

Alan J. Poole

Promoting British & Irish Contemporary Glass.

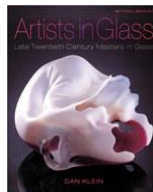
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

SEPTEMBER EDITION 2019.

* - indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: [Angela Jarman](#), [Richard Meitner](#), [Joanne Mitchell](#) & [Colin Rennie](#). Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

2019.

23/03/19→08/09/19. "Le Verre En Mouvement". inc: [Alena Matějka](#) & [Keïko Mukaidé](#). MusVerre. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <https://musverre.lenord.fr/fr/Accueil/Musée.aspx>

23/03/19→01/09/19. "Useful/Beautiful: Why Craft Matters". Mixed Media Exhibition. inc: [Juliana Bolaños-Durman](#), [Effie Burns](#) & [Jahday Ford](#). Harewood House. Leeds. GB.
Email: info@harewood.org Website: www.harewood.org

27/03/19→May 2020. "(A)Dressing Our Hidden Truths". [Alison Lowry Solo Exhibition](#). National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: awhitty@museum.ie
Website: <https://www.museum.ie/Home>

06/04/19→15/09/19. "N.G.C. 21". 21st. Anniversary Exhibition. inc: Stuart Akroyd, Galia Amsel, Conrad Atkinson, Kirsteen Aubrey, Emma Baker, Sarah Blood, Sara Bowler, Charles Bray, Effie Burns, Dillon Clarke, Tessa Clegg, Vanessa Cutler, Mike Davis, Jamex & Einar De La Torre, Erin Dickson, Matt Durran, Erwin Eisch, Ray Flavell, Catherine Forsyth, Stefan Gec, Morag Gordon, Jiří Harcuba, Colin Hawkins, Vicky Higginson, Kathryn Hodgkinson, Katherine Huskie, Laura Johnston, Bridget Jones, Jessamy Kelly, Silvia Levenson, Stanislav Libenský & Jaroslava Brychtová, Julia Linstead, James Maskrey, Alena Matějka, Bruce McLean, Charlie Meaker, Joanne Mitchell, Lukás Mjartan, Helen Pailing, Zora Palová, Inge Panneels, Yi Peng, Kevin Petrie (drawing), Colin Rennie, Bruno Romanelli, Jeffrey Sarmiento, Bibi Smit, Petr Stanický, Jade Tapson, Angela Thwaites, Oiva Toikka, Bertil Vallien, Sylvie Vandenhoecke, Göran Wärff, Cate Watkinson, 'Wearside Glass Sculptures' (Brian Jones & Norman Veitch), Richard Wheeler, Kathryn Wightman, Emma Woffenden, Ann Wolff & Cerith Wyn Evans. Main Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: http://www.nationalglasscentre.com/about/whatson/details/?id=905&to=2019-09-15&from=2019-04-06&fbclid=IwAR2yYPpyZqd9LBSyq7Pduo6dU7GnlPzjr9yL8FOAOS8t7Jm_wmLLhjwy644

06/04/19→13/10/19. "Swedish Glass". inc: Åsa Jungnelius, Helena Kågabrand, Jonas Rooth & Göran Wärff. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

21/04/19→17/11/19. "A Considered Place". Mixed Media Exhibition. inc: Andrea Walsh. Drum Castle. Drumoak. GB. Website: <https://www.nts.org.uk/visit/places/drum-castle>

27/04/19→? Mid-September. Group Exhibition. inc: Adam Aaronson, Vic Bamforth, Bob Crooks, Alison Kinnaird M.B.E., James 'Jim' Maskrey, Nancy Sutcliffe & Göran Wärff. Johansfors Gallery. Broakulla. S. Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com
Website: www.johansforsgallery.com

28/04/19→13/10/19. "Illuminated Space: Richard Whiteley". Richard Whiteley Solo Exhibition. The Shanghai Museum Of Glass. Shanghai. PRC. Tel: 00 86 21 6618 1970. Email: shmog@shmog.org
Website: www.shmog.org

08/05/19→24/11/19. "Diversity For Peace". inc: Æsa Björk. Procuratie Vecchie 139, Venice (I). Website: www.diversity-for-peace.com

11/05/19→27/10/19. "Glassworks". Verarte Exhibition. inc: Priska Jacobs. Ital Reding-Hofstatt. Schwyz. CH. Website: www.verarte.ch

11/05/19→01/09/19. "Taking Off - Hungary's Young Glass Scene". inc: Bernadett Hegyvari Carcass. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

11/05/19→20/09/19. "Sculpture Exhibition 2019 - A 20th. Anniversary Celebration". Mixed Media Exhibition. inc: Lynn Baker, Jane Bohane & Ian Marlow. Borde Hill Garden, Gatehouse & Green Tree Gallery. Haywards Heath. GB. Tel: 01444 450 326. Email: sculptureandart@bordehill.co.uk
Website: www.bordehill.co.uk/event/sculpture-exhibition-2019

**12/05/19→05/01/20. "New Glass Now". inc: Flavie Audi, Kate Baker, George William Bell, Juliana 'Juli' Bolaños-Durman, Tord Boontje, Kee-Ryong Choi, Matthew Curtis, Judi Elliott, Jahday Ford, Jochen Holz, Peadar Lamb, Danny Lane, Geoffrey Mann, Štěpán Pala, Zora Palová, Suzanne Peck & Karen Donnellan, Ayako Tani, Angela Thwaites, Sylvie Vandenhoecke & Ida Wieth-Knudsen. Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 438 5219. Email: thompsonka@cmog.org

*18/05/19→? November 2019. "10 Alumni - 50 Years Rietveld Glass". inc: Jens Pfeifer. Anningahof Sculpture Park. Zwolle. NL. Website: www.anningahof.nl

*18/05/19→20/10/19. "Teresa Almeida". inc: Teresa Castro De Almeida. Marinha Grande Museo Do Vidro. Marinha Grande. P. Website: www.cm-mgrande.pt

24/05/19→21/09/19. "Sculpt". Art In The Churches Mixed Media Exhibition. inc: Ana Rosa Hopkins. St. Mary's Church. Masham. GB. Email: chris@artinthechurches.co.uk
Website: www.artinthechurches.co.uk

29/06/19→01/09/19. "Summer Exhibition 2019". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Gregg Anston-Race, Heather Frary, Lesley Silver & Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567. Email: elinor@cornwallcrafts.co.uk
Website: <https://cornwallcrafts.co.uk/category/trelowarren-gallery/>

05/07/19→06/10/19. "Journeys: Painted Reliefs By Kevin Petrie". Kevin Petrie Solo Mixed Media Exhibition. National Glass Centre. Sunderland. GB. Website:
<https://sunderlandculture.org.uk/events/journeys/?fbclid=IwAR3Pq5cySdys7n1IXvKkFGRjSFXblfPMu11xnfVPvDdfUgr38CmEQSPtt8>

06/07/19→31/12/19. "Verriales 2019: Frontiers". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parsons, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/expositions/les-verriales_18.html

15/07/19→15/09/19. "Summer Exhibition". Mixed Media Exhibition. inc: Ann Donnelly. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk
Website: <https://www.haymakers.co.uk/summer-2019>

20/07/19→01/09/19. "Marks Hall Sculpture 2019". inc: Lynn Baker. Marks Hall Gardens & Arboretum. Coggeshall. GB. Tel: 01376 565 420. Website: www.markshall-sculpture.co.uk

27/07/19→01/09/19. "The Yorkshire Summer Show". Mixed Media Exhibition inc: Jan Langdale. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

01/08/19→31/08/19. "Origins: Interpreting My Sources". Peter Layton Solo Exhibition. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.
Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/exhibition/origins-interpreting-my-sources/>

*02/08/19→02/12/19. "Ricky Bernstein Destined For The Stars". Richard 'Ricky' Bernstein Solo Exhibition. National Liberty Museum. Philadelphia (PA). US. Website: www.libertymuseum.org

03/08/19→31/08/19. "Edinburgh Festival 2019". Mixed Media Exhibition. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Gallery TEN. Edinburgh. GB. Mob. 07957 855 426.
Email: infogalleryten@gmail.com Website: <https://galleryten.co.uk/forthcoming-exhibitions/>

03/08/19→31/10/19. "Nordic By Nature: Modern Design & Print". The British Museum Touring Mixed Media Exhibition. inc: 'Lindean Mill Glass' (David Kaplan & Annica Sandström). The Christopher Boyd Gallery. Galashiels. GB. Website:
<https://www.britishmuseum.org/about-us/tours-and-loans/uk-loans-and-tours/current-tours-and-loans/nordic-by-nature.aspx>

12/08/19→31/03/21. "Field Notes @ The Byre". inc: Annie Cattrell, Anne Vibeke-Mou, Anne Petters & Jeff Zimmer. The Byre @ Latheron House. Latheronwheel. GB. Mob. 07929 945 996.

*17/08/19→12/10/19. "David Gates: In Dialogue". Mixed Media Exhibition. inc: Harry Morgan, Rosa Nguyen & Andrea Walsh. Make Hauser & Wirth Somerset. Bruton. GB. Tel: 01749 814 060.
Email: somerset@hauserwirth.com
Website: <https://www.hauserwirth.com/locations/10068-hauser-wirth-somerset#exhibitions>

23/08/19→30/09/19. "Boda Builders". International Festival Of Glass Exhibition. inc: Åsa Jungnelius & Charles Stern. Red House Glass Cone. Wordsley. GB.
Website: <https://www.rmlt.org.uk/boda-builders>

23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. inc: Alison Allum, Emma Baker, George William Bell, Laura Birdsall, Heike Brachlow, Edmond 'Ed' Byrne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, Katharine Coleman M.B.E., Anuradha 'Anu' Cook, Vanessa Cutler, Jerre Davidson, Calum Dawes, Christopher 'Chris' Day, James Devereux, Matt Durran, Neil Edwards, Fiaz Elson, Hanne Enemark, Hannah Facey, Carrie Fertig, Alexander 'Alec' Galloway, Emma Goring, Jianyong Guo, Claire Hall, Crispian Heath, Vicky Higginson, Ji Huang, Max Jacquard, Julie Johnson, 'Gillies · Jones' (Kate Jones & Stephen Gillies), Monette Larsen, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Jon Lewis, Allister Malcolm, James 'Jim' Maskrey, Gayle Matthias, Kelsey Mayo, Laura McKinley, Jonathan Michie, Marzena Ostromecka, Lois Parker, Kate Pasvol, Lauren Puckett, Georgia Redpath, David Reekie, Bruno Romanelli, Opal Seabrook, Cathryn Shilling, Amanda Simmons, Helen Slater-Stokes, Caroline Small, Katrin Spranger, Paul Stopler, Dawid Stroyny, Karlyn Sutherland, Ayako Tani, Louis Thompson & Sophie Thomas, Kaja Upelj, Phil Vickery, Frans Wesselman, Sarah Wiberley, Emma Woffenden, Bethany Wood & Elliot Walker, Ben Woodeson, Jinya Zhao, Jeff Zimmer, Muna Zuberi & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB.
Website: <https://www.rmlt.org.uk/international-festival-of-glass>

*23/08/19→28/09/19. "Celestial Bodies". Contemporary Glass Society Open Members Exhibition @ The International Festival Of Glass. inc: Isobel Ackary, Lynda Addison, Simon Alderson, Frances Arkle, Brenda Armstrong, Sarah Aumayer, Jenny Ayrton, Meryl Bagnulo, Carolyn 'Caro' Barlow, Maggie Barton, Carolyn Basing, Sally Beeston, Marysia Bogacz, Sarah L. Brown, Jayne Buckland, Beverley Bunn, Jennifer Burrige, Tabitha Burrill, Anneliese Butcher, Marília Carvalho, Teresa Chlapowski, Nick Claiden, Mercedes Clark-Smith, James Cockerill, Terri-Louise Colledge, Helen Creedy, Nani Croze, Jerre Davidson, Marie Dawe, Estelle Dean, Rachel Elliott, Stephanie Else, Martine Finlay, Dominic Fondé, Margaret Foster, David Frazer, Irene Funnell, Pam Fyvie, Hannah Gibson, Aneta Glowacka, Carole Gray, Wadia Haidar, Claire Hall, Hilary Hayes, Kate Henderson, Jane Hester, Ingrid Hunter, Allen Ives, Naomi Jacques, Tiws Johnson, Sue Jones, Katie King, Sharon Korek, Rebecca Laister, Jan Langdale, Jessie Lee, Jon Lewis, Julie Light, Karen Lilley, Jo Lumley, Deanne Mangold, Jane Mason, Geraldine 'Gerry' McLoughlin, Paul Mellor, Joanne 'Jo' Mitchell, Linda Morley, Wendy Newhofer, Heidi Nicholson, Caroline 'Cat' Noble, Linda Norris, Jan O'Highway, Nathalie Ozouf, Grant Parker, Lois Parker, Lesley Parsons, Purnima Patel, Jacque Pavlosky, Harriet Pelham, Susan Purser Hope, Lesley Pyke, Georgia Redpath, David Reekie, Morag Reekie, Pam Reekie, Moira Robinson, Barbara Roll, Annie Ross, Julia Rushworth, Jo Ryan, Mare Saare, Victoria Scholes, Opal Seabrook, Grace Sharp, Cathryn Shilling, Susan Sinclair, Helen Smith, Pippa Stacey, Nancy Sutcliffe, Kim Tattersall, Geoff Thwaites, Beth Tierney, Deborah Timperley, Naomi Tolland, Gemma Truman, Dawn Turner, Tarasieh Vahdat, Charlotte Verity, Jane Vincent, Michele Vincent, Sarah Wade, Louise Ward, Liz Waugh McManus, Frans Wesselman, Janet Wheeler, Myra Wishart, Emma White, Mattt Wilson, Wendy Wood & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB.
Tel: 01379 741 120. Email: admin@cgs.org.uk
Website: <https://www.cgs.org.uk/news/celestial-bodies>

*23/08/19→12/01/20. "Emerge/Evolve 2018: Rising Talents In Kiln-Glass". inc: Joshua Kerley, Joanna Manousis, Jade Tapson & Kathryn Wightman. Bellevue Arts Museum. Bellevue (WA). US.
Website: <https://www.bellevuearts.org/exhibitions/current/emerge-evolve-2018>

23/08/19→08/09/19. "Legacies". An Exhibition Of Artists That Have Work Or Studied Under Keith Cummings. The International Festival Of Glass. inc: Heike Brachlow, Keith Cummings, Vanessa Cutler, James Devereux, Simon Eccles, Jonathan Harris, Caroline Madden, Georgia Redpath, Karlin Rushbrooke, Sara Squire, Max Stewart & Elliot Walker. White House Cone Museum Of Glass. Stourbridge. GB. Mob. 07850 395 193. Email: simon.bruntnell@gmail.com
Website: www.bruntnell-astley.com

*24/08/19→04/09/19. "21st. Century Engraved Glass". Guild Of Glass Engravers. The International Festival Of Glass. inc: Akemi Adams, Sue Burne, James Denison-Pender, Junko Eager, Dominic Fondé, Jonathan Harris, Louise Hawkins, Amanda Lawrence, Gill Mannings Cox, Vivienne Marshall, Lesley Pyke, Nicholas Rutherford, Tracey Sheppard, Sandra Snaddon & Geoff Thwaites. Holy Trinity Church. Amblecote. GB. Mob. 07834 549 925. Email: enquiries@gge.org.uk
Website: www.gge.org.uk

24/08/19→08/09/19. "Artists In The House Pop Up Exhibition". The International Festival Of Glass. inc: James Bavington, Karen Browning, Jemma Finch, Shannen Halliwell, Hannah Gibson, Madeleine Hughes, Jessamy Kelly, Allister Malcolm, Terri Malcolm, Tracy Nicholls, Morag Reekie, Guergana Sabkova, Darren Weed, Nikki Williams & Sandra Young. White House Cone Museum Of Glass. Stourbridge. GB. Mob. 07850 395 193. Email: simon.bruntnell@gmail.com
Website: www.bruntnell-astley.com

*28/08/19→28/09/19. "Convergence". Mixed Media Exhibition. inc: Vidar Koksvik, Harry Morgan, Inge Panneels & Karlyn Sutherland. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200.
Email: mail@scottish-gallery.co.uk Website: <https://scottish-gallery.co.uk/exhibitions/convergence>

*29/08/19→21/12/19. "Back On Tour - Riihimäki To Coburg 2019-2020". inc: Sinéad Brennan, Katharine Coleman M.B.E., Róisín De Buitléar Ruth Dresman, Peter Furlonger, Jenny Mulligan, Mare Saare, Greg Sullivan & Nancy Sutcliffe. Suomen Lasimuseo. Riihimäki. SF./Europäisches Museum Für Modernes Glas. Rödental. D. (April→November 2020).
Website: <https://view.publitas.com/p222-13464/back-on-tour-catalogue-final/page/1>

31/08/19→15/09/19. "In Reading Gaol By Reading Town". Mixed Media Exhibition. inc: Jane Vincent. Turbine House, Blake's Lock. Reading. GB.
Website: <https://www.readingmuseum.org.uk/whats-on/exhibitions>

*31/08/19→27/10/19. "Loud & Clear: Contemporary Glass At New Brewery Arts". National Glass Centre Selected Exhibition. inc: Scott Benefield, Heike Brachlow, Effie Burns, James Devereux, Erin Dickson, Kee-Ryong Choi, Monette Larsen, James Maskrey, Joanne Mitchell, Helen Pailing, Jeffrey Sarmiento, Ayako Tani, Jade Tapson, Angela Thwaites, Emma Woffenden & Jeff Zimmer. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181. Email: hello@newbreweryarts.org.uk
Website: www.newbreweryarts.org.uk

01/09/19→31/10/19. "Fragments". Kate Henderson Solo Mixed Media Exhibition. Flat Cat Gallery. Lauder. GB. Tel: 01578 722 808. Email: sales@flatcatgallery.co.uk Website: www.flatcatgallery.co.uk

*03/09/19→31/12/19. "Rietveld Alumni Uitgelicht". inc: Jens Pfeifer. Nationaal Glasmuseum Leerdam. Leerdam. NL. Tel: 00 31 345 614 960. Email: info@stichtingglas.nl
Website: www.nationaalglasmuseum.nl

*03/09/19→13/10/19. "Upcoming | 50 Years Glass Rietveld Academie". inc: Lisa Gherardi, Anna Gray, Mieke Groot, Susan Hammond, Katrin Maurer, Richard Meitner, Jens Pfeifer, Richard B. Price, Elizabeth Swinburne & Bert Van Loo. Museum Jan Van Der Togt. Amstelveen. NL.
Tel: 00 31 20 641 5754. Email: info@jvdtogt.nl
Website: <http://www.jvdtogt.nl/en/verwacht-50-jaar-glas-aan-de-rietveld-academie/>

*05/09/19→08/09/19. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Daniels Handcrafted' (Christine & William Daniels), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'HawkHill Hotworks Fused Glass & Wrought Iron' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Kalypso Glass' (Andy & Ruth Harrison), 'Kingfisher Glass' (Brenda Norrish), 'Lawson Glassworks' (Dylan Lawson), 'Martin Andrews Glass' (Martin Andrews), 'Sandra Young Glass Sculpture' (Sandra Young), 'Sharon Baldry Glass Designs' (Sharon Baldry) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). Hever Castle & Gardens. Hever. GB. Tel: 01622 747 325.
Email: info@craftinfocus.com Website: <https://www.craftinfocus.com/next-fair/hever-castle-2019>

*06/09/19→05/01/20. "Tir". inc: Verity Pulford James. Galeri Caernarfon. Caernarfon. GB.
Tel: 01286 685 250. Email: post@galericaernarfon.com
Website: <https://www.galericaernarfon.com/eng/art-space.html>

*07/09/19→27/10/19. "Glass Generations: Happy Anniversary! 50 Years Of Glass At The Rietveld Academie". inc: Anna Gray, Mieke Groot, Richard Meitner, Jens Pfeifer & Gareth Noel Williams.
Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511.
Email: info@ernsting-stiftung.de Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

*13/09/19→05/10/19. "Celebrating Glass: Ten Years On Bermondsey Street". inc: Heike Brachlow, James Devereux, Hanne Enemark, Sally Fawkes, Matthew Grant, Katie Huskie, Richard Jackson, Morten Klitgaard Madsen, Peter Layton, Lola Lazaro Hinks, Bruce Marks, Laura McKinley, Nick Mount, Jochen Ott, Tim Rawlinson, David Reekie, Liam Reeves, Colin Reid, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson, 'Vezzini & Chen' (Sheng-Tsang Chen & Cristina Vezzini), Elliot Walker & Sarah Wiberley. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Website: <https://londonglassblowing.co.uk/exhibition/celebrating-glass-ten-years-on-bermondsey-street/>

*14/09/19→14/10/19. "Katharine Dowson: Matters Matters. Touring Exhibition. inc: Katharine Dowson. Czeck China Contemporary Art Museum. Songzhuang./Dadi Gallery. Jingtang./**TCG Nordsica Cultural Centre. Kunming**. PRC.
Website: <https://www.gvart.co.uk/events/2019/5/23/katharine-dowson-in-china-2019>

*15/09/19 FOR ONE DAY ONLY!!!! "The Glass Fair @ Ickworth". inc: 'Blossom Glassworks' (Sharon Korek), 'Blue Design Shed' (Bex Burston), Naomi Brangwyn, Jilly Cunningham, 'M.P.J. Art Glass' (Maureen Charles), ' Molten Wonky' (Katie Lynn), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), Nicola Thompson, 'Twists Glass Studio' (Michael Hunter) &'Vic Bamforth Glass' (Vic Bamforth). Ickworth House. Horringer. GB. Mob: 07887 762 872. Email: oxbridgefairs@aol.com
Website: <http://specialistglassfairs.com/>

18/09/19→25/09/19. "Celebration". Scottish Glass Society 40th. Anniversary Open Members Exhibition. inc: ? T.B.C. Trades Hall. Glasgow. GB. Email: sgssecretary@hotmail.co.uk
Website: www.scottishglasssociety.com

18/09/19→25/09/19. "On The Edge". Scottish Glass Society 40th. Anniversary Touring Exhibition. inc: Gregory Alliss, Carolyn Basing, Catherine Carr, Hannah Gibson, Siobhan Healy, Jessamy Kelly, Alison Kinnaird M.B.E., 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Pinkie Maclure, Brett Manley, Inge Panneels, Lauren Puckett, Cathryn Shilling, Amanda Simmons, Moonju Suh, Laura Turner & Rosheen Young. North Lands Creative. Lybster./**Trades Hall. Glasgow. GB**.
Email: sgssecretary@hotmail.co.uk Website: www.scottishglasssociety.com

*19/09/19→03/11/19. "Glasshaus XIV: Based On History". inc: Philippa 'Pippa' Beveridge, Jayne Buckland, Teresa Chlapowski, 'Cumbria Crystal' (?), Jessica Ecott, Stewart Hearn, Catherine Hough, Katherine 'Katie' Huskie, Max Jacquard, Joshua Kerley, Jon Lewis, Joanna Lloyd, Charlotte McClelland, Judith Menges, Karen Murphy, Kate Pasvol, Jacque Pavlosky, Morag Reekie, Noreen Todd, Ewa Wawrzyniak, Sarah Wiberley & Maria Zulueta. The Gallery @ Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk
Website: <http://www.parndonmill.co.uk/index.php/gallery/next-exhibition-gallery>

*19/09/19-22/09/19. "London Design Fair 2019". Mixed Media Event. inc: Max Jacquard, Aline Johnson & Åsa Jungnelius. The Old Truman Brewery. London. GB.
Website: https://www.londondesignfair.co.uk/exhibitors/2019/stand%2Csuper_brand

*20/09/19→22/09/19. "Fresh: Contemporary Art Fair". Mixed Media Event. The Linda Blackstone Gallery @ Ascot Racecourse. inc: Phil Atrill & 'Lo-Co Glass' (Colin & Louise Hawkins). Ascot. GB.
Website: <https://www.freshartfair.net/ascot-exhibitors>

*20/09/19→26/09/19. "M.A. Show". University Of Wolverhampton MA Art & Design Student Mixed Media Exhibition. inc: Suraya Meah. Wolverhampton Art Gallery. Wolverhampton. GB. Tel: 01902 552 055. Email: ArtGallery@wolverhampton.gov.uk
Website: <http://www.wolverhamptonart.org.uk/whats-on/wolves/>

21/09/19→08/11/19. "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: Lyndsay Atkinson, Caroline Channing, Nick Claiden, Shannen Halliwell, Crispian Heath, Naomi Jacques, Jeoung Hee Kim, So Gon Kim, Jan Langdale, Verity Pulford James, Grace Sharp, Helen Smith, Bill Swann, Gemma Truman, Laura Turner, Louise Watson, Kathryn Webley, Frans Wesselman & Sue Woolhouse. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Email: admin@cgs.org.uk
Website: <https://www.cgs.org.uk/news/call-membersglorious-glass-exhibition-moves-north-world-glass-st-helen%E2%80%99s-merseyside-wa10-1bx>

*24/09/19→29/09/19. "The Society Of Women Artists 158th. Annual Exhibition". Mixed Media Exhibition. inc: Alison Allum. Mall Galleries. London. GB. Website: <https://www.society-women-artists.org.uk/exhibitions>

28/09/19→16/11/19. "Portal & One Year On". Mixed Media Recent Graduates Exhibition. inc: Estelle Burton. Llantarnum Grange Arts Centre. Cwmbran. GB. Tel/Fax. 01633 483 321. Email: admin@lgac.org.uk Website: <http://www.lgac.org.uk/future-exhibitions>

*30/09/19→06/10/19. "P.A.D. London". Gallery Todd Merrill Studio @ Berkeley Square. inc: Joanna Manousis. London. GB. Website: <https://www.pad-fairs.com/london/>

04/10/19→04/11/19. "International Biennale Of Glass 2019". inc: Dawid Stroyny. National Art Gallery. Sofia. BG. Tel: 00 359 87 850 7152. Website: <https://www.facebook.com/InternationalBiennaleGlass/>

17/10/19→20/10/19. "The Affordable Art Fair: Autumn Collection 2019". Artists Of Russia (inc. Adam Aaronson). Battersea Park. London. GB. Website: <https://affordableartfair.com/fairs/battersea-autumn>

*20/10/19→10/11/19. "Beauty And His Beast". European Glass Festival Exhibition. inc: Alison Lowry, Joanna Manousis, Alena Matějka, Richard Meitner, Yoshiko Okada & Tanja Pak. ? Wroclaw. PL. Website: <http://www.europeanglassfestival.com/en/artysci-2019>

24/10/19→05/01/20. "Ireland Glass Biennale". inc: ? T.B.C. Coach House Gallery. Dublin. IRL. Email: ireland_glass_biennale@staff.ncad.ie
Website: <https://irelandglassbiennale.wixsite.com/website>

*25/10/19→27/10/19. "art&York 2019". Mixed Media Event. inc: 'Gillies · Jones Glass' (Stephen Gillies & Kate Jones), 'Maggie Williams Glass' (Maggie Williams) & 'Naomi Jacques Ltd.' (Naomi Jacques). York Racecourse. York. GB. Website: www.artand.co.uk

*30/10/19→12/11/19. "A Fine Line". Katharine Coleman M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk
Website: www.scottish-gallery.co.uk

30/10/19→11/11/19. "International Exhibition Of Glass Kanazawa 2016". Touring Exhibition. inc: Calum Dawes, Ulrika Umlauf-Orrom, Ida Wieth-Knudsen. **Shiinoki Culture Complex. Hirosaka. Kanazawa.**/Notojima Glass Art Museum. Ishikawa-ken. J. (07/11/19→16/02/20) Email: m.taniguchi@design-ishikawa.jp
Website: www.design-ishikawa.jp/glass/glass2019/en.html

08/11/19→10/11/19. "Handmade In Britain 2019". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson). Chelsea Old Town Hall. London. GB. Email: customerservices@handmadeinbritain.shop
Website: <https://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

08/11/19→10/11/19. "Lustre: Contemporary Craft Makers' Market 2019". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Tel: 0115 951 3107. Website: www.lakesidearts.org.uk/lustre

*10/11/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

*14/11/19→18/11/19. "The Salon: Art+Design". Mixed Media Event. Todd Merrill Studio @ Park Avenue Armory. inc: [Joanna Manousis](http://www.joannamanousis.com). New York (NY). US. Website: www.thesalonny.com

*16/11/19→01/02/20. "Beneath The Surface". Mixed Media Exhibition. inc: [Karlyn Sutherland & Andrea Walsh](http://www.karlynsutherland.com). City Art Centre. Edinburgh. GB. Tel: 0131 529 3993. Email: info@cac.org.uk Website: <https://www.edinburghmuseums.org.uk/venue/city-art-centre>

16/11/19→05/01/20. "Make 2019: Contemporary Crafts For Christmas". Mixed Media Exhibition. inc: ? T.B.C. The Devon Guild Of Craftsmen. Riverside Mill, Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: <https://www.crafts.org.uk/Exhibitions/Future>

*16/11/19→15/03/20. "The Collection". inc: [Jens Pfeifer](http://www.jenspfeifer.com). Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be Website: <http://www.hetglazenhuis.be/en/exhibitions>

*21/11/19→24/12/19. "Present & Collect". Mixed Media Christmas Exhibition. inc: ? T.B.C. Contemporary Applied Arts. London. GB. Tel: 020 7620 0086. Email: shop@caa.org.uk Website: <https://www.caa.org.uk/exhibitions/2019/>

*28/11/19→01/12/19. "Cockpit Arts Holborn Christmas Open Studios". inc: [Katharine Coleman M.B.E.](http://www.katharinecoleman.com) Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

2020.

*25/01/20→07/03/19. "Making A Difference: Celebrating 10 Years Of Outreach Projects". Mixed Media Exhibition. inc: [Verity Pulford James](http://www.veritypulford.com). Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com Website: http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=14674

*27/02/20→01/03/20. "Co]lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. The Gallery @ London Glassblowing @ Somerset House. inc: [Katharine Coleman M.B.E.](http://www.katharinecoleman.com) London. GB. Website: <https://www.craftscouncil.org.uk/what-we-do/collect>

*07/03/20→15/03/20. "T.E.F.A.F. Maastricht 2020". Adrian Sassoon @ The European Fine Art Fair. inc: [Katharine Coleman M.B.E.](http://www.katharinecoleman.com) Maastricht Exhibition & Congress Centre. Maastricht. NL. Email: email@adriansassoon.com

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

28/08/19→31/08/19 British Society Of Master Glass Painters Autumn Touring Conference 2019: Bath and the Levels. 28 -31 August. Book Online!

Website: <https://www.bsmgp.org.uk/shop/events/bath-and-the-levels-2019-touring-conference/>

This year's touring conference will be based at Bath University's campus in the historic city of Bath. Founded by the Romans as a thermal spa, Bath became an important centre of the wool industry in the Middle Ages. In the eighteenth century, under George III, it developed into an elegant town with neoclassical Palladian buildings, which blend harmoniously with the Roman baths.

Our tour will visit various churches and historic buildings at locations in north Somerset. At the city of Wells we will lunch in the superb medieval Vicars Hall, and visit the magnificent Cathedral, where we will hear speakers intimately involved in the conservation of the important fourteenth-century 'Tree of Jesse' window. We will then be welcomed at leading conservation studio, Holy Well Glass, based in an exceptional medieval water mill. There we will see work in progress on major conservation projects. There will also be an opportunity to view the sculpted and engraved glass doors that the studio made for the private chapel of Her Majesty the Queen at Windsor. At the studio, the unique working manuscript for Christopher Woodforde's Stained Glass in Somerset 1250-1830 (first published in 1946) will also be available for study.

The tour will include stained glass from many periods, including exciting work by the late Keith New FMGP, work by Karl Parsons, and of course magnificent ancient glass, with examples from the fourteenth to seventeenth centuries. Many of the locations on our itineraries are set in beautiful countryside, varying from the rolling Mendip Hills to the stark beauty of the Somerset Levels.

On the evening of the first day, there will be a keynote lecture about the conservation of the superb glass commissioned by Bishop Fox at Winchester Cathedral in the early sixteenth century, with contributions from the conservators and art historians involved. We will also enjoy an illustrated overview of new commissions from members.

We look forward to meeting friends old and new on what promises to be an enjoyable and stimulating journey in the West Country.

Please note that the itinerary is subject to change. Inclusive price £460.00.

Members receive a 15% discount on the price once logged in to the website. Become a member before booking this event to receive the discount.

If you would like to pay a non-refundable deposit and then the balance by 15 July please contact Catrin Davies. Early birds can receive an additional £10 discount by paying the full amount by bank transfer or cheque before 1st June. Contact Catrin Davies for details at

Email: conference@bsmgrp.org.uk

07/09/19. British Society Of Scientific Glassblowers One Day Symposium:

Cost £45.00 for Members, £55.00 for non Members. The day will include the A.G.M., Tour of facilities and hot working demonstration. And annual dinner and awards. To book contact Matthew Myles, Glassblowing workshop, Schools Of Chemistry & Pharmacy, University Of East Anglia. Norwich Research Park, Norfolk. NR4 7TJ. GB. Tel: 01603 592 010. Email: m.myles@uea.ac.uk World Of Glass Website: <http://www.worldofglass.com/> The World Of Glass (St. Helens) Ltd. Chalon Way East, St. Helens. GB.

*30/09/19 Booking Deadline - 12/10/19. Guild Of Glass Engravers A.G.M.:

The Guild's A.G.M. is to be held on Sunday, 12th October 2019 between 10:00-16:00 at the Art Workers Guild, in London. The day will include two lectures, a light lunch, coffees and teas. Barbara Gunter-Jones, Administrator. Mob. 07834 549 925. Email: enquiries@gge.org.uk
Website: www.gge.org.uk

*12/10/19 Glass Society A.G.M. & Event:

This year's A.G.M. will be held in Norwich at the Castle Museum. The programme for the day will be:
10:00-10:30 Arrival, registration and refreshments.

10:30-11:30 A.G.M.

11:30-12:00 Coffee and Comfort break.

12:00-13:00 David Reekie, Glass Artist, followed by questions.

13:00-14:00 Buffet Lunch.

14:00-14:45 Dr. Frances Vanke, Senior Curator, on the museum's glass collection.

14:45-16:00 Tour of collection with Dr. Vanke, coffee.

Norwich Castle Museum & Art Gallery. Norwich. Norfolk. NR1 3JU.

Price - £30.00 per/person. For payment and further enquiries, Maurice Wimproy, 150 Braemar Road, Sutton Coalfield. West Midlands. B73 6LZ. Tel: 0121 354 4100. Email: pay@glassassociation.org.uk

Application Deadline 21/11/19. 'Scottish Glass Now'. A Pechakucha Networking Event For Glass Artists. 27/11/19 @ 18:00-20:00.:

Description, A pecha kucha networking event for Glass Artists you can participate or be in the audience - the choice is yours.... this 2 hour event will give each presenter just under 7 mins each to present their work, the audience will be able to ask questions at the end.

This event is presented by Edinburgh College of Art in partnership with the Scottish Glass Society.

Pecha Kucha is Japanese for “chit chat”, it is a networking event where a group of artists present their work in quick fire succession. The format is that each artist must show 20 slides of their work, each slide is shown for 20 seconds with commentary from each speaker as the slides are shown, each artist will talk for 6 minutes and 40 seconds.

Scottish glass artists and SGS members are invited to submit 20 slides of their work for the Pecha Kucha networking event, please send through your slides in PowerPoint format to event organiser Email: Jessamy.kelly@ed.ac.uk via we transfer

Website: <https://wetransfer.com> by Monday the 21st. November.

Location - Edinburgh College Of Art. Main Building, 74 Lauriston Place, Edinburgh. EH3 9DF.

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

Daedalian Glass Studios - Senior Glass Studio Technician:

Location: Hambleton, Poulton-le-Fylde, Lancashire.

Salary & Benefits: Up to £20,000 to £25,000 pa plus pension contributions.

Working Hours: Full time (Monday – Friday) plus Toil which can be taken off in Lieu.

We are a family run business established in 1986, currently with a team of 14 employees. We manufacture and install very high end specialist glass for a wide variety of purposes, working primarily for interior designers and architects in the hospitality and private residential sectors, throughout the UK and abroad.

Technical Skills:

Essential

Able to handle glass of various weights, sizes and shapes – competent in lifting and carrying, storing, cleaning, measuring and the appropriate safety measures necessary.

A high level of glass processing skills, e.g. cutting, polishing, kiln work, laminating, bonding, mold making, casting & Sand Blasting.

Willing to learn new glass skills.

Competent level of IT Skills, including Microsoft suit, Auto Cad or similar, outlook & Excel.

Personal Skills:

Good communication and numeracy skills, both written and verbal.

Excellent timekeeping.

A clean, tidy appearance and professional work ethic – ensuring efficient workplace practices.

Excellent attention to detail and drive to finish a task to the standard required at Daedalian.

Able to perform repetitive tasks with a high level of accuracy balanced with the need to achieve targets in a timely manner.

Competent enough to work alone and problem solve using own initiative and experience, balanced with ability to know when to refer back to management for help and advice.

Confidence to offer input and discuss matters at team meetings or whenever necessary in a professional manner, with colleagues, clients and suppliers.

Flexible in work style and hours – being willing to put in extra hours beyond our standard 8am to 5pm. Any overtime will be accrued as time in lieu, to be taken at management’s discretion.

Having an open minded approach to discuss and experiment with the implementation of new products, processes and installation methods.

Ensuring that a project or piece of work is comprehensively understood before starting the task, able to gather all relevant information required and if in any doubt, competent enough to ask management for assistance.

Methodical in following process notes and own notes on technical applications, as well as details itemised on project/ job worksheets, taking in to consideration the bigger picture.

Willing to occasionally assist on installations, nationwide and sometimes including overnight stays – there, as a representative of the firm within the construction and interiors industry often in front of clients, a professional ethic is required at all times when working on site.

Useful but not essential:

Knowledge of how bespoke glass structures are created, the work processes involved in design, test, and finish.

The use of power tools.

A full clean driving licence.

Responsibilities will include:

Personal development: working with your line manager to gain training and experience necessary to become fully competent at all aspects described in this role. Able to use the company's appraisal structure to do this and keep a consistent open dialogue on your performance and skills progression with your line manager.

Assisting in the studio with day to day production using the full variety of glass processing methods employed by Daedalian.

Daily timesheet compliance, ensuring all time is accounted for, detailing it to the nearest 15 minutes.

Clean and tidy workspace both before and after occupying an area of the studios. General maintenance of some equipment, tools and machinery.

Accepting deliveries and checking them against the items delivered in terms of dimension, shape and overall quality, according to the purchase order.

Daedalian Glass Studios - Specialist Glazing Installations Manager:

Location: Hambleton, Poulton-le-Fylde, Lancashire.

Salary & Benefits: Up to £25,000 to £30,000 pa plus pension contribution.

Working Hours: Full time (Monday – Friday) plus Toil which can be taken off in Lieu.

We are a family run business established in 1986, currently with a team of 14 employees. We manufacture and install very high end specialist glass for a wide variety of purposes, working primarily for interior designers and architects in the hospitality and private residential sectors, throughout the UK and abroad.

Key skills and responsibilities to include: Undertaking surveys.

Working within a highly skilled and motivated team to deliver a wide range of interesting and challenging bespoke glass design projects in the UK and abroad.

Conducting site surveys for glass manufacturing sizes, checking site access and logistics, feeding information back to our project manager and CAD technician.

Working with site project managers to achieve successful installations.

Close attention to detail.

Providing joinery skills at the studios for jigs, crates and other wooden structures required for projects.

Occasionally assisting in the studio. Assisting with our buildings maintenance and development.

Typically installations will comprise of doors, screens, wall cladding so a knowledge of glass fittings and fixtures is preferable but not essential.

Installations including Arch Glass & Art work. This job will suit somebody with good leadership skills and a background in bespoke glazing or carpentry.

Leading Installation team.

Essential for the role: Full UK driving licence

Formal training + experience in bespoke glass or carpentry with proven workshop and site experience.

Willingness to learn about glass and installation methods. Training will be provided.

Ability to read technical/ 2D CAD drawings.

Smart appearance, good diction and customer facing manner. Good computer skills with MS Office.

Daedalian Glass Ltd. The Old Smithy, Cold Row, Carr Lane, Stalmine. Lancashire. FY6 9DW.

Tel: 01253 702 531. Email: Joanne@daedalianglassstudios.com

Website: www.daedalianglassstudios.com

*Closing Date 04/09/19, Vacancy - Part Time Teaching Fellow In Contemporary Craft: Edinburgh

College Of Art, Glass Programme, School Of Design:

Closing date 5pm (GMT) on 4th September 2019.

Website:

AUCTIONS INCLUDING CONTEMPORARY GLASS.

*05/10/19 Viewing 08:00, Commences @ 09:30. 'Decades Of Design'. Lots will include very kindly donated works to the Contemporary Glass Society by; Angela Jarman, Bruce Marks, David Reekie, Colin Reid, Cathryn Shilling & Nancy Sutcliffe. More to follow. Fieldings Auctioneers. Stourbridge. GB.

Tel: 01384 444 140. Email: info@fieldingsauctioneers.co.uk

Website: <https://fieldingsauctioneers.co.uk/auctions>

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

Application Deadline 15/09/19 - The 4th Session Of International Glass Competition & Exhibition:

Call for artists:

Fine Art College of Qinghua University, China Handcraft Association, Hejian City Council invite you to apply to: The fourth session of Craft Glass Creation & Design International Competition and Exhibition, 2019 China. December 14th. 2019 – January 15th. 2020.

A number of artists will be selected to show their work and there will be many prizes. Selected artist will have their work shipped to China and shipping costs will be covered by the committee. If you win one of the prizes you will be invited to attend the opening of the exhibition and your air fare will be paid for by the committee. The work will be in auction in December by the committee and Government.

Prizes:

A Special Gold Medal + a car 5600 GBP.

First Medal x 888 GBP/each.

Second Medal x 444GBP/each.

Third Medal x 266 GBP/each.

Good work medal x several,166GBP/each.

All the award selected work will have a certification and trophy.

To entre please send your details plus 3 images of three pieces of work, with 300 idp for the pics, size, title (this work must have been made since 1st. January 2016.

The deadline is September 15th, 2019. Email: zhaotingting1995@163.com . For further information please contact Tingting Zhao Associate Professor in Guangdong Polytechnic Normal University.

Email: zhaotingting1995@163.com

BOOKS & MAGAZINES.

***British Glass Biennale' 2019 Exhibition Catalogue:**

Copies can be purchased through the International Festival Of Glass

Website: <https://www.rmlt.org.uk/shop/british-glass-biennale-catalogue-2019>

***Glass Casting by Amy Whittingham:**

I am so excited to tell you that Glass Casting is going to be published by Crowood Press in July 2019. It's been a long time in the writing but I am so proud to say that it will finally be with us in the next two months!!

Glass casting is an exciting and versatile process involving chunks of glass melted into a mould, where it solidifies. This practical book explains the glass casting process, from the initial search for inspiration through to simple and then more complex casting. With step-by-step instructions and supporting photographs, it is an accessible and thorough account of this challenging and beautiful process.

Full of:

Advice on kilns and studio equipment, as well as materials

Step-by-step projects in open casting, lost-wax casting, part-mould making, burn-out moulds and core casting

Top tips on how to get the best results and avoid common pitfalls

Ideas for experimentation to increase the scale of your work, explore surface pattern and use other materials

Instruction on de-moulding and finishing, and further tips on reusing materials in the studio.

Thank you to those of you who have followed, liked and supported me through this intense time. It was worth it! If you know anyone who may be interested in the book please feel free to share this. To pre-order a signed copy for yourself or as a gift for a friend click on the button to go to my secure [online shop](https://amywhittingham.bigcartel.com/). Website: <https://amywhittingham.bigcartel.com/>

CALL TO ARTISTS:

***Call To Artist: Closing Date 08/09/19 - Mostyn Christmas Window Commission:**

Calling All Creatives!! We are inviting proposals for our seventh Christmas window display in our shop. Giving artists/designers/makers the opportunity to dress the double fronted art nouveau style windows at here Mostyn. Full details can be downloaded from our

Website: <http://www.mostyn.org/xmas>

This is a paid commission - £1000. Closing date: 17:30 September 8th. 2019.

&

Call To Artists: Closing Date 20/09/19 - North Wales Contemporary Craft Fair - Winter 2019:

Call for Stallholders - Saturday November 2nd. 2019. 10:30 - 17:00.

We are pleased to announce the second North Wales Contemporary Craft Fair to be held at Mostyn in Llandudno, North Wales on Saturday 2nd. November 2019.

Applications for stallholders are now open to makers, designers, artists, studios, collectives or businesses using traditional or contemporary craft methods [e.g. ceramics, jewellery, metalwork, printmaking, textiles, glass, mixed media, wood etc]. £75.00 per table. Full information and application form can be found on our Website: www.mostyn.org/craftfair

Closing date for applications is 20th. September 2019 at 17:00.

Supporting images, documents and logos etc can be downloaded from our [dropbox](#)

We also have posts on our Facebook, Instagram and Twitter - any help in sharing these would be most appreciated. Our social media links are listed below.

Many Thanks and Best Wishes, Barry Morris, Retail Manager. Mostyn. 12 Vaughan Street, Llandudno. Gwynedd. LL30 1AB. Tel: 01492 879 201. Website: www.mostyn.org

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.

***Bild-Werk Frauenau International Summer Academy 2019:**

In 2019, the International Summer Academy of Bild-Werk Frauenau offers 8 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass. In an interdisciplinary approach artists Rike Scholle and Eva Masterman start a dialogue between glass and ceramics and push the boundaries of both materials by experimenting extensively.

Glass Courses:

László Lukácsi | Laminated and Cut Glass Sculpture.

09/08/19→16/08/19: Short Course:

Gerhard Ribka | Monotype and Vitreography.

31/08/19→07/09/19: Late Summer Extra:

Jan Janecký | The World of Glass Painting, Pavlina Čambalová & Ursula Merker | Glass Engraving and Printing.

Information and full programme from Email: info@bild-werk-frauenau.de Website:

www.bildwerkfrauenau.de

09/09/19→13/09/19: Copper Wheel Engraving Course In Waterford City:

I'm delighted to announce, after a lot of planning and preparation, the first Copper Wheel Engraving course in Waterford City. Students will at last, have the opportunity to learn this ancient craft, taking full advantage of the rich glass heritage and culture of the region. The machines are ready, most of the red-tape cut and a few special guest speakers lined up ready to go. There are also VIP tours of local glass factories planned, including Waterford Crystal so students can immerse themselves fully in all things glass that the area has to offer.

The course is aimed toward the novice but we'd welcome the beginner. Ideally, it's suited to someone who has a few years experience of working with glass and has a lathe of their own to practice their newly acquired skills/knowledge. It's an opportunity to develop as a wheel engraver and pursue a career either as an artist or commercial engraver.

The main objective of the course is to teach new skills and techniques to students and inspire them in new directions. Class size is limited to ensure as much one-to-one instruction as possible during the 30+ hours of workshop time. Additionally, the students will be individually assessed and challenged accordingly with tasks designed to improve their skills. There will be diamond, stone and copper wheel equipped lathes to ensure any engraving design can be tackled.

During the week long event, some interesting guest speakers will also join us – James Penrose, a direct descendent of George and William Penrose who opened the first glass factory in Waterford in 1783 and a Senior Designer from Waterford Crystal will give an insight to Waterford's DNA. On the last day, former Waterford Master Engraver and Department Trainer, Eamonn Hartley will cast his expert eye over the student's work and offer some constructive advice.

The course dates are September 9th. to 13th. inclusive, 09:00 to 16:30. To make the course viable we need 5 students; if oversubscribed, we will offer a second week (Sept 16th. to 20th.) as the studio will already be set up. Some glass objects and shapes will be provided but students can and are encouraged to bring their own projects if desired.

To register your interest and get more details please mail Greg Sullivan at

Email: greg@arenacrystal.ie

About Greg Sullivan:

Having completed a year in WRTC (Nat. Cert. in Visual education) he began a 5 year apprenticeship in Waterford Crystal in 1985 under Tommy Wall, covering every aspect of wheel engraving from tool making to portraits. After 10 years he attained the status of Master Engraver, trusted with the most challenging of projects Waterford undertook. He studied for 2 years to be awarded a Nat. Cert in Furnace Control/Glass Technology in 1997. He is a registered Member of the D.C.C.O.I. and an Associate Fellow of Guild Of Glass Engravers and has regularly exhibited work with them; other exhibitions of note include the collaborative 'Caution Fragile'. In 2009 he opened his own studio and has worked as a designer/maker producing trophies under his own brand Arena Crystal and for several other big name brands. He also designs and produces collector pieces annually for Cashes, the largest on-line tabletop retailer in the US.

Autumn 2019 Glass Painting Masterclasses @ Swansea College Of Art U.W.T.S.D.

The Architectural Glass Centre at Swansea College Of Art is pleased to announce the autumn session of specialist glass painting masterclasses by Jonathan Cooke.

The glass painting masterclass is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques, and discuss materials, tools and firing schedules. There will be ample time for participants to practise, produce samples and create finished pieces to their own designs.

An additional masterclass will be available focusing specifically on the use of enamel and silver stains: an exploration of materials and techniques for use principally in traditional glass painting, using a range of stains, transparent and opaque enamels, a range of media and mixing techniques, application and firing regimes to achieve differing effects and outcomes.

Glass Painting Masterclass: 17th – 20th September £290.00

Silver Stain & Enamel Masterclass: 21st – 23rd September £310.00

To book please contact Email: agc@uwtsd.ac.uk Mob. 07769 210 127.

Website: www.jonathancookeglasspainter.com for examples of Jonathan's own work.

For more information on glass courses at Swansea College Of Art U.W.T.S.D. visit

Website: www.uwtsd.ac.uk

*20/09/19→17/07/20 Advanced Practice - Glass | RHACC Under Monette Larsen| Richmond | London:

Additional Information. If you require further course information or advice & guidance that is not answered in this outline, please Email: art@racc.ac.uk. If you would like general information about the college, for example, fees & finance, funding, term dates or opening times please Email: inro@racc.ac.uk or drop in to our main reception area.

As you will see from the link, the course is designed for an individualised approach. We will encourage the use of sketchbooks and notebooks, but they are not key to this course. There will be time put aside for 1-2-1 development and you will receive written feedback. Technical demonstrations will be centred around the student's projects as well as the themes for the terms.

The themes for the three terms are loose to encourage your own project development (with our help if wanted). They currently stand at:

Term 1 - Form - Development of your forms through workshops and ideas development.

Term 2 - Finishing - Development and consideration of finishing techniques and finishing touches.

Term 3 - Exhibition - Development of your personal project leading up to an exhibition.

Website: <https://www.rhacc.ac.uk/course/advanced-practice-glass>

04/10/19→06/19 - Glass Casting Workshop With Angela Thwaites & Max Jacquard:

3 Day Short Course!

Our previous course with Angela Thwaites and Max Jacquard was such a success that we decided to run another one this October. This will be similar in context but a more condensed version of the 5 day course that was taught in June. Please read on for details.

'Form Building For Sculptural Glass' October 4, 5, and 6 2019.

A Three Day glass making course in the Weald of Kent with Angela Thwaites and Max Jacquard.

Renowned glass artists and teachers Angela and Max bring a wealth of experience to this course aimed at developing a complete understanding of how to take an idea into reality in cast glass. We will show students how to use silicone moulds creatively to create cores, textures and outer forms.

The silicones will be used to cast waxes to be combined using sculptural collage techniques. Mould making and glass preparation will also be covered enabling students to develop a palette of glass qualities to best realise their artistic vision. Many of these methods have been developed by the

artists in their own work and will now be taught here. This is a great opportunity to learn from two experienced teachers on one short course. Meet other artists and designers while spending your time in the Kentish countryside.

This 3 Day Course Includes:

Two highly experienced teachers!

One kiln firing

Wax

Silicone

Investment Material

5 kg Boro Crown glass

We also offer the opportunity to order Czech glass with us prior to the course.

Learn about:

Lost Wax Casting

Mould Making

Silicone Painting

Form Building

Course Fee: £475.00 (£425.00 if booked by September 10). There are places for 8 students. Students should have some former experience in cast glass or mould making. Classes are taught at Max Jacquard's studio which is approximately 50 miles from London or a 1 hour train journey from London Bridge. Visit Website: www.maxjacquard.com for booking and more details.

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Studio Sale:**

Kiln for sale - 1.2 x 1 m internal size, single or 3 phase electricity. Independent trolley base on wheels with brakes, for rolling out from under the kiln bed for easy loading. Regularly serviced, kiln comes with 3 spare ceramic rods, easy-vent firing shelves plus a set of standard firing shelves. Stafford Instruments ST315A Temperature Programmer. Dimensions: Shelf size 120 x 100 cm. External Height 210 cm (to include gantry) Length 172 cm x 112 approx. A fantastic workhorse that has been a wonderful addition to the studio. Has been regularly serviced. Only selling as downsizing my studio and no longer have a need for a kiln this size. £3,000.00 – offers accepted. Location Medstead, Hampshire.

Large wooden cabinet for storing sheet glass. £80.00.

Work Bench – Heavy duty wrought iron work bench – supports an 8 x 4 tabletop. This is huge and will need four people to move it and a big van. £200.00.

Jewellery display hanging panel

Suitable for display on chalet doors or as a separate hanging display at your craft events. These doors have been designed to hold a selection of pendants, earrings and jewellery boxes. Used at various Christmas Market events and Craft shows they are easy to transport and solid. Size 60 x 122 cm. £50.00 each.

Kiln shelves - 2 easy vent kiln shelves. They are 53 x 80 cm in size and unused. £225.00 each, collection Hampshire. These are heavy duty vented shelves. It is recommended that they are supported by corderite posts or spare pieces of shelf, to allow hot air to circulate underneath. These shelves must be dry before use! Allow to kiln dry slowly (vents open) for at least 24 hours – do not exceed 110 degrees C until completely dry. Composition : Corderite/Mullite.

Contact details, Mob. 07447 406 426 Email: janatkoru@gmail.com

Many thanks, Jan Simpson - Koru Arts.

***Large Flat Bed Glass Kiln For Sale:**

Northern Kilns Fusion flat bed 475 S Glass Kiln, internal dimensions 1400mm left to right, 1050mm front to back and 280mm high.

Complete with Stafford ST315A temperature controller and Policeman contactor.

Kiln shelves and props included.

Kiln located in Out Rawcliffe, Preston/Blackpool area Lancashire, GB.

Offers around £3800.

Contact Susan Armistead regarding sale of kiln: Mob. 07891 705 117.

Email: s.armistead1985@googlemail.com

***Gillian Hulse Designs Closing Down Sale!**

For various reasons (including health issues) I have regrettably decided to close my studio and so all my equipment and glass is now for sale. I have been working with fused glass for 15 years so have accumulated quite a lot of materials and equipment! I will be having sale days at the studio on : Saturday 31st August & 3rd, 4th, 5th, 6th, 7th. September 2019. 10:30 - 16:30.

For more information please ring Mob. 07827 916 054 or Email: gill_hulse@hotmail.com

Items for sale include:

FK4 Kilncare fusing kiln.

Taurus Ring Saw.

Ceramic Moulds.

Tools.

Cutting Mat.

Bullseye glass - sheet glass, frits, stringers.

Some display equipment and shelving.

Unit 3 Broadwindsor Craft Centre, Broadwindsor. Dorset. DT8 3PX. Mob. 07827 916 054.

Email: gill_hulse@hotmail.com

Wanted gear:

Hi Alan im looking for a big marvellor blowing irons and optic moulds etc thanks Steve Baker.

Please reply to Email: angie.payne1959@gmail.com

Display Plinths For Sale:

I have 5 used plinths for sale, all in good condition – just need a coat of paint. The details are:

15 mm ply with 'round' corners.

Sizes:

3 @ 90cm tall, 35cm square

1 @ 100cm tall, 30cm square

1 @ 80cm tall, 30cm square

The two 30cm square plinths will fit inside the 35cm square ones which makes transport and storage easier. Price: £30.00 each, open to offers for all 5. Buyer collects, Kingston-Upon-Thames.

Please contact Adriana Brinsmead-Stockham on Email: adrianabs@me.com

Wanted, Blowing Irons, Puntil Irons & Large Marveller Plate:

Hi Alan, i was wondering if you could post an add for angela shes looking for some used blowing irons and puntil irons Blowing irons shes looking for is 27 and 29 mill ends must be good condition also a large marveller plate. Her email address is angie.payne1959@gmail.com . Thanks Steve.

Kiln For Sale:

The basic details are as follows:

Kilncare GTA 61 glass casting kiln for sale, due to downsizing kilns after house move. Accept £3,000 ono. Purchased in 2008, one owner, just been serviced and had a new controller fitted. Comes with extras including auto damper and selection of shelves and props. Phase 1, 10kw, top temp 1300°C. Internal dimensions: 500mm x 500mm x 685mm; external dimensions 820mm x 890mm x 1680mm. Basic GTA 61 model (not inc. extras) currently retails at over £6,000. Pickup only from County Durham at buyer's own cost (needs professional moving due to size).

Further Information can be gained by contacting Jessica Smith on Email: jessicairena@hotmail.com & Mob. 07963 239 444.

NEWS (General).

*2019 British Glass Biennale:

On Thursday evening, 22nd. August, at an extremely packed private view of this year's British Glass Biennale the awards ceremony and speeches took place, as part of the overall 'International Festival Of Glass'. The Winner and other Awards were announced as follows:

Jeff Zimmer - Winner. British Glass Biennale.

Ian Chadwick - Winner. craft&design Award. The Worshipful Company Of Glass Sellers.

Bruno Romanelli - Runner-Up. craft&design Award. The Worshipful Company Of Glass Sellers.

Calum Dawes - Runner-Up. Art & Craft Student Award. The Worshipful Company Of Glass Sellers.

Emma Goring - Runner-Up. Art & Craft Student Award. The Worshipful Company Of Glass Sellers.

Jonathan Michie - 2019. Winner. Glass Art Society International Artist Award.

The will also be a People's Prize and a 'Young Collectors Award', announced at the end of the exhibition.

Personally speaking, I felt this one of the best 'Biennales' to date both in content and standard of work, and aesthetically, by the way the extremely varying types of work and been curated.

The British Glass Biennale runs from 23/08/19→28/09/19 at the Ruskin Glass Centre, in Amblecote.

Catalogues are available from,

Website: <https://www.rmlt.org.uk/shop/british-glass-biennale-catalogue-2019>

***Contemporary Glass Society 'Celestial Bodies' Open Members Exhibition:**

The biennial C.G.S. Members exhibition at the International Festival of Glass officially opened at the Ruskin Glass Centre on Friday 23rd. August with almost 120 Artists and Students exhibiting. As ever, there was a wide array of amazing and differing designs and glass techniques to choose from, and Glass Collector/Buyers and Artists alike, were eagerly awaiting 16:00 when they could all dash forward to purchase their favourite pieces. This particularly C.G.S. exhibition is always the most fun, ... and hard work for Board, ... given so many want to participate and, knowing all the works are at a set price of either £50 or £100, most popular with the buying public. Approximately a third of the work being sold within two days. Judges were, Mike Barnes Vic Bamforth & Alan J. Poole.

The award winners are:

Ilws Johnson - Winner.

Susan Purser Hope - Runner-Up.

Geoff Thwaites - Runner-Up.

Jenny Ayrton - Highly Commended.

Wadia Haidar - Highly Commended.

Ingrid Hunter - Highly Commended.

Julia Rushworth - Highly Commended.

Charlotte Verity - Highly Commended.

Katie King - Sam Herman Book Award.

There will also be our regular 'People's Prize' awarded at the end of the exhibition when all of the votes are in from the general public. Look out for news of this and images of some of the work on the C.G.S. Website: <https://www.cgs.org.uk/news/celestial-bodies>

***Contemporary Glass Society - Honorary Life Membership:**

At the recently held C.G.S. A.G.M. @ the International Glass Festival in Stourbridge, it was announced that Glass Artist David Reekie is to be awarded the latest Honorary Life Membership Award, for all that he has done, both for the glass scene and, in helping the Contemporary Glass Society. Needless to say, this resulted in a very spontaneous and enthusiastic round of applause from everyone in the audience. Congratulations to you David, it is richly deserved. AJP

Connecting With Scottish Based Artists & Those With Scottish Connections:

The Scottish Glass Society wants to hear from makers, artists and enthusiasts based in Scotland or with Scottish connections who are not current members of SGS. After recently publishing the results of their survey of SGS members (<https://scottishglasssociety.com/results-of-our-members-survey/>) as part of the research they are carrying out as part of the SGS@40 Project, they now want to hear from members about what they look for and value in an artists' organisation.

Non-members can access the survey at Website: <http://bit.ly/2X1Qfnn>

Thanks, Kirsten - Project Co-ordinator. SGS@40 - the future of SGS.

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages and therefore I have had to increase this fee to £10.00.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*[Grace Ayson](http://www.graceayson.com): - www.graceayson.com

*[Chris Day](http://www.chrisdayglass.com): - www.chrisdayglass.com

*[Janet Wheeler](https://thehighwindow.org.uk/): - <https://thehighwindow.org.uk/>

Recent Acquisitions: -

*[Vanessa Cutler](#) - Alan J. Poole (*Private Collection*). London. GB.

*[Gemma Truman](#) - Alan J. Poole (*Private Collection*). London. GB.

OBITUARY/IN MEMORIAM.

- * -

The next edition will be on 19/09/19.

... then future monthly newsletters on, ...
31/10 & 02/12.

Please note that my newsletters go out on, or as near as the 1st. of every month,
unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.
(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date,
but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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