

Alan J. Poole

Promoting British & Irish Contemporary Glass.

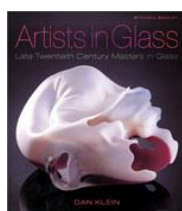
43 Hugh Street, London SW1V 1QJ. ENGLAND.
Tel: (00 44) 020 7821 6040. Email: alanjpoole@aol.com

British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

SEPTEMBER EDITION 2018.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

08/03/18→January 2019. "CAUTION! Fragile". inc: Fred Curtis, Róisín De Buitléar, Éamonn Hartley & Greg Sullivan. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6427.
Email: rdebutlear@yahoo.com Website: <https://www.museum.ie/Home>

24/03/18→03/09/18. "Narratives In Glass". inc: Kate Bakker & Clifford Rainey. The Kaplan-Ostergaard Glass Center, Palm Springs Art Museum. Palm Springs (CA). US.
Tel: 00 1 760 322 4879. Email: info@psmuseum.org
Website: <https://www.psmuseum.org/calendar-2/595-contemporary-narratives-in-glass>

24/03/18→23/12/18. "Our eARTH 2018". Mixed Media Exhibition. inc: Nick Claiden, Lee King & Cathryn Shilling. Kunsthuis. Crayke. GB. Email: cecile@kunsthuisgallery.com
Website: <http://kunsthuisgallery.com/our-earth-2018/>

24/03/18→16/09/18. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. Ebeltoft Glasmuseet Ebeltoft. DK./The Glass Factory. Boda Glasbruk. S./**National Glass Centre. Sunderland. GB.** Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=826&to=2018-03-24 00:00:00&from=2018-03-24 00:00:00>

*06/04/18→16/09/18. "Art Of Glass". Touring Exhibition. inc: Grietje 'Griet' Beyaert, Heike Brachlow, Anna Dickinson, Erin Dickson, Matt Durran, Rhian Haf, Pinkie Maclure, Geoff Mann, Gayle Matthias, Helen Maurer, Harry Morgan, Jeffrey Sarmiento, Karlyn Sutherland, Richard Wheeler & Emma Woffenden. **Exhibition Gallery 2, National Museums Scotland, Royal Museum. Edinburgh.**/The National Centre For Craft & Design. Sleaford. GB. (20/10/18→20/01/19).
Tel: 0131 247 4303. Email: s.rothwell@nms.ac.uk
Website: <https://www.nms.ac.uk/national-museum-of-scotland/whats-on/art-of-glass/>

17/04/18→30/09/18. "Anona Wyi". Anona Wyi Solo Exhibition. Royal Derngate Theatre. Northampton. GB. Email: anonawyi@yahoo.com

20/04/18→07/10/18. "Contained: Volume Realised Through Clay & Glass". Mixed Media Exhibition. inc: Richard Meitner & Andrea Walsh. Musée Ariana. Geneva. CH. Tel: 00 41 22 734 2950. Email: ariana@ville-ge.ch Website: www.ariana-geneve.ch

21/04/18→23/09/18. "Handmade - Scandinavian Glass Starting All Over". Touring Exhibition. inc: Æsa Björk, Lene Bødker, Pernille Braun, Ned Cantrell, Trine Drivsholm, Beate Einen, Kari Håkonsen, Åsa Jungnelius, Helena Kågebrand, Vidar Koksvik, Karin Mørch-Bentzen, Ingrid Nord, Marie Retpen, Charles Stern & Liam Reeves & Ida Wieth-Knudsen. The Glass Factory. Boda Glasbruk. S./Suomen Lasimuseo. Riihimäki. SF./**Ebeltoft Glasmuseet. Ebeltoft. DK**. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

28/04/18→01/09/18. "Is It Useful?". Mixed Media Exhibition. inc: Victoria Scholes. Unit Twelve. Stafford. GB. Mob: 07811 460 494. Email: jcolliertextiles@yahoo.co.uk Website: <http://www.unittwelve.co.uk/exhibitions.htm>

11/05/18→30/09/18. "Open Garden". Mixed Media Exhibition. inc: Johannes Von Stumm. Thompson's Marylebone. London. GB. Tel: 020 7935 3595. Email: enquiries@thompsonsgallery.co.uk Website: <http://www.thompsonsgallery.co.uk/exhibition.php/Garden-Sculpture-242/>

12/05/18→14/10/18. "Art In The Garden '18". Mixed Media External Event. inc: Adam Aaronson. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: jo.field@hants.gov.uk Website: www.hilliergardens.org.uk

26/05/18→11/11/18. "Under An Equal Sky". Monica Guggisberg & Philip Baldwin Installation Exhibition. Canterbury Cathedral. Canterbury. GB. Website: <http://www.baldwinguggisberg.com/calendar>

*04/06/18→12/10/18. "The Breath In Between". Tanja Pak Solo Exhibition. Galerija TR3. Ljubljana. SLO. Tel: 00 386 1 300 1400. Email: galerija.tr3@gmail.com

14/06/18→07/12/18. "Glass Catalyst: Littleton's Legacy In Contemporary Sculpture". inc: Carole Frève. Western Carolina University. Cullowhee (NC). US. Tel: 00 1 828 227 7211. Website: <https://www.wcu.edu/bardo-arts-center/fine-art-museum/current-exhibits/glass-catalyst.aspx>

15/06/18→04/09/18. "Note To Self". Rachel Laycock Solo Exhibition. South Transept Gallery. Hartlepool Art Gallery. Hartlepool. GB. Tel: 01429 869 706. Website: www.hartlepoolartgallery.co.uk

17/06/18→14/10/18. "Brian Clarke: The Art Of Light". Brian Clarke Solo Exhibition. Sainsbury Centre For Visual Arts. Norwich. GB. Tel: 01603 593 199. Email: p.greenhalgh@uea.ac.uk Website: <https://scva.ac.uk/art-and-artists/exhibitions/brian-clarke-the-art-of-light>

23/06/18→08/09/18. "emerge 2018: Biennial Juried Kiln-Glass Exhibition". inc: Sukyung Chung, Ursula Halpin, Joshua Kerley, Kira K'Inan, Sophie Longwill, Daniel Rollitt, Michelle Ryan & Jade Tapson. Bullseye Projects. Portland (OR). US. Tel: 00 1 503 227 0222. Email: gallery@bullseyeglass.com Website: <http://www.bullseyeglass.com/art/emerge2018.html>

26/06/18→23/09/18. "Zoreníe". Zora Palová Solo Mixed Media Retrospective Exhibition. Galéria Nedbalka. Bratislava. SL. Website: www.nedbalka.sk

*28/06/18→04/11/18. "Tactile: The Sense Of Touch And Glass". inc: Anne Petters, Cathryn Shilling & Sylvie Vandenhoecke. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be Website: www.hetglazenhuis.be

01/07/18→01/09/18. 2018. "Pembrokeshire Memories Captured In Glass". Susan Thorne Solo Exhibition. Discovery Room Windows, Ffenestri'r Ystafell Darganfod. St. Davids. GB. Tel: 01437 720 392. Email: info@orielyparc.co.uk

05/07/18→01/09/18. "The Art Of Glass". Amanda Charles Solo Exhibition. Space². Watford Museum. Watford. GB. Tel: 01923 232 297. Website: www.watfordmuseum.org.uk

*07/07/18→03/09/18. "Alena Matějka: Journey To The Mystic World". Alena Matějka Solo Exhibition. Toyama Glass Art Museum. Toyama. J. Email: bijutsukan-01@city.toyama.lg.jp Website: <http://toyama-glass-art-museum.jp/en/exhibition/alena-matejka/>

07/07/18→29/09/18. "Follow The Line". Mixed Media Exhibition. inc: Peter Hayes. Artichoke Gallery. Ticehurst. GB. Tel: 01580 200 905. Email: artichokegallery@gmail.com Website: <https://www.artichokegallery.co.uk/follow-the-line.html>

*07/07/18→31/12/18. "Verriales 2018: Universel". inc: Richard "Ricky Bernstein, Clifford Rainey, David Reekie & Colin Reid. Invited Artists: Sally Fawkes & Richard Jackson. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com Website: http://www.galerieduverre.com/expositions/les-verriales_18.html

*07/07/18→16/09/18. "Vessels Of Memory". Ayako Tani Solo Exhibition. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <https://www.facebook.com/photo.php?fbid=10216317238867252&set=pcb.10216317272908103&type=3&theater>

07/07/18→02/09/18. "Women's Hour Craft Prize". Touring Mixed Media Exhibition. inc: Andrea Walsh & Emma Woffenden. Sackler Building, Victoria & Albert Museum. London./The Forum. Norwich./Mottisfont National Trust. nr. Romsey./**Bristol Museums. Bristol.**/The National Centre For Craft & Design. Sleaford. (September→November)/Ruthin Craft Centre. Ruthin. (November→December/January→February)/The Lighthouse. Scotland's Centre For Architecture, Design And The City. Glasgow. (February→April)/Wedgwood. Stoke-On-Trent. (April→June)/Ulster Museum. Belfast. July→September). GB. Website: <http://www.bbc.co.uk/programmes/articles/58MxNsfh9jDghnB1G3x7SS/the-woman-s-hour-craft-prize-2017>

22/07/18→30/09/18. "Biodiversity: A Collection Of Collections". inc: Siobhan Healy. National Trust For Scotland Pollock House. Glasgow. GB. Tel: 0141 440 7904. Email: pollockhospitality@nts.org.uk Website: <https://www.nts.org.uk/visit/events/biodiversity-alasdair-gray-and-siobhan-healy>

23/07/18→23/09/18. "Alternative Crown Jewels". inc: Andrew Logan. Gallery 3, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774. Email: thegallery@rccentre.org.uk Website: Website: <http://ruthincraftcentre.org.uk/whats-on/coming-soon-gallery-3/>

25/07/18→18/11/18. "Just Us". Neon Workshops Group Exhibition. inc: Ali Appleby, Julia Bickerstaff, Emily Binks, Katrina Cowling & Richard Wheater. Neon Workshops. Wakefield. GB. Tel: 01924 200 069. Email: info@neonworkshops.com Website: www.neonworkshops.com

*28/07/18→08/09/18. "Edge Of The Ocean". Mixed Media Exhibition. inc: Theo Brooks & Sigrun 'Sigi' Hill. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: galerie@newashgate.org.uk Website: <http://www.newashgate.org.uk/whats-on>

*28/07/18→08/09/18. "Hothouse: Selected". inc: Catriona MacKenzie. Mixed Media Exhibition. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: galerie@newashgate.org.uk Website: <http://www.newashgate.org.uk/whats-on>

03/08/18→01/09/18. "Caledonia: Spirit Of Place". Julia Linstead Solo Exhibition. Birch Tree Gallery. Edinburgh. GB. Tel: 0131 556 4000. Email: art@birchtreegallery.co.uk Website: <https://birchtreegallery.co.uk/exhibitions/>

*04/08/18→22/09/18. "Portal & One Year On". Mixed Media Recent Graduates Exhibition. inc: Rebecca Rowland-Chandler. Llantarnum Grange Arts Centre. Cwmbran. GB. Tel/Fax. 01633 483 321. Email: craftshop@lgac.org.uk
Website: <http://www.lgac.org.uk/future-exhibitions/item/portal-and-on-year-on>

*04/08/18→03/10/18. "Zwiesel Glastage: Frieden & Freiheit: Peace & Freedom 1918 - Fought, Dictated, Dreamed - 1968". inc: Effie Burns. Zwieseler Kulturzentrum/Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706. Email: glastage@zwiesel.de
Website: <https://glastage.zwiesel.de/glasaktivitaeten/zwieseler-glastage.html>

*10/08/18→08/09/18. "Focus On: Janine Partington". [Janine Partington Solo Exhibition](http://www.newashgate.org.uk/whats-on/819/janine-partington-maker-in-focus). (Enamel & Leather). New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on/819/janine-partington-maker-in-focus>

10/08/18→01/09/18. "Homage: Reflections On My Heroes". [Peter Layton Solo Exhibition](https://londonglassblowing.co.uk/exhibition/homage-reflections-on-my-heroes/). The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/exhibition/homage-reflections-on-my-heroes/>

11/08/18→10/11/18. "Clarity Of Vision". inc: [Peter Layton & A Selection Of Work From The Ken Stradling Collection](http://stradlingcollection.org/whats-on/). The Ken Stradling Collection & Design Study Centre. Bristol. GB. Tel: 0117 329 0566. Email: info@stradlingcollection.org
Website: <http://stradlingcollection.org/whats-on/>

*11/08/18→05/09/18. "Summer Exhibition". Mixed Media Exhibition. inc: [Jane Charles, Anita Klein \(paintings\), Peter Layton, Charlie Macpherson, Tom Petit & Ruth Shelley](https://www.birchamgallery.co.uk/exhibitions/exhibition.php/summer-exhibition?id=155). Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/exhibitions/exhibition.php/summer-exhibition?id=155>

15/08/18→16/09/18. "Hidden Depths". Mixed Media Exhibition. inc: [Alexandra Hoare, Catriona MacKenzie & Angie Packer](http://thebyregallery.co.uk/hidden-depths/). The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/hidden-depths/>

*20/08/18→10/09/18. "The Chemistry Of Emotion". [Hattie Billingham Carrickmacross Arts Festival 2018 Solo Exhibition](https://www.facebook.com/CarrickArtsFestival/photos/a.1842062395901751/1842062862568371/?type=3&theater). Civic Centre. Carrickmacross. IRL. Email: info@carrickmacrossartsfestival.com
Website: <https://www.facebook.com/CarrickArtsFestival/photos/a.1842062395901751/1842062862568371/?type=3&theater>

25/08/18→01/09/18. "Northern Glass Innovations". [Three Person Exhibition With Laura Johnston, Joanne Mitchell & Sue Woolhouse](mailto:joannemitchellglassdesign@hotmail.com). 36 Lime Street Gallery. Newcastle-Upon-Tyne. GB. Mob. 07866 086 898. joannemitchellglassdesign@hotmail.com

31/08/18→02/09/19. "Art In The Gardens". Mixed Media Exhibition. inc: [Thomas 'Tom' Petit](http://www.sbg.org.uk/art-in-the-gardens/). Sheffield Botanical Gardens. Sheffield. GB. Website: <http://www.sbg.org.uk/art-in-the-gardens/>

*25/08/18→02/09/18. "Summer Exhibition 2018". Mixed Media Exhibition. inc: [Cathryn Shilling](http://www.aldeburghcontemporaryarts.co.uk/events/). Aldeburgh Contemporary Arts. Aldeburgh. GB. Tel: 01728 454 212. Email: knibbs@aldeburghcontemporaryarts.co.uk
Website: <http://www.aldeburghcontemporaryarts.co.uk/events/>

28/08/18→13/09/18. "MA Show". Degree Show. inc: [Manuela Kagerbauer & Nicky Lawrence](https://www.uca.ac.uk/events/farnham-ma-show-2018/). University For The Creative Arts. Farnham. GB. Website: <https://www.uca.ac.uk/events/farnham-ma-show-2018/>

31/08/18→12/09/18. "EDGE". Mixed Media Exhibition. inc: Kathlyn Collins & Celia Goodman. The Courtyard Gallery. The Town Mill. Lyme Regis. GB. Mob. 07939 554 332.
Email celiagoodman1@gmail.com
Website: <https://www.townmill.org.uk/wp-content/uploads/2018/07/5756-Whats-on-Booklet-July-Sept-2018-2.pdf>

*01/09/18 FOR OLNE DAY ONLY!!!! "Tavi Arts Market ". Mixed Media Event. inc: 'Flameworks Creative Arts Facility (Toni Fairhead). Bedford Square Marquee. Butcher's Hall. Tavistock. GB.
Website: https://www.facebook.com/pg/ButchersHallTavistock/events/?ref=page_internal

*01/09/18→28/10/18. "The Human Form". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567.
Email: elinor@cornwallcrafts.co.uk Website: <http://cornwallcrafts.co.uk/category/trelowarren-gallery/>

*04/09/18→29/09/18. "Garden Of Skin". Mixed Media Exhibition. inc: Michael Petry. Angus Hughes Gallery. London. GB. Tel: 020 8985 0450.
Website:
<https://www.facebook.com/AngusHughesGallery/photos/a.881945411842526/1762367933800265/?type=3&theater>

05/09/18→09/09/18. "Crafts Alive". Mixed Media Gloucestershire Guild Of Craftsmen Exhibition. inc: Uschi Arens-Price, 'Lo-Co Glass' (Colin & Louise Hawkins), Annie Rie, William 'Bill' Robson & Harriet St. Leger. Rodmarton Manor. Rodmarton. GB. Tel: 01242 245 215. Email: info@guildcrafts.org.uk
Website: <https://guildcrafts.org.uk/exhibitions/crafts-alive-gloucestershire-guild-rodmarton-manor-5-9-september-2018/>

06/09/18→19/10/18. "Sculpture In Context 2018". Mixed Media Sculpture Exhibition. inc: Emer O'Donnell. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL. Tel: 00 353 1 296 8491.
Email: info@sculptureincontext.com Website: www.sculptureincontext.com

*07/09/18→28/09/18. "Fleeting Truths". Two Person Mixed Media Exhibition With Elliot Walker & Owen Normand, Fine Artist. Birch Tree Gallery. Edinburgh. GB. Tel: 0131 556 4000.
Email: art@birchtreegallery.co.uk Website: <https://birchtreegallery.co.uk/exhibitions/>

07/09/18→12/09/18. "Watermarks". Mixed Media Exhibition. inc: Fiona Fawcett. Artspace Woodbridge. Woodbridge. GB. Mob. 07870 641 861. Email: enquiries@artw.co.uk
Website: www.artw.co.uk

*08/09/18→23/09/18. "Devon Open Studios". Mixed Media Exhibition. inc: Toni Fairhead & Amy Whittingham. Flameworks. Plymouth. GB. Website: <http://www.flameworks.org/>

*08/09/18→16/09/18. "North East Open Studios 2018". Ashley Brammer Solo Exhibition. Bramar Creative. Beechrow Cottage, Beech Row, Fyvie. GB. Mob. 07824 412 314.
Email: ash@mcbrammers.com
Website: <https://www.northeastopenstudios.co.uk/artists/2018-846-ash-brammer/>

*08/09/18→09/09/18 FOR TWO DAYS ONLY!!!! "Staithe Arts & Heritage Festival". Mixed Media Event. inc: Nick Claiden. Wavecrest. Staithe. GB. Website: www.staithefestival.com

*08/09/18→03/11/18. "Supernature III". Jenny Pickford Solo External Exhibition. Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Tel: 01844 339 254. Website: www.waterperrygardens.co.uk

*09/09/18→13/10/18. "Wild Shores, Calm Havens". Mixed Media Exhibition. inc: Gina Cowen. Yew Tree Gallery. Keigwin nr. Morvah. GB. Tel: 01736 786 425. Email: gilly@yewtreegallery.com
Website: www.yewtreegallery.com

*11/09/18→18/09/18. "Glorious Glass". Contemporary Glass Society & Scottish Glass Society Collaborative Members Exhibition. inc: Carolyn 'Caro' Barlow, Caroline Basing, Ashley Brammer, George Browning, Liz Cull, Jeff Cunningham, Judith Glennie, Steven Graham, Siobhan Healy, Kate Henderson & Anita Pate, Alison Jardine, Jessamy Kelly, Alison Kinnaird M.B.E., Tim Kirman, Catherine Lowe, Aimée McCulloch, Geraldine McSporran, David Mola, Keiko Mukaïdê, Emma Nightingale, Ian Pearson, Fiona Rew, Sue Ross, Marta Sienkiewicz, Duncan Stewart, Leona Stewart, Dawid Stroyny, Cara Walker & Brian Waugh. Trades House. Glasgow. GB.
Email: sgssecretary@hotmail.co.uk Website: <http://www.cgs.org.uk/news/glorious-glass-glasgow>

*13/09/18→22/09/18. "New Graduate Review 2018: A Selection". inc: Bethany Antliff, Clare Flatley, Natsumi Jones, Jonathan Michie, Megan McGuirk, Laura McKinley, Marzena Ostromecka, Caroline Reed, Roberta Mason & Kaja Upelj. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

14/09/18→30/09/18. "Art Works In 2018". Mixed Media Exhibition. inc: Fiona Fawcett. Blackthorpe Barn. Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com
Website: www.blackthorpebarn.com

14/09/18→16/09/18. "Breeze". Mixed Media Event. inc: 'MBM Made By Mim' (Mim Brigham). T'reife House Sculpture Park. Penzance. GB. Email: hello@breezefair.org
Website: <https://breezefair.org/>

*14/09/18→30/09/18. "Centuries Of Shape". A Homo Faber, Crafting A More Human Future Exhibition. inc: Beate Einen & Vidar Koksvik. Homo Faber. Venice. I.
Website: <https://www.homofaberevent.com/pressroom/iconic-vases-tell-the-story-of-design-and-craftsmanship-only-at-homo-faber-14-30-september>

*14/09/18→19/09/18. "L.A.P.A.D.A.: Art & Antiques Fair". Mixed Media Event. inc: The Linda Blackstone Gallery ('Lo-Co Glass' (Colin & Louise Hawkins)). Berkeley Square. London. GB. Tel: 020 7823 3511. Email: fair@lapada.org Website: <https://lapadalondon.com/>

*15/09/18→10/11/18. "Glorious Glass!". Contemporary Glass Society 20th. Anniversary Members Exhibition. inc: Kate Bromley, Jennifer Brown, Anne-Marie Buffoni, Beverley Bunn, Isobel Brunson, Amanda Charles, Anuradha Cook, Roberta De Caro, Stephanie Else, Pamela 'Pam' Fyvie, Hannah Gibson, Charles Goode, Max Jacquard, Tlws Johnson, Rebecca Laister, Jessie Lee, Joanna Lloyd, Victoria Lucas Roberts, Sarah Manly, Roberta Mason, Mary McCarten, Peter Newsome, Hildegard Pax, Lisa Pettibone, Lucy Prescott, Annie Ross, Hilary Shields, Pip Stacey, Claire Summons, Dawn Thomas, Mandy Treptow, Charlotte 'Charlie' Veniga-Garrett, Matt Wilson & Myra Wishart. Maidstone Museum & Bently Art Gallery. Maidstone. GB. Tel: 01622 602 862. Email: admin@cgs.org.uk
Websites: www.cgs.org.uk & <https://museum.maidstone.gov.uk/whats-on/events/glorious-glass/>

*15/09/18→16/09/18 FOR TWO DAYS ONLY!!!! "Melbourne Art & Architectural Trail". Mixed Media Event. inc: Thomas 'Tom' Petit. School House, Church Street, Melbourne. GB.
Website: <http://melbournefestival.co.uk/>

*15/09/18→04/11/18. "Plate Up". Mixed Media Exhibition. inc: James Devereux, Samantha 'Sam' Sweet & 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini). The Devon Guild Of Craftsmen. Riverside Mill. Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk
Website: [https://www.crafts.org.uk/Events-\(1\)/Exhibitions-18/Exhibition-Plate-Up](https://www.crafts.org.uk/Events-(1)/Exhibitions-18/Exhibition-Plate-Up)

**15/09/18→03/11/18. "Surrey Artist Of The Year Competition 2018". Mixed Media Exhibition. inc: Joe Szabo. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on>

15/09/18→25/11/18. "Toyama International Glass Exhibition 2018". Triennial Exhibition. inc: Æsa Björk, Colin Rennie, Colin Reid, Mare Saare, Jeffrey Sarmiento, Nancy Sutcliffe & Ida Wieth-Knudsen. Toyama Glass Art Museum. Toyama. J. Email: toyama-glass@city.toyama.lg.jp
Website: <http://www.toyama-glass.jp/en/>

*16/09/18→19/09/18. "Decorex International 2018". Mixed Media Fair. inc: 'Aline Johnson Glass Design' (Aline Johnson), 'Future Heritage' (Katrin Spranger), Jonathan Rogers Glass' (Jonathan Rogers), 'Rothschild & Bickers (Mark Bickers & Victoria Rothschild), 'Studio Tord Boontje' (Tord Boontje) & Karlyn Sutherland. Syon House, Syon Park. London. GB. Website: www.decorex.com

*16/09/18→23/09/18. "Glass @ The Forge". London Design Festival Exhibition. inc: Eloise 'Ellie' Burton, Hannah Facey, Hannah Gibson, Tami Ishida, Anum Khan, Yuki Kokai, Joanna Lloyd, Rait Löhmus, Maarja Mäemets, Emma Nightingale, Caroline 'Cat' Noble, Caroline O'Connor, Philip O'Reilly, Caroline Reed, Disha Trivedi, Sheryl Vaughan, Kyran Wallace, Diana Williams, Shuai Yuan & Maria Zulueta. The Forge. Craft Central. London. GB. Email: press@glassattheforge.com
Website: www.glassattheforge.com

18/09/18→22/09/18. "Continuum 2". Mixed Media Exhibition. inc: Hannah Gibson, Tami Ishida & Cara Wassenberg. The Menier Gallery. London. GB. Tel: 020 7407 3222.
Email: mail@meniergallery.co.uk
Website: <https://www.paintingsinhospitals.org.uk/Pages/Category/menier-gallery>

18/09/18→23/09/18. "Transition". University For The Creative Arts M.A. Students, London Design Week Mixed Media Exhibition. inc: Manuela Kagerbauer & Nicky Lawrence. espaciogallery. London. GB. Mob: 07815 319 073. Email: info@transitioncraftdesign.uk
Website: <https://transitioncraftdesign.uk/>

*19/09/18→14/10/18. "Secrets From The Earth By Annie Ross". Annie Ross Solo Fine Art Exhibition. Café Gallery, Maidstone Museum & Bentlif Art Gallery. Maidstone. GB.
Email: info@annieross.com

*20/09/18→28/10/18. "Glasshaus XIII". inc: Heike Brachlow, Sarah L. Brown, Amanda Charles, Teresa Chlapowski, Joseph 'Joe' Harrington, Stewart Hearn, Max Jacquard, Shelley James, Angela Jarman, Kate Jeffery, Kira K'Inan, James Lethbridge, Jon Lewis, Julie Light, Roberta 'Bobbie' Mason, Charlotte McClelland, Karen Murphy, Lisa Pettibone, Jade Pinnell, Liam Reeves, Cathryn Shilling, Caroline Small, Vikki Stacey, Phoebe Stubbs, Angela Thwaites & Kate Williams. The Gallery @ Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk
Website: <http://www.parndonmill.co.uk/gallery/next-exhibition-gallery>

23/09/18 FOR ONE DAY ONLY!!!! "The Glass Fair @ Ickworth". inc: 'Assenden Glass' (Anne Arlidge), 'M.P.J. Art Glass' (Maureen Charles), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Twists Glass Studio' (Mike Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Ickworth House. Horringer. GB. Mob: 07887 762 872. Email: info@cambridgeglassfair.com
Website: www.cambridgeglassfair.com

*25/09/18→30/09/18. "The Society Of Women Artists 157th. Annual Exhibition". Mixed Media Exhibition. inc: Alison Allum, Hildegard Pax & Linda Smith. Mall Galleries. London. GB.
Tel: 020 7930 6844. Website: <https://society-women-artists.org.uk/>

*27/09/18→30/09/18. "The Affordable Art Fair New York 2018". Cube Gallery @ 125 West 18th. Street. inc: Hildegard Pax. New York (NY). US. Website: <https://affordableartfair.com/fairs/new-york/>

*28/09/18→20/10/18. "Breaking The Mould". inc: Heike Brachlow, Sabrina Cant, Fiaz Elson, Sally Fawkes, Joseph 'Joe' Harrington, Ingrid Hunter, Richard 'Rik' Jackson, Max Jacquard, Monette Larsen, Peter Layton, Lola Lazaro Hinks, Alison Lowry, Joanne Mitchell, Kate Pasvol, Tom Rawlinson, David Reekie, Bruno Romanelli, Anthony Scala, Angela Thwaites & Andrea Walsh. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.
Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/exhibition/breaking-the-mould/>

28/09/18→29/09/18 FOR TWO DAYS ONLY!!!! "Connor Garton - Solo Show". 5th. Base. London. GB.
Mob. 07950 613 424. Email: connor.garton2@sky.com

*28/09/18→30/09/18. "Plymouth Art Weekender". Mixed Media Event. inc: 'Flameworks Creative Arts Facility' (Toni Fairhead). Plymouth. GB. Website: <https://plymouthartweekender.com/>

*29/09/18→24/03/19. "Forgiveness". Carrie Fertig Solo Exhibition. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: [https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrlpc&_tn_ =K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrlpc&_tn_ =K-R)

*30/09/18→04/02/19. "Beauty Of The Battle". Mixed Media Exhibition. inc: Jens Pfeifer. CODA Museum. Apeldoorn. NL. Tel: 00 31 55 526 8400. Email: mail@coda-apeldoorn.nl Website: <https://www.coda-apeldoorn.nl/nl/agenda/beauty-of-the-battle>

*01/10/18→07/10/18. "Pavilion Of Art&Design London". inc: T.B.C. ? *various galleries. various galleries*. Berkeley Square. London. GB. Email: fds@padartdesign.com Website: www.pad-fairs.com

*03/10/18→27/10/18. "Edmond Byrne". Edmond Byrne Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: <https://scottish-gallery.co.uk/exhibitions>

*03/10/18→27/10/18. "The Miniaturists". Mixed Media Exhibition. inc: Kee-Ryong Choi, Anthony Scala & Andrea Walsh. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: <https://scottish-gallery.co.uk/exhibitions>

04/10/18→07/10/18. "Handmade At Kew". Mixed Media Event. inc: Lesa Grimes-Thomas. Royal Botanic Gardens Kew. Kew. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-at-kew-2/>

*04/10/18→17/03/19. "The Burke Prize 2018: The Future Of Craft Part 2. Finalists Mixed Media Exhibition. inc: Anna Mlasowsky. The Museum Of Art & Design. New York (NY). US. Website: <https://madmuseum.org/exhibition/burke-prize-2018>

*05/10/18→10/11/18. "Lindean Mill Glass - Years: The Glass Work Of Annica Sandström & David Kaplan". Scottish Glass Society 2017 Exhibition Winner's Prize. David Kaplan, Annica Sandström and 'Lindean Mill Glass' Solo 40th. Anniversary Exhibition. Gallery TEN. Edinburgh. GB. Mob. 07957 855 426. Email: infogalleryten@gmail.com Website: www.galleryten.co.uk

*06/10/19 FOR ONE DAY ONLY!!!! "Artisan Market". Mixed Media Event. inc: 'Daisyglass' (Sally Beeston). Old Grammar School. Market Harborough. GB. Tel: ? Email: ? Website: ?

*06/10/18→14/10/18. "PURE Autumn Art Fair". Mixed Media Event. inc: Stephanie Else, Rebecca Laister & Hildegard Pax. Powdermills Hotel. Battle. GB. Email: lesley@pureartsgroup.co.uk Website: <https://www.pureartsgroup.co.uk/events.html#>

*11/10/18→14/10/18. "Praktis - Mind & Matter: The Making Of Craft". Mixed Media Exhibition. inc: Ruth Dresman. Bury Court Barn. Bentley. GB. Tel: 01252 792 442. Email: alison@alisonellenhandknits.co.uk Website: www.craftpraktis.co.uk

*11/10/18→14/10/18. "The Great Northern Contemporary Craft Fair 2018". Mixed Media Fair. inc: 'Amy Elizabeth Design' (Amy Quinn), 'Gillies · Jones' (Kate Jones & Stephen Gillies), 'Mari Fisher Glass' (Mari Fisher), 'David Pascoe', 'Thomas Petit Glass' (Thomas Petit) & 'Vinegar & Brown Paper' (Andy Poplar). Upper Campfield Market. Manchester. GB. Mob: 07973 574 735. Email: enquiries@greatnorthernevents.co.uk Website: www.greatnorthernevents.co.uk

*18/10/18→21/10/18. "MADE – London – The Design & Craft Fair". Mixed Media Fair. inc: 'Aline Johnson Glass Design' (Aline Johnson) & 'iO Gallery' (Peter Layton). One Marylebone. London. GB. Tel: 01903 608 757. Email: info@madelondon.org Website: www.madelondon.org

19/10/18→21/10/18. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: ? T.B.C. Sevenoaks School. Sevenoaks. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <http://www.craftinfocus.com/next-fair/sevenoaks-school-2018>

26/10/18→28/10/18. "Art&". Mixed Media Event. inc: 'Thomas Petit Glass' (Thomas Petit). York Racecourse Events Centre. York. GB. Website: www.artand.co.uk

26/10/18→28/10/18. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Caroline Rutter Originals' (Caroline Rutter), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Green Eye Glass./Lawson Glassworks' (Dylan Lawson), Nicola Kantorowicz & Sandra Young Glass Sculpture' (Sandra Young), Wellington College. Crowthorne. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <http://www.craftinfocus.com/next-fair/crowthorne-2018>

*27/10/18→28/10/18 FOR TWO DAYS ONLY!!!! "Festival Of Crafts 2018". Mixed Media Exhibition. inc: 'Louisa Sullivan Contemporary Glass' (Louisa Sullivan), Frances 'Fran' McCaskill, Corinne Pearson-Evans, 'Sarah Watts Jewellery' (Sarah Watts) & 'Tinklertastic Glass' (Sue Tinkler). Farnham Maltings. Farnham. GB. Tel: 01252 745 405. Email: info@farnhammaltings.com
Website: <http://craft.farnhammaltings.com/portfolio/festival-of-crafts/>

*27/10/18→17/02/19. "Sally Fawkes: Vice Versa". Sally Fawkes Solo Artist In Residence Exhibition. MusVerre. Sars-Poteries. GB. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <http://musverre.lenord.fr/fr/Accueil.aspx>

02/11/18→04/11/18 FOR THREE DAYS ONLY!!!! "Lustre: Contemporary Craft Makers' Market 2018". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Website: www.lakesidearts.org.uk/Lustre18

03/11/18. FOR ONE DAY ONLY!!!! "Glassmaker's Fair". Contemporary Glass Society 20th. Anniversary Members Event. inc: ? T.B.C. Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Email: admin@cgs.org.uk Website: www.cgs.org.uk

*04/11/18 FOR ONE DAY ONLY!!!! "Christmas Craft Fair". Mixed Media Event. Inc: 'Daisyglass' (Sally Beeston). KOS Music Theatre Company. ? GB. Tel: ? Email: ? Website: ?

04/11/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com
Website: www.specialistglassfairs.com

09/11/18→11/11/18. "Handmade In Britain 2018". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

17/11/18→14/01/19. "Winter". Contemporary Glass Society Members Exhibition. inc: Jacqueline Allwood, Griet Beyaert, Effie Burns, Keith Cummings, Samantha Donaldson, Toni Fairhead, Fiona Fawcett, Dominic Fondé, Liz French, Colin Hawkins, Catherine Hough, Gillian 'Gill' Mannings Cox, Wendy Newhofer, Linda Norris, Yoshiko Okada, Morag Reekie, Fiona Rew, Moira Robinson, Rebecca Rowland-Chandler, Guergana Sabkova, Charles Sharpe, Cathryn Shilling, Helen Slater-Stokes, Dawid Stroyny, Nancy Sutcliffe, Jinya Zhao & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery@yahoo.co.uk
Websites: www.pyramidgallery.com & <http://www.cgs.org.uk/noticeboard/winter-exhibition-pyramid-gallery-york-0>

23/11/18→26/11/18. "Clay Barn Winter Exhibition 2018". Mixed Media Exhibition. inc: Thomas 'Tom' Petit. Clay Barn. Alcester. GB. Tel: 01789 765 214. Email: louisedarby@louisedarby.co.uk
Website: www.louisedarby.co.uk

*25/11/18→26/11/18. "Victorian Fair". Mixed Media Event. inc: 'Daisyglass' (Sally Beeston). Stoke Rochford Hall. Grantham. GB. Tel: ? Email: ? Website: ?

*01/12/18→02/12/18 FOR TWO DAYS ONLY!!!! "Guildhall Christmas Craft Fair". Mixed Media Event. inc: 'Daisyglass' (Sally Beeston). Guildhall. Leicester. GB. Tel: ? Email: ? Website: ?

2019.

*02/02/19→23/03/19. "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: Tlws Johnson. Buckinghamshire County Museum. Aylesbury. GB. Tel: 01296 331 441. Email: MCzapski@buckscountymuseum.org Website: www.buckscountymuseum.org

*28/02/19→03/03/19. "Co]lect Open 2015: The International Art Fair For Contemporary Objects". Mixed Media Event @ Saatchi Gallery, Duke Of York's H.Q. inc: ? T.B.C. *various galleries & projects*. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk Website: www.collect2019.org.uk

*May 2019→June ? T.B.C. 'Inspired'. Contemporary Glass Society Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

A.G.M., CONFERENCES, FORUMS, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

Talks @ Wycombe Museum, Buckinghamshire With Jane Vincent:

11/09/18 How do you make a Stained Glass Window? Jane Vincent Tuesday 11 September 7pm Wycombe Museum, tickets online at wycombemuseum.org/events or on Tel: 01494 957 210. £8.00 (£5.00 for Friends of the Museum). Priory Avenue, High Wycombe. HP13 6PX.

Email: info@wycombemuseum.org

Ever wondered how a stained glass window is designed and made? Traditional leaded stained glass expert Jane Vincent will guide you through the design and making process to the final delivery. Illustrated with samples of work in progress, tools and materials, as well as finished work, the talk aims to share the secrets of this age old traditional art, and maybe inspire working with glass as a hobby or profession. Free glass of wine on arrival.

09/10/18: The Day the Shah Came to Dinner: A Story Told in Stained Glass Jane Vincent Tuesday 9 October 7pm Wycombe Museum, tickets online at wycombemuseum.org/events or on Tel: 01494 957 210. £8.00 (£5.00 for Friends of the Museum). Priory Avenue, High Wycombe. HP13 6PX. Email: info@wycombemuseum.org

A stained glass panel inspired by the roles of staff and servants at Waddesdon Manor forms the backdrop for this illustrated talk. Expert Jane Vincent will tell the story of how this new archive in glass was created in collaboration with fellow artist Marilia Carvalho for an exhibition by the Askett Glass Studio. Learn about some of the history of Waddesdon Manor in the late 19th. Century, and about the age-old process of making a stained glass window. The exhibition panel 'Below Stairs - The Meal' premiered at the 2017 International Festival of Glass will be on display for the talk. Free glass of wine on arrival.

Dear All, Please see details below of two interesting events from The Glass Circle:

Saturday 13th. October – Joint Event at the V&A. We have the opportunity to host a joint event with the Glass Association (coinciding with their AGM) at the V & A on Saturday 13th. October. The time and details of day have not yet been finalised, but will include the Keeper of Glass and Ceramics Reino Liefkes giving us a tour of the Glass Gallery. We are also planning other talks linking to the museum's fine collections.

Ravenscroft Lecture 3rd. October 2018. "Shiver my Timbers and Daylight Robbery" or from Mansell to Dickens! A study on the rivalries between the English and French Glass industries between 1664 and 1815. Given by Stephen Pollock Hill at the Bridewell Centre Bride Lane, Fleet Street, London EC4Y 8EQ. The Glass Circle is not able to book or reserve places, so please contact The Worshipful Company Of Glass Sellers Of London direct at their website or their contact details are below. Lance Whitehouse Esq, The Honorary Clerk, The Worshipful Company Of Glass Sellers Of London. P.O. Box 241, CB10 9EL. Tel: 01799 530 694 Mob: 07596 418 127 or email C/o The Honorary Clerk,

Email: theclerk@glass-sellers.co.uk . Regard, Shaun Kiddell, Honorary Secretary, The Glass Circle.
Website: www.glasscircle.org

***C.G.S. Glass Forum Day:**

13/10/18. Glass Forum Day, part of the Contemporary Glass Society's 'Glorious Glass' 20th Anniversary exhibition at Maidstone Museum: - Speakers: Max Jacquard - 'The Alchemy Of Possibilities', Louis Thompson - 'Co:LAB', Stoney Parsons - 'Limits To Limitless' & Hannah Gibson - 'Sweet Nothings. Recycling Narratives'. Venue: Maidstone Museum, St. Faith's Street, Maidstone. Kent. ME14 1LH. GB. Tickets: £25.00 (Lunch not included). Booking via Website: <https://museum.maidstone.gov.uk/whats-on/events/glassmakers-forum/>
C.G.S. A.G.M. will be at 15:30, free entry, if you are not attending the Forum and wish to come.

20/10/18. 'Cut And Paste: The Art Of Fused Glass And Pâte De Verre'. Just Glass Biennial Seminar: Speakers: Margaret Alston, Jeffrey Sarmiento, Cathryn Shilling, Amanda Simmons & Max Stewart. Venue: Conway Hall, 25 Red Lion Square, Holborn, London WC1R 4RL Tickets: £35.00 (£30.00 if booked prior to 31 July 2018). Booking, Website: www.just-glass.co.uk

**APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

***We are looking for one or two, glass making assistants either full time or part time:**
Simon Moore & Elliot Walker are delighted to announce plans to expand their London based business. As such we are looking for one or two, glass making assistants either full time or part time, to join the team. The successful person really must have a good understanding of production glassmaking and enjoy a changing environment, be able to adapt, and work to tight deadlines. They must be independent able to create tasks for themselves and also enjoy getting involved as part of an energetic team.

Glassmaking time could be available, and the salary will be negotiated when we meet.

Please email your application to Simon at Email: simon@simonmoore.uk.com

NB: Please use as the subject matter Job Application.

***Glass Tutor Vacancy:**

We are looking for an additional tutor to join our team at ALL. Please contact

Email: maria.turner@lewisham.gov.uk

Maria Turner, Curriculum Leader - Design, Media & Food. Adult Learning Lewisham.

Website: <https://jobs.lewisham.gov.uk/schools/rss>

Please note I am looking to find a tutor for Tuesday and Friday daytime only. Plus cover for leave or sickness Monday, Tuesday and Thursday evenings. We no longer run accredited courses.

Course listings, Website: www.lewisham.gov.uk/adultlearning

Funded 3-Month Glass Design Work Placement In Seville (Spain):

Description: Capacity London is offering a 3-month funded glass design work placement at EstudioCiento2. For those selected, flights to Seville will be on Friday 15th. September preceded by 3 days of preparatory training in London from Tuesday 12th. to Thursday 14th. September. In order to support you during your work placement Capacity London will provide you with the following:

€120 per week subsistence allowance

Shared accommodation (own bedroom, shared living spaces such as kitchen, bathroom)

Language tuition

Flights to and from your destination (including airport transfers in your host city)

Travel medical insurance for the duration of your stay

Ongoing support and local pastoral care for the duration of your stay

How to Apply: For full details and the latest deadline please see

Website: <http://www.capacitylondon.co.uk/creative-industries-work-placements>

Before applying please ensure you have read the following key requirements:

To be eligible applicants must be currently residing within the United Kingdom, have a UK postal address and bank account, and must have the right to live and work in the UK and the destination country.

Students are not eligible thus we regret we are unable to accept applications from individuals looking for 'year in industry' placements.

Placements are for fixed periods of 92 days (13 weeks) and it is a requirement that you spend the full period in your destination country. The start date (flight out to Host Country) will be on or around Friday 14th September 2018. End date (return flight to UK) 92 days from the date of departure. There will be three days of preparatory training (Tuesday 11th to Thursday 13th September inclusive) in London immediately before departure. Attendance at the preparatory training is compulsory. Unfortunately we are not able to fund the cost of travelling to London or accommodation costs for the preparatory training in London, although we do provide your travel to the airport from London on the day of departure. Applications are only being accepted for September 2018.

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- * -

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

Scholarships & Bursaries To Study Glass At Swansea College Of Art, U.W.T.S.D. 2018/19:
Hi Alan, I wonder if you would be so kind as to advertise our range of bursaries for both Undergraduate and Postgraduate students interested in the Architectural Glass courses at Swansea College Of Art, University Of Wales Trinity St. David. Website: www.uwtsd.ac.uk/bursaries
Kind regards, Catherine Brown. Email: catherine.brown@uwtsd.ac.uk

***Loewe Foundation Craft Prize:**

International Craft Prize. Online entries from 20th June to 31st October 2018. Rules of entry at Website: www.loewecraftprize.com

BOOKS & MAGAZINES.

- * -

CALL TO ARTISTS:

Application Deadline 03/09/18 @ 09:00 - A Good Age 'Change In My Time', Five Contemporary Craft Commissions:

Devon Guild Of Craftsmen and Libraries Unlimited are commissioning five, UK based, professional older artists (born before 1948) to make new contemporary craft work responding to a theme of age and change within the artist's lifetime. The commissioned works will be shown in a celebratory exhibition, 'A Good Age', at Devon Guild Of Craftsmen in 2019.

Context: The commissioned works will be exhibited alongside participatory craftworks made by older people in local workshops running during September 2018 - June 2019. Devon Guild Of Craftsmen is working in partnership with Libraries Unlimited to bring arts and culture into places where older people find it easier to engage with social and creative activity and the two organisations are planning craft based workshops for participants with the theme 'Change In My time'. Workshops will be run by separately selected community artists in five different Devon towns, with town libraries hosting exhibitions of the participatory work at the end of the project. Local community artists are part of a different selection process for workshops, and not part of this commission for individual professional artists. At the culmination of the project Devon Guild Of Craftsmen will host the exhibition 'A Good Age' in the main Jubilee Gallery at their headquarters in Bovey Tracey. This exhibition will show the five professional artists' commissioned, alongside community craftwork created in the workshops.

Brief: Devon Guild Of Craftsmen is an organisation dedicated to exhibiting, commissioning and selling contemporary crafts. We will consider commission proposals in the disciplines we support. Broadly, these are all disciplines of craft including photography, printmaking and sculpture. The overall theme, 'Change In My Time', may be interpreted in many ways:

As change within the artist's lifetime, either personal or relating to the bigger global issues that surround us

Celebrating age

Awareness of age and wellbeing.

The overall premise for the project is to engage and support older people and as such these commissions are seen as an investment in older artists. These commissions are given as an example

of validation of the artist, and aim to have a positive impact on society's approach to ageing, and to contribute to the desire to keep making into older age.

Fee: £2,500 per commission. How to apply: We will consider applications from any UK based contemporary craft practitioner over the age of 70 (born before 1948).

Please make sure your application includes, No more than 2 sides of A4:

explaining how you will interpret the theme – personally and through your work

your chosen discipline

the scale of the intended work

previous history of working to commission

Short C.V.

Up to 6 images of recent work (title, material, size, date made) no larger than 1MB each.

Please submit your application via Email: saffron.wynne@crafts.org.uk

Please use A Good Age craft commission in the subject line of your email.

Each application will be acknowledged, so if you don't receive this acknowledgement please re-send.

Deadline for applications: Monday 3 September 2018, 09:00.

Timescale:

Application deadline Monday 3 September 2018, 09:00.

Selection Week beginning 17 September 2018.

Making of commission October 2018 – August 2019.

Mid-commission report March 2019.

Delivery of commission 9 – 11 September 2019.

Opening party 20 September 2019, 18:00-20:00.

Exhibition dates 21 September – 3 November 2019.

Devon Guild of Craftsmen: is the leading contemporary craft venue in the south west, recognised for the quality of our exhibitions and learning programme. We run a full exhibitions programme throughout the year at our Devon base, and tour exhibitions regionally and nationally. As a membership organisation we support over 300 professional makers from across the south west to develop their creative practice. Our education outreach programme seeks to reach communities who have limited access to creative opportunities.

Libraries Unlimited: is a new and independent social enterprise, established in April 2016 with the support of Devon County Council to run the public library service across Devon. Its mission is to bring ideas, imagination, knowledge and creativity to people's lives and includes supporting the health and wellbeing of communities as a core purpose. Libraries Unlimited has been awarded Arts Council England National Portfolio status commencing in April 2018, one of only six library applicants given this distinction.

The Devon Guild Of Craftsmen. Riverside Mill, Fore Street, Bovey Tracey. Devon. TQ13 9AF.

Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

***09/09/18 Submission Deadline: Calling All Creatives!! Oriel Mostyn Christmas Window Commission 2018 (Paid commission):**

We are inviting proposals for our ninth Christmas window display giving artists/designers/makers the opportunity to dress the double fronted art nouveau style windows at Oriel Mostyn. Are you a designer/maker/visual merchandiser with imaginative ideas about displaying yours or other peoples work? We invite proposals from you on how you would create a dramatic display within a large/given space.

Deadline for submissions: 17:30 September 9th. 2018.

Full details can be found on our Website: <https://www.mostyn.org/news/calling-all-creatives-1>

We also have the opportunity listed on our Facebook, Twitter and Instagram, any shares/retweets etc., would be most welcomed.

Many Thanks and Best Wishes, Barry Morris, Rheolydd Manwerthu Retail Manager. Oriel Mostyn. 12 Vaughan Street, Llandudno. Gwynedd. LL30 1AB. Tel: 01492 879 201 & Uniongyrchol/Direct: 01492 868 194. www.mostyn.org

****Call To Entry Deadline - REVISED DATE 30/01/19: C.G.S. 'Inspired' Exhibition @ London Glassblowing:**

This is a fantastic opportunity to apply to have your work in the UK's leading glass gallery.

We are looking for truly *Inspired* work.

When Louvre curator George Salles once described the studio-home of Henri Matisse as a 'fantastic laboratory of visual alchemy', it was an affectionate referral to the artist's affinity for bric-a-brac.

Matisse drew inspiration and joy from everyday 'collectables', ranging from crockery and pottery, to a

cage of live doves. As you may know, Matisse is not alone. From Dali and Duchamp, to the likes of Damien Hirst, many artists have created representations of the simple, everyday object. London Glassblowing has embraced this concept as a theme for a new exhibition of work by Members of the Contemporary Glass Society.

In May/June 2019 London Glassblowing will be hosting '*Inspired*', a juried exhibition of work by Members of the Contemporary Glass Society. Participants will create a work of art in glass inspired by an object. For this exhibition the judges will be looking for new and original pieces and not just copies of the chosen object. Selected artworks will be displayed alongside a representation of the tangible object that inspired the piece.

The application form can be downloaded from

Website: <http://www.cgs.org.uk/news/call-artists-inspired-london-glass-blowing-may-2019>

We are looking for images to use for early publicity so if you have work ready now do send in your application, if the gallery like your work you might be one of the lucky ones that get in early.

Email: admin@cgs.org.uk

Website: <http://www.cgs.org.uk/news/call-artists-inspired-london-glass-blowing-may-2019>

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.

Glass Courses At Richmond Art School:

Hello Alan, If possible to send out the Glass courses here at Richmond Art School coming up in September that would be much appreciated:

Website: https://www.rhacc.ac.uk/search?search_api_views_fulltext=glass

We also have a new Glass Kiln Programming Masterclass course with Monette Larsen starting next week, with a few spaces left. Go to

Website: <https://www.rhacc.ac.uk/course/glass-kiln-programming%E2%80%93summer-masterclass>

Best wishes, Jennifer Urwin, Community Arts Manager. Tel: 020 8891 5907 ext 5035.

Email: jennifer.urwin@rhacc.ac.uk Richmond Art School. Richmond Adult Community College.

Parkshot, Richmond-Upon-Thames. Surrey. TW9 2RE. GB.

*Steve Robinson Glass Fusing Workshops 2018:

Steve Robinson teaches regular classes specialising in fusing with glass enamels. These are run from his new studio in Totnes, South Devon.

Evening Taster Classes (£45): 10 September, 10 October, 20 November & 13 December.

Full Day Workshops (£295): 15 September, 13 October, 10 November & 8 December.

Two Day Courses (£550): 28/29 September.

For full details and booking see Website: www.steverobinsonglass.com call

Tel: 01803 732 517 or Email: studio@steverobinsonglass.com

Spring - Summer Masterclasses @ The Glass Hub!:

We are very excited to announce our spring to summer line up of masterclasses and specialist courses. This includes some amazing opportunities to study with internationally renowned glass artists. Please see below and click on the class links, or visit

Website: www.theglasshub.co.uk for further information.

10/09/18→14/09/18: Scott Chaseling: Blowing Fused Glass. This masterclass will explore ideas of narration, generated through fusing and glass blowing techniques, focusing on hard edge designs applied to tiles, which will be re-blown. Concepts portrayed through images and form will be discussed, adding complexity to the finished works. We will research tools used in both the hot-shop and cold-shop, focusing on surface finishes, understand their usage, and possibilities. All levels of experience will be considered. Those who wish to focus more on fusing can have the assistance of a glassblower in forming the vessels. The Glass Hub Team. Contact: KT Yun or Helga Watkins-Baker. Email: info@theglasshub.co.uk Website: www.theglasshub.co.uk . Helga Watkins-Baker - Director.

The Glass Hub. Stowford Manor Farm, Wingfield. Wiltshire. BA14 9LH.

11/09/18, 18/09/18, 25/09/18 & 02/10/18: Pâte De Verre, Cast Glass & Beginners Classes With Alison

Lowry:

Alison Lowry C/o. Schoolhouse Glass, Saintfield. A wide range of classes now available at Schoolhouse Glass in the coming months. including pâte de verre taster classes, imagery on glass, fusing and intermediate evening classes. More details available on the

Website: <https://schoolhouseglass.wordpress.com/beginners-classes/>

***Anla Glas Course Program 2018:**

13/09/18→15/09/18. Thursday. Glassblowing for beginners. Teacher: [David Taylor](#).
17/09/18→19/09/18. Monday. Glassblowing for beginners. Teacher: [David Taylor](#).
05/10/18→07/10/18. Friday. Tiffany - for all. Teacher: Markus Klein.
01/11/18→02/11/18. Thursday. Screen printing with / on glass. Teacher: Cristina Zanotti.
03/11/18→04/11/18. Saturday. Fusing Thick Glass. Teacher: Cristina Zanotti.
Anla Glas. Silkeborg. DK. Tel: 00 45 86 80 42 88. Email: shop@anlaglas.com
Website: www.anlaglas.com

***Rachel Mulligan Workshops 2018:**

Rachel Mulligan teaches workshops and drop-in classes from her garden studio in Farncombe, Surrey (45 minutes by train from Waterloo). Students use Lamberts and English Antique Glass. Rachel teaches engraving and painting techniques including the use of Mixing Flux on engraved flashed glass for a high gloss finish. For details, see Website: www.rachelmulligan.co.uk
Weekend Workshop 15/16 September.
Stained Glass By Rachel Mulligan. Farncombe. GB. Tel: 01483 427 263.
Email: studio@rachelmulligan.co.uk Website: www.rachelmulligan.co.uk

Greensand Workshops Will Be Hosting Two Courses In Autumn 2018!

15/09/18→16/09/18 & 29/09/18→30/09/18: Glass Casting meets 3D Printing: Masterclass with [Angela Thwaites](#) and [Max Jacquard](#) Studio. Weekends of September 15/16th. and 29/30th. 2018.

05/10/18→08/10/18: Detail and Texture in Context Masterclass with Kirsty Brooks and Max Jacquard Studio. October 5th. - 8th. 2018.

About Greensand Workshops: Greensand Workshops are located on the Greensand Ridge in the weald of Kent. We are just 40 miles south of London and an hour train ride from London Bridge. The courses will take place within the large and airy studio of Max Jacquard. These two courses are the first in a series that will work with collaborators to teach a wide range of techniques in making and will focus on innovation in glass casting. Through collaborations with other makers we hope to create a platform for shared practices as well as an environment for students to explore ideas and refine their personal practices outside of the boundaries of a University setting.

To book a place on either of these courses please send an email to: dawn@maxjacquard.com . We will be updating our website and providing more details shortly. In the meantime if you have any questions please email us. Once you book the course, we will send you an email with important details including a list of local accommodation and directions to the studio. The courses are limited to 8 students so please book early.

Autumn '18 Course 1: Weekends of 15/16th. and 29/30th. September 2018.

Masterclass with Angela Thwaites and Max Jacquard Studio.

Glass Casting meets 3D Printing: In this split bi-weekend course we will explore the potential of digital printing as the basis for glass casting, combining the wealth of experience of two internationally renowned artist/teachers with the facilities and know-how of a commercial glass studio.

We will show students how to go from concept and testing to 3D computer modeling and the printing of digital files at a commercial print lab. There is a two-week break between weekends to allow for the completion of this process.

The course also demonstrates how to capture 3D printed models in master-moulds for use in the lost wax casting process. We will explore the use of silicone, plaster and alginate in the transfer from model to mould. All work produced will be fired and sent to students after the course.

This course will be packed with information both artistic and technical and is the ideal route for artists and designers looking to explore digital modeling and advanced casting techniques. Students should have some prior experience with casting and working with computers.

<http://www.angelathwaites.com/>

<https://www.maxjacquard.com>

Course fee £585.00. Includes most materials and studio costs except digital printing fee, food costs and post/packing. Course limited to eight students.

Autumn '18 Course 2. Detail and Texture in Context. Masterclass with [Kirsty Brooks](#) and [Max Jacquard](#) Studio October 5 - 8 2018.

Detail and Teture in Context combines the talents of an experienced practitioner in architectural glass with a renowned innovator in the use of kiln forming techniques. This four-day course will introduce students to new methods for creating reliefs and panels suitable for use in a site-specific context.

Kirsty and Max have worked together on exhibitions and recent projects such as the *Otranto Passage Installation*, St John's College, Oxford. They also bring many years of teaching experience to bear in helping artists approach commissions and turning research into achievable outcomes in glass.

The course introduces a series of techniques to capture and interpret information from almost any surface transforming the results into glass. We will use a wide range of methods including poured and painted silicone and wax. Manipulation of the glass surface using resists and stencils and the direct transfer of drawings into a sand-blast film. Other techniques will include the use of oxides, colour-powders and trace enamels to accentuate designs.

Running alongside these technical experiments, students will be given advice on how to develop a brief and will receive one to one consultation to find solutions and strategies relevant to a particular personal project. Students will be asked to bring drawings, photos and objects that will serve as a starting point for their exploration. This course aims to supply the necessary approach, skills and confidence to execute a wide range of projects in glass, light and space.

<https://www.axisweb.org/p/kirstybrooks/>

<https://www.maxjacquard.com>

Course fee £585.00. Includes most materials and studio costs except for food and post/packing cost. Students will have access to glass and other materials not easily available within the UK. Course is limited to 8 students. Greensand Workshops. Max Jacquard Glass. Greensand Barn, Church Farm, Ulcombe, Maidstone. Kent. ME17 1DN. Website: www.maxjacquard.com

*North Lands Creative Glass 2018 Programme:

Master Classes:

Specialised Workshops:

17/09/18→21/09/18: Surface, Texture and Mark-Making | 17 – 21 September | Marina Hanser | Marina Hanser will lead a class dedicated to exploring non-traditional methods of mark making in kiln-formed glass to help each artist find their individual voice. The 5-day workshop will introduce a variety of techniques including kiln-forming, kiln-casting, pate de verre and cold working as well as ways to use them to create personal marks, textures and surface finishes. We will use clay, polystyrene, chicken wire, plaster, cloth, paper, wax, sand, found objects and other yet to be discovered materials to explore mark-making techniques directly in glass and in molds. The class will introduce cold working techniques such as sawing, carving, engraving, grinding and other surface finishes. In order to explore transparency, translucency and opacity we will use the full range of glass products available including billets, sheet glass, frit, powders and glass paint. Expect to expand both on your technical and conceptual skills through daily demonstrations, discussions and presentations.

24/09/18→28/09/18: In From the Cold | 24 – 28 September | Anthony Scala | Anthony Scala will lead this 5-day technical class looking at the possibilities achievable when using cold working techniques within sculptural glass. The class will investigate form, surface finish, decoration and the interplay of light, reflection and refraction within the glass object. An introduction to the types of adhesives used for different methods of construction will also be discussed, as well as techniques for assembling components into a finished piece of work.

09/10/18→11/10/18: Intermediate Flameworking | 9 – 11 October | [Ian Pearson](#) | Continue expanding your flameworking skills with during this intermediate flameworking workshop led by Ian Pearson. Expect to develop the techniques learned in the introduction to flameworking class as well as new, more advanced techniques. This class is open to those who have completed the introduction to flamework class and also those who already experienced at the torch.

Forum 2018: We are delighted to confirm that our 2018 Forum will be held on the weekend of the 4th. & 5th. of August 2018. With the support of Corning Incorporated Foundation, New York, North Lands Creative has a reputation for challenging how artists view glass. It is a place where the glass process is not an end in itself but a physical reflection of how a creative mind thinks (about a subject or observation) and works. Full line up of our 2018 Forum will be announced shortly, if you would like to receive details and learn more about the Forum Early Bird offers please

Email: info@northlandscreative.co.uk

Autumn Glass Painting Workshops @ Swansea College of Art U.W.T.S.D.

The Architectural Glass Centre at the Swansea College Of Art will be hosting an autumn session of specialist glass painting workshops by [Jonathan Cooke](#). The glass painting workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate and teach as well as discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice their techniques and produce samples.

An additional two and a half day workshop will be available focusing specifically on the use of enamel and silver stain.

18/09/18→21/09/18: Glass Painting Workshop: 18th – 21st. September £250.00.

22/09/18→24/09/18: Silver Stain and Enamel Workshop: 22nd – 24th. September £270.00.

To book please contact Email: amandahughes@uwtsd.ac.uk Tel: 01792 481 199.

For examples of Jonathan Cooke's work go to Website: www.jonathancookeglasspainter.com .

For more information on glass courses at Swansea College Of Art U.W.T.S.D. visit

Website: www.uwtsd.ac.uk

Glass Art: Stained & Fused Glass Techniques & Projects (Mixed Level):

Starting on 18th. September 2018, on the course you will learn how to produce glass art safely and how three-dimensional and two-dimensional glass is fabricated using different techniques. You will produce pieces of glasswork to take away and learn about some of the historical and contemporary contexts of cold-worked glass. You will receive tutor guidance to pursue your own personal projects.

Working Men's College. Main site (WMC): 44 Crowndale Road, London. NW1 1TR.

Tel: 020 7255 4700 Email: enrol@wmcollege.ac.uk Website: www.wmcollege.ac.uk

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Retirement Sale Items:**

Dear everyone, After over 33 years in business Jane has decided to hang up her soldering iron. As you can imagine she has a large collection of stock including over 400 sheets of glass, many boxes of lead came, 2 kilns and a solder fume extractor. Everything will have to go.

The kilns are a Paragon Electric GF7B, 10A, 2200W (no controller) and a Laser glass kiln L6F, 10kW (with controller CAL 9500P) ideal for fusing and slumping, size: 1000mm x 750mm x 250mm (internal).

Also Renault Master panel van MWB, good condition with internal racking, MOT until 21/03/2019, approx. 40,000 miles - £4950 ono. +VAT.

Jane is open to all reasonable offers. Collection from Aberdeenshire studio only. If anyone would like to view the stock please contact Jane on Tel: 01224 791 363 or Email: jj@jennifer-jane.com to arrange a mutually convenient date and time. Jennifer-Jane Bayliss. Jennifer-Jane Stained Glass Ltd. Abbey Studio, Abbey Cottage, Fintray, Aberdeen. AB21 0JB. Tel: 01224 791 363.

Email: jj@jennifer-jane.com Website: www.jennifer-jane.com

***Simon Moore & Elliot Walker are interested in buying any second hand Cerama G9000 Furnace parts or a complete Cerama G9000 Furnace.** Please email Simon Moore on

Email: simon@simonmoore.uk.com

Please use the subject matter Furnace Parts.

***Wanted!**

Hoaf gas-fired kiln required for glass-painting work, please contact Jayne Ford on

Mob. 07974 307 094 if you have one you would like to sell. Email info@genesisstainedglass.co.uk

Many thanks, Jayne Ford. Website: www.genesisstainedglass.co.uk

***Glass Powder Collection For Sale:**

Hi I'm selling off my glass powder collection for £200 or nearest offer ... there is approximately 10kl of each. Green, light blue, yellow and white soda glass and clear lead glass. Also orange red and blue . I'm selling the full amount as one rather than splitting it up just because I don't use these colours at all. The glass is from Plowden & Thompson, I think they no longer stock the powders. ...

killeen.daniel@gmail.com

Glass Studio Equipment For Sale:

Kilncare Hobbyfuser and stand, with factory fitted Bentrup TC405/30 controller. Excellent working condition, kiln cost £1200 in 2012 (current selling price around £1900); controller is about 5 years older and cost £500. Two shelves, kiln posts and a selection of Creative Glass slumping moulds included.

Glstar disc grinder with recirculating pump system (no need for plumbed water) Excellent working condition, whole system cost £1800 in 2015 includes 4 x 20cm discs – 100, 220, prepolish and final polish.

Stainless steel workbench with shelving underneath.

Adjustable height worktable.

Propane gas Firedevil bench burner for pulling glass rods, etc.

Selection of Bullseye glass powders and frits, and some Bullseye glass.

Great opportunity to buy all the equipment required to set up a small glass studio.

Must be sold as one lot with the purchaser to collect from 1st. floor studio in London SE18 (parking available). £2,500.00 ono. Kind regards, Angela Muntus. Mob. 07762 164 855.

Email: angela.muntus@btinternet.com

NEWS (General).

***Contemporary Glass Society – Glass Prize & 'New Graduate Review' 2018:**

We are delighted to announce the winners of the C.G.S. 2018 Glass Prize and Graduates to be included in the 'New Graduate Review' 2018.

Winner - Natsumi Jones, University of Sunderland. Sunderland. (B.A.)

Second - Jonathan Michie, University of Sunderland. Sunderland. (B.A.)

Third - Marzena Ostromecka, Edinburgh College of Art. Edinburgh. (M.F.A.)

Highly Commended:

Megan McGuirk, National College of Art & Design. Dublin. (B.A.)

Laura McKinley, Royal College of Art. London. (M.A.)

Kaja Upelj, Royal College of Art. London. (M.A.)

Commended: Other Graduates included in Review:

Alice Antliff, Plymouth College of Art. Plymouth. (B.A.)

Bethany Antliff, Plymouth College of Art. Plymouth. (B.A.)

Katie Fawcett, Swansea College of Art. University of Wales Trinity St. David. Swansea. (B.A.)

Clare Flatley, Royal College of Art. London. (M.A.)

Madeleine Hughes, University of Wolverhampton. Wolverhampton. (B.A.)

Susan Knox, De Montfort University. Leicester. (B.A.)

Sheila Labatt, Royal College of Art. London. (Ph.D.)

Julie Light, Central St Martins College of Art & Design. London. (M.A.)

Roberta Mason, Royal College of Art. London. (M.A.)

Bhimanshu Pandel, Edinburgh College of Art. Edinburgh. (M.F.A.)

Caroline Reed, Kensington & Chelsea College. London. (B.Tec.)

Alise Stopina, University Sunderland. Sunderland. (B.A.).

Over fifty Graduates from seventeen colleges entered the C.G.S. Glass Prize & 'New Graduate Review' 2018. The work was of exceptional standard this year and showed the breath of techniques' and skills needed with this fascinating material, from; lampwork, casting, blowing and fusing.

The selection panel; Laura Johnston architectural artists, Michael Barnes glass collector, Sarah L. Brown glass artists and Pam Reekie, glass collector and C.G.S. administrator, had a long and arduous task to select the Winners; Highly Commended, plus another twelve graduates to be included in the Review.

The C.G.S. 'New Graduate Review' is a 16 page publication, which will be circulated to all C.G.S. Members & Associates, plus through 'Neues Glas - New Glass: Art & Architecture' magazine and 'CRAFTS' social media.

This publication will give C.G.S. an opportunity to showcase work from the talented Prize Winners plus work from several more emerging British graduates. It is vital to promote all glass education courses as more and more creative courses are threatened with closure.

We are extremely grateful to all our sponsors who provided financial support and Prizes for the Glass Prize and the 'New Graduate Review' 2018, without whom this would not have been possible;

Professor Michael Barnes MD FRCP, The Worshipful Company Of Glass Sellers Of London Charity Fund, Creative Glass UK, Pearsons Glass, Neues Glas - New Glass: Art & Architecture, Alan J. Poole & CRAFTS.

New for 2018: New Graduate Review 2018 @ The Gallery @ London Glassblowing. Selected work from the Review will be shown from 11th. – 22nd. September 2018 at London Glassblowing Gallery & Studio. For more details contact <https://londonglassblowing.co.uk>

All British and Irish students graduating from an accredited course in 2018 were eligible to enter. Students representing a total of 17 colleges/universities apply, which is well up on the previous year. The first prize includes: £250.00 in cash, £200.00 Creative Glass UK vouchers, Cover of the Graduate Review & two feature pages inside, Two years' C.G.S. Membership, Alan J. Poole will provide a selection of glass related books, including 'A Passion For Glass', A free subscription to Neues Glas and CRAFTS.

Second and Third will each receive: £50.00 vouchers from Pearsons Glass, A year's Membership to C.G.S., A free subscription to Neues Glas & Crafts magazines. Alan J. Poole will provide a glass book.

The Contemporary Glass Society (C.G.S.) is widely regarded as the foremost organisation in the UK for promoting and encouraging cutting edge glass and glass-makers within the wider art world.

Website: <http://www.cgs.org.uk/news/cgs-glass-prize-new-graduate-review-2018>

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

- *Sally Beeston: - www.daisyglass.co.uk
- *Ashley Brammer: - <http://www.bramar.xyz/>
- *Jayne Ford: - www.jaynefordglassdesign.co.uk
- *Ruth Harrison: - www.kalypsoglass.co.uk
- *Madeleine Heslop: - <https://sites.google.com/site/maddieheslopglass/home>
- *Natsumi Jones: - www.natsumijones.com
- *Julie Light: - www.julielight.co.uk
- *Jonathan Michie: - www.theneocraftworkshop.com
- *Marzena Ostromecka: - www.cooljazzcats.com
- *Caroline Reed: - www.caroline-reed.co.uk
- *Charonne Ruth: - www.charonneruth.com
- *Duncan Stewart: - www.greendolphins.com
- *Alise Stopina: - www.alisestopina.com
- *Cara Louise Walker: - www.designsbycaralouise.com

Recent Acquisitions:

- *Morag Reekie: - Alan J. Poole Private Collection. London. GB.

OBITUARY/IN MEMORIAM.

- * -

The next edition will be on 28/09/18.

... then future monthly newsletters on 01/11/18 & 30/11/18.

Please note that my newsletters go out on, or as near as the 1st of every month,

-unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of circulation.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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