

New Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

FEBRUARY 2024 EDITION.

* indicates new or amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2023.

23/07/23→04/03/24. "War Memorial". Alison Kinnaird M.B.E. Solo Exhibition. Scottish Parliament Building. Edinburgh. GB. Email: alisonkinnaird@gmail.com

16/09/23→10/03/24. "The Bernard Lloyd Collection". inc: Adam Aaronson, Anthony Amoako-Attah, Vic Bamforth, Jane Beebe, Scott Benefield, Laura Birdsall, Juliana Bolaños-Durman, Amanda Brisbane, Jane Bruce, Jane Charles, Kee-Ryong Choi, Tessa Clegg, Bob Crooks, Erin Dickson, Jennifer Halvorson, Karl Harron, Sam Herman, Catherine Hough, Angela Jarman, Siddy Langley, Karen Lawrence, Peter Layton, Helen Millard, Helen Pailing, Zora Palová, Inge Panneels, 'Potter Morgan Glass' (Rebecca Morgan & Andrew Potter), Colin Rennie, Colin Reid, James Roddis, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Jeffrey Sarmiento, Naoko Sato, Pauline Solven, Ayako Tani, Louis Thompson, 'TranSglass' (Tord Boontje & Emma Woffenden), Sylvie Vandenhoecke, Anne Vibeke-Mou, William Walker, Göran Wärf, Kathryn Wightman, Rachael Woodman & Xiao Wei Zhuang. Balcony Gallery & Collection Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <https://sunderlandculture.org.uk/events/bernard-lloyd-collection/>

*21/09/23→10/03/24. "Hassina Khan". Hassina Khan Solo Exhibition. Research Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555.
Email: info@nationalglasscentre.com Website: <https://sunderlandculture.org.uk/events/hassina-khan/>

14/10/23→10/03/24. "Glass World". National Glass Centre Collection Exhibition. inc: ? T.B.C. Balcony Gallery & Collection Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <https://sunderlandculture.org.uk/events/glass-world/>

*06/11/23→16/08/24. "Look What Harvey Did". Simona & Jerome Chazen Collection Exhibition. inc: Philip Baldwin & Monica Guggisberg & Clifford Rainey. Chazen Museum Of Art. Madison (WI). US. Tel: 00 1 608 263 2246.

Email: reception@chazen.wisc.edu

Website: <https://chazen.wisc.edu/exhibitions/look-what-harvey-did-harvey-k-littletons-legacy-in-the-simona-and-jerome-chazen-collection-of-studio-glass/>

*12/11/23→28/01/24. "The Grit And The Glamour". Mixed Media Exhibition. inc: Juliana Bolaños-Durman & Andrea Walsh. Bard. Leith. GB. Tel: 0131 210 0106. Email: hello@bard-scotland.com

Website: <https://www.bard-scotland.com/exhibition/the-grit-and-the-glamour>

*17/11/23→02/03/24. "Winter Exhibition". Society Of Caithness Artists Mixed Media Christmas Exhibition. inc: Ian Pearson. Thurso Library. Thurso. GB. Tel: 01847 893 237.

Website: <https://www.highlifehighland.com/thurso-art-gallery/>

2024.

*End of January→February 2024. "Verity Pulford: Mutualism". Verity Pulford Solo Artist In Residence Exhibition. Courtyard Project Space B, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774.

Email: ruthincraftcentre@denbighshire.gov.uk

Website: <http://ruthincraftcentre.org.uk/residencies-information/verity-pulford/>

*03/01/24→31/01/24. "New Year Sale". inc: Morten Klitgaard Madsen, Peter Layton, Bruce Marks, Tim Rawlinson, Layne Rowe, Cathryn Shilling, Louis Thompson & Sarah Wiberley. London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.

Email: gallery@londonglassblowing.co.uk

Websites: <https://londonglassblowing.co.uk/pages/new-year-sale>

*12/01/24→08/02/24. "Metamorphosis". Mixed Media Exhibition. inc: Lisa Pettibone. Mercury20 Gallery. Oakland (CA). US. Tel: 000 1 510 701 4620.

Website: https://mercurytwenty.com/?mc_cid=c11c5b8335&mc_eid=11e7648c52

*13/01/24→17/03/24. "Effie Burns: Earth Treasures". Effie Burns Solo Exhibition. Gallery 3, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774. Email: ruthincraftcentre@denbighshire.gov.uk

Website: <http://ruthincraftcentre.org.uk/whats-on/gallery-3/>

*13/01/24→20/04/24. "Spring Craft Collection". Mixed Media Exhibition. inc: Daisy Parkinson, & Helen Restorick. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.

Email: gallery@newashgate.org.uk Website: <https://www.newashgate.org.uk/whats-on>

*19/01/24→25/02/24. "Sparkle! A Spectrum Of Contemporary Glass". Contemporary Glass Society Open Members Exhibition. inc: Yiran An, Emma Baker, Katrina Beattie, Tulin Bedri, Peter Berry, P.J. Buchanan, Madeline Bunyan, Sue Burne, Teresa Chlapowski, Julie Coakley, Beth Colledge, Stevie Davies, Dalia Doron, Shirley Eccles, Rachel Elliott, Hannah Gibson, Jianyong Guo, Claire Hall, Oliver Hanney, Nick Hasell, Kate Henderson, Ali Jarvis, Wendy Jeavons, Sheenagh McKinlay, Wendy Newhofer, April Owen, Jade Pinnell, Stacey Poultney, Susan Purser Hope, Anna Laura Quintana, Morag Reekie, Donna Richardson, Hadia Roushdy, Bailey Shooter, Sue Sinclair, Alison Vincent, Frans Wesselman, Abigail Wilderspin & Jane Yarnall. Black Swan Arts. Frome. GB. Tel: 01373 473 980.

Email: office@blackswanarts.org.uk Website: www.blackswanarts.org.uk

*20/01/24→14/04/24. "Neuerwerbungen 2023./New Acquisitions 2023". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Nina Casson McGarva, Rayleen Clancy, Karin Mørch-Bentzen, Jenny Mulligan & Nancy Sutcliffe. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.

Tel: 00 49 2546 930 511. Email: info@glasmuseum-lette.de

Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

*27/01/24→21/04/24. "The Glass Heart: A Bold New Exploration Of Glass In The UK". inc: Anthony Amoako-Attah, Brian Clarke, Christopher Day, Sam Herman, Alison Kinnaird M.B.E., Peter Layton, Pinkie Maclure, James Maskrey, John Piper, Anne Vibeke-Mou, Ayako Tani, Louis Thompson, Elliot Walker & Emma Woffenden. Two Temple Place. London. GB. Tel: 020 7836 3715.
Email: rebecca@twotempleplace.org Website: <https://twotempleplace.org/exhibitions/the-glass-heart/>

*27/01/24→23/06/24. "The Material Of Time – Contemporary Pâte De Verre". inc: Karen Akester, Maggie Alston, Keith Cummings, Faith Mercer, Tone Ørvik, Anne Petters & Max Stewart. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

*27/01/24→09/02/24. "Transmission". Catherine Dunstan Solo Exhibition. Balcony Gallery, New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <https://www.newashgate.org.uk/whats-on>

*27/01/24→19/02/24. "Unravelling An Icon". Open Air Mixed Media SULT Exhibition. inc: Eva Kelly. Kildare Town. IRL. Email: evakellyglass@gmail.com

*27/01/24→10/03/24. "What Lies Beneath". Mixed Media Exhibition. inc: Joanne Kenny. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: <https://www.pyramidgallery.com/>

*29/01/24→11/03/24. "Paradise By Amy Cushing". Amy Cushing Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com
Website: <https://www.vesselgallery.com/event-details/49927/paradise-by-amy-cushing-solo-exhibition>

*01/02/24→04/02/24. "Beyond The Material". inc: Hannah Gibson. Habatat Detroit Fine Art Glass Coast Weekend @ Ringling College Of Art & Design. Sarasota (FL). US.
Website: <https://www.habatat.com/>

*01/02/24→18/02/24. "Seeing The Unseen, Hearing The Unspoken". The 6th. John Ruskin Prize Mixed Media Exhibition. inc: Zac Weinberg, Pinkie Maclure & Helen Restorick. Trinity Buoy Wharf. London. GB. Tel: 020 3758 4118. Email: info@parkerharris.co.uk
Website: <https://www.ruskinprize.co.uk/the-6th-john-ruskin-prize>

*04/02/24→27/04/24. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./Ferens Art Gallery. Kingston-Upon-Hull./The Glassworks. Barnsley./The Burton & Bideford. Bideford./Hastings Museum. Hastings./Doncaster Museum. Doncaster./Dorset Museum. Dorchester./Dorman Museum. Middlesbrough./**The Wilson. Cheltenham**. GB. Email: hannah@hannahgibsonglass.co.uk

*10/02/24→09/03/24. "Andrea Walsh". Andrea Walsh Solo Exhibition. Oxford Ceramics Gallery. Oxford. GB. Tel: 01865 512 320. Email: gallery@oxfordceramics.com
Website: <https://www.oxfordceramics.com/exhibitions/59-andrea-walsh-solo-exhibition/overview/>

*26/02/24→02/03/24. "Living Rooms". Kira K'Inan Solo Exhibition. 67 York Street. London. GB. Mob. 07780 003 317. Email: kpkinan@gmail.com Website: <https://www.kpkinanglass.com/>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Bullseye Projects @ Somerset House. inc: Stine Bidstrup, Heike Brachlow, Emily Endo, Kee-Ryong Choi, Georgina Fuller, Holly Hooper, Joshua Kerley, Guy Marshall-Brown, Anne Petters & Sophie Southgate. London. GB.
Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/bullseye-projects>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Charles Burnand Gallery @ Somerset House. inc: Dawn Bendick & Caroline Chouler-Tissier (ceramics). London. GB.
Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/charles-burnand-gallery>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Contemporary Applied Arts @ Somerset House. inc: Charlie Macpherson & E. Ruth Shelley. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/contemporary-applied-arts>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Cynthia Corbett Gallery @ Somerset House. inc: Valerie Bernardini. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/cynthia-corbett-gallery>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Design & Crafts Council Ireland @ Somerset House. inc: Róisín De Buitléar. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/design-crafts-council-ireland>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Design-Nation @ Somerset House. inc: Scott Benefield & Susan Kinley. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/designnation>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Gallery Sklo @ Somerset House. inc: Choi Hyessok, Kim Kira, Chung Sukyung, Park Sunghoon & Lee Taehoon. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/gallery-sklo>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Han Collection @ Somerset House. inc: Park Young-Ho. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/han-collection>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Icheon Ceramics By Han Collection @ Somerset House. inc: Park Seon-Min. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/icheon-ceramic-by-han-collection>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Jaggedart @ Somerset House. inc: Christopher Riggio (porcelain). London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/jaggedart>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Joanna Bird Contemporary Collections @ Somerset House. inc: Halima Cassell Blackburn, Steffen Dam, Joseph Harrington & Gregory Warren Wilson. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/joanna-bird-contemporary-collections>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Maison-Pariseinne @ Somerset House. inc: Gérald Vatrín. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/maison-parisienne>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Maud & Mabel @ Somerset House. inc: Shun Kumagai. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/maud-mabel>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. PIK'D @ Somerset House. inc: Alya Tannous. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/pikd>

*01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Queen Elizabeth Scholarship Trust (QEST) @ Somerset House. inc: Sophie Southgate. London. GB.

Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/queen-elizabeth-scholarship-trust>

*01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Ruup & Form @ Somerset House. inc: Jed Green & Fleur Grenier (pewter & glass). London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/ruup-form>

*01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. The Gallery @ London Glassblowing @ Somerset House. inc: Sabrina Cant, Katherine Huskie, Richard Jackson, Peter Layton, Bruce Marks, Kate Pasvol, Davide Penso, Tim Rawlinson, Liam Reeves, Colin Reid, Anthony Scala, Sarah Wiberley & Sila Yücel. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/london-glassblowing-gallery>

*01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Thrown @ Somerset House. inc: Karl Sebastian (ceramics). London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/thrown>

*01/03/24→03/03/24. "Co]ject 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. Vessel Gallery @ Somerset House. inc: Maria Bang Espersen, Lena Bergström, Karen Browning, Nina Casson McGarva, Amy Cushing, James Devereaux, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Hanne Enemark, Morten Klitgaard Madsen, Monette Larsen, Jon Lewis, Cathryn Shilling, Louis Thompson & Maarten Vrolijk. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/galleries/vessel-gallery>

*01/03/24→03/03/24. "Co]ject Open 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. 'Andrea Spencer Glass' (Andrea Spencer) @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-art-fair-2024/collect-open-2024>

*01/03/24→03/03/24. "Co]ject Open 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. 'Browning Lewis' (Karen Browning & Jon Lewis) @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-art-fair-2024/collect-open-2024>

*03/03/24→13/04/23. "Mark Angus: 80 Capriccios & Andere Verstörungen. Glas, Malerei, Druckgrafik". inc: Mark Angus. Schloß Neuburg Am Inn. Neuburg Am Inn. D. Website: www.landkreisgalerie.de

*09/03/24→01/04/24. "Kathryn M. Holford (1962-2023): Celebrating The Life Of Leading Glass Designer And Artist". Katie Holford Solo Retrospective Mixed Media Exhibition. Fen Ditton Gallery. Fen Ditton. GB. Mob. 07595 759 170. Email: info@fendittongallery.com Website: www.fendittongallery.com

*14/03/24→24/03/24. "Nature In Glass". UK Glass Art Collective Exhibition. inc: Rosalind 'Ros' Beattie, Suzanne Bunce, Mandy Capel, Alex Compton, Rachel Craig, Rachael Durkan, Jacqueline 'Jacquie' Erhahon, Claire Fernig, Angela Gunter, Carla Harris-Marsh, Rachel Nuttall, Heather Russell & Katrina Shearlaw. Coalville Can. Coalville. GB. Mob. 07748 471 112. Email: mandy.capel01@gmail.com Website: <https://coalvillecan.coop/>

*23/03/24→27/04/24. "David Reekie: The Abstract Figure In Glass". David Reekie Solo Exhibition. The Corn Hall. Diss. GB. Tel: 01379 652 241. Emails: david@davidreekie.com or boxoffice@thecornhall.co.uk Website: <https://www.thecornhall.co.uk/art/>

*30/03/24→13/04/24. "appArt Easter Art & Sculpture Exhibition 2024". Mixed Media Exhibition. inc: ? T.B.C. Prior's Field School. Godalming. GB. Tel: 01428 648 393. Email: ephillips54@btinternet.com Website: www.appartonline.co.uk

*15/05/24→17/05/24. "Craftworks". Mixed Media Exhibition. inc: 'Blowfish Glass UK' (Bethany Wood), 'E+M Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), 'Elin Isaksson Glass' (Elin Isaksson), Kira Phoenix K'Inan, Mel Howse, 'Qemamu Mosaics' (Dionne Ible) & 'Stopped Clock Glass' (Emma Mayle). Shoreditch Town Hall. London. GB. Email: nicole@craftworks.show Website: <https://craftworks.show/exhibitors/>

*23/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Email: Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

*23/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

*23/08/24→28/09/24. "Thanks For The Memory". Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass. inc: T.B.C. ? Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: admin@cgs.org.uk Website: www.cgs.org.uk

*02/10/24→16/10/24. ? Glasschick Members Exhibition. inc: Mandy Capel. Prior. Bristol. GB. Mob. 07748 471 112. Email: info@glasschick.co.uk

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>
Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi (PhD) - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

*29/01/24 @ 09:00-09:45. B.B.C. Radio 4. 'Start The Week':

'The Glass Heart' exhibition event, discussion programme, inc. Claire Corkhill - Nuclear Waste Glass, Jasmine Allen -m Curator, Stained Glass Museum, Ely), Ayako Tani - Glass Artist, and John Parker - Turner Glass Museum.

23/08/24→26/08/24.10th. International Festival Of Glass.

The Ruskin Glass Centre. Amblecote (& other local venues). GB. Websites: <https://www.ifg.org.uk/>

AA2A. APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING

*Application Deadline 31/01/24 - Toyama Glass Institute - Applications For Foreign Teachers:

The Toyama Glass Institute in Japan is looking for Foreign Teachers with experience in hot work to teach at the Institute. Note that the application deadline is Jan 31 2024.

Details of the job application here: <https://toyamaglass.ac.jp/news/topics/39/?type=en>

You can find details of the position in the Foreign Teacher Recruitment Application Guide pdf:

<https://toyamaglass.ac.jp/uploads/9b/f4/Foreign%20Teacher%20Recruitment%20Application%20Guide.pdf> The initial contract is for 6 months but may be extended up to four years.

*Freelance Glass Assistants Needed:

Gather is a contemporary glassblowing studio and handmade glassware brand based in Woolwich, south east London. For information about what we make and do, see the

Website: www.gather.glass

As well as our own tableware and lighting, we make white label production for many designers and brands.

As we grow into the new studio space, we need to hire assistants, cold workers, glassblowing teachers and TAs on a temporary, freelance basis. This might suit people based in or near London, as it won't be permanent work to begin with -- though this is a possibility as the studio grows. The studio is reachable by public transport.

Anyone interested in any of those roles, please Email: phoebe@gather.glass with some information about your experience with glass and your likely availability.

Many thanks, Phoebe Stubbs. Mob. 07588 577 877. Websites: <https://gather.glass/>

AUCTIONS INCLUDING CONTEMPORARY GLASS.

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AWARDS- (COMPETITIONS/EXHIBITIONS), BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.

***Deadline 31/01/24 - Awards & Bursaries: Art Society Bursary For Cockpit Arts:**

For over 30 years, Cockpit has provided funded and subsidised studio spaces in London for talented craftspeople, along with in-house business support and coaching. For their first intake of the year, they are accepting applications for their awards and bursaries. The deadline for applications is 31st. January 2024.

Sponsor - The Art Society.

About the Cockpit Arts Society Bursary: A bursary for professional craftspeople using traditional craft skills, including those that are at risk of dying out. The Cockpit Arts Society Bursary offers one year of business support and subsidised studio space at Cockpit.

The bursary provides a subsidised space in shared studio for one year worth up to £3,000. (The successful applicant will supplement this in the by paying £2,000 over 12 months.) The total is linked to the cost of the space and support services. Electricity costs, insurance and office service charges are payable on top and cannot be paid from the bursary. The studio space allocated is at Cockpit's discretion. Please note that most studios are shared, and sizes vary but an average studio space per maker is around 100-150sq ft.

What's included:

Studio space for 1 year within the creative community at Cockpit.

Business support services including one-to-one coaching and business development workshops.

Selling and promotional opportunities, including two annual Cockpit Open Studios events.

Who can apply?

Be a craftspeople using traditional craft skills or working in a craft that is at risk of dying out.

Who can demonstrate dedication to developing, nurturing and passing on their craft.

How to apply:

Apply here at Website: <https://cockpit.beaconforms.com/form/655eec4b>

If you have any questions, check their FAQ pages at Website: <https://cockpitstudios.org/apply/faq/> or

contact them at Website: <https://cockpitstudios.org/contact/>

They particularly encourage applications from those who are underrepresented in craft including non-graduates, disabled, D/deaf and neurodiverse people, LGBTQ+ people, and people from Black, Asian and Global Majority backgrounds. We welcome applicants from a range of educational backgrounds and there is no minimum formal qualification for this programme.

***Glass Society Of Ireland Student Membership Now Only €1.00:**

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass.

Follow us on instagram, facebook.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

***Queen Elizabeth Scholarship Trust - QEST:**

Are you a talented or aspiring craftsperson who wants to hone their skills & take their craft to the next level?

Make sure you put your application in for QEST's Spring funding round which officially opens today!

Individual makers living in the UK can apply for up to £18,000 in funding for Scholarships, up to £10,000 for Emerging Maker Grants and up to £12,000.00 for Apprenticeship training.

Click here to find out more about our funding opportunities and how to apply,

Website: https://www.qest.org.uk/apply/?fbclid=IwAR1r4SUStbkFbE9P-CjnCLXs2v1fPzBQ3AmnSU-rb6lubS_UNwbrryM7t1k

Check the comments below to register for our upcoming 'How to Apply' zoom sessions.

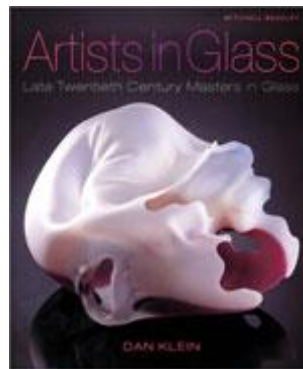
QEST funding round now open!

Website: <https://www.facebook.com/photo/?fbid=389126026838873&set=a.214487500969394>

Calling All Engravers - Guild Of Glass Engravers Membership Assessments:

We are accepting applications for Assessments for 'Craft' or 'Associate' Membership. If you would like more information and a form, please check Application for Craft or Associate Membership in the Members Area or Email: enquiries@gge.org.uk or guildofglassengravers@gmail.com

BOOKS & MAGAZINES.



*Copies of the above are available at the reduced New Year price of £15.00 + p&p (1st Class and or Airmail).
Contact Email: alanjpoole@aol.com

***Stourbridge Glass Museum; How It Came Into Being. By Graham Fisher:**

A writer and broadcaster hailing from the Black Country but now based on the Welsh border near Hay-on-Wye has released his latest book outlining the creation of a pioneering world-class museum, quite literally from the ashes of an iconic glass factory in the very heart of the historic Stourbridge Glass Quarter.

'Stourbridge Glass Museum; how it came into being' by Graham Fisher (with a Foreword by Lynn Boleyn MBE) is a comprehensive and absorbing account of how Stourbridge Glass Museum was created on the vandalised and burnt-out site of the former Stuart glassworks in Wordsley.

Graham's new work covers the intense period of just thirteen years - a remarkably quick timescale - from BGF's formation through to the official opening in 2023 of a brand-new, purpose-built canalside facility that will conserve and promote both the heritage and the future of local glassmaking for generations to come.

Quotable quote:

Graham Knowles, Chairman of the British Glass Foundation said: '*Graham has captured the essence of creating what we consider is a 'People's Museum' from the relics of a former glassmaking site that, more than 20 years after its closure, is still regarded locally with great affection. His latest book is a fascinating narrative in its own right but his recording of how we arrived here will doubtless prove of immense value to researchers and historians yet to be born*'.

UK Price £10.00. Proceeds to the British Glass Foundation. Available on Amazon and at the Stourbridge Glass Museum. ISBN: 978-1-7399212--2-4. Email: bgf@britishglassfoundation.org.uk

Websites: <https://www.stourbridgeglassmuseum.org.uk/news/> &

<https://www.britishglassfoundation.org.uk/stourbridge-glass-museum-how-it-came-into-being/>

CALL OUTS:

*Survey For Community Consultation - I.F.O.G. 2024:

Hi Alan, Bethany, myself and a few other like minded glass people are in the process of bidding for funds to enhance the offer in the region, both as partners to the IfoG 24 and beyond.

A simple survey has been created here, Website: <https://www.surveymonkey.com/r/VZQQG8R>

We would be grateful if you could share this?

Best regards, Simon Meddings. General Office Gallery/Studio. Tel: 01384 396 100.

Mob. 07976 935 413. Email: simon@generaloffice.co.uk Website: www.generaloffice.co.uk

*Reflections Of The Lord Mayor (ROTLM)- Submissions Between 08/01/24→08/03/24:

Hello Alan, Elizabeth was kind enough to remind me of the good work you do with the newsletter about 'Glass', and I would appreciate it if you could promote the 2024 #LMReflects Stained Glass Roundel Design Competition to your readership.

As you may recall, 'Reflections Of The Lord Mayor' organises a series of stained glass competitions, all dovetailing to be presented to the Lord Mayor speaker at the Gala Evening, usually held in June/July of the year. We do not have a date as yet for the 2024 Gala Evening, commemorating the 694th. Lord Mayor Of London, Alderman Nicholas Lyons, but as in previous years, it will be in late June/July 2024.

If there is to be one link to be posted, then I would suggest the following,

Roundels: <https://lordmayorreflects.london/craftsmanship-culture/roundels/>

If it is for Stained Glass Artists,

Stained Glass Artists: <https://lordmayorreflects.london/craftsmanship-culture/roundels/professional-artists/>

We also have stained glass roundel competitions with Junior Sea Cadets and Cadets at Combined Cadet Forces, and new for 2024, Badgers from St John Ambulance will also be taking part.

We had joint first prize winners for this year's stained glass roundel competition then commemorating Alderman Vincent Keaveny C.B.E. mayoralty as the 693rd. Lord Mayor of London, and you can see their respective write-ups and clips:

Bethan Yates: <https://lordmayorreflects.london/bethan-yates-professional-winner-2023/>

Kate Henderson: <https://www.lordmayorreflects.london/roundel-competition-winners/kate-henderson-professional-winner-2023/>

Thank you for your consideration and support towards this. Regards, Chris Seow.

Tel: 020 7193 7277. Email: chris.seow@LMReflects.London

Website: <https://lordmayorreflects.london/>

*Open Call For Engraving Exhibition 'At The Tip Of The Wheel' (Application Deadline 15/01/24):

The Glass Factory in Sweden is hosting an exhibition of glass engraving that will celebrate both historical and contemporary works of glass, alongside workshops and demonstrations.

The venue is inviting glass artists to submit glass pieces that incorporate cutting and engraving for the contemporary part of the exhibition, which is called 'At The Tip Of The Wheel'.

Simon Gate's famous Bacchus Bowl or Kosta's famous crystal Tsar's Bowl could not be made today.

There are very few who possess the necessary knowledge today, plus some of the equipment that was used is only preserved in museums. Therefore, 'At The Tip Of The Wheel' aims to raise the profile of these at-risk techniques, through a blended historical and contemporary exhibition, complemented with workshops and demonstrations.

The exhibition will bring together historical cut glass objects from the museum collection and contemporary glassworks that incorporate cutting and engraving.

The open call is for the contemporary portion of the show, with objects that utilise at-risk historical cutting and engraving techniques the focus, though the open call is not limited to particular techniques.

The application deadline is 15 January 2024 and the exhibition will take place from 22 June to 31 October 2024.

Anyone interested in submitting work to the exhibition should email a single PDF with the following information to Email: max.syron@theglassfactory.se

Up to 5 works, Maximum 10 photos total.

Short description of submitted works with dimensions (200 characters).

Biography and short description of artistic practice (300 characters), plus link to further information (website etc).

The deadline for work to arrive in Sweden is 1 May 2024 and exhibitors must organise their own shipping. Shipping expenses will be covered by The Glass Factory, which will confer with all selected artists about shipping methods. Works outside of Europe are size limited to regular post – no pallet-sized shipments.

The cutting and engraving workshops and demonstrations will take place during the exhibition period, mainly held by The Latheriders, an international contemporary cold working collective.

Anyone interested in participating in a workshop or leading a demo/workshop, should indicate this in their application.

Location: The Glass Factory, Storgatan 5, 361 97 Boda Glasbruk, Sweden.

Website: <https://www.theglassfactory.se>

***Glass Society Of Ireland. Glass Runway Wearable Glass Exhibition and Catwalk show - Open Call:**

The Glass Society of Ireland in collaboration with The Council of Irish Fashion Designers is calling for entries for a wearable glass exhibition and live show. This show is aimed at addressing gender equality, diversity and inclusion in the fashion world through exploring glass as a wearable material for all. The exhibition is open to proposals for accessories, fashion, jewellery, millinery, medical devices or prosthetics.

Initial expression of interest in forming a partnership is required by 12pm Jan 22nd. 2024 to progress in this project. Email: glassocietyofireland@gmail.com Subject title Glass Runway Expression of interest.

Glass Runway will be held in the Craft Northern Ireland Gallery Belfast in May/June 2024 and will be selected by an international jury. The exhibition will potentially travel to additional venues in the months following this opening gallery show.

Partnerships between artists working with glass and Irish fashion designers to create collaborative pieces are proposed for this exhibition. An introductory zoom meeting will introduce various partners and artists. Artists are also free to propose individual submissions.

More info at

Website: https://www.glassocietyofireland.ie/glass-runway-wearable-glass-catwalk-show-open-call/?fbclid=IwAR0Wi3evGeYppxmdVOI2TGoeAvTaW4aA8DTCv_13RZaPkwRs8NbiHCpmqWs

***Deadline is Monday 05/02/24 - The Stained Glass Museum. Ely. GB:**

Calling all students and recent graduates interested in stained glass art!

Applications are now open for student places on our 2024 Study Tour to Dublin, Ireland, taking place 14-17 April 2024.

Deadline is Mon 5 Feb, midday.

More information here, at

Website: https://stainedglassmuseum.com/toursandlectures?fbclid=IwAR095KP1QvfXA3Ty88KNEe-l2QkLEd0tEkLPjmusY8A3rZh6Q56jwRct_Qo

***Call Out - Obsidian Art. 2024 Exhibitions:**

Calling All Artists & Makers!!!!

Obsidian Art Gallery is currently inviting entries for our first three exhibitions for 2024!!!! :-

'The Art Of Ed Org' - 9 Feb to 24 Mar. We are inviting entries from artists and makers whose art is inspired by the work of Ed Org to exhibit alongside him at his show at Obsidian Art in 2024 - his work, his style or any of his themes. Click or copy this link for full details :

Website: <https://www.surveymonkey.com/r/NPSJ5WJ>

'Spring Collection' - 31 Mar to 28 May. Unthemed, For full details click or copy this link:

Website: <https://www.surveymonkey.com/r/LBXQ2X5>

'Bucks Art Weeks At Obsidian Art' - 2 June to 2 July. For local makers only. We have space available for 3D artwork - ceramics, glass, jewellery, wood, metal or sculpture. If interested please DM us ASAP (the entry deadline for Art Weeks is 31 January).

Studied Glass At Farnham? We'd Love To Hear From You! Laura Quinn - University For The Creative Arts - UCA:

Did you ever study glass in Farnham? It has gone by a few names including the West Surrey College of Art and Design, the Surrey Institute of Art and Design (SIAD) and now is called the University for the Creative Arts (UCA). If you studied glass, worked or been on residency here, I want to know! I'm the Glass Technical Tutor at UCA and I am trying to compile a list of artists that have been through our doors to build a history of the department. So if you have, please can you let me know, and what year. Thanks in advance. Laura Quinn. Email: laura.quinn@uca.ac.uk, Weblink: <https://www.facebook.com/groups/595136017310392>

*Deadline 25/02/24 - British Glass Biennale 2024 – Call To Artists:

Since its inception in 2004 the International Festival of Glass has celebrated and showcased the skill and innovation of the glass industry and makers, historic and contemporary, local and international. At the heart of the Festival is the British Glass Biennale, the foremost juried exhibition of excellence in contemporary glass by UK based artists, designers and craftspeople and British artists working abroad.

The exhibition features the latest work from across the whole spectrum of glass techniques and uses an anonymous selection process, giving emerging artists an equal opportunity to be selected alongside the top names in British glass.

Prizes: British Glass Biennale Award for Best In Show.

Glass Sellers' Arts & Crafts Awards – Main and Runner Up.

Glass Sellers' Student Awards – Main and Runner Up.

NEW: Bullseye Living Edge Award.

The Glass Art Society International Artists' Prize.

NEW: Glass Painters & Glaziers Award.

The Guild Of Glass Engravers Award People's Prize sponsored by Warm Glass.

Young Collectors' Award sponsored by The Glass Sellers.

The Submission Portal Weblink: <https://biennale.submittable.com/submit>

Deadline for entries - Midnight Sunday 25th. February 2024.

Applicants must:

Have been living and working in the United Kingdom of Great Britain and Northern Ireland for the last two consecutive years; or

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years; or

Be studying on glass arts course in the UK. Each artist can submit up to three pieces for consideration.

Each artwork must be predominantly made of glass but can incorporate other materials. The work must have been made since 1st. March 2022. All pieces selected for display must be for sale.

The British Glass Biennale: 23rd. August to 28th. September 2024, Tues to Sat 10am to 4pm

*Deadline 25/02/24 - International Glass Bead Biennale 2024 – Call To Artists:

The International Bead Biennale is open to artists, designers, craftspeople and students of all nationalities worldwide who create beads where glass is the key design element. The work must demonstrate the highest level of excellence in design, creative imagination and technical skill.

The Submission Portal Weblink: <https://biennale.submittable.com/submit>

Deadline for entries – Midnight Sunday 25th. February 2024.

Criteria for Submission:

Each artist can submit up to three beads for consideration.

Each bead must be predominantly made of glass but can incorporate other materials

The bead must not exceed 10 x 8cm in size but can be mounted, for example as a piece of jewellery

The bead must have a hole (not just a loop).

The work must have been made since 1st. March 2022.

All pieces selected for display must be for sale.

The cost of submission is £10.00.

Awards:

International Bead Biennale Award for Best In Show £350.00.

International Bead Biennale Award Runner-Up £150.00.

International Bead Biennale Award Runner-Up £100.00. - International Bead Biennale jury will select the award winners. Prizes sponsored by Barbara Beadman M.B.E. The International Bead Biennale opens 23rd. August and closes 28th. September 2024.

*Deadline 31/03/24 - 'Thanks For The Memory' Contemporary Glass Society Final Members Exhibition @ I.F.O.G. 2024:

(Heads up for the International Festival Of Glass 2024).

Sponsored by Mark Holford and Alan J. Poole.

2024 sees the last International Festival of Glass to be held at the Ruskin Centre in Stourbridge.

The Contemporary Glass Society has been involved with the Festival since its inception. As our time at the Ruskin Glass Centre comes to an end and we look forward to the next era of the Festival, let's celebrate the amazing journey we have all had.

Memories are magical moments that we treasure so join us in our last Postcard Show at the Ruskin Glass Centre and create a small treasure full of memories.

This is a call out to all Members of the Contemporary Glass Society to be part of a fantastic and fun fundraising show. Our exhibition always gains a great deal of coverage with many pieces selling - your work could be bought and added to one of Britain's leading collections!

Who can take part? 'Thanks For The Memory' is an unselected show Open to all C.G.S. Members worldwide. However, space is limited, so acceptance is on a first come, first served basis, until the maximum number that can be displayed is reached.

To confirm a place, Members will need to fill in a registration form by 31st March, 2024 with work being delivered at the beginning of August, 2024.

The brief to Members:

Make a piece of glass no more than 15cm x 11cm in any direction and less than 2cm deep.

Pieces will be displayed in our usual cases in the Ruskin Glass Centre, Amblecote (Stourbridge) resting on small shelves. (Please note lighting is restricted.)

To make it fun and challenging, all pieces of work will be sold for a set price of £50.00, £75.00 or £100.00. The artists retain 50% of sale.

Send images of work to Email: admin@cgs.org.uk as soon as available as these will be used to promote the event.

In addition.....there will be Prizes:

Best In Show - £300.00. Sponsored by Alan J. Poole.

The People's Prize - £300.00. Sponsored by Mark Holford.

2 x Runner's Up - £100.00 each. Sponsored by Mark Holford.

Link to the C.G.S. registration form,

Website: <https://www.curatorspace.com/opportunities/detail/xxx/7675>

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

*Waterjet Cutter - National Glass Centre. University Of Sunderland:

Our 3-Axis Abrasive Waterjet Cutter. We are specialists in working with creatives, cutting materials such as glass and ceramics for innovative projects. We work with students and artists, undergrad to PhD level, beginner to advanced, visiting artists and designers locally and nationally. Interested in trying out waterjetting for an idea? Get in touch. See links in bio. [#waterjet](#) [#digital](#) [#technology](#) [#creative](#) [#glassartists](#) [#innovation](#) [#nationalglasscentre](#) [#universityofsunderland](#)

*10/02/24 - Beginners Fused Glass Workshop:

Glass designer & maker Paul Floyd will lead sessions on glass fusing. Teaching the basics of fusing, cutting glass to a pattern and working with coloured sheet glass, frits and powders. We have a selection of patterns available for you to choose from and have a large range of colours for inspiration and design. You will create an original piece of glasswork and make your own fused glass light-catcher. Only 4 people per workshop for maximum individual attention.

Date: Saturday 10th February 2024.

Time: 10:00-12:30.

Costs: £40.00 (includes all materials, fusing & postage of glasswork).

Venue: Transparent Glass Studio, The Glasshouse, Ruskin Glass Centre, Wollaston Road, Amblecote. West Midlands. DY8 4HE.

For more information and booking contact [Paul Floyd](#) at

Website: <https://transparentglasstudio.co.uk/contact/>

or on the details below. Office Tel: 01562 829 376 & Mob. Mobile: 07968 840 218.

Email Address: transparentglasstudio@outlook.com

***Bild-Werk International Summer Academy 2024:**

The Bild-Werk Summer Academy programme for 2024 is online.

As always, we have put together an eclectic mix of courses that we think will offer something for everyone. Have fun browsing!

Website: [https://www.bildwerkfrauenau.de/international-summer-academy-](https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs)

2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs

Please use the registration form on our website to enrol.

Website:

https://www.bildwerkfrauenau.de/enrolling.html?fbclid=IwAR3LbhGXGPB_4TyvJWQeb6nizH9rLoeCSq9GJpilhZU0OUAyHo6Vk3ntAWE

***HALTglass Tuition In 2024 (James Cockerill):**

Here is some info on my courses in 2024. If you're running a traditional stained glass studio, provide tuition yourself or just working alone I can help you bring silk screen printing into your practice.

Website: <https://james-cockerill.squarespace.com/courses>

Glass Casting Courses At Max Jacquard Glass Studio:

We have scheduled two courses for the Spring.

Book Now!

16/03/24. 1 Day Open Cast Texture and Colour Course:

This is a one day course in which students will learn how to apply texture and colour to an open casting in glass. Open casting refers to the technique in which a mould is placed into the kiln without a feed allowing the entire glass surface to be polished by the heat.

Price is £350.00 + VAT.

For more details visit Weblink: https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap-lhsdz?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669

26/04/24. 1 Day Core Casting Workshop:

This is a one day course in which students will have the chance to try their hand at core-casting glass in the form of a vessel. Core casting refers to the process used in making a hollow form (such as a bowl or vessel) created through casting rather than blowing.

Price is £350.00 + VAT.

For more details visit Weblink: https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669

Max Jacquard studio is located in the Weald Of Kent on the Greensand Way.

The Headcorn train station is a 1 hour train ride from London and the studio is a 10 minute drive from the station.

Max Jacquard Glass Studio. Greensand Barn, Church Farm, Ulcombe. Kent. ME17 1DN.

Tel: 0162 284 2003. Email: dawn@maxjacquard.com Website: <https://www.maxjacquard.com>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Hot Workshop Equipment For Sale:**

Hi All, We have some Hot workshop equipment for sale, this includes:-

Furnace (propane), Gloryhole, Iron Warmer, 2 x fan's plus 1 x silencer, glass making bench, Dartington rod end cullet, kugler colours, optic moulds, mechanical boy (2 piece mould operator), irons and other bits and pieces.

Images can be provided on request.

If you require any further information please do not hesitate to contact us by email.

Email: steve@bradleycrystal.co.uk or info@bradleycrystal.co.uk

Open to negotiation as all must go. [Steve Bradley](#).

***Glassblowing Firm For Sale:**

I have a glassblowing firm for sale. It's small lathe and bench work, and it's a going concern.

For more information please call [Philip Grenyer](#) on Mob. 07940 914 839.

Email: glasscraftuk@gmail.com Website: <https://www.glasscraftuk.com/>

NEWS (General).

***Knighthood For Stained Glass Maestro Brian Clarke**

Congratulations to innovative stained glass artist Brian Clarke, who has been awarded a knighthood in H.M. The King's New Year Honours list 2024.

Speaking in response to the announcement, Clarke said, "I'm feeling very surprised and grateful really. It's wonderful to get noticed for one's work, but to get honoured for it too is really very encouraging.

"I am working class by birth and by inclination. My art is for the working class and my public art in stained glass is intended to beautify the corners of the world it occupies.

"The medium that I'm best known for, I used to be best known as a painter, but I think there's been more attention paid to my stained glass in later years. And it's a medium that this country has had a thousand years of tremendous history, this medium has impacted on our culture in a substantial way. It's a wonderful, wonderful medium. It lifts the spirits and helps articulate the nature of architecture. It's a thrilling medium, and I want it to last as long as it possibly can.

"And so, anything like this, of course, will contribute to supporting the continuation of what is a unique and special part of our visual arts culture."

Clarke celebrated his 70th birthday in July 2023 and has marked the occasion with his current exhibition, 'A Great Light', on show at Damien Hirst's Newport Street Gallery, London, until 7th January 2024. The exhibition is presented by HENI and features works dating from 2002 to the present day.

Since the 1970s, Oldham-born Clarke has drawn stained glass away from its use as religious art through innovations in technology and visual presentation, such as fabricating freestanding stained glass panels without lead, developing Pointillism in glass, as well as through the creation of sculptural stained glass works inspired by collage, made primarily or entirely of lead – thereby pushing the medium to its extremes in both directions: absolute transparency and complete opacity.

The current exhibition shows how flexible and wide-ranging the medium can be. His latest work, 'Ardath', is a 42m² wall of mouth-blown glass, bathing the gallery in light and colour, as flowering meadow motifs build up a rich and dense tapestry in etched glass.

Meanwhile, new work 'Stroud Ossuary' depicts hundreds of skulls towering 10m above visitors, with each graphically etched skull carefully placed on traditional lead lines. Other works are on a smaller scale, such as the 'Kabinettscheiben', which are based on his latest collages and drawings.

Earlier works are presented in a gallery filled with vibrantly coloured folding screens, layering a multitude of patterns and colours. In contrast, large leadworks create a contemplative environment, filled with reflection and mourning.

Newport Street Gallery states, 'Large battleships and beachboys from 2002 show Clarke's continued experimentation with method and process. Triple-layered sheets of dot-matrix glass build up the translucent and transparent image of the battleship as if in a distant haze. The same process was employed on a monumental scale with architects Norman Foster and Partners on the Al Faisaliah Centre, Riyadh.'

Over the years, he has been commissioned by other leading designers, including Japanese architect Arata Isozaki and the late British architect Dame Zaha Hadid, to design stained glass for buildings across the world.

Clarke's work can be found in the permanent collections of the Victoria and Albert Museum in London, Corning Museum of Glass, New York, and the Tate in London.

Find out more about the A Great Light exhibition at

Website: <https://www.newportstreetgallery.com/exhibition/brian-clarke-a-great-light/>

Find out more about Brian Clarke via his Website: <https://brianclarke.co.uk/>

Fellow British stained glass artist John Reyntiens was awarded an M.B.E. in last year's 2023 New Year Honours list, alongside Barbara Beadman, who received an M.B.E. for services to the glass industry. C.G.S. 2024.

*Dominic Fondé's Recently Loaded 'Pandemic Portraits' Series Of Engraved Glass:

Website: <https://www.dominicfonde.com/gallery.html>

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

*Derek Bransfield: - <https://www.bransfieldglass.com/>

*Brian Clarke: - <https://brianclarke.co.uk/>

*Jeff Cunningham: - <https://jeffcunninghamglass.com/>

*Dominic Fondé: - <https://www.dominicfonde.com/>

*Janet Fraser: - <https://janet-fraser-stained-glass.co.uk/>

*Philip Grenyer: - <https://www.glasscraftuk.com/>

*Dionne Ible: - <https://qemamumosaics.co.uk/>

New/Recent Acquisitions:

*Rayleen Clancy: - Glasmuseum Lette. (*formerly Glasmuseum Alter Hof Herding & Glasmuseum Ernsting Stiftung Alter Hof Herding*). Coesfeld-Lette. D.

*Karin Mørch-Bentzen: - Glasmuseum Lette. (*formerly Glasmuseum Alter Hof Herding & Glasmuseum Ernsting Stiftung Alter Hof Herding*). Coesfeld-Lette. D.

*Jenny Mulligan: - Glasmuseum Lette. (*formerly Glasmuseum Alter Hof Herding & Glasmuseum Ernsting Stiftung Alter Hof Herding*). Coesfeld-Lette. D.

*Nancy Sutcliffe: - Glasmuseum Lette. (*formerly Glasmuseum Alter Hof Herding & Glasmuseum Ernsting Stiftung Alter Hof Herding*). Coesfeld-Lette. D.

OBITUARY/IN MEMORIAM.

-+-

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP :-)

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.
Many thanks. AJP.

The next edition will be on or around 28/02/24.

... and then further monthly newsletters approximately,
27/03, 01/05, 29/05, 26/06, 31/07, 28/08, 25/09, 30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1st. of every month,
unless this falls on a weekend, in which case it will usually
be issued just prior to, or just after, that date.

(There is no January edition - My break time!).

Information is accepted for inclusion at any time priory to the mailing date,
but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting,
you should always contact either the venue(s) or Artist(s) concerned
before attending any event in order to avoid disappointment,
should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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