

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

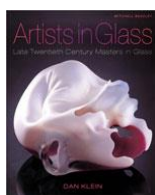
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## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

### MARCH EDITION 2019.

\* - indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2018.

\* July 2018→07/03/19. "Seven Ages Of Man". Rachel Mulligan Solo Exhibition. The Stained Glass Museum. South Triforium, Ely Cathedral, Ely. GB. Tel: 01353 660 347.  
Email: [curator@stainedglassmuseum.com](mailto:curator@stainedglassmuseum.com) Website: <http://stainedglassmuseum.com/exhibitions.html>

\*08/09/18→10/03/19. "Klanginstallation Von Carrie Fertig Im Lesezimmer Der Veste Coburg: Ausklingen (Fade Away)". Carrie Fertig Solo Exhibition/Installation. Kunstsammlungen De Veste Coburg. Coburg. D. Tel: 00 49 9561 8790. Email: [sekretariat@kunstsammlungen-coburg.de](mailto:sekretariat@kunstsammlungen-coburg.de)  
Website: <https://veste.kunstsammlungen-coburg.de/veranstaltung/glasinstallation-mit-interaktivem-klangerlebnis-von-carrie-fertig/>

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: Angela Jarman, Richard Meitner, Joanne Mitchell & Colin Rennie. Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website:  
<http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

21/09/18→07/04/19. "Glass Is Biotiful". Biot International Glass Festival Exhibition. inc: Richard B. Price & James Maskrey. Rue St. Sébastien 46, Biot. F. Tel: 00 33 4 93 65 78 00.  
Email: [tourisme@biot.fr](mailto:tourisme@biot.fr) Website: <https://www.biot-tourisme.com/en/current-exhibitions/>

\*29/09/18→24/03/19. "Forgiveness". Carrie Fertig Solo Touring Exhibition. **National Glass Centre. Sunderland.**/Thurso Art Gallery. Thurso. (25/05/19→06/07/19) GB. Tel: 0191 515 5555. Website:  
[https://www.facebook.com/hashtag/forgiveness?source=feed\\_text&\\_xts\\_\\_\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB\\_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSDrlpc&tn\\_ =K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSDrlpc&tn_ =K-R)

04/10/18→17/03/19. "The Burke Prize 2018: The Future Of Craft Part 2. Finalists Mixed Media Exhibition. inc: Anna Mlasowsky. The Museum Of Art & Design. New York (NY). US.  
Website: <https://madmuseum.org/exhibition/burke-prize-2018>

06/10/18→31/03/19. "Blue". Ebeltoft Glasmuseet Collection Exhibition. inc: Galia Amsel, Philip Baldwin & Monica Guggisberg, Åsa Brandt, Lene Bødker, Richard B. Price, David Reekie, Stephen Skillitzi, Pauline Solven, Lulu Sylvest, Sylvie Vandenhoecke, & Amanda Whittle & Invited Artist Zora Palová. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.  
Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk) Website: <http://glasmuseet.dk/blaa/?lang=en>

22/12/18→05/06/19. "Colourless Glass & Coloured Glass". inc: Jiří Harcuba & Zora Palová. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J.  
Tel: 00 81 558 551 522. Email: [k-museum@kuripa.co.jp](mailto:k-museum@kuripa.co.jp) Website: [www.kuripa.co.jp](http://www.kuripa.co.jp)

\*22/12/18→31/03/19. "Kazushi Nakada, My Archaeology". Kazushi Nakada Solo Exhibition. The Shanghai Museum Of Glass. Shanghai. PRC. Tel: 00 86 21 6618 1970.  
Email: [shmog@shmog.org](mailto:shmog@shmog.org) Website: <http://www.shmog.org/exhibitions/#current>

## **2019.**

11/01/19→03/03/19. "Aggregate". Two Person Mixed Media Exhibition With Shaun Fraser & Harry Morgan. No. 20. London. GB. Tel: 020 7226 9083. Email: [info@no20arts.com](mailto:info@no20arts.com)  
Website: <https://www.no20arts.com/upcoming/>

\*11/01/19→15/03/19. "Contact - Isolation". Two Person Exhibition With Emma Woffenden & Petr Stanický. Galerie Kuzebauch. Prague. CZ. Tel: 00 420 2 3335 5246.  
Email: [info@galeriekuzebauch.com](mailto:info@galeriekuzebauch.com) Website: [http://www.galeriekuzebauch.com/en\\_US/](http://www.galeriekuzebauch.com/en_US/)

12/01/19→05/05/19. "Neuerwerbungen/New Acquisitions". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Keïko Mukaidé. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.  
Tel: 00 49 2546 930 511. Email: [info@ernsting-stiftung.de](mailto:info@ernsting-stiftung.de)  
Website: <http://www.glasmuseum-lette.de/en/>

\*16/01/19→11/04/19. "Circus Is 21: A Celebration Of Collaboration". Mixed Media Exhibition. inc: 'Lindean Mill Glass' (David Kaplan & Annica Sandström). The Circus Gallery. London. GB.  
Tel: 020 7292 7888. Email: [info@circuslondon.com](mailto:info@circuslondon.com)  
Website: <https://www.circuslondon.com/performance/incollaboration/circus-is-21/>

\*17/01/19→10/03/19. "Between Intimacy & Trespass". Kate Baker Solo Exhibition. Canberra Glassworks. Canberra (ACT). AUS. Tel: 00 61 2 62 60 70 05.  
Email: [contactus@canberraglassworks.com](mailto:contactus@canberraglassworks.com)  
Website: <https://canberraglassworks.com/visit/exhibitions/current/>

19/01/19→10/03/19. "Get Fresh: Emerging Designer Makers From The South West". Mixed Media Exhibition. Inc: Barbara Roll & Renovat Moody. Devon Guild Of Craftsmen. Bovey Tracey. GB.  
Tel: 01626 832 223. General Email: [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk)  
Website: <https://www.crafts.org.uk/Exhibitions>

26/01/19→03/03/19. "COLAB Members Show". Ausglass & New Zealand Society Of Artists In Glass Members Exhibition. inc: John Abramczyk, Claire Bell, Kate Brown, Eileen Gordon, Chris Jones, Elizabeth McClure, David Traub, Peter Viesnik & Kathryn Wightman. Sarjeant Gallery, Upstairs Gallery, 31 Taupo Quay. Whanganui. NZ. Email: [news@nzsag.co.nz](mailto:news@nzsag.co.nz)

\*26/01/19→31/03/19. "Murmur". Philippa Beveridge Solo Installation Exhibition. Ebeltoft Glasmuseet Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

\*01/02/19→16/03/19. "Model". Mixed Media Exhibition. inc: Emma Borland. Murray White Room. Melbourne (VIC). AUS. Tel: 00 61 3 96 63 32 04. Email: [email@murraywhiteroom.com](mailto:email@murraywhiteroom.com)  
Website: [www.murraywhiteroom.com](http://www.murraywhiteroom.com)

02/02/19→20/04/19. "Baldwin & Guggisberg". 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg) Solo Exhibition. Schiepers Gallery. Hasselt. B. Tel: 00 32 476 968 806.  
Email: [sue@schiepersgallery.com](mailto:sue@schiepersgallery.com) Website: <http://schiepersgallery.com/>

\*02/02/19→23/03/19. "Glorious Glass". Contemporary Glass Society Members 20<sup>th</sup>. Anniversary Exhibition. inc: 'Askett Glass' (Lisa Burkl, Adele Gowrie, Linda Morley, Jacque Pavlosky, Rachel Phillips, Purnima Patel & Jane Vincent), Maggie Barton, Carolyn Basing, Gavin Caspersz, Teresa Chlapowski, Caroline Cousin, Estelle Dean, Juliette Derwent, Fiona Fawcett, Pam Fyvie, Adriana Garcia, Hannah Gibson, Aneta Glowacka, Adele Gowrie, Gay Hutchings, Tlws Johnson, Nicola Kantorowicz, Sharon Korek, Jan Langdale, Jessie Lee, Julie Light, Anne-Marie Lowe, Patricia 'Pat' Marvell, Judith Menges, Linda Morley, Wendy Newhofer, Nathalie Ozouf, Jacque Pavlosky, Susan Purser Hope, Morag Reekie, Cathryn Shilling, Phillipa 'Pip' Stacey, Vikki Stacey, Joe Szabo, Geoff Thwaites, Mandy Treptow, Alison Vincent, Jane Vincent & Marília Carvalho, & Kathryn Webley. Buckinghamshire County Museum. Aylesbury. GB. Tel: 01296 331 441.  
Email: [MCzapski@buckscountymuseum.org](mailto:MCzapski@buckscountymuseum.org)  
Website: <https://www.buckscountymuseum.org/museum/events/705/glorious-glass/>

\*02/02/19→02/06/19. "Tina Webb: Mischievous Typographies". Tina Webb Solo Exhibition. Research Gallery. National Glass Centre. Sunderland. GB.  
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=922&to=2019-06-02&from=2019-02-02>

\*05/02/19→31/03/19. "Young Swedish Design 2019". inc: G. William Bell. Mixed Media Touring Exhibition. **ArkDes. Stockholm. S.** /? T.B.C. Tel: 00 46 8 5202 3500. Email: [info@arkdes.se](mailto:info@arkdes.se)  
Website: <https://arkdes.se/en/utstallning/ung-svensk-form-2019/>

\*09/02/19→31/03/19. "The Art Of Ed Org". Mixed Media Exhibition. inc: Sandra Young. Obsidian Art. Stoke Mandeville. GB. Website: <http://www.obsidianart.co.uk/exhibitions/edorg.html>

\*11/02/19→06/04/19. "Process & Product". George Jackson Solo Mixed Media Exhibition. 3D Café Space. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: [rbsagallery@rbsa.org.uk](mailto:rbsagallery@rbsa.org.uk) Website: <http://www.rbsa.org.uk/whats-on/exhibitions/george-jackson-2019/>

15/02/19→16/03/19. "Gather". inc: Sally Fawkes, Richard Jackson, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, Liam Reeves, Colin Reid, Bruno Romanelli, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Elliot Walker. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800.  
Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/exhibition/gather-2019/>

28/02/19→03/03/19. "Co[lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Bullseye Projects (Heike Brachlow, Celia Dowson, Joshua Kerley & Karlyn Sutherland) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500.  
Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/bullseye-projects>

\*28/02/19→03/03/19. "Co[lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Contemporary Applied Arts (Margaret Alston, Katharine Coleman M.B.E., Charlie Macpherson, Colin Reid & Amanda Simmons) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/contemporary-applied-arts>

\*28/02/19→03/03/19. "Co[lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Craft Scotland (Shaun Fraser (bronze), Vicky Higginson & Harry Morgan) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500.  
Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/Scotland-Craft-Design>

28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Cynthia Corbett Gallery (Michal Fargo (ceramics), Lucille Lewin (ceramics) & Alissa Volchkova (ceramics)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/Cynthia-Corbett-Gallery>

\*28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Galerie Kuzebach (Eva Eisler, Klára Horáčková, Vladimíra Klumpar & Lada Semecká) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/galerie-kuzebauch>

\*28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Galleri Format (Oslo) (Kari Håkonsen & Vidar Koksvik) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/galleri-format-oslo>

\*28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Joanna Bird (Margaret Alston, Halima Cassell Blackburn (ceramics), Steffen Dam, Joseph Harrington, Bruno Romanelli & Karlyn Sutherland) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/Joanna-Bird-Contemporary-Collections>

28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Katie Jones (Fujiko Enami & Yukito Nishinaka) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/katie-jones>

\*28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Korean Craft & Design Foundation (Annalisa Alastalo & Sung-hwan Hong) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/Korea-Craft-and-Design-Foundation>

\*28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Lemon Street Gallery ('Jackson Fawkes' (Sally Fawkes & Richard Jackson)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/lemon-street-gallery>

\*28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: London Glassblowing (Peter Layton, Bruce Marks, Laura McKinley, Tim Rawlinson, Colin Reid, Anthony Scala, Cathryn Shilling & Louis Thompson) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/London-Glassblowing-Gallery>

28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Maison Parisienne (Kim KototamaLune & Gérald Vatin) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/maison-parisienne>

28/02/19→03/03/19. "Co[[ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Officine Saffi (Kaja Upelj) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/officine-saffi>

28/02/19→03/03/19. "Co]ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Oxford Ceramics Gallery ([Andrea Walsh](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/oxford-ceramics-gallery>

28/02/19→03/03/19. "Co]ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Ruthin Craft Centre ([Neil Wilkin](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/ruthin-craft-centre>

\*28/02/19→03/03/19. "Co]ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Sarah Myerscough Gallery ([Marcin Rusak](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/Sarah-Myerscough-Gallery>

\*28/02/19→03/03/19. "Co]ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: See..ds ([Jochen Holz](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/seeds>

\*28/02/19→03/03/19. "Co]ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Ting-Ying ([Sheng-Tsang 'Stan' Chen & Cristina Vezzini](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/ting-ying>

28/02/19→03/03/19. "Co]ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Todd Merrill ([Amy Cushing & Joanna Manousis](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/todd-merrill>

28/02/19→03/03/19. "Co]ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Vessel Gallery ('[Backhaus & Brown Egeværk](#)' ([Andrew Brown & Nanna Backhaus Brown](#)), [Lena Bergström](#), [James Devereux](#), [Hanne Enemark](#), '[Enemark & Thompson](#)' ([Hanne Enemark & Louis Thompson](#)), [Laura Hart](#), [Katherine Huskie](#), [Sabine Lintzen](#), [Karin Mørch-Bentzen](#), [Fredrik Nielsen](#), [Liam Reeves](#), [Cathryn Shilling](#), [Lene Tangen](#), [Maarten Vrolijk & Elliot Walker](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500.  
Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/vessel-gallery>

28/02/19→03/03/19. "Co]ject Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Wannmul ([Ki-ra Kim & Su-yeon Kim](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/organisations/WANNMUL>

28/02/19→03/03/19. "Co]ject 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. [Janine Partington Projects](#) @ Project Space, Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://janinepartingtonprojects.co.uk/>

28/02/19→03/03/19. "Co]ject 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. [Mary O'Malley \(ceramics\)](#) @ Project Space, Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: [www.maryomalley.co.uk](http://www.maryomalley.co.uk)

28/02/19→03/03/19. "Co]ject 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. [Susan Kinley](#) @ Project Space, Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk) Website: [www.susankinley.co.uk](http://www.susankinley.co.uk)

\*28/02/19→03/03/19. "Co]ject 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. Sophie Thomas & Louise Thompson @ Project Space, Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: [www.louisthompson.com](http://www.louisthompson.com)

\*01/03/19→27/04/19. "herVOICE". inc: Charonne Ruth. Ken Saunders Gallery. Chicago (IL). US.  
Tel: 00 1 312 573 1400. Email: [gallery@kensaundersgallery.com](mailto:gallery@kensaundersgallery.com)  
Website: <http://kensaundersgallery.com/exhibitions.html>

01/03/19→02/03/19 FOR TWO DAYS ONLY!!!!. "The Bath ART Fair". Mixed Media Event. inc: 'A Heart Of Glass' (Richie Alli, Bob Crooks, Stephen Foster, Graeme Hawes, Aline Johnson, Allister Malcolm, Jonathan Rogers & Elliot Walker), 'Fusing Ideas Glass' (Jill Bagnall), Deborah Hook, 'Silversides Glass Art' (Gill Silversides) & Steve Yeates. Bath Pavilion. Bath. GB.  
Website: [www.bathartfair.co.uk](http://www.bathartfair.co.uk)

\*02/03/19→30/03/19. "West Ox Arts". inc: Judith Berger, Sarianne Durie, Pamela Fyvie, Anna Gillespie, Tessa Hall, Tlws Johnson & Wendy Newhofer. The Gallery. Bampton. GB.  
Tel:01993 850 137. Email: [gallery@westoxarts.com](mailto:gallery@westoxarts.com) Website: [www.westoxarts.com](http://www.westoxarts.com)

\*05/03/19→16/03/19. "What Lies Beneath". Two Person Mixed Media Exhibition With Susan Purser Hope & Rainie Kay, Fine Artist. Anteros Gallery. Anteros Arts Foundation. Norwich. GB.  
Tel: 01603 766 129. Email: [missshemant@gmail.com](mailto:missshemant@gmail.com)

\*07/03/19→10/03/19. "The Affordable Art Fair: Autumn Collection 2019". The Linda Blackstone Gallery @ Battersea Park. inc: 'Lo-Co Glass' (Colin & Louise Hawkins). London. GB.  
Tel: 020 8246 4848. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com)  
Website: <https://affordableartfair.com/fairs/battersea-spring>

\*09/03/19→10/03/19. "Opening Weekend". Kayleigh Young Solo Exhibition. Kayleigh Young Glass. Shenton Station. Shenton. GB. Mob. 07944 152 980. Email: [kayleighyoungglass@gmail.com](mailto:kayleighyoungglass@gmail.com)  
Website: [www.kayleighyoungglass.co.uk](http://www.kayleighyoungglass.co.uk)

\*09/03/19→01/06/19. "Water Rising". Mixed Media Exhibition. inc: Stewart Hearn. GroundWork Gallery. King's Lynn. GB. Tel: 01553 340 714. Email: [mail@groundworkgallery.com](mailto:mail@groundworkgallery.com)  
Website: <https://www.groundworkgallery.com/water-rising>

\*16/03/19→02/06/19. "R.W.A. Sculpture Open Exhibition". Mixed Media Exhibition. inc: Alison Allum. Royal West Of England Art Academy. Bristol. GB. Tel: 0117 973 5129. Email: [info@rwa.org.uk](mailto:info@rwa.org.uk)  
Website: <https://shop.rwa.org.uk/products/rwa-sculpture-open-exhibition>

\*16/03/19→24/03/19. "T.E.F.A.F. Maastricht '19". Adrian Sassoon @ The European Fine Art Fair. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Colin Reid, Bruno Romanelli, Neil Wilkin & Rachael Woodman. Maastricht Exhibition & Congress Centre. Maastricht. NL.  
Tel: 020 7581 9888. Email: [amail@adriansassoon.com](mailto:amail@adriansassoon.com) Website: [www.adriansassoon.com](http://www.adriansassoon.com)

\*19/03/19→24/03/19. "Glade". Mixed Media Exhibition. inc: Alice Antliff, Bethany Antliff & Renovate Moody. Harbour House. Kingsbridge. GB. Websites: [www.harbourhouse.org.uk](http://www.harbourhouse.org.uk) & <https://drive.google.com/drive/folders/1DgKoUx62vPnavodGs5ry-nsIQjeUpVnX>

23/03/19 @ 10:30-15:00 FOR ONE DAY ONLY!!!! "Glorious Glass: Glass Makers Fair". Contemporary Glass Society Members 20<sup>th</sup>. Anniversary Members Event. inc: ? T.B.C. Buckinghamshire County Museum. Aylesbury. GB. Tel: 01296 331 441.  
Email: [MCzapski@buckscountymuseum.org](mailto:MCzapski@buckscountymuseum.org) Website: [www.buckscountymuseum.org](http://www.buckscountymuseum.org)

28/03/19→31/03/19. "The Affordable Art Fair New York 2019". Cube Gallery @ 125 West 18<sup>th</sup>. Street. New York (NY). US. Tel: 00 1 212 255 2003. Email: [hello@affordableartfair.com](mailto:hello@affordableartfair.com)  
Website: [www.affordableartfair.com/fairs/new-york/](http://www.affordableartfair.com/fairs/new-york/)

- \*06/04/19→21/04/19. "appArt Easter Art & Sculpture Exhibition 2019". Mixed Media Exhibition. inc: Adam Aaronson & Peter Newsome. Prior's Field School. Godalming. GB. Tel: 01428 648 393. Email: [info@AppArtOnline.co.uk](mailto:info@AppArtOnline.co.uk) Website: [www.appartonline.co.uk](http://www.appartonline.co.uk)
- \*07/04/19→09/04/19 "British Craft Trade Fair". Mixed Media Event. inc 'D.W. Glass' (Darren Weed), 'Jan Langdale Glass Artist' (Jane Langdale). The Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 466. Email: [info@bctf.co.uk](mailto:info@bctf.co.uk) Website: <https://bctf.co.uk/exhibitors-harrogate-2019>
- 08/04/19→08/06/19. "Art From Mars". Mel Mars Solo Mixed Media Exhibition. 3D Café Space. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: [rbsagallery@rbsa.org.uk](mailto:rbsagallery@rbsa.org.uk) Website: [www.rbsa.org.uk](http://www.rbsa.org.uk)
- \*13/04/19→01/09/19. "The Journeyman". Mark Angus Solo Exhibition. Eisch Galerie. Frauenau. D. Tel: 00 49 9926 1759. Website: [www.glasmmuseum-frauenau.de](http://www.glasmmuseum-frauenau.de)
- \*21/04/19→17/11/19. "A Considered Place". Mixed Media Exhibition. inc: Andrea Walsh. Drum Castle. Drumoak. GB. Website: <https://www.nts.org.uk/visit/places/drum-castle>
- \*23/04/19→05/05/19. "Seeds Of Inspiration - Stories From The Allotment". Two Person Mixed Media Exhibition With Lynn Baker & Jeanette Killner, Mixed Media Artist. Sam Scorer Gallery. Lincoln. GB. Tel: 01522 589 899. Email: [samscorergallery@gmail.com](mailto:samscorergallery@gmail.com)
- \*01/05/19→31/05/19. "Art @ Delamore '19". Mixed Media Exhibition. inc: Adam Aaronson, Lynn Baker, Fabrizia Bazzo, Penny Carter, Maggie Lintell, Glenn Martin, Ian Palfrey & Jan O'Highway. Delamore Arts. Cornwood. GB. Tel: 01752 837 236. Email: [admin@delamore.com](mailto:admin@delamore.com) Website: [www.delamore-art.co.uk](http://www.delamore-art.co.uk)
- \*04/05/19→02/06/19. "Birtley House Sculpture Garden 2019". Mixed Media Exhibition. inc: Adam Aaronson. Birtley House. Bramley (Surrey). GB. Website: <https://www.surreyhills.org/events/surrey-hills-sculpture-garden-arts-festival-2019/>
- \*04/05/19→19/05/19. "The Sculpture Garden". Mixed Media Exhibition. inc: Adam Aaronson, June Kingsbury, Jenny Pickford & Guy Routledge. The Barn Galleries. Henley-On-Thames. GB. Email: [lucy@barngalleries.com](mailto:lucy@barngalleries.com) Website: [www.thesculpturegarden.co.uk](http://www.thesculpturegarden.co.uk)
- \*12/05/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Website: [www.glassfairs.co.uk](http://www.glassfairs.co.uk)
- \*11/05/19→20/09/19. "Sculpture Exhibition 2019 - A 20<sup>th</sup>. Anniversary Celebration". Mixed Media Exhibition. inc: Lynn Baker, Jane Bohane & Ian Marlow. Borde Hill Garden, Gatehouse & Green Tree Gallery. Haywards Heath. GB. Tel: 01444 450 326. Email: [sculptureandart@bordehill.co.uk](mailto:sculptureandart@bordehill.co.uk) Website: [www.bordehill.co.uk/event/sculpture-exhibition-2019](http://www.bordehill.co.uk/event/sculpture-exhibition-2019)
- \*25/05/19→19/06/19. "Art & Sculpture In The Vineyard". Mixed Media Exhibition. inc: Adam Aaronson. High Clandon Estate Vineyard. High Clandon. GB. Tel: 01483 225 660. Email: [finewine@highclandon.co.uk](mailto:finewine@highclandon.co.uk) Website: [www.highclandon.co.uk](http://www.highclandon.co.uk)
- \*25/05/19→14/07/19. "Beaulieu Sculpture". Mixed Media Exhibition. inc: Lynn Baker, Sophie Marsham, Ruth Moilliet & Jenny Pickford. Beaulieu Abbey, Gardens & Parkland Grounds. Beaulieu. GB. Tel: 01590 612 345. Email: [info@beaulieu.co.uk](mailto:info@beaulieu.co.uk) Website: [www.beaulieu.co.uk/news/whats-new-beaulieu-2019](http://www.beaulieu.co.uk/news/whats-new-beaulieu-2019)

\*31/05/19→15/06/19. "Inspired". Contemporary Glass Society Members Exhibition. inc: Stuart Akroyd, Alison Allum, Jenny Ayrton, G. William Bell, Philippa 'Pippa' Beveridge, Tabitha Burrill, Estelle Dean, Celia Dowson, Dominic Fondé, Helen Hancock, Hannah Gibson, Crispian Heath, Ji Huang, Katherine 'Katie' Huskie, Kira K'Inan, Morten Klitgaard, Yuki Kokai, Jon Lewis, Julie Light, Alison Lowry, James 'Jim' Maskrey, Laura McKinley, Linda Norris, Yoshiko Okada, Jacque Pavlosky, Anne Petters, Lisa Pettibone, Georgia Redpath, E. Ruth Shelley, Boris Shpeizman, Anne Smyth, Andrea Spencer, Morgan Stockton, Nancy Sutcliffe, Myriam Thomas, Sue Tinkler, Ulrike Umlauf-Orron, Cara Wassenberg, Sarah Wiberley & Jinya Zhao. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

\*04/06/19→16/06/19. "Inspired By Burne-Jones". Rottingdean Preservation Society/Worshipful Company Of Glaziers & Painters Of Glass Exhibition. inc: Adam Aaronson, Emma Blount, Alison Chesman, Jonathan Cooke, Catherine Day, Susan Delbridge, Juliet Forrest, Kate Henderson, Elizabeth Hippisley-Cox, Nicola Kantorowicz, Elizabeth Lamont, David Light, David Lilly, Brett Manley, Philippa-Mary Martin, David Randall, Vikki Rose, Q Phia Sherry, Pippa Stacey, Caroline Swash, Frans Wesselman, Lynette Wrigley & Paul Yarde. The Grange Gallery. Rottingdean. GB. Emails: [annesara.odor@gmail.com](mailto:annesara.odor@gmail.com) & [elizabethlamontglass@gmail.com](mailto:elizabethlamontglass@gmail.com)

\*11/06/19→16/06/19. "Reflections". Adam Aaronson Solo Exhibition. The Farnham Pottery. Wrecclesham. GB. Tel: 01483 375 035. Email: [adam@adamaaronson.com](mailto:adam@adamaaronson.com)  
Website: [www.thefarnhampottery.co.uk](http://www.thefarnhampottery.co.uk)

\*26/06/19→22-07/19. "Loewe Craft Prize 2019". Finalists Mixed Media Exhibition. inc: Michal Fargo, Harry Morgan & Andrea Walsh. Isamu Noguchi's Indoor Stone Garden 'Heaven, Sogetsu Kaiokan. Tokyo. J. Website: <http://craftprize.loewe.com/>

\*27/06/19→30/06/19. "Handmade Oxford: The International Contemporary Arts Festival". Mixed Media Exhibition. inc: Adam Aaronson. Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Website: <https://www.handmadeinbritain.co.uk/events/handmade-oxford/>

27/06/19→03/07/19. "Masterpiece 2019|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Katharine Coleman M.B.E. South Grounds. London. GB. Tel: 020 7499 7470. Email: [contact@masterpiecefair.com](mailto:contact@masterpiecefair.com)  
Website: <https://www.masterpiecefair.com/gallery/Adrian-Sassoon>

\*01/07/19→19/07/19. "Summer Exhibition". Guildford Arts Mixed Media Exhibition. inc: Adam Aaronson. Mill Studio, The Yvonne Arnaud Theatre. Guildford. GB. Email: [GAYAA@GuildfordArts.com](mailto:GAYAA@GuildfordArts.com)  
Website: <https://guildfordarts.com/summer-exhibition-yvonne-arnaud-art/>

\*08/07/19→26/07/19. "On The Edge". Scottish Glass Society 40<sup>th</sup>. Anniversary Touring Exhibition. inc: **? T.B.C. North Lands Creative Glass. Lybster.**/Trades Hall. Glasgow. (18/09/19→25/09/19). GB. Email: [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk) Website: [www.scottishglasssociety.com](http://www.scottishglasssociety.com)

\*20/07/19→01/09/19. "Marks Hall Sculpture 2019". inc: Lynn Baker. Marks Hall Gardens & Arboretum. Coggeshall. GB. Tel: 01376 565 420. Website: [www.markshall-sculpture.co.uk](http://www.markshall-sculpture.co.uk)

\*17/08/19→26/08/19. "Celebration Of Craftsmanship & Design". Mixed Media Exhibition. inc: Adam Aaronson. Thirlestaine Lodge Gallery. Cheltenham College. Cheltenham. GB. Tel: 01983 532 365. Email: [info@celebrationofcraftsmanship.com](mailto:info@celebrationofcraftsmanship.com) Website: [www.celebrationofcraftsmanship.com](http://www.celebrationofcraftsmanship.com)

23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. inc: **? T.B.C.** Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>



23/08/19→28/09/19. "Celestial Bodies". Contemporary Glass Society Open Members Exhibition @ The International Festival Of Glass. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB.  
Tel: 01379 741 120. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk)  
Website: <https://www.cgs.org.uk/news/cgs-international-festival-glass-2019>

\*17/10/19→20/10/19. "The Affordable Art Fair: Autumn Collection 2019". Artists Of Russia (inc. [Adam Aaronson](#)). Battersea Park. London. GB. Website: <https://affordableartfair.com/fairs/battersea-autumn>

\*08/11/19→10/11/19. "Handmade In Britain 2019". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson). Chelsea Old Town Hall. London. GB.  
Email: [customerservices@handmadeinbritain.shop](mailto:customerservices@handmadeinbritain.shop)  
Website: <https://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

12/11/19→31/12/19. Katharine Coleman M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB.  
Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk) Website: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)

**A.G.M., CONFERENCES, FORUMS, LECTURES, FESTIVALS,  
MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

\*16/03/19 @ 10:00-16:00. "Glorious Glass Forum Day".

Open To All - Glass Artists & Students, Collector/Buyers, Enthusiasts Or Those Simply Curious!  
Celebrating 20 Years of CGS, this is a chance to hear from 4 glass artists using a range of different glass techniques. They will talk about their work and what inspires them about Glorious Glass!

Speakers:

Heike Brachlow: An Interaction of Colour, Form and Light.

Heike studied glass at Wolverhampton University, followed in 2012 by a PhD from the RCA. She works as an artist and an educator/ lecturer, teaching at the RCA and institutions such as the Corning Museum of Glass. Her work is represented in many museums, both national and international. Heike's work explores the interaction of colour, form and light in glass solids. She makes forms capable of transformation with a focus on the investigation of transparent colour in glass. The work transforms depending on the viewing angle, in motion and with changing light conditions.

Laura McKinley: Contradictions in Form, Texture, Scale, and Space.

Laura has worked with glass for 13 years and been a resident at London Glass-blowing since 2009. She recently completed an MA in Glass at the RCA, enabling her to challenge her previous artistic practice and broaden her understanding of the medium. Relationships play a huge part in her work, from the team she works with to those between the viewer and her glass. Laura is fascinated by the playfulness of children's toys and how forms invite the viewer into explore internal space, the play of light and shadow on the forms and the optical qualities of solid glass.

Vital Peeters: A Diversity of Techniques.

Vital graduated from Oxford Brookes University in Fine Art and History of Art in 1987 and started his Glass Studio in Oxford in 1990.

He uses a wide variety of glass techniques which include fusing, sandblasting, painting and etching for the architectural work as well as casting and slumping. In 2000, he started carving stone as well. Most recently, he has explored clay sculpture. His glass studio and sculpture garden are open to the public every year for the Oxford Artweeks Festival.

Helen Slater-Stokes: The Optical Perception of Image in Glass.

Having graduated from the RCA with a MA in Glass Design, Helen began creating unique glass sculptures for both national and international gallery exhibition using kiln formed glass casting techniques. She is also a lecturer at De Montfort University whilst undertaking a PhD at the RCA. Helen's PhD research discusses our notion of 'Space and Place' and challenge our spatial perception. She asks questions about the observed three dimensional nature of an image and the possibility of fabricating a virtual space within glass.

Programme:

10.00. Registration.

10.15. Welcome.

10.30. Laura McKinley: "Contradictions in Form, Texture, Scale, and Space".

11.15. Coffee break.

11.35. Vital Peeters: "A Diversity of Techniques".

12.20. Lunch break & exhibition viewing. (Lunch not included - cafe on site.).

31.35. Heike Brachlow: "An Interaction of Colour, Form and Light".  
14.20. Helen Slater: "The Optical Perception of Image in Glass".  
15.05. Tea and set up for question time.  
15.20. Question time with speakers.  
16.00. Close.  
Buckinghamshire County Museum. Church Street, Aylesbury. HP20 2QP. GB.  
Cost: £26.00 (lunch not included) - Booking essential - by 28<sup>th</sup> February at latest.  
To book - Website: <https://www.cgs.org.uk/news/glorious-glass-forum-aylesbury>

**\*23/08/19. Contemporary Glass Society A.G.M.:**

C.G.S.' annual A.G.M. will be at, and during, the International Festival Of Glass, Bank Holiday Weekend, in Stourbridge. Calling all Members, if you are already 'in town' for all the I.F.G. events, please do attend, and let us know how you think we are doing, what you like, what you don't like and general discuss the greater good for our society, in the future. Website: [www.cgs.org.uk](http://www.cgs.org.uk)

23/08/19→26/08/19 "The International Festival Of Glass 2019". Ruskin Glass Centre. Amblecote. GB.  
Website: <https://www.rmlt.org.uk/international-festival-of-glass>

**APPRENTICESHIPS, JOBS, INTERNSHIPS,  
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

- \* -

**AUCTIONS INCLUDING CONTEMPORARY GLASS.**

- \* -

**AWARDS-COMPETITIONS/EXHIBITIONS,  
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

**\*British Glass Biennale 2019 – Latest News - New Award:**

We are delighted to announce a new prize for 2019.

The Glass Arts Society have confirmed they will sponsor an 'International Artists Award' with a fantastic prize of \$1,500.00.

Founded in 1971 The Glass Art Society (G.A.S.) is a Seattle-based non-profit, international organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. G.A.S. is made up of a membership of over 2,000 glass enthusiasts from over 40 countries.

This International Artists Award marks the start of an exciting new collaboration with the British Glass Biennale.

The winning piece will be selected by the G.A.S. board and announced at the opening ceremony on 22<sup>nd</sup>. August. The prize winner will also benefit from joint promotions by G.A.S., the British Glass Biennale and the International Festival Of Glass and be invited to present at the G.A.S. Conference in 2020.

The selection will be made from the digital images of work submitted by the Biennale artists. All works selected by the Biennale jury and shown in the exhibition are eligible.

Janine Christley, Director of the International Festival Of Glass said "I am so delighted with this new collaboration. G.A.S. was such an inspiration when we launched the British Glass Biennale and I have long admired their commitment to glass artists across the world. This is a momentous day for the Biennale."

Brandi P. Clark, Interim Executive Director stated "Supporting artists from all over the globe is at the core of the Glass Art Society's mission, and working with the International Festival Of Glass for the British Glass Biennale is a great opportunity for us to support international artists in a new and significant way. We are thrilled with this new partnership!"

Further information on the British Glass Biennale:

The British Glass Biennale is the foremost juried exhibition of excellence in contemporary glass by British artists, designers and craftspeople in the UK. With around 80 major new glass works selected every two years, the British Glass Biennale is the flagship exhibition within the International Festival Of Glass and attracts collectors, galleries and museums from around the world.

The British Glass Biennale is open to artists, designers, craftspeople and students working in all areas of contemporary glass practice or using glass as a key design element. The emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill.

Applicants must:

Have been living and working in the United Kingdom Of Great Britain & North of Ireland for the last two consecutive years; or

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years.

The Jury for the British Glass Biennale 2019:

Jane Cook	Chief Scientist, Corning Museum of Glass, USA
Róisín De Buitléar	Artist, Curator & Creative Director of Green Edge, Dublin
Monica Guggisberg	Artist & Designer, UK
Angel Monzon	Founder & Director, Vessel Gallery, London
Cathy Shankland	Exhibitions Officer, Inverness Museum & Art Gallery
Matt Durran	Curator
Hannah Shepherd	Biennale Coordinator

The British Glass Biennale opens 23<sup>rd</sup>. August and closes 28<sup>th</sup>. September 2019.

DEADLINE for entries - Midnight Sunday 24<sup>th</sup>. February 2019.

For more information and to submit click on: <https://biennale.submittable.com/submit>  
[www.biennale.org.uk](http://www.biennale.org.uk) & <https://www.glassart.org/>

**\*Deadline 28/02/19 - Amanda Moriarty Prize 2019:**

Fantastic news just in is that the prize for next years memorial award will be two weeks placement with Colin Reid at his Studio in Gloucestershire. The prize, set up in honour of Amanda Moriarty and her creative personality and spirit, by giving a C.G.S. Member time to explore and produce new work, ... that they might not necessarily otherwise been able to do. C.G.S. will add £300 towards travel/accommodation expenses. What an amazing opportunity this is - very many thanks to Colin! Deadline is 28<sup>th</sup> February 2019. Email Pam Reekie at Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

**Entry Deadline 04/04/19: Stevens Competition 2019 & "Reflections Of The Lord Mayor" Design Competition:**

"The Stevens Competition for Architectural Glass Artist of the Year 2019, recently launched by the Worshipful Company of Glaziers and Painters of Glass, features a back lit panel 1.5 metre x 1.0 metre to be installed in the waiting area of the Proton Beam Therapy Unit (PBT) at University College Hospital, London. P.B.T. is a type of radiotherapy which uses a high-energy beam of particles to destroy cancer cells. The treatment is particularly suitable for complex childhood cancers and for dealing with brain cancer, head and neck cancer and sarcomas. The Unit is currently under construction and is due to be commissioned in 2020. It is anticipated around 1,500 patients will be treated every year.

University College Hospital believe that the provision of the Arts within a hospital environment is integral to patient wellbeing and a high quality, modern, patient-centred N.H.S. The aim is to provide a welcoming and uplifting environment for patients and visitors alike and the panel will play a key part in meeting this objective.

Entry to the competition is restricted to those who have started their vocation in glass practice within the last eight years. Full details of the competition are contained in a Brief which can be reached through the Glaziers' Website: [www.glazierscompany.org.uk](http://www.glazierscompany.org.uk) . Entries must be submitted to Glaziers' Hall, London SE1 9DD, by no later than Thursday 4<sup>th</sup>. April 2019. Prize giving is scheduled for Thursday 30<sup>th</sup> May 2019, to be preceded by a Seminar for participants in the competition. It is anticipated that the commission for the manufacture and installation of the panel will be awarded by University College Hospital to an entrant to the competition. Arrangements are also being made for selected designs to be displayed at the Stained Glass Museum, Ely."

We are also incorporating the "Reflections of the Lord Mayor" Design Competition (ROTLM) aimed at 16 – 24 year olds studying or working in the City of London and Greater London. The Stevens, as usual, requires the submission of a design and sample glass panel; the ROTLM simply a design.

Michael Holman. Email: [michael.holman12@btinternet.com](mailto:michael.holman12@btinternet.com)

**NB:** This is to advise you that it has been necessary to change the date of the Seminar and Prize giving for the 2019 Stevens Competition and the 'Reflections of the Lord Mayor' Design Competition. The events were originally scheduled for 23<sup>rd</sup> May 2019 but will now take place on 30<sup>th</sup> May.

It has been drawn to my attention that the form for requesting the supply of the standard panel B26 quotes a price of £30. This is incorrect and should read £15 as stated in Section 15 of the Brief. Michael Holman, Stevens Competition Organiser.

## **BOOKS & MAGAZINES.**

- \* -

## **CALL TO ARTISTS:**

### **\*'On The Edge' - Scottish Glass Society 40<sup>th</sup>. Anniversary Juried Exhibition Call Out:**

08/07/19→26/07/19 at North Lands Creative, Lybster.

18/09/19→25/09/19 at Trades Hall, Glasgow.

The Scottish Glass Society is celebrating its 40<sup>th</sup>. year. Supported by Creative Scotland's Open Project Fund, this exciting anniversary celebrates the work of the Society and its members over four decades. The 2019 activities will raise a spotlight on the Society and the remarkable work that is produced within its membership, endorsing its reputation and those of its members, makers and friends. Over the last 40 years S.G.S. has developed a programme of annual exhibitions; issued regular publications on Scottish glass; offered bursaries for professional development and facilitated a membership network supporting the endlessly talented Scottish creative glass sector. This special year includes a juried exhibition of work, to take place in July at North Lands Creative in Lybster, followed by an exhibition in central Glasgow in September. Details on how to submit are below. 2019 celebrations will also see a Members' Open Exhibition and a Retrospective spanning work created by members since the society's inception in 1979, and an audio tour of glass highlights in Edinburgh.

Theme for 'On The Edge':

Boldly resisting perceptions of any limitations of glass as an art form.

Exploring stress lines between historical concepts and ideas against contemporary thought processes.

Contrasting hardness of form versus the diversity of light and soft texture.

Though you might want to explore these ideas in your work, artists should respond to the theme in any way they feel appropriate.

Key Dates:

Online Submission closing date - Midnight 2 May 2019.

Selection of Work – w/c 6 May 2019.

Notification of Accepted works – w/c 13 May 2019.

Delivery Date to Gallery – Between 17 and 21 June 2019( 21st is the final dates for delivery).

Exhibition Dates – 8-26 July 2019 (preview 5 July).

Removal of work from Gallery – 29 July 2019. Work will be shipped to Glasgow and securely stored for the exhibition in September.

Installation at Trades Hall - 15-17 September 2019.

Exhibition at Trades Hall - 18 - 25 September 2019.

Work available for collection - 26 September 2019.

You must be a current Member of the Scottish Glass Society and all membership fees must be up to date.

Submission details:

Cost: £40.00 (£20.00 students).

1 glass work per Artist.

Works do not need to be for sale.

Full details of the jury and submission forms will be sent out in the next S.G.S. Newsletter.

Work must not have been previously exhibited at a Scottish Glass Society exhibition.

Events & Talks:

As part of the anniversary we would love to promote any related activity which you are involved with.

This could be open studios, classes, talks. There will be a submission form with our next newsletter.

The focussed programme of activity will be from May to November.

Email: [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk) Website: [www.scottishglassociety.com](http://www.scottishglassociety.com)

\*Application Deadline 01/03/19: C.G.S. Glass Makers Fair - Bucks County Museum.

As part of the Contemporary Glass Society's 20<sup>th</sup>. Anniversary exhibition Glorious Glass at Bucks Museum, C.G.S. will also run a Glass Makers Fair on Saturday, 23<sup>rd</sup>. March, 2019. The Fair will run from 10:30 to 15:00 and is open to all members, regardless of whether you are exhibiting in the show or not. Tables are available £17.50 each. The closing date is Friday, 1<sup>st</sup>. March, 2019 at 17:00 to book contact Website: <https://www.cgs.org.uk/news/glass-makers-fair-saturday-23rd-march-2019>

However, tables numbers are limited so please book as soon as possible to ensure you are there! Best wishes, Susan Purser Hope, Chair - C.G.S.

\*Apply For Work Placement Awards 2019: Worshipful Company Of Glaziers & Painters Of Glass:

19/03/19 Application Deadline - or the forty-week enhanced work experience program - The Award for Excellence, and for the ten-week work placement training program – The Ashton Hill Award.

Both awards are open to a graduate from a stained glass course, as well as to applicants from courses in further education, and those who have undertaken long-term training in a studio or are self-taught. The awards are open to applicants who are within seven years of completing their training.

The awards training program runs from September to June. The program is tailored to the needs and interests of the award winner, and offers the opportunity for further training in a variety of leading studios under the guidance of experienced professional traditional and contemporary designer/makers, top level craftsmen and conservators. The award emphasizes the development of practical skills in a working environment.

The Worshipful Glaziers have arrangements with some of the best studios in the world, who generously provide work placement training for the Worshipful Company. Students in the past have opted to participate in work placements in places such as Iceland, France, Austria, Germany and the UK. Winning students may request the Glaziers to include specific studios in a work placement training program, although not all requests can be guaranteed.

Funding: Up to £25,000 per week is provided to assist with subsistence, rent, and travel costs for the duration of the awards.

Entries should be emailed to the Awards Coordinator, Dr. Marie Groll, at

Email: [awards@worshipfulglaziers.com](mailto:awards@worshipfulglaziers.com) , or posted to The Glaziers Company, Glaziers Hall, 9

Montague Close, London. SE1 9DD. More details of the awards can be found on the Competition and Awards page of the Worshipful Glaziers

Website: <http://glazierscompany.org.uk/competitions-and-awards/>

The aim of all the Glaziers' Company's Awards is to raise standards of work within the craft, by offering additional training to enhance the practical and intellectual knowledge of a potential practitioner. These awards have greatly enhanced the careers of many emerging craftsmen, both conservators and designers.

\*Application Deadline 21/03/19 - Cal To Artists & Organisations:

Good afternoon, I'm writing with regard to The Venice Glass Week, (Website:

<https://www.theveniceglassweek.com/en/> ) the international festival dedicated to the art of glass, that will take place in Venice, Italy from 7<sup>th</sup>-15<sup>th</sup>. September 2019.

This will be the third edition of the festival, which last year featured more than 150 events at over 170 venues around Venice, Murano and Mestre, and was attended by over 91,000 visitors. You can watch a short video about last year's festival here (Website:

<https://www.youtube.com/watch?v=m2sgvxuOCSE> ).

The organising committee is now welcoming applications from any individual or organisation wishing to participate in this year's festival. The deadline for applications is 21<sup>st</sup>. March 2019.

It occurred to me that your members and followers might well be interested in applying to take part in the festival, and I therefore wondered if you would kindly consider spreading the news about the Call for Applications via your communications channels? You can find some general information for applicants below.

I do hope this will be of interest; we'd be extremely grateful for your support! For any further information, don't hesitate to get in touch. With best wishes, Camilla Purdon.

The Venice Glass Week 2019: Call For Applications (Deadline 21<sup>st</sup>. March):

The Venice Glass Week is an international festival dedicated to the art of glass, taking place from 7<sup>th</sup>. - 15<sup>th</sup>. September 2019 in Venice, Italy.

This will be the third edition of the festival, which last year featured more than 150 events at over 170 venues across Venice, Murano and Mestre, and was attended by over 91,000 visitors.

The organising committee is currently welcoming applications from any individual or organisation wishing to participate in this year's festival. Proposed events can include exhibitions, installations, conferences, workshops, demonstrations or any other type of initiative relating to artistic glass.

For more information about the festival, and to apply to take part, please visit

Website: <https://www.theveniceglassweek.com/en/applications-2019/> download the Application Form, fill it in with details of your proposed event and send to Email: [info@theveniceglassweek.com](mailto:info@theveniceglassweek.com) by Thursday 21<sup>st</sup>. March 2019.

For general information about the festival, visit Website: [www.theveniceglassweek.com](http://www.theveniceglassweek.com) or click

Website: <https://www.youtube.com/watch?v=m2sgvxuOCSE> to watch a short YouTube video.

Keep up to date with festival news via social media (Instagram: theveniceglassweek / Facebook: @veniceglassweek / Twitter: theveniceglassweek)

Email: [info@theveniceglassweek.com](mailto:info@theveniceglassweek.com)

#### Apply By 27/03/19 For Contemporary Glass Society Exhibition 'Celestial Bodies' @ The International Festival Of Glass & British Glass Biennale 2019:

C.G.S. at International Festival Of Glass 2019 - 'Celestial Bodies'. C.G.S. commemorates 50 years since the moon landing and invites its members to take part in a fun exhibition to celebrate 'Celestial Bodies'. "Use your creative minds to journey to a galaxy far, far away." The theme for the International Festival Of Glass is Place Making so C.G.S. has decided that our place will be out of this world!

The brief to our Members is to make a piece of glass no more than 12cm x 12cm and less than 2cm deep. As it is about outer space, your work needs to be able to be suspended. These pieces will be displayed in our usual cases in the Ruskin Glass Centre.

To make it fun and challenging, all pieces of work will be sold for either £50 or £100.

Be part of a fantastic fun fundraising show. Our exhibition always gets lots of coverage and we sell many pieces, your work might be bought and added to one of Britain's leading collections.

There will also be Prizes, 'Best In Show', sponsored by Alan J. Poole, two Runner-Up's and the 'People's Prize' (voted on by the general public).

Join in and have fun creating your vision of the final frontier! Forms will be circulated in January for you to sign up, but we want to give you plenty of notice to plan your piece. This is a unselected show, if you sign up you are in. Do Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) by 27/03/19!!!

Just in: - C.G.S. will also stage their extremely popular Pechakucha event at the 'Festival', provide a pop-up Workshop, 'How To Make Your Own Video', and do bring along your unwanted tools and materials for their 'Table Top Sale'. - Further information about all of this to follow.

#### Entry Deadline 04/04/19: Stevens Competition 2019 & "Reflections Of The Lord Mayor" Design Competition:

"The Stevens Competition for Architectural Glass Artist of the Year 2019, recently launched by the Worshipful Company of Glaziers and Painters of Glass, features a back lit panel 1.5 metre x 1.0 metre to be installed in the waiting area of the Proton Beam Therapy Unit (PBT) at University College Hospital, London. P.B.T. is a type of radiotherapy which uses a high-energy beam of particles to destroy cancer cells. The treatment is particularly suitable for complex childhood cancers and for dealing with brain cancer, head and neck cancer and sarcomas. The Unit is currently under construction and is due to be commissioned in 2020. It is anticipated around 1,500 patients will be treated every year.

University College Hospital believe that the provision of the Arts within a hospital environment is integral to patient wellbeing and a high quality, modern, patient-centred N.H.S. The aim is to provide a welcoming and uplifting environment for patients and visitors alike and the panel will play a key part in meeting this objective.

Entry to the competition is restricted to those who have started their vocation in glass practice within the last eight years. Full details of the competition are contained in a Brief which can be reached through the Glaziers' Website: [www.glazierscompany.org.uk](http://www.glazierscompany.org.uk). Entries must be submitted to Glaziers' Hall, London SE1 9DD, by no later than Thursday 4<sup>th</sup>. April 2019. Prize giving is scheduled for Thursday 30<sup>th</sup> May 2019, to be preceded by a Seminar for participants in the competition. It is anticipated that the commission for the manufacture and installation of the panel will be awarded by University College Hospital to an entrant to the competition. Arrangements are also being made for selected designs to be displayed at the Stained Glass Museum, Ely."

We are also incorporating the "Reflections of the Lord Mayor" Design Competition (ROTLM) aimed at 16 – 24 year olds studying or working in the City of London and Greater London. The Stevens, as usual, requires the submission of a design and sample glass panel; the ROTLM simply a design.

Michael Holman. Email: [michael.holman12@btinternet.com](mailto:michael.holman12@btinternet.com)

**NB:** This is to advise you that it has been necessary to change the date of the Seminar and Prize giving for the 2019 Stevens Competition and the 'Reflections of the Lord Mayor' Design Competition. The events were originally scheduled for 23rd May 2019 but will now take place on 30th May. It has been drawn to my attention that the form for requesting the supply of the standard panel B26 quotes a price of £30. This is incorrect and should read £15 as stated in Section 15 of the Brief. Michael Holman, Stevens Competition Organiser.

### **CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

#### **\*Glass Painting/Leaded Glass Taster Days:**

Glass Painting Taster Day:

Unleash your creativity at one of my Glass Painting Taster Days! Learn how to paint on glass in a professional studio environment, with expert advice to set you on the road to discovery. Message me for details Email: [derek@derek-hunt.com](mailto:derek@derek-hunt.com) or call Mob. 07795 262 342. For more information see Website: <http://www.limelightstudios.co.uk/glass-painting-taster-days/>

Leaded Stained Glass Weekend:

Come and learn how to make traditional leaded stained glass at one of my weekend courses. I am running weekend courses for beginners in the fun and relaxed environment of my studio in beautiful rural south Leicestershire. Over two days you will learn the skills needed to create an A4 size leaded panel to take home at the end of the course. You will discover how to design a simple leaded window, how to draw it up to full size, how to choose the right glass, how to work with lead and solder, and how to weather proof your panel. This course is designed for complete beginners who want to learn new skills and create a beautiful glass panel. Message me for details at Email: [derek@derek-hunt.com](mailto:derek@derek-hunt.com) or call Mob. 07795 262 342. For more information see Website: <http://www.limelightstudios.co.uk/fancy-learning-to-make-your-own-stained-glass-window/>

#### **\*Two Day Silk Screening On Glass Course:**

Explore the exciting potential of screen printing on glass. £160.00 per day including lunch, all equipment and materials. Booking via email or phone with a £50.00 deposit.

This two day course offers a comprehensive introduction into screen printing on glass. Aimed for both beginners and those who already work with glass. No experience required. Demonstrations cover selecting suitable imagery, coating a screen with photosensitive emulsion, screen-printing techniques with enamels and paints. We will have access to a professional print studio and support from their highly experienced tutors. We will also use a professional stained glass studio for a printing and firing. By the end of the course you will have created several unique glass printed pieces, gain a good understanding of screen-printing onto glass and details of the types of equipment and materials required.

Materials and equipment:

All materials and equipment are included in the price. I provide clear float glass, coloured enamels and glass paints. I also carry a reasonable stock of coloured glass if you wish to purchase some on the day. If you want to print on your own glass you are more than welcome to bring your own. The smoother the glass the better the results. Before the course starts I will guide you in the selection of several images to bring on the day and process and print with. If you have a specific project/image you would like to work on, I am happy to help there too, just email me ideas and images in advance. Screens - There are three options when it comes to the silk screens:

1. I have screens you can use for the duration of course as well as a catalog of images ready to use.
2. You can bring your own screen, I can advise you in advance of the best mesh size for your needs.
3. I can order you a new screen and have that waiting for you at the studio. You can then take it home covered in your images and continue printing.

Day One: 09:30-16:30. We will spend the morning learning about preparing images to print on glass. This can be through Photoshop Elements, collage or hand-drawn images. Once our images are prepared, lunch will be provided in the glass studio. After that we go to Ochre Print Studio to meet Jule Mallett. Jule is the screen printing tutor at Ochre Print Studio. Ochre print studio, encouraging artists and print makers of all abilities to engage in the creative processes of traditional printmaking and contemporary print technology. Here you will learn how to prepare your screen using photo sensitive emulation. We will also look at how to reclaim screens and use them multiple times.

Day Two: 09:30-16:30. A whole day of printing with your freshly prepared screens. You will learn through demonstration and practice how to achieve different effects from layering prints, collages, encapsulating images in fused glass and repeat runs as well as hand painting on print. You should

finish with a good understanding of the techniques, materials and possibilities of silkscreening on glass to go away and continue exploring. You have the option to take your work home unfired or it can be fired at my studio and we can arrange for it to be shipped to you.

Dates: There are no set dates. I am free to run this on weekends or any week day excluding Mondays. I run this course on demand, so just get in touch and let me know what dates works for you. One day option: The course is run over two days, but there is a one day option if you are already familiar with preparing silkscreens. If you already have experience making your own screens or just want to cut to the printing, it is possible to just attend the second day. I can prepare screens for you with the images you send at a charge of £25.00. You will then be able to focus purely on the printing on glass element.

Examples of my work: To see examples of my latest printing work my instagram account is probably the best place to look. Click on the link below or search on Instagram for haltglass:

<https://www.instagram.com/haltglass/> . More information: If you have any further questions, please do not hesitate to contact me, James Cockerill. Mob. 07960 714 268. Email: [info@haltglass.com](mailto:info@haltglass.com)

#### Complete Courses In Lost Wax Casting & Cold Working With Angela Jarman:

Learn from one of the most experienced and respected Artists working in the UK today, in her studio: Small class sizes.

Well equipped studio.

Expert 1 to 1 tuition.

Full range of skills catered for - from beginner to experienced.

Delicious home made lunch.

"Just what I need to help me have the confidence in going forward". CS.

"Angela is such a generous teacher , you ;leave bursting with knowledge and ideas". GR.

"Thank you for a fantastic course. Had an amazing time - can't wait to get casting". CBP.

Angela Jarman Glass Artist.

For information and availability visit Website: [www.angelajarman.com](http://www.angelajarman.com)

#### Glass Courses @ South Thames College:

Below is some information on our glass courses that you can use to circulate via your monthly newsletters:

Our glass courses will teach you a range of creative skills you can use to start a small business making and selling your own unique products. They're also a great way to improve your dexterity, meet new people and develop an interest.

Students of all levels are welcome. You will receive individual advice and guidance to complete a project of your choice appropriate to your level of experience.

Traditional techniques using lead, copper foil and glass applique are taught as well as contemporary warm glass techniques - painted, fused and slumped glass.

You will be able to create a wide variety of beautiful and decorative pieces using these techniques - tiny pieces of jewellery, coasters, bowls, light catchers, lanterns, mirrors and panels for doors, windows and the garden.

You can enrol on the following courses (please click on the links to find out more and enrol on these courses) which have start dates at various months in 2019 and are based at our Tooting campus:

[Stained and Fused Glass - Traditional and Contemporary Professional Skills - All Levels](#)

[Stained and Fused Glass - Professional Skills - All Levels](#)

[Warm Glass Techniques - All Levels](#)

Regards, James Yorke - Website & Digital Officer, South Thames College. Wandsworth High Street, London. SW18 2PP. Tel: 020 8918 7741. Email: [james.yorke@stcg.ac.uk](mailto:james.yorke@stcg.ac.uk)

#### \*Glass Courses With Lisa Pettibone:

02/03/19→03/03/19 - Sculptural Slumping Masterclass

Sat & Sun 2-3 March 2019, 10–4.30pm, £285 (max 6 students)

The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln it is possible to imbue both fused and cast objects with spontaneous, natural movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props.

We'll also probe why movement is important to your art and look at the work of other artists using slumping to create unique and dynamic sculpture. Be ready to think upside down and out of the box!

Processes covered include slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms to guide shape. These techniques will



be covered step-by-step and will begin to widen your options for making freeform sculptures. Essential kiln programming schedules will be provided and discussed. All materials are supplied but you'll need to bring your own glass. This is an intermediate to advanced course. An accommodation list is available if you need to stay in the area. Coffee and tea are provided and we'll go to a nearby pub for lunch. Please get in touch if you have queries about experience level or need more details about the course.

Please email Lisa for more information and booking forms at Email: [lpettibone@btinternet.com](mailto:lpettibone@btinternet.com)  
Course information also at [www.pettibone.co.uk](http://www.pettibone.co.uk) Burrows Lea Farm, Unit 14, Shere, Surrey GU5 9QQ. Website: <https://vimeo.com/281084857>

With a B.A. (Hons.) in 3-D Glass Design from U.C.A. Farnham, Lisa Pettibone has been teaching glass-making courses for over ten years from her studio and at The Glass Hub in Wiltshire. In 2015 she taught a Slumping Masterclass at the International Festival of Glass in Stourbridge. Exhibiting regularly throughout the UK, and shortlisted for national and international prizes, she also works to commission and completed two projects for the National Trust in 2012-2013. She has an MA in Art and Science from Central Saint Martins in London.

### Leitrim Sculpture Centre, Glass Studio Is Now Up And Running!

Hi Alan, I am really happy to report that our hot glass studio is up and running again after a while of inactivity due to technical and building difficulties and lack of staff. We have made the repairs and hired Jonathan Ball who will be running the studio. His Website: <http://jonathanballstudio.ie>  
Here's a little video from a recent hot glass session.

Weblink: <https://www.facebook.com/leitrimsculpturecentre/videos/270535626923261/>

So we have workshops to offer and I would appreciate any publicity you can give. I have added them below, but let me know if you want the details in another format or summarised. Best wishes, Richard Cavaliero, Finance & Operations Manager. Leitrim Sculpture Centre. New Line, Manorhamilton. Co. Leitrim. F91 EAW7. IRL. Tel: 00 353 71 985 5098.

Email: [info@leitrimsculpturecentre.ie](mailto:info@leitrimsculpturecentre.ie) Website: [www.leitrimsculpturecentre.ie](http://www.leitrimsculpturecentre.ie)

Hot Glass Workshops at Leitrim Sculpture Centre

02/03/19→03/03/19. Sat 2 and Sun 3 March 2019: Glassblowing For Beginners Workshop.

Tutor: Graham Reid Duration: 2 Days Participants: 4 Cost: €250.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. We have rooms to rent at €25.00 per night.

04/03/19→05/03/19. Mon 4 and Tue 5 March 2019. Glassblowing For Beginners Workshop. Tutor: Jonathan Ball. Duration: 2 Days Participants: 4 Cost: €250.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. We have rooms to rent at €25.00. per night.

08/03/19. Fri 8 March 2019. Improvers Glassblowing Workshop. Tutor: Jonathan Ball Duration: 1 Day Participants: 3 Cost: €100.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. Participants must have attended a Beginners Course beforehand. We have rooms to rent at €25.00 per night.

09/03/19→10/03/19. Sat 9 and Sun 10 March 2019. Glassblowing For Beginners Workshop. Tutor: Graham Reid. Duration: 2 Days Participants: 4 Cost: €250.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. We have rooms to rent at €25.00 per night.

09/03/19→11/03/19. Sat 9 to Mon 11 March 2019 Hot Glass Casting Into Zircar Moulds Workshop  
Tutor: Keith Seybert. Duration: 3 Days. Participants: 6. Cost: €220.00. This three-day course will introduce you to the potential of Zircar; this 'space-age' mould material exhibits excellent surface reproduction with an optical finish. Molten glass can be poured directly into 'light weight' porous moulds with no need for "gating & venting". You will have the opportunity to ladle glass straight from the furnace and pour into preheated sculptural moulds. This is the most 'cutting edge' mould method for hot-casting your own solid sculptural forms in glass. No experience required. Students come with:

Participants will bring wax objects to use in the moulding process. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable. We have rooms to rent at €2500 per night. 12/03/19. Tue 12 March 2019. Sand Casting with Hot Glass Workshop. Trainer: [Keith Seybert](#). Duration: 1 Day. Participants: 4. Cost: €140.00. This course will introduce you to the potential of molten glass as a creative material through the process of "Hot" casting into sand moulds. You will have the opportunity to ladle glass straight from the furnace and pour into prepared "open faced" sand moulds made with found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass working experience required and all materials are provided. Feel free to bring in your own objects to press in the sand. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals! We have rooms to rent at €25.00 per night.

Richard Cavaliero, Finance & Operations Manager. Leitrim Sculpture Centre. New Line, Manorhamilton. Co. Leitrim. F91 EAW7. IRL. Tel: 00 353 71 985 5098.

Email: [info@leitrimsculpturecentre.ie](mailto:info@leitrimsculpturecentre.ie) Website: [www.leitrimsculpturecentre.ie](http://www.leitrimsculpturecentre.ie)

**\*Glass Engraving Class: Principles, Practice, Potential With Nancy Sutcliffe:**

04/03/19→07/03/19. Ref. S3D08567. West Dean College. West Dean. GB.

Website: <https://www.westdean.org.uk/study/short-courses/courses/s3d08567-glass-engraving-principles-practice-potential>

**\*University Of Wolverhampton Open Day: 23/03/19. 10:00-15:00.**

B.A. (Hons.) Glass and Ceramics.

M.A. Design & Applied Arts.

Glass & Ceramics: The B.A. (Hons.) Glass & Ceramics course encourages Students to develop approaches to practice based on 'thinking through making' where learning takes place through direct responsive engagement with materials and processes, combining tacit knowledge of skills and craft with curiosity, speculation and reflection.

The M.A. Design & Applied Arts is designed to unlock your potential, abilities, interests and aspirations in making and designing. The programme has a focus on practice, which allows you to develop the level of skill needed to excel in your chosen field.

Wolverhampton School Of Art (Est.1851). University of Wolverhampton. Wolverhampton. WV1 1DT.

For all enquiries about Open Days, B.A. (Hons.) and M.A. Courses please contact:

Paul McAllister: [P.Mcallister@wlv.ac.uk](mailto:P.Mcallister@wlv.ac.uk)

Max Stewart (Dr): [Max.Stewart@wlv.ac.uk](mailto:Max.Stewart@wlv.ac.uk)

**Spring 2019 Glass Painting Workshops @ Swansea College Of Art U.W.T.S.D.:**

The Architectural Glass Centre at Swansea College Of Art is pleased to announce a spring session of specialist glass painting workshops by [Jonathan Cooke](#). The glass painting workshop is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques as well as discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice their techniques and produce samples. An additional two and a half day workshop will be available focusing specifically on the use of enamel and silver stain.

23/04/19→26/04/19. Glass Painting Workshop: 23<sup>rd</sup>. – 26<sup>th</sup>. April £290.00.

27/04/19→29/04/19. Silver Stain and Enamel Workshop: 27<sup>th</sup>. – 29<sup>th</sup>. April £310.00.

To book please contact Email: [agc@uwtsd.ac.uk](mailto:agc@uwtsd.ac.uk) Mob. 07769 210 127.

For examples of Jonathan Cooke's work, Website: [www.jonathancookeglasspainter.com](http://www.jonathancookeglasspainter.com)

For more information on glass courses at Swansea College of Art UWTSD visit

Website: [www.uwtsd.ac.uk](http://www.uwtsd.ac.uk)

**\*\*David Reekie Casting Workshop @ Berlin Glass:**

13/05/19→17/05/19: Berlin Glas eV. Provinzstraße 40-44, D13409 Berlin. D.

Mob. 00 49 176 2286 1546. Email: [info@berlinartglas.com](mailto:info@berlinartglas.com)

Website: [https://berlinartglas.com/casting-](https://berlinartglas.com/casting-workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9_cl1xdtuVDoOQvxWwmreuKPs)

[workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9\\_cl1xdtuVDoOQvxWwmreuKPs](https://berlinartglas.com/casting-workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9_cl1xdtuVDoOQvxWwmreuKPs)

\*31/05/19→01/06/19 - 'Flame Off 2019':

'Flame Off' is the largest lampwork glass event in Europe. Over the past 11 years we have brought hundreds of lampwork bead makers together under one roof every year to experiment and play with glass. Leading lampwork artists hold classes over the weekend sharing their world class tips and tricks with the students on their classes. We also have a theatre style arrangement upstairs where the artists will be demoing one of their signature creations and spectators can see every close up detail on the LCD TV's. Downstairs there are some of the countires top traders and suppliers for all your lampworking needs selling things such as starter kits to one of a kind ready to wear Jewellery. Flame Off is not only aimed at established bead makers, but complete newbies too. Practice on the taster benches, for free, for as long as you like, once you have paid your entry ticket. You will have access to a wide variety of materials and expert on hand advice from our stewards. For more info or to purchase tickets please Email: [support@tuffnellglass.com](mailto:support@tuffnellglass.com) or Tel: 01262 420 171. Website: <http://tuffnellglass.com/contents/en-uk/d65.html> Utttoxeter Race Course. Utttoxeter. GB.

Bild-Werk Frauenau International Summer Academy 2019:

In 2019, the International Summer Academy of Bild-Werk Frauenau offers 8 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass. In an interdisciplinary approach artists Rike Scholle and Eva Masterman start a dialogue between glass and ceramics and push the boundaries of both materials by experimenting extensively.

Glass Courses:

08/06/19→15/06/19: Spring Academy:

Helen Maurer | Flat Glass and Light, Jiří Tešar | Glass Engraving, Karen Akester | Kiln Casting, Guido Adam | Flame-worked Glass Beads, Juli Bolaños-Durman | Glass Cutting and Mixed Media, James Maskrey | Hot Glass.

03/07/19→19/07/19: Summer Academy A:

Michael Endo | Glass Painting in the Kiln, Jaroslav Šára | Glass Engraving, Norwood Viviano | Kiln cast Glass, Lisa Demagall | Flame-worked Glass, Emil Kováč | Hot Glass.

03/07/19→10/07/19: Short Course:

Franz X. Höller | Glass Cutting.

31/07/19→16/08/19: Summer Academy B:

Anne Petters & Stephen Paul Day | Kiln Forming and Bronze Casting, Ioana Stelea | Glass Engraving, Kit Paulson | Structural Flame working, Rike Scholle & Eva Masterman | Interdisciplinary Special: Hot Glass and Clay.

31/07/19→07/08/19: Short Course:

László Lukácsi | Laminated and Cut Glass Sculpture.

09/08/19→16/08/19: Short Course:

Gerhard Ribka | Monotype and Vitreography.

31/08/19→07/09/19: Late Summer Extra:

Jan Janecký | The World of Glass Painting, Pavlina Čambalová & Ursula Merker | Glass Engraving and Printing.

Information and full programme from Email: [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de) Website: [www.bildwerkfrauenau.de](http://www.bildwerkfrauenau.de)

23/08/19→26/08/19 The International Festival Of Glass 2019 - Workshop Dates ? T.B.C.". Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

### **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

\*Furnace & Glory Hole For Sale:

For sale:

1 Denver Glass Machinery Electric Furnace. Excellent overnight melts. New Kanthal APM elements fitted prior to going into storage. Foot switch air pressure lift up door. All there except air compressor.

1 Denver Glass Machinery Glory Hole. Quickly up to temperature.

I am open to sensible offers. Robbie Campbell. Pictures available upon request.

Call Mob. 07504 850 089 or Email: [robert\\_campbell6@sky.com](mailto:robert_campbell6@sky.com)

\*Looking For Recycled Bottle Glass:

I was wondering if you could help me. I have been asked to carry out a large commission, designed by a Sculptor. He wishes to use fused glass tiles, but would like them made from recycled bottle glass..... I am sure I received a leaflet some years ago from a small company who were making small sheets of glass from bottles, but as the palette was very restricted and I didn't think I would have a need for them, I didn't keep the leaflet. I cannot remember what the name of the company was, and though I have googled every combination of words and phrases I can think of which might be relevant, nothing has come up. I was wondering whether any of your readers might know of them and put me in touch, or give me any other company which might make recycled glass from bottles. Some of them may have been sent the same flier, and had the presence of mind to actually keep it!! Recycled agricultural glass which is easy to get hold of, is only clear, and fuses to a rather dirty green/brown colour, so not ideal unless I use float quality frit to tint it. Is this something you might put out as a query in the end section of next month's magazine please? Regards, Oriel Hicks.  
Email: [oriel@taterdu.plus.com](mailto:oriel@taterdu.plus.com)

Wanted Studio space or location for Kilncare Glass Kiln:

Wanted Studio space in West London for glass casting artist. I have all my own equipment and a New Kiln Care glass kiln which is H1800 x D980x w950mm and casts beautifully.  
OR location I could continue to fire my kiln very happy to share space  
Contact Catherine Morgan, Mob. 07930 333 984 or Email: [info@morganthomasdesign.com](mailto:info@morganthomasdesign.com)

Attention Artists, Makers, Crafters! Did you know we have our very own Waterjet Cutter here at National Glass Centre?

Our Waterjet Cutter is a fast and efficient way to cut shapes out of glass and other materials that are impossible to cut by hand. The Waterjet cuts using a high-pressure jet of water mixed with a garnet abrasive between 30,000 and 60,000psi. With a bit of creativity and imagination, all sorts of exciting things are possible!

All of the FAQ's can be found in our Waterjet Brochure attached to this email. Or you can read it here on issue -

Website: [https://issuu.com/ngcsunderland/docs/waterjet\\_brochure\\_no\\_bleed?fbclid=IwAR1r81Irk-rolcJlGmoc6N\\_qnvn7qNs0nUq9o7R8Uz16hVwMrhXSof6Tbuk](https://issuu.com/ngcsunderland/docs/waterjet_brochure_no_bleed?fbclid=IwAR1r81Irk-rolcJlGmoc6N_qnvn7qNs0nUq9o7R8Uz16hVwMrhXSof6Tbuk)

Kind regards, Laura Reed, Marketing & Communications Coordinator. Sunderland Culture.

Tel: 0191 515 5555 ext. 5518. Email: [laura.reed@sunderlandculture.org.uk](mailto:laura.reed@sunderlandculture.org.uk) National Glass Centre @ University Of Sunderland. Liberty Way, Sunderland. Tyne & Wear. SR6 0GL.

Website: [www.nationalglasscentre.com](http://www.nationalglasscentre.com)

Leitrim Sculpture Centre, Glass Studio Is Now Up And Running!

Hi Alan, I am really happy to report that our hot glass studio is up and running again after a while of inactivity due to technical and building difficulties and lack of staff. We have made the repairs and hired Jonathan Ball who will be running the studio. His Website: <http://jonathanballstudio.ie>

Here's a little video from a recent hot glass session.

Weblink: <https://www.facebook.com/leitrimsculpturecentre/videos/270535626923261/>

So we have workshops to offer and I would appreciate any publicity you can give. Best wishes, Richard Cavaliero, Finance & Operations Manager. Leitrim Sculpture Centre. New Line, Manorhamilton. Co. Leitrim. F91 EAW7. IRL. Tel: 00 353 71 985 5098.

Email: [info@leitrimsculpturecentre.ie](mailto:info@leitrimsculpturecentre.ie) Website: [www.leitrimsculpturecentre.ie](http://www.leitrimsculpturecentre.ie)

Contents Of Glass Casting Studio For Sale (Northern Ireland):

Kilncare GTA 80 Kiln

Internal Dimensions: 610H x 610W x 610D (mm)

(24" x 24" x 24") with arched roof approximately 38mm (1.5") higher at apex

External Dimensions on castors, damper closed: 1950H x 1100W x 1200D (mm) (76" x 44" x 48")

It is on castors and weighs approx. 300 Kilos.

Front loader with back, wall, door and floor heat and shelves to cover the floor.

Automatic damper

KC260 with damper event.

Control harness & plug, deadman switch, spy hole, thermocouples as standard Type K, ST201 Over Temp.

Control, on Castors

Though little used, this kiln has been serviced regularly and is in good clean condition.

PIXZYS ATR 620 Controller

(9 programmes with 9 segments)  
Stafford ST325 Temperature Programmer  
(32 programmes with up to 32 segments)  
£1500.00.

Table-top Jewellery Kiln (Brennofen EFCO 180KF/2  
as new, 300H x 300W x 450D (mm) (11.8" x 11.8" x 18")  
KILNcare KCRI Controller  
£350.00.

Also available: Kiln furniture, shelves, props and batts, casting materials inc: Bullseye glass powders & frits, lead glass cullet, silver sand, China Clay, fibreglass shreds, weighing scales, modelling waxes, glues, mould-making & steaming-out paraphernalia, etc.

Open to offers. Katherine Nixon. Email: [katherinenixon48@sky.com](mailto:katherinenixon48@sky.com)

### **NEWS (General).**

#### **\*Scottish Glass Society celebrates new appointments:**

The Scottish Glass Society is celebrating the start of its 40<sup>th</sup>. Anniversary year by welcoming its new 'SGS @ 40' project co-ordinators on board, thanks to support from the Creative Scotland Open Project Fund.

Tracey Kelly and Karen Shaw from creative agency Vis a Vis will be working with members across the country to create a programme of exhibitions and artists talks celebrating both the rich history of glass in Scotland and the innovative contemporary glass scene.

This will include a juried exhibition of work, a member's open exhibition and a retrospective spanning work created by members since the society's inception in 1979. The team will also work together to create a pilot audio tour of glass highlights in Edinburgh to allow locals and visitors alike to explore the city's hidden gems.

Meanwhile, creative freelancer Kirsten Gow will be looking to the future to examine how the Scottish Glass Society can continue to support and promote both the work of its members and the wider glass sector beyond the 40<sup>th</sup>. anniversary celebrations. This will involve using feedback from members and key players in the sector to create a five-year development plan for the society.

Over the last 40 years SGS has developed a programme of annual exhibitions; issued regular publications on Scottish glass; offered bursaries for professional development; and facilitated a membership network which has supported the creative glass sector in Scotland. This exciting project aims to celebrate the work of the Scottish Glass Society and its members over the last 40 years, whilst also endeavouring to establish a firm foundation for the future of the society.

"We're delighted to welcome our co-ordinators on board", explained Catherine Lowe, SGS Chair, "Vis a Vis are an established creative agency supporting the growth of creative organisations, having guided profile-raising, income generation and project management for national destinations and festivals. Kirsten Gow has a range of experience in the glass sector and beyond - working for the society on the 2016 Celebration of Scottish Glass as well as developing policy for national arts bodies and several of Creative Scotland's Regularly Funded Organisations."

"Our voluntary committee has worked hard to promote our artists and the sector for the last 40 years and we are grateful to Creative Scotland for their support to help us celebrate this fact and ensure the Scottish Glass Society remains relevant and valuable to its members in the future."

To keep up to date with the 'SGS @ 40' project and 40th anniversary events, check out Website: <https://scottishglassociety.com/> or follow us on Facebook or Instagram.

#### **Clarification: Alan J. Poole's 'Email Forwarding Service':**

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages and therefore I have had to increase this fee to £10.00.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message.

(Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

New, Updated & Recently Discovered Artist Websites & Blogs:

- \*James Cockerill: - [www.haltglass.com](http://www.haltglass.com)
- \*Estelle Dean: - [www.estelledean.com.au](http://www.estelledean.com.au)
- \*Juliette Derwent: - [www.fractaala.art](http://www.fractaala.art)
- \*Fiona Fawcett: - [www.firedglass.org](http://www.firedglass.org)
- \*Joshua Kerley: - [www.joshuakerley.com](http://www.joshuakerley.com)
- \*Sharon Korek: - [www.blossomglassworks.co.uk](http://www.blossomglassworks.co.uk)
- \*Jan Langdale: - [www.janlangdale.com](http://www.janlangdale.com)
- \*Julie Light: - [www.julielight.co.uk](http://www.julielight.co.uk)
- \*Anne-Marie Lowe: - [www.annemarielowe.org](http://www.annemarielowe.org)
- \*Pat Marvell: - [www.patmarvellglass.co.uk](http://www.patmarvellglass.co.uk)
- \*Richard Meitner: - <https://richardmeitner.com/>
- \*Pip Stacey: - [www.featheredglass.com](http://www.featheredglass.com)
- \*Jane Vincent: - [www.abbeyrisestudio.co.uk](http://www.abbeyrisestudio.co.uk)

Recent Acquisitions:

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### **OBITUARY/IN MEMORIAM.**

\*Stuart Garfoot 1953-2019:

Stuart died quietly at home on Tuesday 12<sup>th</sup> of February after a long illness with the support of his wife Jo and Daughters Bethany and Chloe.

I knew Stuart for over forty years as a student, a teaching colleague and as a close personal friend. He was a student of the Stourbridge College glass course in the early 1970's, after which he went to the Royal College Of Art where he took his Masters by project, which allowed him to concentrate on his interest in glass processes, specifically with reference to design for Industry. During his subsequent career he combined teaching with design consultancy, producing notable ranges of glass tableware for Rosenthal among others. As a teacher, at Stourbridge and Wolverhampton, he brought his special design skills to the glass course, supporting this with press and centrifuge machinery which he built himself. He was an original and gifted artist, designer and teacher who contributed his unique presence to generations of students, and who provided a valuable counterweight to the predominantly craft ethos of the course. As a man he was forthright in his opinions and contributions, leavening this with great wit and insight. His unique, powerful and dynamic character made a lasting impression on all who knew him. To say that he will be sorely missed is an understatement.  
Keith Cummings.

### **The next edition will be on 01/04/19.**

... then future monthly newsletters on, ...

01/05, 31/05, 01/07, 01/08, 02/09, 01/10, 01/11 & 29/11.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup> of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of distribution.

### **Unsubscribing:**

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

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*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.  
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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