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Document revised 04 March 2014

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Miller's 20 th Century Glass by Andy McConnell	2 Reviews by Graham Cooley & Jeanette Hayhurst ...	p7-8
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Glass In Context: A Swedish Design: A thought-provoking article by Roger Ersser, following the Glass Association trip to Sweden.

Paperweight Corner: News from Scotland and American Weights with China or Ceramic Inclusions (Part 1). Article by Richard Giles.

2007 Glass Sellers Award

Växjö Cathedral: Imaginative Swedish Glass. Article by Bob Wilcock.

Around the Exhibitions: Catching the Light (Guild of Glass Engravers); Sam Herman – Then and Now.

The Lemington Glassworks and High Cone (Tyneside): Article by Mike Pearce.

Glass Jugs 1750 – 1900: Article by Tim Mills.

Hyttstill Highlights: A meal with a difference at Kosta. Article by Geoffrey & Davina Timberlake.

2007 Ranamok Glass Prize

Glass Association Workshops: Engraving, led by Steve Piper, and Identifying Real Georgian Drinking Glasses by Jeanette Hayhurst.

European Glass Weekend: An overview of the October AGM and European Study Weekend by our new Chairman, Dr. Brian Clarke (the presentations made will be published in future Glass Cones).

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No 82 Spring 2008



Swedish Glass: An overview of the development of the Swedish glass industry in the late 19th and 20th Centuries (this paper was given at the GA's European Study Weekend in October 2007). Article by Gunnel Holmér.

The Swedish Museum of Glass, Smålands Museum, Växjö: An introduction to the new permanent exhibition, and to the summer 2008 exhibition .

Glassmaker's Corner: A profile of contemporary glass artists Ed & Margaret Burke. Article by Derek Carter.

Art In Action 2008

Paperweight News: News of Caithness, and American paperweights with China or Ceramic Inclusions (Part 2). Article by Richard M Giles.

Forthcoming Events: Details of upcoming glass fairs, auctions, lectures and other events.

Edinburgh's Crystal: A guide to the glass treasures to be found in Edinburgh's museums, galleries and historic buildings. Article by Bob Wilcock.

Forthcoming Events at Broadfield House Glass Museum

Reading Museum Object Identification (Part 1): An update regarding items of glass from Reading museum, which have been identified with the assistance of Glass Association members

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A Thing Of Beauty Is A Joy Forever - Leerdam Glass: An introduction to the variety of Dutch glass produced by the Leerdam glass factory. Article based on the paper given by Job Meihuizen (Curator of the National Glass Museum, Leerdam, at the GA's European Study Weekend in October 2007)

Hi Sklo Lo Sklo: An interview with Graham Cooley regarding the "Hi Sklo Lo Sklo" exhibition of Sklo Union glass. Interview by Jeanette Hayhurst

International Festival Of Glass 2008: News about the Glass Association's involvement with the International Festival of Glass - Including details about the Glass Association's Frank Thrower DVD and limited edition paperweights

Order Form For DVD & Limited Edition Paperweigh

Blast 2008: Cohesion exhibition report by Ruth Wilcock

Every Picture Tells a Story: A request for help in relation to a 1740s trumpet goblet with the engraved inscription "THIS FOR THE SECOND FAULT" by Peter Adamson

Paperweight News: Caithness Glass in Crieff, and miniature paperweights by Richard M Giles

Blue Vase From The Rock: Article about Gibraltar Crystal by Pat & Roger Ersser

An Appreciation of Henry Fox: A reflection on the life of the late Henry Fox and his collection of 18th Century glasses by Brian Clarke

Reading Museum Object Identification (Part 2): An update regarding items of glass from Reading museum, which have been identified with the assistance of Glass Association members

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Further Thoughts On Disaster Glasses: An article about the relationship between Disaster Glasses and other commemorative glassware from the North East of England by John Brooks

Can You Help?: Readers' Queries.

A Memory of Jean Beebe: A reflection on the life of the late Jean Beebe - longstanding supporter and member of the Glass Association

Steven Lundberg: Obituary for the master glassmaker and paperweight specialist Steven Lundberg 1953-2008.

A Glorious Summer of Great Glass: A pictorial article featuring some of the best examples of contemporary glass shown at various exhibitions during the summer of 2008.

The 18th Century Drinking Glass: An introduction to the basics of collecting 18th Century drinking glass - including an explanation of the way glasses are classified according to their anatomy: such as the bowl, stem, foot etc. by Brian Clarke

Paperweight Corner: An introductory guide to collecting commemorative paperweights by Richard M Giles

Hi Sklo, Lo Sklo - The GA Weekend at King's Lynn: A report on the Glass Associations visit to the Hi "Sklo, Lo Sklo" exhibition of glass by Sklo Union by Nigel Benson

No 85 Winter 2008

Rock Crystal Ewer Story: A report by Andy McConnell on the “claret jug” that turned up in a provincial auction and was resold at Christie’s for a recession-beating sum.

Review of the 2008 British Glass Biennale by Ian Pearson: Chairman of the British Society of Scientific Glassblowers

Glass Routes and a Silica Variant on the Silk Road: A report by Ruth Wilcock on the important Glass Routes exhibition at Wolverhampton’s Bilston Gallery in 2008, a tribute to Professor Keith Cummings, his former students, many now well-known internationally, and including works from China from artists benefiting from Wolverhampton University’s links with that country.

Czech and Slovak Glass in Exile: An article by Sylva Petrova, based on her presentation to the Association in October 2007, at the symposium “European 20th Century Glass”.

The International Festival of Glass 2008 in Photographs

Paperweight Corner: Our regular contributor, Richard Giles, looks at commemorative paperweights issued since the Second World War.

Czech Republic: A report by Sonia Solicari on the Glass Circle trip to the Czech Republic in May 2008.

The Fitzwilliam Tazza: An article by Peter Adamson on a tazza whose provenance goes back to about 1660, having had only 3 family owners in 350 years.

Gibraltar Crystal – The Passion of two Families for Handmade Glass: Article by Roger Ersser.

Glassmaker’s Corner: Diana Dias-Leaõ: How Diana makes those stunning glass dresses, and her artistic message. Article by Bob Wilcock.

The Glass Association AGM Presentations: An overview by Nigel Benson of the presentation by Rebecca Wallis on glass in the Wallace Collection, David Williams-Thomas on Stevens and Williams/Royal Brierley, Brian Watson on “Real, Repro or Repaired” glasses, and Francis Grew on the Garton Collection in the Museum of London.

Paddy Baker: An appreciation by Brian Currie of the former Editor of the Glass Cone, and active glass enthusiast, who passed away in August 2008.

My First Piece of Glass: Article by Yvonne Cocking, who has just retired as the Association’s Secretary.

The Pearsons Prize: A brief report on the 2008 competition

No 86 Spring 2009



The Garton Collection at the Museum of London: An article by Francis Grew telling the story of the collection. The article describes and illustrates some of the most important pieces.

Sculptured Glass in the Garden: Roger Ersser, in his usual highly readable way, shows how effective glass can be in an outdoor setting.

English Victorian Pressed Glass

Philip Housden provides a handy overview of the display at a recent Cambridge Glass Fair.

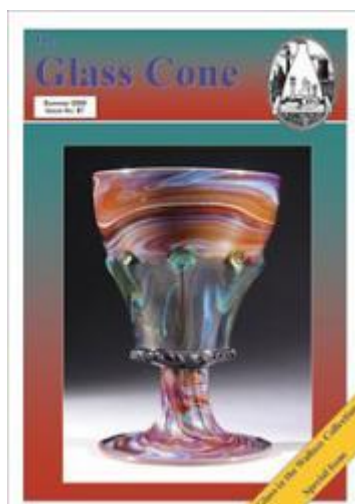
The Granicus Goblet: Simon Cottle tells the story of a magnificent Bohemian glass masterpiece engraved by August Böhm (circa 1845), recently sold at auction for £64,000 (with superb illustrations of the engravings).

Paperweight News: Richard Giles continues his feature on commemorative paperweights and there is a report on paperweight realisations at the December 2008 Bonhams' sale.

Broadfield House: A brief overview of the threat to the glass museum, and the latest state of play.

Tony Waugh, Life President of the Glass Association: Appreciations of Tony, who passed away in October 2008, by David Berriman and Charles Hajdamach.

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No 87 Summer 2009

This is a bumper special issue, featuring 24 pages packed with half-a-dozen articles covering glass from antiquity to the present day.

Sir Richard Wallace's Collection of Glass: Our major feature – the cover and six pages – is a superb article by Rebecca Wallis, Curatorial Assistant at the Wallace Collection, on glass in the collection, following on from her presentation at last year's AGM. Non-members will be able to purchase a copy of the Glass Cone at the Wallace Collection.

Glassmaker's Corner: Katharine Coleman MBE; Katharine was awarded an MBE in the New Year's Honours List, and Bob Wilcock looks at Katharine's career and her distinctive style of engraving (based on an interview with Katharine).

Paperweight Corner: Richard Giles continues the story of commemorative paperweights. The James Hall Collection of English Glass

Brian Clarke picks out the highlights from the Bonhams auction in December 2008 and in the process covers the development of English glass in the seventeenth and eighteenth centuries.

Light and Glass: Partners in Shine

A different and wide-ranging article from Roger Ersser on the magic of glass, and what is so special about it.

Daum Explained – Part 1: Art Nouveau and Art Deco expert Mike Moir tells the story of Daum from the 1880s to the 1930s - a very helpful introduction to Daum's beautiful and highly collectable glass.

Exhibitions: There is a brief review of the latest exhibitions at Broadfield House and the National Glass Centre, as well as an update on the situation regarding Broadfield House Glass Museum.

Frank Hudson: An appreciation of Frank, who passed away in January.

No 88 Autumn 2009



This is a bumper 32 page issue with a special feature on Broadfield House Glass Museum.

Dish of 1000 Flowers - A sensational Roman dish unearthed in London.

Dan Klein - An Appreciation

Modern & Contemporary Glass Sale

A report on the first Bonhams Modern & Contemporary Glass Sale.

The Field Cup -Another sensation – this time mediaeval.

Spirits in Glass - The story of containers and measures for whisky and other drinks, by Brian Brooks.

The Broadfield House Museum and its Collections:

The Glass Museum - How and why it came to Broadfield House

'A More Than European Reputation' - Broadfield House Glass Museum and the British Glass Industry.

Glassmaker's Corner: Resident artist Allister Malcolm and the Wednesbury Cone. Friends of Broadfield House.

Daum Explained

Part II of Mike Moir's overview of the works of this famous glassmaking manufacturer.

Fairy Lights

The fascinating story of a Victorian specialty, by Graham and Helen Pullen.

Paperweight Corner - General news from Richard Giles.

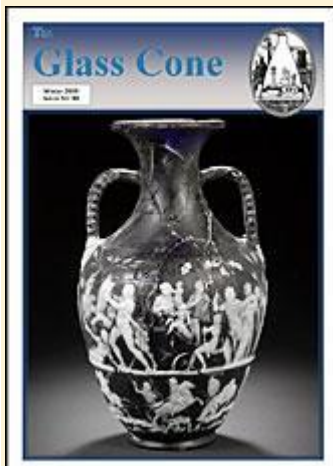
Glass Association Event Reports Cut Glass from mid-C20, at Clevedon.

Roman Glassmakers (Mark Hill & David Taylor), & Glass Engraving (Patricia Hilton-Robinson).

Arts & Crafts Glass by Nigel Benson at Blackwell Arts Centre.

The Garton Collection at the Museum of London.

No 89 Winter 2009



Australian Indigenous Glass Art

A scoop – the first article published anywhere on how the indigenous Australians are transferring their traditional imagery to glass. Article by Roger Ersser.

Hyacinth Vases by Julie Berk.

Roman Cameo Vase Discovery

Even more sensational than the Dish of 1000 Flowers, and the Portland Vase, and possibly the greatest piece of glass ever made!

Glassmaker's Corner - Tolly Nason.

Paperweight Corner - Richard Giles on a new type of Chinese white paperweight.

Malaga Museum of Glass - An introduction to this newly-opened museum.

[Goblets Galore - A report by Brian Clarke on the Peter Adamson collection of 17th & 18th century drinking glasses displayed at the September 2009 Cambridge Glass Fair.](#)

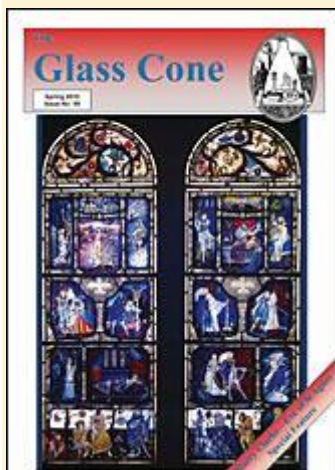
The Glass Association AGM

Hailware - An Appeal for Items

'And Then There Was The Glass'. A visit to Ireland (10th-15th September 2009) by members of the Glass Association. Those who went and those who didn't will all enjoy this light-hearted and fully-illustrated report by Roger Ersser

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John Northwood I and Family - Some biographical notes on famous persons in glassmaking by James Measell.

Ronnie Stennett-Willson 1915-2009 - An appreciation of one of the most important figures in 20th century British glass.

Harry Clarke: The Eve of St. Agnes - A detailed guide to the most stunning stained-glass windows in the Hugh Lane Gallery in Dublin - a 'must-see' for any glass-lover in the Fair City.

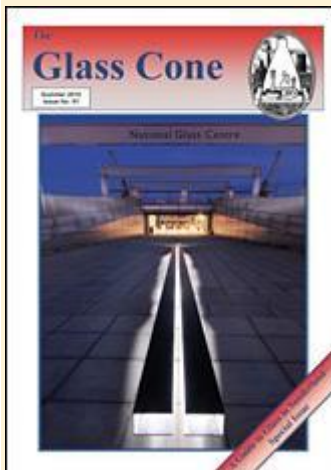
20th Century British Paperweights - Part I - The first part of Richard Giles presentation at the 2009 AGM.

Recent Exhibitions - 'Catching the Light' at Blackwell Arts Centre, and 'Heavenly Scents' at Peter Layton's new premises.

A Modified Alexandrite Glass - You may struggle with the science, but the glass is beautiful and a fascinating colour! Article by Mike Baldwin & Andy McConnell.

Events at the National Glass Centre & Broadfield House Glass Museum, Spring and Summer 2010

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Whitefriars Cloudy White Lattice - You can read the Whitefriars Cloudy White Lattice article and view a gallery of the glass discussed in this article.

Book Review: 20th Century British Glass

Glass Association Visits
The British Glass Foundation

20th Century British Paperweights—Part 2

Book Review: Scotland's Glass 1610-2010

Auction -Three Centuries of Glass

Special Sunderland Section

Glass Making in Sunderland
Glass in the North East
The National Glass Centre
National Glass Centre Exhibitions
NGC Education-Learning
The National Glass Centre Today
The NGC Studio
Sunderland Artists
The New National Glass Centre
Friends of the NGC
Public Art Project Bears Fruit
Sunderland Museum and Winter Gardens
New Sunderland Studio—Creative Cohesion

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Bonhams Spring Sale - Peter Dreiser etc

Glass in Literature

The 18th Century English Drinking Glass (2)

News & Harry Clarke update

More Cloudy Lattice; Art in Action

Book Review—Burne Jones

Mary Boydell—an Appreciation

Book Review—Kiln Forming Glass

Paperweight Corner

GA Trip 2011—Veste Coburg & Glass Route - Further Information (Booking Forms etc.)

Glass Association visit to Sunderland

Frank Hudson (1940-2009) - A Retrospective.

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2010 AGM—Tyntesfield Hutton John & Marigold, The great west window of Coventry Cathedral. Whitefriars Film from 1938.

Vacancies—Editor; S E Representative

Member's query—Olympic Cocktail Shaker? A Stuart Shaker with flags of France, Switzerland, France, Gt Britain & a German flag with swastika.

Some Sensational Prices for Swedish Art Glass reported by Geoff Lawson, the Bridget Craaford collection sold by Stockholms Auktionsverk September 2010. Outstanding pieces from Kosta, Reijmyre, Orrefors & Stromberghyttan. Designs by Alf Wallender, Simon Gate, Edward Hald, Vicke Lindstrand, Edvin Ohrstrom, Mona Morales, Paul Kedelv / Flygfors, Eva Englund.

2010 British Glass Biennale Winner 'Reverberation' by Gaea Todd Have the Judges gone too far? A controversial article. The Glass Sellers award 'Iteration 456', by Shelley Doolan.

Ranamok Glass Prize 2010 The Australian & New Zealand equivalent of the Biennale. The winner 'Too much is Never Enough' by NZ artist Sue Hawker.

IFG Demonstration—Scott Benefield (USA). A traditional Italian technique illustrated by 11 photographs.

Making a Millefiori Paperweight - Mike Hunter. Illustrated by 12 photographs
Paperweight Corner - Personalised Weights, 12 photographs.

The Stained Glass Windows of Durham Cathedral Windows illustrated ' St Cuthbert of Lindisfarne ' Hugh Ray Easton 1945, RAF window 1948. The Bede window 1973 by Alan Younger. ' The Daily Bread Window ' by Mark Angus 1984 sponsored by Marks & Spencer using Hartley Wood Glass. ' The millenium window ' by Edwin Nutgens 1997 plus several others illustrated made by Kempe, Clayton and Bell.

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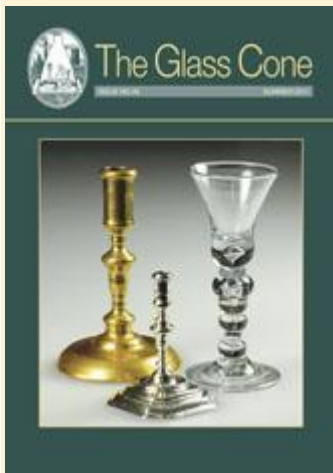
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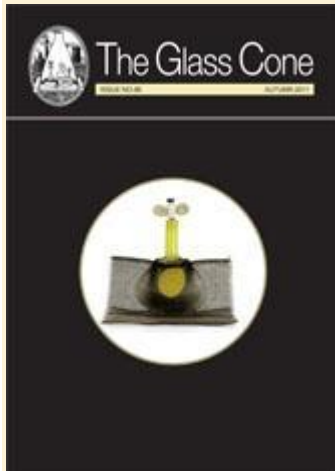
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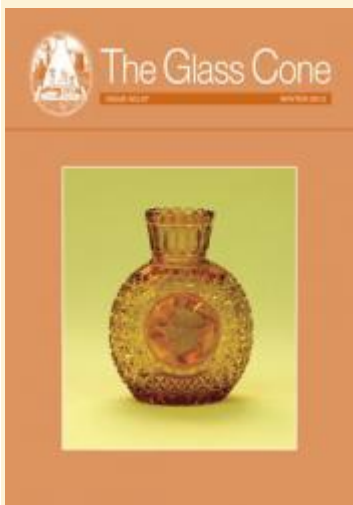
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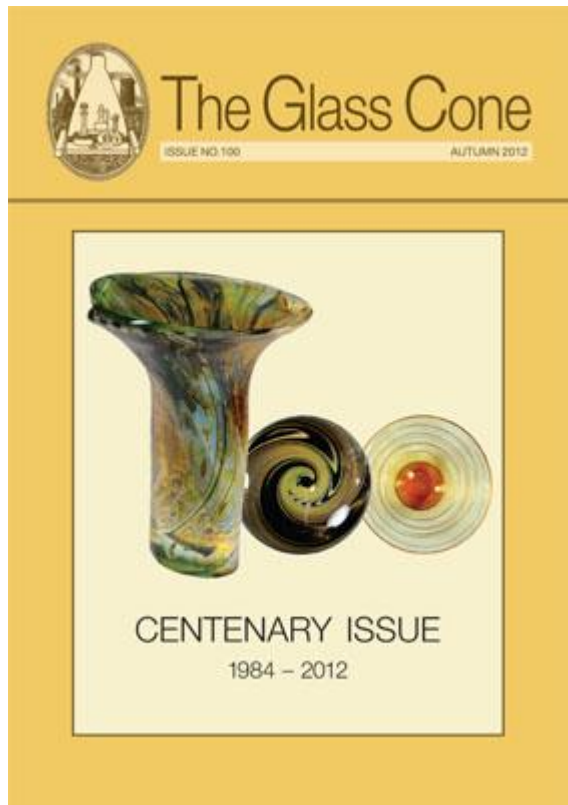


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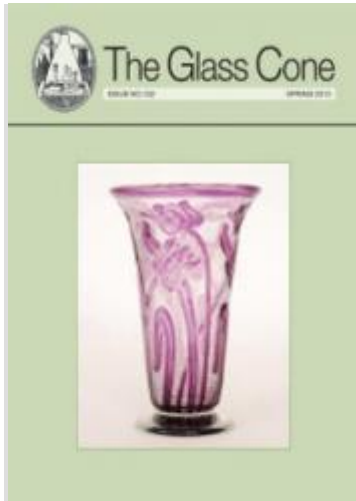
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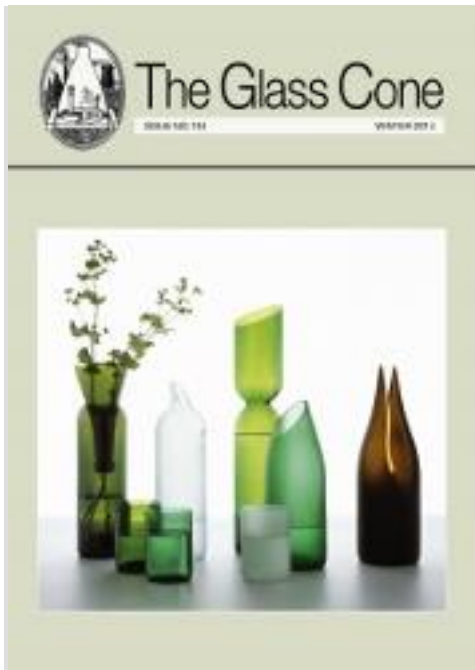
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9 Decorated Cocktail Glasses, designs other than cockerels -See also related articles in Glass Cones 99-102 - Bill Millar

12 An Aussie at the AGM , Peter Nolan enthuses about the day he spent in Stourbridge with his fellow Glass Association members

14 Vienna & Budapest – An exploration of glass 28 August – 3 September – Mike Moir picks out some of the highlights in the Glass Association trip.

17 A Celebration of the Work of the Ysart Family – Himley Hall & Broadfield House in June 2013 – Richard M Giles.

20 Members News – A tribute to Stuart Crystal Designer John Luxton 1920-2013 – Nigel Benson.

A £ 2 million Arts Scheme in Sunderland – The Stained Glass Museum buys 4 modern stained glass panels made by Geoffrey Clarke

Back Cover – Harvey Lyttleton Sculpture ‘Pair of red sliced descending forms ‘ See also Glass Cone 95.

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Document revised 04 March 2014.