

Alan J. Poole

Promoting British & Irish Contemporary Glass.

43 Hugh Street, London SW1V 1QJ. ENGLAND.
Tel: (00 44) 020 7821 6040. Email: alanjpoole@aol.com

British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

JULY EDITION 2017.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2016.

17/09/16→03/09/17. Summer 2017. Ebeltoft Glasmuseet Collection Exhibition. inc: Lene Bødker. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=740&to=2016-10-18%2000:00:00&from=2016-10-18%2010:00:00>

2017.

04/02/17→04/09/17. "Glass Microbiology". Luke Jerram Solo Exhibition. The Box @ Bristol Science Centre. Bristol. GB. Tel: 0117 915 1000. Email: info@at-bristol.org.uk
Website: www.at-bristol.org.uk/event/box-presents-glass-microbiology

18/02/17→31/12/17. "Companion Pieces". Mixed Media Permanent Collection Selected Exhibition. inc: Max Jacquard, Alison Kinnaird M.B.E. & Rachael Woodman. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: info@shipleartgallery.org.uk
Website: <https://shipleartgallery.org.uk/whats-on/companion-pieces>

25/03/17→01/10/17. "Jewellery: Wearable Glass". inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/visit/onyourvisit/viewourexhibitions/exhibitions/details/?id=772>

26/03/17→08/10/17. "Japanisches Glas Heute/Japanese Glass Today". inc: Keiko Mukaidé & Mare Saare. Glasmuseum Frauenau. Frauenau. D. Tel: 00 49 9926 941 020.
Email: info@glasmuseum-frauenau.de Website: www.glasmuseum-frauenau.de

21/04/17→17/09/17. "Pilchuck Prints". inc: Jane Bruce. The Chrysler Museum Of Art. Norfolk (VA). US. Tel: 00 1 757 333 6279. Website: <http://www.chrysler.org/exhibitions/pilchuck-prints/>

22/04/17→01/11/17. "Du Verre Pour La Vie./Glas Fürs Leben./Lass & Life". Vitrofestival Exhibition. inc: Julie Anne Denton. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095.
Email: info@vitromusee.ch
Website: <http://www.vitromusee.ch/en/exhibitions/upcoming-exhibition.html>

27/04/17→21/07/17. "45th Annual International Glass Invitational Awards Exhibition". inc: Joanna Manousis. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590.
Email: info@habatat.com
Website: <http://www.habatat.com/event/9351-45th-glass-international-award-exhibition/>

27/04/17→31/08/17 "em-em: Embodiment & Emotion". Artists In Residency Mixed Media Exhibition. inc: Lisa Pettibone. THECUBE. London. GB.
Website: <https://www.eventbrite.com/d/united-kingdom--chiswick/events/>

28/04/17→12/11/17. "Lampenglas - Lampwork: Neue Blicke Auf Eine Traditionelle Technik". inc: Carrie Fertig. Europäisches Museum Für Modernes Glas. Rödental. D. Tel: 00 49 9563 1606.
Email: sekretariat@kunstsammlungen-coburg.de Website: <http://www.kunstsammlungen-coburg.de/europaeisches-glasmuseum-sonderausstellungen-veranstaltungen-aktuell.php?id=370#m>

01/05/17→30/09/17. "Great Danes". inc: Lene Bødker, Ned Cantrell, Trine Drivsholm & Marie Retpen. Hempel Glasmuseum. Nykøbing Sjælland. DK. Tel: 00 45 59 91 38 00.
Email: info@hempelglasmuseum.dk
Website: <http://hempelglasmuseum.dk/wp-content/uploads/2017/03/Great-Danes-in-Hempel-Glass-Museum-new.pdf>

06/05/17→17/09/17. "XY - 10 Jaar Glazenhuis./XY - 10 Years Glazenhuis". inc: Sylvie Vandenhoecke. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B.
Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be Website: www.hetglazenhuis.be

*06/05/17→02/09/17. "Summer Craft Collection". Mixed Media Exhibition. inc: 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace). New Ashgate Gallery. Farnham. GB.
Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on/762/summer-craft-collection>

07/05/17→31/07/17. "Polarized Unity". Two Person Exhibition With Malvina Middleton & Josef Marek. Glasgalerie Stölting. Hamburg. D. Tel: 00 49 40 3253 0833. Email: info@glassart.de
Website: www.glassart.de

*09/05/17→05/08/17. "Material Language". inc: Joseph Harrington & Amanda Simmons. Bullseye Glass Resource Center Bay Area. Emeryville (CA). US.
Website: <http://www.bullseyeglass.com/art/material-language.html>

12/05/17→27/08/17. "Blick Fang". Mixed Media Exhibition. Jahresausstellung 2017. Inc: Gerhard Ribka. Kunsthaus Kaufbeuren. Kaufbeuren. D. Tel: 00 49 8341 8644.
Email: mail@kunsthaus-kaufbeuren.de Website: www.kunsthaus-kaufbeuren.de

13/05/17→15/10/17. "Art In The Garden '17". Mixed Media External Event. inc: Sigrun Hill. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: info@hilliergardens.org.uk
Website: <http://www3.hants.gov.uk/hilliers-eventdetails?id=329368>

13/05/17→09/07/17. "Made In The Middle". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Chloé Smith, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./**The National Centre For Craft & Design. Sleaford**./Rugby Art Gallery & Museum. Rugby. (10/02/18→07/04/18). GB. Tel: 0121 608 6668. Email: e.daker@craftspace.co.uk
Website: <http://craftspace.co.uk/made-in-the-middle-2016/>

13/05/17→08/07/17. "Making A Mark: Summer Exhibition 2017". Mixed Media Exhibition. inc: Sally Fawkes, Richard Jackson, Charlie Macpherson, Rebecca Newnham, Peter Newsome, Tracey Sheppard, Johannes Von Stumm & Neil Wilkin. The Garden Gallery. Broughton. GB. Tel: 01794 301 144. Email: rachel@gardengallery.uk.com
Website: <http://gardengallery.uk.com/exhibitions>

13/05/17→09/09/17. "Und Wenn Sie Nicht Gestorben Ist ... Glasgravur!/And They Engraved Happily Ever After!". Glass Engraving Network Exhibition. inc: Effie Burns, Katharine Coleman M.B.E., Róisin De Buitléar, Mare Saare & Nancy Sutcliffe. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060. Emails: glasmuseum@immenhausen.de & made.by.swade@web.de
Website: <https://www.immenhausen.de/seite/287220/aktuelle-ausstellungen.html>

*14/05/17→16/07/17. "Festival Exhibition". Mixed Media Exhibition. inc: Catrin Davies. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk
Website: http://www.haymakers.co.uk/visiting_artists.html

18/05/17→05/11/17. "100 Lasissa, 100 Vuotta - 100 Esinettä". inc: Lynda Addison & Paula Bartron. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Email: Kaisa.Koivisto@riihimaki.fi
Website: www.suomenlasimuseo.fi

27/05/17→16/07/17. "G.A.S. Member Juried Exhibition". inc: Jerre Davidson, Karen Donnellan, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson) & Jennifer Halvorson. Glass Wheel Studio. Norfolk (VA). US. Tel: 00 1 757 819 4150. Email: info@glasswheelstudio.com
Website: http://www.glasswheelstudio.com/exhibitions_category/upcoming/

02/06/17→03/10/17. "An Orchestra Of Letters". Mixed Media Exhibition. inc: Denise Basso & Freddie Quartley. The Lettering & Commemorative Arts Trust, Snape Maltings. Snape. GB. Tel: 01728 688 934. Email: mark@markfrith.net Website: www.letteringartstrust.org.uk

*02/06/17→06/08/17. "Transparency: An LGBTQ+ Glass Art Exhibition". inc: Jeff Zimmer. National Liberty Museum. Philadelphia (PA). US. Tel: 00 1 215 925 2800 Ext. 117. Email: mcoll@libertymuseum.org
Website: <http://www.libertymuseum.org/glass-art/glassaccess-exhibits/>

*03/06/17→02/07/17. "/sla:nt"/. inc: Galia Amsel, Elizabeth 'Liz' McClure, Liz Sharek & Kathryn Wightman. The Vivian Gallery. Matakan. NZ. Email: thevivian@thevivian.co.nz
Website: www.thevivian.co.uk

*10/06/17→22/07/17. "Colour Code". Mixed Media Exhibition. inc: Vicky Higginson & Marzena Ostromiecka. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com Website: <http://www.cupolagallery.com/events/>

*10/06/17→02/08/17. "Te Waipounamu". Mixed Media Exhibition. inc: Galia Amsel. Milford Galleries. Queenstown. NZ. Tel/Fax. 00 64 3 477 7727. Email: info@milfordhouse.co.nz
Website: <https://www.milfordgalleries.co.nz/queenstown/exhibitions/10397-Te-Waipounamu>

10/06/17→29/10/17. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. **Ebeltoft Glasmuseet Ebeltoft. DK./The Glass Factory. Boda Glasbruk. S.** (11/11/17→11/03/18)./National Glass Centre. Sunderland. GB.(24/03/18→October 2018).
Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

*11/06/17→02/07/17. "Freshair2017". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Fiaz Elson, Sally Fawkes & Richard Jackson, Sam Herman, Amanda Lawrence, 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins), Jacque Pavlosky, Jenny Pickford, Colin Reid, & Wendy Stafford. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB.
Tel: 01285 750 358. Email: amfisher@freshairsculpture.com Website: www.freshairsculpture.com

16/06/17→27/10/17. "A Landscape Of Objects". Mixed Media External Exhibition. inc: 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Forde Abbey. Chard. GB. Tel: 020 7243 0782.
Email: info@flowgallery.co.uk Website: www.fordeabbey.co.uk

16/06/17→03/09/17. "Air: Visualising The Invisible In British Art". Mixed Media Exhibition. inc: Kate Williams. Royal West Of England Academy. Bristol. GB. Tel: 0117 973 5129. Email: info@rwa.org.uk
Website: <http://www.rwa.org.uk/whats-on/air-visualising-invisible-british-art-1768-2017>

*16/06/17→08/07/17. "Celebrating 80". Peter Layton's 80th. Birthday Exhibition. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Heike Brachlow, Karen Browning, Katharine Coleman M.B.E., Olivia 'Livvy' Fink, Joseph 'Joe' Harrington, Sam Herman, Alison Kinnaird M.B.E., Peter Layton, Tim Rawlinson, David Reekie, Colin Reid, Layne Rowe, Anthony Scala, Nancy Sutcliffe & Louis Thompson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: pr@londonglassblowing.co.uk
Websites: <http://londonglassblowing.co.uk/exhibition/celebrating-80/>

*16/06/17→20/08/17. "The State Of Glass Art". O.S.U. Glass Programme Artists Exhibition. Inc: Scott Benefield & Joanna Manousis. Hawk Galleries. Columbus (OH). US. Tel: 00 1 614 225 9595.
Email: tom@hawkgalleries.com Website: www.hawkgalleries.com

*24/06/17→03/09/17. "Helen Pailing: Recrafting Waste". Helen Pailing Solo Exhibition. Research Cabinets. Mezzanine Gallery, National Glass Centre. Sunderland. GB. Email: hp@helenpailing.com

*24/06/17→ 02/09/17. "Radical Craft: Alternative Ways Of Making". Craftspace & Outside In Mixed Media Touring Exhibition. inc: Pinkie Maclure. Pallant House Gallery. Chichester./Oriell Davies Gallery. Powys./Beechcroft Art Gallery. Southend-On-Sea./20-21 Lincolnshire Visual Arts Centre. Scunthorpe./Tullie House Museum & Art Services. Carlisle./The Barony Centre. West Kilbride./**Aberystwyth Arts Centre. Aberystwyth.**/Walford Mill Crafts. Wimborne Minster. (16/09/17→05/11/17). GB. Tel: 01294 829 179.

24/06/17→02/07/17. "Show RCA". Mixed Media M.A. & Ph.D. Degree Show. inc: M.A. Students: Victoria Andrew, Anna Chrysopoulo, Connor Coulston, Viil Coward, Shaun Fraser, Anna Gray, Lucille Lewin, Monika Mueller, Christopher Riggio & Yao Wang, M.Phil. Student: Izabela Dziepak & Ph.D. Students: Charlotte Humphrey & Sheila Labatt. Battersea Campus, Royal College Of Art. London. GB. Tel: 020 7590 4253. Email: heike.brachlow@rca.ac.uk Website: www.rca.ac.uk/show2017

*28/06/17→27/08/17 "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. **JVA At Jerwood Space. London.**/New Brewery Arts. Cirencester. (15/09/17→05/11/17)/The Devon Guild Of Craftsmen. Bovey Tracey. (20/01/18→11/03/18)/The Pier Arts Centre. Stromness. (24/03/18→09/06/18). GB. Tel: 020 7654 0179.
Email: jva@jerwoodspace.co.uk
Website: www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: De Montfort University (Katherine Austin, Alexandra Bellamy, Eloise 'Ellie' Burton, Angie Packer & Rebecca 'Becky' Smith). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: Hereford College Of Arts (Sofia Karim & Daniel Street). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: North Wales School Of Art & Design (Sorcha Deady-Alston & Charmaine Manning). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: Nottingham Trent University (Jessica Clifford, Kathryn Harwood & Fumi Shimomura). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: Swansea College Of Art (Carla Pattemore). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: Sussex Coast College Hastings, University Of Brighton (Martha Tanner). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: University College Falmouth (Eugénie Henshaw, Sienna-Janae Holihan, Madeleine 'Maddie' McCormack, Alicia 'Cia' Parnell, Kelda Smith & Phoebe Tan). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: University Of Sunderland (B.A. Students: Evelyn 'Evie' Cromwell, Sienna Griffin-Shaw, Hannah-Lou Harbron, Jill Hersom, Charlotte Mitchell, Alys Rainbird, Ruth Ramsden, Anna Selway, Dawid Stroyny & Sarah Thompson & M.A. Student: Susan 'Sue' Delbridge, Yuyuan Zhang & Maria Zulueta). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: University Of Wolverhampton (B.A. Students: Sara Sofie Hagle, Jessica MacHaye & Suraya Meah & M.A. Student: Anthony 'Tony' McCabe). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

28/06/17→01/07/17. "One Year On: Part 1: New Designers 2017". Mixed Media Exhibition. inc: 'aah designermaker' (Alice Heaton), 'Mari Fisher Glass' (Mari Fisher) & 'Naomi Jacques Ltd.' (Naomi Jacques). The Business Design Centre. London. GB. Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: <http://www.newdesigners.com/nd16-features/one-year-on>

29/06/17→05/07/17. "Masterpiece 2017|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Colin Reid, Bruno Romanelli & Rachael Woodman. South Grounds. London. GB. Te:020 7499 7470. Email: contact@masterpiecefair.com Website: www.masterpiecefair.com

*29/06/17→02/07/17. "Warwickshire Open Studios". Mixed Media Exhibition. inc: Viv Hunt. Viv Hunt. The Garden Studio, 19 Mill Street, Harbury. GB. Mob: 07816 954 777. Email: viv.hunt@yahoo.co.uk Website: www.warwickshireopenstudios.org

*29/06→01/07/17. "Warwickshire Open Studios". Mixed Media Exhibition. inc: Amanda Glanville. 15 College Street, Stratford-Upon-Avon. GB. Mob: 07753 678 816. Email: amanda@earringcafe.co.uk
Website: www.warwickshireopenstudios.org

*30/06/17→07/07/17. "C.E.A.D. 2017 Show". Continuing Education In Art & Design Student Exhibition. inc: ? T.B.C. National College Of Art & Design. Dublin. IRL. Email: cead@staff.ncad.ie
Website: <http://www.ncad.ie/continuing-education/cead-student-exhibition/>

30/06/17→02/07/17. "Warwickshire Open Studios". Mixed Media Event. Amanda Glanville Solo Exhibition. The Earring Café. 53B Mount Street, Chapelfields, Coventry. GB.
Tel/Fax. 024 7671 4501. Email: amanda@earringcafe.co.uk
Website: www.warwickshireopenstudios.org

*30/06/17→02/07/17. "Warwickshire Open Studios". Mixed Media Exhibition. inc: Hilary Poole. Pooles Of Light. 112 Kelsey Lane, Balsall Common. GB. Tel: 01676 533 617. Email: hilary.poole@talk21.com
Website: www.warwickshireopenstudios.org

*30/06/17→02/07/17. "Warwickshire Open Studios". Wendy Stafford Solo Exhibition. The Art Pad. The Old Place, Main Street, Offenham. GB. Tel: 01386 424 728. Email: wendy@theartpad.co.uk
Website: www.warwickshireopenstudios.org

01/07/17→03/07/17. "Brockley Open Studios 2016". Eryka Isaak. Deep Space, 4 Ashby Mews, London. GB. Mob: 07970 792 247. Email: iam@erykaisaak.com Website: www.erykaisaak.com

*01/07/17→09/09/17. "A Sense Of Place". Mixed Media Exhibition. inc: ? T.B.C. Lingwood Samuel Art. Godalming. GB. Tel: 01483 428 410. Email: info@lingwoodsamuelart.com
Website: <http://www.lingwoodsamuelart.com/forthcoming-events.html>

*01/07/17→29/07/17. "Sacred Traces". Two Person Mixed Media Exhibition With Kate Henderson & Alan J. Mcleod, Textile & Mixed Media Artist. Doubtfire Gallery. Edinburgh. GB. Tel: 0131 225 6540. Email: art@doubtfiregallery.com Website: <http://www.doubtfiregallery.com/pages/exhibitions>

*01/07/17→01/02/18. "The Art Of Reflection - Andrew Logan At Buckland Abbey". Andrew Logan Solo Exhibition. National Trust Buckland Abbey. Buckland Mona Chorum. GB.
Website: <https://www.nationaltrust.org.uk/buckland-abbey/features/the-art-of-reflection---andrew-logan-at-buckland-abbey>

*01/07/17→02/07/17. "Warwickshire Open Studios". Mixed Media Event. Adam Hussain Solo Exhibition. 43 Mount Street, Chapelfields, Coventry. GB. Mob: 07932 578 603.
Email: adam@ahcontemporaryglass.co.uk Website: www.warwickshireopenstudios.org

*01/07/17→02/07/17. "Warwickshire Open Studios". Mixed Media Exhibition. inc: Ruth Lyne. Ruth Lyne Contemporary Glass. 20 Main Road, Crick. GB. Mob: 07796 507 073.
Email: ruth@ruthlyne.co.uk Website: www.warwickshireopenstudios.org

*01/07/17→02/07/17. "Warwickshire Open Studios". Mixed Media Event. Mel Price Solo Exhibition. Wharf Street Studio. Wharf Street, Warwick. GB. Mob: 07764 752 113. Email: melprice@aol.com
Website: www.warwickshireopenstudios.org

*01/07/17→07/07/17. "Workshop Summer Sale". Michelle O'Donnell Solo Exhibition. Glasshammer Designs. Glasshammer Studios, Ballyheashill, Rhode. IRL. Tel: 00 353 46 973 9290.
Email: info@glasshammer.ie Website: www.glasshammer.ie

02/07/17→13/08/17. "Serendipity - Glass & Pictures". Ursula Huth Solo Mixed Media Exhibition. Galerieverein Leonberg e.V. Leonberg. D. Tel: 00 49 7152 399 182.
Email: info@galerieverein-leonberg.de Website: www.galerieverein-leonberg.de

05/07/17→08/07/17. "One Year On: Part 2: New Designers 2017". Mixed Media Exhibition. inc: ?
T.B.C. The Business Design Centre. London. GB. Tel: 020 7288 6738.
Email: nd@upperstreetevents.co.uk
Website: <http://www.newdesigners.com/nd16-features/one-year-on>

*05/07/17→29/07/17. "Outer Spaces". Amanda Simmons Solo Exhibition. The Scottish Gallery.
Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk
Website: <https://scottish-gallery.co.uk/exhibitions/outer-spaces>

*06/07/17→02/08/17. "Lightness Of Being". Two Person Mixed Media Exhibition With Amanda Baron & Alison Simpson, Sculptor). Birch Tree Gallery. Edinburgh. GB. Tel: 0131 556 4000.
Email: art@birchtreegallery.co.uk Website: <https://birchtreegallery.co.uk/exhibitions/>

*06/07/17→27/07/17. "Traver Gallery 40th. Anniversary Exhibition". inc: Heike Brachlow & Anna Mlasowsky. Traver Gallery. Seattle (WA). US. Tel: 00 1 206 587 6501. Email: info@travergallery.com
Website: http://www.travergallery.com/gallery_artist.aspx

*06/07/17→19/08/17. "Vessels @ VESSEL". Contemporary Glass Society 20th. Anniversary Open Members Exhibition. inc: T.B.C. Lynda Addison, Frances Arkle, Mandy Atkinson, Emma Baker, Linda Banks, Kate Barnard, Philippa Beveridge, Adriana Brinsmead-Stockham, Sarah L. Brown, Michael Bullen, Effie Burns, Tabitha Burrill, Anneliese Butcher, Amanda Charles, Teresa Chlapowski, Adele Christensen, Evy Cohen, Katharine Coleman M.B.E., Anuradha Cook, Helen Creedy, Vanessa Cutler, Marie Dawe, Estelle Dean, James Devereux, Samantha Donaldson, Ann Donnelly, Katharine Dowson, Beverley 'Bev' Dyson, Rachel Elliott, Fiaz Elson, Ellen Eyes, Maria Fagan, Dominic Fondé, Margaret Foster, Stephen Foster, Milly Frances, Janette Garthwaite, Haley Haddow, Stephanie Harper, Caroline Harris, Jonathan Harris, Nick Hasell, Stewart Hearn, Crispian Heath, Su Herbert, Dot Hill, Helen Hill, Sigrun Hill, Jacqueline Hoffmann-Botquelen, Sandy Horton, Michelle 'Mitch' Hosford, Ingrid Hunter, Katherine 'Katie' Huskie, Max Jacquard, Naomi Jacques, Cheryl Jamieson, Michelle Keeling, Jessamy Kelly, Joshua Kerley, Sharon Korek, Christine Lababidi, Monette Larsen, Julie Light, Joanna 'Jo' Lloyd, Alison Lowry, Catriona MacKenzie, Emma Mackintosh, Leigh-Ann Maclean, Charlie Macpherson, Catherine Mahé, Brett Manley, Arabella Marshall, Susan Martin, James 'Jim' Maskrey, Roberta Mason, Anthony 'Tony' McCabe, Laura McKinley, Geraldine 'Gerry' McLoughlin, Paul Mellor, Mandie Mooney, Catherine Morgan, Amanda Moriarty, Linda Morley, Angela Muntus, Wendy Newhofer, Tracy Nicholls, Ondrej Novotný, Michèle Oberdieck, Yoshiko Okada, Purnima Patel, Pascale Penfold, Lisa Pettibone, Catherine Phillips, Melanie Pope, Dina Priess Dos Santos, Susan Purser Hope, Lesley Pyke, Ana Laura Quintana, David Reekie, Morag Reekie, Yvonne Rigby, Kathryn Roberts, Stephen 'Steve' Robinson, Rini Ronckers, Karlin Rushbrooke, Julia Rushworth, Michelle Ryan, Mare Saare, Guergana Sabkova, Victoria Scholes, Linda Scott-Cerins, Matteo Seguso, Ruth Shelley, Hilary Shields, Cathryn Shilling, Boris Shpeizman, Roger Silk, Amanda Simmons, Susan Sinclair, Linda Smith, Andrea Spencer, Pippa Stacey, Vikki Stacey, Nancy Sutcliffe, Kim Tattersall, Louis Thompson, Angela Thwaites, Deborah Timperley, Noreen Todd, Gemma Truman, Louise Truslow, Ana Viñuela Lorenzo, Liz Waugh McManus, Amy Whittingham, Birgitta Wikstrom Robinson, Clare Wilson & Myra Wishart. Vessel Gallery. London. GB. Tel: 020 7727 8001.
Email: info@vesselgallery.com
Websites: www.vesselgallery.com & <http://www.cgs.org.uk/news/vessels-vessel-gallery-london>

08/07→09/07, 15/07→16/07 & 22/07/17→23/07/17. "Cambridge Open Studios 2016". Two Person Mixed Media Exhibition With Maureen Charles & Maureen Mace, Fine Artist. 309 Milton Road, Cambridge. GB. Mob: 07549 805 135. Email: info@mpjartglass.co.uk
Website: www.mpjartglass.co.uk

*08/07→09/07 & 15/07/17→16/07/17. "Selling Exhibition". Two Person Mixed Media Exhibition With Stewart Hearn & Kathryn Hearn, Ceramist). Stewart Hearn London Glassworks. 112A High Street, Chatteris. GB. Tel: 01354 278 084. Email: info@londonglassworks.com
Website: www.stewarthearn.com

08/07/17→Later December. "Verriales 2017: Duality". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parson, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: www.galerieduverre.com

*09/07/17→15/08/17. "Bild-Werk Frauenau @ 30". inc: Mark Angus, Scott Chaseling, Ursula Huth, Max Jacquard, Anne Petters, Gerhard Ribka, Mare Saare & Jeff Zimmer. Galerie Am Museum. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch-glas-galerie.de

*14/07/17→23/07/17. "Glass Meadow". Cressa McLaren Solo Exhibition. Veneer Gallery. Glasgow. GB. Mob. 07895 030 063. Email: cressa.glass@googlemail.com Website: <http://www.cressamclaren.com/glass-meadow.html>

*15/07/17→10/09/17. "In Your Dreams". Mixed Media Exhibition. inc: Jenny Ayrton, Catriona 'Cat' MacKenzie, Charlotte Sale & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/in-your-dreams/>

*15/07/17→16/07/17 FOR TWO DAYS ONLY!!!! "Open Studios @ Parndon Mill". inc: Heike Brachlow, 'Orbic Glass' (Yuki Kokai & Jon Lewis) & Ewa Wawrzyniak. Parndon Mill, Parndon Mill Lane, Harlow. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk

*15/07/17→23/07/17. "Summer Open House. inc: Peter Layton & Jochen Ott. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: pr@londonglassblowing.co.uk Websites: <http://londonglassblowing.co.uk/exhibition/summer-open-house-launch/>

*22/07/17→26/08/17. "Dish Of The Day". Mixed Media Exhibition. inc: 'Lindean Mill Glass' (David Kaplan & Annica Sandström). Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com Website: <http://www.bluecoatdisplaycentre.com/exhibition/dish-of-the-day/>

*22/07/17→09/08/17. "Jane Human & Ruth Shelley". Mixed Media Holt Festival Exhibition. Two Person Mixed Media Exhibition With E. Ruth Shelley & Jane Human, Fine Artist. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: <http://www.birchamgallery.co.uk/exhibitions/>

*22/07/17→24/09/17. "Narratives In Making: Portfolio Critical Selection 2017-18". Mixed Media Touring Exhibition. inc: Edmond Byrne, Karl Harron & Alison Lowry. National Craft Gallery. The Design & Crafts Council Of Ireland. Kilkenny. IRL./**Ruthin Craft Centre. The Gallery, The Centre For The Applied Arts. Ruthin. GB.** Tel: 01824 704 774. Email: ruthincraftcentre@denbighshire.gov.uk Website: <http://ruthincraftcentre.org.uk/whats-on/coming-soon-gallery-1/>

*24/07/17→06/08/17. "Light & Shadow". Mixed Media Exhibition. First-View Gallery. inc: Geraldine McLoughlin. National Trust Stourhead Estate. Stourton. GB. Tel: 01747 840 747. Email: info@first-view.co.uk Website: www.first-view.co.uk

*01/08/17→31/08/17. The Radlett Centre. Amanda Charles Solo Exhibition. Radlett. GB. Tel: 01923 859 291. Email: admin@radlettcentre.com Website: www.radlettcentre.co.uk

*04/08/17→27/08/17. "(A) Dress". Alison Lowry Solo Exhibition. Millennium Court Arts Centre. Portadown. GB. Tel: 028 3839 4415. Email: info@millenniumcourt.org Website: <http://millenniumcourt.org/index/>

*04/08/17→28/08/17. "Alison Kinnaird M.B.E. - Art In Glass". Solo Edinburgh Fringe Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com Website: www.alisonkinnaird.com

05/08/17→03/10/17. "Zwieseler Kölbl 2017". European Prize For Emerging Glass Artists Exhibition. inc: ? T.B.C. Former Zwiesel Girl's School. Zwiesel. D. Website: www.glastage.zwiesel.de

20/08/17→24/09/17. "Finland - 100 Years./Suomi 100 V". inc: Lynda Addison. Tiffans Ry @ Ravintola Kappelissa. Helsinki. SF. Email: lyndaaddison@hotmail.com

*21/08/17→29/09/17. "21st. Century Engraved Glass". Guild Of Glass Engravers National Exhibition/International Festival Of Glass Exhibition. inc: Christopher 'Chris' Ainslie, Amanda Lawrence, Tracey Sheppard, Nancy Sutcliffe & Geoff Thwaites. Red House Glass Cone. Wordsley. GB. Email: enquiries@gge.org.uk Website: www.gge.org.uk

*24/08/17→09/09/17. "www.Bruntnell-Astley.com". International Festival Of Glass Exhibition. inc: G. William Bell, Andrey'a 'Dreya' Bennett, Laura Birdsall, Isobel 'Issy' Brunson, Michael Bullen, Teresa Chlapowski, Robert 'Bob Crooks, Keith Cummings, Vanessa Cutler, Iestyn 'Bill' Davies, Estelle Dean, Julie Anne Denton, James Devereux, Rachael Elliott, Maria Fagan, Sara Fell, Dominic Fondé, Stephen Foster, Jonathan Harris, Laura Hart, Crispian Heath, Katherine 'Katie' Huskie, Mikyoung Jung, Jeounghee Kim, Steve Lee, Juliette Leperlier, James Lethbridge, Jon Lewis, Brett Manley, Gayle Matthias, Faith Mercer, Rachel Mulligan, Wendy Newhofer, Linda Norris, Tracy Nicholls, Ondrej Novotný, Alexander 'Alex' Pearce, Thomas 'Tom' Petit, Jade Pinnell, Susan 'Sue Purser Hope, Tim Rawlinson, Georgia Redpath, Richard Roberts, Guergana Sabkova, Cathryn Shilling, Roger Silk, Nicola Steel, Max Stewart, Ayako Tani, Deborah Timperley, Margareth Troli, Elliot Walker, Kayleigh Young & Sandra Young, & Student Section: Ryan Ashcroft, Tim Boswell, Christopher Day, Madeleine Hughes & Pamela Martin. White House Cone Museum Of Glass. Stourbridge. GB. Mob: 07850 395 193. Emails: simon@bruntnell-astley.com Website: www.bruntnell-astley.com

25/08/17→09/09/17. "British Glass Biennale 2017". British Glass Biennale @ The International Festival Of Glass. inc: Tamsin Abbott, Philippa Beveridge, Heike Brachlow, Edmond 'Ed' Byrne, Kee-Ryong Choi, Adele Christensen, James Clark, Photographer & Cathryn Shilling, Jeff Cunningham, Shirley Eccles, Simon Eccles, Rachel Elliott, Carrie Fertig, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Joseph 'Joe' Harrington, Dot Hill, Charlotte Hughes-Martin, Ingrid Hunter, Julie Johnson, Monette Larsen, Jessie Lee, James Lethbridge, Alison Lowry, D. Christiaan Maas, Allister Malcolm, Joanna Manousis, James 'Jim' Maskrey, Joanne 'Jo' Mitchell, Linda Noris, Jochen Ott, Kate Pasvol, Anne Petters, Laurie Ramsell, Colin Reid, Bruno Romanelli, Jeffrey Sarmiento, E. Ruth Shelley, Cathryn Shilling & Anthony Scala, Andrea Spencer, Paul Stopler, Nancy Sutcliffe, Ayako Tani, Louis Thompson, Deborah Timperley, Noreen Todd, Andrea Walsh, Clare Wilson, Emma Woffenden & Jeff Zimmer. Student Entries: Mim Brigham, Amanda Charles, Andrew Collins, Eugenie Henshaw, Lola Lazaro Hinks, Anne-Marie Lowe, Jonathan Michie, Helen Pailing, Daniel Rollitt, Helen Stokes, Jade Tapson, Angela Thwaites & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Email: britishglassbiennale@gmail.com Website: www.biennale.org.uk

*25/08/17→09/09/17. "Celebrations". Contemporary Glass Society 20th. Anniversary Members Exhibition/International Festival Of Glass Exhibition. inc: T.B.C. Tamsin Abbott, Lynda Addison, Simon Alderson, Martin Andrews, Frances Arkle, Sara Aumayer, Roberta Ayles, Jennifer Ayrton, Vic Bamforth, Linda Banks, Carolyn 'Caro' Barlow, Kate Barnard, Philippa 'Pippa' Beveridge, Alex Blakey, Dan Bowran, Michael Bullen, Amanda Charles, Adele Christensen, Nick Claiden, Evy Cohen, Katharine Coleman M.B.E., Jonathan Cooke, Penny Coult, Christiane 'Nani' Croze, Vanessa Cutler, Liz Danby, Estelle Dean, Roxanne 'Roxy' Denny, Jazz Dixon, Beverley 'Bev' Dyson, Fiona Edwards, Rachel Elliott, Maria Fagan, Fiona 'Fi' Fawcett, Sara Fell, Mari Fisher, Patricia 'Pat' Foden, Dominic Fondé, Margaret Foster, Naomi Frances, David Frazer, Irene Funnell, Pamela 'Pam' Fyvie, Hayley Gammon, Janette Garthwaite, Nora Gaston, Judith Gill, Joanne Green, Di Harding, Stephanie Harper, Nick Hasell, Crispian Heath, Kate Henderson, Dot Hill, Sandy Horton, Jackie Hunt, Ingrid Hunter, Katherine 'Katie' Huskie, Priska Jacobs, Naomi Jacques, Tiws Johnson, Michelle Keeling, Sharon Korek, Christine Lababidi, Jessie Lee, Karen Lilley, Jane Littlefield, Joanna Lloyd, Alison Lowry, Emma Mackintosh, Leigh-Ann Maclean, Catherine Mahé, Deanne Mangold, Brett Manley, Rebecca Mansbridge, Arabella Marshall, Deborah Martin, Jane Mason, Geraldine 'Gerry' McLoughlin, Paul Mellor, Joanne Mitchell, Mandie Mooney, Catherine Morgan, Linda Morley, Angela Muntus, Susan Naydorf, Anne Neish, Peter Newsome, Linda Norris, Mercedes Oakley, Yoshiko Okada, Kate Pasvol, Purnima Patel, Jacque Pavlosky, Anne-Catherine Perreau, Jade Pinnell, Aurora Pozniakow, Susan Purser Hope, Lesley Pyke, Jin Qu, Susan Ratliff, David Reekie, Morag Reekie, Stephen 'Steve' Robinson, Annie Ross, Karlin Rushbrooke, Julia Rushworth, Michelle Ryan, Mare Saare, Guergana Sabkova, Victoria Scholes, Mateo Seguso, E. Ruth Shelley, Cathryn Shilling, Roger Silk, Amanda Simmons, Susan Sinclair, Karen Smart, Anne Somers, Andrea Spencer, Pippa Stacey, Wendy Stone, Nancy Sutcliffe, Kim Tattersall, Rebecca Thompson, Susan Thorne, Deborah Timperley, Noreen Todd, Mandy Treptow, Gemma Truman, Gail Turbutt, Dawn Turner, Ana Viñuela Lorenzo, Jane Vincent, Chris Walters, Liz Waugh McManus, Alice Wheatley, Birgitta Wikstrom Robinson, Moira Williams, Myra Wishart & Sandra Young. Ruskin Glass Centre. Amblecote. GB.
Email: admin@cgs.org.uk Website: www.cgs.org.uk

25/08/17→28/08/17. "In A New Light". Askett Studio Artists Exhibition/International Festival Of Glass Exhibition. inc: Jackie Banfill, Marilia Carvalho, Janie Davies, Miranda Diamond, Jessica Ecott, Kate Galley, Adele Gowrie, Julie Light, Anne-Marie Lowe, Linda Morley, Wendy Newhofer, Purnima Patel, Jacque Pavlosky, Vital Peeters, Claudia Phipps & Jane Vincent. Ruskin Glass Centre. Amblecote. GB. Mob: 07711 582 197. Email: askettstudios@btinternet.com

*26/08/17→27/08/17. "13th. Annual Stourbridge Bead & Glass Fair". inc: 'Blueberribeads' (Caroline Dewison), 'Celtic Glass' (Ray Skene), 'Chrystal Rose Design Crafts' (Chrystal Adcock), Rich Evans, 'Gallowglass' (Roy Ayre), 'Izzy Beads' (Laney Mead), 'Studio B' (Barbara Mason), 'Tuffnell Glass' (Martin Tuffnell), 'Silver Fusion' (Rachel Warren & Oi Millie), Lesley Watt & 'Weelainy' (Elaine Forbes), The Bonded Warehouse. Stourbridge. GB. Mob: 07710 760 295. Email: gallowglassbead@aol.com
Website: www.gallowglassbeads.co.uk

*05/09/17→30/09/17. "Makers' Art 2017". Mixed Media Exhibition. inc: ? T.B.C. Cranleigh Arts Centre. Cranleigh. GB. Tel: 01483 278 001. Email: kary@cranleighartscentre.org
Website: <http://www.cranleighartscentre.org/?page=whatson&type=exhibitions>
& www.kaleidoscope-art.co.uk

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./**Guildhall Museum. London. GB**. Email: anna.kowalow@mnwr.art.pl
Website: <http://pawilonczterekopul.pl/en/exhibitions/temporary-exhibition/>

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "British Craft Trade Fair". inc: ? T.B.C. The Old Truman Brewery. London. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "Top Drawer London". Mixed Media Event. inc: ? T.B.C. Olympia. London. GB. Email: alejandra.campos@clarionevents.com
Website: www.topdrawer.co.uk

14/09/17→01/10/17. "Heritage". Scottish Glass Society Members Exhibition. inc: ? T.B.C. Gallery TEN. Edinburgh. GB. Email: enquiries@scottishglassociety.com
Website: <http://scottishglassociety.com/heritage-exhibition-2017/>

*21/09/17→24/09/17. "London Design Fair". Mixed Media Event. inc: Juliana Bolaños-Durman, Carrie Fertig, Shaun Fraser & Harry Morgan. Scotland: Craft & Design Pavilion. Old Truman Brewery. London. GB. Tel: 0131 466 3870. Email: hello@craftscotland.org Website: www.craftscotland.org

30/09/17→01/10/17. "B.A.M.M. Mosaic Forum 2017". British Association For Modern Mosaic Forum Exhibition. inc: Kate Anderson. University Of Edinburgh. Edinburgh. GB. Website: www.bamm.org.uk

02/10/17→28/10/17. "Brushed & Blown". Simon Moore Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

03/10/17→08/10/17. "Pavilion Of Art&Design London". Adrian Sassoon @ Berkeley Square. inc: ? T.B.C. London. GB. Website: www.adriansassoon.com

*04/10/17→08/10/17. "Autumn Show 2017". inc: Rebecca Rowland-Chandler. Magpie Contemporary Art. Farnham. GB. Mob: 07799 066 230. Website: hello@magpiecontemporaryart.co.uk
Website: www.magpiecontemporaryart.co.uk

06/10/17→08/10/17 FOR THREE DAYS ONLY!!!! "La Biennale 2017". inc: ? T.B.C. Musée Du Verre Carmaux. Carmaux. F. Tel: 00 33 5 63 80 52 90. Email: museeverre@3c-s.fr
Website: <http://www.museeverre-tarn.com/spip.php?rubrique215>

06/10/17→28/10/17. "Synergy II". inc: Louis Thompson. The Gallery @ London Glassblowing. London Tel: 020 7403 2800. Email: galleries@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

09/10/17→15/10/17. C.G.S. South-West Hub Exhibition. inc: ? T.B.C. Contemporary Glass Society 20th. Anniversary Conference Member's Exhibition. Christmas Steps Gallery. Bristol. GB. Mob: 07814 867 928. Email: admin@galleryspaces.co.uk Website: www.christmasstepsgallery.co.uk

12/10/17→15/10/17. "Handmade At Kew". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson), 'Hollybush Studios' (Mariana Pavlova), Wendy Newhofer, 'Thomas Petit Glass' (Thomas 'Tom' Petit) & 'Wigwam Arts' (Amanda Anderson). Royal Botanic Gardens Kew. Kew. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: <http://www.handmadeinbritain.co.uk/shows/kew/exhibitors/>

12/10/17→15/10/17. "The Great Northern Contemporary Craft Fair 2017". Mixed Media Fair. inc: ? T.B.C. Hardman Boulevard, Old Granada Studios. Manchester. GB. Mob: 07973 574 735. Email: enquiries@greatnorthernevents.co.uk Website: www.greatnorthernevents.co.uk

19/10/17→22/10/17. "MADE – London – Marylebone – The Design & Craft Fair". Mixed Media Fair. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: info@madelondon.org
Website: <http://madelondon-marylebone.co.uk/>

20/10/17→25/10/17. "Designer Crafts & Glazier's Art Fair". Mixed Media Event. inc: ? T.B.C. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB. Email: glaziersfair@gmail.com

27/10/17→29/10/17. "Handmade Edinburgh". Mixed Media Event. inc: ? T.B.C. The Hub. Edinburgh. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk/edinburgh

21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20th Anniversary Members Exhibition. inc: Stuart Akroyd, Emma Baker, Rosie Deegan, Armel Desrues, Carrie Fertig, Dominic Fondé, 'JoGa Glass' Josean Garcia, Catherine Hough, Alison Lowry, Morag Reekie, Susan Sinclair & Clare Wilson. The Long Gallery, National Glass Centre. Sunderland. GB.

Email: admin@cgs.org.uk

Website: www.cgs.org.uk/news/gifted-glass-selling-exhibition-national-glass-centre

*? T.B.C. (November). "Loewe Craft Prize 2017". Mixed Media Touring Exhibition/Competition. inc: Sylvie Vandenhoucke. Colegio Oficial Arquitectos De Madrid. Madrid. E./Chamber Gallery. New York (NY). US./? **Tokyo. J. (Nov)**/Saatchi Galleries. London. GB. (22/02/18→25/02/18)

Website: http://loewecraftprize.com/#_home

02/11/17→05/11/17. "Sculpture Objects & Functional Art". *Various galleries @ S.O.F.A.* 2017 Chicago. Navy Pier. Chicago (IL). US. Website: www.sofaexpo.com

*03/11/17→05/11/17. "Lustre: Contemporary Craft Makers' Market 2017". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Tel: 0115 951 3107. Email: lesley.beale@nottingham.ac.uk Website: www.lakesidearts.org.uk

09/11/17→16/12/17. "Half-Life". Elliot Walker Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

10/11/17→12/11/17. "Handmade In Britain '17". Mixed Media Exhibition. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk/chelsea

10/11/17→13/11/17. "The Salon: Art+Design". Mixed Media Event. Adrian Sassoon @ Park Avenue Armory. inc: ? T.B.C. New York (NY). US. Website: www.adriansassoon.com

12/11/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

*24/11/17→27/11/17. "Cockpit Arts Holborn Christmas Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

*02/12/17→04/12/17. "Cockpit Arts Deptford Christmas Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

07/12/17→21/01/18. "Liquid To Solid: The Mutability Of Glass". Just Glass Exhibition. inc: ? T.B.C. The Stables Gallery, Orleans House Gallery. Twickenham. GB. Tel: 020 8891 1411.

Email: justglassociety@gmail.com

Website: www.just-glass.co.uk &

http://www.richmond.gov.uk/home/services/arts/the_stables_gallery/stables_gallery_exhibitions/liquid_to_solid.htm

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

***New Trustees Sought For British Glass Foundation:**

The British Glass Foundation is currently looking to recruit four new Trustees to strengthen their Board prior to the new glass museum opening next year and they are particularly looking for people with experience of running a visitor attraction, someone with curatorial experience; someone with financial/fundraising experience and someone with legal experience. If you are interested in applying to become a Trustee then please visit the B.G.F. website for further details and an application pack:

<http://www.britishglassfoundation.org.uk/the-trustees/>

*Brierley Hill Crystal Are Seeking A Glassblower to blow a range of tumblers, vases, wineglasses, table and giftware products. Experience is essential and the position is full time. Apply in writing enclosing c.v. and covering letter to Mr. Darryll Hemmings, Brierley Hill Crystal, Pedmore Road, Brierley Hill. West Midlands. DY5 1TJ. Further details, Tel: 01384 77701.
Email: sales@brierleyhillcrystal.co.uk

*Closing Date 30/06/17: The Glass Hub Internship - 2017/18: September 2017-July 2018:
We are delighted to offer another internship here at The Glass Hub following our first successful programme last year. Our 2016/17 intern Amy Casto has really blossomed over her time with us and has become an invaluable member of the team. She will continue to work with us running glassblowing courses and teaching. Email: info@theglasshub.co.uk
Website: <http://www.theglasshub.co.uk/internship.html>

Dear Stained Glass Community In The London Area:

Please contact me if you would be interested in making a stained glass window 60cm by 40cm in Sevenoaks.

I have been approached by someone needing one and I have too much work on to do it.

I often get contacted by people asking me to design, make or repair windows and I have to turn the work down because I'm too busy, so if you would like work sent your way, please get in touch. I don't do repairs and am always being asked to.

Also I sometimes need people to help me on big jobs; cut glass, lead it and install.

Also I would be delighted to do glass painting for other craftsmen's stained glass window commissions, so please contact me if you would like to discuss that. I can do the glass painting and send the pieces by mail to anywhere in the world.

Thank you and kind regards. Emma Blount - Artist in Stained Glass - Church Windows, Front Door Windows, Glass Portraits. Mob: 07790 273 519. Tel: (h) 020 8671 6938.

Email: emmablount@yahoo.co.uk Website: www.blountstainedglass.co.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

-*-

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

Student Applications 01/06/17→04/07/17: Contemporary Glass Society 'Graduate Review' 2017:
C.G.S. 'Graduate Review' is launching for the second year running. We are looking for you! Are you a UK or Irish based Glass Artist/Student or do you use glass in your practice? If you are completing a Higher Education course in 2017 this is an opportunity for your work to be circulated worldwide in a printed publication. Application forms on the C.G.S. Tel: 01379 741 120. Email: admin@cgs.org.uk
Website: <http://www.cgs.org.uk/news/cgs-glass-prize-and-graduate-review-2017>

BOOKS & MAGAZINES.

New Stock Just In: "A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass": Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years. The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durran, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell,

Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko Mukaidé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoucke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. You've seen the exhibitions at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland, now buy the book. Available from Alan J. Poole. Cost: £40.00 + p&p (1st Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: alanjpoole@aol.com
Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

Submission Deadline 30/06/17: 'Liquid To Solid: The Mutability of Glass'. Just Glass Exhibition At The Stables Gallery, Orleans House, Twickenham 7 December 2017 – 21 January 2018:

Call For Submissions: Just Glass is delighted to announce the Call For Entries for our second show of 2017 entitled 'Liquid To Solid: The Mutability Of Glass' at The Stables Gallery, Orleans House, Riverside, Twickenham TW1 3DJ. This will be our second visit to the gallery which, as the name implies, is the former nineteenth-century stable block for Orleans House, a listed house with galleries administered by Borough of Richmond-upon-Thames Arts' Service. Approximately seven contemporary and community exhibitions are staged each year.

About the show: The show will run from 7 December 2017 – 21 January 2018 (closed from 24 December 2017 – 2 January 2018). We are seeking work that fits with this broad theme and shall be selecting wall-mounted and plinth-based work.

The gallery comprises a rectangular exhibition space with a cobbled floor and is where we staged our 10th. anniversary exhibition in 2013, entitled 'Movement & Light', which was very well attended and a lot of work sold. For more information about Orleans House please visit

Website: www.richmond.gov.uk/orleans_house_gallery

Call For Entries: All Just Glass Members who have paid their annual subscription and our Honourable Members may submit work. Eligible artists who are not currently members may submit if they join by paying their subscription. If you wish to do this, please contact Just Glass on

Email: justglassociety@gmail.com

Each artist may submit up to 5 pieces. Small groups of pieces can be submitted as a single item if they are related.

We are welcoming plinth-based and wall hung pieces, but please note that all work to be hung must be provided with mirror plates (with screws) or traditional glass wall panel supports.

We need a good range of pieces that have not been exhibited previously with Just Glass. This does not preclude you from entering work that has been shown with JG before but we will select carefully to ensure that the show looks new and fresh – and certainly not a repeat of one of our previous exhibitions.

The selection panel will decide on how to best display the exhibition within the gallery, with the most benefit to Just Glass. Therefore, the selection committee's decision on which work is selected will be final. Work must be for sale.

Timetable:

Call for Entries

February 2017.

Submission Deadline	30 June 2017.
Notification of selection	Early September 2017.
Delivery of work to gallery	Tuesday, 5 December (time T.B.C.)
Show opens	7 December 2017, 10.00am – 5.00pm
Private view	7 December 2017, 6.00 – 8.00pm.
End of Show	21 January 2018.
Collection of work	22 January 2018 (time T.B.C.).

Submission & Hanging Fees: There is no submission fee. However, upon selection there is a flat hanging fee of £25.00 per artist. Points to note about submissions and exhibiting:

The deadline for sending a complete submission form and images is 30 June 2017. Work does not need to be finished at this stage but needs to give a good sense of the piece and at least one photograph will need to show the overall form. If you are submitting a group of pieces then at least one image must show the entire group. If you submit Work in Progress images, please note that, if selected, images of the complete, finished work will be required no later than Sunday, 5 November 2017.

Please note that Orleans House will require photographs for publicity in June, so if you have good photos of a piece that is already finished and you are planning to submit it for the exhibition please email it to Email: justglassexhibitions@gmail.com as soon as possible.

Images should each be between 500KB and 1MB. (Higher resolution images may be requested separately for publicity purposes). Images should be emailed to the Just Glass Exhibitions

Email: justglassexhibitions@gmail.com - with the submission form. Each image submitted should be free of copyright fees and follow this naming format:

Title_of_work_Artist_Firstname_Lastname_©_Photographer

By submitting your images, you agree that Just Glass and/or the Arts' Service at Orleans House Gallery will have the right to use submitted images for publicity or promotion purposes.

Just Glass will advise members, by email, which works have been selected early in September 2017.

All wall-mounted work must either have traditional wall panel supports OR mirror plates fixed to the work and the fixing screws must be taped to the work. All other work must be stable in order to adhere to Health & Safety requirements of a public gallery. Any work delivered not conforming to these standards will be declined.

Orleans House will take a commission of 40% on which they will charge V.A.T. at the rate pertaining at the time. Please see attached sheet for calculations.

Information supplied about the pieces submitted and under the headings 'Artist's Background' and 'Artist's Statement' may be used on the Just Glass website or Just Glass Social Media and in promotional material produced by Just Glass and/or Richmond Art Service.

A total of £40,000 is insured by Orleans House Gallery, through Richmond-Upon-Thames Council, to cover exhibits when on site. However, artists are responsible for insuring their work until it reaches the Gallery and if an individual work retails above £4,000.00.

Artists will be required to deliver their Work to the gallery on Tuesday, 5 December 2017 at a pre-arranged time. (If any artist is unable to deliver to the gallery on the due date, first they need to try to make arrangements for someone to deliver on their behalf and if this is not possible then to advise Su Herbert no later than 15 November so that alternative arrangements may be made.)

The Work must be packaged securely, preferably in bubble wrap and sturdy plastic boxes to ensure safe handling. Each package must be clearly labelled with the artist's name and the title of the work and be accompanied with a delivery note with an image of the work clearly showing how it is to be displayed.

The artist must remain with his/her work until it is unpacked and checked and then take their packaging with them as there is no storage space at the gallery.

There is no restriction on pricing of the work. However, you may wish to consider that visitors may be looking for affordable pieces for Christmas. However, we shall not be selecting Christmas decorations.

Please note that the submission form in its entirety must be completed. Any incomplete forms may result in the work not being selected.

If you have any further queries, drop us an email. You may also phone Su Herbert, who is the Committee Member responsible for this exhibition on 020 8748 7704 or email her directly on Email: suherbertglass@gmail.com. You may also speak to another member of the Just Glass committee. We are excited about returning to Orleans House and putting on another fabulous Just Glass show and look forward to hearing from you. Please see submission form, which follows. Best wishes, Just Glass.

****Deadline 17/07/17: An Exciting Opportunity For Glass Artists – Call For Entries:**

The Glass Prize has launched for 2017. The annual competition showcases a high standard of kiln-formed glass from around the world, with impressive prizes for the winners, allowing entrants to truly express their creative talent with detailed and innovative ideas or techniques. All contemporary glass artists, schools and students are encouraged to enter and share their work in the online gallery. With more categories added this year, entries are invited in the Bullseye Glass Artists Prize, the Bullseye Glass Education Prizes (open to Primary School, Secondary School and Higher Education entrants) as well as the Other Glass Prize. The Education prizes will be decided by the public on the Warm Glass Facebook page with the winning artist being the one with the most 'likes' on the closing date of Midday 31st July 2017.

Last year's Bullseye Glass Artists Prize winner, Madisyn Zabel this year joins an expert panel of judges to decide this year's main category winner alongside Lani McGregor, Executive Director of Bullseye Projects and Bullseye Glass Gallery Curator Michael Endo. Previous winners can be viewed in the Glass Prize gallery online, a remarkable collection of work from glass artists of varying backgrounds and abilities across the past ten years that the competition has run. Now in its eleventh year, The Glass Prize is run by Bristol-based Glass Supplier, Warm Glass UK who are Europe's largest supplier of Bullseye Glass and fusing materials to schools, hobbyists and glass artists. "Top-quality glass education and knowledge have been at the heart of our ethos since our beginnings, so we are particularly excited to offer more awards this year within our Education categories and are delighted to offer this opportunity for students and glass artists alike to share their work to the widest audience possible through this competition." says Warm Glass UK Director Pippa Bluck. For more information on how to enter and to view the entries, visit www.theglassprize.co.uk. Entries close on the 17th July 2017 at midday. All enquiries on this release should be directed to : Pippa Bluck at Email: pippa@warm-glass.co.uk

****Deadline 23/07/17 @ Midnight: Outline Information For Scottish Glass Society Members Exhibition:**

We are delighted to announce our exhibition for 2017 to be held in Gallery TEN, 5 William Street, Edinburgh, EH3 7NG. The exhibition will be from 14 September to 1 October 2017.

Would you like to have your own exhibition in Gallery TEN? One lucky Artist in our exhibition can win this prize for a future date.

The title of our exhibition is 'Heritage' and the work should respond to the theme of heritage in any way the artist sees fit. Works will be selected for exhibition by a jury and all work must be for sale. The work can be in any glass form: painted, decorative, blown, cast, fused, lampworking, etc. but must contain at least 50% glass. Read more here, Website: <http://scottishglassociety.com/heritage/>
The deadline for submissions is midnight Sunday 23 July 2017.

***Deadline For Applications: 31/07/17: 'Handmade Oxford':**

18th - 20th May 2018. #HandmadeOxford Website: www.handmadeinbritain.co.uk/oxford

We would like to welcome you to the first edition of Handmade Oxford, the contemporary crafts & design fair at the elegant and historic Oxford Town Hall. The event will take place from Friday 18th May to Sunday 20th May 2018, with a private view evening reception on Thursday 17th May.

For the past decade, Handmade In Britain's shows have become the top contemporary craft selling events for designer makers in UK. This three day showcase sees the industry's biggest talents exhibiting alongside new graduates and emerging designer-makers. With innovative design alongside truly exceptional craftsmanship, visitors are treated to a unique event, set to the beautiful backdrop of Oxford Town Hall. The Town Hall is located at the heart of Oxford. It is a centre of local government in the city and also houses the Museum of Oxford.

The event targets and appeals to an informed and highly motivated audience of local and UK consumers, collectors and aficionados as well as a select audience of professionals; including those who represent corporate and public sector buyers. The consumer audience includes local residents; tourists; shoppers and craft/design collectors. Selected press, trade buyers, media and VIPs are also invited to attend.

Handmade Oxford welcomes applications from individual makers, groups and galleries of contemporary craft working in the following disciplines: furniture, metal, ceramics, glass, jewellery, textiles, woodwork, paper and sculpture. Please apply online at Website: www.handmadeinbritain.co.uk/oxford

*Exhibiting Artists Registration Until 01/10/17: Glas & Keramiek Beurs Leerdam - Glass & Ceramic Art Fair 03/11/17→05/11/17:

The Glass Art & Ceramics fair Leerdam, The Netherlands will make a fresh start in 2017, after a short brake. In a different month, in November instead of September, and with a new look and some extraordinary activities. This year the Glass and Ceramic Art Fair will take place on the 3rd, 4th and 5th of November 2017.

In addition to all the glass activities the organization has included Ceramics to the art show. This affinity between glass and ceramics will be presented under the motto: "The arts of fire".

Visiting our fair in Leerdam is a must for every enthusiast of art, design and antique. The fair is not only the perfect time to admire and purchase art, in many cases you will get the opportunity to meet the artist him/herself.

Will you be visiting us this year? Order your entree tickets today.

Website: <http://www.glaskunstbeurs.nl/index.php/bezoekersinfo/entreekaarten>

Our website is totally renewed. Take a look.

A renewed Glass Art and Ceramics fair also includes a new website. We proudly present our completely new website. On our site you can find information for visitors of our fair, which participants there are this year, all past and present annual fair objects, the art college and a section where participants can register for the fair. Website: <http://www.glaskunstbeurs.nl/>

We are in the process of improving and adjusting our website. If you notice that something is not working as it should, please contact us and send us an Email: info@glaskunstbeurs.nl

Fair object 2017.

Every year we invite a glass artist to design a fair object. We are happy and proud to announce that we have invited American Glass artist Jessica Homich to design this years' object. The object, which will be called "Sundial", will be shown together with Jessica's recent work in a special exhibit room on our fair.

Would you like to be a participant on our fair?

Would you like to take part on our Glass and Ceramic Art Fair this year in Leerdam? Please register via the link to the registration form. You can register until October 1st 2017.

Register at Website: <http://www.glaskunstbeurs.nl/index.php/standhouders/deelnemen>

Glas & Keramiek Beurs Leerdam. Tiendweg 9, NL4141EG Leerdam. NL.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.

*Lisa Pettibone Glass Artists: Glass Courses 2017:

01/07/17→02/07/17: Sat & Sun 1& 2 July 2017, 10–4.30pm, £275 (max 6 students).

The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln it is possible to imbue both fused and cast objects with spontaneous movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props. We'll also probe why movement is important to your art and look at the work of other artists using slumping to create unique and dynamic 3D pieces. Be ready to think upside down and out of the box!

Processes covered include slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms to guide shape. These techniques will be covered step-by-step and begin to widen your options for making freeform sculptures. Essential kiln programming schedules will be discussed and all materials are supplied. This is an intermediate to advanced course. An accommodation list is available if you need to stay over. Coffee and tea are provided and we'll go to a nearby pub for lunch or eat a packed lunch outside if the weather is fine.

Please email Lisa for more information and booking forms. Course information is also on my website.

Email: lpettibone@btinternet.com Mob: 07714 587 536.

With a B.A. (Hons.) in 3-D Glass Design (Glass) from U.C.A. Farnham, Lisa Pettibone has been teaching glass-making courses for over ten years from her studio and at The Glass Hub in Wiltshire. In 2015 she taught a Slumping Masterclass at the International Festival Of Glass in Stourbridge. Exhibiting regularly throughout the UK, and shortlisted for national and international prizes, she also works to commission and completed two projects for the National Trust in 2012-2013. Currently she is on the M.A. Art & Science course at Central Saint Martins in London. Lisa Pettibone. Unit 14, Burrows Lea Farm, Lea End Workshop, Hook Lane, Shere. Surrey. GU5 9QQ. Tel: 01483 203 328.

Website: www.pettibone.co.uk

*Jenny Ayrton Classes - 14/07/17 @ 09:00-19:00: Bovey Tracey, Devon:

The warmer weather at this time of year naturally leads to the hot glass studio getting even warmer than usual... so I'm offering a 1-day course allowing us to cast our pieces during the cooler evening hours. We'll spend the day making wire models, then stroll down to Teign Valley Glass to cast three pieces each. The price includes lunch, homemade cake, and plenty of nibbles, plus postage of your finished pieces - £350 per participant, offers available for multiple bookings.

Alternatively, join me for 2-days on the 7th and 8th October, perfect timing to create those extra special gifts in time for Christmas! Please get in touch asap if you would like to reserve your place.

Further details may be found here,

Website: <http://www.jennyayrton.co.uk/2-day-sandcast-glass-course>

Email: contact@jennyayrton.co.uk

Flameworking Classes With Zoe Garner June - August 2017:

Learn something new or take your flameworking skills to a new level. To Book contact National Glass Centre on Tel: 0191 515 5555 or

Website: <http://nationalglasscentre.com/learn/activitiescoursesandclasses/adultcourses>

Come along and use your creative skill to create your very own art work from one off marbles, larger sculptural pieces to unique jewellery. Using flame working a glass technique we will heat glass rods, tubes and add colour sculpting the glass in to many forms. Next Classes in Blue.

Flameworked Insects Saturday 17 June / Saturday 7 October / 10.00 - 16.00 £80

Website: <http://shop.nationalglasscentre.com/ecs/product/new-flameworked-glass-insects>

Flameworked Hollow Beads & Bubbles Sunday 18 June / Sunday 8 October / 10.00 - 16.00 / £80

Website: <http://shop.nationalglasscentre.com/ecs/product/new-flameworked-hollow-beads-bubbles>

Don't miss out on this one book now: Sculptural Flameworking weekend Glass Plant Forms Saturday & Sunday 24th & 25th June 10.00 - 16.00 / £130 Website:

<http://shop.nationalglasscentre.com/ecs/product/new-sculptural-flameworking-weekend-glass-plant-forms>

Sculptural flameworking weekend cube and structural forms. Saturday & Sunday 30th Sept -1st Oct / £130 Website: <http://shop.nationalglasscentre.com/ecs/product/new-sculptural-flameworking-weekend-cube-structural-forms>

Flameworked Glass Beads Saturday 8 July / Sunday 3 September / Sunday 22 October / Sunday 5 November / 13.00 - 16.00 / £40 Website: <http://shop.nationalglasscentre.com/ecs/product/make-your-own-flameworked-beads>

Flameworked Glass Chains Sunday 9th July 10.00 - 16.00 £80 Website:

<http://shop.nationalglasscentre.com/ecs/product/make-your-own-flameworked-glass-chains>

Ignite make a marble, a coloured glass pendant, some interlinked glass chain and a sculptural plant form Saturday 22 July / 10.00 - 16.00 / Age 16+ / £80 Website:

<http://shop.nationalglasscentre.com/ecs/product/introducing-ignite-flameworking>

Marbles Sunday 23 July / Saturday 2 September / Saturday 2 November / 10.00 - 16.00 Website:

<http://shop.nationalglasscentre.com/ecs/product/flameworked-marbles>

Don't miss out on this book now: Bend Me Shape Me Flameworking Masterclass develop your skill and come along and learn more flameworking skills. Drawing concepts, ideas and designs from the beautiful local environment this skills based class over five days will explore the possibilities and potential of flameworked Borosilicate glass in Contemporary Art. July 31 - August 4 / 10.00 - 16.00 / £695 Website: <http://shop.nationalglasscentre.com/ecs/product/bend-me-shape-me-flameworking-masterclass>

Pendants & Earrings Saturday 21 October / Saturday 18 November / 10.00 - 16.00 / £80 Website:

<http://shop.nationalglasscentre.com/ecs/product/flameworked-glass-pendants-earrings>

Flameworked Hearts 19th Nov / 10.00 - 16.00 / £80 Website:

<http://shop.nationalglasscentre.com/ecs/product/new-flameworked-glass-hearts>

Flameworked Christmas Decorations Saturday 2 December / Sunday 3 / Saturday 9 / Sunday 10 / Saturday 16 & Saturday 17 December / 10.00 - 16.00 / £80 Website:

<http://shop.nationalglasscentre.com/ecs/product/flameworked-christmas-decorations>

Where: The National Glass Centre, Liberty Way, Sunderland, SR6 0GL. GB.

The Kiln Formed Glass Club:

An innovative way to improve your kiln-formed glass skills, using a proven peer to peer learning method, we meet 5 times a year in the Glassification workshop in Somerset cost effective and suitable for all skills levels. It's also a lot of fun! More information here

Website: <http://glassification.co.uk/glass-making-courses-and-workshops/kiln-formed-glass-clubs/>

The Glassification workshop also offers taught classes in all things kiln-formed. If you would like to teach your specialism, please get in touch as we are always looking for talented tutors.

Current courses listed on our course Website: <http://glassmakingcourses.co.uk> include :-

06/07/17→07/07/17: Landscapes in Glass 2 day workshop with Claire Hall.

To subscribe to future course announcements, sign up to our newsletter here

Website: <https://dm-mailinglist.com/subscribe?f=419b30b8> . Kind regards, Liz Sparkes.

Mob: 07467 027 939. Website: www.glassification.co.uk Unit 1 Rose Mills Industrial Estate, Ilminster. Somerset. TA19 9PS. Now offering glass making workshops for all ages & skill levels.

Website: <http://glassmakingcourses.co.uk>

Leo Amery Stained Glass Artist Offers You Stained Glass Courses In South West France:

Six days Beginners and Advanced. Well equipped large studio (sand blasting and kiln facilities). Accommodation provided - Beautiful situation. Summer 2017.

09/07/17→15/07/17, 23/07/17→29/07/17 & 10/09/17→16/09/17. For more details contact Leo Amery - Bagadou Bas, F46600 Martel. F. Tel 00 33 5 65 37 40 07. Email : leoamery.vitrail@wanadoo.fr

Website: www.leo-amery-vitrail.com

Classes With Joanna Manousis 2017:

05/08/17→10/08/17: Mastering the Void', Negative-Core Casting: Bullseye Glass Resource Center. New York (NY). US. Website: <https://classes.bullseyeglass.com/classes-events/mastering-the-void-with-joanna-manousis-new-york-august-5-10-2017.html>

07/08/17→12/08/17 Masterclasses: Louis Thompson:

7th - 12th. August 2017. 'Skin Deep': Glass can play with ideas of illusion and perception. As a material, it can be transparent or opaque and as a form it can be solid or hollow, strong or fragile. These qualities invite curiosity and engage the maker and viewer to explore ideas, meanings and the physicality of the material. What lies beyond the surface of the skin? Structures, cells, liquids and tissues, a network of mass that creates who we are and how we experience the world. 'Skin Deep' is about going beyond the surface of glass and exploring what lies beyond this layer. During this session, we will create objects and play with ideas using glass and other materials or substances to examine how it changes our perception of what we see through the surface. Collaboration and teamwork is an important part of this class, it will enrich our hot glass experience and enable you to produce objects of increasing sophistication. You will leave the class with new ideas to explore that will enrich your future practice. James Devereux will be the teaching assistant and gaffer during this masterclass. James and Louis have collaborated together on a number of projects, exhibitions and teaching sessions. Cesty Skla, Sazava, CZ. Tel: 00 420 327 321 809. Email: info@cestyskla.cz
Website: www.cestyskla.cz

21/09/17→24/09/17: Upcoming Neon Animation Masterclass:

A once in a lifetime opportunity to take part in a four-day Neon Animation Masterclass with prolific Los Angeles Artist Michael Flechtner. Flechtner's work reflects a fascination with the symbols of language, technology and how they influence popular culture. We can't wait for September, to welcome this heavy weight of the neon world to his first UK neon course and exhibition. No experience necessary. Workshop: Thursday 21st - Sunday 24th. September. Flechtner exhibition: Wednesday 27.9 - Saturday 18.11.2017. Several spaces remaining - get in touch for more info and to book your place!

Website: <https://www.neonworkshops.com/contact.htm> Email: info@neonworkshops.com

The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, is continuing its programme of glass painting workshops/masterclasses with Jonathan Cooke in 2017. The dates of the proposed workshops are as follows:

Autumn workshops:

22/09/17→25/09/17: Glass Painting.

26/09/17→28/09/17: Silver Stain & Enamel.

The glass painting workshops are run over three and a half days, the silver stain and enamel over two and a half days.

The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. Further details on all courses are available from Amanda Hughes on, Tel: 01792 481199. Email: amanda.hughes@sm.uwtsd.ac.uk or Alun Adams on, Tel: 01792 481084. Email: alun.adams@sm.uwtsd.ac.uk. A course at Jonathan's studio in Yorkshire earlier in the year might also be available, see his Website: www.jonathancookeglasspainter.com for further details.

CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

13/07/17: Artist Talk: Alexander Beleschenko:

Discover Alexander Beleschenko's journey as an artist, from traditional stained glass beginnings through to huge scale architectural glass. Alexander will talk about some of his installations as case studies, revisiting the obstacles and benefits to working at scale and his development as an artist. Alexander has designed, created and installed architectural glass all over the world and has spent more than thirty years developing his craft. You can find out more about his work via his Website: www.beleschenko.com

The artist talk will take place on Thursday 13th July 2017 at 14:00 at our studios in Bristol. There will be no physical tickets issued for this talk - when you book you will be added to our attendee list. If you are booking more than one spot you can let us know the names of the additional attendees in the 'delivery instructions' box. Tickets are non-refundable. The talk will begin promptly at 14:00 and run until approx. 16:00 including Q+A. Tel: 0117 958 8820. Email: info@creativeglassguild.co.uk
Website: www.creativeglassguild.co.uk

16/07/17: 'Taking A Leap: Concept, Conservation & Innovation In Architectural Glass':

A one day conference: 16 July in collaboration with Bullseye Projects symposium. Join us for this day of lectures, discussions, networking and gallery tours. Speakers inc: Keith Barley M.B.E., Annie Cattrell, John Kenneth Clark, Michael Endo, Anne Vibeke Mou & Cate Watkinson. Tickets available via our Website: www.northlandsglass.com

*20/07/17: Caroline Swash: Southwark Cathedral's Stained Glass Artists:

Dates: Thursday 20th July. Time: 19:00-20:30. Caroline Swash is a Stained Glass Artist whose windows can be seen in Salisbury, Gloucester and Portsmouth Cathedrals. She taught glass (Central Saint Martin's) and has recently completed the publication "The 100 Best Stained Glass Sites In London". Caroline will be joining us to give an illustrated talk on the remarkable artists whose work can be seen in Southwark Cathedral. Find out about the life and works of artists such as Lawrence Lee, Ninian Comper, John La Farge, Leifur Breidfjörð, Ben Finn, Alan Younger and Christopher Webb. Please register for a free ticket at Website: <https://southwarkcathedralstainedglass.eventbrite.co.uk>
Tickets are also available in the shop. For further information, Tel: 020 7367 6734.
Many thanks, Ruth Miller, Visits and Tours Officer. Southwark Cathedral. London. SE1 9DA.
Tel: 020 7367 6734. Email: ruth.miller@southwark.anglican.org

08/09/17→09/09/17: In Glass Thy Story: A symposium addressing over 70 years of innovation and iconography in the glass art of British and European churches and cathedrals.

Outline of programme:

In the course of the last seventy years some astonishingly inventive solutions have been found for commissions for stained glass and other forms of glass art in churches and cathedrals. Yet public and academic discussion of this work has been sporadic: it has often focused on individual buildings or individual stained-glass makers and produced surprisingly little in the way of a sustained body of

knowledge and understanding about glass art, in terms of patronage, technical developments, use of iconography, and its role or purpose in relation to liturgy or the needs of the congregation.

Consequently, proposals for new commissions for glass art in this country often reflect only limited understanding of the practice, possibilities and purpose of stained glass, and of the many traditions which lie behind it. This two-day symposium, to be held on 8/9 September 2017, seeks to redress this situation. The symposium will take place at Robinson College, Cambridge (where John Piper's Light of the World window can be seen in the Chapel) and it will explore the shifts in methods, style, and iconography found in glass art for churches and cathedrals over the last 70 years. It will make reference to European models and influences, and will also address particular exemplars from British churches and cathedrals of all denominations, through which to understand better the challenges and opportunities that are present in the exceptional medium of glass, coloured or plain. The symposium will seek to draw out what glass means theologically as an integral part of a place of worship, a vehicle of light, and a boundary between within/without. Taking the 1950s as its point of departure – and recognising the enormous contribution of the Arts and Crafts movement as documented by Peter Cormack in his recent book (Yale UP and Paul Mellon Centre BA) and by Nicola Gordon Bowe in her recent monograph on Wilhemina Geddes – the symposium will seek to attract speakers with expert knowledge of major works by internationally renowned figures such as John Piper, Patrick Reyntiens, Geoffrey Clarke, Keith New and Evie Hone but also by leading regional Stained Glass Artists and influential teachers such as Leonard Evetts and Jonah Jones. These talks will reflect both knowledge of British examples but also an awareness of the explosion of post-war French and German stained glass, often used to great effect in medieval churches or new buildings such as the Kaiser Wilhelm Memorial church (1959-63) in Berlin, with its glass by Gabriel Loire.

The second day of this conference will address more recent commissions from the 1990s and early years of this century, in particular the development to invite artists of world-renown, such as Sigmar Polke, Gerhard Richter, John McLean, Sean Scully, Hughie O'Donoghue, Christopher Le Brun and, most recently, David Hockney, to design and collaborate with glass technicians or stained-glass makers on spectacular examples of glass art in both old and new church buildings. A recurrent topic in this conference will be different categories of commission and the variant responses they have received from today's artists in the making of relatively small or large memorial windows, or architectural glass screens for new churches, by means of a range of techniques, from the use of full-saturation colour through to monochrome or etched glass. Few designers of stained glass are also the makers of glass art, and it will be important in this section to give stained-glass makers and technicians, as well those responsible for setting up commissions, the opportunity to speak.

Friday 8 September, 11:00.

Opening Lecture: Becky Clark, (Director of the Cathedral and Church Buildings Division of the Church of England) New glass commissions and their significance in the life and worship of a church or cathedral
Jasmine Allen (curator of The Stained Glass Museum in Ely Cathedral) Post-war glass in British churches (including Geoffrey Clarke, Lawrence Lee and Margaret Traherne).

Frances Spalding (art historian, biographer and critic) Observations on the commissioning of Piper/Reyntiens glass for Coventry Cathedral and for the Cathedral of Christ the King, Liverpool.

Inge Linder-Gaillard (École supérieure d'art et design de Grenoble) French postwar churches and the renewal of glass.

Diana Coulter (historic buildings consultant) Keith New: Using colour and form to advertise God.

Martin Crampin (author of Stained Glass from Welsh Churches) A change in direction: modernism in the stained glass of the diocese of Llandaff in the 1950s (including the work of AL Wilkinson, Celtic Studios, John Petts).

Andrew Derrick (Director, Architectural History Practice) Stained glass in RC churches after the Second Vatican Council.

Wine reception and conference dinner (optional) held at Robinson College.

Saturday 9 September, 10:00.

Caroline Swash (designer, maker, writer and teacher) Vision and Material: an overview of innovation 1980-2000.

Jonathan Koestlé-Cate (Associate Lecturer at Goldsmiths College, London and author of Art and the church: A Fractious Embrace, Routledge, 2016) From Noirlac to Conques: stained glass as minimalist intervention.

Deborah Lewer (Senior Lecturer in History of Art at the University of Glasgow) Windows on the Sacred and (Post-)Secular: Richter, Polke and Rauch in Cologne, Zurich and Naumburg.

Fanny Drugeon (art historian and member of the InTRU research lab at the University of Tours, associated with Labex Création, Arts et Patrimoine) What happened after Nevers? Abstraction in contemporary French stained glass for churches.

Thomas Denny in conversation with Sophie Hacker (artists) Biblical and literary narratives in glass.
Andrew Moor (architectural glass consultant) Architectural glass for the 21st century church.
Claire Todd (artist and researcher at University of Sunderland) Glass as a contemporary art form in churches.

Jeremy Haselock (Vice-Dean of Norwich Cathedral) John McLean's three windows for Norwich Cathedral.

Ends 16:30.

About the venue: Robinson College was formally opened in 1981 and is designed by Gillespie, Kidd and Coia. The College is set in extensive gardens which are open for delegates to spend time in. The symposium itself will take place in the new Crausaz Wordsworth Building which has state-of-the-art AV equipment and full catering facilities. Enquiries, Tel: 020 7033 9481.

Email: enquiries@acetrust.org Website: <http://acetrust.org>

11/09/17→17/09/17: 2017 Glass Engraving Symposium:

Glass Engraving Network. Kamenický Senov. CZ.

Website: <https://www.facebook.com/events/445580658945879/>

14/10/17→15/10/17: 'Glancing Backwards, Seeing The Present, Focusing On The Future'

Contemporary Glass Society (C.G.S.) 20th. Anniversary Conference 2017:

The venue for next years anniversary conference will be the M-Shed in the heart of Bristol. Entitled, 'Looking Forward: A Celebration Of Techniques Old & New' the conference will run between October 14-15 and will include a wide selection of speakers covering a range of techniques. There will also be workshops run in conjunction with the weekend event and the very popular Pechakucha for emerging artist/makers, is planned. Further information will follow. Email: admin@cgs.org.uk

Website: <http://www.cgs.org.uk/news/cgs-conference-2017-connections-glancing-backwards-seeing-present-focusing-future>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Items For Sale:**

Hi Alan, Would it be possible to circulate the attached for me please? I am having a clear out of the following items:

Glass rods - as listed and shown in images

Lathe - with shields and polishing brushes

Safety specs

Magnifier

Wire wool to polish tools

Crafts magazines

Titan table top saw

I am open to offers and really would like to get rid of them all, but don't want to throw them away!

Thanks so much for your help. Best wishes, Charlotte Sale. Mob: 07734 858 129.

Email: charlotte.sale@network.rca.ac.uk Surrey. GB.

***Plinths For Sale:**

I have 4 heavy plinths for sale. The sizes are:

PLINTH A x2 300mm square, 1000mm height.

PLINTH B x1 330mm, 630mm, 800mm height (This plinth has a push open door for easy storage).

PLINTH C x1 280mm, 200mm, 1000mm height.

They have been designed so that they slot inside of each other. They have been used, but a bit of filler and a lick of paint and they will be perfect. Selling due to having no space!

Collection is from: South Cumbria, LA12 0JY. Mob: 07853 177 937.

Email: heather@gillespieglass.co.uk . Paid about £400 for them new, asking £150 for them all.

Thanks, Kind Regards, [Heather Gillespie](mailto:heather@gillespieglass.co.uk).

NEWS (General).

***Subscribing To This Free Monthly Newsletter & Receiving Forwarded Glass Related Information:**

Should anyone no longer wish to receive my monthly newsletters, and or, the glass related information I forward on from third parties, I kindly ask that you please just send me an email with

'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away. Please do not mark it up as spam, as this causes me problems and grief with my server. Many thanks. AJP. Email: alanjpoole@aol.com

*A Couple Of Days Left, Support The White House Cone Museum Of Glass Crowdfunding Campaign:
There are just a couple more days left to support this crowdfunding page (raising funds for the internal fit out of the White House Cone museum of glass). Please take a look at the link below if you haven't already and see the outline of the project & its needs alongside some great rewards for donations. Website: <https://www.crowdfunder.co.uk/the-white-house-cone-museum-of-glass>
Many thanks, Allister Malcolm. Trustee of The British Glass Foundation & Resident Glass Artist @ The White House Cone Museum Of Glass. 2 The New House, Stuart Works, High Street, Wordsley, West Midlands. DY8 4FB. Mob. 07961 867 206. Website: www.allistermalcolm.com

*Brian Jones & Norman Veitch Awarded M.B.E.:
Both Brian Jones and Norman Veitch, are scientific glassblower who worked for Sunderland based glass making factory, Corning, which closed in 2007 with the decline of the industry, and have this month be honoured with an M.B.E. for 'Services To Glassblowing'. Brian currently has a studio at National Glass Centre where he is one of the longest standing tenants and passes on his knowledge and experience to other budding glass artists. Norman retired several years ago and now lives in the South of England. Congratulations Brian and Norman, and about time to, for Artists within the Contemporary Glass world be appropriately acknowledged for their skills and longevity, in this manner. Website: <https://sunderland-tyne-and-wear.cylex-uk.co.uk/company/wearside-glass-sculptures-14706143.html>

*'Young Glass 2017' Glasmuseet Ebeltoft. DK:
The Winners of the various awards and prizes have now been announced for this prestigious exhibition which takes place approximately every decade at the wonderful museum in pretty Ebeltoft. I am delighted to say that Kathryn Wightman won the Kvadrat Prize and Erin Dickson the Kyohei Fujita Memorial Prize. Kathryn and Erin will receive €5,000.00. That should help things a bit. Fantastic! AJP. (Don't forget that this exhibition will tour to The Glass Factory. Boda Glasbruk. S. (11/11/17→11/03/18) and then on to National Glass Centre. Sunderland. GB.(24/03/18→October 2018. So there are opportunities for you to take in this show). Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

- *Maria Amidu: - www.mariaand.co
- *Victoria Andrew: - www.victoria-andrew.net
- *'Askett Glass': - www.askettglasstudio.com
- *Karen Browning: - www.glasslightspace.co.uk
- *Amanda Charles: - www.amandacharlesglass.com
- *Jessica Clifford: - www.facebook.com/cliffordjessglass
- *Evelyn 'Evie' Cromwell: - www.evelyncromwell.weebly.com
- *Sorcha Deady-Alston: - www.sorchadaglass.weebly.com
- *Hannah Harbron: - www.harbronglass.com
- *Eugenie Henshaw: - www.eugeniehenshaw.wordpress.com
- *Jill Hersom: - www.jill-hersom.wixsite.com/artist
- *Sofia Karim: - www.sklonecontemporaryglass.weebly.com

- * Lucille Lewin: - www.lucillelewin.com
- * Anthony 'Tony' McCabe: - www.cgs.org.uk/members/3019
- * Suraya Meah: - <http://surayameah.weebly.com/>
- * Charlotte Mitchell: - www.charlottelilymitchell.com
- * Alicia 'Cia' Parnell: - www.ciarosep43.wixsite.com/ciamaker
- * Carla Pattermore: - www.carlapattermore.wixsite.com/mysite
- * Jacque Pavlosky: - www.jacquepavloskyglass.co.uk
- * Alys Rainbird: - www.alysrainbird.com
- * Ruth Ramsden: - www.ruthramsden.com
- * Anna Selway: - www.silveredstreaks.uk
- * Molly Sheldon: - www.mollysheldon.wixsite.com/mollysheldon
- * Kelda Smith: - www.keldasmith.co.uk
- * Daniel Street: - www.daniel-street.wixsite.com/mysite
- * Dawid Stroyny: - www.dawid-stroyny.co.uk
- * Sarah Thompson: - www.sarahjthompson.com
- * Maria Zulueta: - www.mariazulueta.com

Recent Acquisitions:

- * Richard 'Ricky' Bernstein: - Philadelphia Museum Of Art. Philadelphia (PA). US.
- * Heike Brachlow: - Museum Of Glass. Tacoma (WA). US.
- * Geoffrey Mann & Jochen Holz: - Corning Museum Of Glass Corning (NY). US.
- * Richard Meitner: - George B. & Dorothy Saxe (*Private Collection*). Palo Alto (CA)./ Menlo Park (CA). US.
- * Stig Persson: - Victoria & Albert Museum. London. GB.
- * Clifford Rainey: - Rebecca & Jack Benaroya Collection @ Tacoma Art Museum. Tacoma (WA). US.
- * Tora Urup: - Uměleckoprůmyslové Muzeum V Praze. Prague. CZ.
- * Sylvie Vandenhoecke: - Ebeltoft Glasmuseet. Ebeltoft. DK.

OBITUARY/IN MEMORIAM.

- * -

The next edition will be on 01/08/17.

*... then future monthly newsletters on 01/09, 02/10, 01/11 & 01/12
Please note that my newsletters go out on, or as near as the 1st. of every month,
unless this falls at a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.
(There is no January edition).*

*Information is accepted for inclusion at any time priory to the mailing date,
but not on the actual day of circulation.*

Unsubscribe:

*Should anyone no longer wish to receive these monthly newsletters, and or, the glass related
information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title
bar of your message and I will delete your address from my e-address book right away.
Please do not mark it up as spam, as this causes me problems and grief with my server.
Many thanks. AJP.*

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should
always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid
disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

**Reproduction of this information in any form is strictly forbidden
without prior permission from Alan J. Poole.
Credit and acknowledgement must always be printed.**

© Alan J. Poole. London. GB. 2017.