts. High Elms, Upper Park Road, Manchester. Greater Manchester. M14 5RU. Thank you very much, and all the best, Lauren Sagar & Sharon Campbell.

*Milly Frances and two friends are to cycle from Lands End to John O'Groats. They've set up a blog called Three Kinds of Lost if anyone is interested in following them at Website: <http://threekindsoflost.wordpress.com/> and a charity site if anyone fancies donating - World Bicycle Relief for enabling girls throughout Africa to get to school and zip around generally, Website: <http://uk.virginmoneygiving.com/fundraiser-web/fundraiser/showFundraiserProfilePage.action?userUrl=ThreeKindsofLost>
Good luck and every success to Milly I say!

*Very, very many congratulations to Candice-Elena Greer who successfully completed her 'Moon Walk' through the City Of London on the 12th/13th. May to raise money for breast cancer causes/charities. Candice-Elena did her 26.2 mile walk accompanied by a friend in eight hours thirty-seven minutes, and to date, has raised over £4,000.00. Many of you will know C-E (nee Evans) as the original curator of the 'British Glass Biennales'. Fantastic job well done! Email: info@27fishes.com

*I am delighted to announce that the following Artists had images of their work selected for the prestigious annual 'New Glass Review' (No. 33) organised and run by the Corning Museum Of Glass: Philippa Beveridge, Tillie Burden, Anna Dickinson, Sally Fawkes, Carrie Fertig, Siobhan Healy, Max Jacquard (with Marion Mack), Alison Lowry, Tanja Pak, Luisa Restrepo, Cathryn Shilling, Richard Whiteley & Kathryn Wightman. Very many congratulations to them all for getting through to the final one hundred Artists.
Website: www.cmog.org/research/publications/new-glass-review

*Icelandic Glass Artist Leifur Breiðfjörð Designs Window For Queen Elizabeth II. Icelander Leifur Breiðfjörð was selected from a group of 40 glass artists last summer to design a window for the Southwark Cathedral in London. The window will be inaugurated at the 60th jubilee of Queen Elizabeth II as a monarch in early June. "It has been an immensely interesting project and a great honor," Leifur said. The window will be dedicated to the queen. I was fond of the project and decided immediately to do it myself entirely, right from

scratch.” A competition was held two years ago and 40 glass artists were invited to participate; Leifur was the only non-British contestant. Last summer it was announced that he had won, after which the project was discussed by five church and house preservation committees. After all five committees had given their approval, the project had to be presented in the church for 28 days. Finally, in January 2012, Leifur was given the green light but he had taken a chance by making an early start in October. Leifur said there is a notable connection with the Reykjavík cathedral in his artwork; he uses glass which used to be in its windows, among other items. “When I chose the glass for this image I needed certain colours. I went through the glass I had in store and found this,” he recollected. Leifur explained the Reykjavík cathedral was changed in 1985 and that he assisted with buying new glass for some of its windows. The old glass was supposed to be discarded but he saved some pieces of yellow glass. The Southwark Cathedral is among the oldest gothic buildings in London. The part where Leifur’s window will be placed dates back to 1215. In the coming days Leifur will pack up his artwork and next week it will be sent to the London cathedral where it will be placed in May. Leifur is also the designer of the new bronze door at Hallgrímskirkja, the Reykjavik landmark church. Email: breidfjord@simnet.is
Website: www.breidfjord.com/news

*‘craft&design’ 2012 Awards (Glass) Finalists. Although I probably shouldn’t say so myself, being this year’s ‘craft&design’ Judge in the glass category, I once again want to congratulate ALL SIX Artists on becoming the 2012 Finalists. It was not easy deciding on one artist against another, when they are using different techniques and surface treatments, along with them all being at different stages in their careers/lives and all wishing to accomplish something different with their end product. So, once again, very many congratulations to Jonathan Harris winning the Gold Award, Samantha Donaldson and Rachel Elliott on getting the Silver Awards and last, but by no means least, Claire Hall, Mike Hunter and Sabine Little on reaching the final. Website: www.craftanddesign.net/awards/selected/2012/winners/

11/08/12. An Evening Of Marbles. Pit your skills against your friends in our glass marbles event. Following the success of the V&A championship ‘Two’s A Pair’, London Glassblowing Gallery are pleased to host ‘An Evening Of Glass Marbles’. The gallery will be transformed into a games ring with bespoke glass medals available for the winners. Opening times: 18:00-20:00. Tel: 020 7403 2800. Fax. 020 7403 7778.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

New & Updated Artist Websites & Blogs:

- *Leifur Breiðfjörð: - www.breidfjord.com
- *Elena Fleury-Rojo: - www.redflowerglass.co.uk
- *Amanda Simmons: - www.amandajsimmons.co.uk
- *Ray Taylor: - www.intus.co.uk

New Acquisitions:

- *Aberdeen Art Gallery & Museum. GB: - Alison Kinnaird M.B.E.
- *Art Gallery Of Western Australia. AUS: - Deirdre Feeney.
- *Broadfield House Glass Museum. GB: - Jaqueline Cooley.
- *Crafts Council National Collection Of Crafts. GB: - James Maskrey.
- *Crafts Council National Collection Of Crafts. GB: - Vanessa Cutler.
- *Ebeltoft Glasmuseet. DK: - Åsa Jungnelius.
- *Ebeltoft Glasmuseet. DK: - Joanna Manousis.

- *Ebeltoft Glasmuseet. DK: - Colin Rennie.
- *Ebeltoft Glasmuseet. DK: - Marie Retpen.
- *Kunstsammlungen Der Veste Coburg. Museum Für Modernes Glas. D: - Hekie Brachlow.
- *Musée-Atelier Du Verre De Sars-Poteries. F: - Scott Chaseling.
- *Musée-Atelier Du Verre De Sars-Poteries. F: - Tessa Clegg.
- *Musée-Atelier Du Verre De Sars-Poteries. F: - Sylvie Vandenhoucke.
- *Musée Des Arts Décoratifs, Centre Du Verre. F: - Richard Meitner.
- *National Art Glass Collection. Wagga Wagga Art Gallery. AUS: - Matthew Curtis.
- *Norwich Castle Museum: - Geoffrey Mann.
- *Victoria & Albert Museum. GB: - Mieke Groot.

OBITUARY/IN MEMORIAM.

- + -

The next edition will be on or near 01/07/12.

Please note that my news letters go out on, or as near as possible to the 1st of every month, except January. Information will be accepted for news lists at any time priory to the 1st of each month, but not on that actual day.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation changed or be amended. Alan J. Poole and or 'Dan Klein Associates' cannot be held responsible for any changes or cancelations that may occur.

Reproduction of this information in any form is strictly forbidden
without prior permission from Alan J. Poole.
Credit and acknowledgement must always be printed.

© Alan J. Poole. London. GB. 2012.