Alan J. Poole’s Contemporary Glass News Letter.
A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering both British and Irish based Artists, those living elsewhere and any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

MARCH EDITION 2015.

* - indicates new or amended entries since the last edition.

2014.


20/09/14→15/03/15. “James Maskrey: In His Own Works”. James Maskrey Solo & Retrospective Exhibition. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: julia.stephenson@sunderland.ac.uk Website: www.nationalglasscentre.com/about/whatson/details/?id=409&to=2014-10-19%2017:00:00&from=2014-10-19%2010:00:00


11/10/14→15/03/15. “Magdalene Odundo: Transition II: Major New Installation In Glass”. Magdalene Odundo Solo Touring Exhibition/Installation. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: julia.stephenson@sunderland.ac.uk Website: www.nationalglasscentre.com/about/whatson/details/?id=408&to=2014-10-19%2017:00:00&from=2014-10-19%2010:00:00

12/10/14→15/03/15. “Bodytalk”. inc: Ned Cantrell, Alison Lowry, Katrin Maurer, Noreen Todd, Hélène Uffren & Emma Woffenden. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be Website: www.hetglazenhuis.be
08/11/14→22/02/15. “Memorial – Commemorating The First World War In Glass” inc: Roberta Mason. National Waterfront Museum. Swansea. GB. Tel: 029 2057 3600. Email: vanessa.cutler@sm.uwtsd.ac.uk Website: www.museumwales.ac.uk/whats?/event_id=7671


06/12/14→01/03/15. “Craft Generation”. Mixed Media Exhibition. inc: Alison Kinnaird M.B.E. & Karlyn Sutherland. F.C.A. & C. @ St. Andrews Museum. St. Andrews. GB. Tel:01334 474 610. Email: mail@fcac.co.uk Website: www.fcac.co.uk

08/12/14→28/02/15. “iGlass 2014: Japanese Contemporary Glass”. inc: Kazushi Nakada. LeVant Art Gallery. Shanghai. PRC. Tel: 00 86 21 5213 5366. Email: info@levantgallery.com Website: www.levantartgallery.com

10/12/14→07/03/14. “Lights On”. Mixed Media Christmas Exhibition. inc: Edmond Byrne. Flow. London. GB. Tel: 020 7243 0782. Email: info@flowgallery.co.uk Website: www.flowgallery.co.uk

12/12/14→31/05/15. “Glas Wird Schmuck 2015”. inc: Sabine Little & Ruzica Ruane. Galerie Am Museum. Eisch Atelier. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch-glas-galerie.de

**16/12/14→30/04/15. “Jahrestausstellung 2015: Internationale Studio Glaskünstler In Kooperation Mit Der Glashütte Eisch”. inc: Scott Chaseling, Mare Saare, Sue Parry, Mark Angus & Gerhard Ribka. Galerie Am Museum Eisch Atelier. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch-glas-galerie.de

2015.

*08/01/14→08/03/15. “MakersXchange”. Mixed Media New Brewery Arts Exchange Exhibition. inc: Richie Alli. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB: Tel: 029 2048 4611. Email: admin@makersguildinwales.org.uk Website: www.makersguildinwales.org.uk/whats-on/exhibition/event/436/makers-x-change

11/01/15→15/03/15. “A Place For Everything/Everything In Its Place”. Alison Lowry Solo Exhibition. The Study, Ebeltoft Glasmuseet. Ebeltoft. DK: Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

14/01/15→11/03/15. “A Leap Into The Unknown: Transformations, Resolutions, Mistakes And Surprises”. Mixed Media Exhibition. inc: Angela Thwaites. Contemporary Applied Arts @ Circus. London. GB. Tel: 020 7436 2344. Email: shop@caa.org.uk Website: www.caa.org.uk

17/01/15→08/03/15. “Get Fresh: Emerging Designer Makers From The South West”. Mixed Media Exhibition. inc: Jenny Ayrton, Sarah Brown & Teresa Surman. Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk


21/01/15→07/03/15. “Material Location”. inc: Jane Bruce. UrbanGlass. Brooklyn (NY). US. Tel: 00 1 718 625 3685. Email: info@urbanglass.org. Website: www.urbanglass.org

*24/01/15→22/03/15. “Definitions”. Mare Saare Solo Exhibition. Eesti Tarbekunsti Ja Disainimuuseum. Tallinn. EE. Tel: 00 372 627 4600. Email: info@etdm.ee Website: www.etdm.ee

*24/01/15→02/05/15. “Spring Craft Collection”. Mixed Media Exhibition. inc: Adam Aaronson & Samantha Donaldson. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk

*29/01/15→14/03/15. “Beautiful Hazards”. Richard Wheater Solo Neon/Mixed Media Exhibition. Neon Workshops. Wakefield. GB. Tel: 01924 200 069. Email: info@neonworkshops.com Website: www.neonworkshops.com/gallery.html


04/02/15→28/02/15. “Domestic Glass Showcase”. Solo ‘Lindean Mill Glass’ Exhibition (David Kaplan & Anica Sandström). The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

05/02/15→17/04/15. “Ornamentation: Explorations Of Glass, Sound And Form”. Róisín De Buitléar Solo Mixed Media Exhibition With Musicians, Liam O’Maonlao & Peter O’Toole. Solstice Arts Centre. Navan. IRL. Tel: 00 353 46 909 2300. Email: info@solsticeartscentre.ie Website: www.solsticeartscentre.com

*06/02/15→07/04/15. “Veronica Green + Teresa Almeida: Land(Light)Scape”. Two Person Mixed Media Exhibition With Teresa Castro De Almeida & Veronica Green. Fine Artist. Venice In A Bottle: Art Project + Glass Flavors. Venice. I. Email: info@veniceinabottle.com

06/02/15→28/02/15. “Young Masters”. inc: Dan Bowran, Laura McKinley, Harry Morgan, Tim Rawlinson & Elliot Walker. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk
07/02/15→28/02/15. “VAS:T 2015”. Visual Arts Scotland Mixed Media Annual Exhibition. inc: Kirsteen Aubrey (in collaboration with Alice Kettle & Amanda Ravetz) & Invited Artist, Andrea Walsh. Upper Galleries, Royal Scottish Academy. Edinburgh. GB. Tel: 01292 442 977. Email: info@visualartsscotland.org Website: www.visualartsscotland.org/?p=1633

*08/02/15→19/04/15 “Within Light/Inside Glass: An Intersection Between Art & Science”. inc: Teresa Castro De Almeida & Richard Meitner. Instituto Veneto Di Scienze, Lettere Ed Arti. Palazzo Loredan. Venice. I. Tel: 00 39 349 779 9385. Email: franci.giubi@gmail.com Website: www.glassinvenice.it/flex/cm/pages/ServeBLOB.php/L/EN/IDPagina/1644


11/02/15→22/03/15. “In Depth: Joanna Bone”. Joanna Bone Solo Exhibition. Noosa Regional Gallery. Tewantin (QLD). AUS. Tel: 00 61 7 53 29 61 45. Email: gallery@noosa.qld.gov.au Website: www.noosaregionalgallery.com

*12/02/15→09/03/15. “Crafted Light”. Mixed Media Exhibition. inc: Andrew Baldwin. Aptos Cruz Gallerie. Stirling (SA). AUS. Tel: 00 61 8 83 70 90 11. Email: info@aptoscruz.com Website: www.aptoscruz.com

12/02/15→15/03/15. “The Art Of Ed Org Plus Special Guests”. Mixed Media Exhibition. inc: Sue Burne. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: www.obsidianart.co.uk/exhibitions/edorg.html

*13/02/15→08/03/15. “Life?? It’s Complicated”. Stephen Skillitzi Solo Exhibition. Gallery M. Marion Culture Centre. Oaklands Park (SA). AUS. Tel: 00 61 8 83 77 29 04. Email: info@gallerm.net.au Website: www.gallerm.net.au

*15/02/15→22/03/15. “Von Dachkatzen, D.N.A. & Diamanten: Katrin Maurer: Skulpturen”. Katrin Maurer Solo Exhibition. Scheune Leiber. Damme. D. Email: info@kunstkultur-damme.de

25/02/15→20/06/15. “Israeli Glass 2015”. inc: Katya Filmus & Hiyuli Liberman. Eretz Israel Museum. Tel-Aviv. IL. Tel: 00 972 3 641 5244. Email: henriettab@eretzmuseum.org.il Website: www.eretzmuseum.org.il/e/332/


*03/03/15→31/03/15. “Committed To Art”. Society Of Caithness Artists Committee Mixed Media Exhibition. inc: Ian Pearson. Caithness Horizons. Thurso. GB. Tel: 01847 896 508. Email: info@caithnesshorizons.co.uk Website: www.caithnesshorizons.co.uk

06/03/15→08/03/15. “Desire: Jewellery & Silversmithing Fair”. Craft In Focus Fair. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: www.desirefair.com/exhibitors_chelsea_14.html

*07/03/15→20/04/15. “Members Showcase”. Richard “Will” Shakspeare Solo Exhibition. Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

*07/03/15→11/04/15. “Transparency & Variabilities”. Mary Veale Solo Exhibition. Claude Gazengel Apartment Gallery, Rue Denfert Rochereau 7, Grenoble. F. Tel: 00 33 4 76 59 11 85. Email: mariewalshkilmurry@gmail.com Website: www.maryveale.com
*08/03/15→07/06/15. “A Vase Is A Vase Is A Vase”. AD Gallery & Consulting. inc: Mieke Groot, Susan Hammond, Anu Penttinen, Bibi Smit & Liam Reeves. Antwerp. B. Mob: 00 32 494 285 894. Email: adgallery@live.nl Website: www.adgallery.weebly.com

*09/03/15→30/04/15. Python Gallery. Karin Walland Solo Exhibition. Royal Middlehaven House. Middlesbrough. GB. Tel: 01642 247 745. Email: info@pythongallery.co.uk Website: www.pythonproperties.co.uk/galleries/python-gallery/exhibitions/completely-random

11/03/15→17/03/15. “Modern Masters”. Munich Trade Fair. inc: Edmond Byrne. Munich. D. Tel: 00 49 89 511 9295. Email: info@hwk-muenchen.de Website: www.hwk-muenchen.de


*13/03/15→22/03/15. “T.E.F.A.F. Maastricht 2015”. Adrian Sassoon @ The European Fine Art Fair. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Colin Reid, Bruno Romanelli & Rachael Woodman. Maastricht Exhibition & Congress Centre. Maastricht. NL. Tel: 00 31 43 383 8666. Email: info@tefaf.com Website: www.tefaf.com


*20/03/15→18/04/15. “PORTFOLIO: Glass”. An Irish Year Of Design Exhibition. inc: Scott Benefield, Emma Bourke, Edmond Byrne, Sean Campbell, Debbie Dawson, Róisín De Buitleár, Karen Donnellan, Alva Gallagher, Karl Harron, Catherine Keenan, Peadar Lamb, Alison Lowry, Caroline Madden, Michael Ray, Louise Rice, Killian Schurmann, Andrea Spencer, Paula Stokes, Eva Walsh, Catherine Wilcoxson & Peter Young. Solomon Fine Art @ Westbury Hotel & Westbury Mall. Dublin. IRL. Mob: 00 353 86 814 2380. Email: info@solomonfineart.ie Website: www.solomonfineart.ie

*20/03/15→29/03/15. “Whanganui Artists Open Studios 2015”. various locations. inc: David Traub & Kathryn Wightman. Whanganui. NZ. Website: www.openstudios.co.nz

21/03/15→10/05/15. “Re-Making The Past: Six Contemporary Makers Respond To Inspiration From Prehistory”. Mixed Media Exhibition. inc: Susan Kinley. Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

27/03/15→28/04/15. “Portfolio: Critical Selection 2015-16”. Mixed Media Exhibition. Edmond Byrne & Karl Harron. Ccoi National Craft Gallery. Kilkenny. IRL. Tel: 00 353 56 776 1804. Email: info@nationalcraftgallery.ie Website: www.nationalcraftgallery.ie

28/03/15→29/03/15 FOR TWO DAYS ONLY!!!! “Katie Green Mosaic Sculptor @ Home”. Katie Green Solo Exhibition. Ktmosaics. Woodthorne, Chaddesley Corbett. GB. Mob: 07913 658 107. Email: ktmosaics@hotmail.co.uk Website: www.ktgreenmosaics.com

28/03/15→03/05/15. “Masters Of Modern Glass”. inc: Yoshiko Okada. Glass Gallery Bröfft. Leerdam. NL. Tel: 00 31 345 632 610. Email: galerie@brofft.com Website: www.brofft.com

01/04/15→28/04/15. “Cutting Edge”. Touring Exhibition. inc: Balazs Sipos. The Scottish Gallery, Edinburgh./ Broadfield House Glass Museum. Kingswinford. (08/05/15→31/05/15)/Olympia. London. (18/06/15→28/06/15). GB. Mob: 07592 515 291. Email: artofantiques@gmail.com Website: www.artofantiques.co.uk

04/04/15→18/04/15. “appArt”. inc: Julia Webster. Priorsfield School. Godalming. GB. Mob: 0788 701 206. Email: julia@glasszoo.co.uk Website: www.glasszoo.co.uk


09/04/15→10/05/15. “Desire – Glass Sculpture & Wearable Art”. inc: Mikyoung Jung. Kirra Galleries. Federation Square. Melbourne (VIC). AUS. Tel: 00 61 3 96 39 63 88. Email: gallery@kirra.com Website: www.kirragalleries.com


23/04/15→02/06/15. “C.G.S. Showcase @ National Glass Centre: Claire Hall & Katherine Southam”. inc: Claire Hall & Katherine Southam. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5513. Email: izzy.mcdonald-booth@nationalglasscentre.com Website: www.nationalglasscentre.com

23/04/15→02/05/15. “Number, Sign & Pattern”. Alan Robinson Solo Exhibition. Gallery 17. Edinburgh. GB. Email: alan@ramoyleglass.com Website: www.ramoyleglass.com
30/04/15→04/05/15. “Contemporary Craft & Design Fair”. Craft In Focus Mixed Media Craft Fairs. inc: ‘Rachel Elliott Glassworks’ (Rachel Elliott), R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: www.craftinfocus.com/wisley_april_may_15.html

*02/05/15→31/05/15. “Birtley House Sculpture Garden 2015”. Mixed Media Exhibition. inc: Julia Webster. Birtley House. Bramley (Surrey). GB. Tel: 01483 892 055. Email: info@birtleyhouse.co.uk
Website: www.birtleyhouse.co.uk

*08/05/15→10/05/15. C.G.S. Eastern Hub Open Members Exhibition. inc: ? T.B.C. The Forum. Norwich. GB. Email: pennycoul@talktalk.net

08/05/15→10/05/15. “Cockpit Arts Holborn Summer Open Studios”. inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com


15/05/15→17/05/15. “Cockpit Arts Deptford Summer Open Studios”. inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

*16/05/15→18/10/15. “Art In The Garden ‘15”. Mixed Media External Event. inc: Julia Webster. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: info@hilliergardens.org.uk
Website: http://www3.hants.gov.uk/hilliergardens/hilliers-whatson/altg-2015.htm


Emails: katharine@katharinecoleman.co.uk & norbertkalthoff@t-online.de
Website: www.facebook.com/glassengravingnetwork
"23/05/15→25/05/15. “Spring Fling: Scotland’s Premier Art & Craft Open Studios Event”. inc: Cressa McLaren. Cressa McLaren. Studio 002, W.A.S.P.S. Studios, Cannonwalls & Claverhouse, 117 High Street, Kirkcudbright. GB. Email: info@spring-fling.co.uk
Websites: www.spring-fling.co.uk & www.cressamclaren.com

*23/05/15→25/05/15. “Spring Fling: Scotland’s Premier Art & Craft Open Studios Event”. inc: Amanda Simmons. Amanda Simmons. Rosebank, Corsock. GB. Email: info@spring-fling.co.uk
Websites: www.spring-fling.co.uk & www.amandajsimmons.co.uk

*23/05/15→25/05/15. “Spring Fling: Scotland’s Premier Art & Craft Open Studios Event”. inc: Kate Anderson. Kate Anderson Mosaics. Studio 14, The Smithy, Culdoach Road, Tongland. GB. Email: info@spring-fling.co.uk
Websites: www.spring-fling.co.uk & www.andersonsart.co.uk

25/05/15→31/05/15. “Bruntnell-Astley Pop Up Gallery”. inc: Laura Birdsall, Nicholas Collins, Keith Cummings, Julie Anne Denton, Sara Fell, Katya Filmus, Paul Floyd, George Jackson, James Lethbridge, Allister Malcolm, Harry Morgan, Wendy Newhofer, Melissa Nicholls, Tracy Nicholls, Ondrej Novotny, Jennifer Pickford, Georgia Redpath, Richard Roberts, Max Stewart, Noreen Todd & Elliot Walker. Bruntnell-Astley @ Wordsley Methodist Church. Wordsley. GB. Mob: 07850 395 193. Email: simon@bruntnell-astley.com
Websites: www.bruntnell-astley.com

28/05/15→28/06/15. “British Glass Biennale 2015”. British Glass Biennale @ The International Festival Of Glass. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Email: info@biennale.org.uk
Websites: www.biennale.org.uk & www.ifg.org.uk

"29/05/15→28/06/15. “Wish You Were Here! [A Wall Of Glass Postcards]”. Contemporary Glass Society Members Exhibition/International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Email: admin@cgsg.org.uk
Websites: www.cgsg.org.uk/news/wish-you-were-here-cgs-open-exhibition & www.ifg.org.uk

*04/06/15→14/07/15. “C.G.S. Showcase @ National Glass Centre: Dan Bowran & Estelle Dean”. inc: Dan Bowran & Estelle Dean, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5513. Email: izzy.mcdonald-booth@nationalglasscentre.com
Website: www.nationalglasscentre.com

*05/06/15→? T.B.C. “Summer Show”. Mixed Media Exhibition. inc: Samantha Donaldson. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: www.thebiscuitfactory.com

06/06/15→04/07/15. “Elliot Walker – Glass Skin”, Elliot Walker Solo Exhibition. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com
Website: www.cupolagallery.com

Website: www.newbreweryarts.org.uk/making-a-visit-main-gallery-exhibitions/the-gathering

12/06/15→01/11/15. Musée Ariana. Anna Dickinson Solo Retrospective Exhibition. Geneva. CH. Tel: 00 41 22 734 2950. Email: ariana@ville-ge.ch
Website: http://institutions.ville-geneve.ch/fr/mah/?p=3391


25/06/15→01/07/15. “Masterpiece 2015|London”. Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea, inc: Katharine Coleman M.B.E. South Grounds. London. GB. Tel: 020 7499 7470. Email: contact@masterpiecefair.com Website: www.masterpiecefair.com
Campus, Royal College Of Art. London. GB. Tel: 020 7590 4252.
Email: ceramics-and-glass@rca.ac.uk Website: www.rca.ac.uk

Website: www.newdesigners.com


*16/07/15→19/07/15. “Art In Action”. Mixed Media Event. inc: Samantha Donaldson. Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Tel: 01844 338 085. Email: info@artinaction.org.uk
Website: www.artinaction.org.uk

Website: www.nationalglasscentre.com

*25/07/15→05/08/15. “Just Glass: From Kiln To Coast”. Just Glass Members Exhibition. inc: ? T.B.C.
Malthouse Gallery. The Town Mill Trust. Lyme Regis. GB. Tel: 01297 444 042. Email:info@townmillartsguild.com Website: www.townmillartsguild.com

Website: www.nationalglasscentre.com

*15/09/15→28/09/15. ? London Design Festival Exhibition. inc: Julia Webster. the.gallery@oxo. Oxo Tower Wharf. London. GB. Mob: 07887 701 206. Email:julia@glasszoo.co.uk
Website: www.glasszoo.co.uk


One Marylebone. London. GB. Mob: 07765 255 044. Email:info@madelondon.org
Website: www.madelondon.org

Tel: 029 2807 1736. Email:hello@madebyhand-wales.co.uk
Website: http://madebyhand-wales.co.uk/

*13/11/15→15/11/15. “Handmade In Britain 2015”. Mixed Media Exhibition. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Tel: 020 7286 5110. Email:info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk

*19/11/15→12/01/16. “C.G.S. Showcase @ National Glass Centre: Clare Wilson & Caroline Harris”.
inc: Caroline Harris & Clare Wilson. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5513. Email:izzy.mcdonald-booth@nationalglasscentre.com
Website: www.nationalglasscentre.com

Corn Exchange. Brighton. GB. Tel: 01903 608 757. Email:info@brighton-made.co.uk
Website: www.brighton-made.co.uk
AUCTIONS INCLUDING CONTEMPORARY GLASS.

*06/03/15→14/03/15: London Glassblowing Silent Auction. The first 25 Lots are now available to view, with images, descriptions, dimensions and prices. We'll be uploading more rare and unique Peter Layton pieces over the coming days, and the auction launches online on the 27th February. All the Lots will be available to view in the gallery between March 6th-14th. We hope to see you soon. Best regards, James Clark - Communications Manager.
Website: http://auction.londonglassblowing.co.uk/auction

AWARDS-COMPETITIONS/EXHIBITIONS, GRANTS/PRIZES/SCHOLARSHIPS.

*Deadline 20/03/15: Glaziers Awards Announcements: ‘Award For Excellence’ & ‘Ashton Hill Award’. The Worshipful Company Of Glaziers & Painters Of Glass are offering for the year 2015-16 the ‘Award For Excellence’ and the ‘Ashton Hill Award’, these are work placement Awards. The deadline for entry for the awards is Friday 20th March 2015, interviewing Tuesday 14th April, 2015. Please see Website: www.worshipfulglaziers.com/?page_id=1223 – the “Competitions and Awards” page which is in the menu on the right at the bottom of the Glaziers home page. Email: emmablount@yahoo.co.uk

*Entry Deadline 25/05/15: Creative Glass Guild Awards 2015: We are really excited to launch The Creative Glass Guild Awards in association with Spectrum Glass Co. and Uroboros Glass who are kindly donating prizes and judging the shortlisted entries. Top prize worth £1,000.00! We are now taking entries for our five categories:
Award for a Functional Fused Glass Object.
Award for a Decorative Fused Glass Object.
Award for a Flameworked Glass Object.
Award for a Stained Glass Project.
Award for a Copper Foiled Project.
Additionally, there will be an Award for Best in Show. Entrants may submit one piece per category by sending a good quality image of the piece along with a completed Entry Form to Email: catherine@creativeglassguild.co.uk . Full terms and conditions and details of the prizes for each category at Website: www.creativeglassguild.co.uk/61/awards . View the submissions as they come in here, Website: www.creativeglassguild.co.uk/gallery . The deadline for entries is 25th May 2015. Good luck everyone! Website: www.creativeglassguild.co.uk

BOOKS/MAGAZINES.

*Offer! Alan J. Poole Is Offering C.G.S. Members a 10% Reduction on most glass titles if you buy more than one publication. This is a C.G.S. Members Discount for February 2015. Tel: 020 7821 6040. Email: alanjpoole@aol.com Website: www.dankleinglass.com/books/books.html

*The Solo Mare Saare Exhibition ‘Definitions’ is accompanied by the book, ‘FRAGILE’ which is a retrospective of the Estonian Glass Artist from the years 1979 – 2014. The book features more than 100 full colour images of Saare’s work and it has been compiled and designed by the author via internet publisher: www.blurb.com . It can be browsed and purchased on the publisher’s Website: www.blurb.com/b/5832963-fragile

CALL TO ARTISTS.

*Deadline 28/02/15: Concept: At the occasion of the closing of the Lightopia exhibition (www.designmuseumgent.be), Gent Glas partners with the Design museum Gent to open a competition for Young Professional Designers and Non-Professionals to come up with a concept for a blown glass lighting design. Winners will be selected from both categories. Prize: The glassmakers of Gent Glas and Marc Barreda, international glass artist, will work together with the selected ‘designers’ to strategize and produce the hand-blown components in a glass blowing demonstration open to the public on the 13th and 14th of March 2015 (as side activity of the Lightopia exhibition). After the production process is complete, the objects will be given to the selected applicants as either components for a lighting design or prototypes for a new series of production. The
completed lighting will be on display during the Gentse Feesten (17th July - 26th July 2015) at a location to be determined.

Guidelines: Guidelines and application forms can also be found at Website: www.gentglas.com/submissions. Designs must be kept confidential until the results of the competition are published. Projects may not be currently in production. Design must be original and the property of the applicant. By submitting an application, the arrangers of competition assume that the applicant owns the design and the rights. In the case that the jury does not select the design for production, the designs shall stay confidential and remain property of the contestant. If selected, applicants must be able to attend the production of the glass components at Design museum Gent (Jan Broydelstraat 5, B9000 Gent, Belgium). For Non-Professionals production will take place on Friday March 13th. For Young Professionals production will take place on Saturday March 14th. The prototyping and production of the components will be open for the public to observe. Designs will be on display digitally during the production process. Completion of the lighting design (i.e. electrical wiring) is the responsibility of the applicant, if absolutely necessary arrangements can be made to help with this. Limited grinding and polishing (i.e. flattening, cutting, etc.) will also be provided, but engraving is not. Regarding the concept, there are no particular limitations. Individual components must focus on blown glass with a maximum size of approximately 15cm wide x 30cm tall. Multiple component concepts are acceptable, but the finished product may contain no more than 10 components. There is no limitation on colour. The designers will work closely with the glassmakers during the production process. There may be cases that a design has to be altered slightly due to production limitations, in which case, the glassmakers will work together with the applicant to find a compromise. While glassmakers and technicians from Gent Glas will be available for production and troubleshooting, if we see during the selection process that we will be unable to produce the designed work, it will not be selected. Functional lighting only will be evaluated, i.e. hanging lighting, wall lighting (sconces), table lighting, lighting created for a specific environment (for instance a lighting concept that fits a specific staircase or hallway), etc. holiday lighting, light sculpture, lighted fabrics, lighted signs, and other products whose primary purpose is not considered functional are ineligible for the competition. Glass components are intended for indoor applications, any lighting designs used for outdoor purposes are done at the applicant's own risk. There is a €10.00 fee to enter the competition to be paid to Gent Glas. Members of Gent Glas and employees of the Design museum Gent are ineligible for the competition. By submitting to the contest, the applicant is expected to accept the above terms. Entries that have violated the above conditions, or entries to which any of the following applies, shall be excluded from the list of entries to be screened. Furthermore, even after the award winners have been announced, the award may be cancelled and the runner-up will be selected if it is revealed that any of the following applies to the winning work: - works have been entered in other contests, prizes, or exhibitions in the past or works that infringe the intellectual property rights or right to confidentiality of a third party (including cases where the infringement had occurred after the application was made even if a third party claims infringement of rights or demands compensation for damage, etc.) With regard to the submitted work, Gent Glas, Marc Barreda, and Design Museum Gent shall assume no responsibility whatsoever. Design Competition Blown Glass Lighting Submission Requirements:
Submissions must be sent by the 28th February 2015 before 11:59 pm (GMT +1). Submissions are limited to one entry per person, the competition is divided into:
A.) Young Professionals are people under the age of 30 who are either currently enrolled in or have recently completed training at a design program or institution or are in the early phases of starting their own design firm.
B.) Non-Professionals are people of all ages who have creative design ideas. These category is limited to those people who have little or no formal design training, are not enrolled in a design program or institution, do not intend to produce the finished work for financial gain, or do not have their own design firm.
Submissions must be sent as attachments to Email: submissions@gentglas.com. Please put the category that you are submitting to in the subject heading, i.e. 'Non-Professional' or 'Young Professional'. One submission consist of a:
1 Completed Checklist. Checklist can be found at Website: www.gentglas.com/submissions
2 Information sheet. Information sheet can be found at Website: www.gentglas.com/submissions
3 C.V. for young professionals.
4 Up to 5 images can be uploaded (either individual drawings, images or composite images)/image size should be: 1200 pixels wide/Files should be in jpg format (300 dpi) max.
4 MB each file/RGB colour mode.
5 One page description of your design. Make the description as concrete as possible so we are able to visualize the finalized concept. Be sure to include a description of your source of inspiration for this project, with which type of light bulbs are utilized, how the light mounts or stands, how the light operates (wall switch, corded switch, etc.), whether there are additional components required are necessary to complete the production of the design, and any other information you deem important to our understanding your concept. A €10.00 processing fee will be paid to Gent Glas. IBAN BE79 6528 3522 3333. BIC HBKABE22.

Selection Procedure: A jury comprised of a designer, a member of the Gent Glas team, a team member of the design museum gent, and a professional glassmaker. The Jury will meet and select the winners based on their creativity, the quality of the design, the production method, and the competition limitations. The jury will award designs and concepts that are innovative in terms of their formal aspects, as well as the ability to produce them within the competition’s constraints. The jury will have the final say in the selected applicants. No feedback will be given to those applicants not excepted. The jury members will be announced after the selection process has taken place in the beginning of March. Contact Email: info@gentglas.com . With support of the Provincie of Oost-Vlaanderen and Stad Gent – Dienst Cultuur.

Dear All, Warton Hall will be opening to the public 9th. – 17th May 2015 with the National Open Garden Scheme. Warton Hall is a small Georgian Manor house in Lancashire once the home of Augustus Wykeham Clifton. The gardens are approximately 4 acres of mainly woodland and lawn. There is a bog garden and vegetable garden. Interested persons are invited to submit their own ideas as to how they could contribute to the Woodland Meditation Walk. The art installations will be selected according to the ability of the artist to find harmony with the surroundings and connection with nature and the creation. Please take note that in May the woodland generally has a carpet of bluebells and the trees are waking up after the winter, the light is particularly gentle. The public will walk along paths and have the opportunity to see the garden and the art from the pathways. There will be provision for refreshments, toilet, and limited parking for visitors.

Please contact organisers for the Application Form which you should return as soon as possible, to this email address.

Please provide a written statement which tells of the effect woodland has upon you personally and on the piece/pieces of work you are submitting.

All art must be for sale and there is an opportunity for some exhibitors to sell other pieces from the small shop.

Commission is 30% of the retail price, which will go towards funding the event.

Images provided by the participants will be used for advertising.

Public Liability Insurance is essential and a copy of your Agreement must be provided before the event.

So that you are able to familiarise yourself with the venue and in particular make a choice for the position of your work in the garden, you are invited to one of the two preview sessions.

Invoke to Artists, Designers, Craft Makers, Story Tellers, Muscians, Support Staff, 23rd February 2015, 13:00 or 25th February 2015 – 10:30. Warton Hall. Lodge Lane, Lytham St. Annes. Lancashire. FY8 5RP. Tel: 01253 734 627. Mob:07801 669 643. Email: nicci_thompson@hotmail.co.uk . Please confirm by email the day you would like to attend. Best wishes, Nicola & David Thompson.

**06/03/15: ‘Made By Hand 2015’ Application Deadline. Applications are invited from makers from across the UK and Ireland to the finest and largest contemporary craft fair in Wales. You work to the highest standards making ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper. You are resident in the UK or Ireland and your work shows a dedication to quality of making, presentation and originality. Set in one of Cardiff’s premier venues, ‘Made By Hand’ is in partnership with Cardiff City Council & Visit Wales. Featuring 135 companies selling directly to the public in the centre of Cardiff with a full programme of workshops, demonstrations, children’s craft activities and cafe. Presented by the award winning The Contemporary Craft Festival team. For more information visit the Website: http://madebyhand-wales.co.uk/apply

Deadline 28/03/15: Glass Art Society 2016 Annual Conference Call For Proposals ‘Creating Context: Glass In A New Light’. January 28, 2015 - The Board of the Glass Art Society is proud to announce that the G.A.S. Conference will be returning to Corning (NY), in the Finger Lakes region of upstate New York, June 9-11, 2016. The Corning Museum Of Glass will host, and conference participants will experience the museum’s new Contemporary Art + Design Wing, including a 26,000-square-foot light-
filled gallery plus an expansive, state-of-the-art Amphitheater Hotshop. In addition to the excellent content that G.A.S. strives to deliver at all of our conferences, participants will have the opportunity to experience and study the world’s foremost glass collection, explore the extensive holdings of the Rakow Research Library and enjoy historic Corning’s long tradition of glassmaking. The 2016 G.A.S. Conference offers a comprehensive opportunity to expand your understanding of the story of glass. Create your own context for the future of glassmaking with your fellow artists, collectors, manufacturers, scientists, experts, and students at the 2016 G.A.S. Conference in Corning, NY! We are now accepting proposals for conference presentations including lectures, demonstrations, lec- mos, and panel discussions. G.A.S. invites you to submit presentation ideas that will best highlight the theme, ‘Creating Context: Glass In A New Light’. The deadline for proposals is March 28th, 2015. Go to Weblink: www.glassart.org/calls_for_conf_proposals.html for more information about conference proposals and to download a submission form. Thank you for your continued support of the Glass Art Society. We look forward to seeing you in Corning!

About the Glass Art Society: The Glass Art Society is an international non-profit organization founded in 1971 whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. We hold an annual conference (www.glassart.org/Events.html), publish the Glass Art Society Journal (www.glassart.org/JournalOrders.html) and provide online versions of GASnews (www.glassart.org/cgi/page.cgi? id=1559) and the Glass Art Society Online Member Directory (www.glassart.org/cgi/page.cgi? id=1428) featuring member profiles with image gallery, bio and more. Contact: Pamela Koss. Tel: 00 1 206 382 1305. Email: pfkoss@glassart.org
Website: www.glassart.org

*30/03/15 Application Deadline: The application is now open to interested artists for the 41st Annual Bergstrom-Mahler Museum of Glass Arts Festival which will be held on Sunday, July 19th, 2015 from 10am until 4pm at scenic Riverside Park in Neenah. The Arts Festival is a much loved Fox Valley tradition where friends and family gather, shop and relax all in support of the Arts in their community. Visit Our Website: http://bmmglass.com/arts-festival/#dashboard?utm_source=Feb_2015+v.2&utm_campaign=FEB_2015+V2&utm_medium=email for more information and to submit an application.

*Application Deadline 31/03/15: Call For Artists: Summer Show at Craft In The Bay: Focus on Glass. An exhibition aimed at celebrating the diverse and highly skilled contemporary craft being made in the UK today. The selection panel will be looking for work that incorporates glass/glass making. Open to crafts people living and working within the UK. Application deadline: 31st March 2015. Exhibition dates: 18th July - 6th September 2015. Tel: 029 2048 4611. Email: exhibitions@makersguildinwales.org.uk Website: www.makersguildinwales.org.uk

*Deadline 31/03/15: Application Call To Designer/Makers/Artists: ‘Handmade In Britain 2015’ supports and promotes designer-makers who create their work in England, Wales, Scotland and Northern Ireland. We provide a platform of support and promotion for design and craft talent through fairs, events and popups alongside workshops and mentoring. We increase accessibility, create market opportunities and maintain high standards in the craft sector whilst providing a comprehensive support programme for new graduates and up-coming design talent. Applications are now welcome from makers who produce their work in England, Scotland, Wales & Northern Ireland, and who work in the following disciplines: fashion design & accessories, interior design & accessories, glass, jewellery, furniture, stationery, metalwork, ceramics, sculpture, woodwork, prints and etchings - please check the application pack for details.

*Deadline 31/03/15: ‘MADE – London’ – The Design & Craft Fair is one of the top selling events for designer makers in Europe. We aim to present an enjoyable event showcasing the very best and most original makers in this country and beyond exhibiting the highest quality contemporary craft and design. We welcome applications from new, emerging and established makers. Apply online at Website: www.madelondon.org/apply. Deadline for applications is 31st March, 2015. MADE LONDON – The Design and Craft Fair. 22–25 October, 2015. One Marylebone, London. NW1 4AW. Tel: 01903 608 757. Email: info@madelondon.org Website: www.madelondon.org
*Deadline 31/03/15: ‘MADE15’ – Brighton’s Design & Craft Fair, celebrates its 10th year in 2015! We are looking for jewellers, textile artists, ceramicists, basket makers, glass artists, furniture makers, interior accessory designers, fashion designers and everything in between to come and exhibit with us. Work must be hand crafted, unique and of the highest quality. We welcome over 5000 visitors over the course of the weekend. It really is a lovely show. Apply online at Website: www.brighton-made.co.uk/apply. Deadline for applications is 31st March 2015. ‘MADE15’ BRIGHTON – The Design and Craft Fair 20–22 November 2015. The Corn Exchange at The Dome, Church Street, Brighton. East Sussex. BN1 1UG. Tel: 01903 608 757. Email: info@brighton-made.co.uk Website: www.brighton-made.co.uk

Entry Submission Deadline 09/04/15: ‘The Stevens Architectural Glass Competition 2015’. University Of Wales Trinity St David. Alex Road Campus, Swansea. A new archway entrance to the Glass Department. Welcome to the 2015 Stevens Competition For Architectural Glass Design, The Competition Brief, Terms and Conditions and Entry Form are available now on the Glaziers’ Company Website: www.worshipfulglaziers.com and on the University Of Wales Trinity St David Website: www.uwtsd.ac.uk. The 2015 competition provides a unique opportunity for emerging glass artists to design for the entranceway to the renowned School Of Glass, now part of the Faculty Of Art & Design. We strongly recommend that entrants take the opportunity to make a formal or informal visit to see the glass department and to assess the location, see the brief for site visit arrangements. We wish to emphasise that, although the brief this year is for a location at one of the UK’s most well known and established glass departments, the 2015 Stevens Competition is open to all eligible glass artists and designers. As a competition entrant from anywhere in the United Kingdom you will be required to provide a Nom de Plume, to identify your entry, since judging by the professional panel is strictly anonymous and impartial. The Company continues to welcome comments and feedback from colleges and competitors. We are always open to suggestions for improving the quality of the competition and the student seminar, although, as in many other fields, realistically we are limited by colleges and competitors. We are always open to suggestions for improving the quality of the competition and the student seminar, although, as in many other fields, realistically we are limited by our finances and by the time our volunteer organisers can contribute. We wish you luck with your endeavours. Yours sincerely, Andy Lane - Chairman, Craft & Competitions Committee. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall, 9 Montague Close, Southwark, London. SE1 9DD. GB. Tel: 020 7403 6652.

*Deadline For Proposals: 10/04/15: ‘Sculpture in Context 2015’ at the National Botanic Gardens (03/09/15–16/10/15). ‘Sculpture In Context’ Annual Open Exhibition 2015 will be held at the National Botanic Gardens, Glasnevin, Dublin 9. The exhibition will run from 3rd September to 16th October 2015. The Botanic Gardens offers a unique and challenging platform for artists to respond to a specific location. Entry Forms and Conditions Of Entry are now available and can be printed from the Website: www.sculptureincontext.com under Information For Artists (word versions are also available). Please Note NEW ENTRY FORM layout– submissions must be made on the official downloadable sheets only. Information submitted using any other forms will NOT be accepted. A site visit is scheduled for Sunday 8th March 2015 at the National Botanic Gardens, Dublin 9. We will meet inside the main gate at 11:00. If you cannot attend the site visit you can visit the National Botanic Gardens at any time, admission is free. (Please Note new Car Park charges; First hour - €1.00, second Hour - €1.00, third hour - €2.00 (hourly rate after the first two hours is €2.00). Proposals [Typed A4] with entry forms and appropriate fee should reach Sculpture In Context, P.O. Box10054, Dublin 16, on or before Friday 10th April 2015. If you have any enquiries please telephone Jackie at Mob:00 353 87 242 1675, Willie at Mob: 00 353 87 629 6687 or see the Sculpture In Context Website: www.sculptureincontext.com. Please note any enquiries regarding the exhibition and/or siting should be directed to Sculpture In Context Committee members, and not to the National Botanic Gardens staff. We look forward to seeing you at the site visit. Jackie Ball. Proposed Schedule For 2015:
Site Visit: 11:00, Sunday 8th March 2015, at the National Botanic Gardens. Submission Of Proposals: Final Day for receipt of proposals is Friday 10th April 2015. Entry Forms Should Be Posted To: Sculpture In Context, P.O. Box 10054, Dublin 16. Installation Of Works Will Take Place On These Two Days Only: 27th August 2015 (Thursday) between 09:30 and 16:00, or 29th August 2015 (Saturday) between 10:00 and 16:00. (See note below regarding installation of large works). Installation Of Large: 27th August 2015 (Thursday) between 09:30 and 16:00. Large works can be installed only on this day. Please arrive before 11:00 if assistance or lifting equipment is required. Exhibition Dates: 3rd September to 16th October 2015.
Removal Of Works: 17th October 2015 (Saturday) between 10:00 and 16:00, or 19th October 2015 (Monday) between 09:30 and 16:00. (See note below regarding removal of large works).
Removal Of Large Works: 19th October 2015 (Monday) between 09:30 and 16:00. Large works can be removed only on this day. Please arrive before 11:00 if assistance or lifting equipment is required.
Email: jackie@squarepeg.ie

Call To Glass Artists - ‘The Art Glass Show’ at Haydock Park Racecourse near Liverpool and Manchester in the North West of England is devoted entirely to contemporary glass artists. All of the exhibitors must be the actual maker of the glass being exhibited for sale, or a member of their immediate family. This is not an exhibition for the secondary market, or for dealers in collectable or antique glass, it is exclusively for Contemporary Glass Art. Staged by a team with considerable experience, with space initially for 67 tables priced at just £54.00 a table to make the event affordable to new glass artists and even students, Sunday October 5th 2014, followed by Sunday April 19th 2015 and then Sunday October 4th 2015. Further details and Booking forms from David Smith, Email: davidksmith56@gmail.com. All stands on first come first allocated basis. Best wishes, David Smith.

CONFERENCES/MEETINGS/
SYMPOSIA & TALKS

National Glass Centre - Artist Talks Series:
Every Wednesday 16:00–18:00. Free. Room 007, Prospect Building, St. Peter's Campus (2 mins walk from National Glass Centre).
04/03/15: Artist Talks Series: Eric Bainbridge and James Beighton / 4 March 2015.
Website: www.nationalglasscentre.com/about/whats-on/details/?id=459
National Glass Centre. Sunderland. GB.

*16/03/15: GV Art & Mind Symposium #26: Can Neuroscience Explain Creativity? – No: it doesn't ask the right questions. Prof. Margaret Boden. Monday 16th March 2015, 7pm. Please R.S.V.P. to Email: garry.kennard@btopenworld.com. Cost £30.00 per person including an Indian Buffet dinner & wine. For more details click here to view on our Website: www.gvart.co.uk/gv-art-mind-symposium-26-professor-maggie-boden-monday-16-march-7pm.html?utm_source=GV+Art+Monthly+Newsletter&utm_campaign=cfd0184497-GV_Art_News_Events_Xmas_2014&utm_medium=email&utm_term=0_2bb1581114-cfd0184497-5049629

*20/03/15: Meeting: The Scottish Stained Glass Symposium & The Scottish Stained Glass Trust. Dear Members and Friends, Meeting of The Scottish Stained Glass Symposium, Friday 20th March 2015 at 11:00. Coffee from 10:45 onwards. Cockenzie and Port Seton: Chalmers Memorial Church. This letter invites you to the next meeting of the Symposium which will be held in Chalmers Memorial Church, Gosford Road, Cockenzie/Port Seton. EH32 0HG by popular request! Built to a design by Sydney Mitchell for the United Free Church, the foundation stone was laid in 1904. An excellent example of Arts & Crafts design, it has a very elegant spire and bell tower. Due to the spire being quite high up, it cannot be removed.

Please enter the church; otherwise on the road. Trains from Edinburgh run at 43 minutes past the hour and take about 20 minutes. There is some car parking at the church; otherwise on the road. The Report of the 10th October 2014 meeting is enclosed/attached. If you have any corrections to the minutes, it would be helpful to receive these prior to the meeting. I very much hope that you will be able to come on 20th March and I look forward to meeting you there. The aim is to allow time for discussion of topics. Please notify me of any requests or information for the...
Agenda. Yours sincerely, Alison Robertson. Hon. Secy. The Scottish Stained Glass Symposium & The Scottish Stained Glass Trust 3 Ross Gardens, Edinburgh. EH9 3BS. Tel. 0131 662 9025. Email: scotstainedglass@aol.com


30/05/15 @ 14:30: Guild Of Glass Engravers Spring Lecture 2015. Katharine Coleman M.B.E. will be the presenter for the Guild Spring Lecture, at the Red House Glass Cone, Wordsley, on Saturday 30th May. The Lecture starts promptly at 14:30, so ensure you arrive in good time to claim your seat. Title of the lecture, “A Future For Glass Engraving”. This is guaranteed to be a very interesting lecture. Website: www.gge.org.uk

*15/06/15: Association For The History Of Glass (A.H.G.) Spring Study Day: Glass For Eating, Drinking And Making Merry. 15th. June 2015 10:00-17:00. At The Wallace Collection. London W1U 3BN. This study day on the use of table glass of all periods is being planned in conjunction with the Glass Association (G.A) and the Glass Circle (G.C.). Glass has always been made because people wanted to buy and use it. Without customers who wanted to use glass, there would have been no glass industries. Yet much more work has been done on production than use. Why did people choose glass instead of ceramics or pewter? Was the table glass used in homes, inns and taverns the same, or different? What difference was there between city and country; upstairs and downstairs? Such questions are often asked, but less frequently answered so it is hoped to use this opportunity to study how, why, where and when table glass was used in different eras. The cost of the day will be £12.00 (£15.00) for students, £24.00 (£30.00) for members of the A.H.G., G.A., G.C. or Friends of the Wallace Collection and £34.00 (£45.00) for non-members. Lunch is not provided, but is available locally. If you would like to contribute a paper, please contact the A.H.G. secretary, Denise Allen on Emails: denise_allen52@hotmail.com or ahhstudydays@gmail.com . The programme has yet to be finalised, please see the Website: www.historyofglass.co.uk for the latest information or ask the secretary to send you details when they are available.

07/09/15→09/09/15: The International Year Of Light is now in full swing across the world. This is a global initiative adopted by the United Nations to raise awareness of just how much light and optical technologies benefit human lifestyles in every corner of the globe. Many scientific and cultural societies and organisations are organising exhibitions and events to celebrate this theme. The Society Of Glass Technology is no exception. From Monday 7th to Wednesday 9th September 2015 it holds its Annual Conference in Cambridge, under the title "Glass Reflections". Over the centuries glass and light have created myriad partnerships and synergies for the good of mankind, transforming our living experiences and our science and technology-driven achievements. Full details of the event are to be found on the Conference Website: www.glassreflections.sgt.org We invite you, and all who have expertise and insights in this arena, to submit papers for oral presentation at that conference. The programme will have both Science and History and Heritage strands spanning three days and we welcome abstracts covering all aspects of glass. As always, there will also be a prize for the best student talk. As papers are accepted, the abstracts will be published on the website so please check there regularly to see how the program is developing. The time slots available for presentations will be 20 minutes (including questions) and each paper is to be presented in person by a conference delegate. Please visit the website, where you’ll find an abstract template and instructions on the procedure for submission. There also you can obtain details of conference fees (currently discounted for early booking) and accommodation options. The Society also offers a route to publication of papers based on the conference presentations in its International Journals. We’d like to invite you most warmly to join with us in September (as a delegate or author) as we celebrate the Year Of Light by reflecting on glass and its crucial service to the whole human race. Kind regards, Lesley Ashton. Society Of Glass Technology, 9 Churchill Way, Chapeltown, Sheffield. South Yorkshire. S35 2PY. Tel: 0114 263 4455. Website: www.sgt.org
COURSES/DEMONSTRATIONS/LECTURES/
MASTERCLASSES & WORKSHOPS.

Richmond Adult Community College - Parkshot Centre, Parkshot, Richmond. Surrey TW9 2RE. For full details and booking, go to Website: www.racc.ac.uk
Note New Venue.
Taster Studio Glass - 3D Design BTEC Level 2 Certificate.
Glass - Slumping for Beginners/improvers.
C00107-141502 13:30 - 16:45 | 28/02/2015 | Sat | 4 wks | Fee: £92.00
Studio Glass - L1 BTEC Award 3D Design Beginners/Improvers.
C00716-141501 18:30 - 21:30 | 03/03/2015 | Tue | 17 wks | Fee: £309.00 | Conc: £20
Stained Glass Traditional and Contemporary for Improvers.
C00992-141502 10:00 - 13:00 | 21/04/2015 | Tue | 10 wks | Fee: £210.00
Stained Glass Traditional and Contemporary for Beginners.
C00994-141502 14:00 - 17:00 | 21/04/2015 | Tue | 10 wks | Fee: £210.00
& Richmond Art School – in the brand new Glass Studios. Saturday All day 10:00 – 16:00.
28/02/15–21/03/15. C01349 141501 Images On Glass in our individual workshops will be c
25/04/15–16/05/15. C01350 141501 Images On Glass – Introduction. A recent graduate from the R.C.A., the tutor is Monette Larsen who has created glass sculptures and installations for the past 10 years, please see her website for images, Website: www.monettelarsen.com . Richmond Adult Community College. Clifden Centre, Clifden Road,
Twickenham. Email: jera.may@racc.ac.uk Website: www.racc.ac.uk

National Glass Centre - Adult Courses, Classes & Glass Making Experiences:
28/02/15: Introducing... Stained Glass. Saturday 28 February. 13:00-17:00. £60.00. Age: 16+. To Book Tel: 0191 515 5555 (Option 9). Learn the ancient art of stained glass.
Website: www.nationalglasscentre.com/about/whatson/details/?id=36

28/02/15: Make Your Own... Flame Worked Beads. Saturday 28 February, 10:00–13:00 or 14:00–17:00. £40.00. Age: 16+. To Book Tel: 0191 515 5555 (Option 9). An introduction to bead making using the torches. Use our fantastic facilities, tools and materials to create your own glass beads in the flame. Artist: Zoe Garner.
Website: www.nationalglasscentre.com/about/whatson/details/?id=439
National Glass Centre. Sunderland. GB.

Oil & Glass Gallery & Workshop: Introducing our new series of workshops - including new sessions informed by Shelagh's studies at Bullseye Glass Company, Portland (OR), at the end of last year! Book before the end of January to book one place and get one half price! Visit our website for class descriptions: www.oilandglass.co.uk/#/workshops/masterpage_5 and also to : www.oilandglass.co.uk/#/shop/cyk3
If you'd like to book two different classes please call the studio on Tel: 01224 969 637. We have also just introduced a 6 Week Evening Class,
Website: www.oilandglass.co.uk/#/product/prd2/3505299191/*new!*-6-week-evening-class , during which all of the techniques taught in our individual workshops will be covered, with additional technical information also given to provide a deeper insight into the processes involved. Block one will take place from 18:30 – 21:00 on Tuesday evenings starting on February 17th. Block two will take place on Thursday evenings from 18:30 – 21:00 starting on the 2nd April.
01/03/15 Sunday: 14:00 Relief/Texture Plate Making.
04/03/15 Wednesday: 18:30 Sgraffito/Stencilling.
07/03/15 Saturday: 11:00 Suncatcher Making & 2.30pm Introduction to Fused Glass.
08/03/15 Sunday: 14:00 Sgraffito/Stencilling.
12/03/15 Thursday: 18:30 Suncatcher Making.
14/03/15 Saturday: 11:00 Relief/Texture Plate Making & 2:30pm Powder Printing.
15/03/15 Sunday: 14:00 Introduction to Fused Glass.
21/03/15 Saturday: 11:00 Sgraffito/Stencilling & 2:30pm Suncatcher Making.
22/03/15 Sunday: 14:00 Powder Printing.
26/03/15 Thursday: 18:30 Introduction to Fused Glass.
28/03/15 Saturday: 11:00 Introduction to Fused Glass & 2.30pm Suncatcher Making.
29/03/15 Sunday: 14:00 Suncatcher Making.

2015 Courses At The Glass Hub:
01/03/15: 1 Day Glassblowing - Sun 1 March.
04/03/15–06/03/15: 3 Day Glassblowing Beginners - Wed 4 - Fri 6 March.
13/03/15: Open Casting - Fri 13 March.
13/03/15: 1 Day Glassblowing - Fri 13 March.
14/03/15: 1 Day Glassblowing - Sat 14 March.
23/03/15–27/03/15: Scott Chaseling - From 2D to 3D, Blowing Fused Glass - Mon 23 - Fri 27 March.
More Courses added on our website all the time,
Website: www.theglasshub.co.uk/glass-courses.html Email: info@theglasshub.co.uk

North Lands Creative Glass Master Classes & Skill Classes 2015:
March Skills Classes:
03/03/15–05/03/15: Lamp Working Skills Class with Ian Pearson. 3 – 5 March. Cost: £300.00
(includes light lunch). Ian Pearson will lead a three day introduction to the art of lamp working (using
gas/oxygen torches to blow, manipulate and join glass tube and rod). You can expect a friendly and
informal but hard working atmosphere with the focus on helping you to experiment and develop skills
which you can apply in your future work. Ian has been practicing the skill known as lamp working
since 1961, and is an acknowledged master of the craft bringing a mix of outstanding technical
knowledge and creative flair. For many years a scientific glass blower creating highly complex
laboratory equipment, Ian now uses his blend of ancient craft and modern technology to make art
objects and gifts at his studio Glass Creations in Thurso. This class is suitable for all skill levels and
abilities.
Cost: £400.00 (includes light lunch). This Skills Class moves engraving out of the studio and into the
landscape. Using her experience from the Forest of Glass Residency in 2013, Heather will encourage
her class participants to take inspiration directly from nature and the local scenery of Lybster and
transfer it onto glass by mark making there and then. There will also be the opportunity to experiment
with print making direct from your glass samples. ‘Past participants found the whole experience free
and expressive. The aim of this class is to encourage us to get out of our comfort zones, experiment,
enjoy working outside, and be a part of something unique and special.’ Heather. No experience
necessary.

July Master Classes:
15/07/15–23/07/15: Stained Glass: The Final Frontier Master Class with Judith Schaechter. 15 - 23
July. Fee: £900.00 (includes evening meals). In this course, participants will work with layered flash
glass to create one or two panels of stained glass. Various methods of creating imagery on glass,
such as painting, sandblasting, engraving and diamond filing will be demonstrated and exploration of
alternative options is encouraged. Participants will assemble one or two small panels. This class will
also delve into the elusive creative process in the form of discussion.
Glass Unknown: Experimentation and Discoveries in the Hot Shop Master Class with Maria Bang
Espersen and Max Syron. 18 - 23 July. Fee: £655.00. (includes evening meals). For this 6 day class
we will put aside all presumptions we might have about the material glass and approach it in ways
one would not have thought possible. We will build up a new understanding of glass by investigating
its material possibilities through playful experiments. The process of discovery and learning from the
glass itself will be the focal point, rather than an emphasis on final objects. Working in and out of the
hot shop, we will let go of traditional glass-making concepts, creating and following new paths of
inquiry. We will explore ephemeral, time-based, and performative aspects of glass as well as
concepts such as control, value, and experience. This class is open to anyone with a curiosity for the
unknown and the willingness to break some glass. This is an experimental class and we will not be
teaching any technical skills. You will however, learn how to gather and handle a small amount of hot
glass. For larger amounts, some assistance is available. All levels are welcome but a little experience
in hot glass techniques can be beneficial.
August Master Classes:
26/08/15–03/09/15: Towards Purpose – kiln-formed glass, cold glass and other stuff… This class
explores the territory between design and making, purpose and process master Class with Angela
Thwaites. 26 August – 3 September. £900.00 (includes evening meals). We will be taking a focussed
and purposeful approach using design and making processes to create 3D glass outcomes. As well
as material knowledge and skills with glass there will be an emphasis on design development. The
area surrounding North Lands is an important source of departure points for idea generation so we will be going out from the workshops on research journeys. The class will be led by Angela, supported by a cold working expert, and a designer interested in exploring glass. We will discuss and guide the purpose and development of your projects and you will develop skills and confidence working with specialist glass processes. There will be visits, demonstrations, presentations and group discussions to facilitate your individual ideas and practical exploration. During the 9 days, there will be an opportunity to experience hot glass through a mutual student swap with the concurrently running hot glass master class led by James Maskrey. There will also be one day midway through when you will be able to make arrangements for further exploring the locality. You will carry out a range of considered experiments in material and bring one idea to a clear conclusion. We will be working on a modest scale to enable this conclusion to be at a high level of resolution and finish. You will be expected to give a 5 minute visual presentation to introduce yourself to the group within the first couple of days and to show the journey of your project at the end of the class. Classes run from 09:00 – 17:30 and participants can work in the studios up until 22:00.

26/08/15 – 03/09/15: Narrating Process Master Class with James Maskrey. 26 August – 3 September. £900.00 (includes evening meals). The main aim of this workshop is to cultivate skills and develop narrative for participants’ work. Using our technical abilities, sourced objects, images, or text we will search for meanings in our pieces. These could be imagined, they could be factual, but at the heart of the process will be making and story-telling. We will concentrate on material, process and idea. Using and developing traditional glass-blowing skills, compiled materials and our combined imaginations we will celebrate these artefacts to spin tales of personal experience, historical fact or elaborate hoax. We will aim to push ourselves through enriching our glass techniques and developing original ideas to produce pieces of work embracing both skill and narrative. During the 9 days, there will be an opportunity to experience expert guidance for cold working glass through a mutual student swap with the concurrently running master class led by Angela Thwaites. There will also be one day midway through when you will be able to make arrangements for further exploring the locality.

About James Maskrey: James Maskrey has a career in hot glass spanning over 20 years. He has a fellowship in contemporary glass making from the Royal College of Art, London. With over 20 years experience he has worked internationally in the field of contemporary glass. He is known for his conservatively designed, however technically innovative production. James Maskrey is a glassmaker, artist, writer, speaker and producer. He is currently pursuing projects in the USA and in Australia. His work has been commissioned for public spaces, private collections and has been exhibited at The Corning Museum of Glass, Corning, USA, and The Victoria & Albert Museum, London among other venues.

To book please go to www.theglassschool.com

*06/03/15: British Society Of Master Glass Painters Spring Lecture & Buffet Supper. Friday 6th March a8:15 for 18:45. The Art Workers Guild. 6 Queen Square, London WC1N 3AT. ‘Into The 21st Century – Canterbury Cathedral’s Post -Victorian Stained Glass’. Leonie Seliger ACR. For further information and tickets visit Website: www.bsmgp.org.uk or telephone Sue Shaughnessy, Mob: 0790 907 0739.

Email: secretary@bsmgp.org.uk Website: www.bsmgp.org.uk

*Announcing Spring Courses 2015 At The Glass School.

Email: info@glasszoo.co.uk
09/03/15→12/03/15: Katharine Coleman M.B.E., “Engraving On Coloured Glass” exploring the many possibilities of engraving on colour overlaid and solid coloured glass, using drill and sandblast techniques. Akin to cameo engraving. You should gain sufficient understanding to continue in your own studio and complete some finished samples, with an appreciation of the wide range of both historic and contemporary work on colour overlaid glass. West Dean College. West Dean nr. Chichester Website: www.westdean.org.uk

*14/03/15→15/03/15: Beginners Jewellery Classes With Dot Sim. Saturday & Sunday 14th & 15th. March 10:30 – 16:30. The classes are for complete beginners - no prior knowledge necessary! On the first day you will learn skills such as cutting, texturing, soldering and finishing. On the second day you'll design and make your own piece of jewellery. Maximum of 4 students in class. The fee is £150.00 for the 2 days which includes refreshments, and all materials except silver, but if you decide to make your final piece in silver, the extra cost usually amounts to between £5.00 and £20.00. Dot Sim, Designer Jeweller, 28 Tay Street, Newport On Tay. North-East Fife. DD6 8AL. Mob: 07906 002 896. Email: dotdotsim@gmail.com Website: www.dotdotsim.com

*19/03/15→22/03/15: Lampworked Glass Workshop With Katrin Maurer & Jochen Holz. The aim is to explore sculptural ideas in borosilicate glass and gain an insight into the technical possibilities of lampworking. It will finish with a short exhibition on Sunday. Kunstverein Damme. Damme. D. Email: info@kunst-kultur-damme.de or for any enquiries please contact Jochen Holz at, Mob: 07813 581 501 or Email: jochenholz@hotmail.com

28/03/15 & 24/04/15: Fusing Courses With NJW House Of Glass. Niki Walters of NJW House Of Glass offers one day fusing courses throughout the year. They are a perfect gift, day out or group activity for either fun or an opportunity to develop your technical knowledge. We will cover: - Safety, Glass Cutting & Technical Elements of Glass Fusing. We will enjoy a home cooked lunch along with tea, coffee and cake. In the afternoon we will make a selection of items such as coasters, wall pieces or trinket dishes, which can be posted out or collected at a later date. The day will start at 10:00 and finish around 15:30. Groups are welcome with a maximum number of 6 places per course. The cost of the course is £75.00 per person which includes the cost of posting out items once fused, the full course along with all food and drinks. If you are interested in booking a place on any of the course, please Email: info@njwhouseofglass.co and Niki will get back to you. Course Dates: 28/03/15 & 24/04/15. For more information visit the Website: www.njwhouseofglass.co.uk/Fusing-Courses.html

The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, is continuing its programme of glass painting workshops/masterclasses with Jonathan Cooke in 2015. The dates of the proposed glass workshops are as follows:

Spring workshops,
10/04/15→13/04/15: Glass Painting.
14/04/15→16/04/15: Silver Stain & Enamel.

Autumn workshops,

The glass painting workshops are run over three and a half days, the silver stain and enamel over two and a half days. The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. Further details on all courses are available from Amanda Hughes on Tel: 01792 481 199 or Email: amanda.hughes@sm.uwtsd.ac.uk or Alun Adams on Tel: 01792 481 084. Email: alun.adams@sm.uwtsd.ac.uk

*17/04/15→19/04/15: Neon New York: Neon Workshops have teamed up with the most influential players in New York City's neon scene to deliver an ambitious workshop and event series. From taking a street tour with 'New York Neon' author Thomas Rinaldi (http://nyneon.blogspot.co.uk/?utm_source=The+first+2000&utm_campaign=60c79f20dd-Neon_News_Winter_20151_31_2015&utm_medium=email&utm_term=0_7ef863165b-60c79f20dd-311246025 ), to watching William Klein's stunning movie 'Broadway by Light' on a Brooklyn rooftop at
Ondrej Novotný, Masterclass – Intermediate Level - 3 Day Glassblowing Workshop

Friday, Saturday, Sunday 17th - 19th April, 2015.
‘Getting Rid Of Bad Habits And Minimising Your Process!’

Price £315.00 per person. Contact National Glass Centre Visitor Services to book,
Tel: 0191 515 5555. Click here to view on our Website:
www.nationalglasscentre.com/about/whats-on/details/?id=489&to=2015-04-17%2017:00:00&from=2015-04-16%2017:00:00&campgem=60c79f20dd-
Neon_Winter_2015_31_2015&utm_medium=email&utm_term=0_7ef863165b-60c79f20dd-
311246025

The focus of this three-day masterclass is to advance participants' professional and technical capabilities in the hot-glass studio. Focussing on the fundamentals of traditional glass-blowing techniques, Ondrej will help you refine your skills and help you create your own designs and products. The programme will concentrate on basic-material processes to enable you to become more efficient in handling hot-glass and blowing that perfect quick bubble to suit your needs. You need to have some glass blowing experience to fully benefit from this course. During the class there will be skills and technique demonstrations and lots of opportunities to really develop your practical skills. You will have time to discuss your designs and ideas with Ondrej and to apply your newly honed skills!

Ondrej Novotný is the youngest son of internationally renowned glass maker Petr Novotný, who was one of the pioneers of glass studio-movement in the eighties. Ondrej started glassmaking at the age of fourteen. He eventually decided to study glass professionally at the Novy Bor glass school and started working as an apprentice in the glass trade. After finishing his studies (2004), he travelled between America and Europe gaining valuable experience and developing his skills. In 2010, Ondrej started working as a teaching assistant for Martin Janecky who completely changed his way of looking and working with glass. Recently, he has worked for various artists and designers in The Netherlands, The Czech Republic, Japan, USA and the UK. Ondrej has a very distinct set of aesthetics - vivid colours, symmetry and balance are part of his minimal approach to glass.

Website: www.nationalglasscentre.com
Kensington & Chelsea College Glass Courses:
Glass Workshop: Building Skills for the Advanced Glass Artist (14JAG010).
23/04/15. Thursdays 8 week. 10:00-18:00. This 8 week course will be offered exclusively to those with previous experience in glass making. The course aims to give the advanced glass artists and designers a dynamic and challenging experience which will encourage the development of an individual signature style as well as advancing technical skills at a rapid pace. Learners are to work independently in the workshop with guidance from the tutor on self directed projects. There will be a series of demonstrations to enhance your knowledge and understanding of a wide variety of Kiln Formed Glass and cold working techniques. Location: Kcc. Kensington Centre. Womington Road. London. W10 5QQ. Code14JAG010-03. Start- 23 April 2015 Thu 10:00-16:00. Cost: Concs: £99.00. Full Fees: £255.00. Non-EU: £440.00.

Screen printing Workshop: (14JAG012-01).
22/04/15. Wednesday 22/04/15–20/05/15. 5 weeks 10:00-16:00. This 5 weeks course is for both beginners and those who already have knowledge of screen printing process. It offers students a comprehensive introduction into screen printing. Demonstrations will cover block printing, coating a screen with photosensitive emulsion, selecting suitable imagery and preparing suitable enamels to print on glass. By the end of the course students will have created several unique glass printed pieces and gain a good understanding of screen-printing onto glass and details of the types of equipment and materials required. Students will pay for glass and materials used and studio fee. Location: Kcc. Kensington Centre. Womington Road. London. W10 5QQ.Code 14JAG012-01. Start- 22 April 2015 Thu 10:00-16:00. Cost: Fees: £207.00. Non-EU: £275.00. Contact: Maria Zulueta on Email: m.zulueta@kcc.ac.uk Website: www.kcc.ac.uk

Leitrim Sculpture Centre - Workshop Programme 2015. Manorhamilton, Co Leitrim. IRL.
B&B is available from €20.00 per night - details will be sent with booking receipt. Full 2015 Workshop Programme is available on our website.

Workshops - Jan to June 2015:
25/04/15→26/04/15: Sat 25th. – Sun 26th. April 2015. GB1 Glassblowing For Beginners Workshop. Tutor: Louise Rice Duration: 2 Days. Participants: 6. Cost: €260.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

27/04/15→28/04/15: Mon 27th. – Tue 28th. April 2015. GB1 Glassblowing For Beginners Workshop Tutor: Graham Reid. Duration: 2 Days. Participants: 6. Cost: €260.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

25/04/15→28/04/15: Sat 25th. – Tue 28th. April 2015. GB2 Improvers Evening Glassblowing Workshop. Tutor: Graham Reid – Sat & Sun 6-9pm. Louise Rice – Mon & Tue 6-9pm. Duration: 3 hours. Participants: 6. Cost: €65.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. Participants must have attended a Beginners Course before.

29/04/15→01/05/15: Wed 29th April – Fri 1st May 2015. G3 Experiments In Mould Blown Glass. Tutor: Louise Rice & Jonathan Ball. Duration: 3 Days. Participants: 6. Cost: €420.00. In this three-day workshop participants will have the opportunity to test a variety of ways of designing and building moulds for glassblowing. Participants will take a sculptural approach to the materials, process, and possibilities of mouldmaking and attempt to blow glass into the moulds themselves. Discussions will cover traditional and contemporary mouldmaking methods. Experience of mouldmaking and/or glassblowing desirable but not essential.

02/05/15→04/05/15: Sat 2nd – Mon 4th May 2015. G5 Hot Glass-Casting Into Zircar Moulds Workshop. Tutor: Keith Seybert. Duration: 3 Days. Participants: 6. Cost: €450.00. This three-day course will introduce you to the potential of Zircar; this ‘space-age’ mould material exhibits excellent surface reproduction with an optical finish. Molten glass can be poured directly into ‘light weight’ porous moulds with no need for “gating & venting”. You will have the opportunity to ladle glass straight from the furnace and pour into preheated sculptural moulds. This is the most ‘cutting edge’ mould method for hot-casting your own solid sculptural forms in glass. No experience required. Students come with: Participants will bring wax objects to use in the moulding process. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable.
02/05/15 – 03/05/15: Sat 2nd – Sun 3rd May 2015. G6 Sand Casting With Hot Glass Workshop. Tutor: Keith Seybert. Duration: 1 Day. Participants: 6. Cost: £220.00. This course will introduce you to the potential of molten glass as a creative material through the process of “Hot” casting into sand moulds. You will have the opportunity to ladle glass straight from the furnace and pour into prepared “open faced” sand moulds made with found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass-working experience is required. Students will be working with aluminium all weekend and then in the last afternoon you will have one bronze pour. Bronze allocation is 3kg each, after that you will have to pay £15 a kg if you piece is larger. Students come with: sturdy boots, a simple pattern (no undercuts). Beginners to intermediate will enable learners to develop skills in fusing, slumping, glass layering, drawing with glass, cabochon, and traditional painting techniques. Upcoming courses:

28/04/15 – 07/05/15: Glass Fuse & Shape. 13:00-15:00. £115.00 (full) £70.00 (reduced/ concessions)
Granville Park Centre. Granville Park, Lewisham, London. SE13 7DU.

04/05/15 – 06/05/15: Mould, Glass & Heat. 10:00-12:30. £145.00 (full) £88.50 (reduced/ concessions)

For complete course information visit Website: www.lewisham.gov.uk or call Tel: 020 8314 3300.

02/05/15 – 31/05/15: Sat 30th - Sun 31st May 2015. MC2 Sand Casting In Bronze and Aluminium.
Tutor: Kate Oram. Duration: 2 Days. Participants: 8. Cost: £280.00. Discover the ancient technique of sandcasting, see examples of what you can make, learn how to make a master pattern and then cast it in bronze or aluminium and then how to finish it. Advice on suitable patterns (flat-backed or two-part, with no undercuts) will be emailed to you. Everyday and found objects (bones, shells, nuts, household items) can lend themselves nicely to moulding, as well as your original sculpted patterns.

Community Education Lewisham offer a superb range of glass courses from complete beginners to advanced level. Courses assist learners in career progression and provide a mixture of practical, hands on experience with research and design skill development. We provide excellent facilities alongside the support of highly qualified and experienced tutors who encourage learners to develop their professional and technical skills and build confidence in their creative ability. Our range of courses will enable learners to develop skills in fusing, slumping, glass layering, drawing with glass, cabochon, and traditional painting techniques.
*International Festival Of Glass 2015’ Masterclasses. It’s time to share our news about our 2015 masterclass leaders. We’re very excited as yet again the line up is really impressive with representation from USA, Netherlands, Germany and UK. The programme of classes covers a range of techniques from Venetian glassmaking led by Dante Marioni from Seattle to sculptural slumping by UK based glass artist Lisa Pettibone. Each masterclass leader brings with them their very own individual skills and expertise to share, innovate and inspire. Masterclass leaders and their masterclass focus:

Dante Marioni and Janusz Pozniak: Off-hand Venetian glassmaking, American style.
Cappy Thompson: Contemporary glass painting using grisaille or grey tonal painting technique.
Neil Wilkin assisted by James Devereux: Traditional and contemporary hot glass making- towards a flawless technique.
Michael Brennand-Wood and Keith Cummings: A laboratory investigating the cross transfer of textile and glass design.
Penny Rakov: Innovative murrini making.
Christian Schmidt: Freehand wheel engraving.

If you are interested in receiving further information about the masterclasses being run by any of the artists listed above email your expression of interest to Jackie on Email: masterclasses@ifg.org.uk Masterclass updates will also be added to the International Festival Website: www.ifg.org.uk/artist-programme-2/feedback.html

*Penland School Of Crafts: Summer Courses 2015:
07/06/15 – 19/06/15: Richard Whiteley – Casting & Shaping Light. (Code 02GB).
Tel: 00 1 828 765 2359. Email: glass@penland.org Website: www.penland.org

Best, Yorgos Papadopoulos. There will also be courses lead by Jane Bruce, Beccy Feather and Jeff Zimmer. Website: www.pilchuck.com/summer_program/2015_courses/2015_Catalog.aspx

FOR HIRE/FOR SALE/FOR RENT/LOOKING FOR.


Dear S.G.S. Members, In the not so distant future (April I am told) the S.G.S. will be launching its very exciting new journal! We have been working really hard to put together a blockbuster of a magazine complete with, you’ve guessed it, advertising space. The prices are a steal at as little as £50.00, so if you or anyone you know might like the exposure please see the attached (below) document. Please help the society by forwarding on this email to any contacts you have that you think might be interested. Kindest regards, Roz McKenzie - Scottish Glass Society Secretary.
Email: sgsssecretary@hotmail.co.uk Website: www.scottishglasssociety.com

Dear Sir, Re advertising in an exciting new glass publication. We are an artist-led charitable organisation with a mission to promote the appreciation, understanding and development of contemporary Scottish Glass. Our membership includes some of the most innovative and skilled glass artists working to the highest professional standards in contemporary glass today as well as students, historians, curators and interested organisations and individuals. This is our inaugural Journal which replaces our quarterly newsletters; our membership has opted for emailed information and a regular annual publication which will be known as the Journal. Our journal will be ready for distribution in April. It’s an A5 publication, 48 pages with contributions this year from leading glass artists based in Scotland and beyond. We have limited advertisement space for sale in our publication:

A5 page £200.00, ½ page £100.00 & ¼ page £50.00. Everyone who places an ad will also receive a complimentary copy of the journal, and an invitation to our annual exhibition. We will be producing 250 copies of the journal. We have a current membership of 100 and aim to sell the journal at events this year such as our annual exhibition, and the British Glass Biennale in Stourbridge. If you would like to place an advert in our publication please contact myself or our treasurer to book your space, Emails: sgstreasurer@live.co.uk or sgs-chair@hotmail.com. Kind regards, Kate Henderson - Chair
The glass artists at Edinburgh Contemporary Crafts are sourcing equipment to outfit a warm and cold glass studio, particularly medium-sized fusing or casting kilns, a linisher and a flat bed grinder. If you are selling these, or know someone who might be, contact Ainsley Francis at Email: info@ainsleyfrancis.com or call Mob: 07583 087 105.

Plowden & Thompson no longer make coloured Glass and we have a quantity of Rod and frits that we need to clear.

For a list with the quantities and the prices please contact Plowden & Thompson.

1 Tub of Frit approx. 10 – 12.5kg are £25.00 each.
Rod is £8.00 per kg.
And we have boxes of coloured rod approx. 15kg at £15.00. All are subject to VAT.

Kind Regards,
Denise, Administration & Sales.
Plowden & Thompson Ltd.
Dial Glassworks, Stewkins, Stourbridge. West Midlands. DY8 4YN.
Tel: 01384 393 398.
Email: sales@plowden-thompson.com
Website: www.plowden-thompson.co.uk

JOBS.

Part Time Glass Blowing Assistant:
We are looking for an enthusiastic, creative individual to assist our master Glassblower Tom Young – this is an exciting opportunity. Come and be part of a fabulous growing business and learn from a true craftsman. The role will consist of training and development in Lamp working to allow the candidate to help produce our world famous designs. The role will also require glass decoration, preparation and equipment management.

Essential skills:
Familiarity with bench glassblowing equipment.
Creative flair.
Patience and adaptability to unique skills.
Dexterity and an eye for detail.
Flexible working hours.

Desirable:
Lamp Work or bead making experience OR experience with scientific or laboratory glassmaking. This post is based on flexible working hours dependant on experience at our Glassblowing studio in Bridge Of Allan. Rate of Pay: Dependant on experience although we are committed to paying a living wage. If you think you have what it takes to join our growing team please apply via email to Karen Somerville (Young) at Email: info@angelsshareglass.co.uk with a covering letter as to why you think you are our ideal candidate & CV. Angels’ Share Glass Ltd. Bridge Of Allan. Tel: 01786 835 004.
Website: www.angelsshareglass.co.uk

Dartington Crystal Trainee Glassblowers.

Job description: Reports To Team Leaders/Blowing Room Supervisor.
Main Purpose Of Role: To work within blowing teams and carry all glass produced and carry out and any other as required.
Key Duties/Responsibilities: To carry out the task of glass blowing as required. To ensure that all equipment required for glass blowing is in place and ready when production starts. To work to and maintain Dartington standards. To check glass and report any problems immediately to the Team Leader or Blowing Room Supervisor. To maintain a good standard of housekeeping within the workplace. To be aware of Health and Safety issues relating to the manufacturing environment and report and issues to the relevant persons. To work as part of a team which is in view of the public. Good conduct is essential. To meet (as part of a team) production targets required for each process. To carry out any duties as and when required by your Team Leader or Blowing Room Supervisor. In House Training: Manual Handling Course. Full job training for all relevant tasks resulting in being fully qualified in glass making once all training has been completed. Read and understand all relevant operating instructions and risk assessments.
Key Skills/Person Specification: Able to work as part of a team. Ability to work on own initiative. Manual work is part of the process and a level of fitness is required. Special Conditions: Safety foot-ware will be provided and must be worn at all times. Safety glasses will be provided and must be worn when working in the Blowing Room.
Or, tell us why you don't wish to apply for this job.
NEWS.

"Wish You Were Here! [A Wall Of Glass Postcards]" (29/05/15→28/06/15) has had a fantastic response to it's 'call out to artists' with almost 200 artist/makers applying for their 'Wall Of Glass Postcards'. With its set price range of £50, £100 and £150 per piece, this should prove to be an attractive exhibition to both buyers, collectors and the general public alike. Do come and see us at the Ruskin Glass Centre studios during the International Festival Of Glass where you can also cast your vote, from which, one Artist will win the 'People's Prize'. Contemporary Glass Society Members Exhibition/International Festival Of Glass Exhibition. Ruskin Glass Centre. Amblecote. GB. Email: admin@cgs.org.uk Websites: www.cgs.org.uk/news/wish-you-were-here-cgs-open-exhibition & www.ifg.org.uk

"British Glass Biennale 2015'. Artists To Be Announced Shortly! I have been informed by the Curator of the B.G.B. 2015, Matt Duran that 'We' the Judging Panel & I.F.G. Organisers are in the process of informing all the Artists that have been selected for this year's event. As soon as this has been done, the organisers will 'go live' with the information to the general public and glass community. Matt goes on to say that there were over 200 applications of which 70 Artists with 130 glass art works have been selected. Email: info@biennale.org.uk Websites: www.biennale.org.uk & www.ifg.org.uk


*“Hothouse 5 Awards": Congratulations to the following Glass Artists for being selected for the Crafts Council’s 'Hothouse 5' Awards 2015. Catriona MacKenzie and Adele Retter are Winners in the (South West Cohort) Awards. Crafts Council London. GB. Website: www.craftscouncil.org.uk/articles/crafts-council-announces-makers-selected-for-hothouse

'The Big Art Show'. Patron; Andrew Logan. Date 3rd, 4th, 5th July 2015 at The West Midland Show Ground, Gravel Hill Lane, Shrewsbury. Shropshire SY1 2PF. Our main objectives are to provide affordable selling spaces for high end craft designers and artists to sell their work. Exhibiting If you wish to exhibit all of the information is on Website under "Artists Information" The Big Art Show Website: www.thebigartshow.co.uk/call-for-artists will have some of the best art and craft artist in Britain, there will be over 150 exhibitors, including glass, ceramists, furniture designers, textile artists, sculptors, painters, metalworkers and jewellers. As well as over 100 film, photography and film artists. Also there will be artists giving demonstrations, painting workshops run by professional art tutors, and music playing though the day giving the show a relaxed atmosphere. The venue is on a 55 acre fenced show ground next to the River Severn, walking distance from Shrewsbury town centre. There is free parking for 2000 cars. Opening times for the Friday, Saturday and Sunday are 10:-17:00. Admission £6.50 per day 16 yrs and over. Children 5-15 yrs Free. All tickets allow re-entry over the three days. Tickets bought on line are £5.00. Car parking is free. Animation in the conference room short Films and Animation from Glyndwr University, and The University For The Creative Arts at Farnham. Art demonstrations, Wood Turning, Glass Blowing, Forge work, Painters, Stone Sculpting, Chainsaw Sculpting, Metal Workers, Tattoo Artist, Textiles, Performing Artists. Key Theatre Academy. A new graduate’s area. Exiting new work from this years and last years art graduates. Music from various musicians during the day, Children’s area, Bouncy castle, Puppet Shows, Puppet Workshops, Workshops, A dining area, A Pimms and wine bar and a real ale and organic cider tent. On-site facilities. Ample parking for more than 2,000 cars. Free. More than 100 inside toilets, including disabled. Website: www.thebigartshow.co.uk
New & Updated Artist Websites & Blogs:
* Jonathan Harris:  www.jhstudioglass.com
* Mikyoung Jung:  www.mikyoungjung.com
* Yoshiko Okada:  www.yoshikookada.co.uk

New Acquisitions:
* Andrea Walsh:  National Museums Scotland. Edinburgh. GB.

**OBITUARY/IN MEMORIAM.**

**RESIDENCIES/APPRENTICESHIPS.**

Deadline 01/03/15: Bullseye Residencies: Entry Fee, $15.00. Resource Centre residencies in Santa Fe (NM), the Bay Area, and New York are open to regional artists and artist groups and provide extended (up to three months) access to facilities as well as a materials budget. Artists are responsible for food, travel, housing and other expenses. Factory Residencies at our Portland (OR) studio are open to regional, national, and international artists and artist groups. Factory Residencies are for concentrated project-based explorations and can range from 2 - 4 weeks depending on the parameters of the project. Bullseye will provide access to facilities, a materials budget, and, if required, housing. Residents are responsible for food, travel, and other expenses. Artists are not required to finish a project during their residency, but will share their work, developments, and research with the Bullseye community through notes, blog posts, images, public lectures, studio visits, and various events throughout and closely following the residency. Artists are encouraged to invite their friends, peers, and the local community to visit while they are in residence. Bullseye Factory Residencies are open to regional, national, and international artists. Established and emerging artists from all disciplines are eligible for a residency at Bullseye. Artists with little to no experience with kiln-glass are encouraged to apply, but may be asked to attend a workshop in advance of the residency to familiarize themselves with the studio and kiln-glass methods. Please visit Website:  www.callforentry.org/festivals_unique_info.php?ID=2198&sortby=fair_name&apply=yes

Deadline 05/04/15: Hot Glass Residencies – Summer 2015 GlazenHuis – Lommel – Belgium. This summer the glass center GlazenHuis will be organizing two short residencies for hot glass. We would like to invite talented and experienced glassblowers to our glass studio in Lommel (Belgium) to research and experiment with the focus on the creation of new work. Offer: During 6 days you will have full access to the hot studio and you will be able to rely on a resident assistant glassblower. Next to free lodging – including a rich breakfast – you will receive €200.00 to pay for food expenses. Transport costs will be covered up to €300.00. In return we kindly ask you to donate one excellent work of art as a contribution to the city’s contemporary glass collection and a series of 10 smaller glass objects that we can use to donate to our sponsors. You are free to pack and ship back all other works, or both parties may consider selling works in the museum gallery shop on a 1/1 commission basis. Program:
Period 1: 28 July 2015 – 2 August 2015 (6 days) Arrival on Monday, 27 July for studio tour. From Tuesday, 28/07 till Sunday, 02/08 you will have free access to the hot studio from 09:30 - 17:00 hours. If required, the coldworking facilities will be available in the morning from 08:30 - 10:00 and from 16:30 - 18:00. Also on Monday, 3 August the cold studio is open to finish works. Period 2: 4 August 2015 – 9 August 2015 (6 days) Arrival on Monday, 3 August for studio tour. From Tuesday, 04/08 till Sunday, 09/08 you will have free access to the hot studio from 09:30 - 17:00. If required, the coldworking facilities will be available in the morning from 08:30 - 10:00 and from 16:30 - 18:00. Also on Monday, 10 August the cold studio is open to finish works. Available hot glass facilities: Furnace, glory hole and annealer, blowpipes and glassblowing tools, small selection of optical moulds, gas/oxygen torch, colour rods and powders. Submissions: If you are interested and you agree with the conditions above, you may send your application, before the deadline of 5 April 2015, by e-mail (PDF) directly to Email:  jasmienvanhoof@hetglazenhuis.be. Please include: 1. a personal presentation with a short curriculum vitae (max. 2 pages) 2. up to 10 images which indicate
your technical skills and artistic talents

3. residency proposals explaining your ideas

4. indication of period(s) of preference.

May we kindly ask you to forward this open call to potential candidates. Many thanks, Team GH. Website: www.hetglazenhuis.be

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The next edition will be on 01/04/15.

Please note that these newsletters go out on, or as near as the 1st of every month, unless this falls at a weekend, in which case it will USUALLY be issued just prior to that date.

(There is no January edition).

Information will be accepted for inclusion at any time prior to the mailing date, but not on the actual day of circulation.

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Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole and ‘Dan Klein Associates’ cannot be held responsible for any changes or cancelations that may occur.

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