

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

### MARCH EDITION 2020.

\* - indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2019.

27/03/19→May 2020. "(A)Dressing Our Hidden Truths". Alison Lowry Solo Exhibition. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: [awhitty@museum.ie](mailto:awhitty@museum.ie)  
Website: <https://www.museum.ie/Home>

12/08/19→31/03/20. "Field Notes @ The Byre". inc: Annie Cattrell, Anne Vibeke-Mou, Anne Petters & Jeff Zimmer. The Byre @ Latheron House. Latheronwheel. GB. Mob. 07929 945 996.

07/09/19→08/03/20. "A Thread Of Light: British Glass". Touring Exhibition. inc: Karen Browning, Keith Cummings, Fiaz Elson, Sally Fawkes, Joseph Harrington, Richard Jackson, Angela Jarman, Colin Reid & Bruno Romanelli. **Liuli Glass Museum. Taipei. RC.**/Liuli Glass Museum. Shanghai. PRC. (09/04/20→12/10/20).  
Websites: <http://www.liuli.com.tw/> & [http://www.liulichinamuseum.com/sc/index\\_en.aspx](http://www.liulichinamuseum.com/sc/index_en.aspx)

19/10/19→08/03/20. "Through The Looking Glass". inc: Brian Jones & Joanne Mitchell in collaboration with Caroline Broadhead, Contemporary Artist & Mike Davis, Rita Griskonyte, Jeffrey Sarmiento, Kate Watkinson & Tina Webb in collaboration with Maisie Broadhead, Contemporary Artist. National Glass Centre. University Of Sunderland. Sunderland. GB.  
Website: [www.nationalglasscentre.com](http://www.nationalglasscentre.com)

26/10/19→15/03/20. "The Collection". inc: Philippa Edwards, Mieke Groot, Susan Hammond, Katrin Maurer, Richard Meitner, Jens Pfeifer, Richard B. Price, Tim Shaw, Liz Swinburne & Gareth Williams. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be)  
Website: <http://www.hetglazenhuis.be/en/exhibitions>

16/11/19→01/03/20. "Beneath The Surface". Mixed Media Exhibition. inc: Karlyn Sutherland & Andrea Walsh. City Art Centre. Edinburgh. GB. Tel: 0131 529 3993. Email: [info@cac.org.uk](mailto:info@cac.org.uk)  
Website: <https://www.edinburghmuseums.org.uk/venue/city-art-centre>

## 2020.

15/01/20→21/03/20. "Maker In Focus". Verity Pulford James Solo Exhibition. Mission Gallery. Swansea. GB. Tel/Fax. 01792 652 016. Email: [info@missiongallery.co.uk](mailto:info@missiongallery.co.uk)  
Website: <https://www.missiongallery.co.uk/exhibitions/forth-coming/>

18/01/20→22/03/20. "Ground Control". Sylvie Vandenhoucke Solo Study Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

18/01/20→18/04/20. "Spring Craft Collection". Mixed Media Exhibition. inc: Theo Brooks. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [galleries@newashgate.org.uk](mailto:galleries@newashgate.org.uk)  
Website: <https://www.newashgate.org.uk/whats-on/931/spring-craft-collection-crafts-with-the-local-heart>

25/01/20→07/03/19. "Making A Difference: Celebrating 10 Years Of Outreach Projects". Mixed Media Exhibition. inc: Verity Pulford James. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: [crafts@bluecoatdisplaycentre.com](mailto:crafts@bluecoatdisplaycentre.com)  
Website: [http://www.bluecoatdisplaycentre.com/?post\\_type=exhibition&p=14674](http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=14674)

25/01/20→29/02/20. "Material World". Mixed Media Exhibition. inc: Heulwen Wright. Oriel Clwyd Theatr Cymru. Mold. GB. Tel: 01352 756 331. Email: [sabine@helfagelf.co.uk](mailto:sabine@helfagelf.co.uk)  
Website: <https://www.theatrclwyd.com/en/whats-on/material-world/>

\*01/02/20→17/05/20. "Wonderland". Mixed Media Exhibition. inc: Catherine Mahé. Oriel Mostyn Shop. Llandudno. GB. Tel: 01492 879 201. Email: [shop@mostyn.org](mailto:shop@mostyn.org)  
Website: <https://www.mostyn.org/showcase/wonderland>

01/02/20→29/02/20. "Walking The Shore". Helen Smith Solo Exhibition. Staacks. West Kirby. GB. Tel: 0151 625 229. Website: [www.staacks.co.uk](http://www.staacks.co.uk)

\*06/02/20→07/03/20. "Beauty And His Beast". 7<sup>th</sup>. European Glass Festival Exhibition Touring Exhibition. inc: Alison Lowry, Joanna Manousis, Alena Matějka, Richard Meitner, Yoshiko Okada & Tanja Pak. ? Wroclaw./**City Art Gallery. Lodz**./Karkonosze Museum. Jelina Góra. (14/03/20→10/05/20) PL. Website: [www.mgslodz.pl](http://www.mgslodz.pl)

07/02/20→01/03/20. "& The Sky Was Purple". Mixed Media Exhibition. inc: Patricia Marvell. Thrown. London. GB. Tel: 020 8058 4644. Email: [galleries@throwncontemporary.co.uk](mailto:galleries@throwncontemporary.co.uk)  
Website: <https://www.throwncontemporary.co.uk/upcoming>

\*08/02/20→08/03/20. "D.M.G. Residency Artists". Two Person Exhibition With Julie Johnson & Emily Kuchenbecker. Duncan McClellan Gallery. St. Petersburg (FL). US. Tel: 00 1 855 436 4527. Website: <https://dmglass.com/dmg-school-project-residency-artists-glass-show-opening/>

15/02/20→26/04/20. "53<sup>rd</sup>. Annual Open Exhibition". Mixed Media Exhibition. inc: Nick Claiden. Ferens Art Gallery. Kingston-Upon-Hull. GB. Tel: 01482 300 300. Website: <https://www.hcandl.co.uk/museums-and-galleries/ferens/exhibitions>

\*15/02/20→23/03/20. "A First Glimpse". Mixed Media Exhibition. inc: 'Gillies · Jones' (Stephen Gillies & Kate Jones). Inspired By ... Gallery. North York Moors National Park Authority. Helmsley. GB. Tel: 01439 772 737. Email: [c.handley@northyorkmoors.org.uk](mailto:c.handley@northyorkmoors.org.uk)  
Website: <https://www.northyorkmoors.org.uk/visiting/see-and-do/inspired-by-gallery/future/2020/a-first-glimpse>

\*15/02/20→29/03/20. "The Art Of Ed Org". Mixed Media Exhibition. inc: Jonathan Harris & Sandra Young. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: [info@obsidianart.co.uk](mailto:info@obsidianart.co.uk)  
Website: <http://www.obsidianart.co.uk/exhibitions/edorg.html>

19/02/20→17/05/20. "Connections/Conessione". Touring Exhibition. inc: Nicky Lawrence. Goldsmith's Centre. London./**The Lighthouse. Glasgow**. GB./Museo Di Storia Naturale Del Mediterraneo. Livorno. I. (06/06/20→14/06/20). Email: [nicky@black-eyed-dog.com](mailto:nicky@black-eyed-dog.com)

19/02/20→19/04/20. "Competition MilanoVetro-35". Biennale International Artistic Glass & Design Competition Exhibition. inc: Calum Dawes & So Gon Kim. The Sforza Castle. Milan. I. Website: <https://artidecorative.milanocastello.it/en/content/competition-milanovetro-35>

22/02/20→28/03/20. ? American Swedish Touring Exhibition. inc: Jan Langdale. The American Swedish Institute. Minneapolis (MN). US. Tel: 00 1 612 871 4907. Email: [info@asimn.org](mailto:info@asimn.org) Website: <https://www.asimn.org/exhibitions-collections/exhibitions/arts-north-0>

\*22/02/20→19/03/20. "Collections 2020 One". Sussex Arts Collective Mixed Media Exhibition. inc: Rachel Hoath. Crypt Gallery. The Cuckmere Roam. Seaford. GB. Mob. 07748 792 685. Email: [info@sussexartscollective.com](mailto:info@sussexartscollective.com) Website: <http://www.sussexartscollective.com/html/events.html>

\*27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Alveston Fine Arts @ Somerset House. inc: Ji Huang. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/alveston-fine-arts>

27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Bullseye Projects @ Somerset House. inc: Heike Brachlow, Annie Cattrell, Celia Dowson, Zeinab Harding, Joshua Kerley, Joanna Manousis, Anne Petters & Karlyn Sutherland. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/bullseye-projects>

\*27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Collection Ateliers D'art De France @ Somerset House. inc: Célia Pascaud. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/ateliers-dart-de-france>

\*27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. ESH Gallery @ Somerset House. inc: Yoshiaki Kojiro & Izumi Oki. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/esh-gallery>

27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Galerie Kuzebauch @ Somerset House. inc: Klára Horáčková, Vladimíra Klumper, Milan Krajíček, Anna Polanská & Ondřej Strnadel. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/galerie-kuzebauch>

\*27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Gallery Sklo @ Somerset House. inc: Eun-Suh Choi, Joon-Yong Kim, Namdo Kim, Kyou-Hong Lee, Sung-Won Park & Sang-Ho Shin. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/gallery-sklo>

\*27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Gallery Wannmul @ Somerset House. inc: Ki-Ra Kim, Su-Yeon Kim & Seon Min Park. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/gallery-wannmul>

\*27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. jaggedart @ Somerset House. inc: Christopher Riggio (ceramics) & Kazuhito Takadoi. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/jaggedart>

\*27/02/20→01/03/20. "Co]ject Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Joanna Bird Contemporary Collections @ Somerset House. inc: Halima Cassell Blackburn (ceramics & bronze), Steffen Dam, 'Micheluzzi Glass' (Elena & Margherita Micheluzzi) & Tanja Pak. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/Joanna-Bird-Contemporary-Collections>

\*27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Katie Jones Japan @ Somerset House. inc: Fujiko Enami & Yukito Nishinaka. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/katie-jones>

\*27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Maison Parisienne @ Somerset House. inc: Gérald Vatrín. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/maison-parisienne>

27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. North Lands Creative @ Somerset House. inc: Emma Baker & Alberto Lago, Martin Janecky, James Maskrey, Alexandra Muresan & Laura Quinn. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/north-lands-creative>

\*27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Officine Saffi @ Somerset House. inc: Michal Fargo (ceramics) & Kaja Upelj. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/officine-saffi>

\*27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Oxford Ceramics Gallery @ Somerset House. inc: Andrea Walsh. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/oxford-ceramics-gallery>

\*27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Queen Elizabeth Scholarship Trust @ Somerset House. inc: Kaja Upelj. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/queen-elizabeth-scholarship-trust>

\*27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. See-eds @ Somerset House. inc: Jochen Holz. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/seeds>

27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. The Gallery @ London Glassblowing @ Somerset House. inc: Katharine Coleman M.B.E., Richard Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Morten Klitgaard Madsen, Peter Layton, Bruce Marks, Davide Penso, Tim Rawlinson, Colin Reid, Bruno Romanelli, Layne Rowe, Anthony Scala, Louis Thompson, Louis Thompson & Sophie Thomas. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/London-Glassblowing-Gallery>

\*27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Ting Ying Gallery @ Somerset House. inc: Lucille Lewin (ceramics), Carol McNicoll (ceramics), 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini) & Jinya Zhao. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/ting-ying>

27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Vessel Gallery @ Somerset House. inc: 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Nina Casson McGarva, Kee-Ryong Choi, James Devereux & David Patchen, Samantha Donaldson, Hanne Enemark, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Maria Bang Espersen, Sandra Fuchs, Laura Hart, Katherine Huskie, Angela Jarman, Remigijus Kriukas, Karin Mørch-Bentzen, Fredrik Nielsen, Liam Reeves, Cathryn Shilling, Katrin Spranger, Paul Stopler, Louis Thompson, Maarten Vrolijk, Elliot Walker & Bethany Wood. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/vessel-gallery>

\*27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Widell Projects @ Somerset House. inc: Ulla Forsell, Matilda Kästel & Rasmus Nossbring. London. GB. Website: <https://www.craftscouncil.org.uk/organisations/widell-projects>

27/02/20→01/03/20. "Co[lect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Adi Toch & Edmond Byrne @ Somerset House. inc: Edmond Byrne. London. GB. Website: <https://www.craftscouncil.org.uk/what-we-do/collect>

\*29/02/20→13/04/20. "Neuerwerbungen/New Acquisitions 2019". inc: Alison Allum, Nina Casson McGarva & Allister Malcolm. Glasmuseum Alter Hof Herding Collection Exhibition. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: [info@ernsting-stiftung.de](mailto:info@ernsting-stiftung.de)  
Website: <http://www.glasmuseum-lette.de/en/>

\*01/03/20→31/03/20. "2020 Members Show". New Zealand Society Of Artists In Glass Members Exhibition. inc: Lisa Bate, Katie Brown & David Traub. NZ Glassworks. Whanganui. NZ. Email: [news@NZSAG.co.nz](mailto:news@NZSAG.co.nz) Website: [www.nzsag.co.nz](http://www.nzsag.co.nz)

\*03/04/20→27/09/20. "New Additions". inc: ? T.B.C. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

\*04/03/20→28/03/20. "DNA". Nancy Sutcliffe Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
Website: <https://scottish-gallery.co.uk/exhibitions>

\*05/03/20→08/03/20. "Collectible". Mixed Media Event. Spazio Nobile @ The Vanderborght Building. inc: Katherine Huskie. Brussels. B. Website: <https://collectible.design/>

\*06/03/20→29/03/20. "Gather: Collect Fringe Exhibition". inc: Katharine Coleman M.B.E., Hanne Enemark, Sally Fawkes, 'Jackson Fawkes' (Sally Fawkes & Richard Jackson), Richard Jackson, Morten Klitgaard Madsen, Peter Layton, Lola Lazaro Hinks, Bruce Marks, Laura McKinley, Jochen Ott, Davide Penso, Tim Rawlinson, Colin Reid, Bruno Romanelli, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson, Louise Thompson & Sophie Thomas, Elliot Walker & Sarah Wiberley. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/exhibition/gather/>

\*06/03/20→24/05/20. "Silica Valley". inc: Vanessa Cutler & Joanne Mitchell. Pittsburgh Glass Center. Pittsburgh (PA). US. Tel: 00 1 412 365 2145 Ext. 201. Email: [glassinfo@pittsburghglasscenter.org](mailto:glassinfo@pittsburghglasscenter.org)  
Website: [www.pittsburghglasscenter.org](http://www.pittsburghglasscenter.org)

07/03/20→04/04/20. "Landscape, Real & Imagined". Mixed Media Exhibition. inc: Louise Hawkins. Twenty Twenty Gallery. Much Wenlock. GB. Tel/Fax. 01952 727 952. Email: [info@twenty-twenty.co.uk](mailto:info@twenty-twenty.co.uk) Website: <https://www.twenty-twenty.co.uk/exhibitions/>

07/03/20→15/03/20. "T.E.F.A.F. Maastricht 2020". Adrian Sassoon @ The European Fine Art Fair. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Colin Reid & Bruno Romanelli. Maastricht Exhibition & Congress Centre. Maastricht. NL. Email: [email@adriansassoon.com](mailto:email@adriansassoon.com)

\*08/03, 14/03→15/03, 21/03→22/03 & 28/03/20→29/03/20. Mixed Media Exhibition. inc: James Witchell. The Bone Mill. Charfield. GB. Mob. 07736 212 554.

\*10/03/20→04/04/20. "Embody Without Burden - Celebration Of Motherhood". Royal Glasgow Institute Of The Fine Arts Mixed Media Exhibition. inc: Kate Henderson. The Kelly Gallery. Glasgow. GB. Tel: 0141 258 1080. Email: [theroyalglasgowinstitute@gmail.com](mailto:theroyalglasgowinstitute@gmail.com)

12/03/20→15/03/20. "The Affordable Art Fair: Spring Collection 2020". The Linda Blackstone Gallery @ Battersea Park. inc: 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins). London. GB. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com) Website: <https://affordableartfair.com/fairs/battersea-spring>

14/03/20→29/06/20. "Tom Malone Prize 2020". inc: Kate Baker, Peter Bowles & David Hay. Art Gallery Of Western Australia. Perth (WA). AUS. Email: [admin@artgallery.wa.gov.au](mailto:admin@artgallery.wa.gov.au)  
Website: <https://artgallery.wa.gov.au/whats-on/exhibitions/tom-malone-prize-2020>

\*26/03/20→29/03/20. "The Affordable Art Fair New York 2020". The Linda Blackstone Gallery @ Metropolitan Pavilion. inc: Phil Atrill. New York (NY). US. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com)  
Website: <https://affordableartfair.com/fairs/new-york-spring>

\*31/03/20→05/04/20. "P.A.D. Paris". Mixed Media Event. Spazio Nobile @ Jardin Des Tuileries. inc: Katherine Huskie. Paris. F. Website: <https://www.pad-fairs.com/paris/en/>

\*03/04/20→29/04/20. "Material World". A Lumini Glass Group Mixed Media Exhibition. Maria Beddoes, Jennifer Brown, Philippa Davismoon, Charlotte Morrison, Jenny Sharp & Sophie Sheehan. Barbican Library Barbican Centre. London. GB. Mob. 07870 677 962.  
Email: [charlotte.l.morrison@ntlworld.com](mailto:charlotte.l.morrison@ntlworld.com)  
Websites: [www.barbican.org.uk/your-visit/during-your-visit/library](http://www.barbican.org.uk/your-visit/during-your-visit/library) & <http://luminiglass.co.uk/>

04/04/20→07/04/20. "British Craft Trade Fair". inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. [info@bctf.co.uk](mailto:info@bctf.co.uk) Website: [www.bctf.co.uk](http://www.bctf.co.uk)

\*04/04/20→19/04/20. "Contemporary Engraved Glass". Guild Of Glass Engravers South West Branch Exhibition. inc: Sue Burne. Fine Foundation Gallery. Durlston Castle. Durlston Country Park & National Nature Reserve. Swanage. GB. Mob. 07834 549 925. Email: [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk)  
Website: [www.gge.org.uk](http://www.gge.org.uk)

04/04/20→06/06/20. " Rydym I Gyd Yn Fregus/We Are All Fragile ". Chris Bird-Jones Solo Exhibition. Mission Gallery. Swansea. GB. Tel/Fax. 01792 652 016. Email: [info@missiongallery.co.uk](mailto:info@missiongallery.co.uk)  
Website: <https://www.missiongallery.co.uk/exhibitions/forth-coming/>

\*04/04/20→27/09/20. "Walking In The Void". Philip Baldwin & Monica Guggisberg Solo Exhibition as 'Baldwin Guggisberg'. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.  
Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk) Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

\*10/04/20→19/04/20. "Chaiya Art Awards 2020". Affordable Art Fair Winners Mixed Media Exhibition. inc: Teresa Chlapowski. OXO Tower Wharf. London. GB. Email: [info@chaiyaartawards.co.uk](mailto:info@chaiyaartawards.co.uk)  
Website:  
[https://chaiyaartawards.co.uk/?fbclid=IwAR2T8FQ5uZZTCWGQe\\_OHNv6oRhPFj7KoZaE1yxyis-HkgGuscw9AS3N-F0A](https://chaiyaartawards.co.uk/?fbclid=IwAR2T8FQ5uZZTCWGQe_OHNv6oRhPFj7KoZaE1yxyis-HkgGuscw9AS3N-F0A)

\*21/04/20→26/04/20. "Bibi Smit: Clouds". Bibi Smit Solo Exhibition. Crystal Palace, Dutch Pavilion. Salone Del Mobile. Palazzo Francesco Turati. Milan. I. Website:  
[http://www.bibismit.nl/uploads/2/4/6/2/24625311/press\\_release\\_bibi\\_smit\\_feb\\_5th\\_2020.pdf](http://www.bibismit.nl/uploads/2/4/6/2/24625311/press_release_bibi_smit_feb_5th_2020.pdf)

\*23/04/20→25/04/20. "Fresh: Contemporary Art Fair". Mixed Media Event. A Heart Of Glass @ Cheltenham Racecourse. inc: Bob Crooks, Graeme Hawes, Madeleine Hughes, Allister Malcolm & Darren Weed. Cheltenham. GB. Email: [support@freshartfair.net](mailto:support@freshartfair.net)  
Website: <https://www.freshartfair.net/cheltenham-exhibitors>

\*23/04/20→25/04/20. "Fresh: Contemporary Art Fair". Mixed Media Event. The Linda Blackstone Gallery @ Cheltenham Racecourse. inc: 'Lo-Co Glass' (Colin & Louise Hawkins). Cheltenham. GB. Email: [support@freshartfair.net](mailto:support@freshartfair.net) Website: <https://www.freshartfair.net/cheltenham-exhibitors>

\*30/04/20→03/05/20. "The Affordable Art Fair Hampstead". The Linda Blackstone Gallery @ Lower Fairground Site, Hampstead Heath. inc: Phil Atrill & 'Lo-Co Glass' (Colin & Louise Hawkins). London. GB. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com)  
Website: <https://affordableartfair.com/fairs/london-hampstead>

May→August. "Humanity Revealed - Northern Connections 'On The Edge' ". G.A.S. Conference Exhibition. Vic Bamforth, Junko Eager, Alison Kinnaird M.B.E., Pinkie Maclure, Cathryn Shilling & Bertil Vallien (+ some Scottish Glass Society Members). Johansfors Gallery Broakulla. S. Tel: 00 46 471 40119. Email: [duncan.timms@johansforsgallery.com](mailto:duncan.timms@johansforsgallery.com)  
Website: [www.johansforsgallery.com](http://www.johansforsgallery.com)

\*02/05/20→12/07/20. "Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: [Carolyn Basing](#), [Mim Brigham](#), [Isobel Brunsdon](#), [Tabitha Burrill](#), [Helen Eastham](#), [Dominic Fondé](#), [Jianyong Guo](#), [Dot Hill](#), [Catherine Hough](#), [Katherine Huskie](#), [Max Jacquard](#), [Naomi Jacques](#), [Susan Kinley](#), [Yuki Kokai](#), [Rebecca Laister](#), [Monette Larsen](#), [Nicky Lawrence](#), [Jon Lewis](#), [Roberta Mason](#), [Anthony McCabe](#), [Wendy Newhofer](#), [Tracy Nicholls](#), [Yoshiko Okada](#), [Rebecca Rowland-Chandler](#), [Helen Slater-Stokes](#), [Nancy Sutcliffe](#), [Angela Thwaites](#), [Noreen Todd](#), [Elizabeth Welch](#), [Frans Wesselman](#), [Sue Woolhouse](#), [Sandra Young & Maria Zulueta](#). Pyramid Gallery. York. GB. Tel: 01904 641 187.  
Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

05/05/20→12/05/20. "Transition". University For The Creative Arts 2018 Graduates Mixed Media Touring Exhibition. inc: [Manuela Kagerbauer & Nicky Lawrence](#). OxMarket Gallery. Chichester./**OXO Tower Wharf Gallery. London.** GB. Tel: 01243 779 103. Email: [info@oxmarket.com](mailto:info@oxmarket.com)  
Website: <https://oxmarket.com/whats-on/>

10/05/20 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)  
Website: [www.nationalglassfair.co.uk](http://www.nationalglassfair.co.uk)

05/06/20→20/08/20. "Glorious Glass". Contemporary Glass Society Members 20<sup>th</sup>. Anniversary Exhibition. inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103.  
Email: [art@thebiscuitfactory.com](mailto:art@thebiscuitfactory.com)  
Website: <https://www.thebiscuitfactory.com/pages/whats-on>

03/09/20→27/09/20. "Sculpture In The Landscape 1969-2020". Mixed Media Exhibition. inc: [Sally Fawkes](#), [Lynette Forrester](#), [Richard Jackson](#), [Charlie Macpherson](#), [Sue Tinkler](#), [Neil Wilkin & Chris Wood](#). West Leaze. Aldbourne. GB. Tel: 01672 540 180. Email: [admin@friendsofthegarden.org.uk](mailto:admin@friendsofthegarden.org.uk)  
Website: <http://www.friendsofthegarden.org.uk/2020.htm>

\*05/11/20→08/11/20. "MADE – London – The Design & Craft Fair". Mixed Media Event. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: [info@madelondon.org](mailto:info@madelondon.org)  
Website: [https://madelondon-marylebone.co.uk/?mc\\_cid=74bf805cc9&mc\\_eid=80a88bbf5c](https://madelondon-marylebone.co.uk/?mc_cid=74bf805cc9&mc_eid=80a88bbf5c)

06/11/20→08/11/20. "Lustre: Contemporary Craft Makers' Market 2020". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB.  
Website: <https://www.lakesidearts.org.uk/whats-on/lustre-2020-application.html>

08/11/20 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)  
Website: [www.nationalglassfair.co.uk](http://www.nationalglassfair.co.uk)

\*27/11/20→28/11/20. "MADE Brighton: Design & Craft Fair". Mixed Media Event. inc: ? T.B.C. St. Bartholomew's Church. Brighton. GB. Tel: 01903 608 757. Email: [info@brighton-made.co.uk](mailto:info@brighton-made.co.uk)  
Website: [https://www.madebrighton.co.uk/?mc\\_cid=74bf805cc9&mc\\_eid=80a88bbf5c](https://www.madebrighton.co.uk/?mc_cid=74bf805cc9&mc_eid=80a88bbf5c)

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES,  
MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

\*05/03/20: Talk With International Glass Artist Karl Harron - 'The Perfect Vessel':  
5 March 2020, 13:00 - 16:00. City Of Glasgow College, Cathedral Street, Glasgow.  
This interactive FREE talk will gently lead you through Karl's concepts and ideas associated with "Form". Through discussions and Q&A's the process will be to discard the superfluous and to identify and develop a personal concept in order to advance your aesthetic and conceptual perspectives. This FREE talk is open to Members and non-members of the Scottish Glass Society. You can book by going to Website: <https://www.eventbrite.co.uk/e/the-perfect-vessel-a-talk-by-international-glassmaker-karl-harron-tickets-92198940513>

13/03/20 - British Society Of Master Glass Painters Spring Lecture 2020:

Christopher Webb – Popular, Prolific, Profound.

Speaker: John Edwards. March 13, 18:15.

One of the most respected stained Glass Artists of his generation, Webb's reputation plummeted after his death in 1966. While recognising his skill in design and draughtsmanship, commentators have disparaged his windows as anaemic or anachronistic. This lecture by John Edwards uses the archive of Webb's design sketches and full-size cartoons, together with evidence from a newly-compiled list of his stained glass windows and other artworks to confront these views. What emerges from Webb's long career is far greater diversity than the caricatures suggest, and a unique legacy.

John has promised to bring some of the artist's original sketches to the Art Workers Guild so do join us for a visual treat and a fascinating evening. And if you have never tried the buffet supper, it is well worth staying for.

Book Online Here @ Website: <https://www.bsmgp.org.uk/shop/events/lectures/spring-lecture-2020/>

Location: 6 Queen Square, Bloomsbury, London. WC1N 3AR. Time: 18:15.

Lecture £14.45 members, £17.00 non-members.

Supper £13.60 members, £16.00 non-members.

\*26/08/20→29/08/20. Stained Glass Touring Conference 2020 Leafy Surrey. £~~460.00~~ £450.00. 26-29 August.

This year's touring conference will be based at the University Of Surrey, Guildford, next to Edward Maufe's impressive modern Cathedral in the heart of the Surrey Hills.

We will see glass from Medieval to Modern including the Arts & Crafts glass that Surrey is noted for. As usual there will be informative guides, evening lectures (including the popular members portfolio slot) and, of course, the Conference Dinner.

The price of £391.00 for Members (£460.00 for non-members) includes accommodation, meals, coach travel and entry into all venues. Early bird discount of £10.00 off the full price applies before 25<sup>th</sup> April (Members price £382.50). We look forward to meeting friends old and new in our stimulating journey through leafy Surrey. Wednesday 26 August – Saturday 29 August. More details to follow.

Email: [secretary@bsmgp.org.uk](mailto:secretary@bsmgp.org.uk) Website:

[https://www.bsmgp.org.uk/shop/events/conferences/stained-glass-touring-conference-2020-leafy-surrey/?fbclid=IwAR0A0gP7kHEbJ-6erCgzPUVkwz1s-e\\_zgMSjB0sX8\\_pmqnkE3UdSr8WsyN8](https://www.bsmgp.org.uk/shop/events/conferences/stained-glass-touring-conference-2020-leafy-surrey/?fbclid=IwAR0A0gP7kHEbJ-6erCgzPUVkwz1s-e_zgMSjB0sX8_pmqnkE3UdSr8WsyN8)

17/09/20→19/09/20 - British Society Of Scientific Glassblowers 60<sup>th</sup>. Anniversary Symposium:

Harrogate Majestic Hotel. Ripon Road, Harrogate North Yorkshire. HG1 2HU. GB.

Book before the end of July. Book direct to hotel using the booking reference number - BSSG 2020.

Tel: 01423 700 300 Option 2 or email Abby Langley at

Email: [abby.langley@doubletree-harrogate.co.uk](mailto:abby.langley@doubletree-harrogate.co.uk) and copy to Matthew Myles at

Email: [m.myles@uea.ac.uk](mailto:m.myles@uea.ac.uk)

**APPRENTICESHIPS, JOBS, INTERNSHIPS,  
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

\*Museum Director Sought - White House Cone, Museum Of Glass:

The British Glass Foundation is currently seeking a suitably qualified candidate for the position of Museum Director at White House Cone museum of glass. If you feel you have what it takes and would like a competitive package and salary to go with it, then contact them via

Email: [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) for a prospectus and application form.

\*Job Opportunity - Craftsperson (Leaded Lights & Stained Glass):

Main objective: To be the 'hands', 'head' and 'face' of a 'restart' small leaded light and stained-glass repair and design company serving North West London and Hertfordshire. For the right candidate this position can also lead to equity partnership in the business.

Sub-objectives: To provide excellent and efficient craftsmanship in the area of leaded lights and stained glass;

To be the day-to-day, hands-on driver of the business by providing on-time, high-quality product delivery of orders;



To assist the business owner and marketing function in attracting and retaining valued customers;  
To demonstrate desire and potential to take an equity stake in the future profitability of the business.

Reporting to: Business Owner

Colleague with: Glazier; Marketing Function

Professional qualities sought:

Proven ability to make and repair stained glass or leaded light panels using best-practice and efficient techniques;

Recognised relevant qualification(s) to at least undergraduate level.

Personal qualities sought:

An optimistic, confident (but not over-confident), enthusiastic and stable personality, preferably with a good sense of humour;

Honest, conscientious, trustworthy and straightforward in word and action;

Able to shoulder responsibility with minimal reliance on others for support;

Flexible and able to get on with customers and colleagues alike;

Naturally able to give due attention to detail without being an anxious perfectionist;

Ambitious to develop a reputation for excellent craftsmanship while keeping a keen eye on the commercial possibilities of selling one's skills.

Remuneration: A one-year renewable contract will be offered guaranteeing the successful candidate at least 50% of sales turnover during the first year as remuneration for the services provided, with relevant materials and other costs covered by the company

Estimated earnings in first year of between £24k and £48k depending on volumes sold.

Contact: Adrian Mob. 07429 512 153. Email: [adrianjolliffe@jonthee.biz](mailto:adrianjolliffe@jonthee.biz)

\*Public Experiences Glassblower Required:

Cumbria Crystal glass blowing Experiences were introduced in November 2018 and have become one of the more unusual and popular experiences for visitors to the beautiful English Lake District.

The company is seeking to appoint an additional blower to assist with the increasing demand.

In 2019 the Experiences programme was shortlisted for the Cumbria Tourism Awards in the 'Best Experience' category. In 2019 the programme was extended to cover a greater variety of

glassblowing experiences and additional resource has been put into the area to improve the service. Glassblowing options range from 15 minute coloured bauble experiences, up to half, or full-day tuition

packages. Further investment is being sought to enable the programme to reach more people & make it more accessible.

Please send expressions of interest to Email: [megan@cumbriacrystal.com](mailto:megan@cumbriacrystal.com)

If you would like an informal conversation with the MD please contact Megan who will co-ordinate a suitable time.

Public Experiences Glassblower Required

££ depending on experience + company bonus scheme

Contract until December 24th 2020.

Potential for the contract to be extended.

In 2018 glass blowing Experiences were introduced at Cumbria Crystal to offer the 18 million unique visitors to the Lake District and UNESCO World Heritage Site the opportunity to try glass blowing. In

2020 the Experiences were shortlisted to the final three for the Cumbria Tourism Awards, Best Experience of the year. The company is seeking to appoint an additional glassblower to assist with

the delivery of these hands-on Experiences. A variety of offers are available ranging from 15 minute bauble experiences to full-day tuition. These run alongside daily factory production of luxury lead-crystal bar and stemware.

Primary Responsibilities:

To deliver income generating glass-blowing experiences to members of the public.

Responsibility for the delivery & smooth running of the day-to-day activities.

Safe delivery of glass-blowing activities.

5/7 working week may be required, but a typical week will be Monday to Friday

Production of small stock items for sale in the Factory Shop.

To ensure the highest standards of customer experience & service are maintained.

Work closely with key staff to ensure products are prepared & marked for collection &/or dispatch.

Organise charging the furnace; lighting glory holes; ensure materials and safety equipment are available and used appropriately.

Occasional work with the glassblowing production team; glass processing & dispatch staff & to assist with other duties as requested by the Operations Manager.

Person Specification:

Bachelor's Degree in Glass, or equivalent experience.  
Significant glass blowing & cold working experience.  
Experience & confidence to deliver income generating public workshop programmes.  
Fluent English speaking.  
Excellent communication and interpersonal skills.  
Demonstrable strong time-management and organisational skills and an ability to work under pressure.  
Ability to communicate clearly, openly, enthusiastically and effectively with the public.  
Good understanding of Health & Safety issues relating to glass making.  
Takes instruction well  
A positive attitude and strong work ethic.  
Good basic computer and social media skills.  
Demonstrates respect and consideration towards colleagues.  
Ability to work independently on your own initiative and within a team.  
Reliable trustworthy and a good time keeper.  
Attention to detail, care and respect for the craftsmanship and time involved in making the products.  
Excellent craftsmanship and a willingness to learn.

Background information:  
Cumbria Crystal is the last producer of completely luxury English lead crystal in the United Kingdom. Its aspiration is to produce the highest quality, hand-blown and cut crystal in the world using only traditional glassmaking processes. The small team of 23 highly skilled artisans are committed to only using traditional techniques and processes that have hardly changed in the last 2000 years. Craftsmanship is embraced, automation is shunned.  
Recently new Collections have been developed to reinvigorate the brand and appeal to the millennial market.  
Located in Cumbria, Lake District National Park, England, UNESCO World Heritage Site.  
A small heritage company with only 24 craftsmen & women.  
Specialise in using traditional, 2000 year old, production techniques & avoiding mechanisation.  
Company aspiration: to produce the best hand-made crystal in the world.  
The company was founded in 1976 by Lord & Lady Cavendish. The House of Cavendish is a famous British Noble House.  
Cumbria Crystal is used for formal dining in all British Embassies worldwide.  
Cumbria Crystal is an official manufacturer of crystal for Bentley Motors.  
Cumbria Crystal is regularly commissioned for superyachts & private jets worldwide.  
Public glassblowing workshops were first introduced in 2018. In 2019 over 1600 people participated.  
Cumbria is visited by 18M people each year & the tourism industry is worth £3b to the local economy.  
Significant opportunities to help grow the glassblowing Experiences programme.  
Cumbria Crystal: Heritage video: <https://www.youtube.com/watch?v=EafFus8TUNk>  
Expressions of interest/applications to Email: [megan@cumbriacrystal.com](mailto:megan@cumbriacrystal.com) with C.V.  
Informal discussions with the [Chris Blade](#): Tel: 01229 584 400.  
Start date: Anticipated from April 1<sup>st</sup>, but could be earlier.

**\*Simon Moore - Glassmaker Required:**

I am delighted to announce I have completed the move into the new workshop In Hertford North. Whilst developing my own work, I will be introducing a new and exciting collection to be launched early May, and the workshop continues to make bespoke work for many customers, and to this end I am looking to employ a Production Glass Maker.  
This job would suit an ex factory glass maker, or someone who has had several years experience in the chair and in a team. This job will not suit a recent graduate. They must have good glass making skills, understand the basic running of a glass making bench and workshop, be able to command an assistant to the efficiency of the production, to be self motivated and committed targets and quality. Be prepared to work for other artists and designers.  
Salary and hours to be negated but a good standard of income is understood, for this important role. It may be full time or part time. The workshop is situated 5 mins walk from Hertford North station, 20 mins from Hertford East Station. Alternatively Hertford North is 30mins from the M1.  
Applicants please Email [simon@simonmoore.uk.com](mailto:simon@simonmoore.uk.com) subject matter Glassmaker.

Manager Or A Team Wanted - S12 Galleri & Verksted AS:

S12 is looking for a Workshop Manager or a Team to join its forces for a minimum of fifteen months, starting March 2020.

For more information, go to

Website: <https://www.s12.no/wp-content/uploads/2019/12/WorkshopManager2020.pdf>

Bergljot Jonsdottir - Daglig leder. S12 Galleri & Verksted AS. Bontelabo 2, N5003 Bergen. Norway.

Tel: 00 47 911 75 303. Email: [bj@s12.no](mailto:bj@s12.no) Website: [www.s12.no](http://www.s12.no)

### **AUCTIONS INCLUDING CONTEMPORARY GLASS.**

30/05/20 - 'Three Decades Of Glass' Auction:

This auction will include several Contemporary Glass Society fund raising lots.

Tel: 01384 444 140. Email: [info@fieldingsauctioneers.co.uk](mailto:info@fieldingsauctioneers.co.uk)

Website: <https://fieldingsauctioneers.co.uk/auctions>

### **AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

Submissions Deadline 28/02/20. 4<sup>th</sup>. Annual Professional Stained Glass Artists' Roundel Competition:

This Competition is open to Glaziers' Company professional practitioners, members of the British Society Of Master Glass Painters (B.S.M.G.P.), members of the Contemporary Glass Society (C.G.S.) together with employees and associates of such members. You are invited to submit an original design, or two, on paper that encapsulates what the 690<sup>th</sup>. Lord Mayor (Sir Charles Bowman), and the 691<sup>st</sup>. Lord Mayor (Sir Peter Estlin), of the City of London each did, and the charities that they championed during their respective tenure. The winner(s) will be asked to make up their winning designs for presentation.

The winning roundels will be presented to the respective Lord Mayor at a Gala Evening to be held in London on Tuesday 2<sup>nd</sup>. June 2020.

The roundel should be 9 inches in diameter and should be leaded, painted, and may include etching or digital printing or other techniques as appropriate. It should be suitable for display on a stand.

A narrative (max 350 words only) that explains your design and fabrication should also be submitted (it is suggested that this comprises artistic description: 175 words, and technical description: 175 words), along with your full contact details.

There is a fixed budget for each roundel for each of the winning artists. The price paid for each of the finished roundels is £750.00 plus VAT. The commissioned roundels must be completed in good time for the Gala event on 2<sup>nd</sup>. June 2020.

Each design must include/incorporate the title and name of the relevant Lord Mayor for whom the design is intended and the words 'Reflections Of The Lord Mayor, 2020'.

Accepting submissions from: 13<sup>th</sup>. February 2020.

Closing Date for receipt of submissions: 28<sup>th</sup>. February 2020.

Details about how to submit, to follow.

If you have any queries about this Competition, please contact the Competition Organiser at

Email: [chris.seow@LMReflects.London](mailto:chris.seow@LMReflects.London)

Website: <https://www.lordmayorreflects.london/>

Application Deadline 28/02/20 - The Amanda Moriarty Prize 2020:

In 2017 Amanda Moriarty, a long serving Board member and Honorary Treasurer of CGS passed away, In memory of her enthusiasm and encouragement of glass making we offer an annual prize to help a C.G.S. Member to fulfil an aspiration or add to their technical skill, something that they would find difficult without this Prize.

The 2020 Prize:

The renowned Glass Painter, Mark Angus is offering a C.G.S. Member the chance to be tutored and to work in his studio in Graz, Austria, during Autumn 2020.

Amanda had been a student of Mark's when he was teaching in the School Of Art & Design, Bristol, - 25 years ago, just as she was beginning her own glass journey.

Criteria: We are looking for a serious student, who wants to develop ideas & skills in a career of glass painting. They must have some previous experience of Glass Painting. Mark encourages; spontaneous painting, with lots of ideas, changes to new pieces, and developing your skills. During these two weeks Mark, drops his own work and becomes a teacher, but will also work alongside you. From previous residencies Mark knows this works well and student make massive steps forward with their work.

Download the application form from

Website: <https://www.cgs.org.uk/news/2020-amanda-moriarty-prize>

Deadline for applications Friday 28<sup>th</sup> February 2020. Good Luck, Pam Reekie.

Application Deadline 29/02/20 - Glass Scholarship:

Good morning, I am writing to inform you that a new scholarship announcement has been issued by Fondazione Giorgio Cini, Venice.

Website: <https://www.cini.it/wp-content/uploads/2019/12/GLASS-SCHOLARSHIP-ANNOUNCEMENT-2020.pdf>

The scholarship, aimed at undergraduate, graduate, PhDs and post-docs, covers one 6-month-residency for a research project focused on 20<sup>th</sup> Century glass-making art in Venice.

Website: <https://www.cini.it/wp-content/uploads/2019/12/GLASS-SCHOLARSHIP-ANNOUNCEMENT-2020.pdf>

The residency shall take place between April and December 2020 at the Vittore Branca Center, Venice. [https://www.youtube.com/watch?v=kO2692qEQG0&feature=emb\\_logo](https://www.youtube.com/watch?v=kO2692qEQG0&feature=emb_logo)

The scholarship, worth €6,200.00 is offered to Italian and foreign scholars, preferably working on materials held in the Glass Study Center. Website: <https://archivi.cini.it/centrostudivetro/home.html>

Application deadline: 29 February 2020.

Info: Emails: [centrostudivetro@cini.it](mailto:centrostudivetro@cini.it) & [centrobranca@cini.it](mailto:centrobranca@cini.it)

Thank you in advance for spreading the news about this research opportunity.

Best Regards, Marta Zoppetti. Centro Vittore Branca.

"Tradizione non è culto delle ceneri ma custodia del fuoco" (Gustav Mahler)

Marta Zoppetti. Centro Internazionale di Studi della Civiltà Italiana "Vittore Branca".

Fondazione Giorgio Cini onlus Isola di San Giorgio Maggiore, I30124 Venice. I.

Tel: 00 39 41 271 0253. Website: [www.cini.it](http://www.cini.it)

Closing Date 16/04/20 - Stevens International New Architectural Glass Artist Of The Year 2020

Competition Launch:

The 2020 Stevens Competition Brief is now launched for the design and creation of an illuminated panel in the main reception area of the new John Morden Centre, Morden College, Blackheath, London.

Outstanding opportunity for entrants to win a commission worth up to £20,000.00.

Full Competition Brief here:

<http://glazierscompany.org.uk/wp-content/uploads/2019/09/The-Stevens-Competition-2020-Final.pdf>

Competition is open to student and emerging glass artists and designers who have commenced their vocation in glass within the last eight years (on or after 1 September 2012).

Entrants are asked to submit a complete design and supporting statements and also a budget and full-scale sample glass panel, featuring part of their design.

Selected panels to be on show to the public in an exhibition at the Stained Glass Museum, Ely during June and July 2020.

First prize £2,000.00 in cash: total Stevens' prize fund of £5,000.00.

Additional Overseas entry prize: 'The Elaine Brown Memorial Prize 2020' (€350.00 plus up to €125.00 travel allowance).

Essential Competition details in French, German and Spanish here:

<http://glazierscompany.org.uk/stevens-competition-2020/>

Additional innovative new design prize for young artists (aged 16-24) sponsored by Reflections of the Lord Mayor (£500.00).

Closing date for receipt of entries: Thursday 16 April (17:00). The Glaziers' Livery Company & Foundation has announced that the prestigious Stevens' Architectural Glass Art Competition 2020 is now open. The brief is for the design of an illuminated back-lit panel to be installed in the main reception area of the new John Morden Centre currently under construction at Morden College, in Blackheath, south London. Morden College was established in 1695 by Sir John Morden and his wife for poor Merchants who had lost their Estates in "their honest endeavours to get their living by means of Merchandising". Today, the College, which is a charity, provides residential care for a wide range of older people. The new Centre will be a contemporary building in contrast to other parts of the estate, offering new facilities for activities designed to enhance the life of residents and also to be a visible, inclusive and welcoming environment for visitors. The Centre will also incorporate a health unit to create a hub for the College and bring into one place the support services for its residents. Major General David Rutherford-Jones, the College's Chief Executive, explained:

“The John Morden Centre is not simply about a building, but about a change of culture in our approach to the health and welfare of our older residents. Our resident population is changing. Individuals are living longer and living in frailty for longer. Our intent is to tackle this growing challenge. It is a multi-faceted approach, but at its heart will lie the new Centre; a new hub for life for all our residents”.

Brian Green, the Stevens Competition Organiser said: “We welcome entries from all eligible applicants, including from overseas. The rich history of this year’s Competition site, together with the College’s present strategic approach to the future wellbeing of its residents in the 21<sup>st</sup>. Century, should provide entrants with inspiration for their design for this innovative glass panel.”

Arrangements have been made for all Competition entrants to visit Morden College and survey the intended location for the installation. Full details and eligibility criteria are given in the Competition Brief:<http://bit.ly/Stevens2020>

The Stevens Competition entries will be judged by a distinguished panel of international Glass Artists and designers, led by Helen Whittaker, Barley Studios. The closing date for receipt of all entries with all accompanying material and sample panel:

Thursday 16<sup>th</sup>. April 2020, 17:00, to Glaziers’ Hall. Failure fully to comply with the Competition Brief and Rules may result in an entry being disqualified by the Judges, whose decision is final. The

Trustees of Morden College have confirmed that funds are available to realise the winning design.

The decision about which of the entrants, if any, will receive the design commission rests entirely with the Trustees of Morden College. The winners will be announced at a prize-giving ceremony at Glaziers Hall, for the Stevens Competition and other awards, in London on Thursday 21<sup>st</sup>. May 2020.

Glaziers’ Livery Company: fao Suzanne Phillips, Email: [glaziersfair@gmail.com](mailto:glaziersfair@gmail.com)

Mob. 0 7771 877 749. Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

Glaziers’ Company Clerk: Alison Evans Worshipful Company of Glaziers & Painters of Glass Glaziers’ Hall. 9 Montague Close, London SE1 9DD.

Reflections of The Lord Mayor: founder, Chris Seow.

[chris.seow@LMReflects.London](mailto:chris.seow@LMReflects.London) <https://www.lordmayorreflects.london/>

Llandudno. Gwynedd. LL30 1AB. Tel: 01492 879 201. Website: [www.mostyn.org](http://www.mostyn.org)

Application Deadline 01/06/20, David Martlew Memorial Prize - The Society Of Glass Technology:

The Society Of Glass Technology and the Martlew family are pleased to announce the launch of the David Martlew Memorial Prize.

The prize is in the form of a Bursary to enable the successful applicant to attend and present a paper in the History and Heritage Section of the Annual Conference of the Society Of Glass Technology.

Students are invited to submit proposals to talk about the following research areas: Glass Art, Glass design & digital technologies, Glass materiality & Glass making, Glass History, Archaeology etc.

To Apply please go to the History and Heritage pages on the S.G.T. Website: [www.sgt.org](http://www.sgt.org)

Dead line for applications is 01/06/20. Applicants will be informed of the outcome by email by the 01/08/20.

## **BOOKS & MAGAZINES.**

New Year & Leap Year Offer Ends 29/02/20 - Alan J. Poole's 'A Passion For Glass' Glass Collection Book:

New stock just in, so I am happy to offer the above extensive publication at a special reduced price of £30.00 for the festive season. An ideal gift for anyone with an interest in contemporary glass.

Over 100 Artists included.

I also have a selection of glass related books and exhibition catalogues that one way or another, I/we have had something to do with. All are on my Website: [www.dankleinglass.com/books/books.html](http://www.dankleinglass.com/books/books.html)

For any further enquiries, please contact me on Tel: 020 7821 6040 or Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

## **CALL TO ARTISTS:**

\*BlowFish Glass. Call Out To Glass Artists:

Hi All, I've started to run glass events for beginners at the studio I rent in Hertford, under my business name 'BlowFish Glass'. Website: [www.blowfishglassuk.co.uk](http://www.blowfishglassuk.co.uk) (website needs a bit of tweaking)  
I have a call out for glass artists to display their work in our workshop cabinets. Sale or return.  
We are within a 10 minute walking distance from Hertford city centre and the train station. Direct route to and from London and have a good footfall during our public events.

If you're interested or have any questions please Email: [bethany@blowfishglassuk.co.uk](mailto:bethany@blowfishglassuk.co.uk) with the following details:

Name

Business name (if applicable)

Contact details

Social Media account links/website

Details of your products (size, title)

Images of your products

Price ranges

I also have a shop/gallery for my website being developed. I'm looking for work between £100-£500 to start with. Thanks, Bethany Wood.

**\*Application Deadline 28/02/20 - The Tom Young Mentoring Programme:**

We are delighted to be working with Karen Somerville, Director of Angel's Share ( Website: <https://www.angelsshareglass.com/> ) on a new mentoring programme for Scottish-based Members of the Scottish Glass Society, who do lamp working and want to develop their skills into a business. Karen will mentor one person between April 2020 and January 2021 meeting up to 7 times. There is a budget of £300.00 towards travel to meet with Karen in Bridge Of Allan and Karen will make one studio visit with the selected artist.

Deadline for applications is 28 February and you can find out more and download the application from Website: <https://scottishglassociety.com/the-tom-young-mentoring-programme/>

**\*The Venice Glass Week 2020: Call For Applications (Deadline 13<sup>th</sup>. March):**

I'm writing to let you know that Applications are now open for The Venice Glass Week, Website: <https://www.theveniceglassweek.com/en/> the international festival dedicated to the art of glass, which will take place in Venice, Italy from 5<sup>th</sup>. to 13<sup>th</sup>. September 2020. The deadline for Applications is Friday 13<sup>th</sup>. March 2020.

This will be the fourth edition of the city-wide festival, which last year featured more than 200 events at over 150 venues across Venice, Murano and Mestre, and was attended by over 103,000 visitors. The Organising Committee warmly welcomes applications from any artist, designer or organisation who would like to propose a project or event as part of the 2020 festival. Proposals can include individual installations or full exhibitions, as well as conferences, workshops, demonstrations or any other event relating to artistic glass. There is no application fee.

For an introduction to the festival, I invite you to see the attached "Festival Presentation" PDF, and for a taste of the 2019 edition, you might like to watch the promotional video accessible via this link: [https://www.youtube.com/watch?v=WAPCdCwA\\_Ok](https://www.youtube.com/watch?v=WAPCdCwA_Ok)

Applicants who do not have a venue in Venice are welcome to request support in sourcing a suitable space, or they can apply to have their work exhibited in one of the two festival "Hubs".

"The Venice Glass Week Hub - Piazza San Marco" is intended for artists and designers aged 18-35. All exhibitors will have the chance of winning the new "Autonoma Residency Prize", which will enable the winner to participate in a two-month residency at Pilchuck Glass School in Seattle (WA), US in 2021.

"The Venice Glass Week Hub - Campo Santo Stefano" is intended for artists and designers aged 36 and above.

If you would like to apply to take part in the festival, I invite you to visit

Website: <https://www.theveniceglassweek.com/en/applications/> read the "Conditions of Participation", and fill in an online Application Form with details of your proposed project or event, before the deadline of 13<sup>th</sup>. March 2020. All applications will then be reviewed by a Curatorial Committee of experts in the glass sector at an international level.

If you have any queries in the meantime, don't hesitate to get in touch. With best wishes, Camilla Purdon - Festival Coordinator. Email: [info@theveniceglassweek.com](mailto:info@theveniceglassweek.com)

Website: [www.theveniceglassweek.com](http://www.theveniceglassweek.com)

**Application Deadline 20/03/20. Glorious Glass At the Biscuit Factory In Newcastle-Upon-Tyne - Call To Contemporary Glass Society Members, initially in the North & Scotland:**

The Glorious Glass exhibition programme, celebrating C.G.S.'s 20<sup>th</sup>. Anniversary, continues to weave its way around the U.K. Our next visit is to the prestigious Biscuit Factory in Newcastle-Upon-Tyne between 5<sup>th</sup>. June and 20<sup>th</sup>. August.

Initially we are asking Northern and Scottish C.G.S. Members to apply but there may be room for more members to join in at a later stage so do enquire if you are interested.

More information and details can be down loaded from

Website: <https://www.cgs.org.uk/news/%E2%80%9Cglorious-glass%E2%80%9D-exhibition-newcastle-20-years-contemporary-glass-society>

Deadline Friday 20<sup>th</sup>. March 17:00.

Theme: In 2017, the Contemporary Glass Society (C.G.S.) celebrated 20 years since its foundation as the principle supporter and promoter of artists and collectors of contemporary glass in the UK. It now has almost 1,000 members both nationally and internationally. To continue the celebration of this landmark anniversary and to raise awareness of the glory of contemporary glass, a series of linked exhibitions are being held around Great Britain over the next three years. C.G.S. has chosen the Biscuit Factory in Newcastle as the venue where we will be displaying glass art work from artists based in the North, surroundings counties and Scotland. The exhibition is open to all members at any stage of their career and is unselected with all work for sale.

The aim of the "*Glorious Glass*" exhibition is to demonstrate how utterly glorious and amazing contemporary glass is so that everyone can appreciate and enjoy its magical colours, textures, use of light and variety of techniques and also discover their own local glass artists. The work displayed will feature as wide a range of techniques as possible. Each artist will explain why glass is glorious to them and why they have chosen the pieces on display to express that passion for their chosen material. Best wishes, Pam Reekie.

\*Deadline 23/03/20, Call For Abstracts - 'The Relevance Of Critical Making: Practice And Education':

The Glass Virus is now inviting practice led researchers and postgraduates to submit abstracts for 'Relevance of Critical Making: Practice and Education' Think Tank VI to be held at the Rietveld Academie, Amsterdam, NL., November 6 - 7, 2020.

We are seeking papers, provocations, presentations, moderated discussions, dialogues and/or poster-board presentations that emerge new paradigms relative to critical making in art practice and education.

The aim of this year's Think Tank is to provide a discursive forum to interrogate and develop current and innovative research constructs relevant to practice led research in art practice and education, with particular relevance to glass.

The Glass Virus welcomes the opportunity to publish proceedings or completed research documents on the website.

To present at Glass Virus Think Tank VI, 'Relevance of Critical Making: Practice and Education', you must submit the abstract submission form and abstract outline electronically via

Email: [glassvirus@gmail.com](mailto:glassvirus@gmail.com) by the abstract deadline of Monday 23<sup>rd</sup>. March 2020 with the subject line: 2020 OPEN CALL Glass Virus Think Tank VI.

Please download the abstract submission form from the Website: [www.theglassvirus.com](http://www.theglassvirus.com)

The Glass Virus Think Tank panel will operate a double blind review process.

Abstract submission requires:

Your name(s), institution (if applicable), phone, and email address,

Name and email for all co-authors,

An abstract title,

An abstract outline (300 words approximately).

Poster Presentations:

Poster presentations are paper displays that must be prepared in advance. They may not include exhibits of models, devices, or computer programs. You are responsible for printing your own poster. The poster should be on A2 paper. Presenters should be available to discuss their displays during an assigned session.

The results of the call for contributions will be announced by 4<sup>th</sup>. May 2020.

The Glass Virus was founded to stimulate the discussion about the future status of education in the field of glass art and strives for a new interpretation of glass in art and design. To define what glass art is and what it can be in the future, it is important to identify the various positions in glass art. As a European platform, the Glass Virus will develop, share and sustain a dynamic debate about the future direction of education and research in the field of glass art, design and technology.

The Think Tank is designed to purposefully cultivate generative discourses relative to glass art practice and education. The Think Tank has no audience. All participants are actively involved in the discourse and are encouraged to develop further-reaching activities.

Website: [www.theglassvirus.com](http://www.theglassvirus.com)

Think Tank Organising Committee:

Jens Pfeifer Head of the Large Glass Dept, Gerrit Rietveld Academie (Netherlands)  
Dr. Caroline Madden Lecturer in the School of Fine Art, NCAD (Ireland)  
Dr. Bert Willems Head of Research PXL-MAD, School of Arts, Hasselt (Belgium)  
Gayle Matthias Programme Leader, 3D Design Crafts & MA Glass Subject Tutor, Plymouth College of Art (UK)  
Judith Roux Coordinator at the Large Glass Dept, Gerrit Rietveld Academie (Netherlands)  
Marie De Bruyn Glass Virus board member, Amsterdam (Netherlands)

Peer Reviewers:

Dr Eran Ehrlich Head of the Ceramics and Glass Dept, Bezalel Academy, (Israel)  
Dr. Caroline Madden Lecturer in the School of Fine Art, NCAD (Ireland)  
Dr. Bert Willems Head of Research PXL-MAD, School of Arts, Hasselt (Belgium)  
Gayle Matthias Programme Leader, 3D Design Crafts & MA Glass Subject Tutor, Plymouth College of Art (UK)

Marie De Bruyn Glass Virus board member, Amsterdam (Netherlands)

Jens Pfeifer Head of the Large Glass Dept, Gerrit Rietveld Academie (Netherlands)

For information please contact us at Email: [theglassvirus@gmail.com](mailto:theglassvirus@gmail.com)

05/04/20, Call To Artists Deadline- 'Lustre 2020':

(06/11/20→08/11/20. "Lustre: Contemporary Craft Makers' Market 2020"). D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Website:

<https://www.lakesidearts.org.uk/whats-on/lustre-2020-application.html>

Closing Date 16/04/20 - Stevens International New Architectural Glass Artist Of The Year 2020

Competition Launch:

The 2020 Stevens Competition Brief is now launched for the design and creation of an illuminated panel in the main reception area of the new John Morden Centre, Morden College, Blackheath, London.

Outstanding opportunity for entrants to win a commission worth up to £20,000.00.

Full Competition Brief here:

<http://glazierscompany.org.uk/wp-content/uploads/2019/09/The-Stevens-Competition-2020-Final.pdf>

Competition is open to student and emerging glass artists and designers who have commenced their vocation in glass within the last eight years (on or after 1 September 2012).

Entrants are asked to submit a complete design and supporting statements and also a budget and full-scale sample glass panel, featuring part of their design.

Selected panels to be on show to the public in an exhibition at the Stained Glass Museum, Ely during June and July 2020.

First prize £2,000.00 in cash: total Stevens' prize fund of £5,000.00.

Additional Overseas entry prize: 'The Elaine Brown Memorial Prize 2020' (€350.00 plus up to €125.00 travel allowance).

Essential Competition details in French, German and Spanish here:

<http://glazierscompany.org.uk/stevens-competition-2020/>

Additional innovative new design prize for young artists (aged 16-24) sponsored by Reflections of the Lord Mayor (£500.00).

Closing date for receipt of entries: Thursday 16 April (17:00). The Glaziers' Livery Company & Foundation has announced that the prestigious Stevens' Architectural Glass Art Competition 2020 is now open. The brief is for the design of an illuminated back-lit panel to be installed in the main reception area of the new John Morden Centre currently under construction at Morden College, in Blackheath, south London. Morden College was established in 1695 by Sir John Morden and his wife for poor Merchants who had lost their Estates in "their honest endeavours to get their living by means of Merchandising". Today, the College, which is a charity, provides residential care for a wide range of older people. The new Centre will be a contemporary building in contrast to other parts of the estate, offering new facilities for activities designed to enhance the life of residents and also to be a visible, inclusive and welcoming environment for visitors. The Centre will also incorporate a health unit to create a hub for the College and bring into one place the support services for its residents. Major General David Rutherford-Jones, the College's Chief Executive, explained:



“The John Morden Centre is not simply about a building, but about a change of culture in our approach to the health and welfare of our older residents. Our resident population is changing. Individuals are living longer and living in frailty for longer. Our intent is to tackle this growing challenge. It is a multi-faceted approach, but at its heart will lie the new Centre; a new hub for life for all our residents”.

Brian Green, the Stevens Competition Organiser said: “We welcome entries from all eligible applicants, including from overseas. The rich history of this year’s Competition site, together with the College’s present strategic approach to the future wellbeing of its residents in the 21<sup>st</sup>. Century, should provide entrants with inspiration for their design for this innovative glass panel.”

Arrangements have been made for all Competition entrants to visit Morden College and survey the intended location for the installation. Full details and eligibility criteria are given in the Competition Brief:<http://bit.ly/Stevens2020>

The Stevens Competition entries will be judged by a distinguished panel of international Glass Artists and designers, led by Helen Whittaker, Barley Studios. The closing date for receipt of all entries with all accompanying material and sample panel:

Thursday 16<sup>th</sup>. April 2020, 17:00, to Glaziers’ Hall. Failure fully to comply with the Competition Brief and Rules may result in an entry being disqualified by the Judges, whose decision is final. The

Trustees of Morden College have confirmed that funds are available to realise the winning design.

The decision about which of the entrants, if any, will receive the design commission rests entirely with the Trustees of Morden College. The winners will be announced at a prize-giving ceremony at Glaziers Hall, for the Stevens Competition and other awards, in London on Thursday 21<sup>st</sup>. May 2020.

Glaziers’ Livery Company: fao Suzanne Phillips, Email: [glaziersfair@gmail.com](mailto:glaziersfair@gmail.com)

Mob. 0 7771 877 749. Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

Glaziers’ Company Clerk: Alison Evans Worshipful Company of Glaziers & Painters of Glass Glaziers’ Hall. 9 Montague Close, London SE1 9DD.

Reflections of The Lord Mayor: founder, Chris Seow.

[chris.seow@LMReflects.London](mailto:chris.seow@LMReflects.London) <https://www.lordmayorreflects.london/>

Llandudno. Gwynedd. LL30 1AB. Tel: 01492 879 201. Website: [www.mostyn.org](http://www.mostyn.org)

National Glass Centre - Craft Fairs 2020:

18/04/20 Saturday.

15/08/20 Saturday.

21/11/20 Saturday

22/11/20 Sunday. (All 10:00-17:00).

Here at the National Glass Centre we value all that is made locally, so each year we host several craft fairs to celebrate the beautiful hand made crafts the North-East has to offer. Each fair will be packed with stalls from local and regional crafters. It’s the perfect opportunity to buy a unique handmade gift, or just yourself to something special. Keep an eye out on our website for more details. Anyone interested in applying to hold a stall at one of our fairs please contact

Email: [izzy.mcdonald-booth@sunderland.ac.uk](mailto:izzy.mcdonald-booth@sunderland.ac.uk) with the following details:

Your Name

Business name (if applicable)

Contact details

Details of your products (Must be handmade)

A sample of images of your products & Price ranges

Please also confirm if you hold public liability insurance (compulsory). National Glass Centre.

University Of Sunderland. Sunderland. GB.

Application Deadline 01/06/20, David Martlew Memorial Prize - The Society Of Glass Technology:

The Society Of Glass Technology and the Martlew family are pleased to announce the launch of the David Martlew Memorial Prize.

The prize is in the form of a Bursary to enable the successful applicant to attend and present a paper in the History and Heritage Section of the Annual Conference of the Society Of Glass Technology.

Students are invited to submit proposals to talk about the following research areas: Glass Art, Glass design & digital technologies, Glass materiality & Glass making, Glass History, Archaeology etc.

To Apply please go to the History and Heritage pages on the S.G.T. Website: [www.sgt.org](http://www.sgt.org)

Dead line for applications is 01/06/20. Applicants will be informed of the outcome by email by the 01/08/20.

**CLASSES, COURSES, DEMONSTRATIONS,**  
**MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

\*The Glass Workshop Bexhill:

I have some spaces on the following Workshops:

07/03/20 - One Day Fused Glass Taster Day - Aimed at the beginner, or those with very limited experience. On this day we will learn various ways to cut and break glass, and use some of the many materials, I have. By the end of the day you will have made a positive relief panel, and a Decorative hanging. £700 including materials, lunch and refreshments. Saturday March 7<sup>th</sup>.

04/03/20 - Own Project Day - For those with some experience. Make your own project, with full supervision. £60.00 + materials. Lunch and refreshments included. Wednesday March 4<sup>th</sup>.

12/03/20 & 18/03/20 - Garden Ornaments Workshop - A really fun day, where you can make glass on sticks, to decorate your flower beds, or pot plants, and/or a Mobile for the Garden. £60.00 + Materials, includes lunch and refreshments. Thursday March 12<sup>th</sup>. & Wednesday March 18<sup>th</sup>.

14/03/20 - Mirror Frame Workshop - This mirror workshop is a great way to make a statement piece for your home, bathroom, bedroom or wherever you wish. £60.00 + materials, with lunch and refreshments included. Saturday March 14<sup>th</sup>.

24/03/20 - Coaster Workshop - £80.00: This includes materials for 4 coasters, a lunch of homemade soup, bread and cheese and refreshments. If you wish to make more an extra £8.00 per coaster. Tuesday 24<sup>th</sup>. March.

30/03/20 - Jewellery Workshop - Create you own pieces of Jewellery in bullseye glass and dichroic glass. £70.00 + Materials, includes lunch and refreshments. Monday March 30<sup>th</sup>.

Do hope to see you soon, either for a workshop or in Seaford. Best wishes, Rachel Hoath.

<https://www.etsy.com/uk/shop/RachelsGlassStore>

<https://www.theglassworkshopbexhill.co.uk>

The Glass Workshop Bexhill. 42 Holliers Hill, Bexhill On Sea. East Sussex. TN40 2DD.

Mob. 07879 474 947. Email: [rachelhoath@me.com](mailto:rachelhoath@me.com)

\*20/03/20→22/03/20 - 'Neon Snakes'. A Neon Workshops Masterclass With Steve Fitch:

20<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup>. March 2020.

6 Participants

3 Tutors (Steve Fitch, Richard Wheater, Katrina Cowling).

Venue address: Neon Workshops, 70B George Street, Wakefield. West Yorkshire. WF1 1DL. Contact Email: [info@neonworkshops.com](mailto:info@neonworkshops.com) Tel: 01924 200 069.

Focus on neon's place in the landscape with three days of making, installing and documenting, driven by American photographer and more recently neon maker, Steve Fitch (1949).

Since the days of Easy Rider (movie) Fitch is among America's most well-know chroniclers of the American West. This notoriety culminated in 2018 on the release of his book Vanishing Vernacular; a generous sized publication of beautiful light-balanced photographs, detailing neon-clad structures along the changing highway landscape. No experience necessary. All materials included.

\*Stained Glass Short Courses With Jackie Hunt: Dorset, Somerset & Yorkshire:

All details of locations, dates and costs at Website: <http://www.jackiehunt.co.uk> including:

March 27/28 Dorchester,

April 24/25 Beaminster,

May 16/17 Wimborne,

Somerset July 7/8 Ilminster,

North Yorkshire September 25/26/27 Masham.

Small groups, expert tuition and lots of fun! Many thanks, Jackie Hunt.

Email: [jackiehunt083@btinternet.com](mailto:jackiehunt083@btinternet.com)

\*Glass Fusing Courses For Beginners!:

March 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup>. 10:00-16:00. All material's needed to learn a new skill and make something for your home. Contact Michelle O'Donnell on Email: [info@glasshammer.ie](mailto:info@glasshammer.ie) to book a place.

€150 1 day & €450.00 3 days.

Glasshammer Designs. Glasshammer Studios, Rhode. County Offaly. IRL.

**\*Cumbria Crystal Glass Blowing Experiences:**

Experiences will be delivered by highly skilled professional glass makers who will guide you through your chosen experience step-by-step. Your safety is our paramount concern, as such, you will enjoy extremely close supervision & tuition and no experience is required for any workshops.

Once completed, your crystal is put into an annealing oven to cool overnight. You will be advised when it will be available for collection. We are happy to arrange postage, if it is not convenient to collect. Most experiences are available as gift vouchers.

Cumbria Crystal Hot Glass Experience:

**Baubles:** Create your own coloured bauble within a truly unique and educational glass blowing experience. The experience is closely supervised: you will select colours, melt them into the glass at 1200C and then blow your coloured decorative bauble. A glass hook will be applied for hanging. Suitable for children.

Age 8+. Price £25.00 per/person. Parental supervision required for under 18s. Collect next day.

Product code: BWS-904-Bauble.

**Paperweights:** You will use a variety of traditional glass-makers' tools, to create unique coloured patterns in a round, solid glass paperweight. During this closely supervised hot glass experience you will also learn the secret of including decorative air bubbles in the glass.

Age 13+. Price £45.00 per/person. Parental supervision required for under 18s. Collect 2-3 days.

Product code: BWS-904-PWB.

**Tumblers:** Learn how to gather molten glass from the furnace and shape it into a blown glass tumbler. We will guide you in shaping and inflating the glass, applying a puntty and opening it up to create a pair of coloured tumblers using traditional wood and metal tools. A great shared experience that will definitely challenge.

Age 16+. Price £310.00. 2 hours AM/PM. Collect 2-3 days. Product code: WS-908-TUM.

**Bud Vases:** You will be shown how to apply colour and use a variety of traditional glass-makers' tools in the creation of a beautiful bud vase. You each have the choice of one of four shapes. An unforgettable shared experience.

Age 16+. Price £110.00. 1 hour. Collect 2-3 days. Product code: WS-908-TUM.

**Hearts:** A wonderful opportunity to share a fun experience with your nearest and dearest. Learn how to hot-sculpt glass to form gorgeous coloured hearts.

Age 13+. Price £45.00. 30mins. Parental supervision required for under 18s. Collect 2-3 days.

Product code: WS-913-WH.

**One-to-one HALF-DAY glass blowing:** One-to-one glass blowing tuition.

This is an opportunity to work with a skilled glassmaker to really understand the glassblowing process. Build your confidence, develop skills, and produce your own designs.

This intensive tuition session makes an ideal gift.

Age 16+. Price £310.00. 3hrs AM or PM. Collect 2-3 days. Product code: BWS-906-HD.

**One-to-one FULL-DAY glass blowing:** One-to-one glass blowing tuition. Tuition is tailored specifically to your needs depending on what you wish to make. The additional time enables you to refine your skills and create more of your own designs.

Age 16+. Price £550.00. Full day, 9-4pm. Collect 2-3 days. Product code: BWS-907-FD.

**Bespoke corporate team building activities:** We are able to tailor experiences.

Contact us directly to discuss requirements.

Age 16+. Price Bespoke. Time: By agreement. 3min 6max. Collect 2-3 days. Product code: Bespoke.

**Two-day weekend course Diamond wheel glass cutting:** An intensive workshop introducing you to the traditional craft of glass cutting. You will learn how to use a diamond cutting lathe; develop an understanding of the processes, the creative possibilities, and then develop your own cut crystal tumblers.

Age 14+. Price £280.00 per/person. Weekend 2 days. 3min 6max. Collect 2-3 days. Product code: BWS-907-DWC.

To book your date or to find out more: Email: [info@cumbriacrystal.com](mailto:info@cumbriacrystal.com) Tel: 01229 584 400.

Website: [www.cumbriacrystal.com](http://www.cumbriacrystal.com)

**Glasshammer Art Glass Workshops:**

20, 21 & 22/02/20: Glass Fusing & Enamelling Class. 10:00-16:00.

27, 28 & 29/03/20: Glass Fusing & Enamelling Class. 10:00-16:00.

€450.00 for three days including lunch. Please contact [Michelle O'Donnell](mailto:Michelle O'Donnell) on

Email: [info@glasshammer.ie](mailto:info@glasshammer.ie) to book your place.

Glasshammer Designs. Glasshammer Studios, Ballyheashill, Rhode. IRL.

Max Jacquard Workshops For 2020:

22/02/20 & 29/02/20. 09:30-17:30. 'Cast & Finish' A 2 Day Workshop. Cast and Finish is a workshop taught over two consecutive Saturdays. It is designed to enable you to quickly work out an idea and make a mould in one day. We will fire your work in the kiln during the week and students will return the following Saturday to work on de-moulding and finishing their glass. We ask that you come with an idea. You may for example arrive with a silicone mould that you would like to pour wax into or a texture that you would like to take an imprint from and translate into glass in an open mould form. We will walk you through casting in 3D using a lost wax casting method or using clay or wax to create an open cast mould. You will learn how to work quickly and to test your ideas with valuable input from Max's extensive experience in mould making and glass casting. The cost for this course is £290.

Due to the nature in the variation of mould size per student, your materials will be charged separate to the course fee. (Expected cost will be £15-30 for mould materials and £20 – 50 for glass).

Coffee and tea will be provided. Please bring a packed lunch as the studio is located on a farm and is not near to shops. Book now at Weblink: <http://maxjacquard.com/courses/online-bookings/>

24/04/20→26/04/20: Exploring Colour and Texture in Casting. April 24, 25 and 26 2020. This three-day course looks at the relationship between the form and texture of an object and the ways it can be coloured using frit, powder, oxides and glass eggshells. Students will learn about mould making and the creation of bespoke colour recipes.

Website: [http://maxjacquard.com/courses/exploring-colour-and-texture-in-casting/?utm\\_source=Additional+to+Exhibition+Mail+out+LDF&utm\\_campaign=65c735bf3b-EMAIL\\_CAMPAIGN\\_2020\\_01\\_21\\_07\\_31&utm\\_medium=email&utm\\_term=0\\_767ca18589-65c735bf3b-52240669](http://maxjacquard.com/courses/exploring-colour-and-texture-in-casting/?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=65c735bf3b-EMAIL_CAMPAIGN_2020_01_21_07_31&utm_medium=email&utm_term=0_767ca18589-65c735bf3b-52240669)

\*Application Deadline 28/02/20 - The Tom Young Mentoring Programme:

We are delighted to be working with Karen Somerville, Director of Angel's Share ( Website: <https://www.angelsshareglass.com/> ) on a new mentoring programme for Scottish-based Members of the Scottish Glass Society, who do lamp working and want to develop their skills into a business. Karen will mentor one person between April 2020 and January 2021 meeting up to 7 times. There is a budget of £300.00 towards travel to meet with Karen in Bridge Of Allan and Karen will make one studio visit with the selected artist.

Deadline for applications is 28 February and you can find out more and download the application from Website: <https://scottishglassociety.com/the-tom-young-mentoring-programme/>

\*Art Painting Holidays In Kerala:

I am running art painting holidays in Kerala this January 2020. Check out

Website: [www.artholidayskerala.co.uk](http://www.artholidayskerala.co.uk)

This will be an annual event.

2020.

Term 2. 22<sup>nd</sup>. APRIL - 24<sup>th</sup>. JUNE. 10 weeks. £300.00.

Term 3. 16<sup>th</sup>. SEPTEMBER - 18<sup>th</sup>. NOVEMBER. 10 weeks. £300.00.

I can also extend these terms for more weeks if there is enough interest.

&

Summer Masterclass: Monday 27<sup>th</sup>. JULY - FRIDAY 31<sup>st</sup>.

I have not sorted out a running order of techniques for this yet but if you have any particular wants please tell me. We will be making a strip/sideways on bowl and screen printing. £375.00.

The Sunday Jewellery Class last week was very successful and fun. So we thought we should make it a regular class. The class is from 11.00 to 4.00. £75.00 for the day.

I am providing the glass. Bring whatever special colours of glass you want to work with or if you want to come and just make your own jewellery to be fired. Half hour lunch break and bring your own sandwiches. Refreshments provided.

Here are some suggested dates for the future:

Sunday 1<sup>st</sup> March.

Sunday 5<sup>th</sup> April.

Sunday 3<sup>rd</sup> May

Sunday 7<sup>th</sup> June.

Sunday 5<sup>th</sup> July.

Sunday 6<sup>th</sup> September

Sunday 4<sup>th</sup> October.  
Sunday 1<sup>st</sup> November.  
Sunday 6<sup>th</sup> December.

That is it for now. Lets see how they all go. If you want to book on to a lot of classes don't worry about paying upfront now just let me know what you want to do so I can reserve a place for you.

I also offer a kiln firing service for those who can work elsewhere but need it to be fired. Please ask.

If you would like to have any other classes or specific techniques please ask me.

I hope this is not too much info but I feel better getting it sorted out now.

Any questions? I feel that 2020 is going to be good year. Lets be inspired and constructive together.

Best wishes, **Brett Manley**. Email: [info@brettmanley.co.uk](mailto:info@brettmanley.co.uk) Website: [www.brettmanley.co.uk](http://www.brettmanley.co.uk)

Glass Artist. Ceramic Restorer. Tutor. Curator. Collector. 46B Stoneleigh Street, London. W11 4DU.

Mob. 07963 416 407.

\*03/03/20→05/03/20: Masterclass With International Glass Artist Karl Harron - 'Reaction & Interaction':

3-5 March 2020. City Of Glasgow College, Cathedral Street, Glasgow.

In partnership with City Of Glasgow College we have 8 places available for members to book on the Karl Harron masterclass ( Website: <http://theglasstudioireland.com/about/> ).

This 2.5 day masterclass provides an opportunity for the investigation into the aesthetic possibilities offered by Bullseye Reflective Glass.

Participants will be encouraged to consider light, surface, pattern and movement using combinations of "reactive" glass powders, frits, stringers, rods and compatible sheet to create an extensive set of samples, evolving a personal language of mark making, to culminate in the realisation of a final piece.

For full details go to Website: <https://scottishglasssociety.com/masterclass-with-karl-harron/> . Places will be allocated on a first come, first paid basis to Members of the Scottish Glass Society. The masterclass costs £250.00.

\*Glass Hub Masterclasses 2020:

Wed 4 – Fri 6 March

Cabochon Masterclass with Amanda Muddimer

Wed 18 - Fri 20 March

Graal Masterclass with Sonja Klingler & Ruth Dresman

Wed 25 – Fri 27 March & Wed 14 – Fri 16 October

Advanced Pattern Making Masterclass with Ian Chadwick

Thu 23 – Sun 26 April

Colour Dropouts Masterclass with Ruth Shelley

Wed 29 April – Fri 1 May

Venetian Cane Masterclass with Scott Benefield

Wed 13 – Fri 15 May

Fusing doesn't have to be Flat with Nina Casson McGarva

Wed 3 – Fri 5 June

Printing Techniques for Glass with Philippa Beveridge

Fri 12 – Sun 14 June

Hot Glass Sculpture Masterclass with James Devereux

Sat 19 – Sun 20 September

Sandblasting with Ruth Dresman

Tue 22 – Fri 25 September

Collage for Kiln Casting with Georgia Redpath

Fri 2 – Sun 4 October

Hot Glass Sculpture Masterclass with Martin Janecký

Sat 7 – Sun 8 November

Form & Colour Masterclass with Katie Huskie

Tue 10 – Fri 13 November

Casting in Nature Masterclass with Colin Reid

Helga Watkins-Baker - Director. The Glass Hub. Stowford Manor Farm, Wingfield.

Wiltshire. BA14 9LH. Email: [info@theglasshub.co.uk](mailto:info@theglasshub.co.uk)

Website: [https://www.theglasshub.co.uk/glass-courses/kiln-glass-masterclass-georgia-redpath.php?mc\\_cid=58569a7452&mc\\_eid=b65e065e84](https://www.theglasshub.co.uk/glass-courses/kiln-glass-masterclass-georgia-redpath.php?mc_cid=58569a7452&mc_eid=b65e065e84)

Neon Workshops Masterclass 2020:

20/03/20→22/03/20: Neon Snakes. £750.00. (limited to 6 places). March 20<sup>th</sup>, 21<sup>st</sup> & 22<sup>nd</sup>.  
Join us as we focus on neon's place in the landscape with three days of making, installing and documenting, driven by American photographer and more recently neon maker Steve Fitch (1949). (<http://www.stevefitch.com/neon-sculptures/>). Since the days of the Easy Rider movie, Fitch is among America's most well known chroniclers of the American West. This notoriety culminated in 2018 on the release of his book Vanishing Vernacular, (<https://www.casematepublishing.co.uk/vanishing-vernacular.html>) a generous sized publication of beautiful light-balanced photographs, detailing neon-clad structures along the changing highway landscape. No experience necessary. For more information and to sign up, click here: <https://www.neonworkshops.com/masterclass>  
Neon Snakes the exhibition, showcasing new work by Richard Wheater and Steve Fitch, will open in our new Neon Resource Library on Wednesday 25<sup>th</sup>. March, 6pm - 9pm as part of Wakefield's Artwalk (<https://www.artwalk.org.uk/>). Steve will be present and book signing on the eve.

20/04/20→24/04/20 - Wheel Engraving Course In Waterford City With Greg Sullivan:

In Depth: - I'm delighted to announce another wheel engraving course in Waterford city, Ireland. The focus this time will be on using stone and diamond wheels to carve 'in depth' imagery into the glass surface. Students will be challenged to 'go deep' with complex figurative designs that make use of and explore how the light and depths are related in intaglio engraving. Through demonstration, illustration and practice we'd aim to give students an understanding of how to carve a figure and then build on or around that to achieve several overlapping figures in complicated, multi figurative imagery. This course is aimed at wheel engravers with an established skill set.  
Places are limited to 4 students; the course dates are April 20<sup>th</sup>. to 24<sup>th</sup>. inclusive, 09:00 - 17:00 in St. Patrick's Gateway Centre in Waterford. Some practice glass will be provided in addition to a flat blank (optical) glass final or test piece. The small numbers ensure a lot of discussion and shared learning opportunities. The course fee of €600 covers tuition and materials only. It does NOT include accommodation or food – students will have to make their own arrangements in this regard but there is plenty of choice locally. A 50% deposit secures your place, the balance due on Day 1; bank details available on request; places are offered on a first come, first served basis. Please note as before, we need to enrol 4 students to make the course viable. If we cancel you'll get a refund, if you cancel, you don't. There are some factory tours planned/included but most of the week is in the studio. For more details please Email: [greg@arenacrystal.ie](mailto:greg@arenacrystal.ie) or phone Mob. 00 353 87 261 8941.

\*23/04/20→25/04/20 - Sculptural Slumping Masterclass With Lisa Pettibone:

Thurs, Fri, Sat 23-25 April, 10:00–16:30, £375.00 (max 6 students).  
The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln, it is possible to imbue both fused and cast objects with spontaneous, natural movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props. We'll also probe why movement is important to your work and look at the work of other artists using slumping to create unique and dynamic sculpture. Be ready to think upside down and out of the box! Processes include slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms to guide shape. These techniques will be covered step-by-step and will begin to widen your options for making freeform sculptures. Essential kiln programming schedules will be provided and discussed. All materials are supplied but you'll need to bring your own glass. This is an intermediate to advanced course. An accommodation list is available if you need to stay in the area. Coffee and tea are provided and we'll go to a nearby pub for lunch. Please get in touch if you have any queries including experience level. More information is on the website or email me for booking form and course details. Website: <https://vimeo.com/281084857>  
Please email Lisa for more information and booking forms at Email: [studio@pettibone.co.uk](mailto:studio@pettibone.co.uk)  
More course information is at Website: <https://www.pettibone.co.uk/workshops>  
With a B.A. (Hons.) in 3-D Glass Design from U.C.A. Farnham, Lisa Pettibone has been teaching glass-making courses for eleven years from her studio in Surrey and at The Glass Hub in Wiltshire. In 2015 she taught a Slumping Masterclass at the International Festival Of Glass in Stourbridge. Exhibiting regularly in the UK and abroad, she has been shortlisted for national and international prizes and won the National Art Prize Installation category in 2017. She has an M.A. in Art & Science from Central Saint Martins in London.  
Burrows Lea Farm, Unit 14, Shere, Surrey GU5 9QQ

\*Bild-Werk Frauenau International Summer Academy 2020:

In 2020, the International Summer Academy of Bild-Werk Frauenau offers 8, 14 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass.

Glass Courses:

Spring Academy | May 30 – June 6.

Gerhard Ribka - Painting & Collage,  
Josina Von Der Linden - Vitreography,  
Zuzana Kubelková – Warm Glass,  
Georgia Redpath - Kiln Casting,  
Guido Adam - Flame-worked Glass Beads,  
László Lukácsi - Laminated and Cut Glass Sculptures,  
Ondřej Novotný . Hot Glass.

Summer Academy A | July 4 – 17.

Amber Hiscott - Architectural Stained Glass,  
Ioana Stelea - Glass Engraving,  
Max Jacquard - Kiln Cast Glass,  
Wilfried Markus - Flame-worked Glass,  
Louis Thompson - Hot Glass.

Short Course| July 4 – 11.

Anthony Scala - Glass Cutting.

Summer Academy B | July 29 – August 14.

Debbie Dawson - Glass Painting,  
Wilhelm Vernim - Glass Engraving,  
Stephen Paul Day – Kiln & Bronze Casting,  
Shane Fero – Flame-worked Glass,  
Christopher McHugh & Katharina Eisch-Angus - Interdisciplinary Special: Hot Glass, Ceramics and Ethnography.

Short Course | July 29 – August 5.

Samuel Weisenborn – Glass Cutting.

Late Summer Extra | August 29 – September 5.

Alison Kinnaird M.B.E. - Glass Engraving,

Mark Angus - Printmaking,  
Rudi Gritsch - Glass Fusing.

Information and full programme, Email: [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de)

Website: [www.bildwerkfrauenau.de](http://www.bildwerkfrauenau.de)

North Lands Creative 2020:

Glass Nexus Forum 21/08/20→23/08/20:

13/07/20→20/07/20 Pavlina Cambalova.

02/08/20→06/08/20 Makiko Nakagami.

13/08/20→19/08/20 Dante Marioni.

24/08/20→30/08/20 Nicola Morretti & Damiano Frison.

14/09/20→20/09/20 Kit Paulson.

Email: [programme@northlandscreative.co.uk](mailto:programme@northlandscreative.co.uk)

### **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

#### **\*Studio Closure:**

I am downsizing my glass studio and selling the larger pieces of equipment, the studio and the 6-bedroom house attached to it.

Equipment: -

Glass Kiln: 1m X .5m, 9kw, made by KilnCare in 2005, In good condition, IPCO programmer. The kiln has been used once or twice in the last two years and perhaps an average of once a week in the previous years. It has always been used with supported kiln shelves on the floor, so the condition is good -OIR £1,700.00.

Glass Linisher: Ancient machine sourced from Glass Technical Services. One almost new belt and 5 well used, which came with the machine. Self-contained water feed (water circulated from a plastic bowl hidden underneath) to the belt, new motor . - OIR £300.00.

Sand blaster: Pressure pot system, supplied originally by Kansa Glass. Includes Pressure pot, dust extractor, air compressor and modified sandblast cabinet. – OIR £500.00.

Exhibition boxes: Three square towers with lighting underneath the glass panelled tops.

Complementary widths and heights. OIR £80.00.

Property:

Studio: converted integral double garage. There are double doors and windows to the front, a laminated tiled floor and a skylight in the roof. The inside is divided into two thirds /one third with a sink in each room. The electrics have been improved with a cooker socket for the kiln and worktop height sockets around the room for smaller equipment.

Rest of ground floor: Large hall with doors to lounge, dining room, kitchen, cloakroom and stairs to first floor.

First floor: 5 double bedrooms and a single. Three en-suite shower rooms and a family bathroom.

Attic: Large open space with two Velux windows. Exterior of roof is fitted with solar panels currently generating in excess of £1,500.00 pa.

This property is in Balsall Common which is between Solihull and Coventry in the West Midlands. The M6, M42, M40 are each within 10min drive. OIR £700,000.00.

Please contact Hilary Poole at Email: [hilary.poole@talk21.com](mailto:hilary.poole@talk21.com) if you are interested in any of these. I have photos.

Workshop Blowing In Lead Crystal Required:

Hi Alan. I hope you are well. I wondered if you could help me. I'm looking to hire studio space for a few days as I'm in between workshops having sold mine recently. I need to be blowing in lead crystal. Could you suggest anywhere. Please let me know your thoughts. Kind regards Carl Nordbruch.  
Mob. 07397 880 051. Email: [carlnordbruch@rocketmail.com](mailto:carlnordbruch@rocketmail.com)

### **NEWS (General).**

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £10 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much longer to forward on messages, usually between 2-3 days.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service predominantly for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

New, Updated & Recently Discovered Artist Websites & Blogs:

\*Philippa Davismoon: - <https://pippadavismoon.com/>

\*Jacqui Fowler: - [www.jacquifowler.co.uk](http://www.jacquifowler.co.uk)

\*Graham Jones: - [www.grahamjones.org.uk](http://www.grahamjones.org.uk)

\*Charlotte Morrison: - [www.charlotteartworld.co.uk](http://www.charlotteartworld.co.uk)

Recent Acquisitions: -

\*Alison Allum: - Glasmuseum Alter Hof Herding. (formerly Glasmuseum Ernsting Stiftung Alter Hof Herding). Coesfeld-Lette. D.

\*Nina Casson McGarva: - Glasmuseum Alter Hof Herding. (formerly Glasmuseum Ernsting Stiftung Alter Hof Herding). Coesfeld-Lette. D.

\*Allister Malcolm: - Glasmuseum Alter Hof Herding. (formerly Glasmuseum Ernsting Stiftung Alter Hof Herding). Coesfeld-Lette. D.



**OBITUARY/IN MEMORIAM.**

**The next edition will be on 01/04/20.**

... then future monthly newsletters on, ...

04/05, 01/06, 01/07, 03/08, 01/09, 01/10, 02/11 & 01/12.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup> of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of distribution.

**Unsubscribing:**

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

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*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.  
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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