British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

SEPTEMBER EDITION 2016.

* indicates new or amended entries since the last edition.

2015.

EXHIBITIONS, FAIRS, MARKETS
& OPEN STUDIO EVENTS.


05/03/16 – 27/11/16. “Corps À Corps (Body Glass)”. inc: Richard “Ricky” Bernstein, Mark Bokesch-Parrson, Åsa Jungnelius, Clifford Rainey & David Reekie. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41. Email: musees@conchesenouche.com Website: www.museeduverre.fr

09/04/16 – 05/10/16. “Decorative Elements Of Glass Artworks”. inc: Stephen Procter & Mare Saare. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J. Tel: 00 81 558 551 515. Email: k-museum@kuripa.co.jp Website: www.kuripa.co.jp

11/04/16 – 23/09/16. “22nd Sentier Sculpture De Mayronnes”. inc: Daniel Haut. Heresies Ferme Des Carrus. Mayronnes. F. Tel: 00 33 4 68 43 12 37. Email: sentiersculpturel@gmail.com Website: www.sentiersculpturel.com

22/04/16 – 25/09/16. “Ornament – A Panorama Of Colours And Patterns”. Layne Rowe, Sylvie Vandenhoucke & Kathryn Wightman. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

23/04/16→28/10/16. “Auf Der Suche Nach Dem Licht Der Welt./In Search Of The Light Of The World”. Glasmalerei Peters GmbH. Collection Exhibition. inc: Mark Angus, ‘Atelier Ribka’ (Gerhard Ribka & Helen Pavel), Kate Baden-Fuller, Alexander Beleschenko, Bob Budd, Michelle-Mary Dawson, Bianca Divito, Martin Donlin, Sarah Hall, Amber Hiscott, Douglas Hogg, Mel Howse, Derek Hunt, Catrin Jones, Graham Jones, Davina Kirkpatrick, Jane McDonald, Mollie Meager, Stoney Parsons, David Pearl, Sasha Ward & Lu ‘Shelly Xue’. Centre International Du Vitrail. Chartres. F. Tel: 00 33 2 37 21 65 72. Email: contact@centre-vitrail.org Website: www.centre-vitrail.org/fr/nouvelle-exposition-lumieres-du-monde-panorama-international-du-vitrail-contemporain/


28/05/16→04/09/16. “Lene Bedker À La Maison Louis Carré”. Lene Bødker Solo Exhibition. Galerie Maria Lund @ La Maison Louis Carré. Bazoches-Sur-Guyonne. F. Tel: 00 33 1 42 76 00 33. Email: galerie@marialund.com Website: www.marialund.com


01/06/16→03/09/16. “Student Project: Contemporary Narratives”. Mixed Media M.A. Student Exhibition. inc: Mike Barrett & Diana Williams. The Crafts Study Centre. University College For The Creative Arts. Farnham. GB. Tel: 01252 891 450. Email: craftscentre@ucreative.ac.uk Website: http://csc.ucreative.ac.uk/index.cfm?articleid=18627

02/06/16→30/10/16. “Verre & Pierre” Two Person Mixed Media Exhibition With Julie Anne Denton & Gerard Fournier, Stone Sculptor. inc: Julie Anne Denton. Luniverre. Cordes Sur Ciel. F. Tel: 00 33 5 63 53 99 89. Email: luniverre.cordes@gmail.com Website: www.luniverre.com

15/06/16→01/09/16. “Summer Design Collection”. Mixed Media Exhibition. inc: Ruth Shelley. Roger Billcliffe Gallery. Ipswich. GB. Tel: 0141 332 4027. Email: info@billcliffegallery.com Website: www.billcliffegallery.com/events/event/summer-design-collection/


18/06/16→18/09/16. “Cause & Effect”. Mixed Media Exhibition. inc: Annie Cattrell, Erin Dickson & Jeffrey Sarmiento, Luke Jerram, James Maskrey & Emma Wofenden. The National Centre For Craft & Design. Sleaford. GB. Tel: 01529 308 710. Email: info@nationalcraftanddesign.org.uk Website: www.nationalcraftanddesign.org.uk/whatson/#cause-effect

19/06/16→30/09/16. “Anne Vibeke-Mou”. Anne Vibeke-Mou Solo Exhibition. Shandy Hall. The Laurence Sterne Trust. Coxwold. GB. Tel: 01347 868 465. Email: info@laurencesternetrust.org.uk

19/06/16→02/10/16. “Lumière Visible Visible Light: 18 Artists From 10 Countries”. inc: Sigridur Ásgeirsdóttir, Doreen Balabanoff, Chris Bird-Jones, Ginger Ferrell, Chinks Vere Grylls, Amber Hiscott, Catrin Jones, Linda Lichtman, Mary Mackey, Cedar Prest, Helga Reay-Young & Sachiko Yamamoto. La Grange Aux Verrières Jean Mauret. St. Hilaire En Lignières. F. Tel: 00 33 2 48 60 15 57. Email: lagrange-verrieres.jeanmauret@orange.fr Website: www.grange-verrieres.com
25/06/16–01/10/16. “e-merge 2016: Biennial Juried Kiln-Glass Exhibition”. inc: Robin Crawford,
Ashraf Hanna, Monette Larsen, Alison Lowry & David Pascoe. Bullseye Projects. Portland (OR). US.
Tel: 00 1 503 227 0222. Email: gallery@bullseyeglass.com Website: www.bullseyeprojects.com

Hanna, Monette Larsen, Alison Lowry & David Pascoe. Bullseye Projects. Portland (OR). US.
Tel: 00 1 503 227 0222. Email: gallery@bullseyeglass.com Website: www.bullseyeprojects.com

Nancy Sutcliffe, Ferrers Gallery Ltd. Staunton Harold. GB. Tel: 01332 863 337.
Email: info@ferrersgallery.co.uk Website: www.ferrersgallery.co.uk

GB. Tel: 01764 656 100. Email: info@strathearn-gallery.com Website: www.strathearn-gallery.com/exhibitions/261/summer-days

Glass’ (Jane Charles), Alison Lowry, ‘Morpheus Glass’ (Stephanie Bowen), ‘piadesign’ (Pia
Wüstenberg), Samantha Sweet & ‘Vinegar & Brown Paper’ (Andy Poplar). Craft Centre & Design
Gallery. City Art Gallery. Leeds. GB. Tel: 0113 247 8248. Email: craftcentre-leeds@btconnect.com
Website: www.craftcentreleeds.co.uk

Charles, Bobbie Coleman, Robert ‘Bob’ Crooks, Richard Glass, Michael ‘Mike’ Hunter, Scott Irvine,
Elin Isaksson, Allister Malcolm, Kalki Mansel, Graham Muir, Wendy Newhofer, Thomas ‘Tom’ Petit,
Tel: 01764 656 100. Email: info@strathearn-gallery.com Website: www.strathearn-gallery.com/exhibitions/261/summer-days

inc: Karen Akester, Carrie Fertig, Keiko Mukaidë, Emma Nightingale, David Reekie, .. & Lybster
School Nursery Class, Alastair Pilkington Studio. North Lands Creative Glass. Lybster. GB.
Tel: 01593 721 724. Email: michael.bullen@northlandsglass.com Website: http://www.northlandsglass.com/2016/06/celebration-tree-update/

*02/07/16–08/01/17. “... Wer Hätte Das Gedacht! 20 Jahre Glasmuseum Alter Hof Herding, 10 Jahre
Glasdepot Höttingshof... Who Would Have Thought It! 20 Years Glass Museum Alter Hof Herding,
10 Years Glass Depot Höttingshof”, inc: Lene Badker, Scott Chaseling, Shelley Doolan, Deborah
Hopkins, Richard Meltner, Helga Reay-Young, Mare Säare & Göran Wärf. Glasmuseum Alter Hof
Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: www.ernsting-stiftung.de/content/glasmuseum_en/ausstellung.php?Seite=1

Brangwyn, Sigrun ‘Sig’ Hill, Jenny Hople, Debbie Lord & Emma Wood. Obsidian Art. Stoke
Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: www.obsidianart.co.uk/exhibitions/summer2016.html

08/07/16–31/12/16. “Veriales 2016: Mixed Media”. inc: Richard ‘Ricky’ Bernstein, Mark Bokesch-
Parsons, Sally Fawkes & Richard Jackson, Clifford Rainey, David Reekie, Colin Reid & Xiao Wei
Zhuang, Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00.
Email: serge@galerieduverre.com Website: www.galerieduverre.com

Shire Hall Gallery. Stafford. GB. Tel: 01785 278 345. Email: shirehallgallery@staffordshire.gov.uk Website:
www.staffordshire.gov.uk/leisure/museumandgalleries/shirehallgalleries/Exhibitions/Exhibition-Leaflet-
May-Nov-2016-revised.pdf


16/07/16→11/09/16. “Summer Show 2016: Weave”. Mixed Media Exhibition. inc: Cathryn Shilling, Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611. Email: admin@makersguildinwales.org.uk Website: www.makersguildinwales.org.uk/whats-on/exhibition/event/510-summer-show-2016-weave


17/07/16→18/09/16. “Summer Exhibition”. Mixed Media Exhibition. inc: Tamzin Abbott. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk Website: www.haymakers.co.uk


03/08/16→04/09/16. "Dissolution & Revolution". Hampshire Big Theme Royal Blood Exhibition. inc: 'CStar Design' (Cathy & Lisa Davidson), Alexandra 'Alex' Hoare, Joanna Lloyd, Angela Perrett, Sue Tinkler, Eri Urushidani & Julia Webster. Romsey Abbey & Hampshire Art & Craft - Rum's Eg. Romsey. GB. Tel: 01794 511 220. Email: rebecca@hampshireartandcraft.org Website: www.hampshireartandcraft.org/dissolution--revolution.html


04/08/16→24/09/16. "Spieglein, Spieglein An Der Wand: Nancy Sutcliffe, Gravur". Nancy Sutcliffe Solo Exhibition. Galerie Am Museum Eisch Atelier. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch-glas-galerie.de


*26/08/16→16/10/16. "Adaptation". Mixed Media Exhibition. inc: Alva Gallagher. Farmleigh Gallery. Dublin. IRL. Tel: 00 353 1 815 5900. Email: farmleighinfo@opw.ie Website: http://www.farmleigh.ie/Gallery/

27/08/16→18/09/16. “Glasplastik & Garten 2016./Glass Sculpture & Garden 2016". inc: Daniel Haut & Yoshiko Okada. Stadt Münster. Munster. D. Tel: 00 49 5192 130 3400. Email: info@glastag-und-garten.de Website: www.glasplastik-und-garten.de

28/08/16→05/09/16. “Pop-Up Shop”. Heather Gillespie Solo Exhibition. Heather Gillespie Glass @ 28C Finkle Street, Kendal. GB. Mob: 07853 177 937. Email: heather@gillespieglass.co.uk Website: www.gillespieglass.co.uk
30/08/16→03/09/16. “M.A. Show”. inc: Caroline O’Connor & Disha Trivedi. University For The Creative Arts. Farnham. GB. Tel: 01252 892 750. Email: RSkeels@ucreative.ac.uk Website: www.ucreative.ac.uk


03/09/16→09/10/16. “XI Biënnale Van De Internationmale Glaskunst/XI Biennale Of International Glass Art”. inc: Max Jacquard & Bibi Smit. Galerie Mariska Dirkx @ Caroluskapel Cloisters. Roermond. NL. Email: galerie.dirkxx@gmail.com Website: www.galeriemariskadirkx.nl

*03/09/16→22/10/16. “GlassInvitational2016”. inc: Jennifer Halvorson. Exhibit A. Corning (NY). US. Tel: 00 1 607 259 1008. Email: info@exh-a.com Website: http://www.exh-a.com/upcoming.html


*04/09/16→29/09/16. “Emerging Artists 2016”. Mixed Media Exhibition. inc: Graine Banville, Sophie Longwill, Louise Murphy & Michelle Ryan. Courthouse Arts Centre. Tinahely. IRL. Tel: 00 353 402 38529. Email: pr@courthousearts.ie Website: http://courthousearts.ie/

05/09/16→09/09/16. “Loose Cattle: An Exhibition Of Large Painted Glass Panels”. Surinder Warboys Solo Exhibition. The Nehru Centre. London. GB. Tel: 020 7491 3567. Email: surinder@myglassroom.com

*06/09/16→10/09/16. “Makers At Menier”. Mixed Media University For The Creative Arts B.A. & M.A. Student Exhibition. inc: Mike Barrett, Claire Crawford, Hannah Gibson, Beth Littlewood, Cat Noble, Caroline O’Connor, Disha Trivedi & Kyran Wallace. The Menier Gallery. London. GB. Tel: 01276 683 951. Email: loisbellew@aol.com Website: www.meniergallery.co.uk/Menier_Gallery/Exhibitions.html

07/09/16→15/10/16. “Crafts Guild Exhibition”. Hampshire & Berkshire Guild Of Craftsmen Mixed Media Exhibition. inc: Sigrun “Sigi” Hill. Rum’s Eg. Romsey. GB. Tel: 01329 287 515. Email: ursulawaechter@hotmail.com Website: www.craftsguild.co.uk


*10/09/16→13/11/16. “Curated: European Glass Context 2016 Exhibition”. inc: Sylvie Vandenhoucke (Belgium), Yorgos Papadopoulos (Cyprus), Alena Matějká (Czech Republic), Pernille Braun (Denmark), Æsa Björk (Iceland) & Sinéad Brennan. Alison Lowry (Republic Of Ireland), Katrin Maurer (The Netherlands, Charles Stern (Sweden) & James Maskrey & Karlyn Sutherland (United Kingdom).
Bornholms Kunstmuseum. Gudhjem DK. Tel: 00 45 56 48 43 86. Email: post@bornholms-kunstmuseum.dk
Website: www.europeanglasscontext.com/exhibitions

**10/09/16→18/09/16. "h.Art". Herefordshire Arts Week Exhibition, inc: Karlin Rushbrooke. Studio Glass By Karlin Rushbrooke. Lower Wormhill Cottage, Madley. GB. Tel: 01981 250 835. Email: krushbrooke@gmail.com

*10/09/16→13/11/16. "Open Call: European Glass Context 2016 Exhibition". inc: Karin Mørch-Bentzen (Denmark), Debbie Dawson & Luke Sisk (Republic Of Ireland) Philippa 'Pippa' Beveridge, Harry Morgan & Gayle Matthias (United Kingdom), Grønbeks Gård. Hasle. DK. Tel: 00 45 58 96 18 70. Email: info@groenbechsgaard.dk
Website: www.europeanglasscontext.com/exhibitions

Website: www.southendmuseums.co.uk

*10/09/16→22/09/16. “Shipping Forecast”. Scottish Glass Society Open Members Exhibition. inc: Carolyn Barlow, George Browning, Emma Butler-Cole Aiken, Elizabeth Cull, Rachel Elliott, Pamela Freedman, Alexander ’Alec’ Galloway, Judith Glennie, Siobhan Healy, ’K Gow’ (Kirsten Gow), Kate Henderson, Jessamy Kelly, Daniel Killeen, Catherine Lowe, Aimée McCulloch, Rosalynd ’Roz’ McKenzie, Susan O’Connor, Inge Panneels, Ian Pearson, Stephen ’Steve’ Richard, Guergana Sabkova, Karin Walland, Maria Young & Rosheen Young, Coburg House Art Studios. Edinburgh. GB. Email: enquiries@scottishglasssociety.com
Website: http://scottishglasssociety.com/shipping-forecast/

10/09/16→11/09/16 FOR TWO DAYS ONLY!!! "The Big Art Show". Mixed Media Event. inc: ? T.B.C. Secretts Of Milford. Milford. GB. Mob: 07957 793 840. Email: david@thebigartshow.co.uk
Website: www.thebigartshow.co.uk

*10/09/16→13/09/16 FOR THREE DAYS ONLY!!!! “British Craft Trade Fair”. Mixed Media Event. inc: ’Clare L. Wilson Glass’ (Clare Wilson) & ’Thomas Petit Glass (Tom Petit), Old Truman Brewery. London. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

*10/09/16→13/09/16 FOR THREE DAYS ONLY!!!! “Top Drawer”. Mixed Media Event. inc: ’Bob Crooks – First Glass’ (Robert Crooks). Olympia. London. GB. Tel: 020 7370 8214. Email: info@topdrawer.co.uk

13/09/16→20/10/16. “C.G.S. Showcase @ National Glass Centre: Catherine Wilcoxson & Lesley Pyke”. inc: Lesley Pyke & Catherine Wilcoxson. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5513. Email: izzy.mcdonald-booth@nationalglasscentre.com
Website: www.nationalglasscentre.com

15/09/16→14/11/16. Stanislav Libenský Award Competition Exhibition. inc: G. William Bell, Mirka Janeckova, Sophie Longwill &Michelle Ryan. DOX Centre For Contemporary Arts. Prague. CZ. Mob: 00 420 728 746 108. Email: info@praguegallery.com Website: www.libenskyaward.com/en/

*16/09/16→08/10/16. “Black To White & Back Again”. Contemporary Glass Society Members Exhibition. inc: Philippa Beveridge, Catherine Brown, Effie Burns, Nicholas Collins, Robin Crawford, Róisín De Buitléar, James Devereux, Montserrat Duran Muntadas, Helen Eastham, Fiaz Elson, Enemark & Thompson’ (Hanne Enemark & Louis Thompson), Dominic Fondé, Stephen Foster, Harvey Goodall, Joseph ’Joe’ Harrington, Louise Hawkins, Stewart Hearm, Catherine Hough, Katherine ’Kate’ Huskie, Angela Jarman, Julie Johnson, Amber King, Alison Kinnaid M.B.E., Jon
Lewis, Alison Lowry, Bruce Marks, James ‘Jim’ Maskrey, Elizabeth McClure, Laura McKinley, Kira Meyer, Linda Morley, Keiko Mukaidé, Tracy Nicholls, Yoshiko Okada, Jochen Ott, Alexander ‘Alex’ Pearce, Jude Pinnell, Tim Rawlinson, David Reekie, Liam Reeves, Colin Reid, Mare Saare, Anthony Scala & Cathryn Shilling, Boris Shpeizman, Paul Stopler, Nancy Sutcliffe, Angela Thwaites, Jean-Simon Trottier, Eliot Walker, Clare Wilson, Emma Woffenden & Jeff Zimmer. The Gallery @ London Glassblowing, London. London. GB. Tel: 020 7403 2800.

Email: info@londonglassblowing.co.uk
Website: http://shop.londonglassblowing.co.uk/pages/exhibitions-and-events-2015


*16/09/16→30/09/16. “Transition: ECA Alumni Glass Exhibition”. inc: Emma Butler-Cole Aiken, Amanda Baron, ÁEsa Björk, Juliana Bolaños-Durman, Kirsty Brooks, Kee-Ryong Choi, Robin Crawford, Rachel Elliott, Carrie Fertig, Dominic Fondé, Ainsley Francis, Shaun Fraser, Jamie Gray, Rhian Hal, Siobhan Healy, Alan Horsley, Gemma Leamy, Malvina Middleton, Harry Morgan, June Morrison, Lisa Naas, Patricia Niemann, Inge Panneels, Agelos Papadakis, Laura Reed, Garvin Sealy, Minako Shirakura, Max Stewart, Richard Wheater, Ida Wieth-Knudsen, Clare Wilson & Jeff Zimmer. Photographic images of their work will be shown as part of the Transition exhibition and will be shown alongside the members of Staff who taught them over the years; The work of Ray Flavell, Douglas Hogg, Alec Galloway, Jessamy Kelly, Geoffrey Mann, Alison McConachie, Keiko Mukaidé & Ingrid Phillips. Edinburgh. GB. Email: jessamy.kelly@ed.ac.uk

*17/09/16→18/09/16 FOR TWO DAYS ONLY!!!! “Central Fife Open Studios”. Venue 14. inc: Elke Westen. Speedglass Hall, 26 Townsend Place, Kirkcaldy. GB. Mob: 07861 888 705. Email: elke.westen@hotmail.com Website: www.centralfifeopenstudios.org

*17/09/16→18/09/16 FOR TWO DAYS ONLY!!!! “Central Fife Open Studios”. inc: Kathryn Neale. Glass By Kathryn. The cART Shed, Wester Glasslie. GB. Mob: 07725 471 456. Email: kathrynneale@hotmail.co.uk Website: www.centralfifeopenstudios.org

*17/09/16→18/09/16 FOR TWO DAYS ONLY!!!! “Central Fife Open Studios”. inc: Carole Robinson. Kinghorn Glass Studio. 27 High Street, Kinghorn. GB. Mob: 07882 216 296. Email: carole.a.rob@gmail.com Website: www.centralfifeopenstudios.org

*17/09/16→05/11/16. “Choice! Association For Contemporary Jewellery Exhibition. inc: Mirka Janečková. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk/whats-on


*17/09/16→05/11/16. “Surrey Artist Of The Year 2016 Competition”. Mixed Media Exhibition/Competition. inc: Adam Aaronson & Rachel Mulligan. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.co.uk Website: www.newashgate.org.uk/whats-on

21/09/16→24/09/16. “100% Design”. Mixed Media Event. inc: ‘Emerging Brands’ (Sarah L. Brown). Olympia. London. GB. Email: liz.daly@media-ten.com Website: www.100percentdesign.co.uk


22/09/16→30/10/16. “Glasshaus XI”. inc: James Alexander, Carolyn Basing, Jason Blair, Sarah L. Brown, Robin Crawford, Vladimir Filipovich, Louisa Finch, Connor Garton, Haley Haddow, Owen Johnson, Lisa Naas, Michèle Oberdieck, Kate Pasvol, Alexander ‘Alex’ Pearce, Jenni Pink Costello, Jade Pinnell, Elinor Portnoy, John Sampson, Justine Suesser, Gemma Tynan, Alissa Volchkova, Alice Wheatley & Anona Wyk. The Gallery At Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk/gallery.html


*01/10/16→30/10/16. “In Residence”. inc: Edmund ‘Ed’ Byrne. Oliver Sears. London. GB. Tel: ?

*01/10/16→31/12/16. “The Vessel Redefined”. inc: Edmund ‘Ed’ Byrne. Mobilia Gallery. Cambridge (MA). US. Tel: 00 1 617 876 2109. Email: mobiliaart@aol.com Website: www.mobilia-gallery.com

*02/10/16→31/10/16. “Glas(s)gow Style: A Contemporary Approach In Glass And Crystal”. Siobhan Healy Solo Mackintosh Festival Exhibition. House For An Art over. Glasgow. GB. Tel: 0141 353 4770. Emails: gmannonn@houseforanartlover.co.uk & info@houseforanartlover.co.uk


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Website: Knebworth House & Park. Knebworth. GB. Mob: 07887 762 872. Email: foster@artglass.com
06/10/16→09/10/16. “Handmade At Kew”. Mixed Media Event. inc: ‘Thomas Petit Glass’ (Tom Petit). Royal Botanic Gardens Kew. Kew. GB. Tel: 020 7286 5110. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk

*06/10/16→09/10/16. “The Great Northern Contemporary Craft Fair 2016”. Mixed Media Fair. inc: ? T.B.C. Hardman Boulevard, Old Granada Studios. Manchester. GB. Email: enquiries@greatnorthernevents.co.uk Website: www.greatnorthernevents.co.uk


*14/10/16→19/11/16. “Glass Now!”, inc: Fiaz Elson, Olivia ‘Livvy’ Fink, Alena Matějkova, Karin Merch-Bentzen, Layne Rowe, Sylvie Vandenhouck, Kathryn Wightman & Jeff Zimmer. Galerie Handwerk. Munich. D. Tel: 00 49 89 511 9296. Email: galerie@hwk-muenchen.de Website: www.hwk-muenchen.de/74,6,1016.html


22/10/16→06/11/16. “Bravura”. Mixed Media Exhibition. inc: Alison Lowry. Blue Egg Gallery. Wexford. IRL. Tel: 00 353 53 914 5862. Email: mary@blueegggallery.ie Website: www.blueegggallery.ie

*22/10/16→05/10/17. “Transparent Femininity”. inc: Erin Dickson, Katharine Dowson, Jennifer Halvorson & Alison Lowry. National Glass Centre. Sunderland. GB. Email: effie.l.burns@gmail.com Website: www.nationalglasscentre.com


28/10/16→30/10/16 FOR THREE DAYS ONLY!!!! “Handmade Edinburgh”. Mixed Media Event. inc: ? T.B.C. The Hub. Edinburgh. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk/shows/edinburgh/apply/

28/10/16→30/10/16 “Made By Hand 2016”. Mixed Media Event. inc: ‘Thomas Petit Glass’ (Tom Petit), City Hall. Cardiff. GB. Tel: 01626 830 612. Email: hello@madebyhand-wales.co.uk Website: www.madebyhand-wales.co.uk

29/10/16→30/10/16 “Stowe House Christmas Gift Fayre”. Mixed Media Event. inc: ‘Ruth Lyne Contemporary Glass’ (Ruth Lyne), Stowe House. Buckingham. GB. Tel: 01280 818 002. Email: rarmstrong@stowe.co.uk Website: www.stowe.co.uk/house


04/11/16→06/11/16 FOR THREE DAYS ONLY!!!! “Crafts Guild Exhibition”. Hampshire & Berkshire Guild Of Craftsmen Mixed Media Exhibition. inc: Sigrun “Sigi” Hill. Stockbridge Town Hall. Stockbridge. GB. Tel: 01329 287 515. Website: www.craftsguild.co.uk

11/11/16→13/11/16 FOR THREE DAYS ONLY!!!! “Handmade In Britain 2016”. Mixed Media Exhibition. inc: ? T.B.C.. Chelsea Old Town Hall. London. GB. Tel: 020 7286 5110. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk


12/11/16→13/11/16 FOR TWO DAYS ONLY!!!! “Windsor Contemporary Art Fair”. Windsor Events Ltd. Mixed Media Event. inc: ‘Ruth Lyne Contemporary Glass’ (Ruth Lyne) & ‘Sandra Callowhill Glass’ (Sandra Callowhill). Royal Windsor Racecourse. Windsor. GB. Tel: 01753 591 892. Email: info@windsorcontemporaryartfair.co.uk Website: www.windsorcontemporaryartfair.co.uk


2017.


*10/06/17→29/10/17. “Young Glass Competition”. Touring Exhibition. inc: T.B.C. Ebeltoft Glasmuseet Ebeltoft. DK./National Glass Centre. Sunderland. GB. (T.B.C. 2018). Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

*25/08/17→09/09/17. “British Glass Biennale 2017”. British Glass Biennale @ The International Festival Of Glass. Inc: T.B.C. Ruskin Glass Centre. Amblecote. GB. Email: info@ifg.org.uk Website: www.ifg.org.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

*02/10/16: Benefit Auction In Support Of The International Summer Academy Bild-Werk Frauenau: The preparations for the Benefit Auction are in full swing. Exactly 100 art works will be auctioned on the 2nd of October and all the objects already arrived in Frauenau. Now they get listed and described, and photographs are taken for finishing the catalogue which will be available at the end of August.

100 Art Works | 70 artists | 22 countries: All the objects of the auction are donations and come from 72 artists, all teachers in the academy, from 22 countries. The donations also show their closeness to Bild-Werk Frauenau which for nearly 30 years connects the world of studio glass with fine arts. The art works show a great variety of medias, styles and techniques, and every single one has a powerful individual voice: Immediately you can recognize these artists, who have all contributed to the inspiring atmosphere of Bild-Werk Frauenau.

About 30% of the works have been made in Bild-Werk Frauenau, often as “demo” pieces. Our teachers and teaching assistants have been able to demonstrate their technical and artistic virtuosity, and the results have been generously donated to the auction. For example the object of James Maskrey which is the title photograph of the catalogue. It shows not only his mastery at the furnace but also his narrative approach.

Unique works also resulted from the spontaneous cooperation of James Maskrey and Nancy Sutcliffe (both UK), and between Christian Schmidt and Heinz Fischer (both from the regional studio glass scene).

A late example was a collaborative piece made by two teachers in the July session, Shane Ferro and Angus Powers. Both of these Americans have worldwide reputations and our students were able to watch them work together to complete this wonderful piece. As an example it is typical of the lively improvisation which typifies Bild-Werk Frauenau.

Glass | Painting | Printmaking | Sculpture | Ceramics: Glass works are one half of the works. The other half are paintings, prints, sculptures and ceramics. Artists like Erwin Eisch or Christian Schmidt, known from the glass scene, are represented with painting and drawing. This variety shows the wide range of the academy courses. The focus is on glass but only in association with fine art can the inspiring atmosphere arise every year during the summer.

Since 1988 Bild-Werk Frauenau is a vital asset for the region and beyond, and, as a non-profit organisation it greatly relies upon donations and the success of the auction to meet the ever growing expenses. The possibility to buy unique work, to meet with many of the contributing artists, to support an important institution and to have a very enjoyable day in the autumn landscape of the Bavarian Wood is waiting for all visitors.

Catalogue and information: The printed catalogue is available on request, and also as a pdf download at the end of August. Telephone and written biddings are possible. More information will be provided from the end of August under www.bild-werk-benefit.de.

The Benefit Auction is again organised and supported by “Glaskörper Kulturverein e.V.” an organisation that engages for the culture, especially of glass, in our border region and beyond. All proceeds from the auction go to Bild-Werk to assist funding the academy. Bild-Werk Frauenau e.V. Moosaustraße 18A, D94258 Frauenau. D. Email: info@bild-werk-frauenau.de Website: www.bild-werk-benefit.de
AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

*Application Deadline 16/10/16: Jutta Cuny-Franz Memorial Award 2017. The Jutta Cuny-Franz Foundation have just announced the dates for this years’ memorial award entries. Applications may be submitted from now. Deadline is 16th October 2016. The prize is awarded to artists who make significant use of glass in their works. Participating artists should not be older than 40 years of age, and their work (sculptures, objects) should date from the previous two years. Each participant can present up to three works. The Jutta Cuny-Franz Memorial Award is endowed with €10,000.00. Additionally, two ‘Talent Prizes’ are awarded, each with an endowment of €1,500.00. Awards, as well as a number of ‘Honourable Mentions’, are granted every two years. A choice of entries for this competition will be published in the magazine Neues Glas - New Glass: Art & Architecture. More information on the prize and how to enter can be found at Website: www.smkp.de/en/collection/glasmuseum-hentrich/cuny/research

BOOKS & MAGAZINES.


*Alan J. Poole - Has A Limited Selection Of Glass Books & Catalogues For Sales: Please visit Website: www.dankleinglass.com/books/books.html for all of the titles and prices. Email: alanjpoole@aol.com

CALL TO ARTISTS:

*Deadline 05/09/16: Applications Now Open! Warwickshire Open Studios Autumn Art Fair Saturday 29 – Sunday 30 October 11am - 5pm. Warwick Arts Centre, University of Warwick, Coventry CV4 7AL. We had our very first Art Fair last year in the light, contemporary Helen Martin Studio at the biggest and busiest arts venue in the Midlands and it was popular with both artists and visitors. You can see pictures of it here: www.facebook.com/WarwickshireOpenStudios/photos/?tab=album&album_id=1069389343098997 Many visitors also took in the Mead Gallery’s major exhibition and the excellent campus sculpture trail (including the new David Nash piece) and enjoyed great cakes, coffee and free parking! This year we’re expecting a lot of interest from artists, so please note the early closing date for applications: 5 September. Applications are open to all Warwickshire Open Studios Artists and Designer/Makers. You must be a Member of Warwickshire Open Studios to apply – please email us for membership details: admin@warwickshireopenstudios.org. For more details: https://gallery.mailchimp.com/700752cd6a0076ce179465a1a/files/Autumn_Art_Fair_FAQs_and_TCs_2016.pdf. Good luck!

*Entries Closing Date 01/12/16: ‘Young Glass Competition 2017’: Glasmuseet Ebeltoft Announces The Fourth ‘Young Glass Competition’. Young Glass 2017 is the fourth in Ebeltoft Glasmuseet’s series of international, juried competitions for Artists under 35 years of age. Organized every 10 years, Young Glass was launched in 1987 to reward and promote innovation and young talent in contemporary glass. Work for the exhibition will be selected by a high profile, international jury and there will be several cash prizes and two artist residencies awarded to the winners. The exhibition will take place from 10th June – 29th October 2017. Closing date for entries 1st December 2016. Further details will appear on Website: www.glasmuseet.dk shortly. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.
**North Lands Creative Glass 2016 20th Anniversary Masterclasses.**
02/09/16→10/09/16. ‘Crazy Paving’ Master Class with Richard Wentworth: Richard Wentworth is interested in how the world is put together. He has definite views on how we learn and creates good conditions to do so. It is important to be open to what happens, to give attention to the moment, to people, to the arrangement of things, in situations there is absurdity and in the encounter, pleasure. Wentworth has a way of piecing together, finding connections between people, skills and places. During these nine days you will take a journeys in the rural landscape and urban sites of the region, but expect to leave the track. Wentworth understands an artist’s working practice to be essentially about trying things out, finding other ways of doing things. What does it mean to look at something and understand it? Everywhere we can be impressed and inquisitive, from the moment we wake up and ask ‘how were my shoes made?’ The class will involve sharing skills and knowledge with the group. There will be introductions to skills and support with glass blowing, and across the glass studios. This research will be supported by drawing and photography. More details at Website: www.northlandsglass.com/whats-on/crazy-paving-master-class-with-richard-wentworth/

To apply: go to Website: www.northlandsglass.com/2015-booking-form/ to submit an enquiry form, we will contact you for further application details. Applications are juried. If you would like more information contact Grace on Email: grace.macbeath@northlandsglass.com or call Tel: 01593 721 229. North Lands Creative Glass. Sir Alastair Pilkington Studios. Lybster. Caithness. KW3 6BN. Website: www.northlandsglass.com

**04/09/16 & 23/10/16: Beginners Glass Fusing Day.** Come and join Sarah for a day of learning new skills and techniques to create a wall hanging or set of 4 coasters. You will learn techniques such as Glass Cutting, Transferring Designs, Decorative Techniques, Colouring and Fusing. Sarah will show you how to hand draw onto glass and also how to use frits. Don’t worry if you aren’t sure what you would like to make we can work together to come up with a design. Just £85.00 for the day, inclusive of materials, tea, coffee and most importantly homemade cake! Classes start at 10:00 and are usually finished by 16:00 – depending on how long it takes you to finish your masterpieces! Once you have made your creations they will need to be fired in the kiln, and will be ready for collection the following week. Further information on classes is on my Website: www.s-brown.co.uk Sarah Brown, Email: sarah@s-brown.co.uk

**Steve Robinson Glass Fusing Courses Throughout 2016:**

Steve Robinson specialises in glass fusing with enamels and offers inspiring workshops in this exciting and versatile medium, at his spacious coastal studio and gallery in Wales. Prices include all materials, tuition (and lunch for full days). Dates for 2016 are as follows:
10/09/16 & 22/10/16 @ 09:00: Full Day Workshops making a 60cm x 30cm wall hanging plus sample pieces.
23/09/16→24/09/16: New: Two Day Course making a 60cm x 30cm wall hanging plus several sample pieces, and also covering glass cutting and mould-making with fibre paper.

See Steve's website for full course details Website: www.steverobinsonglass.com Email: studio@steverobinsonglass.com, The Glass Studio, Goat Street, St Davids. Dyfed. SA62 6RQ. Tel 01437 721 357. Stephen Robinson completed a B.A. (Hons.) Glass at the University Of Wolverhampton in 1998, and set up professionally full-time with his own studio in 2002. He was awarded the Gold Award (Glass) in the ‘craft&design’ magazine Awards, and undertakes commissions for sculptural pieces, wall features, windows and splashbacks.

**The Image + Glass – Deirdre Feeney:**
12/09/16→16/09/16 @ 10:00→17:00. Price : €250.00. Venue: Firestation Artists Studios, 9-11 Lower Buckingham Street, Dublin 1. This experimental, concept-based five day workshop will explore glass and the image. Participants will look at how glass as a material has been so influential in certain histories of the image and how these ideas can be creatively applied to glass in contemporary art practice. All materials provided. Technical demos will include how to use glass to create and control permanent and projected images with kiln forming and cold working techniques, as well as various approaches to using glass as a lens, the optical device so relevant to how we see our world. Using found and up-cycled glass objects, we will also investigate ideas of container, where images are stored and recollected as visualised memory. A mixed-media artist, Deirdre Feeney works interchangeably with the translucent material of glass and the projected (moving) image. She is currently a Ph.D. candidate at the Australian National University, School Of Art, Canberra (ACT), Australia. To book and for further information Email: artadmin@firestation.ie or Tel: 00 353 1 806 9010. Website: www.firestation.ie/skills/schedule/category/masterclass/
Masterclasses At The Glass Hub:
Hi, we thought we would let you know about two exciting masterclasses coming up this Autumn...
12/09/16→16/09/16: Scott Benefield 'Up Your Cane Game' Mon 12 - Fri 16 September. Scott Benefield is back! We are thrilled that Scott will be joining us this September for another exciting masterclass. Scott is an internationally recognised glassblower and educator specialising in Italian cane techniques. He has conducted workshops on these techniques in the UK, ROI, Turkey, Japan and throughout the United States where he resided for many years. He was a director of the Glass Art Society in the U.S. and is currently on the GAS Advisory Board. Scott takes the exquisite techniques of mid-century Italian glass as a starting point for his work. He moves beyond historical replica by intentionally disrupting the rhythm and order of pattern to create unique, tension filled pieces that question our ideas about perfection and control.
Course Outline: This five-day class will focus on cane techniques and functional objects. All of the basics of working with cane will be covered, pulling straight, twisted canes and using them to form blown glass objects, alongside a thoughtful approach to designing and making functional wares. Students will learn how to work in the studio using production techniques and teamwork so that multiple objects can be made with greater efficiency, paying close attention to details of form and finish. Daily demonstrations will supplement supervised practice sessions so that students can progress as quickly as possible in an immersive, intensive studio environment. More info: www.theglasshub.co.uk/glass-courses/masterclass-cane-glass-scott-benefield.php
17/10/16→21/10/16: Karl Harron 'Deep Slumped Forms: A Perfect Introduction'. Mon 17 - Fri 21 October. The Glass Hub is delighted to welcome Karl Harron for this exciting masterclass in deep slumping techniques. Ulster Artist and master craftsman Karl Harron, born in Belfast 1953 is a respected and successful glass artist now based in N. Ireland. With an emphasis on design-led, innovative work, his distinctive style is characterised by the subtle tones and complex mark making created by exploiting a third element within the body of his pieces, created at the interface between reactive glasses. His aesthetic vision demonstrates a profound appreciation of processes and critical enquiry. Harron has facilitated international master classes in the UK, Australia, Ireland, US, Norway, Denmark, Singapore and Switzerland. His work is held in corporate, private and public collections throughout the world.
Course Outline: Karl will be leading students in a discovery of the potential of fusing and slumping for creating sublime deep forms in kiln working. The process is to discard the superfluous and to identify and develop a personal concept. The result will be a form that is the simple expression of a complex thought and students will be encouraged to adopt a sculptural approach to their work - a search for form and push their glass in a new direction rather than master a technique. In order to develop your aesthetic and conceptual perspective, while negotiating the technical challenges of deep-slumping into 3-step ceramic moulds, we will begin with an introductory presentation given by Karl, early on the first morning of class. Students will challenge themselves further by designing a piece of work made of only two colours of reactive opalescent Bullseye sheet glass, with mark-making realised through the application of accessory glasses such as frits, powders, confetti and stringers More info: www.theglasshub.co.uk/glass-courses/masterclass-deep-slumping-karl-harron.php
For more information on any of our other courses, vouchers, events or private tuition then please get in touch. Email is best although if you call and we are not available, please leave a message and we will get back to you as soon as we can. With best wishes, The Glass Hub Team. Tel: 01225 768 888. Email: info@theglasshub.co.uk The Glass Hub. Stowford Manor Farm, Wingfield. GB.

The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, is continuing its programme of glass painting workshops/masterclasses with Jonathan Cooke in 2016. The dates of the proposed workshops are as follows. Autumn Workshops:
16/09/16→19/09/16: Glass Painting
20/09/16→22/09/16: Silver Stain & Enamel.
The glass painting workshops are run over three and a half days, the silver stain and enamel over two and a half days. The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. Further details on all courses are available from Amanda Hughes on, Tel: 01792 481 199. Email: amanda.hughes@sm.uwtsd.ac.uk or Alun Adams on, Tel: 01792 481 084.
Email: alun.adams@sm.uwtsd.ac.uk. A course at Jonathan's studio in Yorkshire earlier in the year might also be available, see his Website http://www.jonathancookeglasspainter.com for further details.

"Glass Kiln Course With Lisa Pettibone:
17/09/16: 'Conquering Kiln Programming And Set Up For Fusing And Slumping'. Saturday 17 September 2016, 10-3.30pm, £145.00 (max 6 students). Are you at the stage where a better understanding of how to build and alter programmes would improve your work? Subtle effects can be achieved within only 5 degrees so it is imperative you understand your kiln type, controller and other factors affecting your firings. Standard firing schedules provided by the kiln manufacturer or glass supplier may not suit your needs as you advance. This workshop aims to take you step-by-step through each phase of the fusing or slumping process, define what is happening and help you build a programme to achieve the results you'll need, based on your kiln and glass type (Bullseye, Spectrum, float). These principals will apply to any controller type thus enabling you to use a variety of kilns. Other subjects such as kiln preparation (paper, kiln shelves, positioning) maintenance and a range of program types for fusing and slumping will be covered. The session will also include a fuser’s ‘surgery’ where students bring two items to problem solve in a group discussion where we’ll learn from mistakes and happy accidents. Many examples of Lisa’s tests will be available (and explained) along with handouts and a visual presentation will be delivered so you leave feeling more confident designing your own programs. Pre-course homework involving three firings will be set in order to help establish a standard for your kiln. This is an intermediate course aimed at fusers and slumpers so it is best if you own or have access to a kiln on a regular basis. Bring a packed lunch and hopefully we’ll eat outside with a view of the Surrey Hills! Location: Lisa Pettibone’s studio at Burrows Lea Farm, Unit 14, Shere, Surrey GU5 9QQ. Payment: Full fee payable in advance to confirm your place, check or bank transfer details below. A full refund is given up to 14 days before session or £50 cancellation fee thereafter (if a replacement can’t be found). Please email: lpettibone@btinternet.com to confirm your booking. If you have any queries, ring Mob: 07714 587 536. You can see my work on http://www.pettibone.co.uk. Payments to: Lisa Pettibone. The Laurels, Goose Green, Gomshall. Surrey. GU5 9LL. Or bank transfer: Bank sort code: 20 71 74 Acct: 30728837, ref ‘Kiln course’. With a BA Hons 1st Class in 3D Glass Design from UCA Farnham, Lisa Pettibone has been teaching glass-making courses for over ten years from her studio and at The Glass Hub in Wiltshire. In 2015 she taught a Slumping Masterclass at the International Festival Of Glass in Stourbridge. Exhibiting regularly throughout the UK, and shortlisted for national and international prizes, she also works to commission and completed two projects for the National Trust.

Glass Workshops @ The Stained Glass Museum, Ely:
24/09/16. Leading & Glazing Workshop, By Claire Hart, 09:30-16:30, £90.00.
08/10/16. Glass Painting Workshop, By Pippa Blackall, 10:00-16:30, £90.00.
08/10/16. Leading & Glazing Workshop, By Claire Hart, 09:30-16:30, £90.00.
15/10/16. Glass Fusing Workshop, Sarah Hunt, 10:00-16:30, £90.00.
22/10/16. Copper Foiling Workshop, By Gillian & David Wing, 09.30-16:30pm, £90.00.
05/11/16. Glass Painting Workshop, By Pippa Blackall, 10:00-16:30, £90.00.
12/11/16. Glass Fusing Workshop, Sarah Hunt, 10:00-16:30, £90.00.
The Contact details for booking are as follows: The Stained Glass Museum, Tel: 01353 660 347. Email: workshops@stainedglassmuseum.com. Many Thanks, Steven Jugg. The Stained Glass Museum. Website: http://stainedglassmuseum.com/workshops.html

Try Your Hand At Glass Engraving:
24/09/16 @ 10:15-11:45, 12:00-13:30and 14:00-15:30, £18.00 Adults, £15.00 Friends of The Bowes Museum. Join Sandra Snaddon, Fellow of the Guild of Glass Engravers for an introductory workshop. Learn how to use an electric engraving drill and how to apply a design to a glass by choosing appropriate burrs to achieve the desired effect. You will have a finished engraved glass to take away and the opportunity to visit the glass engraving display in the Ceramics Galleries. Participants must be 16+. To book click on the time of the session you would like to attend.
22/10/16 @ 10:15-11:45, 12:00-13:30and 14:00-15:30, £18.00 Adults, £15.00 Friends of The Bowes Museum. Join Sandra Snaddon, Fellow of the Guild of Glass Engravers for an introductory workshop. Learn how to use an electric engraving drill and how to apply a design to a glass by choosing appropriate burrs to achieve the desired effect. You will have a finished engraved glass to
take away and the opportunity to visit the glass engraving display in the Ceramics Galleries. Participants must be 16+. To book click on the time of the session you would like to attend. Demonstrations: During this exhibition, there will be demonstrations on some weekends that will allow visitors to ask questions about types of glass, engraving techniques and the equipment used. Tel: 01833 690 606. Email: info@thebowesmuseum.org.uk Website: http://thebowesmuseum.org.uk/en-us/visits/whatson/echoesoflight.aspx

*16/10/16→23/10/16: Hot Glass Techniques Course For Non-Professionals:
Every year the glassmakers of Gernheim offer a course in hotglass techniques for non-professionals and glass lovers who want to experiment with this material. The professional support of Korbinian Stöckle, Torsten Rötzsch and Heikko Schulze-Höing will enable the participants to work at the furnace from Sunday 16/10/16 until Sunday 23/10/16 and practice glass making techniques. This one-week class gives the opportunity to learn the craft of glass blowing and to work on individual projects. Depending in the experiences of the participants we will teach techniques or give the students more confidence in working with hot glass. It will be possible to work on own ideas and projects. This offer is for adult persons and the maximum amount of participants is 8. Further information can be given here: Tel.: 00 49 5707 93110. Email: glasshutte-gernheim@lwlg.org. This course will also offer the visitors of the Museum to witness the processes and techniques of hot glass production. The conical tower building from 1826 is one of two which are preserved until today. Inside this tower the glassmakers use traditional tools and processes to create mouth blown glass objects. The fee for the 7 day course will €750.00. Thank you and with kind regards, Torsten Rötzsch.

30/10/16→05/11/16: ‘In-Between Hot Glass: Perspectives Of Graal Glass’: Symposium & Master Classes at Bild-Werk Frauenau. Graal-Glass: The first association we might have when we think of Graal is the legendary “Graal Orrefors KB HW No1” from 1916. That year, 100 years ago, designer Simon Gate and glass blowing master Knut Bergvist took up the old techniques of interlayer decoration and created the term Graal. Bild-Werk Frauenau takes the anniversary as an occasion to seize on the history and perspectives of interlayer techniques in a symposium. Two significant characteristics of Graal glass create our frame: Graal brings together the diversity of glass blowing processes, and shows the collaboration of artists and glassblowers, of design and glass industry. During a one-day colloquium international glass historians and experts will pursue Graal glass and its variants to discuss the interface of design, glass art, industry and craft. Current examples of collaborations between art and the glass industry, of cultural heritage and studio glass lead to the discussion of future opportunities for these connections. The podium discussion will pick up on these question in the context of the East Bavarian “glass crisis”. Lectures: Gunnel Holmer (Swedish Glass Museum, SE), Charles R. Hajdamach (formerly Broadfield House Glass Museum, GB), Milan Hlavés (Museum of Decorative Arts Prague, CZ), Yann Grienenberger (International Glass Centre Meisenthal, F), and Katharina Eisch-Angus (University of Graz, A).

The master classes will combine processes in different glass studios with the hot glass studio. With glass engraving, glass painting, silk-screening, cold working techniques, pate de verre and lamp working blanks will be designed and then picked up and finished by experienced glass blowers. Accomplished glass artists will lead the workshops.

Teachers: Christian Schmidt (glass engraving, G), Vic Bamforth (glass painting, GB), Sue Woolhouse (silk-screening on glass, GB) Franz Xaver Höller (cold working, G), Anne Petters (pate de verre, G) and Shane Fero (lampworking, US). The printed program can be ordered by Email: info@bild-werk-frauenau.de. PDF download under Website: www.bild-werk-graalsymposium.de. Bild-Werk Frauenau e.V. Moosaustraße 18A, D 94258 Frauenau. D. Tel: 00 49 9926 180 895.

West Dean College:
Short Course 31/10/16→02/11/16: Small Scale Printing from Engraved Glass.
Tutor: Katharine Coleman M.B.E. Suiting: Beginners/Intermediate. Fee: £235.00. Using water-based inks on fine Japanese paper, prints up to about postcard size can be taken from intaglio and/or relief engraved glass (drill, wheel or deeper sandblast). Glass engravers may bring their existing work or make work specifically for prints. Engravings on flat or cylindrical glass are easiest for this technique, but most glass engravings work well. It does no harm whatsoever to the existing glass engraving, which is easily cleaned afterwards. This course is aimed at existing glass engravers and printmakers or glass artists familiar with engraving techniques. It is possible to make simple successful prints from your own engravings and become aware of the wide range of opportunities which “vitrography” or
printing from glass provides. The course aims to familiarise you with the tools and materials required for printmaking from glass, to understand more clearly which engravings make more successful prints and to open up the world of printmaking as an extension of the glass engraver's working practice.

By the end of the course you should be able to produce your own prints as and when desired in your own studio, as well as look more critically at your own engraving technique and practice. In the past, before photography was cheaply available, glass engravers took rubbings of their work as a record of commissions and designs. Further information Website: www.westdean.org.uk/shortcourses or Email: katharine@katharinecoleman.co.uk

*Warm Glass UK Spring Courses 2017*
Tel: 01934 863 344. Email: info@warm-glass.co.uk
Website: http://www.warm-glass.co.uk/courses-spring-2017-courses-c-182_223.html

**CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

04/09/16 - 08/09/16: Society Of Glass Technology Centenary Conference & 2016 European Society Of Glass Meeting. The Society of Glass Technology Centenary Conference (SGT100) in Sheffield will be a significant opportunity to review the state of glass in its widest manifestations - from the theoretical challenges of understanding the glassy state and the glass transition to the latest developments in the application of glasses in windows and containers, information technology, medical applications and waste vitrification, as well as the history and artistic applications of glass. We are proud that the SGT100 meeting is also the 2016 European Society of Glass (ESG 2016) meeting - a meeting that traditionally has a strong industrial focus and thus we therefore look forward to a conference that brings people from all parts of the glass community together. Plenary and keynote talks, invited talks, contributed papers and poster sessions will cover all aspects of glass science, technology, manufacture, engineering, art, archaeometry and heritage. Topics will be addressed within five key themes:

- Fundamental Glass Science
- Applied Glass Science and Technology
- Glass Industry, Manufacture and Applications
- History, Heritage and Archaeometry of Glass
- Glass Art and Craft

At this stage opportunities exist for interested parties to develop their own focussed sessions for the meeting. If you are interested in proposing additional sessions please contact president@sgt.org. The Society of Glass Technology looks forward to welcoming you to the SGT100/ESG 2016 meeting in Sheffield, UK 4th - 8th, September 2016. Website: www.centenary.sgt.org/Conference.htm

*Walking Tour: Historic And Contemporary Glass In Edinburgh:
10/09/16 (afternoon). Time and meeting point:
2: Scottish National War Memorial, Edinburgh Castle, Edinburgh EH1 2YT. Talk: 5-10 min on Douglas Strachan - the man/career/Edinburgh history, drawing attention to panels of interest and Edinburgh inclusions, historical significance of war memorial – why it was made, what it represents etc.
3: The Magdalen Chapel, Edinburgh. Talk: 5-10 min, history of chapel, effect of reformation on stained glass, significance and history behind remaining glass.
4: St Giles’ Cathedral, High Street, Edinburgh, Midlothian EH1 1RE. Talk: 5-10min, walk round cathedral.
5: National Museum of Scotland, Chambers Street, Edinburgh EH1 1JF. Talk: 5-10min about collections in recently opened glass gallery.
Join the Scottish Glass Society for a walking tour of Edinburgh to explore some of the highlights of the historic and contemporary glass the city has to offer. £7.00 for S.G.S. Members, non members £10.00. Join S.G.S. today for the reduced rate and to support the work of S.G.S.! To book your place please Email: SGS secretary@hotmail.co.uk. The opening of our exhibitions, 'Elemental' and 'Shipping Forecast', follow in the evening at Coburg House in Leith and all are welcome to come along. This event is part of the Celebration of Scottish Glass - find out more at Website: www.celebrationofglass.co.uk
*Making Connections: The Women's International Glass Workshop – from 1989 To Today:
11/09/16 @ 15:00. Coburg House Gallery, 15 Coburg Street, Edinburgh. EH6 6ET. Helga Reay-Young discusses the biennial Women's International Glass Workshop which has so far brought together glass artists from Iceland, Wales, Austria, Japan, Ireland, USA, New Zealand, Canada, Australia, France and Germany to exchange ideas, travel and exhibit. These experiences have greatly enriched their own practise, inspiring new directions in their approach to glass. Helga Reay-Young trained as an architect in Germany during the 60s and with glass with Patrick Reyntiens at the Central School of Art London during the 80s. She initiated show of ‘36 Women From 12 Countries’ in 1988 as a way of making space for glass and emotion. Following the success of this first travelling exhibition, a core team of friends and colleagues decided to form biennial workshops, consisting of self-financed gatherings in the home countries of the group's members. Gatherings include a show of work influenced by the last workshop, an exchange with local glass artists and visits to emotionally important places of culture and natural heritage, chosen by the host. This pattern of showing and learning has proved a wonderfully successful and exciting experience for all the artists involved. This event is free. For further enquiries please Email: SGSsecretary@hotmail.co.uk

*Artist's Talk: Susan Kinley:
15/09/16 @ 18:00. Coburg House Gallery, 15 Coburg Street, Edinburgh. EH6 6ET. Susan Kinley discusses the ways in which her work responds to particular places, with a focus on pieces related to Bronze Age archaeology in Orkney, and a recent project on the South Dorset Ridgeway. She will also include works linked to sites in Cornwall, and talk about the ways in which sources and ideas drive the need to develop different processes and material combinations. Susan Kinley has completed many projects and commissions, often in the public realm, and has exhibited widely, with solo exhibitions in England, Ireland and Japan. Her practice crosses fine art, craft and design, with subject matter often evolving from archaeological sites at the coastal boundaries of Britain. Her piece Keepsake (Skara Brae) can be viewed as part of the Elemental exhibition. This event is free. For further enquiries please Email: SGSsecretary@hotmail.co.uk

16/09/16–18/09/16, North Lands 20, 20th Anniversary 2016 Conference. ‘A Luddite Convention: Making, Technology & Nature’. (in partnership with Edinburgh College Of Art) We are please to announce the speakers for the North Lands 20 conference; a dynamic group of artists, designers, historians, writers and glass specialists. Our conference is set in the beautiful surrounding of Edinburgh College of Art and will be live streamed by them. Topical and practical events run alongside the central discussions in the form of demos and seminars. We will look at how colleges in Europe are developing new strategies in their programming. Contemporary Glass Society are here to help with a Q&A panel on techniques and career development. Contemporary Glass Society will also showcase 15 members, each will bring a piece of their work to present, a continuation of the North Lands 2015 object seminar. Demonstrations from North Lands will focus on traditional and new skills in engraving and painting on glass. Expect a spectacle in the hot shop and demos which showcase ECAs technology. Exhibitions in Edinburgh during the conference include: ‘North Lands Creative Glass: A Portrait At 20’ at Dovecot Gallery.
Scottish Glass Society present 'Shipping Forecast' at Coburg House Art Gallery.
There is a draft conference schedule available on our website. This is subject to change. Email: info@northlandsglass.com Website: www.northlandsglass.com

*15/10/16: The Guild Of Glass Engravers A.G.M. & Conference is to be held on Saturday 15th October between 10:15 - 16:00 at the Artworkers Guild, 6 Queen Square, Bloomsbury, London. WC1N 3AR.
There will be copies at the A.G.M. of the Chairman's Report, the Honorary Treasurer’s Report and Minutes of the 2015 A.G.M. meeting. There will also be a number of copies of the Guild’s annual accounts for the financial year ending 31st May 2016 available at the meeting. If you wish to receive a copy by post of the full accounts please let me know and I will arrange for this to be sent to you. During the day there will also be presentations by our Fellow Member Sandra Snaddon in the morning and the brilliantly talented stone and slate carver Robyn Golden-Hann in the afternoon. We very much hope that as many members as possible will attend the meeting. If you do wish to attend please contact Email: enquiries@gge.co.uk . Rob Page has kindly agreed to organise a Bring & Buy Sale of good quality glass that members may wish to sell to other members. It is hoped that this sale will help to raise funds for the Guild and therefore 10% of the price will be retained as a contribution to the Guild. Please see the form attached. Kind regards, Sally Bakkes - Administrator. The Guild of Glass Engravers. C/o. Red House Glass Cone. High Street, Wordsley. West Midlands. DY8 4AZ.
**22/10/16: “Colour, Form, Light”. The Just Glass Biennial Seminar is dedicated to developing the skills and profile of British Studio Glass. As in previous years, glass-makers, collectors, students and indeed anyone with an interest in the creation of studio glass is invited to join Just Glass to hear some of the country’s most respected glass artists speak about their work. This year Heike Brachlow, Fiaz Elson, Kate Maestri, Bruno Romanelli & Elliot Walker share the skills and techniques they use to bring colour, form and light to their work. Venue: Brockway Room, Conway Hall, Red Lion Square, London. WC1R 4R. Time: 10:30-16:30. Early booking essential. Tickets: £29.50 (£25.00 if you are a Just Glass Member). For further information and booking go to Website: http://www.just-glass.co.uk/colour-form-light---2016.html . Thank you, Julie Light Email: justglossociety@googlemail.com


Graal-Glass: The first association we might have when we think of Graal is the legendary “Graal Orrefors KB HW No1” from 1916. That year, 100 years ago, designer Simon Gate and glass blowing master Knut Berqvist took up the old techniques of interlayer decoration and created the term Graal. Bild-Werk Frauenau takes the anniversary as an occasion to seize on the history and perspectives of interlayer techniques in a symposium. Two significant characteristics of Graal glass create our frame: Graal brings together the diversity of glass blowing processes, and shows the collaboration of artists and glassblowers, of design and glass industry. During a one-day colloquium international glass historians and experts will pursue Graal glass and its variants to discuss the interface of design, glass art, industry and craft. Current examples of collaborations between art and the glass industry, of cultural heritage and studio glass lead to the discussion of future opportunities for these connections. The podium discussion will pick up on these question in the context of the East Bavarian “glass crisis”.

Lectures: Gunnel Holmer (Swedish Glass Museum, SE), Charles R. Hajdamach (formerly Broadfield House Glass Museum, GB), Milan Hlaves (Museum of Decorative Arts Prague, CZ), Yann Grienenberger (International Glass Centre Meisenthal, F), and Katharina Eisch-Angus (University of Graz, A)

The master classes will combine processes in different glass studios with the hot glass studio. With glass engraving, glass painting, silk-screening, cold working techniques, pate de verre and lamp working blanks will be designed and then picked up and finished by experienced glass blowers. Accomplished glass artists will lead the workshops.

Teachers: Christian Schmidt (glass engraving, G), Vic Bamforth (glass painting, GB), Sue Woolhouse (silk-screening on glass, GB) Franz Xaver Höller (cold working, G), Anne Petters (pate de verre, G) and Shane Fero (lampworking, US). The printed program can be ordered by Email: info@bild-werk-frauenau.de . PDF download under Website: www.bild-werk-graalsymposium.de . Bild-Werk Frauenau e.V. Moosaustraße 18A, D 94258 Frauenau. D. Tel: 00 49 9926 180 895.


Bookmark it now and keep an eye out for details as they’re finalised. (Seriously, could you not put it in your diary?!) and, of course, it ‘renewal month’ for ausglass membership. Make sure you re-join in order to enjoy the benefits of the conference – (r)evolve – as a member.

We’re looking forward to seeing you in Canberra in January. Peter Nolan - 2017 Conference Coordinator. Ausglass. Email: conference@ausglass.org.au & Website: www.ausglass.org.au
A family from Switzerland has collected over the past 32 years a collection of outstanding pieces in modern contemporary studio glass. Well known artists like Arlon Bayliss, Amanda Brisbane, Jon Clark, Jose Chardiet, Jan Fisar, Kreg Kallenberger, Edward Leibowitz, Robert Levin, Stanislav Libensky, Joanne Newman, Colin Reid, David Taylor, Angela Thwaites, Luciano Vistosi, Jan Zoritchak et al are represented together with many other glass artists from Europe, the US and Asia.

Please Contact: studioglass@sunrise.ch

Hi Alan, I have a kiln and flat bed grinder for sale. Unfortunately in the new studio we don't have space.
Details below : 2m x 1.5 kiln care kiln - FK9 original model. In fantastic condition. Only fired 10 times. £4,500.00. I can deliver anywhere in the country on my truck for a reasonable fee. Both would require fork lift at the delivery address. Kind regards Ben Walters. Email: benjamin_walters@icloud.com

Five years old.
Good working order. Shelf size at widest points 880 x 545mm (oval ends). Offers in the region £1,000.00. Sophie D'Souza Stained Glass.
69 Ealing Park Gardens, London. W5 4EX.
Tel. 0208 560 4333 & Mob. 07952 238 422. Email: dsouzasophie@yahoo.com
Website: www.sophiedsouzastainedglass.co.uk

As a Senior Glassblower you will support the Master Glass Blower to effectively manage the glassblowing teams to ensure the efficient production of high quality hand-blown crystal.

Responsibilities:

Work effectively with the glasshouse team, with a proactive approach to ensuring high standards of quality and workmanship.
Co-ordinate and produce products using all available techniques including mould blowing and hand glass making.
Assist Furnace build, filling, maintenance and repairs as necessary.
Assist with other repairs and maintenance in the glasshouse facility if necessary.
Assist our designers with the development of new collections, products and techniques. Work effectively and pro-actively with technical consultants and management.
Provide glass blowing demonstrations to the public. Deliver glassblowing workshops and experiences as required.
Work with clients, the environment agency and other official bodies, suppliers and customers as required.
Pro-active approach to Health and Safety, procedures and safe operation of machinery, tools, hot glass and raw materials in the glasshouse & ensure they are followed at all times.
To maintain an overview of the quality of production across the glasshouse team and liaise with the Master Glass Maker to ensure quality & efficient production accordingly.
Assist with maintenance of glass-house facilities as required.
Pro-active approach to minimising energy consumption and reducing waste.
Assist with producing/maintaining up to date Risk Assessments.
When more senior members of the team are absent you will be required to undertake a team leadership role.
Option to join the furnace alarm call-out team.
Continuously strive towards maintaining and developing your skills as a Glass Maker and undertake any necessary training in order for you to fulfil your role.
Develop, teach and mentor junior members of the glass making team as required.
As a named key holder you may be required to oversee the security of the factory.
Assist with commissioning and decommissioning of furnaces.
Program controllers for melting cycles, arching of pots and daily temperature settings as required.
Lehr programming, production & reannealing as required.
Person Specification:
Pro-active approach to all roles and responsibilities. Ability to supervise and delegate within a team. Demonstrate excellent time management and organizational skills with the ability to prioritize busy work loads. Communicate clearly, openly and effectively with customers, suppliers and colleagues. Ability to work independently using your own initiative and within a team. Reliable trustworthy and a good time keeper. Attention to detail, care, patience and respect for the craftsmanship and time involved in making our products. Ability to interpret and follow instructions effectively. Respect and consideration towards all your colleagues. Accurate record keeping.

Cumbria Crystal. Greatale Ltd. Unit 4, Canal Head, Oubas Hill, Ulverston. Cumbria. LA12 7LB. Tel: 01229 584 400. Email: chris.blade@cumbriacrystal.com Website: www.cumbriacrystal.com

*Corning Museum Of Glass Residencies At The Studio:*
The Studio’s Artist-in-Residence program brings artists from around the world to Corning. The artists spend a month at The Studio, exploring new directions in glass art, or expanding on their current bodies of work, while using the immense resources of the world’s leading glass museum. At the end of the residency, each artist gives a presentation about his or her work. This is a free event held in The Studio Lecture Room and open to the public.

Apply For A Residency: Proposals with all supporting materials included must be received at The Studio by August 31. No late submissions will be considered. Transportation, as well as room and board, will be arranged for those invited to participate in these month-long programs. All basic supplies will be provided, and the facility will be made available whenever classes are not in session. Residents will have access to the Rakow Research Library and the collection of The Corning Museum of Glass. Residents are expected to make their own work during a residency. Residencies will be held in March, April, May, October, and November. One or two individuals will be selected for each month. If you are interested in being considered, please submit your application including 10 digital images of your work, two letters of recommendation, a written proposal (including detailed information on your residency plans; necessary supplies, equipment, and assistants), the best months for you to participate, and a résumé. Apply now: Website: www.cmog.org/glassmaking/studio/residencies/application

*Baldwin & Guggisberg Need Intern For September And October:* Philip Baldwin and Monica Guggisberg and Armel Desrues are seeking an intern for the studio at Hares Green Farm in Presteigne (Welsh Borders) for the months of September and October. The position requires a minimum of training in glassblowing, but not great depth. It is an opportunity to learn and participate in a full functioning glass studio. Both hot glass and cold working. We seek someone who loves to work hard, has a good sense of humour, and doesn’t take him/herself too seriously. A driver’s license would also be greatly useful for all hands. Compensation includes full room and board in comfortable surroundings, expenses to and from, and some time to blow glass on one’s own account. This position also holds the possibility of longer term proper employment further down the road. Tel: 01544 267 976. Email: bgnonfoux@bluewin.ch Website: www.bgnonfoux.com

Vacancies At Plymouth College Of Art.
We have the following vacancies available at Plymouth College Of Art:
0.6 Pathway Leader (BA Hons) Ceramics and Glass
0.6 Pathway Leader (BA Hons) 3D Design Crafts
0.4 Technical Demonstrator - Fashion Media and Marketing
0.8 Lecturer in Fashion
0.3 Lecturer BA (Hons) Illustration - Fixed Term Contract
Lecturer (BA Hons) Painting & Drawing (up to a 0.7 proportional)

Email: conference@pca.ac.uk or go to find out more please Website: https://www.networxrecruitment.com/v?id=PLYMOUTHCO&l=Plymouth-College-of-Art-Careers

NEWS (General).
North Lands Creative Glass Appointment Of New Chief Executive:
North Lands Creative Glass is delighted to announce the appointment of Karen Phillips as its new Chief Executive as from 5 September 2016. Karen has recently been Executive Director of RUA RED South Dublin Arts Centre Company, an award winning influential centre of contemporary arts practice in Ireland incorporating artist studios, incubation spaces, art galleries, performance and rehearsal spaces and workshop activity rooms. She was previously employed as Craft Development Officer at An Tuireann Arts Centre on the Isle of Skye, Development Manager at the Glasgow Sculpture Studios and Development Manager at the Creative Enterprise Office of Louth Enterprise Board. Karen will develop North Lands’ internationally recognised programme of master classes, skills classes, international conferences and symposiums, artists’ residencies and access courses for the next decade alongside Jeffrey Sarmiento, North Lands’ new Artistic Director and the North Lands’ team in Lybster, Caithness, on the far north east coast of Scotland. The position is supported by Creative Scotland and Highlands & Islands Enterprise. On accepting the role Karen Phillips comments, “I am thrilled and honoured to be joining the organisation at such a crucial time in its history. In the twenty years since establishment, North Lands’ has brought vitality, excitement, and fresh perspectives to glass. I look forward to building on its past successes. Thus it is with great enthusiasm that I take on the task of furthering North Lands’ role as an active promoter and supporter of creative glass and as a place for open and enriching dialogue on contemporary glass-making, both locally and internationally.” Further information: http://www.northlandsglass.com
Press: Available for interview: Karen Phillips, Chief Executive, North Lands. For media enquiries including interviews, further information and images, please contact: Eleanor Hargrave, Email: eleanor.hargrave@northlandsglass.com Tel: 01593 721 229.

Glass Theft At Johansfors Gallery, Broakulla, Sweden:
We, also, have been subject to a theft. The piece stolen was a large (c.70cm diam) sculpture by Lars Hellsten. It weighs c.40kilis so was probably a 2-person job. The piece was hung outside Johansfors Gallery. If anyone comes across it. … Best wishes, Duncan Timms. Email: duncan.timms@gmail.com

Clarification: Alan J. Poole’s ‘Email Forwarding Service’:
For those of you who are still a little unclear as to my ‘Email Forwarding Service’! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New & Updated Artist Websites & Blogs, Or Any I’ve Recently Been Made Aware Of!:
* Grietje Beyaert: www.grietbglass.com
* Armel Desrues: - www.armel-desrues.wixsite.com/armeldesrues
* Roberta Mason: - www.bluechromisglass.com
* Beverly Todd: - www.beverlytodd.co.uk
* Michael Vincent: - www.mvincentwindows.co.uk
* Jenny Walsh: - www.jennywalsh.co.uk

Recent Acquisitions: -
* Deborah Fladgate - Alan J. Poole (Private Collection). London. GB.

OBITUARY/IN MEMORIAM.

RESIDENCIES & APPRENTICESHIPS.
The next edition will be on 23/09/16.
and then, 01/11 & 01/12/16.
Please note that these newsletters go out on, or as near as the 1st of every month, unless this falls at a weekend, in which case it will USUALLY be issued just prior to that date.
(There is no January edition).
Information will be accepted for inclusion at any time prior to the mailing date, but not on the actual day of circulation.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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