



THE GLASS CIRCLE

Sylvie Lhermite-King: *The Art of Flame Glass Working*

Thursday, 28th June 2018



The art of glass flame working may be traced back to antiquity. The technique, consisting of fusing clear and coloured glass canes to fashion beads, jewels, objects and figurines with the aid of pincers and tongs, has essentially remained unchanged over millennia.

From the 16th to the 19th century, the most important centres of production were Venice, Innsbruck, Nevers, Saumur, Paris and Dresden. A catalogue illustrating the talk will be available.

Sylvie Lhermite-King is a specialist in Venetian and Façon de Venise glass and a member of the Syndicat Français des Experts Professionnels en oeuvres d'art et objets de collection (S.F.E.P.), the Syndicat National des Antiquaires (S.N.A.), an expert at The European Fine Art Fair (TEFAF), Maastricht, and at l'Hôtel Drouot Her Paris gallery *A La Façon de Venise* specialises in Italian, French and Spanish glass and objets d'art of the 16th to 18th centuries. She is the author of exhibition catalogues *Cent verres français, 1550-1750* (2008), and *Verres de la Renaissance, origines & influences* (2013).

A rare mirror with lampwork frame, Innsbruck, late 16th century, 44 x 38,5 cm. Corning Museum of Glass, Corning, NY, USA,

Exhibition: "Verres filés du XVIe au XIXe siècle". Galerie Sylvie Lhermite-King, Paris, 1 March -1st April 2017, p.8.

Meeting Place: **The Art Workers' Guild, 6 Queen Square, London WC1N** (Gradidge Room, first floor – please give notice if you need help with mobility)

Time: The lecture will start promptly at **19.15**. Coffee and light refreshments are provided from 18.30. The meeting will finish by 21.00

NB, We need to know if you will attend the meeting for numbers restrictions, for catering or unforeseen changes.

Please inform Anne Lutyens-Stobbs, Meetings Organiser, 8 Millers Croft, Gt Baddow, Chelmsford, CM2 8JL, tel. (01245) 604518 or email: annelh60@hotmail.com by **Tuesday 26th June**.

Glass Circle & Glass Association Members £10.00 per person (Guests £15.00 each). You may pay cash on the night, a cheque made payable to *The Glass Circle*, or directly into the Circle's account, in which case please inform in advance you are doing so. Whether you wish to co-host a future meeting (£15.00).

Next Meetings: **Thursday 18 October (this may be changed), Thursday 22 November**

Queen Square lies between Southampton Row and Gt. Ormond St. It can be reached by Underground using either Russell Sq. (Piccadilly) or Holborn (Piccadilly and Central). Buses 68, 91, 168 and 188 run along Southampton Row and 19, 38, 55 and 505 along Theobald's Rd. Access by car is one-way only: take the first turning to the left off Theobald's Rd (after the junction with Southampton Row) into Old Gloucester St which continues into Queen Sq. The Artworkers' Guild is half way along on the left. The congestion charge finishes at 6.00. Cars may readily be parked in the square after 6.30 free of charge.