

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

NOVEMBER EDITION 2017.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2017.

18/02/17→31/12/17. "Companion Pieces". Mixed Media Permanent Collection Selected Exhibition. inc: Max Jacquard, Alison Kinnaird M.B.E. & Rachael Woodman. Shipley Art Gallery. Gateshead. GB.
Tel: 0191 477 1495. Email: info@shingleyartgallery.org.uk
Website: <https://shingleyartgallery.org.uk/whats-on/companion-pieces>

22/04/17→01/11/17. "Du Verre Pour La Vie./Glas Fürs Leben./Glass & Life". Vitrofestival Exhibition. inc: Julie Anne Denton. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095.
Email: info@vitromusee.ch
Website: <http://www.vitromusee.ch/en/exhibitions/upcoming-exhibition.html>

28/04/17→12/11/17. "Lampenglas - Lampwork: Neue Blicke Auf Eine Traditionelle Technik". inc: Carrie Fertig. Europäisches Museum Für Modernes Glas. Rödental. D. Tel: 00 49 9563 1606.
Email: sekretariat@kunstsammlungen-coburg.de Website: <http://www.kunstsammlungen-coburg.de/europaeisches-glasmuseum-sonderausstellungen-veranstaltungen-aktuell.php?id=370#m>

18/05/17→05/11/17. "100 Lasissa, 100 Vuotta - 100 Esinettä". inc: Lynda Addison & Paula Bartron. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Email: Kaisa.Koivisto@riihimaki.fi
Website: www.suomenlasimuseo.fi

01/07/17→01/02/18. "The Art Of Reflection - Andrew Logan At Buckland Abbey". Andrew Logan Solo Exhibition. National Trust Buckland Abbey. Buckland Mona Chorum. GB.
Website: <https://www.nationaltrust.org.uk/buckland-abbey/features/the-art-of-reflection---andrew-logan-at-buckland-abbey>

08/07/17→Later December. "Verriaes 2017: Duality". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parson, Clifford Rainey, David Reekie & Colin Reid, . Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: www.galerieduverre.com

26/08/17→01/11/17. "Funktion & Fantasie". Pia Wüstenberg Solo Exhibition. ARTE mani. Lübeck. D. Tel: 00 49 451 479 2441. Email: glas@artemani.de Website: www.artemani.de

*02/09/17→18/03/18. "Fired Up: Contemporary Glass By Women Artists From The Toledo Museum Of Art". Touring Exhibition. inc: Sylvie Vandenhoecke. The Mint Museum. Charlotte (NC)./ **Toledo Museum Of Art. Toledo (OH). US**. Tel: 00 1 419 255 8000. Email: Marketing@toledomuseum.org Website: <http://www.toledomuseum.org/exhibitions>

*07/09/17→05/02/18. "Women's Hour Craft Prize". Touring Mixed Media Exhibition. inc: Andrea Walsh & Emma Woffenden. **Sackler Building, Victoria & Albert Museum. London**./Mottisfont National Trust. nr. Romsey. (April→June)/Bristol Museums. Bristol. (July→September)/The National Centre For Craft & Design. Sleaford. (August→October)/Ruthin Craft Centre. Ruthin. (November→January)/The Lighthouse. Scotland's Centre For Architecture, Design And The City. Glasgow. (January→March)/Wedgwood. Stoke-On-Trent. (April→May)/Ulster Museum. Belfast. June→July). GB. Website: <https://www.vam.ac.uk/exhibitions/womans-hour-craft-prize>

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./ **Guildhall Museum. London. GB**. Email: anna.kowalow@mnwr.art.pl Website: <http://pawilonczterechkopul.pl/en/exhibitions/temporary-exhibition/>

*09/09/17→03/12/17. "Zoë Garner: Invisible Forces". Zoë Garner Solo Exhibition. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=817&to=2017-12-03&from=2017-09-09>

*15/09/17→05/11/17. "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London./ **New Brewery Arts. Cirencester**./The Devon Guild Of Craftsmen. Bovey Tracey. (20/01/18→11/03/18)/The Pier Arts Centre. Stromness. (24/03/18→09/06/18). GB. Tel: 01285 657 181. Email: beth@newbreweryarts.org.uk Website: www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/

15/09/17→04/11/17. "Metameric: Colour As Fiction". Edmond Byrne Solo Exhibition. Flow. London. GB. Tel: 020 7243 0782. Email: info@flowgallery.co.uk Website: <http://www.flowgallery.co.uk/portfolio/metameric-colour-as-fiction-solo-show-by-edmond-byrne>

*16/09/17→05/11/17. "Radical Craft: Alternative Ways Of Making". Craftspace & Outside In Mixed Media Touring Exhibition. inc: Pinkie Maclure. Pallant House Gallery. Chichester./Oriol Davies Gallery. Powys./Beechcroft Art Gallery. Southend-On-Sea./20-21 Lincolnshire Visual Arts Centre. Scunthorpe./Tullie House Museum & Art Services. Carlisle./The Barony Centre. West Kilbride./Aberystwyth Arts Centre. Aberystwyth./ **Walford Mill Crafts. Wimborne Minster**. GB. Tel: 01294 829 179.

16/09/17→05/11/17. "Rising Stars In Contemporary Applied Arts". Mixed Media Exhibition. inc: Juliana Bolaños-Durman. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181. Email: beth@newbreweryarts.org.uk Website: www.newbreweryarts.org.uk

17/09/17→11/11/17. "Polarized Unity". Two Person Exhibition With Malvina Middleton & Josef Marek. Barbara Achilles-Stiftung. Hamburg. D. Tel: 00 49 40 656 3808. Email: kontakt@achilles-stiftung.de Website: www.achilles-stiftung.de

29/09/17→11/11/17. "Surrey Artist Of The Year 2017 Competition". Mixed Media Exhibition/Competition. inc: Adam Aaronson. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: galler@newashgate.org.uk Website: <http://www.newashgate.org.uk/whats-on/770/surrey-artist-of-the-year-competition-2017>

*30/09/17→25/11/17. "Made In The Middle 2016-2017". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Chloé Smith, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./The National Centre For Craft & Design. Sleaford./**Brewhouse Arts Centre. Burton Upon Trent**./Rugby Art Gallery & Museum. Rugby. (23/01/18→10/03/18). GB. Tel: 0121 608 6668.
Email: e.daker@craftspace.co.uk Website: <http://www.brewhouse.co.uk/gallery/current>

*07/10/17→05/11/17. "bá". Doswell Gallery. Two Person Mixed Media Exhibition With Luke Sisk & Michael McSwiney, Fine Artist. Doswell Gallery. Rosscarbery. IRL. Mob: 00 353 87 747 8713.
Email: info@doswellgallery.com Website: <https://www.doswellgallery.com/>

*07/10/17→15/04/18. "The Collection - Stedelijke Glaskunstcollectie Lommel '10-19'./The Collection - The City's Glass Art Collection '10-17'". inc: Andrew Baldwin, Ned Cantrell, Marie Retpen, Jeffrey Sarmiento, Louis Thompson, Noreen Toss & Elliot Walker. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

*07/10/17→04/03/18. "Une Passion Partagee - La Collection G. & M. Burg". MusVerre. inc: Galia Amsel, Philip Baldwin & Monica Guggisberg, Brian & Jenny Blanthorn, Mark Bokesch-Parsons, Tessa Clegg, Deborah Hopkins, Richard Meitner, Keïko Mukaïdé, Colin Reid, Gerhard Ribka, Bruno Romanelli, Sylvie Vandenhoucke, & Gareth Noel Williams. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15.
Email: musverre@lenord.fr
Website: <http://musverre.lenord.fr/fr/Accueil/Nosrendezvous/Lesexpositions.aspx>

*12/10/17→14/11/17. "Notarianni Glass". Two Person Exhibition With Charlie Macpherson & Amanda Notarianni. Gallery TEN. Edinburgh. GB. Mob: 07957 855 426. Email: infogalleryten@gmail.com
Website: <https://galleryten.co.uk/forthcoming-exhibitions/>

*14/10/17→28/01/18. "Art In Craft Media 2017". Mixed Media Biennial Exhibition. inc: Karen Donnellan. Burchfield Penny Art Center. Buffalo (NY). US. Tel: 00 1 716 878 6011.
Email: burchfld@buffalostate.edu
Website: <https://www.burchfieldpenney.org/exhibitions/exhibition:10-14-2017-01-28-2018-art-in-craft-media-2017/>

*20/10/17→25/02/18. "In The Realm Of The Gods". Michael Petry Solo Exhibition. The Holburne Museum. Bath. GB. Tel: 01225 466 669.
Website: http://www.holburne.org/events/michael-petry-in-the-realm-of-the-gods/?instance_id=11197

*21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20th Anniversary Members Exhibition. inc: Stuart Akroyd, Emma Baker, Rosie Deegan, Armel Desrues, Carrie Fertig, Dominic Fondé, Catherine Hough, 'JoGa Glass' (Josean Garcia), Alison Lowry, Morag Reekie, Susan Sinclair & Clare Wilson. The Long Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555.
Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=819&to=2018-03-11&from=2017-10-21>

*21/10/17→11/03/18. "Illuminating Colour: New Work By Cate Watkinson & Colin Rennie". Two Person Exhibition With Colin Rennie & Cate Watkinson. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=818&to=2018-03-11&from=2017-10-20>

*21/10/17→06/01/18. "Northern Star 2017". Mixed Media Exhibition. inc: 'Abundant Glass' (Jane O'Neill), 'Aristera Glass' (Alec Makinson), 'Clare L. Wilson Glass' (Clare Wilson), 'Colette Halstead Glass' (Colette Halstead), 'Enchanted Glass Designs' (Mary Goulding), 'Shakspeare Glass' (Richard 'Will' Shakspeare) & 'Vinegar & Brown Paper' (Andy Poplar). Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk
Website: www.ribblevalley.gov.uk/platformgallery

- *24/11/17→06/01/18. "Unique Beauty". Mixed Media Christmas Exhibition. inc: ? T.B.C. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com
Website: <http://www.cupolagallery.com/events/2017/11/24/unique-beauty>
- *26/10/17→14/01/18. "Home Is Where The Heat Is". Canberra Glassworks Staff, Volunteers & Residency Exhibition. inc: Scott Chaseling & Stephen Skillitzi. Canberra Glassworks. Kingston (ACT). AUS. Tel: 00 61 2 62 60 70 05. Email: contactus@canberraglassworks.com
Website: <http://www.canberraglassworks.com/exhibitions/future/>
- *26/10/17→13/11/17. "Ireland Glass Biennale 2017". inc: Jonathan Ball, Scott Benefield, Emma Bourke, Sinéad Brennan, Vanessa Cutler, Debbie Dawson, Róisín De Buitléar, Karen Donnellan, Rachel Elliott, Ursula Halpin, 'J. Hill's Standard', Peadar Lamb, Colette Langan, Sophie Longwill, Alison Lowry, Sarah McEvoy, Michael Ray, 'Rothschild & Bickers' (Mark Bickers & Victoria Rothschild), Killian Schurmann, Keith Seybert, Aoife Soden, Suzannah Vaughan, Ben Woodeson & Peter Young. N.C.A.D. Gallery & Foyer, Harry Clarke Window Gallery & additional locations. National College Of Art & Design. Dublin. IRL. Email: irelandglassbiennial@staff.ncad.ie
Website: <http://www.ncad.ie/gallery-event/view/ireland-glass-biennale-2017>
- *27/10/17→17/11/17. "Suan". Two Person Exhibition With Hazel Hutton & Barbara Kenneally. Working Artist Studio. Skibereen. IRL. Email: barbara.kenneally@gmail.com
- *01/11/17→30/11/17. "Seascapes". Julie Anne Denton Solo Exhibition. Ramstein Gallery. Basel. CH. Tel: 00 41 61 261 5888. Email: info@ramstein-optik.ch Website: www.ramstein-optik.ch
- *02/11/17→05/11/17. "Sculpture Objects & Functional Art". Habatat Galleries @ S.O.F.A. 2017 Chicago. inc: Matthew Curtis, John Littleton & Kate Vogel, Joanna Manousis, Zora Palová, David Reekie & Colin Reid. Navy Pier. Chicago (IL). US. Website: www.sofaexpo.com
- *03/11/17→05/11/17. "Made By Hand". Mixed Media Event. inc: Janine Partington, Christian Ryan, 'Sam Hemming Bespoke Beadwork' (Sam Hemming) & 'Vinegar & Brown Paper' (Andy Poplar). City Hall. Cardiff. GB. Tel: 01626 830 612. Email: hello@madebyhand-wales.co.uk Website: www.madebyhand-wales.co.uk
- *03/11/17→27/11/17. "Sea, Earth & Fire". Two Person Mixed Media Exhibition With Michèle Riley & Danielle Germon, Jeweller/Enameller. Barbican Library, Barbican Centre. London. GB. Websites: www.habatat.com & <https://www.barbican.org.uk/whats-on/library>
- *04/11/17→29/11/17. "Bircham Gallery Christmas Exhibition: Part 1". Mixed Media Exhibition. inc: Stuart Akroyd, Peter Layton, Thomas 'Tom' Petit & Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <http://www.birchamgallery.co.uk/exhibitions/exhibition.php/christmas-exhibition-part-one?id=146>
- *04/11/17→05/11/17 FOR TWO DAYS ONLY!!!! "Lustre: Contemporary Craft Makers' Market 2017". inc: Stuart Akroyd, Thomas 'Tom' Petit & Deborah Timperley. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Tel: 0115 951 3107. Email: lesley.beale@nottingham.ac.uk Website: www.lakesidearts.org.uk
- *04/11/17→02/12/17. "Marshwood Arts Award". Finalists Exhibition. inc: James Maskrey. Bridport Arts Centre. Bridport. GB. Tel: 01308 3 031. Email: info@marshwoodvale.com
Website: www.marshwoodawards.com
- *04/11/17→31/13/17. "Winter Fairytales". Mixed Media Christmas Exhibition. inc: Martin Andrews, Naomi Brangwyn, Jonathan Harris, Becky Haywood, Annette Jackson, Verity Pulford James, Katy Quinn & Eva Wawrzyniak. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: http://www.obsidianart.co.uk/for_artists.html

**05/11/17 FOR ONE DAY ONLY!!!! "Arts Markets 2017". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain). Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/craft-markets>

*08/11/17→11/11/17. "Philip Lawson Johnston @ Patrick Mavros". Philip Lawson Johnston Solo Exhibition. Patrick Mavros. London. GB. Tel: 020 7052 0001. Email: concierge@patrickmavros.com
Website: www.patrickmavros.com

*08/11/17→14/11/17. "Unknown". Alison Kinnaird M.B.E. Solo Exhibition/Installation. St. Mary's Cathedral. Edinburgh. GB. Email: alisonkinnaird@gmail.com
Website: <http://www.alisonkinnaird.com/glass-architectural-installations/image/0>

*09/11/17→? T.B.C. "Artist In Residence: Shelagh Swanson". Shelagh Swanson Solo Mixed Media Exhibition. David Welch Winter Gardens, Duthie Park. Aberdeen. GB.
Email: info@shelaghswanson.com

*09/11/17→16/12/17. "Half-Life". Elliot Walker Solo Exhibition. Vessel Gallery. London. GB.
Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

*10/11/17→04/12/17. "Beyond Words". Mixed Media Grenfell Tower Fundraising Exhibition. inc: Diana Días-Leaõ. Faroe Road Studios. London. GB. Tel: 020 7610 4362.
Email: diana_dias_leao@yahoo.co.uk

*10/11/17→12/11/17. "Handmade In Britain '17". Mixed Media Exhibition. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson), 'Clare L. Wilson Glass' (Clare Wilson), 'Dena Michelli Glass' (Georgina Michelli), 'Hollybush Studios' (Mariana Pavlova), 'Maggie Williams Glass' (Maggie Williams), 'Molten Wonky' (Katie Lynn), Justine Munson & Carol Waller. Chelsea Old Town Hall. London. GB.
Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk/chelsea

*10/11/17→12/11/17. "Glass X Digital: The Glass Cyphers In Japan!". Kobe Art Festival. Grietje Beyaert Solo Exhibition In Collaboration With Paul Miller, Film Maker/Digital Artist. Glass AN. Kobe. J.
Email: griet@hotmail.co.uk

*10/11/17→13/11/17. "The Salon: Art+Design". Mixed Media Event. Adrian Sassoon @ Park Avenue Armory. inc: Galia Amsel, Angela Jarman, Colin Reid, Bruno Romanelli & Rachael Woodman. New York (NY). US. Website: www.adriansassoon.com

*11/11/17→12/11/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 1". Mixed Media Event. inc: Corinne Pearson-Evans, 'Martin Andrews Glass' (Mart Andrews), 'NutMeg Glass' (Margaret 'Meg' McGregor) & 'Sharon Baldry Stained Glass Designs' (Sharon Baldry). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com
Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk1/>

*11/11/17→07/01/17. "Christmas With A Twist ...". Mixed Media Exhibition. inc: Christian Ryan & Ruth Shelley. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611.
Email: admin@makersguildinwales.org.uk
Website: <http://www.makersguildinwales.org.uk/whats-on/exhibition/event/587-christmas-with-a-twist>

*11/11/17→31/12/17. "Crafted For Christmas". Mixed Media Christmas Exhibition. inc: Stuart Akroyd, Lesley Clarke, 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins) & 'Shakspeare Glass' (Richard 'Will' Shakspeare). New Brewery Arts. Cirencester. GB. Tel: 01285 657 181.
Email: beth@newbreweryarts.org.uk
Website: <http://www.newbreweryarts.org.uk/whats-on-nov-2017/2017/11/11/crafted-for-christmas>

*11/11/17→07/01/18. "Elements". Danmarks Designskole B.A. Glass & Ceramic Student Touring Exhibition. inc: G. William Bell. Art Museum. Nexø (Bornholm)./Ebeltoft Glasmuseet. Ebeltoft. DK.
Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

*11/11/17→12/11/17 FOR TWO DAYS ONLY!!!! "Fry Art Gallery Annual Exhibition & Sale". Mixed Media Exhibition. inc: Hildegard Pax. Fry Art Gallery. Saffron Walden. GB. Tel: 01799 513 779. Email: info@fryartgallery.org Website: <http://www.fryartgallery.org/exhibitions-and-events/>

*11/11/17→12/11/17 FOR TWO DAYS ONLY!!!! "Last Show: Commercial Square Studios". Mixed Media Event. inc: Catherine Phillips. Studio 6, Commercial Square Studios, Leigh Street, High Wycombe. GB. Mob: 07821 443 916. Email: hello@catherine-phillips.co.uk Website: https://www.facebook.com/events/134347420621590/?acontext=%7B%22ref%22%3A%2229%22%2C%22ref_notif_type%22%3A%22plan_user_invited%22%2C%22action_history%22%3A%22null%22%7D¬if_id=1508939642673974¬if_t=plan_user_invited

*11/11/17→13/01/18. "Objects Of Desire 2017". Mixed Media Christmas Exhibition. inc: ? T.B.C. Chapel Gallery. Ormskirk. GB. Tel: 01695 571 328. Email: chapel.gallery@westlancs.gov.uk Website: <http://chapelgallery.org.uk/exhibitions/>

*11/11/17→23/12/17. "Present Makers 2017". Mixed Media Christmas Exhibition. inc: ? T.B.C. Thelma Hulbert Gallery. Honiton. GB. Tel: 01404 45006. Email: info@thelmahulbert.com Website: <http://www.thelmahulbert.com/~thelmahu/?q=exhibitions/present-makers-2017>

*11/11/17→11/03/18. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. Ebeltoft Glasmuseet Ebeltoft. DK./**The Glass Factory. Boda Glasbruk. S.**/National Glass Centre. Sunderland. GB.(24/03/18→09/09/18). Tel: 00 46 471 249 220. Email: maja.heuer@emmaboda.se Website: <http://www.theglassfactory.se/english/exhibitions/exhibitions/2017-08-24-glass-net---young-glass.html>

*12/11/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: 'Allister Malcolm Glass' (Allister Malcolm), 'Jilly Cunningham', 'Glassomania' (Claire Goulding), 'HayleyGlassDesign' (Hayley Gammon), 'Helen Millard Cameo Glass' (Helen Millard), 'Jonathan Harris Art Glass' (Jonathan Harris), Dale Morris, Steven Piper, 'Reflexion Glass' (Guergana Sabkova), 'Terri Colledge Cameo Glass' (Terri Colledge), 'Twists Glass Studio' (Mike Hunter), 'Vic Bamforth Glass' (Vic Bamforth) & Darren Weed. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

*16/11/17→26/11/17. "Discerning Eye". Mixed Media Exhibition. inc: Hildegard Pax. The Mall Galleries. London. GB. Website: <http://www.discerningeye.org/exhibition/intro/intro.php>

*16/11/17→30/11/17. "Loewe Craft Prize 2017". Mixed Media Touring Exhibition/Competition. inc: Sylvie Vandenhoecke. Colegio Oficial Arquitectos De Madrid. Madrid. E./Chamber Gallery. New York (NY). US./**Gallery 21_21. Tokyo. J.** Email: craftprize@loewe.es Website: http://loewecraftprize.com/#_home

*16/11/17→23/12/17. "Present & Collect". Mixed Media Christmas Exhibition. inc: ? T.B.C. Contemporary Applied Arts. London. GB. Tel: 020 7620 0086. Email: shop@caa.org.uk Website: <http://www.caa.org.uk/exhibitions/2017/present-collect/>

*17/11/17→18/11/17 FOR TWO DAYS ONLY!!!! "A.S.C. Artists Open Studios 2017". Mixed Media Event. inc: Janette Garthwaite. Studio 18, 246 Stockwell Road, London. GB. Tel: 020 7274 7474. Email: info@ascstudios.co.uk Website: <http://www.ascstudios.co.uk/event/asc-stockwell-road-open-studios/>

*17/11/17→02/01/18. "Christmas Exhibition". Mixed Media Exhibition. inc: Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: info@thegalleryattheguild.co.uk Website: www.thegalleryattheguild.co.uk

*17/11/17→19/11/17. "Contemporary Craft & Design Fair". inc: 'Ann J Glass Art' (Ann Jennings), 'Blissimore Designs' (Caroline Dyke), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Martin Andrews Glass' (Martin Andrews), 'Ruth Lyne Contemporary Glass' (Ruth Lyne) & 'WeMa Glass Design' (Christiaan Maas & Elizabeth Welch). Craft In Focus Fair. Guildhall. Winchester. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Websites: www.craftinfocus.com

17/11/17→26/11/17. "National Open Art Prize 2017". Mixed Media Exhibition. inc: Lisa Pettibone. Bargehouse, OXO Tower Wharf. London. GB. Website: www.nationalopenart.org

*17/11/17→19/11/17. "Sparkle: Contemporary Craft & Gourmet Food Fair". Mixed Media Christmas Event. inc: 'Bluebell Glass' (Claire Moore), 'Fired Creations' (Angela Jenkinson), 'Orchid Stained Glass' (Linda Banks) & 'Sam Hemming Bespoke Beadwork' (Sam Hemming). Landmark Arts Centre. Teddington. GB. Tel: 020 8977 7558. Email: info@landmarkartscentre.org
Website: www.landmarkartscentre.org

*18/11/17→19/11/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 2". Mixed Media Event. inc: Corinne Pearson-Evans & 'NutMeg Glass' (Margaret 'Meg' McGregor). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com
Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk2/>

*18/11/17→07/01/18. "Make 2017: Contemporary Crafts For Christmas". Mixed Media Exhibition. inc: Helen Tiffany. The Devon Guild Of Craftsmen. Riverside Mill, Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk
Website: [http://www.crafts.org.uk/Events-\(1\)/Exhibition-MAKE-17-contemporary-crafts-for-Christm.aspx](http://www.crafts.org.uk/Events-(1)/Exhibition-MAKE-17-contemporary-crafts-for-Christm.aspx)

*18/11/17→06/01/18. "Winter Exhibition". Mixed Media Christmas Exhibition. inc: Richard 'Will' Shakspeare. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on/781/winter-exhibition>

*19/11/17→? January 2018. "Christmas Exhibition". Mixed Media Exhibition. inc: Christian Ryan & Susan 'Sue' Thorne. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk Website: www.haymakers.co.uk

*19/11/17→26/11/17. "pAn Amsterdam". Etienne Gallery @ Amsterdam RAI. inc: David Reekie. Amsterdam. NL. Tel: 00 31 13 529 9599. Email: matisse@etiennegallery.nl
Website: <http://www.pan.nl/DesktopDefault.aspx?tabid=1&lg=en>

*21/11/17→08/12/17. "New Horizons". Mixed Media Exhibition. inc: Ashraf Hanna, Geoffrey Mann & Louis Thompson. Joanna Bird. London. GB. Tel: 020 8995 9960. Email: info@joannabirdpottery.com
Website: www.joannabird.com

*22/11/17→23/12/17. "Cathryn Shilling & Peter Bremers". Two Person Exhibition With Peter Bremers & Cathryn Shilling. Schiepers Gallery. Hasselt. B. Tel: 00 32 476 968 806. Email: sue@schiepersgallery.com Website: <http://schiepersgallery.com/>

*22/11/17→26/11/17. "Christmas Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissimore Designs' (Caroline Dyke), 'Carrie Anne Funnell Glass Ltd.' (Carrie Funnell), 'Daniels Handcrafted' (Christine & William Daniels), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Glass Relief' (Matthew Adkins), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen G Beads./Flaming Hot Glass' (Helen Gorick), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Joanna Lloyd Glass' (Joanna Lloyd), 'Koru Arts' (Jan Simpson), 'Martin Andrews Glass' (Martin Andrews), 'Sandra Young Glass Sculpture' (Sandra Young), 'Tinklertastic Glass' (Sue Tinkler) & 'WeM Glass' (Christiaan Maas & Elizabeth Welch). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <http://www.craftinfocus.com/next-fair/rhs-garden-wisley-christmas>

- *23/11/17→26/11/17. "Cockpit Arts Holborn Christmas Open Studios". inc: '[Aline Johnson Glass Design](#)' (Aline Johnson), [Lynn Foster](#) & '[Shelley James./Dr. Shock](#)' (Shelley James). Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com
- *24/11/17→23/12/17. "An Eclectic Christmas". London Glassblowing Workshop Christmas Exhibition. inc: [James Alexander](#), [Stephen Foster](#), [Hanna Enemark](#), [Peter Layton](#), [Bruce Marks](#), [Laura McKinley](#), [Jochen Ott](#), [Tim Rawlinson](#), [Morag Reekie](#) & [David Reekie](#), [Jonathan Rogers](#), [Layne Rowe](#), [Anthony Scala](#), [Ruth Shelley](#), [Cathryn Shilling](#), [Amanda Simmons](#), [Louis Thompson](#), [Philip Vallentin](#) & [Elliot Walker](#). The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <http://londonglassblowing.co.uk/exhibition/synergy-ii/>
- *25/11/17→26/11/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 3". Mixed Media Event. inc: '[McNeill Glass Design Ltd.](#)' (Jacquie & William 'Bill' McNeill) & '[The Stained Glass Studio Ltd.](#)' ([Danielle Hopkinson](#)). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk3/>
- *25/11/17 @ 10:00-15:00 FOR ONE DAY ONLY!!!! "Christmas Gift Fair". Mixed Media Event. inc: '[Hazel Millington Glass](#)' (Hazel Millington) & '[Susan Purser Hope./Hope Studios](#)' (Sue Purser Hope). Creake Abbey. North Creake. GB. Mob: 07801 418 907. Website: <http://www.creakeabbey.co.uk/christmas-gift-fair-saturday-26th-november-10am-3pm>
- *25/11/17 FOR ONE DAY ONLY!!!! "Digmas: Christmas At The Custard Factory". Mixed Media Event. inc: '[AH Contemporary Glass](#)' (Adam Hussain). The Custard Factory, Ground Floor, 15 Greenhouse, Gibb Street. Birmingham. GB. Website: <http://www.custardfactory.co.uk>
- *25/11/17→27/01/18. "Jewellery: Wearable Glass". Touring Exhibition. inc: [James Maskrey](#), [Joanne Mitchell](#), [Ayako Tani](#) & [Angela Thwaites](#). University Of Sunderland. National Glass Centre. Sunderland./**The Gallery, The Centre For The Applied Arts, Ruthin Craft Centre. Ruthin.** GB. Tel: 01824 704 774. Email: ruthincraftcentre@denbighshire.gov.uk Website: <http://ruthincraftcentre.org.uk/whats-on/gallery-1/>
- *26/11/17 FOR ONE DAY ONLY!!!! "Harborne's Christmas Craft Market". Mixed Media Event. inc: '[AH Contemporary Glass](#)' (Adam Hussain). Moorpool Hall. The Circle, Harborne, Birmingham. GB. Mob: 07932 578 603. Email: adam@ahcontemporaryglass.co.uk Website: www.ahcontemporaryglass.co.uk
- *01/12/17→03/12/17. "Cockpit Arts Deptford Christmas Open Studios". inc: '[Shelley James./Dr. Shock](#)' (Shelley James) & '[Sue King Glass](#)' (Sue King). Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com
- *01/12/17→31/12/17. "In The Window". [Jonathan Rogers Solo Exhibition](#). Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com Website: http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=12198
- *01/12/17→23/12/17. "Present & Correct". Mixed Media Christmas Exhibition. inc: [Toni Fairhead](#), [Alexandra 'Alex' Hoare](#) & [Catriona MacKenzie](#). Crafting Spaces - The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/present-and-correct/>
- *01/12/17→31/01/18. "Summer Show". New Zealand Society Of Artists In Glass Members Exhibition. inc: ? T.B.C. New Zealand Glassworks. Whanganui. NZ. Email: news@nzsag.co.nz Website: www.nzsag.co.nz
- *02/12/17→10/01/18. "Bircham Gallery Christmas Exhibition: Part 2". Mixed Media Exhibition. inc: [Jane Charles](#) & [Alice Heaton](#). Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: www.birchamgallery.co.uk

*02/12/17→23/12/17. "Bob Crooks: Kaleidoscope". Bob Crooks Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk
Website: <https://scottish-gallery.co.uk/exhibitions>

*02/12/17→03/12/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 4". Mixed Media Event. inc: 'Martin Andrews Glass' (Mart Andrews) & 'McNeill Glass Design Ltd.' (Jacquie & William 'Bill' McNeill). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091.
Email: events@blackthorpebarn.com
Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk4/>

*02/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2017". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'All About The Beads' (Alison Perry), 'Beryl Morgans Glass Designs' (Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Melissa's Melting Pot' (Melissa Keskinilinc), 'Sam Hemming Bespoke Beadwork' (Sam Hemming), 'The Earring Café' (Amanda Glanville), 'The Glass Barge' (Andy & Pam Kallender), 'Used & Fused' (Sarah Whapples). Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/christmas-arts-market-2017>

*02/12/17→03/12/17 10:00-17:00 FOR TWO DAYS ONLY!!!! "Open Studio". Rowan McOnegal Solo Exhibition. Rowan McOnegal Contemporary Stained Glass. Castle Orchard, Putley. GB.
Tel: 01531 670 075. Email: rowanmconegal@hotmail.com Website: www.rowanmconegal.co.uk

*03/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2017". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'All About The Beads' (Alison Perry), 'Beryl Morgans Glass Designs' (Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Kaby Bitten Glass' (Kaby Bitten), 'Melissa's Melting Pot' (Melissa Keskinilinc), 'The Earring Café' (Amanda Glanville), 'The Glass Barge' (Andy & Pam Kallender), 'Used & Fused' (Sarah Whapples). Midlands Arts Centre (mac). Birmingham. GB. Website: <https://macbirmingham.co.uk/event/christmas-arts-market-2017>

*05/12/17→10/12/17. "Gifted: The Contemporary Craft & Design Fair". Mixed Media Event. inc: ?
T.B.C. Main Hall. Royal Dublin Society. Dublin. IRL.
Website: <https://www.facebook.com/NationalCraftsFair/?fref=mentions>

06/12/17→18/12/17. "Beyond Words". Mixed Media Grenfell Tower Fundraising Exhibition. inc: Diana Días-Leaõ. Masbro Road Centre. London. GB. Tel: 020 7610 4362.
Email: diana_dias_leao@yahoo.co.uk

*07/12/17→28/01/18. "Liquid To Solid: The Mutability Of Glass". Just Glass Exhibition. inc: Alison Allum, Alexandra 'Alex' Archbold, Phillipa Candy, Amanda Charles, Anuradha Cook, Matt Durrant, Jessica Ecott, Lynn Foster, Pam Fyvie, Celia Goodman, Haley Haddow, Su Herbert, Ingrid Hunter, Tlws Johnson, Jessie Lee, Julie Light, Caitlin Mackesy Davies, Brett Manley, Caroline McGuigan, Linda Morley, Wendy Newhofer, Tracy Nicholls, Purnima Patel, Jacque Pavlosky, Harriet Pelham, Annie Ross, Cathryn Shilling, Angela Thwaites, Deborah Timperley, Mandy Treptow, Jane Vincent, Joanna Waddy & Myra Wishart. The Stables Gallery, Orleans House Gallery. Twickenham. GB. Tel: 020 8891 1411. Email: justglassociety@gmail.com
Website: www.just-glass.co.uk &
http://www.richmond.gov.uk/home/services/arts/the_stables_gallery/stables_gallery_exhibitions/liquid_to_solid.htm

*09/12/17→10/12/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 5". Mixed Media Event. inc: 'Martin Andrews Glass' (Mart Andrews), 'McNeill Glass Design Ltd.' (Jacquie & William 'Bill' McNeill) & 'The Stained Glass Studio Ltd.' (Danielle Hopkinson). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com
Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk5/>

*09/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2017". Mixed Media Event. inc: 'All About The Beads' (Alison Perry), 'Beryl Morgans Glass Designs' (Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Melissa's Melting Pot' (Melissa Keskinilinc), 'Sam Hemming Bespoke Beadwork' (Sam Hemming), 'The Earring Café' (Amanda Glanville), 'The Glass Barge' (Andy & Pam Kallender), 'Used & Fused' (Sarah Whapples). Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/christmas-arts-market-2017>

*10/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2017". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'All About The Beads' (Alison Perry), 'Beryl Morgans Glass Designs' (Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Kaby Bitten Glass' (Kaby Bitten), 'Melissa's Melting Pot' (Melissa Keskinilinc), 'The Glass Barge' (Andy & Pam Kallender), 'Used & Fused' (Sarah Whapples). Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/christmas-arts-market-2017>

*16/12/17→17/12/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 6". Mixed Media Event. inc: 'Martin Andrews Glass' (Mart Andrews) & 'McNeill Glass Design Ltd.' (Jacquie & William 'Bill' McNeill). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091.
Email: events@blackthorpebarn.com Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk6/>

2018.

*06/02/18→08/02/18. "Surface Design Show". Mixed Media Event. inc: ? T.B.C. Business Design Centre. London. GB. Tel: 020 7886 3040. Email: christopher.newton@montex.co.uk
Website: www surfacedesignshow.com

*22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. The Gallery @ London Glassblowing @ Saatchi Gallery, Duke OF York's H.Q. inc: Karen Browning, Monette Larsen, Peter Layton, Jochen Ott, Anthony Scala & Louis Thompson. London. GB. Website: <http://www.craftscouncil.org.uk/what-we-do/collect>

08/04/18→10/04/18. "British Craft Trade Fair". Mixed Media Event. inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

*18/05/18→20/05/18. "Handmade Oxford '18". Mixed Media Exhibition. inc: ? T.B.C. Oxford Town Hall. Oxford. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk/oxford

A.G.M., CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

*06/11/17: The Helix, D.C.U. Campus. Dublin:

Not to be missed! 'Make:Shift Ireland' is a one-day international conference that will explore the future of making and the nature of disruptive innovation in craft and design.

Hosted by the Design & Crafts Council Of Ireland (D.C.C.o.I.) and Crafts Council UK, 'Make:Shift Ireland' will bring together international experts on the cutting edge of craft, design and innovation from across a variety of fields, from architecture, bioscience and manufacturing, to glass, ceramics and textiles, to discuss groundbreaking ideas and concepts that are impacting the ways in which we live, learn, make and share.

Jeff Powers, Head of Making Digital Technology at London's renowned Heatherwick Studio, will give the keynote address and he'll be joined by a dynamic line-up of speakers who are pioneers in key areas, from bio design and sustainability to manufacturing innovation and distribution. They will explore new processes for creating and opportunities for the future as the fields of research, scientific exploration, digital making and technology merge.

Tickets: Tickets are available to buy at

Website: <https://www.eventbrite.ie/e/makeshift-ireland-tickets-37696641670>

Note: All prices below exclude booking fee and V.A.T.: Student* - €50.00/Standard - €120.00.

***18/11/17 Scottish Glass Society A.G.M.:**

All Members of the Scottish Glass Society are warmly invited to this year's A.G.M., to be held in Coburg House, 15 Coburg Street, Edinburgh EH6 6ET.

This event is an important part of the S.G.S. calendar - not only is it an excellent way to meet other members and network, but we also discuss important issues such as funding, committee positions, upcoming events, and also get to reflect on the events of the previous year. It is vital that we hear the views of our members, in order to grow and become better.

The event includes a talk by a guest speaker. We are delighted that Alison Kinnaird, M.B.E. has agreed to be this year's speaker.

The format is A.G.M. business, lunch, talk by guest speaker.

Tea, coffee and soft drinks will be available and we invite members to bring their own lunch or a pot-luck lunch to share (no café on site).

We hope you can make it and look forward to meeting, welcoming and discussing glass with you!

Email: scotglasssoc@gmail.com Scottish Glass Society. P.O. Box 24023, Edinburgh. EH7 9BY.

Website: www.scottishglasssociety.com

**APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

-*-

AUCTIONS INCLUDING CONTEMPORARY GLASS.

-*-

**AWARDS-COMPETITIONS/EXHIBITIONS,
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

Deadline 17/11/17 @ 14:00: Golden Fleece Award:

The Golden Fleece Award provides resources for practicing contemporary visual artists and makers to innovate and to develop their artistic vision. The award supports artists working in all forms of visual, craft and applied arts at critical junctures of their careers. Applicants should be Irish residents or from the island of Ireland. There is an annual prize fund of €20,000.00. For full details and entry requirements please visit Website: <http://www.goldenfleeceaward.com/>

***Application Deadline 18/11/17 - Carter Preston Prize:**

Applications are invited for selection for this biennial prize and exhibition held in Liverpool in memory of the potter Julia Carter Preston. The competition is open to UK based Artist Designer Makers in their first 5 years of graduating or completing their training. Work can be in any craft medium including the use of new technologies in the production. Work must have been produced in the last 2 years and must be of the work to be exhibited if selected.

All work exhibited will be for sale in the exhibition*

There is no minimum size permitted, but artists wishing to submit larger scale, heavy or work with specialist conservation or equipment requirements for consideration should check with the gallery first. Attach a statement of no more than 200 words, and an up-to-date c.v.

*6 shortlisted makers will be offered an exhibition at Bluecoat Display Centre from 4th. August – 22nd. September 2018, with 1 winning a prize of £1,000.00 awarded by the selection panel at the private view on the 3rd. July 2018.

The application deadline is 18th. November 2017 and artists will be informed of the juries decision by December 4th. 2017. Selection will be by an independent judging panel. Application forms must be submitted with a £10.00 fee payable to the Bluecoat Display Centre either by pay pal account or by cheque in artists name. Submit your entry

To submit your entry: <https://form.jotformpro.com/52364504263956>

Terms And Conditions of Entry: If selected for the exhibition, the artist agrees to the reproduction of their work or a detail of the work (at no fee) in association with the exhibition, including press, marketing and publicity. Shortlisted work in the exhibition will be issued with a contract that gives details of responsibilities, conditions and gallery commission.

Bluecoat Display Centre. Bluecoat Chambers, 50-51 College Lane, Liverpool. Merseyside. L1

3BZ.Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com

Website: www.bluecoatdisplaycentre.com

*Deadline 04/12/17 @ 17:00 - Jerwood Visual Arts Bursaries:

Applications are now open for our Artist Bursaries. Visual artists within 10 years of graduating or establishing their practice are invited to apply for a bursary of £1,000 for the development of their practice. Find out more here: Website: <http://www.jerwoodvisualarts.org/opportunities/artist-bursaries/>

Entry Deadline 05/04/18 @ 17:00: Stevens New Architectural Glass Artist Of The Year - 2018

Competition Now Open:

You can download the full Competition Brief here:

https://drive.google.com/file/d/0B23dN8Tof_gJNFRQbFhvbXRWZFdscWVXYIBHYWtReFBrc3Fn/view

Further information can be obtained from Michel Holman at Email: michael.holman12@btinternet.com

Glaziers' Art Fair. Glaziers Hall, 9 Montague Close, Southwark, London. SE1 9DD.

Website: <https://tauzuc.typepad.com/glaziersfair>

BOOKS & MAGAZINES.

*Special Christmas Offer £30.00 - "A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass":

Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years. The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durrant, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies & Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Priscilla Morgan-Hill, Richard Morrell, Keiko Mukaidé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. You've seen the exhibitions at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland, now buy the book. Available from Alan J. Poole. Cost: £40.00 + p&p (1st Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: alanjpoole@aol.com Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

***Call Out Submissions Deadline 10/11/17: D.C.C.o.L. Selected Gifts Area At Gifted 2017:**

The Design & Crafts Council Of Ireland are inviting all registered clients exhibiting at 'Gifted - The Contemporary Craft & Design Fair' at the Royal Dublin Society, Dublin (5th - 10th December 2017) <https://www.facebook.com/NationalCraftsFair/?fref=mentions> to submit products to potentially be displayed in the central Selected Gifts Display Area at the Fair.

Website: <http://www.dccoi.ie/craftspeople/opportunities/gifted-formerly-the-national-craft-design-fair-2017-call-out-for-dccoi-sele>

***30/11/17 Call To Artists Deadline: Handmade Oxford '18:**

Mixed Media Event. (18/05/18→20/05/18) Oxford Town Hall. Oxford. GB. Tel: 020 3105 1682.

Email: info@handmadeinbritain.co.uk Application, please go to,

Website: <http://www.handmadeinbritain.co.uk/shows/oxford/apply-to-exhibit/>

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.

***Beginners Glass Fusing Day With Sarah L Brown:**

04/11/17: Come and join Sarah for a day of learning new skills and techniques to create a wall hanging or set of 4 coasters. You will learn techniques such as Glass Cutting, Transferring Designs, Decorative Techniques, Colouring and Fusing. Sarah will show you how to hand draw onto glass and also how to use frits. Don't worry if you aren't sure what you would like to make we can work together to come up with a design. Just £85.00 for the day, inclusive of materials, tea, coffee and most importantly homemade cake! Classes start at 10:00 and are usually finished by 16:00 – depending on how long it takes you to finish your masterpieces! Once you have made your creations they will need to be fired in the kiln, and will be ready for collection the following week. Evening Courses – 6 weeks Beginner.

All held at Harbour View Studios, Dale House, Bredon Road, Tewkesbury, Gloucestershire, GL20 5BX. Website: www.s-brown.co.uk Email: sarah@s-brown.co.uk or Mob: 07920 574 358 to book.

Thanks, Sarah L. Brown.

***Two Day Beginner's Glass Course With Adam Hussain:**

Dear All, I am now taking bookings for my 'Two Day Beginner's Glass Course' at my studio in Digbeth, Birmingham. The course dates are:

Saturday 11th & Sunday 12th November 2017.

I will be releasing dates for 2018 courses later this year. If you have any questions or you want to book your place, please do not hesitate to contact me? Kind regards Adam. Mob: 07932 578 603.

Email: adam@ahcontemporaryglass.co.uk & Website: www.ahcontemporaryglass.co.uk

***25/11/17: Pâte De Verre Day With Alison Lowry, Schoolhouse Glass:**

This one day course is suitable for those with no experience of glass making techniques or for those who have maybe taken a taster session and want to grow their knowledge. During the day long course you will learn to build your own mould, design and pack a vessel and make a flat piece of Pâte De Verre. We will discuss how to fire these pieces and the following Saturday you will divest (remove the plaster) and cold work (finish) your piece if necessary. Lunch and light refreshments provided.

Class numbers limited to 6, £100.00. 10:00-16:00, Saturday 25th November. To book please visit Website: <https://schoolhouseglass.wordpress.com/technique-courses-and-masterclasses/>

***Isle Of Wight Studio Glass - Studio Day: Sunday November 26/11/17:**

Well known to aficionados of studio glass, Siddy Langley's love affair with glass has lasted for over 35 years and apparently shows no signs of abating! She works from her studio in Plymtree, Devon, and describes her relationship with hot glass as like an intricate choreographed dance, with equal partners working together to express a thought or idea. On studio day Siddy will make an audiovisual presentation and offer a glassmaking demonstration, hopefully undertaking some joint working with Timothy.

For those who have not been before, Studio Day is an opportunity for I.o.W.S.G. and Artius Glass Collectors to visit the studio, meet us all, and watch glassmaking demonstrations. Over recent years we have also featured a Guest Of Honour, someone who has made a significant contribution to the world of Studio Glass. Highlights of the day include an audiovisual presentation by the Guest Of

Honour (30-40 mins followed by Q & A), and also glassmaking demonstrations. These will include Timothy Harris making the "Day Piece" (this is a highly collectable piece available only to attendees present on the day). Studio Day also gives Collectors an opportunity to meet each other, chat to our staff and browse in the shop. If you are not get a Collector, but would like to become one and attend Studio Day, Email: richard@isleofwightstudioglass.co.uk

***Contemporary Glass Society Glass Business Booster Course, Book Before 12/12/17 & Save £15.00:**

C.G.S. is launching it's first online training, the C.G.S. Glass Business Booster Course, this is a fantastic opportunity to take part in online training to improve your business skills. C.G.S. has paired up with The Design Trust to offer a special course for glass makers at a much reduced price of £80.00 if you book before 12th. December. The Design Trust courses are usually £250.00.

The C.G.S. Business Booster Course: This online course is aimed at both new and more established glass artists who want to develop their business and marketing skills, make more sales, improve their presentation and upgrade their level of professionalism. This course will run between February and May, 2018 with 4 live sessions covering the key aspects to improve your business skills plus two sessions with specialist guest speakers.

Each webinar session is live and audio-visual, accessed through your own computer at home or in your studio. The sessions take place in the evening, to make it really easy to join us. In addition, each session will be recorded and you have access to the entire course for 12 months enabling you to watch them again at a time that suits you. Participants get access to a private online community hub of fellow glass designers and makers, so that you can both network with them and also ask questions to Patricia and other creatives.

What is The Design Trust?

The Design Trust was set up in 1994 to provide business training to craftspeople and designers. In 2011, creative business adviser and trainer, Patricia Van Den Akker, turned the organisation into an online business school for designers and makers, providing specialist and practical business training to makers across the UK and overseas. To find about more about Patricia and the Design Trust, please visit Website: www.thedesigntrust.co.uk

The programme:

1: What's your business model? – Thursday, 8th February (8pm – 10pm).

Is your glass business sustainable? In this session we talk money - setting financial goals, reviewing pricing and discussing how to position yourself in your market.

2: Marketing fundamentals – Thursday, 1st March (8pm – 10pm)

Not feeling comfortable with marketing yourself? Don't know where to start? In this session we cover the basic but most powerful marketing principles and activities for creative businesses.

3: Branding & positioning – Thursday, 22nd March (8pm – 10pm)

Want to get to know your ideal clients better and attract and present yourself better to them? In this very practical session you learn how to stand out from the crowd.

4: How to sell more – Thursday, 19th April (8pm – 10pm)

Do you want to sell more to shops, online, at events and get more commissions? In this final 'teaching' session we look at just what you need to do to get more sales.

5 and 6: Presentations and Q&A sessions with two professionals within the field of glass. (8pm – 10pm) To complete this professional development programme we have two sessions with two glass business experts in April and May.

For more information on the programme, please visit Website: <http://www.cgs.org.uk/news/cgs-glass-business-booster-course-0>

How much will it cost? This exclusive professional development programme includes:

6 online workshops

Presentations and other resources from the sessions

Access to the online community of fellow glass participants

The option to post business questions and your action plans for feedback

Access to this course and community until December 2018.

The fee for this course is:

Early bird offer to members £80.00 until 12th. December, 2017.

Members £95 after 12th December, 2017.

Students £50.00.

Non CGS members £125.00.

Normally, a Design Trust online course costs £250.00 so this is a significant discount for C.G.S. Members and a wonderful opportunity to improve your potential as a glass artist!

Booking is open from 15th. October on Eventbrite and payment can be made by credit card or Paypal. You can cancel and will be fully refunded up to 2 week before the course starts. You can book your place here right now at Website: <https://cgsandtdtglassbusinessbooster2017.eventbrite.co.uk>
Best wishes, Pam Reekie - C.G.S.

***North Lands Creative Glass 2018 Programme:**

Specialised Workshops:

07/05/18→12/05/18: Narrative Sculpture: Through Printmaking and Pate de Verre | 7-12 May | Karen Akester | Karen Akester offers an introduction to open mould casting and pate de verre; a fantastic process which allows vibrant and precise colour application. Taking inspiration from folktales, poetry and storytelling, you will create your own narrative structures. Through demonstrations, drawing, printmaking and discussion we will explore colour and glass paste application, translating your prints and drawings into small wax models. From these we will make refractory mould's which we paint and pack with glass powders and frits. The fired glass pieces will be cold worked and assembled to create your finished sculptures. Your prints will be stitched and bound to create your accompanying 'storybook'.

28/05/18→01/06/18: Anatomy and Glass | 28 May – 1 June | Alan Horsley | Alan Horsley leads this class dedicated to the development of figurative sculpture in cast glass following the process from creation through to cast object. The first part of the course will be spent working with a life model sculpting directly from life in clay and wax. These 3 dimensional drawings will then be taken into the mold shop and the techniques for making complex glass casting molds explored and explained the casts will then be fired and cast in glass.

01/07/18→07/07/18: The Perfect Vessel | 1 – 7 July | Karl Harron | The aim of this 7-day class is to achieve a "sublime form". The process is to discard the superfluous and to identify and develop a personal concept. The result will be a form that is the simple expression of a complex thought and students will be encouraged to adopt a sculptural approach to their work – a search for form and push their glass in a new direction rather than master a technique. In order to develop your aesthetic and conceptual perspective, while negotiating the technical challenges of deep-slumping into 3-step ceramic moulds, we will begin with an introductory presentation given by Karl, early on the first morning of class. Students will challenge themselves further by designing a piece of work made of only two colours of reactive opalescent Bullseye sheet glass, with mark-making realised through the application of accessory glasses such as frits, powders, confetti and stringers.

17/09/18→21/09/18: Surface, Texture and Mark-Making | 17 – 21 September | Marina Hanser | Marina Hanser will lead a class dedicated to exploring non-traditional methods of mark making in kiln-formed glass to help each artist find their individual voice. The 5-day workshop will introduce a variety of techniques including kiln-forming, kiln-casting, pate de verre and cold working as well as ways to use them to create personal marks, textures and surface finishes. We will use clay, polystyrene, chicken wire, plaster, cloth, paper, wax, sand, found objects and other yet to be discovered materials to explore mark-making techniques directly in glass and in molds. The class will introduce cold working techniques such as sawing, carving, engraving, grinding and other surface finishes. In order to explore transparency, translucency and opacity we will use the full range of glass products available including billets, sheet glass, frit, powders and glass paint. Expect to expand both on your technical and conceptual skills through daily demonstrations, discussions and presentations.

24/09/18→28/09/18: In From the Cold | 24 – 28 September | Anthony Scala | Anthony Scala will lead this 5-day technical class looking at the possibilities achievable when using cold working techniques within sculptural glass. The class will investigate form, surface finish, decoration and the interplay of light, reflection and refraction within the glass object. An introduction to the types of adhesives used for different methods of construction will also be discussed, as well as techniques for assembling components into a finished piece of work.

09/10/18→11/10/18: Intermediate Flameworking | 9 – 11 October | Ian Pearson | Continue expanding your flameworking skills with during this intermediate flameworking workshop led by Ian Pearson. Expect to develop the techniques learned in the introduction to flameworking class as well as new, more advanced techniques. This class is open to those who have completed the introduction to flamework class and also those who already experienced at the torch.

Master Classes:

08/08/18→16/08/18: Shifting Boundaries | 8 – 16 August | Silvia Levenson | Silvia Levenson will lead participants in developing their own language by using glass as narrative medium. The basic glass working technique will be lost wax and open face kiln-forming. The aim of this workshop is shifting boundaries in order to think new works and installations inspired by the sense of place and identity.

27/08/18→04/09/18: Hot Printing: Frit de Verre | 27 August – 4 September | Anne Petters | In this 10 day master class, Anne Petters will introduce a specific glass frit technique, which translates the idea of intaglio printing into a sculptural kiln forming process. In her work Anne Petters uses glass and other materials, including natural phenomena, in a poetic and metaphoric way.

Application Process for Specialised Workshops and Master Classes: Applications are juried. Please follow the application instructions below.

Application Process: If you are applying for an event where an application is required, you will be asked to upload a CV & 3 images of work (preferably as a ZIP file) at the checkout page. You will not be charged the class fee until we confirm if your application was successful.

Application Deadline: Jan 31, 2018.

Forum 2018: We are delighted to confirm that our 2018 Forum will be held on the weekend of the 4th & 5th of August 2018. With the support of Corning Incorporated Foundation, New York, North Lands Creative has a reputation for challenging how artists view glass. It is a place where the glass process is not an end in itself but a physical reflection of how a creative mind thinks (about a subject or observation) and works. Full line up of our 2018 Forum will be announced shortly, if you would like to receive details and learn more about the Forum Early Bird offers please

Email: info@northlandscreative.co.uk

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Glassblowing Studio Hire @ Jonathan Rogers Glass:**

Based in Clavering, North Essex, one hour from central London. Excellent local b&b's for block use. Hot and cold working facilities.

Well equipped hot glass studio including 180kg pot furnace (melting Glastma batch), large and small glory holes, 2 large annealing ovens, pick up kilns, 3 benches.

Cold shop including large flatbed grinder (grit), 18" diamond flatbed grinder, large sandblast cabinet, 16" polishing lathe (cork and felt), 14" diamond saw.

Rates: Hot studio £240 per day (9 - 5.30 blowing). Assistant £80 per day. Gaffer £150 per day. Cold shop rates on request.

Reduced rates available for block bookings. Please contact [Jonathan Rogers](mailto:Jonathan.Rogers@jonathanrogers.co.uk) on Mob: 07894 464 619 or at Email: info@jonathanrogers.co.uk for more information or to book.

***Paragon Glass Fusing Kiln For Sale:**

Infrequently used and in good condition and working order.

£800.00 for the Kiln - to include the additional kiln shelf.

£900.00 to include the kiln stand and a large selection of fuseable glass in different colours plus large pieces of clear capping glass. All the glass is Bullseye and compatible.

The kiln originally was sold new with a normal 13amp household plug. The current plug is not the original one as, for convenience, I had the kiln wired into my household electrical circuit. The kiln is designed however to be plugged into a normal household socket and currently has a 13 amp fused and earthed plug. The internal measurements are 14 inches by 14 inches with a depth of 6 inches. It has not been used frequently. The temperature controller is programmable and capable of remembering up to four different ramp programmes. It is simple to use and works efficiently. Buyer must collect as although the kiln can be lifted between two people it is quite sturdy. For further information or enquiry please contact [Wendy Boulter](mailto:Wendy.Boulter@waitrose.com).

Tel: (Hereford) 01432 760 144. Email: wendyboulter@waitrose.com

***Kiln For Sale - Good Condition:**

I am moving house so need to sell my kiln. It is available now. I brought it new and I have been using this kiln to make my fusing and slumping pieces and it has been reliable, never complain, a great kiln if you ask me. Love the programmer, you can set it exactly how quick you want the temperature to go up in how many hours etc. Many and programme setting so you don't need to re-do it every time (I kept all the original instructions sheets and ramp chat, so you can easily learn how to use the kiln) ...

Anyone who is interested /or for any enquires please do not hesitate to contact me

Email: apricotart@gmail.com . The kiln is in my workshop in Cheadle, Stockport , Greater Manchester. Please arrange you collection. Price £900.00 but would consider other offers for:

Kiln Including wooden stand (no shelves-that was a shoe rack by the way in the photo), a kiln shelf, props, slumping moulds , extra bit and pops (some thick fibre paper and glass pieces for fusing etc. Please do not hesitate to contact me. Slumping moulds can be sold separately.

Thanks [Kylie Hang-Sheun Yeung](mailto:Kylie.Hang-Sheun.Yeung).

*Glass Blowing Opportunity. Abandoned Project So Full Workshop Equipment For Sale.

Comprises:

Brand New Combination Blown Glass Production Plant manufactured by Merlyn Farwell of PIElectronics in Stourbridge. Website: www.pielectronics.co.uk

Comprising an electric pot furnace with pneumatic lifting top, and a combination 8 inch glory hole with integral lehr. The lehr sits below the glory hole, and has a manual door, and the glory hole has a pneumatic door.

The lehr has an electric element to supplement the recouped heat from the glory hole when annealing overnight. Both the furnace and the lehr are controlled by Vertex controllers. The glory hole runs on propane gas and has its own fan.

Approx size: Furnace 25 inches diameter x 34 inches tall

Combination glory hole and lehr, 24 x 24 x 48 inches tall.

Other equipment included in the set-up:

4 blowing irons, 1/2 inch diameter, 38 inches long

2 bit irons, ¼ inch diameter, 38 inches long

1 marver table

1 gaffers chair suitable for the unit and the irons

Set of glassblowers tools

50 kg of cullet

This is a complete kit which we bought for a project that unfortunately did not get off the ground. It would be installed by Merlyn Farwell himself.

The new price for the outfit was £14,000.

Unfortunately NEVER used. Cost new £14,000.00 last year. Any reasonable offer considered as funds are needed for new, different project. Please contact Priscilla McGirr at

Email: priscillamcgirr@gmail.com or ring Tel: 01507 463 468.

NEWS (General).

*Grenfell Tower - Can You Help?:

Hello Alan, Could you please put out a request for the loan of 2 secure display cabinets or plinths from the 6th November to the 4th December, we have had a number of small but valuable glass works donated and wish to protect them until sale to a good home. The Grenfell Tower Benefit exhibitions are building really well towards the opening on 10th November we have some beautiful works donated by top artists from the worlds of photography and glass. Thank you to everyone giving us such valuable support. Best wishes Diana Días-Leaõ. Email: diana_dias_leao@yahoo.co.uk

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*[Wendy Bradberry](http://www.wendybradberryglass.co.uk): - www.wendybradberryglass.co.uk

*[Mim Brigham](http://www.mbm-glass.com): - www.mbm-glass.com

*[Sarah Davis](http://www.sarahdavisglass.co.uk): - www.sarahdavisglass.co.uk

*[Anne Freeman](http://www.serendipityglassdesign.co.uk): - www.serendipityglassdesign.co.uk

*[Anne 'Annie' Hardy](http://www.anniehardy.co.uk): - www.anniehardy.co.uk

*[Sam Hemming](http://www.samhemming.co.uk): - www.samhemming.co.uk

*[Annette Jackson](http://www.enchantedlight.co.uk): - www.enchantedlight.co.uk

**[Ann Jennings](http://www.annjglassart.co.uk): - www.annjglassart.co.uk

[Nadia Lammas](http://www.nadialammas.co.uk): - www.nadialammas.co.uk

*Benjamin Lintell: - www.benjaminlintell.com
*Susan Martin: - www.welcombeglassart.co.uk
*'Northcoastglass' (Nichola Burns & Brodie Nairn): - www.northcoastglass.com
*Katy Quinn: - www.gilded-image.co.uk
*Joanne Tyler:- www.joannetyler.com
*Ben Woodeson: - www.woodeson.co.uk

Recent Acquisitions:

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OBITUARY/IN MEMORIAM.

**Margaret 'Mags' O'Dea - 1959-2017:

It is with deep regret that we inform you of the passing of our fellow member Margaret (Mags) O'Dea. Mags passed away peacefully at home in Clontarf on Tuesday 17th. October. Mags will rest at home from 5pm until 7pm on Thursday. Funeral arriving to St. Anthony's Church, Clontarf on Friday morning for 11am Funeral Mass, followed by interment in St. Fintan's Cemetery, Sutton. Further details can be found at

Weblink: https://rip.ie/showdn.php?dn=333968/Margaret%20%28Mags%29O_DEA/Clontarf/Dublin

The Glass Society Of Ireland would like to extend our sympathies to the family and friends of Mags. It truly was an honour to have known her. Glass Society of Ireland Board.

The next edition will be on 01/12/17.

... then future monthly newsletters on 01/02/18.

Please note that my newsletters go out on, or as near as the 1st. of every month, unless this falls at a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time pory to the mailing date, but not on the actual day of circulation.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away. Please do not mark it up as spam, as this causes me problems and grief with my server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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