

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

NOVEMBER EDITION 2020.

* - indicates new and amended entries since the last edition.



A Passio For Glass.
Copies still available.

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: j.boston@manchester.gov.uk
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

2020.

14/03/20→15/11/20. "Celebrating 125 Years Of The National Trust". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Heather Frary & Lesley Silver. Trelissick House. Trelissick. GB. Website: <https://cornwallcrafts.co.uk/celebrating-125-years-of-the-national-trust/>

04/04/20→31/10/20. "Creating Spaces 2019". Cotswold Sculptors Association Mixed Media Exhibition. inc: Geraldine 'Gerry' McLaughlin. National Trust Abbey House Gardens. Malmesbury. GB. Tel: 01666 827 650. Website: www.abbeyhousegardens.co.uk

27/05/20→08/11/20. "Gravur Back On Tour - Riihimäki To Coburg 2019-2020". inc: Sinéad Brennan, Katharine Coleman M.B.E., Róisín De Buitléar, Ruth Dresman, Peter Furlonger, Jenny Mulligan, Mare Saare, Greg Sullivan & Nancy Sutcliffe. Suomen Lasimuseo. Riihimäki. SF./**Europäisches Museum Für Modernes Glas. Rödental. D.** Tel: 00 49 9563 1606.
Email: s.hauschke@kunstsammlungen-coburg.de
Website: <https://glasmuseum.kunstsammlungen-coburg.de/en/home/>

27/05/20→03/01/21. "New Additions". Glasmuseet Ebeltoft Collection Exhibition. inc: Pernille Braun, Ned Cantrell, Erin Dickson, Joanna Manousis, Sylvie Vandenhoecke, Maj-Britt Zelter Olsen. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

12/06/20→11/04/21. "Walking In The Void". Philip Baldwin & Monica Guggisberg Solo Exhibition as 'Baldwin Guggisberg'. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.
Email: glasmuseet@glasmuseet.dk Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

03/07/20→December. "Verriales 2020: Balance". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/exhibitions/verriales_18.html

04/07/20→29/11/20. "Verre Contemporain Slovaque 1960-2020". inc: Lukás Mjartan, Stepán Pala & Zora Palová. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41.
Email: musees@conchesenouche.com
Website: <https://museeduverre.fr/fr/expositions/verre-contemporain-slovaque>

15/07/20→03/01/21. "Glass Is Biotiful". Biot International Glass Festival Exhibition. inc: Emma Baker, Esa Björk, Emma Bourke, Róisín De Buitléar, James Devereux, Katherine Huskie, Julie Johnson, Juliette Leperlier, Torsten Röttsch, Cathryn Shilling & Aoife Soden. Salles D'Expositions Hedberg/Torun. Rue St. Sébastien 46, Biot. F. Tel: 00 33 6 86 24 95 00.
Email: melanie.lecoindre@biot.fr

06/09/20→March 2021. "A Thread Of Light: British Glass". Touring Exhibition. inc: Karen Browning, Keith Cummings, Fiaz Elson, Sally Fawkes, Joseph Harrington, Richard Jackson, Angela Jarman, Colin Reid & Bruno Romanelli. Liuli Glass Museum. Taipei. RC./Liuli Glass Museum. Shanghai. PRC. Websites: <http://www.liuli.com.tw/> & http://www.liulichinamuseum.com/sc/index_en.aspx

11/09/20→21/11/20. "Gardens Of The Mind". Verity Pulford Solo Touring Exhibition. Ruthin Craft Centre. Ruthin./Craft In The Bay. The Makers Guild In Wales. Cardiff. (February 2012). GB.
Tel: 01824 704 774. Email: thegallery@rccentre.org.uk Website: www.ruthincraftcentre.org.uk

11/09/20→31/10/20. "On Neon". inc: Sarah Blood. Ken Saunders Gallery. Chicago (IL). US.
Tel: 00 1 312 573 1400. Email: gallery@kensaundergallery.com
Website: www.kensaundergallery.com

14/09/20→24/12/20. "Northern Star 2020". Mixed Media Exhibition. inc: Gina Clarke, 'Four Hands Etched Glass' (Joanne Gardner & Adam Millichap), Mary Goulding, Catherine Mahé & Jane O'Neill. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk
Website: https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1737/2020_exhibition_programme

17/09/20→21/02/21. "Brian Clarke: The Art Of Light". Brian Clarke Solo Exhibition. Museum Of Arts & Design. New York (NY). US. Tel: 00 1 212 299 7777. Email: info@madmuseum.org
Website: <https://www.madmuseum.org/exhibition/brian-clarke-art-light>

28/09/20→31/10/20. "Blown, Bound & Bold". Christopher Day Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

02/10/20→24/01/21. "The United". inc: Alison Lowry. Pittsburgh Glass Center. Pittsburgh (PA). US.
Tel: 00 1 412 365 2145. Email: glassinfo@pittsburghglasscenter.org
Website: <https://www.pittsburghglasscenter.org/events/united>

*08/10/20→08/11/20. "U.C.A. Craft Design Pop Up". Mixed Media Exhibition. inc: Manuela Kagerbauer & Nicky Lawrence. Farnham. GB. Website: info@manuelakagerbauer.co.uk

*09/10/20→08/11/20. "David & Morag Reekie". Two Person Exhibition With David Reekie & Morag Reekie. Etienne Gallery. Oosterwijk. NL. Tel: 00 31 13 529 9599. Email: info@etiennegallery.nl
Website: www.etiennegallery.nl

10/10/20→09/11/20. "A Portrait Of Place: The North York Moors In Contemporary Cameo Glass". 'Gillies · Jones' (Kate Jones & Stephen Gillies) Solo 25th. Anniversary Exhibition. Inspired By ... Gallery. North York Moors National Park Authority. Helmsley. GB. Tel: 01439 772 737. Email: inspiredbygallery@northyorkmoors.org.uk Website: www.northyorkmoors.org.uk

*10/10/20→28/11/20. "Stevens Competition Finalists Exhibition". inc: Gabrielle Argent, Christina Dembinska, Jacqui Fowler, Aurielle Haugeard, Michael Kron, Jessica Lambinet & Dawn Thomas. The Stained Glass Museum. South Triforium, Ely Cathedral. Ely. GB. Tel: 01353 660 347. Email: curator@stainedglassmuseum.com Website: <https://thestainedglassmuseum.com/Exhibitions.php>

*10/10/20→10/11/20. "Waves: Zora Palová". Zora Palová Solo Exhibition. Galerie Sikabonyi. Vienna. A. Tel: 00 43 1 512 9438. Email: info@the-glassplace.com Website: www.the-glassplace.com

*12/10/20→12/12/20. "The Cloud Of Unknowing: Ray Ward & Sasha Ward". Ray Ward & Sasha Ward". Two Person Mixed Media Exhibition With Sasha Ward & Ray Ward, Fine Artist. The Hostry. Norwich Cathedral. Norwich. GB. Email: sasha@sashaward.co.uk Website: <https://www.artward.co.uk/ray-ward-sasha-ward-at-norwich-cathedral/>

*15/10/20→07/11/20. "Evolution: Elucidating My Process". Peter Layton Solo Exhibition. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://london-glassblowing.myshopify.com/>

*24/10/20→29/11/20. "Art Salon 2020". Mixed Media Exhibition. inc: David Traub & Peter Viesnik. Fo Guang Shan Buddhist Temple. Auckland. NZ. Tel: 00 64 9 274 4880. Email: fgyakl@fgs.org.nz

24/10/20→15/11/20. "Focus On Glas 2020". New Zealand Society Of Artists In Glass Members Exhibition. inc: John Abramczyk, Lisa Bate, Katie Brown, David Traub & Peter Viesnik. GAINZ @ Estuary Arts Centre. Orewa. NZ. Email: news@nzsag.co.nz Website: www.nzsag.co.nz

*25/10/20→01/11/20. "Day + Day *Nichi Nichi*". Minako Shirakura Solo Exhibition. Gallery Kingyo. J. Website: www.gallerykingyo.com

*30/10/20→24/12/20. "Bringing Colour To Bruton". inc: Vic Bamforth, Lena Bergström, Nina Casson McGarva, Wayne Charmer, Amy Cushing, Samantha 'Sam' Donaldson, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Sandra A Fuchs, Laura Hart, Katherine 'Katie' Huskie, Sabine Lintzen, Liam Reeves, Gunnel Sahlin, Cathryn Shilling, Louis Thompson, Maarten Vrolijk, Neil Wilkin & Bethany Wood. Vessel Gallery @ Antitaupe. Bruton. GB. Website: <https://www.vesselgallery.com/news-detail/34086>

*04/11/20→24/12/20. "Present & Collect: Shine". Mixed Media Christmas Exhibition. inc: Angela Thwaites. Contemporary Applied Arts. London. GB. Tel: 020 7620 0086. Email: shop@caa.org.uk Website: www.caa.org.uk

05/11/20→08/11/20. "MADE – London – The Design & Craft Fair". Mixed Media Event. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: info@madelondon.org Website: https://madelondon-marylebone.co.uk/?mc_cid=74bf805cc9&mc_eid=80a88bbf5c

12/11/20→15/11/20. "Handmade Chelsea". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk/chelsea

19/11/20→22/12/20. "Winchester Cathedral Christmas Market". Mixed Media Event. inc: 'Glass Relief' (Matthew Adkins) & 'Lunar Glass' (Alison Smith). Winchester Cathedral. Winchester. GB. Website: <https://www.winchester-cathedral.org.uk/christmas-at-the-cathedral/christmas-market/>

21/11/20→09/01/21. "Changes Of State". Annie Ross Solo Exhibition. Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Tel: 01622 602 838. Email: museuminfo@maidstone.gov.uk Website: <https://museum.maidstone.gov.uk/whats-on/events/changes-of-state/>

***POSTPONED DUE TO CORONAVIRUS** 25/11/20→27/11/20. "Christmas Contemporary Craft Fair". Craft In Focus Mixed Media Craft Fairs. West Horsley Place. West Horsley. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <https://www.craftinfocus.com/next-fair/west-horsley-place-2020>

27/11/20→28/11/20. "MADE Brighton: Design & Craft Fair". Mixed Media Event. inc: ? T.B.C. St. Bartholomew's Church. Brighton. GB. Tel: 01903 608 757. Email: info@brighton-made.co.uk
Website: https://www.madebrighton.co.uk/?mc_cid=74bf805cc9&mc_eid=80a88bbf5c

***28/11/20→29/11/20 FOR TWO DAYS ONLY!!!!** "Christmas Coastal Arts Trail". Mixed Media Exhibition. inc: Jan Simpson & Elizabeth Welch. Koru Arts. 13 Orchard Way, Bersted, Bognor Regis. GB. Mob. 07447 406 426. Email: info@koruarts.co.uk

2021.

***17/01/21→19/01/21.** "Giving & Living". Mixed Media Event. inc: ? T.B.C. Westpoint. Exeter. GB. Tel: 01934 733 433. Email: haleteam@givingliving.co.uk

POSTPONED DUE TO CORONAVIRUS until March 2021!!!! NOW ONLINE @
<https://www.pyramidgallery.com/life-forms-exhibition-of-contemporary-glass-inspired-by-the-natural-world-with-the-cgs/#VIDEO>

"Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: Carolyn Basing, Mim Brigham, Isobel Brunsdon, Tabitha Burrill, Helen Eastham, Dominic Fondé, Jianyong Guo, Dot Hill, Catherine Hough, Katherine Huskie, Max Jacquard, Naomi Jacques, Susan Kinley, Yuki Kokai, Rebecca Laister, Monette Larsen, Nicky Lawrence, Jon Lewis, Roberta Mason, Anthony McCabe, Wendy Newhofer, Tracy Nicholls, Yoshiko Okada, Rebecca Rowland-Chandler, Helen Slater-Stokes, Nancy Sutcliffe, Angela Thwaites, Noreen Todd, Elizabeth Welch, Frans Wesselman, Sue Woolhouse, Sandra Young & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

08/05/21 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

POSTPONED DUE TO CORONAVIRUS. Rescheduled for September→November 2021!!!! "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.cgs.org.uk/news/%E2%80%99Cglorious-glass%E2%80%9D-exhibition-newcastle-20-years-contemporary-glass-society>

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES,
MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

***Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to views these, just join C.G.S.

Previous weeks' lectures:

1st. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2nd. lecture: 'Commissions In Cast Glass' by Colin Reid.

3rd. lecture: '25 Years Making A Living Creating Glass' by Kate Jones.

4th. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5th. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates.

6th. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7th. lecture 'Gravur On Tour - Back On Tour' with Katharine Coleman M.B.E.

8th. lecture: 'That Which Inspires Us' with Cathryn Shilling.

9th. Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.

10th. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.

11th. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12th. lecture: 'Natural Progression' with Andrea Spencer.

13th. lecture: 'The Architecture Of Light' with Anthony Scala.

14th. lecture: 'Drawing From Reality' with Sarah L. Brown.

15th. lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.

16th. lecture: 'Chipping Away' with James Devereux.

17th. lecture: 'A Life of Glass Lampworking' with Sandra Young.

18th. lecture: 'Adventures In Techni-Colour' with Angela Jarman.

19th. lecture: 'Discovery: A Journey Through A Creative Career with James Maskrey.

20th. lecture: 'Unravelling with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'

Matthew Szösz (USA) - 'Form Follows Failure'.

21st. lecture: 'In The Light' with Bruno Romanelli.

22nd. lecture: 'Serendipity - One Thing Leads To Another' with Alison Kinnaird M.B.E.

23rd. lecture: 'Outside-In' with Philippa Beveridge.

24th. lecture: 'Keeping Glass Alive- Helga Watkins-Baker Of The Glass Hub'.

Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks, please contact Pam Reekie at Email: admin@cgs.org.uk or go to the

Website: <https://www.cgs.org.uk/join-today/>

31/10/20 Just Glass Mini-Conference – ZOOM 14:00 - 17:30:

We invite you to attend our on-line mini-conference – a free, members only event.

The Mini-Conference is in advanced planning stage. The programme and joining instructions will be sent out in September to Just Glass Members – PUT IT IN YOUR DIARY NOW so you don't miss it!

There is no fee as it is open for members only, so we hope as many of you who are free to attend on the day and will join us on ZOOM. The programme will be made up of presentations by Members, Q&A sessions, interspersed with a quiz. We look forward to seeing you online on the day!

Email: justglassociety@gmail.com Website: www.just-glass.co.uk

*07/11/20 - Scottish Glass Society 2020 A.G.M.:

Saturday 7 November 2020 @ 10:30 by ZOOM

This year, the Scottish Glass Society would like to welcome you to the 2020 Annual General Meeting which will be online for the first time, due to the ongoing Government restrictions surrounding Covid-19.

We have kept the agenda short but there is one new item of business – reviewing the constitution of S.G.S. In order to be attractive to possible future funders we need to modernise this, and we have a proposed new version for you to approve. Links to the current constitution and the proposed changes will be emailed in the near future, and will be on the S.G.S. website.

To participate in this year's A.G.M. you need access to a PC, Mac, Tablet or smart phone. It will be better to be linked into Wi-Fi so you don't use up too much of your data. Please register that you are attending the A.G.M. by emailing: sgssecretary@hotmail.co.uk . You will be sent the Zoom link which will allow you to participate in the meeting.

At the end of the formal meeting we will keep the chat open so you we can have a natter. I do hope you can attend. Catherine Lowe, Chair.

Agenda:

Welcome.

Minutes of the 9th November 2019 A.G.M.

Matters Arising.

Chair's Report.

Treasurer's Report and adopt 2019/20 Accounts.

Election Of Committee Members.

Appointment of Independent Examiner.

Consideration of a new constitution for S.G.S.

A.O.B.

*Stained Glass Museum. South Triforium, Ely Cathedral:

04/11/20 - Online Lecture: In The Light Of Modernity. Wednesday 4th November.

Tickets: £5.00 / £4.00 for Friends.

Join us to hear about contemporary glasswork for architecture, both secular and ecclesiastical.

Mel Howse is an award-winning artist, designer and maker of public art commissions. She works primarily in the mediums of glass and metal. Mel's portfolio embraces art that is integral to exterior and interior architecture, and to the sense of place. Her design style is progressive, innovative, and intentionally utilises contemporary industrial techniques.

Mel's approach to her work is to continually re-evaluate the opportunities offered by the materials in her chosen medium. She is a fervent believer in the merits of being both the designer and the maker, and pursues this principle so as to sustain and fulfil the purpose of her art.

Over the course of 25 years Mel has completed a diverse range of commissions, including most notably: 500sqm art glass façade for retailer J Sainsbury's in Central Milton Keynes; the Huddleston Memorial Window at Lancing College Chapel on the theme of apartheid and dedicated by Archbishop Desmond Tutu; the Art Bath in cast iron and fired enamel; and public art for developer Clarion for a mixed-use Brighton development by architect Conran and Partners, with awards for both the development and the art.

In 2019 she installed The Illumination Window at Durham Cathedral, which resides in the north quire aisle alongside the Shrine of St Cuthbert.

Book Tickets, Website: <https://www.eventbrite.co.uk/e/in-the-light-of-modernity-online-webinar-with-glass-artist-mel-howse-tickets-119883134683>

Email: shop@stainedglassmuseum.com Stained Glass Museum. South Triforium, Ely Cathedral. Ely. Cambridgeshire. CB7 4DL.

POSTPONED UNTIL 2021!!!! British Society Of Scientific Glassblowers 60th. Anniversary Symposium:

Harrogate Majestic Hotel. Ripon Road, Harrogate North Yorkshire. HG1 2HU. GB.

Book before the end of July. Book direct to hotel using the booking reference number - BSSG 2020.

Tel: 01423 700 300 Option 2 or email Abby Langley at

Email: abby.langley@doubletree-harrogate.co.uk and copy to Matthew Myles at

Email: m.myles@uea.ac.uk

*04/02/22-06/02/22 - 2022 Ausglass Conference:

'Ausglass 2022: Futures Past'. Melbourne, 4-6 February 2022.

Ausglass conferences are extraordinary events. They play an essential role in the glass ecosystem of Australia and connect us as both a national and international community.

With the ongoing uncertainty brought about by the COVID-19 crisis, the Melbourne Conference Committee made the difficult decision to postpone the upcoming conference for one year, moving the date to February 2022. This new date will allow us to deliver a conference that will bring everyone safely together and be the celebration of glass that we are all looking forward to.

Website: www.ausglass.org.au

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

Master Glassblower Wanted:

Hi Alan, Not sure if you can help but English Antique Glass Ltd. are looking for a glass blower ideally master, for varied production runs, globes, cylinders etc. Best regards, Peter Bowles.

Email: peter@originalbtc.com

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- * -

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.

*National Lottery Project Grants Is Open For Organisations & Individuals:

Don't forget National Lottery Project Grants, our flagship fund to support all individual artists and community and cultural organisations, is also open for applications right now, with a budget of £77.9 million until April 2021.

We've made some improvements so the fund can be more responsive to the needs of smaller independent organisations and individual practitioners during the pandemic. Find out what has changed and how this fund can support your work.

Website:

https://www.artscouncil.org.uk/projectgrants?_cldee=c3VzYW5AcHVyc2VyaG9wZS5iby51aw%3d%3d&recipientid=contact-669d8f50d95cea11a811000d3a0ba026-386e0138436b46e1b98a95d462791725&esid=45e3e3e-e80e-eb11-a813-002248070f4c

a-n Is Offering 50% Off Artist Membership for 2020:

Art & Design Graduates - just £19.00 for 12 months.

To join the largest artists membership organisation in the UK Email membership@a-n.co.uk for the DISCOUNT CODE. You will be asked to provide details of your college & course.

Application Deadline 01/11/20 - Fynn Lynggaards Fond - Glasmuseet Ebeltoft:

In connection with Finn Lynggaard's 80th. Birthday, 11th. January 2010, a foundation was established - as a gift - as a tribute to a great artist and entrepreneur. The purpose of the foundation, every year around Finn Lynggaard's Birthday, is to award a scholarship to a performing Danish Glass Artist with a view to further education or study/inspiration journey.

The grant consists of 15,000.00 kroner. Funds from the Finn Lynggaards Foundation supplemented by a generous contribution from the Friends of the Glass Museum Association. It is handed out in January around Finn's Birthday.

The scholarship can be applied for by Danes who work with glass or by foreign artists who work in Denmark.

Deadline for applications is November 1st, 2020. Email: sfb@glasmuseet.dk

Website: <http://glasmuseet.dk/finn-lynggaards->

[fond/?fbclid=IwAR0ypIVLZEg8RAI6119h6rCRv3lpADhqvbZLvUT-7FUvqL2OiU6MCcettaM](http://glasmuseet.dk/finn-lynggaards-fond/?fbclid=IwAR0ypIVLZEg8RAI6119h6rCRv3lpADhqvbZLvUT-7FUvqL2OiU6MCcettaM)

***Deadline 06/11/20 - Entries Now Open For The 2021 Tom Malone Prize:**

The Art Gallery Of Western Australia's Tom Malone Prize is a highly respected national event for contemporary Australian glass artists.

An acquisitive prize, each year's winning entrant is awarded AU\$15,000.00 while their work becomes a part of the Western Australia State Art Collection where it will join works by previous winners: Clare Belfrage, Gabriella Bisetto, Charles Butcher, Cobi Cockburn, Brian Corr, Mel Douglas, Mark Elliott, Deirdre Feeney, Kevin Gordon, Marc Leib, Jessica Loughlin, Tom Moore, Nick Mount and Benjamin Sewell.

Entries now open for the 2021 Tom Malone Prize. Applications close 5pm, Friday 6th. November 2020 (AWST). Apply at Website:

<https://artgallery.wa.gov.au/form/tom-malone-prize-2021-application>

***Deadlines 10/11/20 & 02/02/21 - The Visual Artist & Craft Makers Awards, Scotland:**

These are a programme of small grants schemes with a range of local authorities and art agencies across Scotland to support Scotland-based visual artists and craft makers in their creative and professional development.

Established by Creative Scotland, these partnerships give support at a local level and work with local panels to offer funds to support practitioners at all stages of their career who have demonstrated a commitment to their work and in developing their practice through new work, new skills or new opportunities.

Awards of £500.00 and £750.00 are available.

Our next deadlines are: 17:00, Tuesday 10th. November 2020 & 17:00, Tuesday 2nd. February 2021.

Website: https://www.creativescotland.com/funding/funding-programmes/funds-delivered-by-partners/visual-arts-and-crafts-awards?fbclid=IwAR0mZHfW4j1QF-itt_db3jEIVCTRLZr4HGve4zAaw2xH-tiDjg2FBr8a4Ec

Arts Council's National Lottery Project Grants Reopen:

Following suspension due to the COVID-19 outbreak, Arts Council England (ACE) has reopened its National Lottery Project Grants, with a budget of £59.8m to allocate until April 2021.

ACE has declared it is particularly keen to support:

Applications from individual creative practitioners (including time to think and plan);

Research and development activity;

Organisational development activity;

Live activity that can be safely delivered within this period (rather than activity with a start date far in the future); and

Activity that closely aligns with its Equality Objectives.

Website: <https://www.artscouncil.org.uk/projectgrants>

BOOKS & MAGAZINES.

'Orchestrations Of Colour':

... is devoted to the life and work of the Glaswegian Stained Glass Artist-Craftsman, Douglas Hamilton (1895-1959), who trained with the Stephen Adam Studio, studied at the Glasgow School Of Art and served in the Great War. He later moved on to Guthrie & Wells until setting up his own studio in 1938. From then until his death in 1959 he produced stained glass for the 90 or more churches listed in the gazetteer. He rarely signed his windows so there are undoubtedly others, yet to be identified. This book considers the process of gaining commissions and the iconography of the windows, especially when they include scenes of everyday life as well as Christian imagery. There is a particular emphasis on the war memorial windows as well as a description of the stages involved in making stained glass and a discussion of his style.

The author is a Priest in the Church of England, now retired and living in Leicestershire. Jeff has long been interested in church buildings and furnishings, with a particular bent towards stained glass. He is currently researching the work of the Victorian firm of the Horwood Brothers, Frome. This is his fifth book.

Full colour throughout, 128 pages and more than 75 illustrations.

240mm x 170mm, soft cover.

ISBN: 978-1-8380680-0-4.

Retail price £19.95. FREE UK postage and packing when ordered direct from The Coplow Press.

Cheques payable to 'J S Hopewell'. For other methods of payment or postage to overseas

destinations Email: coplowpress@gmail.com . Send orders, stating name and full address, to: The Coplow Press. 23 Weare Close, Billesdon. Leicestershire. LE7 9DY. Email: coplowpress@gmail.com

CALL TO ARTISTS:

19/11/20→25/11/20 Glass Lives Week 2020:

Glass Lives explores the human relationship with glass making and material. Uncovering some of the exceptional European master artisans using long-held traditions, skills and knowledge.

Glass Lives celebrates the visionary embodiment of both creativity and craftsmanship by European master artisans at the highest level of excellence. Supported by the E.U. Creative Europe Programme, collaboration lies at the heart of what the I.S.G.N.E. network represents, encouraging exchange and fostering a sense of building a stronger glass community.

Join us between 19th. and 26th. November for the annual edition of Glass Lives Week, a series of commissioned films, podcasts and artist interviews celebrating glass artists in the UK, Europe and those further a field who are connected to European Glass. The Glass Lives Week full line up will be released on the 5th. November 2020. Glass Lives is co-funded by the Creative Europe program of the European Union and Creative Scotland.

Further Information, Website: <https://northlandscreative.co.uk/glass-lives/>

North Lands Creative Artist Spotlight:

North Lands Creative are undertaking a #buildingastrongerglasscommunity campaign via our social media accounts and we are interested in hearing from artists who would like to be featured as a spotlight artist. All we need is a good image representing your work, a small piece of text (no more than 50 words) about your current work and/ or a comment on the glass community in your country. If you wish to be featured for a week you will need to send seven good quality images. Please include your social media details so we can tag you. You can send the information directly to

Email: info@northlandscreative.co.uk

Further Information, Website: <https://northlandscreative.co.uk/artist-spotlight/>

Laura O'Kane, General Manager.

*Future Contemporary Glass Society On-Line Exhibitions:

January – February.

Deadline 10/12/20 - An Open Exhibition – Glass Artists, who are not currently C.G.S. Members, are invited from across the world to take part in our themed show. Deadline for submission 10th.

December.

February- March.

Deadline 15/01/21 - 'A Postcard From...' An inspired show by Alan J. Poole. Through these difficult times, our minds sometimes wander to happy times, holidays and gatherings, and or, places we love to visit. Alan invites you to make a small piece (or have one already) with a view of, or reference to, somewhere that means something to you. We ask that all work is for sale at either £50.00, £100.00 or £150.00. Deadline for submission 15th. January 2021. This will be a selected show.

Wishing you all well, Pam Reekie - Administrator/Fundraiser C.G.S. Tel: 01379 741 120.

Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/exhibitions/>

Fresh Air Sculpture:

Fresh Air Sculpture is a selling exhibition. Our primary goal is to provide a marketplace for artists and makers of 3D craft and sculpture. All our sales commission goes to cover the costs of the exhibition and the education programme, with any surplus benefitting the Quenington Sculpture Trust Bursary award programme. Tel: 01285 750 358. Email: curator@freshairsculpture.com

Website: https://www.freshairsculpture.com/artists-application/?mc_cid=d695bf77b7&mc_eid=0650a83205

*Deadline 10/12/20 - Toyama International Glass Exhibition:

The Toyama Glass Art Museum has opened submissions for its Toyama International Glass Exhibition 2021. This exhibition is an international, open-submission triennial showcasing outstanding works of contemporary glass art from around the world.

Open call for entries: Wednesday, July 1, 2020.

Application deadline: Thursday, December 10, 2020.

Open to all nationalities, ages, and professional levels.

Application Fee: None.

Requirements: Works must be primarily composed of glass.

For more details, visit the official Website: <https://www.toyama-glass.jp/en/>

Prizes:

Grand Prize- JPY 3,000,000 (1 Work)

Gold Prize - JPY 1,000,000 (1 Work)

Silver Prize - JPY 200,000 (5 Works)

Special Judges' Prize - JPY 100,000 (2 Works).

Deadline 31/12/20 -British Society Of Master Glass Painters, Exhibition To Mark The Centenary Of The Society:

As part of an exciting year of events to mark our Centenary in 2021, Members of the British Society Of Master Glass Painters are invited to make a panel, or series of panels, to celebrate the event. Each panel should measure 30 cm x 30 cm excluding the frame. There is no theme and no restriction on techniques or materials, provided glass is involved. We intend to launch a virtual exhibition space on our website to showcase the panels, which will be extensively promoted through social media. There is no charge for entering the virtual exhibition and all work should be new, created specially for the centenary year.

Apart from the virtual exhibition, we are also in discussion with potential exhibition venues including cathedrals and galleries for a series of exhibitions to mark the centenary. There will be a hanging fee for any work selected for our flagship exhibitions. LED light boxes will be provided as part of the hanging fee, which will give us great flexibility in selecting exhibition venues.

We also encourage you to investigate local venues so stained glass can be exhibited across the British Isles during our celebrations.

Email your exhibition entries to Email: portfolio@bsmgrp.org.uk by 31st December 2020 and ensure images are at least 300 dpi. Include, in this order, Name, Title, Media/Techniques, and up to 40 words about your inspiration.

We hope that you enjoy the challenge of creating new work and we look forward to seeing the results of your creativity. Website: www.bsmgrp.org.uk

Application Deadline 31/12/20 - London Art Biennale 2021:

Applications are now open for the London Art Biennale 2021 - A museum quality juried exhibition with prizes and awards, attended by art lovers, professionals, collectors, and critics in a celebration of modern art. Artists can apply with a maximum of three artworks and each artwork will be judged individually. Accepted artistic disciplines include works on canvas, works on board, works on paper, applied arts, digital art, sculpture and installation. Deadline 31st December 2020.

Website: <https://www.londonbiennale.co.uk/apply-for-the-biennale-2021/>

Open Call - 29/01/21, European Prize For Applied Arts 2021:

Initiated in 2009, in partnership with the City of Mons, the W.C.C.-Europe and supported by the Ministry of Culture of the Wallonia-Brussels Federation, the European Prize for Applied Arts rewards creations of contemporary expression in the field of Applied Arts and Craft Design. This 5th Edition will celebrate the 40th Anniversary of the association.

This competition is for all artists working in the field of applied arts and artisanal design and residing in a European country (including non-EU members).

The works selected for the competition must be of a high standard, both technically and aesthetically, and be innovative.

Two Prizes for the laureates:

€3,500.00 awarded by the Ministry of Culture of the Fédération Wallonie-Bruxelles.

€3,500.00 awarded by W.C.C.-Europe.

Les Anciens Abattoirs. 17/02 Rue De La Trouille, B7000 Mons. B. Tel: 00 32 65 84 64 67.

Email: info@becraft.org Website: <https://www.becraft.org/event/european-prize-for-applied-arts-2021>

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

The Glass Hub 2021 Masterclasses:

We are very excited to announce our 2021 Masterclasses, book now before they get full!

Wednesday 20th to Friday 22nd January 2021 - Form to Fuse Masterclass with [Andrea Spencer](#).

Monday 1st to Friday 5th February - Flexible Fusing Masterclass with Matthew Szösz.

Monday 8th to Friday 12th February - [Advanced Pattern Making in Glass Masterclass with Ian Chadwick](#).

Tuesday 2nd to Friday 5th March - Collage for Kiln Casting with Georgia Redpath.
Friday 12th to Sunday 14th March - Hot Glass Sculpture with James Devereux.
Tuesday 30th March to Thursday 1st April - Graal Masterclass with Sonja Klingler & Ruth Dressman.
Wednesday 21st to Friday 23rd April - Printing Techniques for Glass with Philippa Beveridge.
Friday 14th to Sunday 16th May - Fusing with the 'Wow' Factor with Opal Seabrook.
Tuesday 25th to Friday 28th May - Kiln Casting Glass Masterclass with Fiaz Elson.
Saturday 11th to Friday 17th September - The Perfect Vessel Masterclass with Karl Harron.
Weds 29th September – Friday 1st October - Follow the Torch – Hot Glass Masterclass with Elliot Walker.
Thursday 14th to Sunday 17th October - The Freedom of the 'One-Off' – Ice Casting Masterclass with Joseph Harrington.

More info 2021 course schedule: https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84

Autumn Courses & Masterclasses:

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Thursday 19th – Friday 20th September Sandblasting with Ruth Dresman.

Thursday 8th to Sunday 11th October - Experimenting with Colour Dropouts with Ruth Shelley.

Saturday 7th to Sunday 8th November - Colour and Form Masterclass with Katie Huskie.

Wednesday 11th to Friday 13th November - Fusing Doesn't have to be Flat with Nina Casson McGarva.

Browse our Autumn 2020 courses at

Website: https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Kiln, Glass & Plinths For Sale:**

Hello Alan, I hope you are well. I was wondering if you could possibly pass on this information to your distribution list of artists who may be interested in any of the items attached.

I am selling one kiln. It has had some slight damage due to wear n tear but has been re-cemented on top and the inside chips to the side and upper lid of the bricks has also been repaired satisfactorily.

I have a selection of different glass available and various sizes.

I have a great selection of plinths which I had hand made and are very good quality.

I would like £45.000 for the kiln.

I would like £200.00 for the plinths.

The glass would need to be viewed and happy for offers.

I have various tools and a glass grinder if anyone is interested I can send further images.

If you can forward onwards I would be very grateful. Kindest regards, Jane Coyle.

Email: info@janecoyleglass.co.uk

***Hot Glass Studio Share:**

Glassblowing studio share opportunity available at Jonathan Rogers Glass studio.

We're looking for either 1 or more makers to share the studio costs and time evenly over the year.

Specific arrangements to be discussed with interested parties.

The studio is based In Clavering, Essex and is 1 hour from London and 25 minutes from Cambridge.

The workshop is a 400m2 fully equipped space including the following equipment...

Hot side:

State of the art furnace holding 200kg of Glasma glass with Eclipse Thermjet burner and recuperation system.

2 x large annealing ovens.

2 x glory holes, large and small.

2 x benches.

pipe warmer, automatic pipe cooler and pick up kilns x 2.

full assortment of tools, blocks pipes etc.

Cold side:

large slurry flatbed grinder.

large diamond flatbed grinder.

cutting lathe with assortment of cutting wheels and finishing wheels.

polishing lathe with 16 inch cork and felt wheels.

large sandblaster.
large reciprolap grinder and polisher.
diamond saw with 350mm diameter blade.
flex shaft engraving tool and other miscellaneous diamond tools.
The workshop also contains a good selection of woodworking tools as well as welding and metal work tools.
For further information please contact Jonathan Rogers on Mob. 07894 464619 or
Email: info@jonathanrogers.co.uk

NEWS (General).

***2020 Stevens Competition Award Winners Announced:**

I'm delighted to say that the following Glass Artist/Designers and Students have been selected for the below mentioned awards. Many congratulations to them all and may it enhance their education and further their careers respectively (AJP):

Jessica Lambinet: - Winner. 1st. Prize (Design & Panel). The Brian Thomas Memorial Prize.
& Winner. Overseas Award. The Elaine Brown Memorial Prize.
Emma Martin: - Runner-Up (Design & Panel). The Brian Thomas Memorial Prize.
& Winner. The George & Evelyn Gee Prize. Prize For Craftsmanship.
Anna Selway: - Winner. 1st. Prize (Design Only). The Brian Thomas Memorial Prize.
Julia Gonyou: - Runner-Up. (Design Only). The Brian Thomas Memorial Prize.
Kieran Muir: - Winner. The Ashton Hill Award.
Jacqui Fowler: - Winner. Award For Design Presentation.
Tristan Warnock: - Winner. Reflections Of The Lord Mayor Design Prize (16-24).
Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB.
Tel/Fax. 020 7403 6652. Email: info@worshipfulglaziers.com
Website: <http://glazierscompany.org.uk/stevens-competition-2020-winners/>
& <http://glazierscompany.org.uk/stevens-competition-2020-winners/?fbclid=IwAR0CsP1FgxS3faVHXiQyqZ4zM8luGTJyPSZyrHLSmYhnLKWWwhVpeFByA0>

***What Does the Market For Craft Report 2020, Mean For Glass Artists?**

Read what the Crafts Council has discovered from its latest report.
Website: <https://www.cgs.org.uk/news/what-does-the-market-for-craft-report-2020-mean-for-glass-artists/>

***Seeing The Light: How To Photograph Glass Well:**

Website: <https://www.cgs.org.uk/news/seeing-the-light-how-to-photograph-glass-well/>

***How To Commission A Glass Art Work:**

Website: <https://www.cgs.org.uk/news/how-to-commission-a-glass-artwork/>

***Corning's 'New Glass Review 41' 2020:**

News recently gathered is that the following Artists have secured an entry in the above mentioned annual publication for 2020:

George William Bell.
Vanessa Cutler.
Jerre Davidson.
Erin Dickson.
Hannah Facey.
Deirdre Feeney.
Carrie Fertig.
Morten Klitgaard Madsen.
Helen Slater-Stokes.
Anne Vibeke Mou.
Sarah Wiberley.
Kathryn Wightman.
Jeff Zimmer.

Many congratulations to one and all. AJP.

Website: <https://www.cmog.org/publication/new-glass-review-41>

To purchased the current edition. Website: <https://shops.cmog.org/new-glass-review-41-2020>

New, Updated & Recently Discovered Artist Websites & Blogs:

- *[Emma Bradburn](http://www.emma3ddesign.wordpress.com): - www.emma3ddesign.wordpress.com
- *[Vanessa Cutler](http://www.vanessacutler.com): - www.vanessacutler.com
- *[Deirdre Feeney](http://www.deirdrefeeney.com): - www.deirdrefeeney.com
- *[Carrie Fertig](http://www.carriefertig.com): - www.carriefertig.com & <http://www.carriefertigstore.com>
- *[Helen Gorick](http://www.helengorick.com): - www.helengorick.com
- *[Ian Pearson](https://glasscreationsirp.co.uk/): - <https://glasscreationsirp.co.uk/>
- *[Morgan Stockton](http://www.morganstockton.co.uk): - www.morganstockton.co.uk

Recent Acquisitions: -

- *[Karen Donnellan & Suzanne Peck](#): - Corning Museum Of Glass. Corning (NY). US.
- *[Sally Fawkes](#): - MusVerre (*formerly Musée-Atelier Du Verre De Sars-Poteries*). Sars-Poteries. F.
- *[Dominic Fondé](#): - Waldmuseum. Zwiesel. D.
- *[Joseph Harrington](#): - Chrysler Museum, Institute Of Glass. Norfolk (VA). US.
- *[Joanna Manousis](#): - Huntsville Museum Of Art. Huntsville (AL). US.
- *[Colin Reid](#): - Fitzwilliam Museum, University Of Cambridge. Cambridge. GB.
- *[Jade Tapson](#): - National Glass Centre Collection. University Of Sunderland. Sunderland. GB.
- *[Louis Thompson & Sophie Thomas](#): - Victoria & Albert Museum. London. GB.
- *[Angela Thwaites](#): - National Glass Centre Collection. University Of Sunderland. Sunderland. GB.
- *[Sylvie Vandenhoecke](#): - National Glass Centre Collection. University Of Sunderland. Sunderland. GB.
- *[Clare Wilson](#): - Fitzwilliam Museum, University Of Cambridge. Cambridge. GB.
- *[Emma Woffenden](#): - Victoria & Albert Museum. London. GB.

OBITUARY/IN MEMORIAM.

*[Don Wreford](#). 19327-2020. One of the pioneering Artists of the Australian Glass scene passed away on Tuesday 6th October 2020.

Website: <https://thewombatpost.com.au/2020/10/09/obituary-don-wreford/>

The next edition will be on 01/12/20 .

... then future monthly newsletters on, ...
01/02/21.

Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.
(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date, but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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