

Alan J. Poole

Promoting British & Irish Contemporary Glass.

43 Hugh Street, London SW1V 1QJ. ENGLAND.

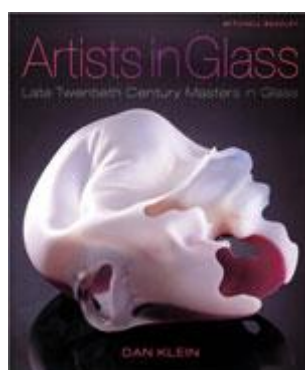
Tel: (00 44) 020 7821 6040. Email: alanjpoole@aol.com

British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

MARCH 2024 EDITION.

* indicates new or amended entries since the last edition.



*Copies of the above are available at the reduced Spring rate of £15.00 + p&p (1st Class and or Airmail).
Current UK & Irish Glass Students £10.00 + p&p.
Contact Email: alanjpoole@aol.com

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2023.

23/07/23→04/03/24. "War Memorial". Alison Kinnaird M.B.E. Solo Exhibition. Scottish Parliament Building. Edinburgh. GB. Email: alisonkinnaird@gmail.com

16/09/23→10/03/24. "The Bernard Lloyd Collection". inc: [Adam Aaronson](#), [Anthony Amoako-Attah](#), [Vic Bamforth](#), [Jane Beebe](#), [Scott Benefield](#), [Laura Birdsall](#), [Juliana Bolaños-Durman](#), [Amanda Brisbane](#), [Jane Bruce](#), [Jane Charles](#), [Kee-Ryong Choi](#), [Tessa Clegg](#), [Bob Crooks](#), [Erin Dickson](#), [Jennifer Halvorson](#), [Karl Harron](#), [Sam Herman](#), [Catherine Hough](#), [Angela Jarman](#), [Siddy Langley](#), [Karen Lawrence](#), [Peter Layton](#), [Helen Millard](#), [Helen Pailing](#), [Zora Palová](#), [Inge Panneels](#), 'Potter Morgan Glass' ([Rebecca Morgan](#) & [Andrew Potter](#)), [Colin Rennie](#), [Colin Reid](#), [James Roddis](#), 'Sanders & Wallace Glassmakers' ([Andrew Sanders](#) & [David Wallace](#)), [Jeffrey Sarmiento](#), [Naoko Sato](#), [Pauline Solven](#), [Ayako Tani](#), [Louis Thompson](#), 'TranSglass' ([Tord Boontje](#) & [Emma Woffenden](#)), [Sylvie Vandenhoecke](#), [Anne Vibeke-Mou](#), [William Walker](#), [Göran Wärf](#), [Kathryn Wightman](#), [Rachael Woodman](#) & [Xiao Wei Zhuang](#). Balcony Gallery & Collection Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <https://sunderlandculture.org.uk/events/bernard-lloyd-collection/>

21/09/23→10/03/24. "Hassina Khan". Hassina Khan Solo Exhibition. Research Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555.
Email: info@nationalglasscentre.com Website: <https://sunderlandculture.org.uk/events/hassina-khan/>

14/10/23→10/03/24. "Glass World". National Glass Centre Collection Exhibition. inc: ? T.B.C. Balcony Gallery & Collection Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB.
Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <https://sunderlandculture.org.uk/events/glass-world/>

06/11/23→16/08/24. "Look What Harvey Did". Simona & Jerome Chazen Collection Exhibition. inc: Philip Baldwin & Monica Guggisberg & Clifford Rainey. Chazen Museum Of Art. Madison (WI). US.
Tel: 00 1 608 263 2246.
Email: reception@chazen.wisc.edu
Website: <https://chazen.wisc.edu/exhibitions/look-what-harvey-did-harvey-k-littletons-legacy-in-the-simona-and-jerome-chazen-collection-of-studio-glass/>

12/11/23→28/01/24. "The Grit And The Glamour". Mixed Media Exhibition. inc: Juliana Bolaños-Durman & Andrea Walsh. Bard. Leith. GB. Tel: 0131 210 0106. Email: hello@bard-scotland.com
Website: <https://www.bard-scotland.com/exhibition/the-grit-and-the-glamour>

17/11/23→02/03/24. "Winter Exhibition". Society Of Caithness Artists Mixed Media Christmas Exhibition. inc: Ian Pearson. Thurso Library. Thurso. GB. Tel: 01847 893 237.
Website: <https://www.highlifehighland.com/thurso-art-gallery/>

*24/11/23→28/02/24. "Murano Lights Up The World". inc. Philip Baldwin & Monica Guggisberg. The Procuratie Vecchie. Venice. I. Email: bgnonfoux@bluewin.ch

2024.

*End of January→25/02/24. "Verity Pulford: Mutualism". Verity Pulford Solo Artist In Residence Exhibition. Courtyard Project Space B, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774.
Email: ruthincraftcentre@denbighshire.gov.uk
Website: <http://ruthincraftcentre.org.uk/residencies-information/verity-pulford/>

13/01/24→17/03/24. "Effie Burns: Earth Treasures". Effie Burns Solo Exhibition. Gallery 3, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774. Email: ruthincraftcentre@denbighshire.gov.uk
Website: <http://ruthincraftcentre.org.uk/whats-on/gallery-3/>

*13/01/24→14/04/24. "Mare Saare: The Past Moments, And The Future Ones Mean Nothing". Mare Saare Solo Exhibition. IRMA Collaborative. Riga. LV.
Website: <https://www.irmacollaborative.com/post/mare-saare-the-past-moments-and-the-future-ones-mean-nothing>

*13/01/24→20/04/24. "Spring Craft Collection". Mixed Media Exhibition. inc: Daisy Parkinson, Janine Partington & Helen Restorick. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk Website: <https://www.newashgate.org.uk/whats-on>

*17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.
Email: info@jacksonfawkes.com

19/01/24→25/02/24. "Sparkle! A Spectrum Of Contemporary Glass". Contemporary Glass Society Open Members Exhibition. inc: Yiran An, Emma Baker, Katrina Beattie, Tulin Bedri, Peter Berry, P.J. Buchanan, Madeline Bunyan, Sue Burne, Teresa Chlapowski, Julie Coakley, Beth Colledge, Stevie Davies, Dalia Doron, Shirley Eccles, Rachel Elliott, Hannah Gibson, Jianyong Guo, Claire Hall, Oliver Hanney, Nick Hasell, Kate Henderson, Ali Jarvis, Wendy Jeavons, Sheenagh McKinlay, Wendy Newhofer, April Owen, Jade Pinnell, Stacey Poultney, Susan Purser Hope, Anna Laura Quintana, Morag Reekie, Donna Richardson, Hadia Roushdy, Bailey Shooter, Sue Sinclair, Alison Vincent, Frans Wesselman, Abigail Wilderspin & Jane Yarnall. Black Swan Arts. Frome. GB. Tel: 01373 473 980. Email: office@blackswanarts.org.uk Website: www.blackswanarts.org.uk

20/01/24→14/04/24. "Neuerwerbungen 2023./New Acquisitions 2023". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Nina Casson McGarva, Rayleen Clancy, Karin Mørch-Bentzen, Jenny Mulligan & Nancy Sutcliffe. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@glasmuseum-lette.de Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

27/01/24→21/04/24. "The Glass Heart: A Bold New Exploration Of Glass In The UK". inc: Anthony Amoako-Attah, Brian Clarke, Christopher Day, Sam Herman, Alison Kinnaird M.B.E., Peter Layton, Pinkie Maclure, James Maskrey, John Piper, Anne Vibeke-Mou, Ayako Tani, Louis Thompson, Elliot Walker & Emma Woffenden. Two Temple Place. London. GB. Tel: 020 7836 3715. Email: rebecca@twotempleplace.org Website: <https://twotempleplace.org/exhibitions/the-glass-heart/>

27/01/24→23/06/24. "The Material Of Time – Contemporary Pâte De Verre". inc: Karen Akester, Maggie Alston, Keith Cummings, Faith Mercer, Tone Ørvik, Anne Petters & Max Stewart. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

27/01/24→19/02/24. "Unravelling An Icon". Open Air Mixed Media SULT Exhibition. inc: Eva Kelly. Kildare Town. IRL. Mob. 00 353 87 968 0303. Email: sultartists@gmail.com Website: <https://sultartists.com/>

27/01/24→10/03/24. "What Lies Beneath". Mixed Media Exhibition. inc: Joanne Kenny. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk Website: <https://www.pyramidgallery.com/>

*29/01/24→11/03/24. "Paradise By Amy Cushing". Amy Cushing Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: <https://www.vesselgallery.com/event-details/49927/paradise-by-amy-cushing-solo-exhibition>

*01/02/24→22/03/24. "QEST Northern Ireland Showcase Exhibition". Mixed Media Exhibition. inc: Scott Benefield, Laura Quinn & Andrea Spencer. Craft NI Gallery. Belfast. GB. Tel: 028 9032 9342. Email: info@craftni.org Website: <https://exhibitions.craftni.org/exhibitions/qest-northern-ireland-showcase-exhibition/>

04/02/24→27/04/24. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./Ferens Art Gallery. Kingston-Upon-Hull./The Glassworks. Barnsley./The Burton & Bideford. Bideford./Hastings Museum. Hastings./Doncaster Museum. Doncaster./Dorset Museum. Dorchester./Dorman Museum. Middlesbrough./**The Wilson. Cheltenham.** GB. Email: hannah@hannahgibsonglass.co.uk

*09/02/24→24/03/24. "The Art Of Ed Org". Mixed Media Exhibition. inc: Sandra Young. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: <https://www.shop.obsidianart.co.uk/collections/ed-org>

10/02/24→09/03/24. "Andrea Walsh". Andrea Walsh Solo Exhibition. Oxford Ceramics Gallery. Oxford. GB. Tel: 01865 512 320. Email: gallery@oxfordceramics.com Website: <https://www.oxfordceramics.com/exhibitions/59-andrea-walsh-solo-exhibition/overview/>

*10/02/24→10/03/24. "O.P.O. Open 2024". Mixed Media Exhibition. inc: Rachel Welford. Old Parcels Office ArtSpace. Scarborough. GB. Website: <https://www.oldparcelsoffice.org/opo-open-2024/>

*10/02/24→09/03/24. "Wide View". Mixed Media Exhibition. Inc: Galia Amsel & Emma Camden. Masterworks Gallery. Auckland. NZ. Tel: 00 64 9 373 5446. Email: enquire@masterworksgallery.co.nz Website: <https://www.masterworksgallery.co.nz/>

*17/02/24→16/06/24. "Shattering The Glass Ceiling - Women Artists In The National Art Glass Collection". inc: Kate Baker & Judi Elliott. Wagga Wagga Art Gallery. Wagga Wagga (NSW). AUS. Tel: 00 61 2 69 26 96 60. Email: gallery@wagga.nsw.gov.au Website: https://waggaartgallery.com.au/whats-on/upcoming-exhibitions/shattering-the-glass-ceiling-women-artists-in-the-national-art-glass-collection?mc_cid=623b3f6a58&mc_eid=9029d0743a

*18/02/24→04/04/23. "Mark Angus: 80 Capriccios & Andere Verstörungen. Glas, Malerei, Druckgrafik". inc: Mark Angus. Schloß Neuburg Am Inn. Neuburg Am Inn. D. Website: www.landkreisgalerie.de

*24/02/24→13/04/24. "Schizzi Slvaggi: Richard Meitner". Richard Meitner Solo Exhibition. Caterina Tognon Arte Contemporanea. Venice. I. Tel: 00 39 041 520 1566. Email: info@caterinatognon.com Website: <https://www.caterinatognon.com/exhibitions>

26/02/24→02/03/24. "Living Rooms". Kira K'Inan Solo Exhibition. 67 York Street. London. GB. Mob. 07780 003 317. Email: kpkinan@gmail.com Website: <https://www.kpkinanglass.com/>

01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Bullseye Projects @ Somerset House. inc: Stine Bidstrup, Heike Brachlow, Emily Endo, Kee-Ryong Choi, Georgina Fuller, Holly Hooper, Joshua Kerley, Guy Marshall-Brown, Anne Petters & Sophie Southgate. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/bullseye-projects>

*01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Charles Burnand Gallery @ Somerset House. inc: Dawn Bendick & Caroline Chouler-Tissier (ceramics). London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/charles-burnand-gallery>

01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Contemporary Applied Arts @ Somerset House. inc: Charlie Macpherson & E. Ruth Shelley. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/contemporary-applied-arts>

01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Cynthia Corbett Gallery @ Somerset House. inc: Valerie Bernardini. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/cynthia-corbett-gallery>

01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Design & Crafts Council Ireland @ Somerset House. inc: Róisín De Buitléar. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/design-crafts-council-ireland>

01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Design-Nation @ Somerset House. inc: Scott Benefield & Susan Kinley. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/designnation>

01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Gallery Sklo @ Somerset House. inc: Choi Hyessok, Kim Kira, Chung Sukyung, Park Sunghoon & Lee Taehoon. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/gallery-sklo>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Han Collection @ Somerset House. inc: Park Young-Ho. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/han-collection>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Icheon Ceramics By Han Collection @ Somerset House. inc: Park Seon-Min. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/icheon-ceramic-by-han-collection>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Jaggedart @ Somerset House. inc: Christopher Riggio (porcelain). London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/jaggedart>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Joanna Bird Contemporary Collections @ Somerset House. inc: Halima Cassell Blackburn, Steffen Dam, Joseph Harrington & Gregory Warren Wilson. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/joanna-bird-contemporary-collections>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Maison-Pariseinne @ Somerset House. inc: Gérald Vatrin. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/maison-parisienne>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Maud & Mabel @ Somerset House. inc: Shun Kumagai. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/maud-mabel>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. PIK'D @ Somerset House. inc: Alya Tannous. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/pikd>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Queen Elizabeth Scholarship Trust (QEST) @ Somerset House. inc: Sophie Southgate. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/queen-elizabeth-scholarship-trust>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Ruup & Form @ Somerset House. inc: Jed Green & Fleur Grenier (pewter & glass). London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/ruup-form>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. The Gallery @ London Glassblowing @ Somerset House. inc: Sabrina Cant, Katherine Huskie, Richard Jackson, Peter Layton, Bruce Marks, Kate Pasvol, Davide Penso, Tim Rawlinson, Liam Reeves, Colin Reid, Anthony Scala, Sarah Wiberley & Sila Yücel. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/london-glassblowing-gallery>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Thrown @ Somerset House. inc: Karl Sebastian (ceramics). London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/thrown>

01/03/24→03/03/24. "Co[lect] 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Vessel Gallery @ Somerset House. inc: Maria Bang Espersen, Lena Bergström, Karen Browning, Nina Casson McGarva, Amy Cushing, James Devereaux, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Hanne Enemark, Morten Klitgaard Madsen, Monette Larsen, Jon Lewis, Cathryn Shilling, Louis Thompson & Maarten Vrolijk. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/vessel-gallery>

01/03/24→03/03/24. "Co[lect] Open 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. 'Andrea Spencer Glass' (Andrea Spencer) @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-art-fair-2024/collect-open-2024>

01/03/24→03/03/24. "Co[lect Open 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. 'Browning Lewis' (Karen Browning & Jon Lewis) @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-art-fair-2024/collect-open-2024>

*01/03/24→07/04/24. "Twenty Four/Seven". Mixed Media Exhibition. inc: Camilla Bridgewater, Caroline Chouler-Tissier, Dovile Grigaliunaite & Phillipa Silcock. Hypha Stratford. London. GB. Tel: ? Email: ? Website: ?

*02/03/24 @ 10:00-16:00 FOR ONE DAY ONLY!!!! "Spring Fayre". Mixed Media Event. inc: ? T.B.C. The Ruskin Glass Centre. Amblecote. GB. Website: <https://www.facebook.com/photo/?fbid=809096257694313&set=a.499854465285162>

*08/03/24→31/03/24. "Gather". inc: Heike Brachlow, Karen Browning, Sabrina Cant, Nina Casson McGarva, James Devereux, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Katherine Huskie, Richard Jackson, Peter Layton, Bruce Marks, Kate Pasvol, Tim Rawlinson, David Reekie, Liam Reeves, Colin Reid, Anthony Scala, Cathryn Shilling, Amanda Simmons, Elliot Walker, Sarah Wiberley & Sila Yücel. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/blogs/exhibitions/gather>

*09/03/24→24/03/24. "Glass ... Annual Exhibition: Verstild Water./Glass: Still Water". inc: Susan Hammond, Richard B. Price & Bibi Smit. Kasteel Cannenburch. Vaassen. NL. Email: secretaris@stichtingglaskunst.nl Website: <https://stichtingglaskunst.nl/>

*09/03/24→01/04/24. "Remembering Kathryn M. Holford (1962-2023): Celebrating The Life Of Leading Glass Designer And Artist". Katie Holford Solo Retrospective Mixed Media Exhibition. Fen Ditton Gallery. Fen Ditton. GB. Mob. 07595 759 170. Email: info@fendittongallery.com Website: www.fendittongallery.com

*14/03/24→24/03/24. "Nature In Glass". UK Glass Art Collective Exhibition. inc. Rosalind 'Ros' Beattie, Suzanne Bunce, Mandy Capel, Alex Compton, Rachel Craig, Fabio Di Gregorio, Rachael Durkan, Jacqueline 'Jacquie' Erhahon, Claire Fernig, Angela Gunter, Carla Harris-Marsh, Rachel Nuttall, Heather Russell & Katrina Shearlaw. Coalville Can. Coalville. GB. Mob. 07748 471 112. Email: mandy.capel01@gmail.com Website: <https://coalvillecan.coop/>

*16/03/24→17/03/24. "Spring Open Studios". Mixed Media Event. inc. Zoë Garner, Laura Johnston, Joanne Mitchell & Sue Woolhouse. The Ouseburn Warehouse Workshops. Newcastle-Upon-Tyne. GB. Website: <http://ouseburnopenstudios.org/venue/36-lime-street/>

*23/03/24→27/04/24. "David Reekie: The Abstract Figure In Glass". David Reekie Solo Mixed Media Exhibition. The Corn Hall. Diss. GB. Tel: 01379 652 241. Emails: david@davidreekie.com or boxoffice@thecornhall.co.uk Website: <https://www.thecornhall.co.uk/art/>

*29/03/24→27/09/24. "Exhale". Buscot Park (National Trust). inc: Two Person exhibition with Sally Fawkes & Richard Jackson. Farringdon. GB. Tel: 01367 240 786. Email: estbuscot@aol.com Website: <https://buscot-park.com/>

30/03/24→13/04/24. "appArt Easter Art & Sculpture Exhibition 2024". Mixed Media Exhibition. inc: ? T.B.C. Prior's Field School. Godalming. GB. Tel: 01428 648 393. Email: ephillips54@btinternet.com Website: www.appartonline.co.uk

*26/04/24→24/05/24. "Joanna Manousis". Joanna Manousis Solo Exhibition. Abject Gallery. Athenaeum Building. Sunderland. GB. Website: <http://www.breezecreatives.com/>

*27/04/24→09/05/24. "Freedom". inc: Ashley Akerlund, Tulin Bedri, Fleur Carruthers, Rachel Craig, Colette Dews, Donna Eunson, Claire Fernig, Tom Gaskell, Carla Harris-Marsh, Rosemary Holcombe, Louise Howell Burns, Melissa Mansfield, Maria McCann, Rhiannon Morgan, Mercedes Oakley, Mary Pilkington, Claire Poore, Suzanne Raffellini, Sarah Roe, Margaret Saunders, Katrina Shearlaw, Kathy Stephenson, Susan Watson & Justine Woodley. Prior Gallery. Bristol. GB. Tel: 0117 929 0712. Email: hello@priorshop.uk Website: <https://www.priorshop.uk/pages/exhibitions>

*02/05/24→06/05/24. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blossom Glassworks' (Sharon Korek), 'Bluebell Glass' (Claire Moore), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'G.R. Hawes Glass' (Graeme Hawes), 'Handmade By Moi' (Moi Nally), 'HawkHill Hotworks' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen Matthews Glass' (Helen Matthews), 'Katrina Shearlaw Glass./Rowsham Creatives' (Katrina Shearlaw), 'Lawson Glassworks' (Dylan Lawson), 'Rebecca Decorative Designs' (Rebecca Hames), 'Sandra Young Glass Sculpture' (Sandra Young), 'Straw Silk Glassware' (Tim Lee) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: <https://www.craftinfocus.com/next-fair/rhs-wisley-spring-2024>

15/05/24→17/05/24. "Craftworks". Mixed Media Exhibition. inc: 'Blowfish Glass UK' (Bethany Wood), 'E+M Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), 'Elin Isaksson Glass' (Elin Isaksson), Kira Phoenix K'Inan, Mel Howse, 'Qemamu Mosaics' (Dionne Ible) & 'Stopped Clock Glass' (Emma Mayle). Shoreditch Town Hall. London. GB. Email: nicole@craftworks.show Website: <https://craftworks.show/exhibitors/>

*16/05/24→19/05/24. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'HawkHill Hotworks' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen Matthews Glass' (Helen Matthews), 'Jo Downs Glass' (Jo Downs), 'Pottering Shed Beads' (Ginny Hawes), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Time Squares' (Bob Bennet). Hever Castle & Gardens. Hever. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: <https://www.craftinfocus.com/next-fair/hever-castle-spring-2024>

*16/06/24→07/07/24. "Freshair SCULPTURE 2024". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Sally Fawkes & Richard Jackson. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Email: info@freshairsculpture.com Website: <https://www.freshairsculpture.com/>

*05/07/24→? T.B.C. "Verriales 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com Websites: <https://www.galerieduverre.com/en/>

*17/08/24→01/09/24. "Glass Beginnings: Graduates Of 2024". International Festival Of Glass Selected Student Exhibition. inc: ? T.B.C. General Office Gallery/Studios. Stourbridge. GB. Tel: 01384 396 100. Email: info@generaloffice.co.uk Website: <http://www.generaloffice.co.uk/>

23/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

23/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

23/08/24→28/09/24. "Thanks For The Memory". Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass. inc: T.B.C. ? Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: admin@cgs.org.uk Website: www.cgs.org.uk

02/10/24→16/10/24. ? Glasschick Members Exhibition. inc: Mandy Capel. Prior. Bristol. GB. Mob. 07748 471 112. Email: info@glasschick.co.uk

*11/10/24→09/03/25. "En Verre Et Contre Tout". inc: [Sally Fawkes & Richard Jackson](#). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: mdverre03@charleroi.be
Website: <https://charleroi-museum.be/en/home/>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - [Moirá Malcolm](#) - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - [Kee-Ryong Choi](#) (PhD) - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - [Juli Bolaños-Durman](#) - 'A Magical World Of Second Chances'.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

*15/05/24→18/05/24. Glass Art Society 2024 Conference In Berlin:

Website: <https://www.glassart.org/conference/berlin-2024/>

23/08/24→26/08/24. 10th. International Festival Of Glass.

Including the 'British Glass Biennale', the 'International Glass Bead Biennale', and the Contemporary Glass Society's Members Open exhibition 'Thanks for The Memory' along with other exhibitions, workshops, events and demonstrations.

The Ruskin Glass Centre. Amblecote (& other local venues). GB. Websites: <https://www.ifg.org.uk/>

*06/09/24→08/09/24 - Festival Wales:

We are delighted to announce Craft Festival Wales, a major new event for makers hosted at Cardigan Castle. Craft Festival Wales is a collaborative celebration of making supported by leading arts organisations from Wales and beyond. Funded by Arts Council Wales, Ceredigion County Council & QEST.

Craft Festival Wales will host over 80 makers at Cardigan Castle featuring The Capital of Craft LIVE, Out of the Woods, demonstrations, exhibitions, workshops, children's activities, live music, theatre & storytelling with satellite events hosted across the Town.

Applications are invited from makers working to the highest standards. You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper. Deadline for Applications - 5th. April. Website: <https://www.craftfestival.co.uk/wales>

Application Form, Website: <https://form.jotform.com/240364310602341>

AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING

*Deadline 27/02/24 - Sunderland Culture:

Sunderland Culture, in partnership with University Of Sunderland and Sunderland City Council, and with support from Arts Council England is looking to appoint an independent consultant (or consultants) to support a review of the future of creative glass in Sunderland, including options appraisal and feasibility study. Deadline for submissions is 12noon on 27th. February 2024.

Find out more at Website: <https://sunderlandculture.org.uk/about-us/opportunities/>

Freelance Glass Assistants Needed:

Gather is a contemporary glassblowing studio and handmade glassware brand based in Woolwich, south east London. For information about what we make and do, see the

Website: www.gather.glass

As well as our own tableware and lighting, we make white label production for many designers and brands.

As we grow into the new studio space, we need to hire assistants, cold workers, glassblowing teachers and TAs on a temporary, freelance basis. This might suit people based in or near London, as it won't be permanent work to begin with -- though this is a possibility as the studio grows. The studio is reachable by public transport.

Anyone interested in any of those roles, please Email: phoebe@gather.glass with some information about your experience with glass and your likely availability.
Many thanks, Phoebe Stubbs. Mob. 07588 577 877. Websites: <https://gather.glass/>

AUCTIONS INCLUDING CONTEMPORARY GLASS.

***Piers Motley Auctions - 26/02/24 & 27/02/24:**

There is a mixture on contemporary, antique and cut glass for sale.

Kosta Boda (Kjell Engman & Ann Wahlstrom), Margaret Johnson, Adam Aaronson, Murano glass, Shaks, Caithness Glass paperweights, Lalique & WMF Myra.

Website:

<https://www.piersmotleyauctions.co.uk/catalogue/612B6D51410F8876B20DFEFD22CF5B7/FBD436970B00DA2659DDAF1531707FF1/mid-century-modern-jewellery-silver-antiques-collectabl/?view=list-wide&searchOption=1&categoryFilter=GLS>

***Fieldings Auctioneers. Stourbridge - 'Decades Of Design' 14/03/24→15/03/24:**

Auctioneers, Will Farmer is currently consigning the forthcoming 'Decades Of Design' auction to be held at Fieldings Auctioneers in Stourbridge on 14th. and 15th. March. Items will include Art Nouveau, Arts & Crafts, Art Deco, mid-century modern and contemporary glass, ceramics, furniture, metalware and art, together with items by the legendary (and highly collectable) Clarice Cliff.

If you have any items you would like to sell at this auction, contact Will direct on

Tel: 01384 444 140 or via Website: <https://fieldingsauctioneers.co.uk/>

AWARDS- (COMPETITIONS/EXHIBITIONS), BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.

***Deadline 27/03/24. Worshipful Company Of Glaziers & Painters Of Glass - 'Ashton Hill Awards & Lever Award 2024:**

Please circulate the below offer to any of your networks.

The work placement awards for 2024 have now been launched. Deadline for both the 15 week Ashton Hill Award, and 30 week Lever Award is noon 27 March 2024. Interviews will take place on 17 May 2024.

The work placement awards offer funded work placements to emerging stained glass artists and conservators. The Ashton Hill gives the successful candidate access to a training and skills fund of £750 and £5,775 (£385 per week). The Lever Award offers a training and skills fund of £1,000 and £11,550 (£385 per week).

Application forms and full details can be found on

Website: <http://glazierscompany.org.uk/award-for-excellence-and-ashton-hill-awards/>

Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass. Follow us on instagram, facebook.

Website: <https://www.glasssocietyofireland.ie/become-a-member/>

Calling All Engravers - Guild Of Glass Engravers Membership Assessments:

We are accepting applications for Assessments for 'Craft' or 'Associate' Membership. If you would like more information and a form, please check Application for Craft or Associate Membership in the Members Area or Email: enquiries@gge.org.uk or guildofglassengravers@gmail.com

BOOKS & MAGAZINES.

***Free Fusing Sampler Book:**

Fused Glass Books have changed their name to Fusing Factory. To celebrate this, they are giving away a free fusing book. That's right, get over 50 pages of fusing goodness - including full instructions on some of their most popular projects. What's the catch? There is none!

Go to Website: https://fusingfactory.com/products/fused-glass-ebook-sampler?mc_cid=8a32e9f934&mc_eid=6acf0859c6

***Artists In Glass: Late Twentieth Century Masters In Glass'. By Dan Klein.**

Copies of the above are available at the reduced New Year price of £15.00 + p&p (1st Class and or Airmail).
Contact Email: alanjpoole@aol.com

Stourbridge Glass Museum; How It Came Into Being. By Graham Fisher:

A writer and broadcaster hailing from the Black Country but now based on the Welsh border near Hay-on-Wye has released his latest book outlining the creation of a pioneering world-class museum, quite literally from the ashes of an iconic glass factory in the very heart of the historic Stourbridge Glass Quarter.

'Stourbridge Glass Museum; how it came into being' by Graham Fisher (with a Foreword by Lynn Boleyn MBE) is a comprehensive and absorbing account of how Stourbridge Glass Museum was created on the vandalised and burnt-out site of the former Stuart glassworks in Wordsley. Graham's new work covers the intense period of just thirteen years - a remarkably quick timescale - from BGF's formation through to the official opening in 2023 of a brand-new, purpose-built canal-side facility that will conserve and promote both the heritage and the future of local glassmaking for generations to come.

Quotable quote:

Graham Knowles, Chairman of the British Glass Foundation said: '*Graham has captured the essence of creating what we consider is a 'People's Museum' from the relics of a former glassmaking site that, more than 20 years after its closure, is still regarded locally with great affection. His latest book is a fascinating narrative in its own right but his recording of how we arrived here will doubtless prove of immense value to researchers and historians yet to be born*'.

UK Price £10.00. Proceeds to the British Glass Foundation. Available on Amazon and at the Stourbridge Glass Museum. ISBN: 978-1-7399212--2-4. Email: bgf@britishglassfoundation.org.uk
Websites: <https://www.stourbridgeglassmuseum.org.uk/news/> & <https://www.britishglassfoundation.org.uk/stourbridge-glass-museum-how-it-came-into-being/>

CALL OUTS:

***Applications Open 01/02/24→29/02/24! Great Northern Contemporary Craft Fair:**

Makers, throw off those January blues and embrace a new opportunity! We love to see what you're planning for 2024!

Call for entries 2024:

Great Northern Contemporary Craft Fair

Open this week.

Apply online from 1st-29th February (Yeah! It's a Leap Year so you get an extra day to submit)

G.N.C.C.F. Manchester. 17-20 October 2024.

G.N.C.C.F. online Christmas Edition. 7-8 December 2024.

Information and applications, Website: <https://www.greatnorthernevents.co.uk/>

Survey For Community Consultation - I.F.O.G. 2024:

Hi Alan, Bethany, myself and a few other like minded glass people are in the process of bidding for funds to enhance the offer in the region, both as partners to the IfoG 24 and beyond.

A simple survey has been created here, Website: <https://www.surveymonkey.com/r/VZQQG8R>

We would be grateful if you could share this?

Best regards, Simon Meddings. General Office Gallery/Studio. Tel: 01384 396 100.

Mob. 07976 935 413. Email: simon@generaloffice.co.uk Website: www.generaloffice.co.uk

Reflections Of The Lord Mayor (ROTLM)- Submissions Between 08/01/24→08/03/24:

Hello Alan, Elizabeth was kind enough to remind me of the good work you do with the newsletter about 'Glass', and I would appreciate it if you could promote the 2024 #LMReflects Stained Glass Roundel Design Competition to your readership.

As you may recall, 'Reflections Of The Lord Mayor' organises a series of stained glass competitions, all dovetailing to be presented to the Lord Mayor speaker at the Gala Evening, usually held in June/July of the year. We do not have a date as yet for the 2024 Gala Evening, commemorating the 694th. Lord Mayor Of London, Alderman Nicholas Lyons, but as in previous years, it will be in late June/July 2024.

If there is to be one link to be posted, then I would suggest the following,

Roundels: <https://lordmayorreflects.london/craftsmanship-culture/roundels/>

If it is for Stained Glass Artists,

Stained Glass Artists: <https://lordmayorreflects.london/craftsmanship-culture/roundels/professional-artists/>

We also have stained glass roundel competitions with Junior Sea Cadets and Cadets at Combined Cadet Forces, and new for 2024, Badgers from St John Ambulance will also be taking part.

We had joint first prize winners for this year's stained glass roundel competition then commemorating Alderman Vincent Keaveny C.B.E. mayoralty as the 693rd. Lord Mayor of London, and you can see their respective write-ups and clips:

Bethan Yates: <https://lordmayorreflects.london/bethan-yates-professional-winner-2023/>

Kate Henderson: <https://www.lordmayorreflects.london/roundel-competition-winners/kate-henderson-professional-winner-2023/>

Thank you for your consideration and support towards this. Regards, Chris Seow.

Tel: 020 7193 7277. Email: chris.seow@LMReflects.London

Website: <https://lordmayorreflects.london/>

Deadline is Monday 05/02/24 - The Stained Glass Museum. Ely. GB:

Calling all students and recent graduates interested in stained glass art!

Applications are now open for student places on our 2024 Study Tour to Dublin, Ireland, taking place 14-17 April 2024.

Deadline is Mon 5 Feb, midday.

More information here, at

Website: https://stainedglassmuseum.com/toursandlectures?fbclid=IwAR095KP1QvfXA3Ty88KNEe-I2QkLEd0tEkLPjmusY8A3rZh6Q56jwRct_Qo

*Application Deadline 10/03/24 - Homo Faber 2024: Time To Be Part Of It (28/08/24→30/09/24):

Dear friend, We are delighted to announce the launch of the Homo Faber 2024 Open Call, a unique opportunity for artisans, ateliers and manufacturers from the Homo Faber community to submit their works and be exhibited at Homo Faber 2024 in Venice from August 28th. to September 30th, 2024.

As artisans, ateliers and manufacturers published on Homo Faber Guide, you are invited to join our Open Call for submissions before March 10th, 2024. You can suggest a maximum of three objects or one series, in line with the concepts of Homo Faber 2024: *The Journey Of Life*.

By clicking on the button below, you will access all the information you need to apply. A jury will be selecting the most relevant objects and series in April 2024. Only selected makers will receive confirmation that their works have been selected.

For any inquiries, please contact us at Email: info@homofaberguide.com

We take this opportunity to thank all you for being part of the Homo Faber community.

Click now, Venice calling!

Sincerely, The Homo Faber team.

Enter: Website: <https://homofabernextgen.typeform.com/opencall>

Studied Glass At Farnham? We'd Love To Hear From You! Laura Quinn - University For The Creative Arts - UCA:

Did you ever study glass in Farnham? It has gone by a few names including the West Surrey College of Art and Design, the Surrey Institute of Art and Design (SIAD) and now is called the University for the Creative Arts (UCA). If you studied glass, worked or been on residency here, I want to know! I'm the Glass Technical Tutor at UCA and I am trying to compile a list of artists that have been through our doors to build a history of the department. So if you have, please can you let me know, and what year. Thanks in advance. Laura Quinn. Email: laura.quinn@uca.ac.uk,

Weblink: <https://www.facebook.com/groups/595136017310392>

***Deadline 25/02/24 EXTENDED UNTIL 03/03/24!!! - British Glass Biennale 2024 – Call To Artists:**

Since its inception in 2004 the International Festival of Glass has celebrated and showcased the skill and innovation of the glass industry and makers, historic and contemporary, local and international. At the heart of the Festival is the British Glass Biennale, the foremost juried exhibition of excellence in contemporary glass by UK based artists, designers and craftspeople and British artists working abroad.

The exhibition features the latest work from across the whole spectrum of glass techniques and uses an anonymous selection process, giving emerging artists an equal opportunity to be selected alongside the top names in British glass.

Prizes: British Glass Biennale Award for Best In Show.

Glass Sellers' Arts & Crafts Awards – Main and Runner Up.

Glass Sellers' Student Awards – Main and Runner Up.

NEW: Bullseye Living Edge Award.

The Glass Art Society International Artists' Prize.

NEW: Glass Painters & Glaziers Award.

The Guild Of Glass Engravers Award People's Prize sponsored by Warm Glass.

Young Collectors' Award sponsored by The Glass Sellers.

The Submission Portal Weblink: <https://biennale.submittable.com/submit>

Deadline for entries - Midnight Sunday 25th. February 2024.

Applicants must:

Have been living and working in the United Kingdom of Great Britain and Northern Ireland for the last two consecutive years; or

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years; or

Be studying on glass arts course in the UK. Each artist can submit up to three pieces for consideration.

Each artwork must be predominantly made of glass but can incorporate other materials The work must have been made since 1st. March 2022 All pieces selected for display must be for sale.

The British Glass Biennale: 23rd. August to 28th. September 2024, Tues to Sat 10am to 4pm

***Deadline 25/02/24 EXTENDED UNTIL 03/03/24!!! - International Glass Bead Biennale 2024 – Call To Artists:**

The International Bead Biennale is open to artists, designers, craftspeople and students of all nationalities worldwide who create beads where glass is the key design element. The work must demonstrate the highest level of excellence in design, creative imagination and technical skill.

The Submission Portal Weblink: <https://biennale.submittable.com/submit>

Deadline for entries – Midnight Sunday 25th. February 2024.

Criteria for Submission:

Each artist can submit up to three beads for consideration.

Each bead must be predominantly made of glass but can incorporate other materials

The bead must not exceed 10 x 8cm in size but can be mounted, for example as a piece of jewellery

The bead must have a hole (not just a loop).

The work must have been made since 1st. March 2022.

All pieces selected for display must be for sale.

The cost of submission is £10.00.

Awards:

International Bead Biennale Award for Best In Show £350.00.

International Bead Biennale Award Runner-Up £150.00.

International Bead Biennale Award Runner-Up £100.00. - International Bead Biennale jury will select the award winners. Prizes sponsored by Barbara Beadman M.B.E. The International Bead Biennale opens 23rd. August and closes 28th. September 2024.

***Application Deadline 08/03/24 - Queen Elizabeth Scholarship Trust - QEST:**

Do you know an up and coming maker who'd benefit from learning from a master artisan? Or, perhaps you know a master artisan who wants to pass on their skills?

The 2024 Homo Faber Fellowship programme is an amazing training opportunity, supporting the future of craftsmanship. Website: <https://www.facebook.com/homofaber>

In case you missed it, QEST has been named as the UK partner for the Michelangelo Foundation's Homo Faber NextGen programme– designed for craftspeople to share expertise, develop business skills and champion excellence in the sector.

Applications close on Friday March 8th. Website: <https://nextgen.homofaber.com/fellowship>

***Deadline 31/03/24 - 'Thanks For The Memory' Contemporary Glass Society Final Members Exhibition @ I.F.O.G. 2024 (23/08/24→28/09/24):**

(Heads up for the International Festival Of Glass 2024).

Sponsored by Mark Holford and Alan J. Poole.

2024 sees the last International Festival of Glass to be held at the Ruskin Centre in Stourbridge.

The Contemporary Glass Society has been involved with the Festival since its inception. As our time at the Ruskin Glass Centre comes to an end and we look forward to the next era of the Festival, let's celebrate the amazing journey we have all had.

Memories are magical moments that we treasure so join us in our last Postcard Show at the Ruskin Glass Centre and create a small treasure full of memories.

This is a call out to all Members of the Contemporary Glass Society to be part of a fantastic and fun fundraising show. Our exhibition always gains a great deal of coverage with many pieces selling - your work could be bought and added to one of Britain's leading collections!

Who can take part? 'Thanks For The Memory' is an unselected show Open to all C.G.S. Members worldwide. However, space is limited, so acceptance is on a first come, first served basis, until the maximum number that can be displayed is reached.

To confirm a place, Members will need to fill in a registration form by 31st March, 2024 with work being delivered at the beginning of August, 2024.

The brief to Members:

Make a piece of glass no more than 15cm x 11cm in any direction and less than 2cm deep.

Pieces will be displayed in our usual cases in the Ruskin Glass Centre, Amblecote (Stourbridge) resting on small shelves. (Please note lighting is restricted.)

To make it fun and challenging, all pieces of work will be sold for a set price of £50.00, £75.00 or £100.00. The artists retain 50% of sale.

Send images of work to Email: admin@cgs.org.uk as soon as available as these will be used to promote the event.

In addition.....there will be Prizes:

Best In Show - £300.00. Sponsored by Alan J. Poole.

The People's Prize - £300.00. Sponsored by Mark Holford.

2 x Runner's Up - £100.00 each. Sponsored by Mark Holford.

Link to the C.G.S. registration form,

Website: <https://www.curatorspace.com/opportunities/detail/xxx/7675>

***Deadline 08/04/24, Call For Applications. 14/09/24→22/09/24 - The Venice Glass Week:**

The moment we've all been waiting for is here: registrations are officially open for the 8th edition of The Venice Glass Week, which will take place in Venice, Murano and Mestre from September 14-22, 2024.

Would you like to participate in the festival by organizing an event or project dedicated to artistic glass? Or, if you are an artist, would you like to exhibit your work in one of The Venice Glass Week's HUBS? If the answer is yes, now is your chance! You have until Monday, April 8th to submit your nomination.

Registering is simple, just visit our website at the "Subscriptions" page and fill in the online form. Admission is free!

What are you waiting for? Sign up now at Website: <https://theveniceglassweek.com/iscrizioni/>

Consorzio Promovetro Murano. Le Stanze Del Vetro. Istituto Veneto Di Scienze, Lettere Ed Arti. Comune Di Venezia. Fondazione Musei Civici Venezia.

Website: <https://theveniceglassweek.com/en/>

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

***The Studio Of The Corning Glass Museum:**

Calling all artists, designers, and makers working in glass!

The Studio of The Corning Museum of Glass is excited to announce The Glassmaking Institute, a new comprehensive two-year program that advances your glassmaking skills and knowledge.

Different from a traditional university degree program, this course is a studio-based certificate program that delivers an unparalleled educational experience for motivated beginning, emerging, and experienced glassmakers alike.

Applications open July 1.

Head to the link in our bio for more details!!!

Website: <https://www.facebook.com/corningmuseumstudio>

Waterjet Cutter - National Glass Centre. University Of Sunderland:

Our 3-Axis Abrasive Waterjet Cutter. We are specialists in working with creatives, cutting materials such as glass and ceramics for innovative projects. We work with students and artists, undergrad to PhD level, beginner to advanced, visiting artists and designers locally and nationally. Interested in trying out waterjetting for an idea? Get in touch. See links in bio. [#waterjet](#) [#digital](#) [#technology](#) [#creative](#) [#glassartosts](#) [#innovation](#) [#nationalglasscentre](#) [#universityofsunderland](#)

Bild-Werk International Summer Academy 2024:

The Bild-Werk Summer Academy programme for 2024 is online.

As always, we have put together an eclectic mix of courses that we think will offer something for everyone. Have fun browsing!

Website: [https://www.bildwerkfrauenau.de/international-summer-academy-](https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs)

[2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs](https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs)

Please use the registration form on our website to enrol.

Website:

https://www.bildwerkfrauenau.de/enrolling.html?fbclid=IwAR3LbhGXGPB_4TyvJWQeb6nizH9rLoeCSq9GJpilhZU0OUAyHo6Vk3ntAWE

HALTglass Tuition In 2024 (James Cockerill):

Here is some info on my courses in 2024. If you're running a traditional stained glass studio, provide tuition yourself or just working alone I can help you bring silk screen printing into your practice.

Website: <https://james-cockerill.squarespace.com/courses>

***Linda Tate Glass - Fused Glass Workshops:**

Sunday 3rd. March - Light catchers and plant tags.

Sunday 14th. April - Introduction to modelling glass.

Sunday 5th. May - Glass flowers.

Sunday 2nd. June - Glass window wreath.

Sunday 7th. July - Kiln carving.

For more information Email: enquiries@lindatateglass.co.uk

Chataways. Unit 33, The Barnes Rural Business Park, Hewell Lane, Tardebigge. B60 1LP.

Mob. 07440 081 414. Email: hellofromchataways@gmail.com

Glass Casting Courses At Max Jacquard Glass Studio:

We have scheduled two courses for the Spring.

Book Now!

16/03/24. 1 Day Open Cast Texture and Colour Course:

This is a one day course in which students will learn how to apply texture and colour to an open casting in glass. Open casting refers to the technique in which a mould is placed into the kiln without a feed allowing the entire glass surface to be polished by the heat.

Price is £350.00 + VAT.

For more details visit Weblink: [https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-](https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap-lhsdz?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669)

[js5ap-lhsdz?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-](https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap-lhsdz?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669)

[EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-](https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap-lhsdz?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669)

[-ab1b71001d-52240669](https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap-lhsdz?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669)

26/04/24. 1 Day Core Casting Workshop:

This is a one day course in which students will have the chance to try their hand at core-casting glass in the form of a vessel. Core casting refers to the process used in making a hollow form (such as a bowl or vessel) created through casting rather than blowing.

Price is £350.00 + VAT.

For more details visit Weblink: https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669

Max Jacquard studio is located in the Weald Of Kent on the Greensand Way.

The Headcorn train station is a 1 hour train ride from London and the studio is a 10 minute drive from the station.

Max Jacquard Glass Studio. Greensand Barn, Church Farm, Ulcombe. Kent. ME17 1DN.

Tel: 0162 284 2003. Email: dawn@maxjacquard.com Website: <https://www.maxjacquard.com>

*Various Kiln-Forming Classes With Laura Hart:

Taster Day:

Wet your appetite for the art of glass fusing with a taster day. Let your creativity flourish and learn the essentials of fused glass making in a relaxed, fun atmosphere. All you need to bring is a sandwich for lunch and a mind brimming with ideas!

We begin the day at 10am with a brief lesson on scoring and breaking sheet glass, followed by a demonstration using the edge grinding machine.

You can choose from a variety of pre-made patterns, or better still create your own freestyle. The day is yours to play! With dozens of colours in sheet glass, powders and frits, you can let your imagination run wild. As the day progresses, you'll learn about how different glasses behave under heat, giving you the best chance to achieve your ideas. We aim to have the work ready by 3pm. I'll give a brief talk at the kiln, describing the glass fusing stages of the firing programme. You will be able to collect from midday the following day. Happy to post.

Warning: Glass fusing can be addictive. Prepare for withdrawal symptoms!

Glass Fusing Taster Day:

Six places available per course.

£210.00pp - All materials included.

10:00 – 15:00.

Dates: 23rd. March, 30th. March, 13th. April.

Bring favourite landscape/seascape/animal . . . whatever . . . images for reference.

Kitchen and Microwave facilities, please bring your own lunch. Coffee/Tea/Hot Chocolate and milk supplied.

Depth Of Field Workshop.

Two Day Workshop:

This two-day workshop is aimed at those who have had some experience with glass fusing and wish to build on their knowledge and skills.

The light quality of glass enables superb depth of field; a boon when creating landscapes, or works where a clear definition of distance and foreground is desired. Using Bullseye sheet, frit and powder this workshop is aimed at experimenting with the way different glasses react and layer under varying temperatures. Over the two days we will create two pieces; a landscape from your own images/pictures and a freehand work of your choosing. Two layers, two different firing schedules, but with scope for you to continue with subsequent layers at home.

If you're unfamiliar with edge and bench grinding machines, there will be a brief demonstration, for those who wish to use them.

There are six places available.

10:00 – 15:00.

£480.00 pp.

All materials included.

Kitchen facilities available. Tea and coffee etc. Please bring your own lunch.

Dates: 20th. & 21st. April – 4th. & 5th. April.

***Lisa Pettibone Classes:**

26/04/24→28/04/24 - 'Folding, Falling, Forming'.

Fri/Sat 10:00-16:30, Sun 10:00-15:00. £375.00.

New course added! (Website:

https://www.pettibone.co.uk/workshops?mc_cid=bb8aa80518&mc_eid=1d031a25b2).

Since offering the popular 'Multiple Bends' lecture in 2020, I've meant to develop a 3-day studio course to share a wider range of forming techniques. I'm excited to reveal the first dates for 'Folding, Falling, Forming' on 26-28 April 2024 at my studio in Surrey. Here's the course description:

An extension to the 'Sculptural Slumping' masterclass this course focuses on creating complex glass forms through a sequence of kiln firings that gently bend the glass in several stages. Students will complete two projects over three days using Bullseye sheet glass and a range of studio props (ceramic and refractory) in guided steps to make dynamic sculptures harnessing the forces of gravity and heat. Primarily using my studio props, you'll explore inventive ways to employ ad-hoc props to hold, hang or guide glass including wire, kiln furniture and fibre blanket.

A comprehensive visual presentation detailing the making of a selection of my previous work, will give students a fresh perspective of manipulation techniques. Students are asked to bring a researched concept (sketches or other media) to discuss for future work. Together we will trouble shoot your ideas, imagining kiln set-up scenarios to achieve your sculpture.

More details are on the Website:

https://www.pettibone.co.uk/workshops?mc_cid=bb8aa80518&mc_eid=1d031a25b2 , queries or a booking form please Email: studio@pettibone.co.uk .

This inaugural session is discounted at £375.00 (from £395.00).

10/05/24→12/05/24 - 'Sculptural Slumping' Masterclass:

Fri/Sat 10:00-16:30, Sun 10:00-15:00, £395.00.

A few places are available on the next session of this foundational course. Enjoy an adventurous 3-day course that will transform the way you think about slumping. Using both float and Bullseye glass, you'll make two slumped forms. Packed with tips and prop making methods, there are two visual presentations along with handouts. See Website:

https://www.pettibone.co.uk/workshops?mc_cid=bb8aa80518&mc_eid=1d031a25b2 , for more details, queries or a booking form please Email: studio@pettibone.co.uk .

***11/05/24. Beginners Fused Glass Workshop - Transparent Glass Studio:**

A Beginners Fused Glass Workshop on the 11th. May 2024 run by Transparent Glass Studio ([Paul Floyd](#)) at the Ruskin Glass Centre, The Glasshouse, Stourbridge, DY8 4HF.

Perfect sessions for beginners wanting to learn a new craft and who would enjoy making a piece of glasswork in a friendly & welcoming studio.

'Gift Vouchers' are also available for workshops and classes throughout 2024.

Website: <https://transparentglasstudio.co.uk/2024/02/17/beginners-fused-glass-workshop-11-05-2024/?fbclid=IwAR2SgVxfUyuuVh9PKgWkbgCHO4k336uRujld9O68CVopmSrBoBmBuLsOKok>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Kiln & Glass For Sale:**

Glass Fusing kiln

Hoaf Speedburn 11.

propane gas.

With thermo-computer TC405/20.

External dimensions including stand H48" (122cm) (W34" (86cm) D27" (68cm).

Interior capacity base H9" (23cm) W24.5" (62cm) (D18" 46cm).

The lid has an additional H6" (15cm).

Also available, quite a large quantity of glass (mainly non fusing).

Open to offers. Old but little used.

Email: fullertonhazel@yahoo.co.uk or call Mob. 07811 700 310.

***22/02/24 15:00-19:00 - Sale Of Workshop Equipment And Materials:**

Come along to a sale of equipment and stock of glass for sale.

See below for details of what is available:

There are:

3 kilns Cub-fuser by Kiln Care, Skutt Automatic and a Kiln Care Bead Cube

2 lampworking torches

Smiths little torch

Oxygen concentrator

Clarks Workbench

Bead making books

Slump moulds

Various lampworking graphite & brass moulds

Lots of lampworking glass rods

Milliflorie

Sheet glass – coloured

Plus lots of other bead making accessories.

The sale takes place 22nd February between 15:00 and 19:00.

Address: Wytchway, 29 Coltness Road, Elburton, Plymouth. Devon. PL9 8HA.

Contact Fiona Cocks for more information on

Email: jewellery.workshops.by.fiona@gmail.com

There will be B.A.C.S. details where payment can be made.

All proceeds will be going to the Pancreatic Cancer Charity.

Hot Workshop Equipment For Sale:

Hi All, We have some Hot workshop equipment for sale, this includes:-

Furnace (propane), Gloryhole, Iron Warmer, 2 x fan's plus 1 x silencer, glass making bench, Dartington rod end culet, kugler colours, optic moulds, mechanical boy (2 piece mould operator), irons and other bits and pieces.

Images can be provided on request.

If you require any further information please do not hesitate to contact us by email.

Email: steve@bradleycrystal.co.uk or info@bradleycrystal.co.uk

Open to negotiation as all must go. Steve Bradley.

Glassblowing Firm For Sale:

I have a glassblowing firm for sale. It's small lathe and bench work, and it's a going concern.

For more information please call Philip Grenyer on Mob. 07940 914 839.

Email: glasscraftuk@gmail.com Website: <https://www.glasscraftuk.com/>

NEWS (General).

***Laura Quinn Wins An Alexander Tutsek-Stiftung Scholarship:**

Laura Quinn has won a scholarship from the Alexander Tutsek-Stiftung (Munich) to attend a lampworking masterclass at Bild-Werk (Frauenau) this summer. Many congratulations to Laura, and I hope she has an inspiring time. AJP. Website: <https://atstiftung.de/en/>

*2023 Winner Katrina 'K.T.' Yun:

Katie Yun is one of the latest recipients of the Queen Elizabeth Scholarship. Queen Elizabeth Scholarship Trust. Buckingham Palace. London. GB. Very many congratulations to her.

Knighthood For Stained Glass Maestro Brian Clarke

Congratulations to innovative stained glass artist Brian Clarke, who has been awarded a knighthood in H.M. The King's New Year Honours list 2024.

Speaking in response to the announcement, Clarke said, "I'm feeling very surprised and grateful really. It's wonderful to get noticed for one's work, but to get honoured for it too is really very encouraging.

"I am working class by birth and by inclination. My art is for the working class and my public art in stained glass is intended to beautify the corners of the world it occupies.

"The medium that I'm best known for, I used to be best known as a painter, but I think there's been more attention paid to my stained glass in later years. And it's a medium that this country has had a thousand years of tremendous history, this medium has impacted on our culture in a substantial way. It's a wonderful, wonderful medium. It lifts the spirits and helps articulate the nature of architecture. It's a thrilling medium, and I want it to last as long as it possibly can.

"And so, anything like this, of course, will contribute to supporting the continuation of what is a unique and special part of our visual arts culture."

Clarke celebrated his 70th birthday in July 2023 and has marked the occasion with his current exhibition, 'A Great Light', on show at Damien Hirst's Newport Street Gallery, London, until 7th January 2024. The exhibition is presented by HENI and features works dating from 2002 to the present day.

Since the 1970s, Oldham-born Clarke has drawn stained glass away from its use as religious art through innovations in technology and visual presentation, such as fabricating freestanding stained glass panels without lead, developing Pointillism in glass, as well as through the creation of sculptural stained glass works inspired by collage, made primarily or entirely of lead – thereby pushing the medium to its extremes in both directions: absolute transparency and complete opacity.

The current exhibition shows how flexible and wide-ranging the medium can be. His latest work, 'Ardath', is a 42m² wall of mouth-blown glass, bathing the gallery in light and colour, as flowering meadow motifs build up a rich and dense tapestry in etched glass.

Meanwhile, new work 'Stroud Ossuary' depicts hundreds of skulls towering 10m above visitors, with each graphically etched skull carefully placed on traditional lead lines. Other works are on a smaller scale, such as the 'Kabinettscheiben', which are based on his latest collages and drawings.

Earlier works are presented in a gallery filled with vibrantly coloured folding screens, layering a multitude of patterns and colours. In contrast, large leadworks create a contemplative environment, filled with reflection and mourning.

Newport Street Gallery states, 'Large battleships and beachboys from 2002 show Clarke's continued experimentation with method and process. Triple-layered sheets of dot-matrix glass build up the translucent and transparent image of the battleship as if in a distant haze. The same process was employed on a monumental scale with architects Norman Foster and Partners on the Al Faisaliah Centre, Riyadh.'

Over the years, he has been commissioned by other leading designers, including Japanese architect Arata Isozaki and the late British architect Dame Zaha Hadid, to design stained glass for buildings across the world.

Clarke's work can be found in the permanent collections of the Victoria and Albert Museum in London, Corning Museum of Glass, New York, and the Tate in London.

Find out more about the A Great Light exhibition at

Website: <https://www.newportstreetgallery.com/exhibition/brian-clarke-a-great-light/>

Find out more about Brian Clarke via his Website: <https://brianclarke.co.uk/>

Fellow British stained glass artist John Reyntiens was awarded an M.B.E. in last year's 2023 New Year Honours list, alongside Barbara Beadman, who received an M.B.E. for services to the glass industry. C.G.S. 2024.

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

*Ginny Hawes: - <https://www.potteringshedbeads.co.uk/>

*Moi Nally: - <https://mnally94.wixsite.com/handmadebymoimoi>

*Katrina Shearlaw: - <https://katrinashearlaw.com/>

New/Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

--

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP :-)

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

The next edition will be on or around 27/03/24.

... and then further monthly newsletters approximately,
01/05, 29/05, 26/06, 31/07, 28/08, 25/09, 30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1st of every month, unless this falls on a weekend, in which case it will usually be issued just prior to, or just after, that date.

(There is no January edition - My break time!).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancellations that may occur.

Reproduction of this information in any form is strictly forbidden, without prior permission from Alan J. Poole. Credit and acknowledgement must always be printed.

© Alan J. Poole. London. GB. 2024.