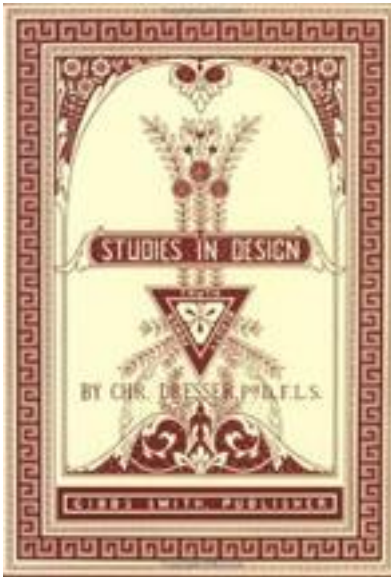


## Clive Manison:

### ***Evidence for the Existence of Original Designs by Dr Christopher Dresser in the pattern books of Thomas Webb and Co. Stourbridge'***

**Thursday, 22 November, 2018**



Christopher Dresser (1834 –1904) was a designer and design theorist, now widely known as one of the first and most important, independent designers. He was a pivotal figure in the Aesthetic Movement and a major contributor to the allied Anglo-Japanese or Modern English style, both of which had long-lasting international influence.

His design work included carpets, ceramics, furniture, glass, graphics, metalwork, including silver and electroplate, and textiles printed and woven. He wrote several books on design and ornament, including *The Art of Decorative Design* (1862), *The Development of Ornamental Art in the International Exhibition* (1862), and *Principles of Design* (1873), which was addressed in the preface to "working men". In 1899 *The Studio* magazine found it was possible to quote this book "page after page and not find a line, scarcely a word, that would not be endorsed by the most critical member of the Arts and Crafts Association today." In effect Dresser set the agenda adopted by the Arts and Crafts movement at a later date.

In 1876/1877 Dresser travelled in Japan, recording his impressions in *Japan, its Architecture, Art and Art-Manufactures*. He represented the South Kensington Museum whilst in Japan, and was received at court by the Emperor. His pioneering study of Japanese art is evident in much of his work which is typical of the Anglo-Japanese style.

Clive Manison is a collector of English glass, a member who has given talks to the Glass Association, and has studied Japanese art and culture. A chance observation of a Japanese term in an auction catalogue led him to investigate in depth the influence of Japanese art upon the decoration of glassware.

**Meeting Place:** **The Art Workers' Guild, 6 Queen Square, London WC1N** (Gradidge Room, first floor – please give notice if you need help with mobility)

**Time:** The lecture will start promptly at **19.15**. Coffee and light refreshments are provided from 18.30. The meeting will finish by 21.00

*NB, We need to know if you will attend the meeting for numbers restrictions, for catering or unforeseen changes.*

**Please inform** Anne Lutyens-Stobbs, Meetings Organiser, 8 Millers Croft, Gt Baddow, Chelmsford, CM2 8JL, tel. (01245) 604518 or email: [annelh60@hotmail.com](mailto:annelh60@hotmail.com) by **Tuesday 20<sup>th</sup> November**, confirming:

The talk you wish to attend;

The number of people coming at £10.00 (Members; Guests £15.00 each). You may pay cash on the night, a cheque made payable to *The Glass Circle*, if you want to pay by bank transfer please contact Anne.

**Next Meetings:** **Thursdays 6 December 2018, 14 March 2019**

Queen Square lies between Southampton Row and Gt. Ormond St. It can be reached by Underground using either Russell Sq. (Piccadilly) or Holborn (Piccadilly and Central). Buses 68, 91, 168 and 188 run along Southampton Row and 19, 38, 55 and 505 along Theobald's Rd. Access by car is one-way only: take the first turning to the left off Theobald's Rd (after the junction with Southampton Row) into Old Gloucester St which continues into Queen Sq. The Artworkers' Guild is half way along on the left. The congestion charge finishes at 6.00. Cars may readily be parked in the square after 6.30 free of charge.