

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

OCTOBER EDITION 2020.

* - indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: j.boston@manchester.gov.uk
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

2020.

14/03/20→15/11/20. "Celebrating 125 Years Of The National Trust". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Heather Frary & Lesley Silver. Trelissick House. Trelissick. GB.
Website: <https://cornwallcrafts.co.uk/celebrating-125-years-of-the-national-trust/>

04/04/20→31/10/20. "Creating Spaces 2019". Cotswold Sculptors Association Mixed Media Exhibition. inc: Geraldine 'Gerry' McLaughlin. National Trust Abbey House Gardens. Malmesbury. GB.
Tel: 01666 827 650. Website: www.abbeyhousegardens.co.uk

*27/05/20→08/11/20. "Gravur Back On Tour - Riihimäki To Coburg 2019-2020". inc: Sinéad Brennan, Katharine Coleman M.B.E., Róisín De Buitléar, Ruth Dresman, Peter Furlonger, Jenny Mulligan, Mare Saare, Greg Sullivan & Nancy Sutcliffe. Suomen Lasimuseo. Riihimäki. SF./**Europäisches Museum Für Modernes Glas. Rödental. D.** Tel: 00 49 9563 1606.
Email: s.hauschke@kunstsammlungen-coburg.de
Website: <https://glasmuseum.kunstsammlungen-coburg.de/en/home/>

27/05/20→03/01/21. "New Additions". Glasmuseet Ebeltoft Collection Exhibition. inc: Pernille Braun, Ned Cantrell, Erin Dickson, Joanna Manousis, Sylvie Vandenhoecke, Maj-Britt Zelmer Olsen. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

12/06/20→11/04/21. "Walking In The Void". Philip Baldwin & Monica Guggisberg Solo Exhibition as 'Baldwin Guggisberg'. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.
Email: glasmuseet@glasmuseet.dk Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

16/06/20→03/10/20. "Zwiesler Glastage 2020./Zwiesel Glass Days 2020: Around The World In 80 Days". inc: Lisa Bate & Dominic Fondé. Zwieseler Kulturzentrum/Waldmuseum. Zwiesel. D.
Tel: 00 49 9922 503 706. Email: glastage@zwiesel.de
Website: <https://glastage.zwiesel.de/en/glasaktivites/zwieseler-glastage.html>

03/07/20→December. "Verriaes 2020: Balance". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/exhibitions/verriaes_18.html

04/07/20→29/11/20. "Verre Contemporain Slovaque 1960-2020". inc: Lukás Mjartan, Stepán Pala & Zora Palová. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41.
Email: musees@conchesenouche.com
Website: <https://museeduverre.fr/fr/expositions/verre-contemporain-slovaque>

15/07/20→03/01/21. "Glass Is Biotiful". Biot International Glass Festival Exhibition. inc: Emma Baker, Æsa Björk, Emma Bourke, Róisín De Buitléar, James Devereux, Katherine Huskie, Julie Johnson, Juliette Leperlier, Torsten Röttsch, Cathryn Shilling & Aoife Soden. Salles D'Expostions Hedberg/Torun. Rue St. Sébastien 46, Biot. F. Tel: 00 33 6 86 24 95 00.
Email: melanie.lecointre@biot.fr

*September or October→By Appointment Only!!!! "All The Fading Landscape". Mixed Media Exhibition. inc: Sally Fawkes, Peter Furlonger, Richard 'Rik' Jackson, Charlie Macpherson, Rebecca Newnham, Tracey Sheppard & Neil Wilkin. The Garden Gallery. Broughton. GB. Tel: 01794 301 144.
Email: rachel@gardengallery.uk.com
Websites: <https://gardengallery.uk.com/galleries/abstract-sculpture-in-glass> &
<https://gardengallery.uk.com/galleries/lettering-on-stone-and-engraved-glass>

06/09/20→March 2021. "A Thread Of Light: British Glass". Touring Exhibition. inc: Karen Browning, Keith Cummings, Fiaz Elson, Sally Fawkes, Joseph Harrington, Richard Jackson, Angela Jarman, Colin Reid & Bruno Romanelli. Liuli Glass Museum. Taipei. RC./Liuli Glass Museum. Shanghai. PRC. Websites: <http://www.liuli.com.tw/> & http://www.liulichinamuseum.com/sc/index_en.aspx

*10/09/20→03/10/20. "Young Masters". inc: James Devereux, Celia Dowson, Nina Casson McGarva, Joshua Kerley, Lola Lazaro Hinks, Tim Rawlinson, Elliot Walker & Jinya Zhao. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Websites: www.londonglassblowing.co.uk

11/09/20→21/11/20. "Gardens Of The Mind". Verity Pulford Solo Touring Exhibition. Ruthin Craft Centre. Ruthin./Craft In The Bay. The Makers Guild In Wales. Cardiff. (February 2012). GB. Tel: 01824 704 774. Email: thegallery@rccentre.org.uk Website: www.ruthincraftcentre.org.uk

*11/09/20→31/10/20. "On Neon". inc: Sarah Blood. Ken Saunders Gallery. Chicago (IL). US. Tel: 00 1 312 573 1400. Email: gallery@kensaundersgallery.com
Website: www.kensaundersgallery.com

*14/09/20→24/12/20. "Northern Star 2020". Mixed Media Exhibition. inc: Gina Clarke, 'Four Hands Etched Glass' (Joanne Gardner & Adam Millichap), Mary Goulding, Catherine Mahé & Jane O'Neill. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk
Website: https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1737/2020_exhibition_programme

17/09/20→04/10/20. "Magpie Contemporary Art Summer Exhibition". Mixed Media Exhibition. inc: Adam Aaronson & Rebecca Rowland-Chandler. Magpie. Farnham. GB. Mob. 07799 066 230.
Email: hello@magpiecontemporaryart.co.uk
Website: <https://www.magpiecontemporaryart.co.uk/exhibitions-and-art-finding>

17/09/20→21/02/21. "Brian Clarke: The Art Of Light". Brian Clarke Solo Exhibition. Museum Of Arts & Design. New York (NY). US. Tel: 00 1 212 299 7777. Email: info@madmuseum.org
Website: <https://www.madmuseum.org/exhibition/brian-clarke-art-light>

*25/09/20→09/10/20. "Transparenz Bleibt - Geschichte Eines Übergangs./Transparency Remains - A Story Of Transition". inc: Mark Angus. Kastellfeldgasse 23/3, Graz. A. Tel: 00 43 316 713 750.

28/09/20→31/10/20. "Blown, Bound & Bold". Christopher Day Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

*29/09/20→02/10/20. "Críoneamh". Mixed Media Exhibition. inc: Debbie Dawson & Peadar Lamb. The Gallery At No. 46 Grand Parade. Cork. IRL. Email: ccad.gallery@cit.ie
Website: https://crawford.cit.ie/galleryatno46/?fbclid=IwAR0es8BPz7n06r4ycfc0cAzF-WBoq750C3K-_lodBAL862iCSHa9f8_JHko

*30/09/20→24/10/20. "Immateriality: Johannes Von Stumm". Johannes Von Stumm Solo Mixed Media Exhibition). Gallery Different. London. GB. Tel: 020 7637 3775.
Email: info@gallerydifferent.co.uk Website: www.gallerydifferent.co.uk

*01/10/20→24/12/20. "U.C.A. Craft Design Pop Up". Mixed Media Exhibition. inc: Manuela Kagerbauer. Farnham. GB. Website: info@manuelakagerbauer.co.uk

02/10/20→24/01/21. "The United". inc: Alison Lowry. Pittsburgh Glass Center. Pittsburgh (PA). US. Tel: 00 1 412 365 2145. Email: glassinfo@pittsburghglasscenter.org
Website: <https://www.pittsburghglasscenter.org/events/united>

*03/10/20→04/10/20 FOR TWO DAYS ONLY!!!! "Track Art Open Workshops". Line Gottfred Petersen Solo Exhibition. Line Gottfred Petersen Glas. Søvej 1B, Alling. DK. Tel: 00 45 22 73 09 97. Email: linegp@gmail.com Website: www.linegottfredpetersen.dk

*06/10/20→11/10/20. "Chelsea Unlocked". Mixed Media Exhibition. inc: Teresa Chlapowski. Chelsea Art Society @ Sloane Stanley. London. GB.
Website: <https://chelseaartsociety.org.uk/chelsea-unlocked/>

*09/10/20→08/11/20. "David & Morag Reekie". Two Person Exhibition With David Reekie & Morag Reekie. Etienne Gallery. Oisterwijk. NL. Tel: 00 31 13 529 9599. Email: info@etiennegallery.nl
Website: www.etiennegallery.nl

*10/10/20→09/11/20. "A Portrait Of Place: The North York Moors In Contemporary Cameo Glass". 'Gillies · Jones' (Kate Jones & Stephen Gillies) Solo 25th. Anniversary Exhibition. Inspired By ... Gallery. North York Moors National Park Authority. Helmsley. GB. Tel: 01439 772 737.
Email: inspiredbygallery@northyorkmoors.org.uk Website: www.northyorkmoors.org.uk

19/10/20→15/11/20. "Focus On Glas 2020". New Zealand Society Of Artists In Glass Members Exhibition. inc: ? T.B.C. GAINZ @ Estuary Arts Centre. Orewa. NZ. Email: news@nzsag.co.nz
Website: www.nzsag.co.nz

*19/10/20→25/10/20. **CANCELLED** "P.A.D. Paris". Mixed Media Event. Spazio Nobile @ Jardin Des Tuileries. inc: Katie Huskie. Paris. F. Website: <https://www.pad-fairs.com/paris/en/>

05/11/20→08/11/20. "MADE – London – The Design & Craft Fair". Mixed Media Event. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: info@madelondon.org
Website: https://madelondon-marylebone.co.uk/?mc_cid=74bf805cc9&mc_eid=80a88bbf5c

07/11/20→08/11/20. **CANCELLED** "Lustre: Contemporary Craft Makers' Market 2020". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB.
Website: <https://www.lakesidearts.org.uk/whats-on/lustre-2020-application.html>

*08/11/20 FOR ONE DAY ONLY!!!! **CANCELLED** "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872.
Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

*12/11/20→15/11/20. "Handmade Chelsea". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk/chelsea

19/11/20→22/12/20. "Winchester Cathedral Christmas Market". Mixed Media Event. inc: 'Glass Relief' (Matthew Adkins) & 'Lunar Glass' (Alison Smith). Winchester Cathedral. Winchester. GB.
Website: <https://www.winchester-cathedral.org.uk/christmas-at-the-cathedral/christmas-market/>

21/11/20→09/01/21. "Changes Of State". Annie Ross Solo Exhibition. Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Tel: 01622 602 838. Email: museuminfo@maidstone.gov.uk
Website: <https://museum.maidstone.gov.uk/whats-on/events/changes-of-state/>

*25/11/20→27/11/20. "Christmas Contemporary Craft Fair". Craft In Focus Mixed Media Craft Fairs. inc: ? T.B.C. West Horsley Place. West Horsley. GB. Tel: 01622 747 325.
Email: info@craftinfofocus.com
Website: <https://www.craftinfofocus.com/next-fair/west-horsley-place-2020>

27/11/20→28/11/20. "MADE Brighton: Design & Craft Fair". Mixed Media Event. inc: ? T.B.C. St. Bartholomew's Church. Brighton. GB. Tel: 01903 608 757. Email: info@brighton-made.co.uk
Website: https://www.madebrighton.co.uk/?mc_cid=74bf805cc9&mc_eid=80a88bbf5c

2021.

POSTPONED DUE TO CORONAVIRUS until March 2021!!!! NOW ONLINE @
<https://www.pyramidgallery.com/life-forms-exhibition-of-contemporary-glass-inspired-by-the-natural-world-with-the-cgs/#VIDEO>

"Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: Carolyn Basing, Mim Brigham, Isobel Brunsdon, Tabitha Burrill, Helen Eastham, Dominic Fondé, Jianyong Guo, Dot Hill, Catherine Hough, Katherine Huskie, Max Jacquard, Naomi Jacques, Susan Kinley, Yuki Kokai, Rebecca Laister, Monette Larsen, Nicky Lawrence, Jon Lewis, Roberta Mason, Anthony McCabe, Wendy Newhofer, Tracy Nicholls, Yoshiko Okada, Rebecca Rowland-Chandler, Helen Slater-Stokes, Nancy Sutcliffe, Angela Thwaites, Noreen Todd, Elizabeth Welch, Frans Wesselman, Sue Woolhouse, Sandra Young & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

*08/05/21 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

POSTPONED DUE TO CORONAVIRUS. Rescheduled for September→November 2021!!!! "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.cgs.org.uk/news/%E2%80%9Cglorious-glass%E2%80%9D-exhibition-newcastle-20-years-contemporary-glass-society>

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES,
MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

***Press Release: 2021 International Festival Of Glass & British Glass Biennale:**

It is with regret that we have decided to postpone the 2021 International Festival Of Glass and British Glass Biennale with the intention of rescheduling in August 2022.

With the call to artists for the Biennale due to be launched in the next few weeks we have had to make the difficult decision now, even though the festival is 11 months away. Our priority is to keep our artists and audience safe and the fact that the pandemic is still a significant global health concern creates uncertainty around international travel and exchange. We are also mindful that Glasshouse College, which hosts the festival, works with some of the UK's most vulnerable young people.

The Festival will now take place 26-29 August 2022. The theme will remain East Asian glass featuring the superb artists from Japan, South Korea, China and Taiwan that have already agreed to join us.

We sincerely apologise for the disappointment this postponement will cause and look forward to meeting you again in Stourbridge in 2022. With very best wishes, Janine Christley - Festival Director.

Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

***Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30:**

Each Wednesday C.G.S. stages a talk/lecture using Zoom, a free video conferencing product. If you are new to Zoom, there are some instructions (including a video)_here for downloading it and on how to join a meeting. Website:

<https://onedrive.live.com/?authkey=%21AH8RVdwmKVbH1TY&cid=0355BD00CD0045BD&id=355BD00CD0045BD%21254758&parId=355BD00CD0045BD%21120011&o=OneUp>

To see and hear previous weeks' lectures:

1st lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection, click on

Website:

<https://onedrive.live.com/?authkey=%21AL2tYADmuLe5JnE&cid=0355BD00CD0045BD&id=355BD00CD0045BD%21254804&parId=355BD00CD0045BD%21254819&o=OneUp>

2nd lecture: 'Commissions In Cast Glass' by Colin Reid, click on

Website: <https://us02web.zoom.us/rec/play/68F5I7ysrG03H9aW4gSDUaMtW9XsfPqs1SRM-tby0uxBXQDZACuN7MVM-PgG688ovFwyBI6AU7PFd0C?continueMode=true>

3rd lecture: '25 Years Making A Living Creating Glass' by Kate Jones, click on

Website: <https://us02web.zoom.us/rec/play/upUklen8->

[3s3HdScuQSDV6B6W47uJvis1Cle_PRez0yzUCFWOlVzZ7RBZ_vV9vB_WcMZkFIfAAXKG_E?continueMode=true&x_zm_rtaid=x75ge8s7Q2u7ofNMGguZDQ.1588597503693.7ee1a0396e6e227c233602138fbd4f2&x_zm_rtaid=133](https://us02web.zoom.us/rec/play/upUklen8-3s3HdScuQSDV6B6W47uJvis1Cle_PRez0yzUCFWOlVzZ7RBZ_vV9vB_WcMZkFIfAAXKG_E?continueMode=true&x_zm_rtaid=x75ge8s7Q2u7ofNMGguZDQ.1588597503693.7ee1a0396e6e227c233602138fbd4f2&x_zm_rtaid=133)

4th lecture: 'Exploring the Gallery' with Terry Brett from Pyramid Gallery in York. Click on

Website: <https://us02web.zoom.us/rec/play/uZx-f72g->

[G03TobD5QSDU_J4W43uKK2shyYe_acPyUywW3VQZweINLITM-HcrzpuFu3hrhmyK5DKsEq3?startTime=1588790091000&x_zm_rtaid=5VF3PtEISze16Gw-CLGxJQ.1589203722956.41822743bb23f391ce210f8af9aab3ef&x_zm_rtaid=36](https://us02web.zoom.us/rec/play/uZx-f72g-G03TobD5QSDU_J4W43uKK2shyYe_acPyUywW3VQZweINLITM-HcrzpuFu3hrhmyK5DKsEq3?startTime=1588790091000&x_zm_rtaid=5VF3PtEISze16Gw-CLGxJQ.1589203722956.41822743bb23f391ce210f8af9aab3ef&x_zm_rtaid=36)

<https://justgiving.com/campaign/CGSnewwebsite>

5th lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates, click on

Website:

https://us02web.zoom.us/rec/play/uJx8c7ihqW83G9OT4QSDU6J_W43pKPqshCVIrKfYmU20U3BW-NwGiYucTZeQy_SJnnEMKS4tXEh1j9_e?continueMode=true&x_zm_rtaid=XErZNzZkTGqugs00ktmJJA.1589818873912.d57b44f16ebfcb08954ed348a3e5ef38&x_zm_rtaid=977

6th lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes. Click on

Website: <https://us02web.zoom.us/rec/play/tcEkJrz9rmo3EoLG5QSDCvQtW9TrJqmsgyll->

[PtfxU22VnIEZFKIYeNBYuvFpGjqKi_cRja153NkYpQc?startTime=1589999847000&x_zm_rtaid=1jEQRBWLSVW-](https://us02web.zoom.us/rec/play/tcEkJrz9rmo3EoLG5QSDCvQtW9TrJqmsgyll-PtfxU22VnIEZFKIYeNBYuvFpGjqKi_cRja153NkYpQc?startTime=1589999847000&x_zm_rtaid=1jEQRBWLSVW-)

[m45FFtsyTQ.159068029624.c1bcbca3c0325b5c1126dce303c71dbd&x_zm_rtaid=164](https://us02web.zoom.us/rec/play/tcEkJrz9rmo3EoLG5QSDCvQtW9TrJqmsgyll-m45FFtsyTQ.159068029624.c1bcbca3c0325b5c1126dce303c71dbd&x_zm_rtaid=164)

7th lecture 'Gravur On Tour - Back On Tour' with Katharine Coleman M.B.E. Modern European Glass Engraving opening at Coburg this month. Click on Website:

https://us02web.zoom.us/rec/play/uJwuluyggDw3SYeTuASDBKd5W421LPms03IZ_PQImUazACRVY-FTyY7FAM7Qlf-26BA1d2VjdqE5fNMY?startTime=1590604490000&x_zm_rtaid=VUIjX-

[ReQPuLWlscwRikw.1590660404364.d076fcbdf25adfd703d63ab3d6e1&x_zm_rtaid=158](https://us02web.zoom.us/rec/play/uJwuluyggDw3SYeTuASDBKd5W421LPms03IZ_PQImUazACRVY-ReQPuLWlscwRikw.1590660404364.d076fcbdf25adfd703d63ab3d6e1&x_zm_rtaid=158)

8th lecture: 'That Which Inspires Us' with Cathryn Shilling.

Click on Website: https://us02web.zoom.us/rec/play/6cYvf-mupjg3TNeUsgSDBfYoW9S8K6ms0ncf86AlxUu9AXdVMwFzZrQVMOHfdNXw3hWab0GLD5XluES?startTime=1591209312000&x_zm_rtaid=ZYIyF18ZSUuSQZ8RQ0X4Pw.1591288956121.cd037b668a4e40acdba894fb98c32bbb&x_zm_rhtaid=399

9th Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris. Click on Website:

https://us02web.zoom.us/rec/play/ucYkdLypqW43HdaVsASDAfEoW47sfaOsgCUX8vMMz0fmACYKOlv0ZLAQNuQzD8d9aNIaAHCQwrXYbmRd?continueMode=true&x_zm_rtaid=p-8UyhKdRFaK21wS1KyY7g.1591869277931.efe8d0bc2e6921d391e8e7d267b86810&x_zm_rhtaid=35

10th lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook. Click on Website https://us02web.zoom.us/rec/play/vpJ_JOiv-i03GdGS4wSDCqBwW9W8JgOshiFI_ANxUa2UyVXZFqjYrcTarEaBUfr89Pkz6uM_N2iUU32?continueMode=true&x_zm_rtaid=Y4MsSYchTMuju_Cgt3Bn7A.1592472391349.a39b46a7f458ddc181d73188bc613573&x_zm_rhtaid=19

11th lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker. Click on Website:

https://us02web.zoom.us/rec/play/v5Alf-z8rz03SdKTuQSDB6UvW9S_Kais0XQc8qEOyxmzBnQCMAHyBrRDZOLN3JRyBkFskOEyO6h8-FYf?continueMode=true&x_zm_rtaid=j3KKUdvqTcymetX2IBX4UA.1593084653023.3075dfe632d0df66bc6e5da953da288a&x_zm_rhtaid=429

12th lecture: 'Natural Progression' with Andrea Spencer. Click on Website:

https://us02web.zoom.us/rec/play/upMudu2rqj03EtPDuASDB_9wW9S6ffqs2nJNr_sNxR6zUHcKNFDyN7AbYbROpd3qSOBUxYYYCTluK_Y3?continueMode=true&x_zm_rtaid=rpzzdsuuRMvYlg3URRTf0g.1593683406256.38e22e0461608af6fe949f3779fdf14d&x_zm_rhtaid=167

13th lecture: 'The Architecture Of Light' with Anthony Scala. Click on Website:

https://us02web.zoom.us/rec/play/vpwscuH9rm83GIKd4wSDU_EtW47sL_ish3IZ8qcEmE60USUHNAb0M-caYeaFhQIHKO2oC9sXDnIUG-xu?continueMode=true&x_zm_rtaid=Us75uYinRFe3FuAKB3uJxA.1594308207668.c0405d853a30eec99b22baf30fcb3d00&x_zm_rhtaid=553

14th lecture: 'Drawing From Reality' with Sarah L. Brown. Click on

Website: https://us02web.zoom.us/rec/play/vJUrleCgpm43HNORsASDAvN8W9W6ePqs2iAb-fcKmy8BXIH0wWhMLVGyBh-WIMhh2Zb8nYzt7SehCXF?continueMode=true&x_zm_rtaid=eUWYQ6DZRgqOQeDGf19mUQ.1594899139020.29bc16860ce11d1c2a3280ccb9d0cd89&x_zm_rhtaid=286

15th lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken. Click on Website:

https://us02web.zoom.us/rec/play/7MUqcb2tqzs3H4eWsQSDU_JwW421eqqs1nAd-6ZeyEm9U3AKNVv1N-REZCB5ZQRuF2XAhlvAzwXxHk?continueMode=true&x_zm_rtaid=xfuZGCuVRgWEW-sZbE3dBA.1595499696785.33012f4295a543733dbd07014cfc3024&x_zm_rhtaid=147

16th lecture: 'Chipping Away' with James Devereux. Click on

Website: https://us02web.zoom.us/rec/play/75Ull-ut_Tw3T4aXtwSDCv4tW9Tve6qs1XRMrgVczkexUiUCZgHzrEbM7f33Dwp14VEDVFFSKITIZ5h?continueMode=true&x_zm_rtaid=e8ztgyo7R_GEUPoEonu6JA.1596185447545.dad0620d5cf3e61209ba21363baae890&x_zm_rhtaid=402

17th lecture: 'A Life of Glass Lampworking' with Sandra Young. Click on Website:

https://us02web.zoom.us/rec/play/78Alcumspjo3T9WV5QSDA_IsW9XsLags0iMW8_YPxB62USIHNQWuNbYTZuRmwMCSF3TGlsznUcm4K_1N?continueMode=true&x_zm_rtaid=QEtzh7Q9Rciw8Jztb1StoA.1596729162960.26c869c260fb2d2e0ad03493fcca63f1&x_zm_rhtaid=914

18th lecture: 'Adventures In Techni-Colour' with Angela Jarman. Click on

Website: https://us02web.zoom.us/rec/play/vsV5JLquqG03HYeR4gSDC_R7W466fKishCYf-fENmR6zBiUAZwauNLVEa-uisD2_IWTS-B_Q5A1XCw1Q?continueMode=true&x_zm_rtaid=NGVb5rP5QR-OQTyFnjJRkQ.1597324433039.e51b39e2085a74d46f26655ec5887591&x_zm_rhtaid=612

19th lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey. Click on Website:

https://www.youtube.com/watch?v=yb_hob2xNx4&feature=youtu.be

20th lecture: 'Unravelling with Morgan Stockton. Click on

Website: <https://www.youtube.com/watch?v=SBu7Igtedfg&feature=youtu.be>

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes' Click on

Website: <https://www.youtube.com/watch?v=WRCKcL4ZBT0&feature=youtu.be>

Silvia Levenson (Italy) - 'Who In The World Am I?' Click on

Website: <https://www.youtube.com/watch?v=7j46ehMdlzE&feature=youtu.be>

Matthew Szósz (USA) - 'Form Follows Failure' Click on

Website: <https://www.youtube.com/watch?v=-PH-Cp1Gh6s&feature=youtu.be>

21st. lecture: 'In The Light' with Bruno Romanelli. Click on

Website: https://us02web.zoom.us/rec/play/cGj1u4FfAnewhOenkxLal1ZSI3l4-6LLZaMEcDKIjRSS8it4OnhZ8t3DduinjM7y3G_rZPdutZ34U3IR.5aYoj8kS0t5yJPEU?continueMode=true&_xzm_rtaid=TM93M3KoTOimWA9AiRzYvA.1600288184068.d51887a6aa28a57f9bdc30701f38cf91&_xzm_rhtaid=159

22nd. lecture: 'Serendipity - One Thing Leads To Another' with Alison Kinnaird M.B.E. Click on Website: ?

23rd. lecture: 'Outside-In' with Philippa Beveridge. Click on Website: ?

If you are enjoying our talks and are able to make a small donation please visit Support C.G.S. at:

<https://justgiving.com/campaign/CGSnewwebsite>

***10/10/20 - Guild Of Glass Engravers A.G.M. 2020:**

Save the Date; Dear Member, We are excited to invite you to our Annual General Meeting which will take place via ZOOM on Saturday 10th. October 2020 at 11:00.

This is a moment when we can connect with people who share our passion for glass and engraving and we can update you on future plans.

Speakers this year include Greg Sullivan.

We will also be discussing how the Guild is moving towards online assessments.

ZOOM log-in codes will be sent to all members prior to 10th. October, look out for details.

Minutes from the 2019 A.G.M. can be found here,

Website: https://mcusercontent.com/223b510ce94b09c18b201dfa9/files/4e737de5-5df1-4f49-a6a6-70f4acf6b081/2019_10_12_43rd_AGMMminutes.pdf

We hope as many Members as possible will be able to join our online meeting and look forward to seeing you there. Kind regards, Julia Ravenscroft - Administrator. Email: enquiries@gge.org.uk

Website: www.gge.org.uk

***20/10/20 - The Glass Society Announces Forthcoming Talks On ZOOM:**

Dear Member, I am delighted to inform you of the following Glass Society events on Zoom:

Tuesday 29th. September at 7pm. Patricia Ferguson.

'Asian Reflections: The reception Of Chinese Reverse Painted Glass In 18th. Century Britain'.

To reserve your seat please refer to the attachment.

Thursday 19th. November at 7pm Jonathan Cooke.

'Time And Temperature: Art In Conservation'

For this presentation Jonathan, who served his apprenticeship at York Minster, will explore glass painting techniques as practised in the 18th century. Booking details will be posted in early November.

Tuesday 20th. October at 6pm. The Glass Society A.G.M., which this year will be held on ZOOM. All Members are invited to attend.

Details, including registration, will be posted shortly and we are planning to include a participative event with our audience as an integral part of the evening. Kind Regards,

David Willars - Co Chairman - The Glass Society. Email: gsocfinancial@gmail.com

10/10/20 - Guild Of Glass Engravers Conference & A.G.M. ZOOM:

The Guild Conference is due to be held on Saturday 10th October 2020, 10:00-16:00 at the Art Workers' Guild, London. The day will include two lectures, a light lunch, tea/coffee and cake. We usually have a sale of glass too. Mob. 07834 549 925. Email: enquiries@gge.org.uk

Website: www.gge.org.uk

*Join The Stained Glass Museum This Autumn For Three Excellent Online Lectures!

We are delighted to be able to offer our popular autumn lecture series online this year. With lectures on a variety of topics including Victorian portraiture, to conservation and contemporary glass work for architecture, both in secular and ecclesiastical settings, there is something for all to enjoy.

Find more information about our lecture series, and other events taking place at the museum on our Website: <https://thestainedglassmuseum.com/>

21/10/20 - Online Lecture: Portraiture In Victorian Stained Glass Wednesday 21st. October 2020.

Tickets: £5.00 / £4.00 for Friends.

Join Dr Jim Cheshire, Lecturer, University of Lincoln at this lecture, that will explore the significance of this phenomenon photographic portraiture in Victorian stained glass.

The inclusion of portraits in stained glass is a notable feature of Victorian windows from the 1860s onwards, arguably a symptom of the wider democratisation of portraiture initiated by photography. In many Victorian windows, photographic portraits were used to incorporate individuals within religious imagery thus blurring the boundaries between personal experience and iconography and expanding the cultural role of the medium.

This lecture will explore the significance of this phenomenon and argue that it complicates any facile understanding of Victorian stained glass as uniform and mass produced.

Jim Cheshire is Associate Professor of Cultural History at the University of Lincoln, he works on nineteenth-century visual and material culture, particularly Victorian medievalism, stained glass and publishing history. His latest monograph, Tennyson and Mid-Victorian Publishing: Moxon, Poetry, Commerce was published by Palgrave Macmillan in 2016 and he has recently written essays for the Routledge Companion to William Morris, the Oxford Handbook of Victorian Medievalism and the Bloomsbury Cultural History of the Interior.

Book Tickets, Website: <https://www.eventbrite.co.uk/e/portraiture-in-victorian-stained-glass-online-talk-with-dr-jim-cheshire-tickets-119875403559>

28/10/20 - Online Lecture: Conserving Stained Glass In The Digital Age. Wednesday 28th. October 2020.

Tickets: £5.00 / £4.00 for Friends.

This talk will explore the different ways stained glass windows lose parts of themselves (be it their applied decoration, the glass, or 'just' the lead), and how the cause of the damage may influence our approach to repair. Craft skills, artistic sensitivity, art historic understanding, and the tools of the virtual age all play a part in 21st century approaches to conservation. The talk will look at a number of examples, the good, the bad, and – yes – the ugly.

Léonie Seliger joined the team of Canterbury Cathedral's stained glass conservation department in 1991, and graduated from York University with an MA in Conservation Studies in 2001. She became Director of Canterbury Cathedral's stained glass department in 2006, and is responsible for the conservation of the cathedral's internationally important early medieval windows, as well as for many conservation projects in other places, including Westminster Abbey and Gloucester Cathedral. Léonie advises the Dioceses of Canterbury and Rochester on the restoration/conservation of historic stained glass as well as on new designs for windows. She is the co-author of 'Conserving Stained Glass using Environmental Protective Glazing', a research paper commissioned and published by Historic England in 2019, and co-author of the upcoming Historic England guidance note 'Dealing with Environmental Deterioration of Stained Glass'.

As well as conserving historic stained glass, Léonie also designs and makes new windows, including glass for the new chapel in the Margaret Thatcher Wing of the Royal Hospital Chelsea, the Stour Music Window in All Saints Church, Boughton Aluph, and a window for the chapel in Benenden School.

Book Tickets, Website: <https://www.eventbrite.co.uk/e/in-the-minds-eye-conserving-stained-glass-in-the-digital-age-tickets-119880223977>

04/11/20 - Online Lecture: In The Light Of Modernity. Wednesday 4th. November.

Tickets: £5.00 / £4.00 for Friends.

Join us to hear about contemporary glasswork for architecture, both secular and ecclesiastical.

Mel Howse is an award-winning artist, designer and maker of public art commissions. She works primarily in the mediums of glass and metal. Mel's portfolio embraces art that is integral to exterior and interior architecture, and to the sense of place. Her design style is progressive, innovative, and intentionally utilises contemporary industrial techniques.

Mel's approach to her work is to continually re-evaluate the opportunities offered by the materials in her chosen medium. She is a fervent believer in the merits of being both the designer and the maker, and pursues this principle so as to sustain and fulfil the purpose of her art.

Over the course of 25 years Mel has completed a diverse range of commissions, including most notably: 500sqm art glass façade for retailer J Sainsbury's in Central Milton Keynes; the Huddleston Memorial Window at Lancing College Chapel on the theme of apartheid and dedicated by Archbishop Desmond Tutu; the Art Bath in cast iron and fired enamel; and public art for developer Clarion for a mixed-use Brighton development by architect Conran and Partners, with awards for both the development and the art.

In 2019 she installed The Illumination Window at Durham Cathedral, which resides in the north quire aisle alongside the Shrine of St Cuthbert.

Book Tickets, Website: <https://www.eventbrite.co.uk/e/in-the-light-of-modernity-online-webinar-with-glass-artist-mel-howse-tickets-119883134683>

Email: shop@stainedglassmuseum.com Stained Glass Museum. South Triforium, Ely Cathedral. Ely. Cambridgeshire. CB7 4DL.

31/10/20 Just Glass Mini-Conference – ZOOM 14:00 - 17:30:

We invite you to attend our on-line mini-conference – a free, members only event.

The Mini-Conference is in advanced planning stage. The programme and joining instructions will be sent out in September to Just Glass Members – PUT IT IN YOUR DIARY NOW so you don't miss it! There is no fee as it is open for members only, so we hope as many of you who are free to attend on the day and will join us on ZOOM. The programme will be made up of presentations by Members, Q&A sessions, interspersed with a quiz. We look forward to seeing you online on the day!

Email: justglassociety@gmail.com Website: www.just-glass.co.uk

POSTPONED UNTIL 2021!!!! British Society Of Scientific Glassblowers 60th. Anniversary Symposium:

Harrogate Majestic Hotel. Ripon Road, Harrogate North Yorkshire. HG1 2HU. GB.

Book before the end of July. Book direct to hotel using the booking reference number - BSSG 2020.

Tel: 01423 700 300 Option 2 or email Abby Langley at

Email: abby.langley@doubletree-harrogate.co.uk and copy to Matthew Myles at

Email: m.myles@uea.ac.uk

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

Master Glassblower Wanted:

Hi Alan, Not sure if you can help but English Antique Glass Ltd. are looking for a glass blower ideally master, for varied production runs, globes, cylinders etc. Best regards, Peter Bowles.

Email: peter@originalbtc.com

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- * -

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.

*a-n Is Offering 50% Off Artist Membership for 2020:

Art & Design Graduates - just £19.00 for 12 months.

To join the largest artists membership organisation in the UK Email membership@a-n.co.uk for the DISCOUNT CODE. You will be asked to provide details of your college & course.

£20 Million In New Grants To Boost Recovery Of Small Businesses:

Thousands of smaller businesses in England are set to benefit from £20 million of new government funding to help them recover from the effects of the corona virus pandemic, the Minister for Regional Growth and Local Government has today (30 July 2020) announced. Small and medium sized businesses will have access to grants of between £1,000 - £5,000 to help them access new technology and other equipment as well as professional, legal, financial or other advice to help them get back on track. Website: <https://www.gov.uk/government/news/20-million-in-new-grants-to-boost-recovery-of-small-businesses>

Application Deadline 19/10/20 - Second Self-Employment Income Support Scheme Grant, Now Open:
The Self-Employment Income Support Scheme (S.E.I.S.S.) – the Government grant to self-employed individuals whose businesses have been adversely affected by Corona virus – is made up of two grants. The first grant closed on 13th. July 2020, but the second and final grant opened for applications on 17th. August 2020. The last date to apply is 19th. October 2020.

You need to have been adversely affected by Corona virus on or after 14th. July 2020 to claim it.

For more information, go to the government

Website: <https://www.gov.uk/guidance/claim-a-grant-through-the-self-employment-income-support-scheme>

Application Deadline 01/11/20 - Fynn Lynggaards Fond - Glasmuseet Ebeltoft:

In connection with Finn Lynggaard's 80th. Birthday, 11th. January 2010, a foundation was established - as a gift - as a tribute to a great artist and entrepreneur. The purpose of the foundation, every year around Finn Lynggaard's Birthday, is to award a scholarship to a performing Danish Glass Artist with a view to further education or study/inspiration journey.

The grant consists of 15,000.00 kroner. Funds from the Finn Lynggaards Foundation supplemented by a generous contribution from the Friends of the Glass Museum Association. It is handed out in January around Finn's Birthday.

The scholarship can be applied for by Danes who work with glass or by foreign artists who work in Denmark.

Deadline for applications is November 1st. 2020. Email: Email: sfb@glasmuseet.dk

Website: [http://glasmuseet.dk/finn-lynggaards-](http://glasmuseet.dk/finn-lynggaards-fond/?fbclid=IwAR0ypIVLZEg8RAI6119h6rCRv3lpADhqvZLvUT-7FUvqL2OiU6MCcetaM)

[fond/?fbclid=IwAR0ypIVLZEg8RAI6119h6rCRv3lpADhqvZLvUT-7FUvqL2OiU6MCcetaM](http://glasmuseet.dk/finn-lynggaards-fond/?fbclid=IwAR0ypIVLZEg8RAI6119h6rCRv3lpADhqvZLvUT-7FUvqL2OiU6MCcetaM)

*Deadline 06/11/20 - Entries Now Open For The 2021 Tom Malone Prize:

The Art Gallery Of Western Australia's Tom Malone Prize is a highly respected national event for contemporary Australian glass artists.

An acquisitive prize, each year's winning entrant is awarded AU\$15,000.00 while their work becomes a part of the Western Australia State Art Collection where it will join works by previous winners: Clare Belfrage, Gabriella Bisetto, Charles Butcher, Cobi Cockburn, Brian Corr, Mel Douglas, Mark Elliott, Deirdre Feeney, Kevin Gordon, Marc Leib, Jessica Loughlin, Tom Moore, Nick Mount and Benjamin Sewell.

Entries now open for the 2021 Tom Malone Prize. Applications close 5pm, Friday 6th. November 2020 (AWST). Apply at Website:

<https://artgallery.wa.gov.au/form/tom-malone-prize-2021-application>

Arts Council's National Lottery Project Grants Reopen:

Following suspension due to the COVID-19 outbreak, Arts Council England (ACE) has reopened its National Lottery Project Grants, with a budget of £59.8m to allocate until April 2021.

ACE has declared it is particularly keen to support:

Applications from individual creative practitioners (including time to think and plan);

Research and development activity;

Organisational development activity;

Live activity that can be safely delivered within this period (rather than activity with a start date far in the future); and

Activity that closely aligns with its Equality Objectives.

Website: <https://www.artscouncil.org.uk/projectgrants>

BOOKS & MAGAZINES.

'Orchestrations Of Colour':

... is devoted to the life and work of the Glaswegian Stained Glass Artist-Craftsman, Douglas Hamilton (1895-1959), who trained with the Stephen Adam Studio, studied at the Glasgow School Of Art and served in the Great War. He later moved on to Guthrie & Wells until setting up his own studio in 1938. From then until his death in 1959 he produced stained glass for the 90 or more churches listed in the gazetteer. He rarely signed his windows so there are undoubtedly others, yet to be identified.

This book considers the process of gaining commissions and the iconography of the windows, especially when they include scenes of everyday life as well as Christian imagery. There is a particular emphasis on the war memorial windows as well as a description of the stages involved in making stained glass and a discussion of his style.

The author is a Priest in the Church of England, now retired and living in Leicestershire. Jeff has long been interested in church buildings and furnishings, with a particular bent towards stained glass. He is currently researching the work of the Victorian firm of the Horwood Brothers, Frome. This is his fifth book.

Full colour throughout, 128 pages and more than 75 illustrations.

240mm x 170mm, soft cover.

ISBN: 978-1-8380680-0-4.

Retail price £19.95. FREE UK postage and packing when ordered direct from The Coplow Press.

Cheques payable to 'J S Hopewell'. For other methods of payment or postage to overseas

destinations Email: coplowpress@gmail.com . Send orders, stating name and full address, to: The

Coplow Press. 23 Weare Close, Billesdon. Leicestershire. LE7 9DY. Email: coplowpress@gmail.com

CALL TO ARTISTS:

***Deadline 04/10/20 @ Midnight - Apply Now for The Great Northern Contemporary Craft Fair Online At Christmas:**

Great Northern Events, a not for profit organisation, organises the portfolio of Great (& Little) Contemporary Craft Fairs in the North of England. All exhibitors for our prestigious shows are selected for their excellence in their craft by an expert panel, to sell their work to the public and trade. Now in our 13th. year, our fairs are renowned as the place to buy and commission unique and exceptional handmade work.

Whilst we are unable to hold live events, our fairs are now online. Following the success of our inaugural G.N.C.C.F.online in July, we now welcome applications for the Christmas edition of GNCCFonline, taking place 21-22 November. Apply now at,

Website: <http://www.greatnorthernevents.co.uk/apply.aspx>

***Deadline 16/10/20 - Call Out: Contemporary Glass Society 'Glass Chit Chat' – Wednesday, 16th. December:**

We thought that we would try different events as part of the 'Together On Wednesday' series of talks. So, for our Christmas event, we invite you to take part in an evening of Chit Chat. 8 Glass Artists will talk for 5 minutes each about their work illustrated by up to 10 images. It will be interesting to see what people have been making during lockdown and every participant needs to tell us their Resolution for 2021!

This is open to everyone at any stage of their career! If you would like to take part please contact me on Email: susan@purserhope.co.uk by 16th. October.

This will be a fast moving and light hearted event to take us into the New Year.

***Future Contemporary Glass Society On-Line Exhibitions:**

1. November – December.

Deadline 16/10/20 - "A" Is For Affordable: Glass Artists of C.G.S., A Selling Show at accessible prices (All work priced from £50.00 - £500.00) there is no fee but we would suggest a donation of 10% towards C.G.S. if you make a sale. Deadline for submission 16th. October

2. January – February.

Deadline 10/12/20 - An Open Exhibition – Glass Artists, who are not currently C.G.S. Members, are invited from across the world to take part in our themed show. Deadline for submission 10th. December.

3. February- March.

Deadline 15/01/21 - 'A Postcard From...' An inspired show by Alan J. Poole. Through these difficult times, our minds sometimes wander to happy times, holidays and gatherings, and or, places we love to visit. Alan invites you to make a small piece (or have one already) with a view of, or reference to, somewhere that means something to you. We ask that all work is for sale at either £50.00, £100.00 or £150.00. Deadline for submission 15th. January 2021. This will be a selected show.

Wishing you all well, Pam Reekie - Administrator/Fundraiser C.G.S. Tel: 01379 741 120.

Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/exhibitions/>

***Fresh Air Sculpture:**

Fresh Air Sculpture is a selling exhibition. Our primary goal is to provide a marketplace for artists and makers of 3D craft and sculpture. All our sales commission goes to cover the costs of the exhibition and the education programme, with any surplus benefitting the Quenington Sculpture Trust Bursary award programme. Tel: 01285 750 358. Email: curator@freshairsculpture.com
Website: https://www.freshairsculpture.com/artists-application/?mc_cid=d695bf77b7&mc_eid=0650a83205

Toyama International Glass Exhibition - Applications Between 01/07/20-10/12/20:

The Toyama Glass Art Museum has opened submissions for its Toyama International Glass Exhibition 2021. This exhibition is an international, open-submission triennial showcasing outstanding works of contemporary glass art from around the world.

Open call for entries: Wednesday, July 1, 2020.

Application deadline: Thursday, December 10, 2020.

Open to all nationalities, ages, and professional levels.

Application Fee: None.

Requirements: Works must be primarily composed of glass.

For more details, visit the official Website: <https://www.toyama-glass.jp/en/>

Prizes:

Grand Prize- JPY 3,000,000 (1 Work)

Gold Prize - JPY 1,000,000 (1 Work)

Silver Prize - JPY 200,000 (5 Works)

Special Judges' Prize - JPY 100,000 (2 Works).

Open Call - Jutta Cuny-Franz Award 2021 - (Applications Between 01/08/20→11/10/10):

Dear Friends, Colleagues, Glass Aficionados, allow me to remind you of the Jutta Cuny-Franz Award 2021.

The award is granted to Artists who make significant use of glass in their work. The first prize is endowed with €10,000.00. Additionally, two talent prizes are awarded, each with an endowment of €1,500.00. Participants should not be older than 40 years. Online applications will be accepted from 1st August to 11th October 2020. International, no fees. The winners are selected by a jury, and the awards will be presented in the spring of 2021.

Please share wide and far! Many thanks and best wishes, Dedo von Kerssenbrock-Krosigk.

Jutta Cuny-Franz Foundation. T 00 49 211 5664 2360. Email: dedo.krosigk@kunstpalast.de

Kunstpalast. Ehrenhof 4-5, D40479 Düsseldorf. D. Website: www.kunstpalast.de/cuny

***Open Call, Female Artists/Film Makers 'Glass, Meet The Future' Film Festival 2021 - Applications Now Open:**

Following on from the success of 'Glass, Meet The Future 2020' in July 2020 online at North Lands Creative, we are pleased to announce that we will proceed with 'Glass, Meet the Future' in 2021. This Film Festival will take place both online and live at the Toyama Glass Art Museum in Japan.

Applications are now open for female artists/filmmakers who wish to participate in the second presentation of the 'Glass, Meet The Future' Film Festival 2021. We are interested to hearing from female glass artists using the medium of film and glass in their work, or documentary-style film about glass, making and materials.

Further Information,

Website: <https://northlandscreative.co.uk/2020/09/17/glass-meet-the-future-2021-call-out-english/19/11/20→25/11/20> Glass Lives Week 2020:

Glass Lives explores the human relationship with glass making and material. Uncovering some of the exceptional European master artisans using long-held traditions, skills and knowledge.

Glass Lives celebrates the visionary embodiment of both creativity and craftsmanship by European master artisans at the highest level of excellence. Supported by the E.U. Creative Europe Programme, collaboration lies at the heart of what the I.S.G.N.E. network represents, encouraging exchange and fostering a sense of building a stronger glass community.

Join us between 19th. and 26th. November for the annual edition of Glass Lives Week, a series of commissioned films, podcasts and artist interviews celebrating glass artists in the UK, Europe and those further a field who are connected to European Glass. The Glass Lives Week full line up will be released on the 5th. November 2020. Glass Lives is co-funded by the Creative Europe program of the European Union and Creative Scotland.

Further Information, Website: <https://northlandscreative.co.uk/glass-lives/>

North Lands Creative Artist Spotlight:

North Lands Creative are undertaking a #buildingastrongerglasscommunity campaign via our social media accounts and we are interested in hearing from artists who would like to be featured as a spotlight artist. All we need is a good image representing your work, a small piece of text (no more than 50 words) about your current work and/ or a comment on the glass community in your country. If you wish to be featured for a week you will need to send seven good quality images. Please include your social media details so we can tag you. You can send the information directly to

Email: info@northlandscreative.co.uk

Further Information, Website: <https://northlandscreative.co.uk/artist-spotlight/>

Laura O'Kane, General Manager.

Deadline 31/12/20 -British Society Of Master Glass Painters, Exhibition To Mark The Centenary Of The Society:

As part of an exciting year of events to mark our Centenary in 2021, Members of the British Society Of Master Glass Painters are invited to make a panel, or series of panels, to celebrate the event. Each panel should measure 30 cm x 30 cm excluding the frame. There is no theme and no restriction on techniques or materials, provided glass is involved. We intend to launch a virtual exhibition space on our website to showcase the panels, which will be extensively promoted through social media. There is no charge for entering the virtual exhibition and all work should be new, created specially for the centenary year.

Apart from the virtual exhibition, we are also in discussion with potential exhibition venues including cathedrals and galleries for a series of exhibitions to mark the centenary. There will be a hanging fee for any work selected for our flagship exhibitions. LED light boxes will be provided as part of the hanging fee, which will give us great flexibility in selecting exhibition venues.

We also encourage you to investigate local venues so stained glass can be exhibited across the British Isles during our celebrations.

Email your exhibition entries to Email: portfolio@bsmgp.org.uk by 31st December 2020 and ensure images are at least 300 dpi. Include, in this order, Name, Title, Media/Techniques, and up to 40 words about your inspiration.

We hope that you enjoy the challenge of creating new work and we look forward to seeing the results of your creativity. Website: www.bsmgp.org.uk

*Application Deadline 31/12/20 - London Art Biennale 2021:

Applications are now open for the London Art Biennale 2021 - A museum quality juried exhibition with prizes and awards, attended by art lovers, professionals, collectors, and critics in a celebration of modern art. Artists can apply with a maximum of three artworks and each artwork will be judged individually. Accepted artistic disciplines include works on canvas, works on board, works on paper, applied arts, digital art, sculpture and installation. Deadline 31st December 2020.

Website: <https://www.londonbiennale.co.uk/apply-for-the-biennale-2021/>

*Open Call - 29/01/21, European Prize For Applied Arts 2021:

Initiated in 2009, in partnership with the City of Mons, the W.C.C.-Europe and supported by the Ministry of Culture of the Wallonia-Brussels Federation, the European Prize for Applied Arts rewards creations of contemporary expression in the field of Applied Arts and Craft Design. This 5th Edition will celebrate the 40th Anniversary of the association.

This competition is for all artists working in the field of applied arts and artisanal design and residing in a European country (including non-EU members).

The works selected for the competition must be of a high standard, both technically and aesthetically, and be innovative.

Two Prizes for the laureates:

€3,500.00 awarded by the Ministry of Culture of the Fédération Wallonie-Bruxelles.

€3,500.00 awarded by W.C.C.-Europe.

Les Anciens Abattoirs. 17/02 Rue De La Trouille, B7000 Mons. B. Tel: 00 32 65 84 64 67.

Email: info@becraft.org Website: <https://www.becraft.org/event/european-prize-for-applied-arts-2021>

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

Morley College Is Running Exciting Glass Courses From September 2020:

Thinking of doing a year course learning new glass techniques and exploring glass. Morley college runs accredited courses approved by awarding official bodies.

The fees are very accessible with loan attached and some are free with concessions.

U.A.L. Level 2 Diploma, Art & Design - Glass - Website:

<https://www.morleycollege.ac.uk/courses/15503-ual-diploma-in-art-and-design-level-2-glass/15009>

B.Tec. Level 3 Certificate, Art & Design- Glass - Website:

<https://www.morleycollege.ac.uk/courses/14628-btec-certificate-in-art-design-level-3-glass/14452>

We also offer other short glass courses from glass painting and mixed media to printed, engraved and sculpted glass, to warm and cold working glass - Website:

https://www.morleycollege.ac.uk/courses?utf8=%E2%9C%93&course_filter%5Bactive_tab%5D=keyw ord&course_filter%5Bkeyword%5D=glass

Follow these links for more information about the courses and contact [Maria Zulueta](#) (Head Of Glass) for more information, Email: Maria.Zulueta@morleycollege.ac.uk

Throughout the years, glass students have been winning competitions, awards, scholarships and progress to H.E. courses:

Inspired by the V&A Competition/Exhibition: 1st. Prize in Glass (2015, 2017).

Stevens Competition: 2nd. Prize (2018).

Contemporary Glass Society- 'New Graduate Review' (2020&2018) and showing work on online exhibitions.

Progressing to B.A. (Hons.) and M.A. course at University for The Creative Arts - Farnham and the Royal College Of Art. (2019).

NB: Please note that Kensington & Chelsea College has merged with Morley College, and in future, will be known as Morley College London.

24/09/20→26/09/20 - Sculptural Slumping Masterclass With Lisa Pettibone:

Burrows Lea Farm, Unit 14, Shere, Surrey GU5 9QQ.

24-26 September, 10:00 - 16:30pm Thur/Fri, 10 - 3pm Sat, £375.00.

Maximum 4 students to allow for social distancing, students to bring their own masks, gloves are provided.

The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln, it is possible to imbue both fused and cast objects with spontaneous, natural movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props. We'll also probe why movement is important to your work and look at the work of other artists using slumping to create unique and dynamic sculpture. Be ready to think upside down and out of the box! Processes include slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms to guide shape. These techniques will be covered step-by-step and will begin to widen your options for making freeform sculptures. Essential kiln programming schedules will be provided and discussed. All materials are supplied but you'll need to bring your own glass. This would benefit intermediate glass makers but beginners with regular access to a kiln are welcome too. An accommodation list is available if you need to stay in the area.

Coffee and tea are provided but you'll likely need to bring a packed lunch to eat outside. Please get in touch if you have any queries including about experience level. More information is on the website or email me for booking form and course details. You can also pay in my online shop but please confirm availability beforehand, Website: <https://www.pettibone.co.uk/shop/sculptural-slumping-masterclass>

Have a look at a short video about my courses at Website: <https://vimeo.com/281084857>

Please email at: studio@pettibone.co.uk

More course information at Website: <https://www.pettibone.co.uk/workshops>

The Glass Hub 2021 Masterclasses:

We are very excited to announce our 2021 Masterclasses, book now before they get full!

Wednesday 20th to Friday 22nd January 2021 - Form to Fuse Masterclass with Andrea Spencer.

Monday 1st to Friday 5th February - Flexible Fusing Masterclass with Matthew Szösz.

Monday 8th to Friday 12th February - Advanced Pattern Making in Glass Masterclass with Ian Chadwick.

Tuesday 2nd to Friday 5th March - Collage for Kiln Casting with Georgia Redpath.

Friday 12th to Sunday 14th March - Hot Glass Sculpture with James Devereux.

Tuesday 30th March to Thursday 1st April - Graal Masterclass with Sonja Klingler & Ruth Dressman.

Wednesday 21st to Friday 23rd April - Printing Techniques for Glass with Philippa Beveridge.

Friday 14th to Sunday 16th May - Fusing with the 'Wow' Factor with Opal Seabrook.

Tuesday 25th to Friday 28th May - Kiln Casting Glass Masterclass with Fiaz Elson.

Saturday 11th to Friday 17th September - The Perfect Vessel Masterclass with Karl Harron.

Weds 29th September – Friday 1st October - Follow the Torch – Hot Glass Masterclass with Elliot Walker.

Thursday 14th to Sunday 17th October - The Freedom of the 'One-Off' – Ice Casting Masterclass with Joseph Harrington.

More info 2021 course schedule: https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84

Autumn Courses & Masterclasses:

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Thursday 19th – Friday 20th September Sandblasting with Ruth Dresman.

Thursday 8th to Sunday 11th October - Experimenting with Colour Dropouts with Ruth Shelley.

Saturday 7th to Sunday 8th November - Colour and Form Masterclass with Katie Huskie.

Wednesday 11th to Friday 13th November - Fusing Doesn't have to be Flat with Nina Casson McGarva.

Browse our Autumn 2020 courses at

Website: https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Large Pillar Drill For Sale:

I am selling a large Pillar drill that I have in the studio. Good quality Meddings Electric drill.

Upright with metal stand.

Very heavy two people required.

Pick up only from Berkshire.

Please contact me for price and details.

Many Thanks, Purnima Patel. Email: Purnima@mcandp.com

*Equipment For Sale:

Hello Alan, I would be grateful if you could please forward this to your email list for me and add it into your next newsletter to, this is very much appreciated.

Kilncare FK5 with model ST501 controller for sale. In good condition and has been very reliable.

Size internal measurements 1000 x 750 x 270,

External size 1360 x 1250 x 1240,

kw10 power supply phase 1 or 3. Fires up to 1050c.

Selling due to relocation.

Contact Mary on mob. 07814 314 685 for more information, or for viewing, available most days - Northamptonshire/Oxfordshire borders.

Buyers to collect - price £3,750.00 ono.

If interested in other workshop materials such as moulds, powders and frits, all float compatible only, please enquire.

Many thanks in advance for your help Alan, Kindest regards, Mary Canny.

Email: marycanny@hotmail.com

*Contents Of Small Glass Studio For Sale In Swansea:

Contents of small glass studio for sale in Swansea, Wales. Items include:

A 2 year old skutt casting kiln (km1218) interior 740mm x 470mm (£2000 ONO).

A 3 year old 36" Covington reciprolap including a metal protective sheet and polishing disk (£4200 Ono).

A scheppach Band saw (£250 ono).

A series of Optical glass slabs;

2 x clear optical slabs 25kg £120 ono

2 x emerald green slabs 8kg £100 ono

1 gold optical glass slab 25 kg £250 ono

1 ultramarine blue glass slab 26 kg £300 ono

Items can be sold together or separately and were hardly used. For more information please contact

Louis Jawad at Email: louisjawad@gmail.com

Thank you very much, Louis Jawad.

*Looking For Equipment:

I'm moving into a new studio, and have need for a lathe, a flatbed grinder, and top loading glass kiln.

If you have any of these, you no longer need and would like to sell, please get in touch.

Best wishes, Michèle Oberdieck. Email: oberdieckm@gmail.com

*For Sale - 24" Rotary Flatbed Grinder Including Full Set Of Magnetic Discs. Variable Speed & Reversible Rotation:

1 HP electric motor.

Invertek OPTIDRIVE motor controller. Speed 0 – 1,000rpm.

Single phase supply, 230V. Connects with domestic square pin plug.

Square steel tube frame with height adjustable feet.

Splashguard and removable brush strip for grinding larger surfaces.

Water supply manifold with horsetail and twin loc-line nozzle outlets.

Electroplated diamond discs: - 60 grit, 140 grit & 270grit.

325 grit resin bonded diamond smoothing pre-polish disc. The resin based diamond gives a finer surface on the glass than a comparable electroplated diamond disk and allows easy finishing and polishing the glass surface.

LP66 polishing disc. LP66 is an extruded urethane material that is naturally hydrophobic. It holds onto cerium slurry while sloughing off the water. This gives it the ability to polish very quickly while generating far less heat and friction than Synthetic Felt. Due to the hydrophobic nature of the material, it takes longer to charge up with cerium than the synthetic felt, but it lasts longer and gives less edge rounding.

This machine is heavy and will need a forklift for loading and unloading. It has only been used for one project and is being sold due to change of plan.

Price: - £4,100.00 – Location South Wiltshire. Contact:- Geraldine McLoughlin. Tel: 01747 870 390.

Email: gerrymac92@gmail.com

All disks are magnetically backed for easy placement.

For Sale: Degussa Firing Enamels:

Box lot includes Pottery Crafts Universal Water Medium 500ml (ideal for use with screen printing enamels onto glass for firing) total £250.00.

Individual price -

Universal Water Medium 500m £25.00 plus P&P.

High Fire 650-720 C

Dark Red 400gm £24

Turquoise Blue 330gm £12

Yellow 250gm £10

Black Green 300gm £10

White 500gm £20

Yellow Green 200gm £13

Orange 500gm £26

Dark Blue 200gm £7

Plus P&P

Low Fire 520-580 C

Blue 80gm £4.00.

Opaque Blue 450gm £14.00.

Dark Blue 200gm £9.00.

Orange 350gm £17.00.

Trans Yellow 360gm £11.00.

Opaque Red 400gm £12.00.

Black 300gm £8.00.

Trans Green 100gm £16.00.

White 200gm £10.00.

Contact Theresa Easton at Email: theresa_easton@yahoo.co.uk Mob. 07981 381 830 for more details. Ouseburn Warehouse Studios & Workshops. 36 Lime Street, Newcastle-Upon-Tyne. Tyne & Wear. NE1 2PQ. GB.

Technician & Large Kiln Needed For Sculptural Commission:

The sculpture consists of 7 sheets of 6 mm float (170 cm x 50 cm) Help needed with equipment and loading and unloading of kiln and space to paint. I am based in London but can travel for the right studio. Please contact Helen Brough on Mob. 07535 970 242 or Email: helen@helenbrough.com

Baoli Glass Frit Wanted:

I am trying without success to source a glass frit colour and hope that somebody might be able to help. It is produced by Baoli glass, and is a float compatible CoE 85 colour called sunflower yellow, serial number BF032-51. I need it urgently and specifically for a commission, so if anyone has any they could sell to me, please do get in touch.

Many thanks, Jessica Ecott, glass and sculpture. Email: jessica_ecott@yahoo.co.uk

Equipment For Sale By Christine Wolfe. Selling Due To Downsizing:

Located in Blackwater, Camberley, Surrey (GU17), close to both M3 and M4 motorways.

Please contact Christine for further information, images, or with questions on Mob. 07983 623 500 or Email: allasaglass@virginmedia.com

Kilncare Pro-fuser Deep Glass Kiln £3,500.00 ono.

Complete with shelf kit and stand, with casters.

Purchased from Warm Glass UK, November 2015.

Has been well looked after, all bricks and elements in good order. Some slight rusting to the metal sides of the chamber.

I am also including a set of 4 Hot Dams, 50 cm long.

Buyer is responsible for removal and transport.

Internal Size (LxWxH): 850mm x 510mm x 330mm.

External Size (LxWxH): 1250mm x 810mm x 635mm.

Power Rating: 6kW.

Power Supply: single phase or 3-phase and neutral (240V/ 415V N). This kiln will all run on either single phase or three phase as standard and can be changed at any time simply by removing or adding a special link bar (that is provided with the kiln) to the mains connections. This should be done by a qualified electrician.

Requires a 30-32 amp breaker when connected to single phase.

Maximum Temperature: 960°C. Weight: 125kg. Average Cost of Firing: £2.10.

NEWS (General).

***2020 Glass Graduates & Final Year Students - 'Lockdown Exhibition'. Contemporary Glass Society:**

Although C.G.S. couldn't do the annual 'New Graduate Review' magazine, prizes and awards due to Covid and as most students were unable to have any finished work to exhibit and have photographed, we decided that the least we could do, by way of cheering them up, was to offer them an online show via the C.G.S. website.

A total of twenty-eight students sent in images which are represented in the exhibition.

They studied at the following universities/colleges:

5 x City Of Glasgow College (Glasgow).

4 x National College Of Art & Design (Dublin).

4 x University For The Creative Arts (Farnham).

3 x De Montfort University (Leicester).

3 x Kensington & Chelsea College (London).

2 x Plymouth College Of Art (Plymouth).

2 x Royal College Of Art (London).

1 x Crawford College Of Art & Design (Cork).

1 x University Of Derby (Leek).

1 x University Of Stirling (Stirling).

1 x University Of Sunderland (Sunderland).

1 x University Of Wales Trinity St. David (Swansea).

Featured Students include: Grace Allen, Jeanie Angus, Heather Bolton, Susan Breckenridge, Tina Coyle, Marie Therese Edwards, Shonah Escombe, Gary Fovargue, Jacqui Fowler, Lisa Gilliver,

Steven Graham, Ossin Hanrahan, Robert Keogh, Isabella Kullmann, Zoe Lennon, Liege Matharu, Linyu Mei, Pratibha Mistry, Heidi Nicholson, Rosie Power, Melanie Skinner, Georgia Stone, Naomi Tolland, Emma Weldon, Suzanne West-Bloye, Stephanie Whatley & Gregory Williams.

Best wishes and well done all. Alan J.P.

Website: <https://www.cgs.org.uk/exhibitions/glass-graduates-2020-lockdown-exhibition>

Sky Arts To Become Free To Watch From September:

From September, Sky Arts will be made free for everyone, supercharging its mission to increase access to and drive participation in the arts, at a vital time for the cultural sector. For all the latest Sky Arts news and updates follow @skytv

Website: <https://www.theguardian.com/media/2020/jul/28/sky-arts-to-become-free-to-watch-from-september#:~:text=Britain's%20only%20television%20channel%20dedicated,and%20Talk%20Talk%20TV%20customers.>

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £10 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages, usually between 2-3 days.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service predominantly for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Juliet Forrest: - www.julietforrest.com

Recent Acquisitions: -

OBITUARY/IN MEMORIAM.

*Howard Ben Tré. 1949-2020. Established and pioneering Glass Artist/Sculptor. Famous for his large scale cast glass sculptures and installations.

The next edition will be on 02/11/20 .
... then future monthly newsletters on, ...
01/12.

Please note that my newsletters go out on, or as near as the 1st. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.
(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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