**Novembre Edition 2016.**

* indicates new or amended entries since the last edition.

### 2015.

#### Exhibitions, Fairs, Markets & Open Studio Events.


**23/01/16→18/12/16.** “Surface Deep”. Mixed Media Collection Exhibition. inc: Charles Bray, Jane Charles, Angela Jarman, Elizabeth McClure, Keiko Mukaïde, Colin Reid, Bruno Romanelli, Pauline Solven & Rachel Woodman. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: info@shipleyartgallery.org.uk Website: [https://shipleyartgallery.org.uk/whats-on/surface-deep](https://shipleyartgallery.org.uk/whats-on/surface-deep)

**05/03/16→27/11/16.** “Corps À Corps (Body Glass)”. inc: Richard “Ricky” Bernstein, Mark Bokesch-Parsons, Åsa Jungnelius, Clifford Rainey & David Reekie. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41. Email: musees@conchesenouche.com Website: [www.museeduverre.fr](http://www.museeduverre.fr)

**02/07/16→08/01/17.** “... Wer Hätte Das Gedacht! 20 Jahre Glasmuseum Alter Hof Herding, 10 Jahre Glasdepot Höttingshof/... Who Would Have Thought It! 20 Years Glass Museum Alter Hof Herding, 10 Years Glass Depot Höttingshof”. inc: Lene Badker, Scott Chaseling, Shelley Doolan, Deborah Hopkins, Richard Meitner, Helga Reay-Young, Mare Saare & Göran Wärf. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de Website: [www.ernsting-stiftung.de/content/glasmuseum_en/ausstellung.php?Seite=1](http://www.ernsting-stiftung.de/content/glasmuseum_en/ausstellung.php?Seite=1)

**08/07/16→31/12/16.** “Verriales 2016: Mixed Media”. inc: Richard ‘Ricky’ Bernstein, Mark Bokesch-Parsons, Sally Fawkes & Richard Jackson. Clifford Rainey, David Reekie, Colin Reid & Xiao Wei Zhuang. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com Website: [www.galerieduverre.com](http://www.galerieduverre.com)

**01/08/16→06/11/16.** “Reflection”. inc: Galia Amsel, Sabrina Cant, Amy Cushing, Sally Fawkes & Richard Jackson, Olivia 'Livvy' Fink, Rebecca Newnham, Louis Thompson & Sylvie Vandenhoucke. Salisbury Cathedral. Salisbury. GB. Tel: 01722 555 148.


03/09/16→19/11/16. "Autumn Exhibition At The Ruthven Gallery". Mixed Media Exhibition. inc: Kate Henderson, The Ruthven Gallery. Auchterarder. GB. Tel: 01764 664 233. Email: enquiries@theruthvengallery.co.uk Website: www.theruthvengallery.co.uk

*10/09/16→22/01/17. ArtWorks Fellowships". inc: Effie Burns & Sue Woolhouse. Research exhibition. National Glass Centre. Sunderland. GB. Mob: 07816 823 695. Email: info@effieburns.co.uk

10/09/16→13/11/16. “Curated: European Glass Context 2016 Exhibition". inc: Sylvie Vandenhoucké (Belgium), Yorgos Papadopoulos (Cyprus), Alena Matějká (Czech Republic), Pernille Braun (Denmark), Æsa Björk (Iceland) & Sinéad Brennan, Alison Lowry (Republic Of Ireland), Katrin Maurer (The Netherlands, Charles Stern (Sweden) & James Maskrey & Karlyn Sutherland (United Kingdom). Bornholms Kunstmuseum. Gudhjem DK. Tel: 00 45 56 48 43 86. Email: post@bornholms-kunstmuseum.dk Website: www.europeanglasscontext.com/exhibitions

10/09/16→13/11/16. “Open Call: European Glass Context 2016 Exhibition". inc: Karin Mørch-Bentzen (Denmark), Debbie Dawson & Luke Sisk (Republic Of Ireland) Philippa 'Pippa' Beveridge, Harry Morgan & Gayle Matthias (United Kingdom), Grenbechs Gård. Hasle. DK. Tel: 00 45 58 96 18 70. Email: info@groenbechsgaard.dk Website: www.europeanglasscontext.com/exhibitions


15/09/16→14/11/16. Stanislav Libensky Award Competition Exhibition. inc: G. William Bell, Mirka Janeckova, Sophie Longwill &Michelle Ryan. DOX Centre For Contemporary Arts. Prague. CZ. Mob: 00 420 728 746 108. Email: info@praguegallery.com Website: www.libenskyaward.com/en/

17/09/16→05/11/16. "Choice!. Association For Contemporary Jewellery Exhibition. inc: Mirka Janečková. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk/whats-on

*17/09/16→03/09/17. Summer 2017. Ebeltorf Glasmuseum Collection Exhibition. inc: Lene Bedker. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: http://www.nationalglasscentre.com/about/whats-on?/id=740&to=2016-10-18%2000:00:00&from=2016-10-18%2000:00:00

17/09/16→05/11/16. “Surrey Artist Of The Year 2016 Competition”. Mixed Media Exhibition/Competition. inc: Adam Aaronson & Rachel Mulligan. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk/whats-on


29/10/16→05/01/17. "Christmas Exhibition". Mixed Media Exhibition. inc: Kate Henderson. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111. Email: info@numberfourgallery.co.uk Website: www.numberfourgallery.co.uk

*01/10/16→12/11/16. "Half Light". Mixed Media Touring Exhibition. inc: Jan Giles & Karlyn Sutherland. St. Fergus Gallery, Wick Library. Wick./The Art Gallery @ Thurso Library. Thurso. (28/01/17→25/02/17)Inverness Museum & Art Gallery. Inverness. (04/03/17→15/04/17) GB. Email: Jana.Emburey@highlifehighland.com Website: www.highlifehighland.com

01/10/16→31/12/16. "The Vessel Redefined". inc: Edmond 'Ed' Byrne. Mobilia Gallery. Cambridge (MA). US. Tel: 00 1 617 876 2109. Website: mobiliaart@verizon.net Website: www.mobilia-gallery.com

02/10/16→31/10/16. "Glas(s)goye Style: A Contemporary Approach In Glass And Crystal". Siobhan Healy Solo Mackintosh Festival Exhibition. House For An Art over. Glasgow. GB. Tel: 0141 353 4770. Emails: gmannion@houseforanartlover.co.uk & info@houseforanartlover.co.uk

03/10/16→26/11/16. "Glaserotika". inc: Julie Anne Denton, Jiří Harcuba, Priska Jacobs, Anne Petters, Torsten Rötzsch, Mare Saare, Angela Steel & Nancy Sulcliffe. Galerie Am Museum Eisch Atelier. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: http://www.eisch-glas-galerie.de/index.php/glaserotika


07/10/16→16/11/16. "In My Mind's Eye". Mixed Media Exhibition. inc: Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01384 840 345. Email: info@thegalleryattheguild.co.uk Website: www.thegalleryattheguild.co.uk

*07/10/16→28/05/17. “Hidden But Not Forgotten”. Ebeltoft Glasmuseet Collection Exhibition. inc: ‘Baldwin & Guggisberg’ (Philip Baldwin & Monica Guggisberg), Åsa Brandt, Catherine Dodd, Bruce Harvey, Laura Heyworth, Jens Pfeifer, Colin Reid, Paul Sanders, Jeffrey Sarmiento, Freia Schulze, Pauline Solven & Lulu Sylvest. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk
07/10/16→15/01/17. “Mapping Denmark II - Luftkraft”. inc: 'Luftkraft' (Pernille Braun). Ebeltoft
Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: www.glasmuseet.dk

08/10/16→24/12/16. "Autumn Exhibition”. Mixed Media Exhibition. inc: Kate Henderson (fine art, no
glass). Hill House Gallery. Broughton. GB. Mob: 07768 690 069. Email: jan@hillhousegallery.com
Website: www.hillhousegallery.com

Wallace Arts Centre. Hillsborough/Wallace Art Gallery. Morrinsville. (16/11/16→12/11/16) NZ.
Email: info@nzsag.co.nz Website: www.nzsag.co.nz

14/10/16→19/11/16. "Glass Now!”. inc: Fiaz Elson, Olivia 'Livvy' Fink, Alena Matějkova, Karin Mørch-
Bentzen, Layne Rowe, Sylvie Vandenhoucke, Kathryn Wightman & Jeff Zimmer. Galerie Handwerk.
Munich. D. Tel: 00 49 89 511 9296. Email: galerie@hwk-muenchen.de
Website: www.hwk-muenchen.de/74,6,1016.html

21/10/16→24/11/16. "C.G.S. Showcase @ National Glass Centre: Max Lamb with Fiona Wilkes &
Catherine Brown”. inc: Catherine Brown & Max Lamb with Fiona Wilkes, Printmaker. National Glass
Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5513.
Email: izzy.mcdonald-booth@nationalglasscentre.com Website: www.nationalglasscentre.com

IRL. Tel: 00 353 53 914 5862. Email: mary@blueegggallery.ie Website: www.blueegggallery.ie

*22/10/16→26/02/17. "Fired Up: Contemporary Glass By Women Artists From The Toledo Museum
Of Art”. inc: Jane Bruce, Anna Dickinson, Mieke Groot, Diana Hobson, Etsuko Nishi & Sylvie
Email: Annie.Carlano@mintmuseum.org Website: http://www.mintmuseum.org/art/exhibitions/detail/fired-up-women-in-glass/

*22/10/16→27/11/16. “Peter Layton & London Glassblowing”. inc: Peter Layton, Bruce Marks, Laura
McKinley, Jochen Ott, Tim Rawlison, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis
Email: pyramidgallery@yahoo.co.uk Website: www.pyramidgallery.com

*23/10/16→13/01/17. Guild Of Glass Engravers Stourbridge & Midlands Branch & South West Branch
Exhibition. inc: Christopher 'Chris' Ainslie, Barbara Beadman, Sue Burne, S. Barrie Cooper, Philip
Phil Dorman, Margaret Foster, Patricia Hilton-Robinson, John Hockton, Gill Lees & Nancy Sutcliffe,
and a retrospective showcase of Doug Burgess, Red House Glass Cone. Wordsley. GB.
Tel: 01902 851 406. Email: margaretfoster@btinternet.com

Gallery. Nottingham. GB. Tel: 0115 953 7575. Email: focusgallerynottingham@hotmail.com
Website: www.focusgallerynottingham.com/exhibitions

Brown), Sabrina Cant, Sarah Colson, Gina Cowen, Alison Lowry, Harry Morgan, Kéiko Mukaidé,
Ondrej Novotný, Morag Reekie, Liam Reeves, Ruth Shelley & 'Vezzini & Chen' (Sheng-Tsang Chen &
Cristina Vezzini), The Gallery @ London Glassblowing. London Glassblowing. London. GB.
Tel: 020 7403 2800. Email: info@londonglassblowing.co.uk
Website: http://londonglassblowing.co.uk/whats-on-exhibitions-and-events/

*01/11/16→08/01/17. The Guild Christmas Show”. Mixed Media Christmas Gloucestershire Guild Of
Email: shop@craftguilds.org.uk Website: www.guildcrafts.org.uk

Website: www.sofaexpo.com & www.kirragalleries.com

Website: www.sofaexpo.com & www.wexlergallery.com


04/11/16–31/12/16. “Alice In Wonderland”. Mixed Media Exhibition. inc: Glenn Godden. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: http://www.obsidianart.co.uk/exhibitions/autumn2016.html


*10/11/16→05/02/17. "Heated Exchanges". inc: Harry Morgan, Alexander 'Alex' Pearce & Elinor Portnoy. Manchester Craft & Design Centre. Manchester. GB. Tel: 0161 832 4274. Email: info@craftanddesign.com Website: http://www.craftanddesign.com/events/heated-exchanges/


*10/11/16→14/11/16. "Wurst That Could Happen". Richard Meitner Solo Exhibition. Mathilde Hatzenberger Gallery. Brussels. B. Tel: 00 32 478 848 981. Email: contact@mathildehatzenberger.eu Website: www.mathildehatzenberger.eu

11/11/16→13/11/16 FOR THREE DAYS ONLY!!!! "Handmade In Britain 2016". Mixed Media Exhibition. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Tel: 020 7286 5110. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk


*12/11/16→13/11/16 FOR THREE DAYS ONLY!!!! "Lustre: Contemporary Craft Makers' Market 2016". inc: 'Maggie Williams Glass' (Maggie Williams), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd), 'Thomas Petit Glass' (Tom Petit) & 'West Art & Glass' (Zee West). D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Tel: 0115 951 3107. Email: tracey.isgar@nottingham.ac.uk Website: http://www.lakesidearts.org.uk/special-events/event/3233/lustre.html


*12/11/16→11/12. "Reconnected Recreation". Helen Maurer Solo Exhibition. Danielle Arnaud. London. GB. Tel/Fax. 020 7735 8292. Email: list@daniellearnaud.com Website: www.daniellearnaud.com

*12/11/16→07/01/17. "Shakspeare Glass: Maker In Focus". Richard 'Will' Shakspeare Solo Exhibition. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: http://www.newashgate.org.uk/whats-on
12/11/16–13/11/16 FOR TWO DAYS ONLY!!!! “Windsor Contemporary Art Fair”. Windsor Events Ltd. Mixed Media Event. inc: ‘Ruth Lyne Contemporary Glass’ (Ruth Lyne) & ‘Sandra Callowhill Glass’ (Sandra Callowhill). Royal Windsor Racecourse. Windsor. GB. Tel: 01753 591 892. Email: info@windsorcontemporaryartfair.co.uk Website: www.windsorcontemporaryartfair.co.uk


*18/11/16–18/12/16. "All That Glitters". Mixed Media Christmas Exhibition. inc: James Lethbridge, Catriona MacKenzie, Charlotte Sale & Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: www.thebyregallery.co.uk

*18/11/16–24/12/16. “Christmas Open House & Sale”. inc: James Alexander, 'Backhaus & Brown' (Andrew Brown & Nanna Backhaus Brown), Sabrina Cant, Sarah Colson, Gina Cowen, Hanne Enemark, Bruce Marks, Laura McKinley, Ondrej Novotny, Jochen Ott, Tim Rawlinson, Morag Reekie, Liam Reeves, Layne Rowe, Anthony Scala, Ruth Shelley, Cathryn Shilling, Louis Thompson, Philip ‘Phil’ Vallentin, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini) & Elliot Walker. The Gallery @ London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: info@londonglassblowing.co.uk Website: http://londonglassblowing.co.uk/whats-on-exhibitions-and-events/

*18/11/16–20/11/16 FOR THREE DAYS ONLY!!!! “Sandringham Christmas Craft, Food & Gift Fair”. Living Heritage Craft Shows Ltd. Mixed Media Event. inc: Malcolm & Sue Curtis, Helen Mundy, Kerry O’Leary & Stephanie Simpson. Sandringham Estate. Sandringham. GB. Tel: 01283 820 548. Email: info@craft-show.co.uk Website: www.livingheritagecraftshows.com

*18/11/16→20/11/16 FOR THREE DAYS ONLY!!!! "Sparkle: Contemporary Craft & Gourmet Food Fair". Mixed Media Christmas Event. inc: 'Black Dog Glassworks' (Jenny Sharp), 'Chilli Glass By Penny Carter' (Penny Carter), Susan Derbyshire, 'Fired Creations' (Angela Jenkinson), 'Jo Lloyd Glass' (Joanna Lloyd) & 'Kaleidoscope Studio UK' (Frank Higgins). Landmark Arts Centre. Teddington. GB. Tel: 020 8977 7558. Email: info@landmarkartscentre.org Website: http://www.landmarkartscentre.org/whats-on/fairs.html#e161118


*21/11/16→? T.B.C. January 2017. "Christmas Exhibition". Mixed Media Exhibition. inc: Annie Rie. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk Website: www.haymakers.co.uk

23/11/16→27/11/16. "Christmas Contemporary Craft Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissimore Designs' (Caroline Dyke), 'C D Maas & E Welch Glass Design' (Douwe Christian Maas & Elizabeth Welch), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Glass Relief' (Matthew Adkins), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass' (Jo Downs), 'Jo Lloyd Glass' (Joanna Lloyd), 'Koru Arts' (Jan Simpson), 'Martin Andrews Glass Design' (Martin Andrews) & 'Sandra Young Glass Sculpture' (Sandra Young). R.H.S. Garden Wisley, Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: www.craftinfocus.com


*25/11/16→27/11/16 FOR THREE DAYS ONY!!!! "Craft Market Kendal". Mixed Media Christmas Event. inc: 'A Flame With Desire' (Emma Mackintosh), Brewery Arts Centre. Kendal. GB. Tel: 01539 562 811. Email: jan.huntleypeace@hotmail.co.uk Website: https://www.breweryarts.co.uk/art/christmas-craft-fair/
26/11/16→27/11/16 FOR TWO DAYS ONLY!!!! "Christmas Craft Fayre". Mixed Media Event. inc: 'Cheryl Steventon Glass' (Cheryl Steventon), Jaqueline Cooley, 'Daisyglass' (Sally Beeston), 'Diamond Bottlenecks' (Ian McWee), 'Carol Griffin Enamels' (Carol Griffin), 'GFJ Glass' (George Jackson), 'Handmade Gems' (Gemma Donegan), 'Ian Bamforth Glass' (Ian Bamforth), 'Kevin Barry Crystal' (Kevin Barry), 'Martin Andrews Glass' (Martin Andrews), Joanne 'Jo' Newman, 'Peter Fricker Glass' (Peter Fricker), Red House Glass Crafts (Richard Lamming & Basil Loveridge), 'Redpath Glass' (Georgia Redpath), 'Stephen Foster Glass' (Stephen Foster), 'Stourbridge Glass Engravers Ltd.' (Ian Dury), 'Terri Colledge Cameo Glass' (Terri Colledge), 'Transparent Glass Studio' (Paul Floyd) & 'Vic Bamforth Glass' (Vic Bamforth). The Ruskin Glass Centre. Amblecote. GB. Tel: 01384 399 419. Email: rusincraftassociation@outlook.com Website: www.ruskinglasscentre.co.uk


*26/11/16→27/11/16 FOR TWO DAYS ONLY!!!! "Glass Blowing Exhibition & Seconds Sale". Mixed Media Exhibition. inc: Stewart Hearn & Alexander 'Alex' Pearce plus Guest Artist Kathryn Hearn, Porcelain. Stewart Hearn - London Glassworks. Chatteris. GB. Tel: 01354 278 084. Email: info@londonglassworks.com Website: www.stewarthearn.com


*02/12/16→04/12/6. "Christmas Glass Sale". inc: Adam Aaronson, Bob Crooks, Sam Herman, Catherine Hough, Peter Layton, Allister Malcolm, Layne Rowe, Karlin Rushbrooke, Adrian Sankey, Pauline Solven, Anthony Stern & Louis Thompson. Sarah Ovans Glass. London. GB. Mob: 07730 953 391. Email: info@sarahovansglass.co.uk Website: www.sarahovansglass.co.uk

*02/12/16→04/12/6. "Cockpit Arts Deptford Christmas Open Studios". inc: 'Aline Johnson Glass Design' (Aline Johnson), Lynn Foster, Shelley James, Amber Khokhar & 'Sue King Glass' (Sue King). Cockpit Arts. London. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: http://cockpitarts.wp-content/uploads/2015/02/Christmas-Open-Studios-2016-eFlyer-lower-res.jpg

*02/12/16→03/12/16 FOR TWO DAYS ONLY!!!! "Festive Open Studio". Mixed Media Event. Inc: 'Helen Brough Studio' (Helen Brough). 218 Archway Road, London. GB. Mob: 07535 970 242. Email: helen@helenbrough.com Website: www.helenbrough.com


*03/12/16→04/12/16 FOR TWO DAYS ONLY!!!! "Christmas Crafts: Weekend 4". Mixed Media Fair. inc: 'Martin Andrews Glass' (Martin Andrews) & 'NutMeg Glass' (Margaret 'Meg' McGregor). Blackthorpe Barn. Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com Website: http://www.blackthorpebarn.com/christmas/christmas-crafts-weekend4
*03/12/16→11/01/17. “Christmas Exhibition: Part 2”. Mixed Media Christmas Exhibition. inc: ? T.B.C. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: www.birchamgallery.co.uk

Website: http://www.blackthorpebarn.com/christmas/christmas-crafts-weekend5

*10/12/16→11/12/16 FOR TWO DAYS ONLY!!!! “Open Studio Weekend”. inc: Jonathan Abbott, Thomas ‘Tom’ Petit &Glynn Scott. Thomas Petit Glass @ Anthony Wassell Glass. Unit 18, Lumsdale Mill, Lower Lumsdale, Matlock. GB. Mob: 07817 151 826. Email: thomaspetitglass@yahoo.co.uk
Website: www.thomaspetitglass.com

*10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! “British Craft Trade Fair”. inc: ? T.B.C. The Old Truman Brewery. London. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

2017.

02/02/17→06/02/17. “Co[ject 2017: The International Art Fair For Contemporary Objects”. Mixed Media Event. various galleries & individual installations @ Saatchi Gallery, Duke OF York’s H.Q. London. GB. Website: www.craftscouncil.org.uk/collect


*02/04/17→04/04/17 FOR THREE DAYS ONLY!!!! “British Craft Trade Fair”. inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk
Website: www.bctf.co.uk

*08/04/17→07/05/17. Contemporary Glass Society Member's Exhibition. inc: ? T.B.C. Etienne Gallery, Oisterwijk. NL. Tel: 00 31 13 529 9599. Email: info@etiennegallery.nl
Website: www.etiennegallery.nl

Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

Email: enquiries@gge.org.uk Website: www.gge.org.uk

25/08/17→09/09/17. “British Glass Biennale 2017”. British Glass Biennale @ The International Festival Of Glass. inc: ? T.B.C. Ruskin Glass Centre. Amblescote. GB. Email: info@ifg.org.uk Website: www.ifg.org.uk

Auctions including contemporary glass.

Awards-Competitions/Exhibitions, Bursaries, Grants, Prizes & Scholarships.
CALL TO ARTISTS:

*Applications Open 01/11/16: The Women's Hour Craft Prize 2017:
As part of celebrations to mark the 70th Anniversary of 'Woman's Hour', the B.B.C. is launching The Woman's Hour Craft Prize 2017, in association with the Crafts Council and the Victoria & Albert Museum.
The Prize: The Woman's Hour Craft Prize 2017 aims to find and celebrate the most innovative and exciting craft practitioner or designer-maker resident in the UK today in the most comprehensive prize of its kind. Applications open on 1 November, 2016.
The prize will be judged by experts in the craft field, with twelve finalists exhibiting their work at the Victoria and Albert Museum and in a planned touring exhibition of the shortlisted work.
An overall winner will be chosen from the twelve exhibiting finalists and awarded a prize of £10,000 at a ceremony in November 2017. The prize will reward originality and excellence in concept, design and process and will seek to recognise an outstanding craft practitioner or designer-maker with a track record of public display or showcasing of their work, and who has demonstrably contributed to craft in the last five years.

*Deadline Extended To 03/11/16: Contemporary Glass Society (C.G.S.) - Call To Artists!
Exhibition at The Pyramid Gallery 2017. As it has been rather short notice for this show we have decided to extend the deadline for a few days to help members with applications. Deadline for applications extended to Wednesday 3rd November 12 noon. C.G.S. in partnership with Pyramid Gallery, York. 18th March - 21st May 2017. 'Water & Music' - Glass inspired by Handel's Water Music. In the 300th anniversary year of this fantastic music, let you imagination flow and create an inspired piece of glass. Or maybe you already have a piece that has been inspired by either water or music. This is an open call to all glass artists. Download an application form from Website: http://cgs.org.uk/news/call-artists-exhibition-pyramid-gallery or contact Email: admin@cgs.org.uk . Deadline for applications Extended to Wednesday 3rd November 12 noon.

*Application Deadline 25/11/16: TA Position With Karl Harron @ North Lands Creative Glass:
North Lands Creative Glass are interested in hearing from Artists interested in TA position for our class with Karl Harron. Please apply by sending a c.v. , images of your work and a brief statement detailing the benefits this position would have on your artistic practice. To find out more about Karl's class, please visit Website: http://www.northlandsglass.com/whats-on/the-perfect-vessel-with-karl-harron/

Registration Deadline 30/11/16: Vitrofestival Romont:
Dear Friends, Colleagues and Artists, We are pleased to invite you to the next Vitrofestival Romont, the biennial celebration of the glass arts in Switzerland, which will take place on the 22nd and 23rd April 2017. As for the previous Festivals, you can register as a participant in either the Market or the Gallery, or indeed for both. The registration deadline is the 30th November 2016. You can register by Email: info@vitrofestival.ch , by post or fax, or online at Website: www.vitrofestival.ch . Please feel free to transmit this invitation to any of your friends or acquaintances whom you think might be interested in this event. We would be pleased to supply any further information you may need, and would be delighted to see you at the forthcoming Vitrofestival 2017. Vitrofestival Romont. Claudine Demierre & Valérie Sauterel, Rue Du Château 108b, CH1680 Romont. CH. Tel: 00 41 26 652 1834. Fax. 00 41 26 652 4917. Email: info@vitrofestival.ch
Entries Closing Date 01/12/16: ‘Young Glass Competition 2017’: 
Glasmuseet Ebeltoft Announces The Fourth ‘Young Glass Competition’. Young Glass 2017 is the fourth in Ebeltoft Glasmuseet’s series of international, juried competitions for Artists under 35 years of age. Organized every 10 years, Young Glass was launched in 1987 to reward and promote innovation and young talent in contemporary glass. Work for the exhibition will be selected by a high profile, international jury and there will be several cash prizes and two artist residencies awarded to the winners. The exhibition will take place from 10th June – 29th October 2017. Closing date for entries 1st December 2016. Further details will appear on Website: www.glasmuseet.dk shortly.
Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk

Submission Deadline 05/12/16: Dunnet Bay Distillers, Hand Crafted Scottish Spirits. North Lands Creative Glass:
Call For Submissions: North Lands Creative Glass and Dunnet Bay Distillers are offering an opportunity for Scottish design-makers and artists working in glass to apply for a residency to design a gin glass for the award winning Rock Rose Gin brand.
Eligibility:
Open to Scottish-based designer-makers or artists.
Previous hot glass residents of North Lands Creative Glass.
How To Apply:
Each submission must include the following:
Completed Submission Form.
Artist Statement, bio and C.V.
Images (maximum of 3) of recent work.
Download the submission form: - Website: http://www.northlandsglass.com/wp-content/uploads/Residency-Submission-Form-1.pdf?utm_source=North+Lands+Creative+Glass+Newsletter&utm_campaign=cbb641f01c-EMAIL_CAMPAIGN_2016_10_27&utm_medium=email&utm_term=0_6c560a765f-cbb641f01c-328208409 or request by Email: info@northlandsglass.com
Post or email the completed submission form together with images by 5th December 2016.
Selection Process: From the initial submissions a shortlist of 3 designer makers/artists will be asked to develop their ideas further for a fee of £400.00 each. A final designer maker/artist, will be chosen to come to North Lands Creative Glass early 2017 (for up to 4 weeks) on residency to develop their design further into a prototype. As part of the residency agreement an artist fee of £1,000.00, travel, subsistence & accommodation costs will be covered. Email: info@northlandsglass.com

*Application Deadline 20/01/17: Contemporary Glass Society (C.G.S.) - Call To Artists: -
We are working once more with the Etienne Gallery in Oisterwijk, Holland. C.G.S. at the Etienne Gallery, Oisterwijk Holland. Website: www.etiennegallery.nl
Saturday 8th April – Sunday 7th May 2017. C.G.S. invites its Members to apply for our exciting second show at one of Europe’s leading contemporary glass galleries. We are very grateful to Matisse and Caroline Etienne for giving C.G.S. Members this opportunity to take part in another show on mainland Europe. Download an application form: http://www.cgs.org.uk/news/call-artists
Deadline 20th January 2017. Good luck, Pam Reekie, Email: admin@cgs.org.uk
C.G.S. at The National Glass Centre, Liberty Way, Sunderland. Tyne & Wear. SR6 0GL. U.K.

Deadline Entry 31/01/17: Announcing Continuing Professional Development Awards From The Worshipful Company Of Glaziers & Painters Of Glass 2017: 
For Those Who Have Been Practicing In Craft For 5 Years Or More!!!
The Worshipful Company of Glaziers & Painters Of Glass is pleased to announce that once again they will offer two Continuing Professional Development Awards for the year 2017. The next deadline for entry is 31st January 2017. Application details are available on the Glaziers’ website: Go to the bottom of the home page, click on “Competitions and Awards”, click on “Continuing Professional Development awards and the application details link can be found on: http://www.worshipfulglaziers.com/?page_id=3192
Don't miss this excellent opportunity to keep developing your skills! The aim of all the Glaziers’ Company’s awards is to raise standards of work within the craft, by offering additional learning experiences to enhance the skills of workers. Applications are invited from practitioners with at least five years’ working experience who wish to broaden their professional skills. Continuing Professional Development awards are short duration help with training for professionals; whether by moving towards the attainment of accredited status as conservators, by obtaining tuition to increase their
effectiveness and proficiency in practicing their craft or by developing their creative skills. The award for example could be used to assist someone to attend a masterclass, an advanced glass painting course, to learn about mortars and stonework installation, to seek tuition about glass chemistry, to shadow a fellow professional to learn a skill they do not already have such as edge bonding or glass cleaning, or whatever else the awardee can demonstrate that s/he needs to learn to enhance working practices. These awards are particularly aimed at professionals unable to leave their work for long periods, so they typically enable attendance at short courses or short studio placements under expert tuition. Each award will offer up to £550.00 for tuition costs and £225.00 subsistence while learning. You can obtain application details at the link above or from the Awards Coordinator, Emma Blount, Email: emmablount@yahoo.co.uk

*10/02/17 Submission Deadline: *‘Art In The Garden’ Sat 13th. May to Sun 15th. October 2017:

If you are an established artist, sculptor or new graduate and would like to showcase and sell your work at the beautiful 180 acre Sir Harold Hillier Gardens we would love to hear from you. Applications are currently being invited for the 2017 Art in the Garden exhibition. This is one of the largest outdoor selling exhibitions of contemporary craft and sculpture in the UK. Applications are welcomed by all artists working in any medium suitable for an outdoor exhibition. Please send your C.V., artist’s statement and images of the work you are proposing to exhibit to: Jo Field, AITG 2017, Sir Harold Hillier Gardens, Jermyns Lane, Ampfield SO51 0QA or Email: jo.field@hants.gov.uk . Images either on cd or via email and on hard copy please. Please include media, dimensions and artist’s price. All work must be suitable for exhibiting outdoors and will need to pass a strict risk assessment. Deadline for submissions Friday 10th. February 2017. Website: [www.hilliergardens.org.uk](http://www.hilliergardens.org.uk)

Receipt Of Entries Deadline 30/03/17: Stevens NEW Architectural Glass Artist Of the Year 2017

*Competition Launch:*

Competition Brief now launched. The Brief is for the design & creation of three back-lit windows in the Royal Automobile Club in Pall Mall, London. Full details are available on the Glaziers’ Company Website: [http://www.worshipfulglaziers.com/?page_id=3147](http://www.worshipfulglaziers.com/?page_id=3147)

Competition is open to student glass artists apprentices and designers and those who have commenced their vocation in glass within the last eight years. Outstanding opportunity for entrants to win a commission worth around £13,000.00. The Glaziers’ Company has announced that the prestigious Stevens’ Architectural Glass Art Competition 2017 is now open. Competition entrants are required to design a series of three back-lit windows for the R.A.C. for installation in its gentlemen’s toilets, drawing inspiration from the Club’s iconic place in the history of motoring; and in keeping with the design and decoration of the Pall Mall Clubhouse which, while moving with the times, has always embraced its heritage. In designing for a lavatory, Competition entrants will be referencing a notable tradition of palatial splendour in the decoration of these temples of improved sanitation, comfort and public health. The Royal Automobile Club was formed by Frederick Simms in 1897. Originally called the Automobile Club Of Great Britain & Ireland, the Club was awarded a royal warrant by King Edward V11 in 1907, thus changing the name to The Royal Automobile Club. The Club is the oldest motoring organisation in the United Kingdom and the second oldest in the world after the Automobile Club De France. Today, The Royal Automobile Club has a wide range of activities and events for a diverse & inclusive range of international members, fitting for an institution known as ‘the UK spiritual home of motoring.’ The Chairman of the Glaziers’ Company Craft & Competitions Committee, Andy Lane, said: “I am immensely grateful to the Royal Automobile Club for partnering with us this year. This novel brief will enable entrants to demonstrate their skill and creativity for an iconic London landmark building. We’d like to encourage as many student and new architectural glass artists and designers to enter as possible.”

Michael Holman, the Stevens Awards Scheme Co-ordinator explained: "The designs of the windows should reflect the Club’s celebrated history and continuing involvement in the world of motoring today. Entrants should not feel diffident about the unusual nature of the location. Here is a unique opportunity to create a design to enhance the ambience of the Club which will stand the test of time.”

Arrangements have been made for all Competition entrants to visit the Royal Automobile Club and survey the intended location for the installation. Full details are given in the Competition Brief, Website: [http://www.worshipfulglaziers.com/?page_id=3147](http://www.worshipfulglaziers.com/?page_id=3147)
The Stevens Competition entries will be judged by a distinguished panel of glass artists and designers. The Royal Automobile Club has confirmed that funds are available to realise the winning design. The final decision about which of the entrants, if any, will receive the design commission rests entirely with the Royal Automobile Club.
The closing date for receipt of entries is: Thursday 30th March 2017 at 17:00. The winners will be announced at a prize-giving ceremony at Glaziers Hall, for the Stevens Competition and other awards, in London on Thursday 25th May 2017. Suzanne Phillips, Email: suzannep@phpb.co.uk & glaziersfair@gmail.com Mob: 07771 877 749. Glaziers Hall: The Glaziers’ Clerk’s Office (Assistant Clerk; Alison Jones). 9 Montague Close London SE1 9DD. Tel: 020 7403 6652. Website: www.worshipfulglaziers.com. More information about the R.A.C. and its Pall Mall Club House can be found at Website: https://www.royalautomobileclub.co.uk/

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.

*Glass Workshops @ The Stained Glass Museum, Ely:
05/11/16. Glass Painting Workshop, By Pippa Blackall, 10:00-16:30, £90.00.
12/11/16. Glass Fusing Workshop, Sarah Hunt, 10:00-16:30, £90.00.
The Contact details for booking are as follows: The Stained Glass Museum, Tel: 01353 660 347. Email: workshops@stainedglassmuseum.com. Many Thanks, Steven Jugg. The Stained Glass Museum. Website: http://stainedglassmuseum.com/workshops.html

*Workshops @ Notarianni Glass:
For the ultimate experience, why not sign up for one of the exclusive workshops at Notarianni Glass. Experience the thrill of working with molten glass, feel the heat as you shape the glass into your desired form, and learn how master glassblowers add colour and finish blown glass pieces.
12/11/16 & 04/02/17. 1 day course 10:00-16:00. For the ultimate experience, come and enjoy the magic of a hot glass studio. Learn how to manipulate the molten glass, and with help from Charlie, turn your ideas into reality. Over the course of the day, participants will learn how to shape and blow glass, before adding colour and finishing the pieces. With a maximum of 4 people per class, participants will be able to make a variety of pieces to keep from their day’s experience.
Tel: 01305 561 491. Email: info@notarianniglass.co.uk Website: www.notarianniglass.co.uk

*Micahel Ruh: Blow Your Own Bauble At Our Glass Blowing Studio:
27/11/16–18/12/16 Every Sunday 10:00-16:00, 27th Nov ‘til 18th Dec. £35.00 per person, ticket only event. A fantastic and exclusive Christmas treat for all the family. Suitable from 6 years of age. Michael Ruh opens its studio once a year to run these popular workshops. With the help of the friendly and skilled team, you can design and help make your very own glass bauble, experience the atmosphere of a working studio, enjoy complimentary German Christmas cake and drinks.
Alongside the workshop you have access to purchase last seasons Michael Ruh Collections with up to 80% off. Book Your Ticket Here, Website: https://www.eventbrite.co.uk/e/byob-blow-your-own-bauble-tickets-28357105867
Michael Ruh Studio. 6 Parade Mews, off Norwood Road, Tulse Hill, London. SE27 9AX.
Tel: 020 8671 2000. Website: www.michaellruh.com

Warm Glass UK Spring Courses 2017:
Tel: 01934 863 344. Email: info@warm-glass.co.uk
Website: http://www.warm-glass.co.uk/courses-spring-2017-courses-c-182_223.html

*The Kiln Formed Glass Club –
An innovative way to improve your kiln-formed glass skills, using a proven peer to peer learning method, we meet 5 times a year in the Glassification workshop in Somerset cost effective and suitable for all skills levels. It's also a lot of fun! More information here Website: http://glassification.co.uk/glass-making-courses-and-workshops/kiln-formed-glass-clubs/
The Glassification workshop also offers taught classes in all things kiln-formed. If you would like to teach your specialism, please get in touch as we are always looking for talented tutors.
Current courses listed on our course Website: http://glassmakingcourses.co.uk include :-
25/02/17–26/02/17: Introduction to Pâte De Verre 2 day course with Joanne Barker.
25/03/17–26/03/17: Dichroic Jewellery 1 day workshop with Claire Hall.
06/04/17–09/04/17: Drop Vessels 4 day course with Lara Duncan (taught by Amanda Simmons).
06/07/17–07/07/17: Landscapes in Glass 2 day workshop with Claire Hall.
To subscribe to future course announcements, sign up to our newsletter here
Mob: 07467 027 939. Website: www.glassification.co.uk Unit 1 Rose Mills Industrial Estate, Ilminster. Somerset. TA19 9PS. Now offering glass making workshops for all ages & skill levels. Website: http://glassmakingcourses.co.uk

CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

*05/11/16: Contemporary Glass Society (C.G.S.) South West Hub Regional Meeting:
Saturday 5th November from 09:30 to 14:00 at Plymouth College Of Art. Guest speakers include Gayle Matthias and Angela Thwaites includes a hot glass demonstration, networking and a tour of the Fab Lab. Tickets £3.00 Members £6 Non-Members, available on Eventbrite: https://www.eventbrite.co.uk/e/contemporary-glass-society-south-west-regional-meeting-tickets-28580986500?aff=ehomecard

*12/11/16: S.G.S. Scottish Glass Society: Diary Date: A.G.M. 12th November 2016:
All members of the Scottish Glass Society are warmly invited to this year's A.G.M., held in Carlton Heritage and Learning Centre, 423 London Road, Glasgow at 11:00. This event is an important part of the S.G.S. calendar - not only is it an excellent way to meet other members and network, but we also discuss important issues such as funding, committee positions, upcoming events, and also get to reflect on the events of the previous year. It is vital that we hear the views of our members, in order to grow and become better. The event will include a talk by guest speaker Susan Bradbury of Stained Glass Design Partnership. Tea, coffee and soft drinks will be available and we invite members to bring their own lunch or a pot-luck lunch to share (no café on site). We hope you can make it and look forward to meeting, welcoming and discussing glass with you!
Email: enquiries@scottishglasssociety.com The Scottish Glass Society. P.O. Box 24023, Edinburgh. Edinburgh City. EH7 9BY. Website. www.scottishglasssociety.com

26/01/17 – 29/01/17: It's coming! Ausglass Conference 2017 ‘(r)evolve: create sustain evolve’:
Bookmark it now and keep an eye out for details as they're finalised. (Seriously, could you not put it in your diary?!) and, of course, it 'renewal month' for ausglass membership. Make sure you re-join in order to enjoy the benefits of the conference – (r)evolve – as a member. We're looking forward to seeing you in Canberra in January. Peter Nolan - 2017 Conference Coordinator. Ausglass. Email: conference@ausglass.org.au & Website: www.ausglass.org.au

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Looking For Second Hand Flat Grinder (preferably one that takes magnetic disks) And A Vertical Linisher:
Hi, I'm setting up a studio and I'm looking for some cold work machinery. Looking for a flat bed grinder (preferably one which takes magnetic disks, but also interested in one for grit or interchangeable wheels) and a vertical linisher. Please contact me through email: sineadbrennanglass@gmail.com
Kind regards, Sinéad Brennan. Email: sineadbrennanglass@gmail.com

Kiln & Flat Bed Grinder For Sale:
Hi Alan, I have a kiln and flat bed grinder for sale. Unfortunately in the new studio we don't have space.
Details below : 2m x 1.5 kiln care kiln - FK9 original model. In fantastic condition. Only fired 10 times.
£4,500.00. I can deliver anywhere in the country on my truck for a reasonable fee. Both would require fork lift at the delivery address. Kind regards Ben Walters. Email: benjamin_walters@icloud.com

JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

*Application Deadline 18/11/16: North Lands Creative Glass Board Members Sought:
North Lands Creative Glass are interested in hearing from arts and business professionals with skills and experience that reflect the interests of the organisation to join our existing board team. You will be committed to the principles of good governance and will be enthusiastic about our key aims. Board member positions are unpaid, but all reasonable expenses will be reimbursed.

Deadline for Applications: Friday November 18th

Applications should be made in the form of a C.V. and covering letter expressing your interest. Applications in email only to: karen.phillips@northlandsglass.com.

Location: Caithness, Scotland. For further information, please visit Website: www.northlandsglass.com/about/opportunities/

**NEWS (General).**

*Contemporary Glass Society (C.G.S.) Members Discount In October 2016:

Steve Robinson is an established fused glass artist who specialises in the use of enamels, which give his work its characteristic vibrancy and tactile quality. His recognition includes the Gold Prize for Glass in the craft& design Magazine awards. Steve produces sculptural ornamental pieces through to larger scale wall features, architectural panels, and splashbacks. Steve runs regular glass fusing workshops throughout the year at his spacious studio on the Welsh coast in St David’s, Pembrokeshire. The workshops give an excellent introduction into techniques for glass fusing with enamels. See Website: www.steverobinsonglass.com/glass-fusing-classes for full details. Workshops can be booked at Website: www.glassenamels.co.uk where you can also purchase the enamels Steve uses, along with other fusing tools and supplies. Steve has two special offers exclusively for C.G.S. Members during October:

1.) Spend £80.00 or more on glass enamels or other fusing tools and supplies (excluding kilns) and receive 10% off (use code CGS01).

2.) Book a full-day workshop (use code CGS02) or a two-day course (use code CGS03) for 2017, and receive 10% off. Tel 01437 721 357. Website: www.glassenamels.co.uk

Best wishes, Pam Reekie (C.G.S. Administrator/Fund Raiser). P.S. check out NEWS on home page for exhibition opportunities. Website: http://cgs.org.uk/news

Clarification: Alan J. Poole’s ‘Email Forwarding Service’:

For those of you who are still a little unclear as to my ‘Email Forwarding Service’! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails however, whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New & Updated Artist Websites & Blogs, Or Any I’ve Recently Been Made Aware Of:

* Karen Akester: - www.karenakester.com
* Carolyn ‘Caro’ Barlow: - www.carolynbarlow.com
* Amanda Baron: - www.facebook.com/amandabaronglass/
* Tim Boswell: - www.timboswellglass.com
* Paul Bradbury: - www.pbstainedglass.co.uk
* Emma Butler-Cle Aiken: - www.ebutlercoleakenstainedglass.co.uk
* Jonathan Cooke: - www.jonathancookeglasspainter.com & www.stainedglassconservation.co.uk
* Helen Dennis: - www.facebook.com/maggieglassart
* Shaun Fraser: - www.shaunafraser.tumblr.com
* Alexander ‘Alec’ Galloway: - www.alecgalloway.co.uk
* ‘Glass Quarter Designs’ (Sarah Cordingley-Jones, Jane Ellis, Charlotte Hughes-Martin): - www.glassquarterdesigns.co.uk
* Amber Hiscott: - www.amberhiscott.com
* David Lilly: - www.davidljilly.com
* Geoffrey Mann: - www.geoffreymann.com
OBITUARY/IN MEMORIAM.

In an email message sent from Ausglass President, Laurel Kohut, she tells of the sad news that Klaus Moje has recently passed away:

Hello members, As many of you may have heard already, unfortunately one of Australia’s great champions of glass art, Klaus Moje, passed away a few days ago. This is a very sad time for all of us but particularly the Canberra glass community, of which whom he was a very active member. Klaus will be greatly missed, and our heartfelt condolences go out to his family and friends. Ausglass is currently in discussion about how to honour his many achievements.


Yours in glass, Laurel Kohut - Ausglass President. Email: president@ausglass.org.au

RESIDENCIES & APPRENTICESHIPS.

The next edition will be on 01/12/16.
The first newsletter for 2017 will be 01/02/17.
Please note that these newsletters go out on, or as near as the 1st of every month, unless this falls at a weekend, in which case it will USUALLY be issued just prior to that date.
(There is no January edition).
Information will be accepted for inclusion at any time prior to the mailing date, but not on the actual day of circulation.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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