

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

DECEMBER 2023 EDITION.

* = indicates new or amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2023.

04/06/23→21/01/24. "Dans Le Labyrinthe: Un Voyage Liminal". inc: Philip Baldwin & Monica Guggisberg Solo Exhibition. Vitromusée Romont. Romont. CH. Tel: 00 41 26 652 1095. Email: info@vitromusee.ch Website: <https://vitromusee.ch/en/exhibitions/upcoming-exhibitions.html>

09/06/23→24/09/23 **EXTENDED 31/12/23**. "Brian Clarke: A Great Light". Brian Clarke Mixed Media Solo Exhibition. Newport Street Gallery. London. GB. Tel: 020 3141 9320. Email: info@newportstreetgallery.com Website: <https://www.newportstreetgallery.com/exhibition/brian-clarke-a-great-light/>

01/07/23→26/11/23. "Inspirer Expirer/Inhale Exhale". Two Person Exhibition With Sally Fawkes & Richard Jackson. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41. Email: musees@conchesenouche.com Website: <https://museeduverre.fr/en/temporary-exhibitions>

07/07/23→31/12/23. "Verriales 2023: Focus". inc: Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com Website: www.galerieduverre.com

23/07/23→04/03/24. "War Memorial". Alison Kinnaird M.B.E. Solo Exhibition. Scottish Parliament Building. Edinburgh. GB. Email: alisonkinnaird@gmail.com

*15/09/23→10/12/23. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./Ferens Art Gallery. Kingston-Upon-Hull./The Glassworks. Barnsley./The Burton & Bideford. Bideford./Hastings Museum. Hastings./Doncaster Museum. Doncaster./Dorset Museum. Dorchester./**Dorman Museum. Middlesbrough.**/The Wilson. Cheltenham. (04/02/24→27/04/24). GB. Email: hannah@hannahgibsonglass.co.uk

16/09/23→10/03/24. "Hassina Khan". Hassina Khan Solo Exhibition. Research Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: <https://sunderlandculture.org.uk/events/hassina-khan/>

16/09/23→10/03/24. "The Bernard Lloyd Collection". inc: Adam Aaronson, Anthony Amoako-Attah, Vic Bamforth, Jane Beebe, Scott Benefield, Laura Birdsall, Juliana Bolaños-Durman, Amanda Brisbane, Jane Bruce, Jane Charles, Kee-Ryong Choi, Tessa Clegg, Bob Crooks, Erin Dickson, Jennifer Halvorson, Karl Harron, Sam Herman, Catherine Hough, Angela Jarman, Siddy Langley, Karen Lawrence, Peter Layton, Helen Millard, Helen Pailing, Zora Palová, Inge Panneels, 'Potter Morgan Glass' (Rebecca Morgan & Andrew Potter), Colin Rennie, Colin Reid, James Roddis, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Jeffrey Sarmiento, Naoko Sato, Pauline Solven, Ayako Tani, Louis Thompson, 'TranSglass' (Tord Boontje & Emma Woffenden), Sylvie Vandenhoucke, Anne Vibeke-Mou, William Walker, Göran Wärrf, Kathryn Wightman, Rachael Woodman & Xiao Wei Zhuang. Balcony Gallery & Collection Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: <https://sunderlandculture.org.uk/events/bernard-lloyd-collection/>

23/09/23→25/11/23. "Synergy: Zora Palová & Štěpán Pala". Zora Palová & Štěpán Pala Solo Exhibitions. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Email: info@habatat.com Website: <https://www.habatat.com/event/25680-synergy-artworks-by-zora-palova-and-stepan-pala/>

*02/10/23→06/01/23. "Northern Star 2023". Mixed Media Exhibition. inc: Linda Drummond. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk Website: www.ribblevalley.gov.uk/platformgallery

05/10/23→03/12/23. "International Biennale Of Bulgaria 2023". inc: John Abramczyk, Fiona Byrne, Julie Light, Yaron Meyer, Yoshiko Okada, Amelia Skachill Burke, Ulrike Umlauf-Orrom & Amy Whittingham. National Gallery. Sofia. BG. Email: biennaleglassbg@gmail.com Website: https://glassbiennale.nbu.bg/?fbclid=IwAR1pkForhph01z8_5JwyUAai8s3KV1vPYtB0AdPugNn0ZNyc5EqOoS0TLWM

06/10/23→22/12/23. "This Is Becoming A Pattern". inc: Joanna Manousis & Amanda Simmons. Pittsburgh Glass Center. Pittsburgh (PA). US. Tel: 00 1 412 365 2145. Email: glassinfo@pittsburghglasscenter.org Website: <https://www.pittsburghglasscenter.org/>

13/10/23→20/12/23. "Pop Up Shop". Angels' Share Glass Ltd. @ 4 Steuart Road, Bridge Of Allan. inc: Karen Young. GB. Mob. 07770 865 339. Email: info@angelsshareglass.co.uk Website: www.angelsshareglass.co.uk

14/10/23→31/12/23. "Alchemy: Transformations In Glass". inc: Jerre Davidson, Donna Child Fine Art. Toronto (ONT). CDN. Tel: 00 1 416 620 0500. Email: donna@donnachildfineart.com Website: <https://donnachildfineart.com/artists/alchemy-transformations-in-glass/>

14/10/23→10/03/24. "Glass World". National Glass Centre Collection Exhibition. inc: ? T.B.C.. Balcony Gallery & Collection Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: <https://sunderlandculture.org.uk/events/glass-world/>

14/10/23→14/01/24. "Neugierig · Begeistert · Konstant./Curious · Enthusiastic · Steadfast: In Memory Of Lilly Ernsting - Benefactor & Glass Collector". inc: Richard Meitner. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@glasmuseum-lette.de Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

*26/10/23→25/11/23. "Insertion". Two Person Mixed Media Exhibition with Christopher Riggio & Tom Henderson. Jaggedart. London GB. Tel: 020 7486 7374. Email: info@jaggedart.com Website: <https://www.jaggedart.com/exhibitions/2023/insertion-tom-henderson-christopher-riggio>

27/10/23→19/01/24. "Seismic: Art Meets Science". Mixed Media Exhibition. inc: Lisa Pettibone. Giant Gallery. Bournemouth. GB. Tel: 01202 080 072.
Website: https://www.giant.space/all-events?mc_cid=0883bec261&mc_eid=11e7648c52

*27/10/23→31/12/23. "Winter Collection". Mixed Media Exhibition. inc: Mary Corkery, Opal Seabrook & Bryan Smith. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150.
Email: info@obsidianart.co.uk Website: <https://www.shop.obsidianart.co.uk/>

*03/11/23→10/01/24. "Metamorphosis: Art From Recycled Materials". Mixed Media Exhibition. inc: Hannah Gibson. Alexandria Museum Of Art. Alexandria (LA). US. Tel: 00 1 318 443 3458.
Email: catherine@themuseum.org Website: <https://themuseum.org/metamorphosis/>

*04/11/23→29/11/23. "Bircham Gallery Christmas Exhibition: Part I". Mixed Media Exhibition. inc: Stewart Hearn, Alice Heaton, Peter Layton, Thomas Petit & E. Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/visit/exhibition/christmas-part-one-220/>

*04/11/23→10/01/24. "Comfort & Joy". Mixed Media Christmas Exhibition. inc: Keith Cummings, 'E+M Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), Hannah Gibson, Peter Hayes, Joanne Kenny & Caroline White, Anita Klein, Tracey Knowles, Peter Layton, Bruce Marks, Allister Malcolm, Richard 'Will' Shakspeare, Helen Slater-Stokes, Tim Rawlinson, Morag Reekie, Alison Vincent & Elizabeth Welch. Pyramid Gallery. York. GB. Tel: 01904 641 187.
pyramidgallery2008@yahoo.co.uk
Website: <https://www.pyramidgallery.com/comfort-and-joy-exhibition-of-paintings-prints-ceramics-sculpture-glass/>

*04/11/23→26/11/23. "pAn Amsterdam". Etienne Gallery @ Amsterdam RAI. inc: Karin Mørch-Bentzen, Štěpán Pala, Zora, Palová, David Reekie & Colin Reid. Amsterdam. NL.
Website: <https://www.pan.nl/en/dealerdetails/153/etienne-gallery>

*04/11/23→26/11/23. "pAn Amsterdam". Galerie Wilms @ Amsterdam RAI. inc: Bibi Smit. Amsterdam. NL. Website: <https://www.pan.nl/en/dealerdetails/228/galerie-wilms>

*04/11/23→06/12/24. "Winter Blues 2023". Mixed Media Christmas Exhibition. inc: Amanda Simmons. The Whitehouse Gallery. Kirkcudbright. GB. Tel: 01557 330 223. info@whitehousegallery.com
Website: <https://www.whitehousegallery.co.uk/product-category/exhibitions/winter-blues-2023/>

*04/11/23→07/01/24. "Winter Curiosities: Christmas/Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott, Lilly Eris & Jane Littlefield. Old Chapel Gallery. Pembroke. GB.
Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

09/11/23→03/01/24. "Glittering Glass Show". Contemporary Glass Society South West Members Exhibition. inc: Sue Burne. Teign Valley Glass. Bovey Tracey. GB.
Website: <https://www.curatorspace.com/opportunities/detail/glittering-glass-christmas-show--at-teign-valley-glass-bovey-tracey/7550>

*09/11/23→23/12/23. "Present Arts". Mixed Media Christmas Exhibition. inc: Teresa Chlapowski, Bev Ingram, Nikki Kyriacou, Jon Lewis & Ewa Wawrzyniak. The Gallery @ Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk
Website: <https://www.parndonmill.co.uk/gallery/current-exhibition>

*10/11/23→? January 2024. "Autumn Exhibition". Mixed Media Exhibition. inc: Teresa Chlapowski. Aubergine Art. London. GB. Tel: 020 8947 7838. Email: gallery@aubergineart.co.uk
Website: <https://www.aubergineart.co.uk/exhibitions/35/overview/>

*11/11/23→19/12/23. "Christmas Cracker". Mixed Media Exhibition. inc: Sally Fawkes & Richard Jackson. Gallery Pangolin. Chalford. GB. Tel: 01453 889 765. Email: gallery@pangolin-editions.com
Website: <http://www.gallery-pangolin.com/exhibitions/christmas-cracker-2023>

11/11/23→23/12/23. "Pop-Up Shop: The Art Of Christmas". Mixed Media Exhibition. inc: Clare Summons. Upper Floor, Royal Victoria Place. Royal Tunbridge Wells. GB.
Email: clare.summons@gmail.com
Weblink: <https://www.facebook.com/photo/?fbid=10160896815175419&set=a.10154970461885419>

*11/11/23→23/12/23. "Present Makers 2023". Mixed Media Christmas & Contemporary Glass Society South-West Members Collaborative Exhibition. inc: Roberta Ayles, Madeline Bunyan, Robyn Coetzee, Catherine Dunstan, Rachael Durkan, Claire Hall, Jane Hester, Oriel Hicks, Susan Kinley, Ian Palfrey, Susan Purser Hope, Steve Robinson, Susan Sinclair, Amy Whittingham, Maggie Williams & Wendy Wood. Thelma Hulbert Gallery. Honiton. GB. Tel: 01404 45006.
Email: info@thelmahulbert.com
Website: <https://www.thelmahulbert.com/?q=exhibitions/present-makers-2023>

*11/11/23→24/12/23. "The Christmas Collection". Mixed Media Exhibition. inc: Jane Littlefield. gallerytop. Rowsley. GB. Tel: 01629 735 580. Email: info@gallerytop.co.uk
Website: <https://gallerytop.co.uk/product-category/the-christmas-collection-2023/>

*11/11/23→06/01/24. "Winter Exhibition 2023: Art & Craft With Local Heart". Mixed Media Exhibition. inc: Adam Aaronson, 'E. + M. Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), Fleur Grenier, Peter Layton, Lisa Pettibone, Morag Reekie & Jessica Stroud. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: https://www.newashgate.org.uk/whats-on?mc_cid=0883bec261&mc_eid=11e7648c52

*11/11/23→? January 2024. "Winter Show 2023". Mixed Media Exhibition. inc: Gregg Anston-Race, Fiona Fawcett, Helen Grierson, Julia Linstead, Jane Littlefield & Thomas Petit. Number Four. Eyemouth. GB. Tel: 01890 771 111. Email: info@numberfourgallery.co.uk
Website: <https://www.numberfourgallery.co.uk/>

*15/11/23→15/12/23. "The Joy Of Things To Come". Mixed Media Christmas Exhibition. inc: Dawn Bendick & Anthony Scala. Joana Bird Contemporary Collections. London. GB. Tel: 020 8995 9960. Email: info@joannabird.com Website: <https://www.joannabird.com/topics/exhibitions/>

*16/11/23→30/12/23. Kunst Of Art. Two Person Mixed Media Exhibition With Bibi Smit & Marcel Van Hoef, Fine Artist. Laag-Keppel. NL. Tel: 00 31 6 27 31 93 61. Email: info@kunstofart.nl
Website: <https://www.kunstofart.nl/nieuws/nieuwe-expositie-vanaf-16-november-in-laag-keppel>

*16/11/23→17/12/23. "Christmas At The Mill". Mixed Media Higherford Mill Artists Exhibition. inc: Karen Redmayne. Higherford Mill Gallery. Higherford. GB. Email: higherfordmill@gmail.com

*17/11/23→02/03/24. "Winter Exhibition". Society Of Caithness Artists Mixed Media Christmas Exhibition. inc: Ian Pearson. Thurso Library. Thurso. GB. Tel: 01847 893 237.
Website: <https://www.highlifehighland.com/thurso-art-gallery/>

*17/11/23→23/12/23. "Winter Solstice". Christmas Exhibition. inc: Olga Alianova, Sabrina Cant, Nina Casson McGarva, Beth Colledge, James Devereux, Celia Dowson, Rachel Elliott, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Sally Fawkes, Georgina Fuller, Carolyn Genders, Hannah Gibson, Crispian Heath, Katherine Huskie, Richard Jackson, Peter Layton, Bruce Marks, Nick Mount, Kate Pasvol, David Penso, Verity Pulford, Tim Rawlinson, Morag Reekie, Jane Reeves, Colin Reid, Layne Rowe, Anthony Scala, E. Ruth Shelley, Cathryn Shilling, Amanda Simmons, Louis Thompson, Harri Thorne, Philip Vallentin, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Elliot Walker & Sarah Wiberley. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Websites: <https://londonglassblowing.co.uk/blogs/exhibitions/winter-solstice>

*18/11/23→17/12/23. "Christmas Show". Mixed Media Exhibition. inc: Christine Graham. Saltburn Studios & Gallery. Saltburn-By-The-Sea. GB.
Website: <https://www.facebook.com/hashtag/saltburnstudiosandgallery>

*18/11/23→06/01/24. "Cornucopia". Mixed Media Christmas Exhibition. inc: Elin Isaksson, Allister Malcolm & Richard 'Will' Shakspeare. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com
Website: <https://www.cupolagallery.com/events/2023/11/17/cornucopia-christmas-group-show>

*18/11/23→25/11/23. "Creative Moments". Two Person Mixed Media Exhibition With Sharon Korek & Andrew Naish, Fine Artist. The Eagle Gallery. Bedford. GB. Tel: 01234 346 995.
Email: stephen.unwin@ntlworld.com
Website: <https://www.eaglegalleryartists.co.uk/exhibitions-diary.html>

18/11/23→06/01/24. "Under The Tree 2023". Mixed Media Christmas Exhibition. inc: 'Glass Gates Studio' (Lyndsey Gates) & Maggie Williams. Jubilee Gallery, MAKE Southwest. Bovey Tracey. GB. Tel: 01626 832 223. Email: hello@makesouthwest.org.uk
Website: <https://makesouthwest.org.uk/all-activity/under-the-tree-2023>

*22/11/23→07/01/24. "Pop-Up Christmas Shop". Mixed Media Event. inc: 'Discovery Glass' (Irene McBride). North Down Museum. Bangor. GB. Website: <https://andculture.org.uk/whats-on/pop-christmas-shop?fbclid=IwAR0FitMnJkhs0HCcckoV2peljWO5l6dAnlsRdtrFR993gXoVEbaGM7Q2OMs>

*24/11/23→26/11/23. "Cockpit Open Studios Bloomsbury Winter 2023". Mixed Media Event. inc: Katharine Coleman M.B.E., Lucille Lewin (ceramics), Michèle Oberdieck & Katrin Spranger. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/winter-open-studios-cockpit-bloomsbury/>

24/11/23→26/11/23. "Delta House Open Studios". Kira K'Inan, Studio 64 Delta House, 1 Riverside Road, London. GB. Mob. 07780 003 317. Email: kpkinan@gmail.com
Website: <https://www.kpkinanglass.com/>

*24/11/23→26/11/23. "MADE Brighton: Design & Craft Fair". Mixed Media Event. inc: 'Elizabeth Welch Glass' (Elizabeth Welch). Brighton Dome Corn Exchange. Brighton. GB.
Website: <https://www.madebrighton.co.uk/artists/elizabeth-welch-glass/?fbclid=IwAR1qPaHEz472OeSspaJ5g0mpB9lrAL6HX8qQDdjXUsInDaPhDU1k3WyR3qY>

*24/11/23→30/12/23. "The Winter Exhibition". Mixed Media Exhibition. inc: Kalki Mansel & E. Ruth Shelley. Roger Billcliffe Fine Art. Glasgow. GB. Tel: 0141 332 4027. Email: info@billcliffegallery.com
Website: <https://www.billcliffegallery.com/exhibitions/>

*24/11/23→26/11/23. "Winter Craft Show". Mixed Media Event. inc: Ingrid Hunter & Jolene Wolfe. 4 Chester Road, Northwood. GB. Email: jolenewolfe77@gmail.com

*25/11/23→26/11/23 FOR TWO DAYS ONLY!!!! "Advent: A Christmas Experience & Market". Mixed Media Event. inc: 'Seaview Studio' (Jo Munford). Weald & Downland Living Museum. Singleton. GB. Website: <https://www.wealddown.co.uk/events/advent/>

*25/11/23→09/12/23. "Artists Open Houses Winter Festival 2023". Helen Twigge-Molecey Solo Exhibition. Abberton House, 6 Hassocks Road, Hurstpierpoint. GB. Mob. 07976 366 880.
Email: helen@twiggemolecey.com Website: <https://www.helentwiggemolecey.com/>

*25/11/23→26/11/23 FOR TWO DAYS ONLY!!!! "Christmas Craft Fayre 2023". Mixed Media Christmas Event. inc: Vic Bamforth. Ruskin Glass Centre. Amblecote. GB. Tel: 01384 399 419.
Website: <https://www.facebook.com/photo/?fbid=767539808516625&set=a.499854465285162>

*25/11→26/11 02/12→03/12, 09/12→10/12 & 16/12/23→17/12/23. "Healeys Christmas Markets". Mixed Media Event. inc: 'Caroline Grant Glass Art' (Caroline Hembry-Grant). @ Healeys. Penhallow. GB. Tel: 01872 573 356. Email: info@healeyscyder.co.uk
Website: <https://healeyscyder.co.uk/events/view/healeys-christmas-markets>

*25/11/23 FOR ONE DAY ONLY!!!! "Makers Market". Mixed Media Event. inc: 'Terry Chance Mosaics Etc.' (Terry Chance). The Old Dispensary. Ely. GB. Website: <https://creatives-together.co.uk/>

25/11/23→26/11/23 FOR TWO DAYS ONLY!!!! "Ouseburn Open Studios November 2023". Mixed Media Event. inc: Zoë Garner, Laura Johnston, Joanne Mitchell & Sue Woolhouse. The Ouseburn Warehouse Workshops. Newcastle-Upon-Tyne. GB.
Website: <https://www.facebook.com/hashtag/ouseburnopenstudios>

26/11/23 FOR ONE DAY ONLY!!!! "Maker's Market". Shiremoor Community Association Mixed Media Event. inc: Abbey Anson. Stanton Road, Shiremoor. Newcastle-Upon-Tyne. GB.
Mob. 07506 913 528.

*29/11/23→23/12/23. "Festive Collection". Mixed Media Christmas Exhibition. inc: Scott Benefield, Charlie Burke, Kee-Ryong Choi, Stewart Hearn, 'Linden Mill Glass' (David Kaplan & Annica Sandström), Charlie Macpherson, Tracey Nicholls, Thomas Petit, E. Ruth Shelly, Amelia Skachill Burke, Helen Slater-Stokes & Sam Sweet. Contemporary Applied Arts. London. GB.
Tel: 020 7620 0086. info@caa.org.uk Website: www.caa.org.uk

*01/12/23→03/12/23. "Cockpit Open Studios Deptford Winter 2023". Mixed Media Event. inc: Helen Brough & Lilly Eris. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/cockpit-deptford-launch/>

*01/12/23 @ 15:00-22:00 FOR ONE DAY ONLY!!!! "Mapperley Christmas Fair". Mixed Media Event. inc: 'Dawn Turner Designs' (Dawn Turner). Mapperley Farm & Old Black Horse. Mapperley. GB.
Website: <https://mapperleyfarm.co.uk/>

*01/12/23→03/12/23. "The Great Hall Craft Fair". Mixed Media Event. inc: 'Amy Whittingham Glass' (Amy Whittingham) & 'Penny Carter, Chilli Glass' (Penny Carter). Dartington Trust. Dartington. GB.
Website: <https://www.dartington.org/event/craft-fair/>

*01/12/23→05/12/23. "Winter Art Exhibition". Mumbles Art Collective Mixed Media Exhibition. inc: Marilyn Griffiths. Newton Community Hall. Swansea. GB. Mob. 07967 386 679.
Email: marigriff@hotmail.co.uk

*02/12/23→03/12/23 FOR TWO DAYS ONLY!!!! "45th. Anniversary: Lindean Mill Glass: Annual Sale & Raffle". David Kaplan & Annica Sandström Solo Exhibition as 'Lindean Mill Glass'. Lindean Mill. Galashiels. GB. Tel: 01750 20173. Email: info@lindeanmillglass.co.uk
Website: www.lindeanmillglass.co.uk

*02/12/23 10:00-16:00 FOR ONE DAY ONLY!!!! "Art Farm Festive". Mixed Media Event. inc: 'Jane Littlefield Glass' (Jane Littlefield). Art Farm, Beech House, Pilmoor Hall. Pilmoor. GB.
Website: <https://www.facebook.com/photo/?fbid=1003527580735965&set=a.753644219057637>

*02/12/23→06/01/24. "Bircham Gallery Christmas Exhibition: Part II". Mixed Media Exhibition. inc: Stewart Hearn, Alice Heaton, Peter Layton, Thomas Petit & E. Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/visit/exhibition/christmas-part-one-220/>

*02/12/23→03/12/23 11:00-16:00 FOR TWO DAYS ONLY!!!! "Christmas Craft Fair". Mixed Media Event. inc: 'Daisyglass' (Sally Beeston). Guildhall. Leicester. GB. Tel: 0116253 2569.
Email: the-guildhall@leicester.gov.uk
Website: <https://www.leicestermuseums.org/event-details/?id=d1745619-dbb2-494a-ba0d-faa94e7c5b2c>

*02/12/23 FOR ONE DAY ONLY!!!! "Christmas Fair 2023". Mixed Media Event. inc: 'Melissa's Melting Pot' (Melissa Keskindilinc) & Jo Ricketts. Wren Hall. Wroxall. GB.
Website: <https://wrenhall.org/christmas-fair/>

*02/12/23 FOR ONE DAY ONLY!!!! "Christmas Open Day 2023". inc: Charlie Burke, Margaret Burke & Amelia Skachill Burke. E+M Glass Ltd. Sarn. GB. Tel: 01948 770 464. Email: info@emglass.co.uk
Website: <https://www.emglass.co.uk/>

*02/12/23→08/12/23. "Impromptu". Mixed Media Exhibition. inc: Sarah Trehwella. The Crypt Gallery. St. Ives. GB. Tel: 01736 795 582. Email: gallerystisa.co.uk
Website: <https://stisa.co.uk/event/impromptu-in-the-crypt-gallery/>

*02/12/23 @ 11:00-16:00 FOR ONE DAY ONLY!!!! "MADEgift". Mixed Media Event. inc: 'Verity Pulford Glass' (Verity Pulford). MADE. Denbigh. GB.
Website: <http://www.studiomade.org.uk/events.html>

*05/12/23→10/12/23. "CONTEXT Art Miami". Art Movement London @ Miami Beach Convention Center. inc: Helen Brough. Miami Beach (FL). US.
Website:
[https://www.contextartmiami.com/?ct=t\(EMAIL_CAMPAIGN_11_9_2023_8_52\)&mc_cid=4f5364a930&mc_eid=9132cc652e](https://www.contextartmiami.com/?ct=t(EMAIL_CAMPAIGN_11_9_2023_8_52)&mc_cid=4f5364a930&mc_eid=9132cc652e)

*07/12/23→10/12/23. "FLUX". Mixed Media Exhibition. inc: Helen Dyne & Katrina Shearlaw. 178 St. James. London. GB. Email: lisa@fluxexhibition.com Website: <http://www.fluxexhibition.com/>

*09/12/23→10/12/23 FOR TWO DAYS ONLY!!!! "Christmas Open Studios". Mixed Media Event. 'Elizabeth Welch Glass' (Elizabeth Welch) Fleur Grenier & 'Koru Arts' (Jan Simpson). @ The Courtyard Workshop. 22-24 Radford Street, Stone. GB.
Website: https://www.facebook.com/jan.simpson.50/posts/pfbid0QHCdjBFSNQQQuQR7pJ3RBLXDkJ8GLuYf9aX3LSHhQz29eoxoCvCbU3E9EnihwQ7wsl?comment_id=1387327781884112¬if_id=1700071868142803¬if_t=comment_mention&ref=notif

19/12/23 FOR ONE DAY ONLY!!!! "Duckpond Market". Mixed Media Event. inc. 'MLD Glass' (Mary Corkery). Lauderdale House. Waterlow Park. London. GB. Website: <https://duckpondmarket.com/>

16/12/23→17/12/23 FOR TWO DAY ONLY!!!! "Duckpond Market". Mixed Media Event. inc. 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB. Website: <https://duckpondmarket.com/>

2024.

*19/01/24→25/02/24. "Sparkle! A Spectrum Of Contemporary Glass". Contemporary Glass Society Open Members Exhibition. inc: Sue Burne. Black Swan Arts. Frome. GB. Tel: 01373 473 980. Email: office@blackswanarts.org.uk Website: www.blackswanarts.org.uk

*27/01/24→21/04/24. "The Glass Heart: A Bold New Exploration Of Glass In The UK". inc: Anthony Amoako-Attah, Brian Clarke, Christopher Day, Sam Herman, Alison Kinnaird M.B.E., Peter Layton, Pinkie Maclure, James Maskrey, John Piper, Anne Vibeke-Mou, Ayako Tani, Louis Thompson, Elliot Walker & Emma Woffenden. Two Temple Place. London. GB. Tel: 020 7836 3715. Email: rebecca@twotempleplace.org Website: <https://twotempleplace.org/exhibitions/the-glass-heart/>

*27/01/24→22/06/24. "The Material Of Time – Contemporary Pâte De Verre". inc: Karen Akester, Maggie Alston, Keith Cummings, Faith Mercer, Tone Ørvik, Anne Petters & Max Stewart. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

*01/02/24→04/02/24. "Beyond". inc: Hannah Gibson. Habatat Detroit Fine Art Glass Coast Weekend @ Ringling College Of Art & Design. Sarasota (FL). US. Website: <https://www.habatat.com/>

*26/02/24→02/03/24. "Living Rooms". Kira K'Inan Solo Exhibition. 67 York Street. London. GB. Mob. 07780 003 317. Email: kpkinan@gmail.com Website: <https://www.kpkinanglass.com/>

01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. *Various galleries & individual artists* @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-art-fair>

*23/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: ?
T.B.C. Ruskin Glass Centre. Amblecote. GB. Website: www.ifg.org.uk

*23/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. The Glasshouse Arts Centre. Amblecote. GB. Website: www.ifg.org.uk

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

***Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to view these, just join C.G.S.

Previous weeks' lectures:

1st. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2nd. lecture: 'Commissions In Cast Glass' by [Colin Reid](#).

3rd. lecture: '25 Years Making A Living Creating Glass' by [Kate Jones](#).

4th. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5th. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with [Beth Gates](#).

6th. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7th. lecture 'Gravur On Tour - Back On Tour' with [Katharine Coleman M.B.E.](#)

8th. lecture: 'That Which Inspires Us' with [Cathryn](#) 16/12/2021.

9th. lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with [Rachel Phillips & Linda Norris](#).

10th. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with [Opal Seabrook](#).

11th. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12th. lecture: 'Natural Progression' with [Andrea Spencer](#).

13th. lecture: 'The Architecture Of Light' with [Anthony Scala](#).

14th. lecture: 'Drawing From Reality' with [Sarah L. Brown](#).

15th. lecture: 'The Opportunities Of Lockdown' with [Emma Butler-Cole Aiken](#).

16th. lecture: 'Chipping Away' with [James Devereux](#).

17th. lecture: 'A Life of Glass Lampworking' with [Sandra Young](#).

18th. lecture: 'Adventures In Techni-Colour' with [Angela Jarman](#).

19th. lecture: 'Discovery: A Journey Through A Creative Career' with [James Maskrey](#).

20th. lecture: 'Unravelling' with [Morgan Stockton](#).

International Day Talks:

[Scott Chaseling](#) (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

[Silvia Levenson](#) (Italy) - 'Who In The World Am I?'.

[Matthew Szösz](#) (USA) - 'Form Follows Failure'.

21st. lecture: 'In The Light' with [Bruno Romanelli](#).

22nd. lecture: 'Serendipity - One Thing Leads To Another' with [Alison Kinnaird M.B.E.](#)

23rd. lecture: 'Outside-In' with [Philippa Beveridge](#).

24th. lecture: 'Keeping Glass Alive - [Helga Watkins-Baker](#) Of The Glass Hub'.

25th lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with [Carrie Fertig](#).

26th. lecture: 'How A Studio Influences Your Work' panel presentation and discussion ([Sarah L Brown](#), [Lisa Pettibone](#), [Iain Smith](#) & [Amy Whittingham](#)).

27th. lecture: 'Glass Portraits Of Women In The 21st. Century' with [Alison Allum](#).

28th. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with [Crispian Heath](#).

29th. lecture: 'Kiln Casters Question Time' with [Joseph Harrington](#), [Angela Jarman](#) & [Colin Reid](#).

30th. lecture: 'Colour + Form + Light' with [Heike Brachlow](#).

C.G.S. A.G.M. 2020.

31st. lecture: 'CHIT CHAT'.

32nd. lecture: 'Beauty And The Beast' with [Chris Day](#).

33rd. lecture: 'A New Beginning - Starting In The Middle' with [Roberta Mason](#).

34th. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with [Claire Bell](#) (New Zealand),

'Finding The Balance' with [Julie Johnson](#) (France) &

'What's It All About?' with Bob Leatherbarrow (Canada).

35th. lecture: 'A Family Run Business' with Amelia & Charlie Burke.

36th. lecture: 'Ice And Landscapes' with Joseph Harrington.

37th. lecture: 'Academic Antidote – How Glass Saved My Sanity' with Martin Parsons.

38th. lecture: 'The Art Of Falling' with Lisa Pettibone.

39th. lecture: 'Against The Grain' with Joshua Kerley.

40th. lecture: 'Women In The Glass Industry' with Dr. Kate Round.

Glass Weekend Extravaganza:

41st. lecture: 'The Harmony Of Glass, Stone & Metal' with Johannes Von Stumm.

42nd. lecture: 'Techniques For Telling A Story' with David Reekie.

43rd. lecture: Pâte De Verre Demonstration with Joshua Kerley.

44th. lecture: 'Glasswork In A Spin' with Pippa Stacey.

45th. lecture: 'Complex Reflections' with Sally Fawkes.

46th. Lecture: 'Bringing Things To Life' with Liz Waugh McManus.

47th. Lecture: 'Fragile Earth' with Laura Hart.

48th. lecture: '(Almost) True Stories' with Dominic Fondé.

49th. lecture: 'The Ramblings Of A Grumpy Technician' with Michael Bullen.

50th. lecture: 'Postcard From Mesopotamia' with Anthony McCabe.

51st. lecture: 'From Hammers To Harpsichords' with Rosie Deegan.

52nd. lecture: 'A View From Both Sides Of The Bench' with Max Jacquard.

53rd. lecture: 'A Journey Of A Thousand Miles' with Katherine Huskie.

54th. lecture: '"Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with Lesley Pyke.

55th. lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with Jacqui Fowler.

56th. lecture: 'Five Weeks – Five Works' with Julie Johnson & Eric Lemarié.

57th. lecture: 'Paper, Paint, Glass, Steel' with Amber Hiscott.

58th. lecture: 'We Are All Fragile' with Chris Bird-Jones.

59th. lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with Nina Casson McGarva.

60th. lecture: 'Antipodes' with Jeffrey Sarmiento.

61st. lecture: '(A)dressing The Past, The Present And The Future' with Alison Lowry.

62nd. lecture: 'Cast Glass, Copper & Steel: A Search For Organic Integration (and for places to swim....)' with Cara Wassenberg.

63rd. lecture: 'From Hand Built To 3-D Printed' with Jessie Lee.

64th. lecture: 'Touch | Don't Touch' with Charlotte Wilkinson.

65th. lecture: 'Hidden Depth' with Ruth Shelley.

66th. lecture: 'The Virtue Of Versatility' with Scott Benefield.

67th. lecture: 'What Now?!' with Angela Thwaites.

68th. lecture: 'Art School To The Silurian Sea' with Stephen Foster.

International Day:

'Metamorphic Muse/Glass Is Glue' with Tom Moore (AUS), 'Faith In The Promise Of The Material' with Han De Kluijver (NL) & 'Towards Understanding - There And back Again' with Jane Bruce (ENG→US).

69th. lecture: '5,000 Years Of Glass' with Andy McConnell.

70th. lecture: 'Reflections - The Journey Of a Lifetime' with Peter Layton.

71st. lecture: 'The Future: Introducing Our Plans For A New Hybrid Workshop & Gallery' with Elliot Walker & Bethany Wood.

72nd. lecture: 'Illuminating Science And Nature Through Light' with Katharine Dowson.

73rd. lecture: 'The Science And Art Of Lampworking' with Ian Pearson & Robert McLeod.

74th. lecture: 'Stories Of Colour And Light In A Public Artist's Journey' with Stephen Broadbent.

75th. lecture: 'Action Potential- Combining Glass, Science And Technology' with Jenny Walsh.

76th. lecture: 'Sensual Clarity' with Flavie Audi.

77th. lecture: 'Never A Dull Moment' with Peter Bremers.

78th. lecture: 'The Upcycled Glass Company. Innovations In Glass And Contemporary Craft Engineering' with Ian Hankey, Dr. Katie Shanks & Dr. Sarah Fearn.

79th. lecture: 'Glass Making In The Modern World' with Dave Dalton of British Glass.

80th. lecture: 'Moth's To A Flame: A Creative Response To The Climate Emergency' with Jenny Ayrton & Liz Waugh McManus.

- 81st. lecture: 'For The Love Of Small Glass Parts' (and the other materials that support it) with Krista Israel.
- 82nd. lecture: 'Where Do We Go From Here?' with [Matt Durran](#).
- 83rd. lecture: 'Reflections' with [Amanda Notarianni](#) & [Charlie Macpherson](#).
- 84th. lecture: 'Thomas & George Woodall (1849-1926)' with Kate Round.
- 85th. lecture - 'Education, Education, Education - Just For You! (Part 1)'.
- Chloe Monks - 'Leading the Creative Revolution: Warm Glass & Glass School' & [Cate Watkinson](#) - 'Glass Making (in all its forms) at the University of Sunderland'.
- 86th. lecture - 'Meet The Makers At The Craft Centre & Design Gallery, Leeds'.
- 87th. lecture - 'Meet The Makers From "Astrology And Astral Life" Online Exhibition'.
- 88th. lecture - 'Earth, Sea, Sky' - A tour with Curator, [Cathryn Shilling](#) at London Glassblowing.
- 89th. lecture - 'Casting Flowers For The Queen's Garden' with [Max Jacquard](#).
- 90th. lecture - 'International Festival Of Glass 2022: Expanding Horizons' with Janine Christley.
- 91st. lecture - 'Discovering Glass With Adult Learning Lewisham' with [Pippa Stacey](#).
- 92nd. lecture - 'Earth, Sea, Sky – Our Collaborative Journey' with [Jacky Edwards](#) & Yvette Bartlett.
- 93rd. lecture - 'Lampworking: From Minute To Infinite' with [Ayako Tani](#).
- 94th. lecture - 'Creative Voice And Pattern-Making Techniques' with [Catherine Dunstan](#).
- 95th. lecture - 'HALTglass. Techniques In Making Explained And The Journey Of Developing My Creative Practice' with [James Cockerill](#).
- 96th. lecture - 'A Breath Of Fresh Air - The Keep Well Glass Quilt Project' with [Aoife Soden](#).
- 97th. lecture - 'What Do You Mean Collaboration?' with [Grietje Beyaert](#).
- 98th. lecture - [Davia & Joe Walmsley](#) at Daedalian Glass.
- 99th. lecture - Meet the Makers - "The Human Condition" Online Exhibition.
- 100th. lecture - 'Ecclesiastes Is Wrong: Innovating In Kilnformed Glass' with Paul Tarlow.
- 101st. lecture - 'Gods and Monsters – Towards A New Identity' with [Max Stewart](#).
- 102nd. lecture - 'Fasten Your Seatbelts!' with [Gabrielle Argent](#).
- 103rd. lecture - 'Making It Happen' with Polly [Thomas-Colquhoun](#).
- 104th. lecture - 'The Heartbreaking Simplicity Of Ordinary Things' with [Bibi Smit](#).
- 105th. lecture - 'My Glass Routes' with [Elizabeth Sinková](#).
- 106th. lecture - 'My Journey From Paperweight To Roman Cage Cup And Beyond' with [Ian Palfrey](#).
- 107th. lecture - 'Echoes Of Light' with [Tim Rawlinson](#).
- 108th. lecture - Covid Creations – Meet the Makers.
- 109th. lecture - 'From Medieval to Modern' with [Jane Littlefield](#).
- 110th. lecture - 'Alchemy - Layering Glass With Metal' with [Wendy Newhofer](#).
- 111th. lecture - 'Carving Light In South Africa' with Lothar Bottcher.
- 112th. lecture - 'A Creative Odyssey (including the challenge of glass)' with [Paul Rowbottom](#).
- 113th. lecture - 'A Walk Around The C.G.S. Website' with [Pam Reekie](#).
- 114th. lecture - 'Adventure In Just Glass' with [Jane Vincent](#).
- 115th. lecture - '25 Years Of Glass! Join me to find out about the themes which inspire me. And my love of plaster!'. with [Deborah Timperley](#).
- 116th. lecture - 'Meet The Makers From The "Small But Magnificent" Online Exhibition'. with [Pam Reekie](#).
- 117th. lecture - 'Beauty Of Destruction' with Bouke De Vries.
- 118th. lecture - 'Ice & Fire' with [Alison Vincent](#).
- 119th. lecture - 'Embracing Change: The Power They're Supplyin' Its Electrifying' with [Allister Malcolm](#).
- 120th. lecture - 'Glass, A Venetian Perspective' with [Linda Norris](#).

****Registration From 13/11/23 - Glass Art Society Berlin Conference Update (15/05/24→18/05/24):**

After reviewing more than 200 proposals for presentations, the Glass Art Society (GAS) team has put together a programme of thought-provoking lectures, cutting-edge demonstrations and lecmos, plus exciting special events for its Berlin, Germany, event (15-18 May 2024). Registration opens on 13th November 2023.

"We are excited to host the G.A.S. Conference in Berlin," said GAS Executive Director Brandi P Clark. "This year's theme is Where Art and Design Meet, and no city exemplifies that quite like Berlin. As GAS continues to expand its international engagement, we felt it was really important to host the 2024 conference in Europe."

"To give our community more opportunities to connect organically while enjoying the conference, we are including interactive programming daily during a new midday pause in the schedule," said Jennifer Hand, G.A.S. conference manager. "Each day will have its own theme, including education and glass

institutions, self-care and mental health, and career and small business development." Additionally, there will be child-centred programming for attendees who bring their families along. There are 50+ presentations lined up, including: The Lathe Riders, an international cold working team; Jahday Ford will combine ancient Roman blow mould techniques with contemporary technology like water-jet cutting in the hot shop; Silvia Levenson will deliver this year's Littleton Lecture, musing on her career as a socially-engaged maker focusing on refugees, women and war, plus Ivan Bestari Minar Pradipta will demonstrate how he creates sculptural forms at the torch using recycled glass, no annealers and minimal equipment.

Important dates:

13 November Conference registration, call for exhibitions, scholarship applications and G.A.S. Market booth registration open.

1 December Last guaranteed day to book your room at the official conference hotel.

12 January Early bird registration closes.

4 February Call for exhibitions closes.

11 February Scholarship applications close, work exchange registration closes.

1 April G.A.S. Market booth registration closes.

1 May Online registration closes (but you can still register on-site in Berlin).

Find out more at Website: <https://www.glassart.org/%F0%9F%94%AE-look-into-the-crystal-ball-for-a-berlin-2024-sneak-peek/>

24/11/23 & 25/11/23, Swansea College Of Art @ University Of Wales Trinity St. David - Stained Glass Events:

Bookings are now open for our upcoming Stained Glass Apprenticeship Launch & Symposium, running on the 24th. & 25th. November.

Capturing the Moment: Swansea Stained Glass Archives: Friday 24th. November, 10:30-15:30.

This day symposium will reflect on the stained glass archives in Swansea College Of Art and elsewhere in Wales, using the commissions for Coychurch Crematorium as a focus for discussion.

Stained Glass Craftsperson Apprenticeship Launch: Friday 24th. November, 16:00-17:30.

The official launch of the new Stained Glass Craftsperson Apprenticeship programme at Swansea College Of Art, U.W.T.S.D.

Coychurch Crematorium Stained Glass Visit: Saturday 25th. November, 10:00-11:30.

Visit the Coychurch Crematorium to view the stained glass after the symposium 'Capturing the Moment: Swansea Stained Glass Archives.

To book a place, or for further information please Email: c.ryan@uwtsd.ac.uk

*25/11/23 - Guild OF Glass Engravers A.G.M. - Save The Date!

Don't forget to save the date! Saturday 25th. November at 11:00 for the Guild's Annual General Meeting which will take place at the Art Workers' Guild, 6 Queen Square, London. WC1N 3AT.

More details will follow in due course. Email: enquiries@gge.org.uk Website: <https://www.gge.org.uk/>

*08/12/23 - Edo Kiriko: A One-Day Symposium/The Art Of Japanese Cut Crystal:

Friday 8th. December 2023. 09:30–17:00 with a drinks event to be held 17:30-19:30.

West Court, Edinburgh College Of Art, Lauriston Place, Edinburgh. EH3 9DF.

This one-day symposium will explore through the medium of cut crystal the shared culture and heritage that exists between Scotland and Japan.

This event is led by Edinburgh College Of Art (E.C.A.) in partnership with the Horiguchi-Kirikoglass studio based in Tokyo, Japan. A studio specialising in Edo-Kiriko a traditional type of Japanese cut crystal. The symposium will host a range of speakers, a live demonstration of glass cutting (with an object handling session) and an object showcase at E.C.A. This event revolves around the internationally famed Japanese glass master Toru Horiguchi. The symposium hopes to trigger debate and discourse around the lost art of crystal cutting in the UK.

The event aims to introduce Edo-Kiriko, Japanese cut crystal to new audiences and act as a catalyst for a new material cultural exchange between Scotland and Japan. This project is driven by the historical glass making connections between these two countries, which will draw upon a joint history that dates to the 1870s-1880s, when three glassmakers from Scotland helped the Japanese modernise their glass industry.

The speakers at this event will include master glass cutter Toru Horiguchi, glass historians Sally Hadden and Dr Jill Turnbull, social historian Prof Aaron William Moore, glass engraver Alison Kinnaird M.B.E., glass designer and educator Dr Jessamy Kelly and Chris Blade the C.E.O. of Cumbria Crystal. The event is Free but ticketed.

For further information and to book a ticket please go to

Website: <https://www.eventbrite.co.uk/e/edo-kiriko-the-art-of-japanese-cut-crystal-tickets-731323176307>

09/12/23 - Contemporary Glass Society - 'Expanding Horizons' Discovery Day - V&A Museum:

Get ready for an exciting year of events!!!!

You asked us for more local events and that's what we're aiming to provide! So we are taking contemporary glass around the country through a series of 'Expanding Horizons' Discovery Days which will be open to all.

What a great opportunity to meet up with old and new friends, to hear great speakers, to see amazing demos and to be re-inspired!

9th. December - The Hochhauser Auditorium, Victoria & Albert Museum. London.

Keep these dates free!

Speakers will include, Martin Donlin, Laura McKinley, Anthony Scala, Cathryn Shilling & Colin Reid.

The programme for each day will include 3 fascinating speakers, including both well established artists and also young emerging makers. One of these speakers will be an international artist who will join us virtually by Zoom. We aim to present the best of the world's contemporary glass artists, to excite and inspire audiences around this country.

There will also be an opportunity for makers to "Show and Tell" where up to 10 makers at each venue will bring their work and explain the techniques and ideas behind their work to the audience.

Buy your tickets via

Website: https://www.eventbrite.com/e/cgs-discovery-day-at-the-va-london-tickets-690142834797?aff=oddtcreator&utm_source=eventbrite&utm_medium=email&utm_campaign=post_publish&utm_content=shortLinkNewEmail

Subject to us getting grant funding, each Discovery Day will be live streamed to give a greater, more flexible audience. All the talks will be recorded giving an extended, infinite life to valuable information and advice. Tel: 01379 741 120. Email: admin@cgs.org.uk

23/08/24→26/08/24.10th. International Festival Of Glass.

The Ruskin Glass Centre. Amblecote (& other local venues). GB. Websites: <https://www.ifg.org.uk/>

AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING

***Urgently Needed - Glassblowers In The Maldives (Soneva Art & Glass):**

We are urgently looking for glassblowers to the Maldives. I hope that you could help us spread the word. Best wishes, Laura Madsen. Website: <https://www.instagram.com/sonevaartandglass/>

***20/11/23→23/11/23 - Stained Glass Apprenticeships Launch & Symposium:**

As part of efforts to secure the future of stained glass a new apprenticeship scheme has been launched in Wales. (Website: <https://www.cgs.org.uk/news/new-apprenticeship-in-stained-glass-launches/>). The first block of stained glass apprenticeship training will take place at University Of Wales Trinity St. David (U.W.T.S.D.) Swansea on 20-23 November 2023.

This will be followed on 24 November by a stained glass symposium, led by U.W.T.S.D. Research Fellow Martin Crampin, entitled 'Capturing A Moment: Swansea Stained Glass Archives', and the official launch of the Stained Glass Craftsperson Apprenticeship Programme.

On the morning of 25 November there will be an opportunity to visit Coychurch Crematorium to view the stained glass discussed in the symposium.

U.W.T.S.D. is at Alex Design Exchange, Alexandra Road, Swansea SA1 5DU.

Follow the links for further information and tickets:

Friday 24 November 10:30-15:30 Capturing A Moment: Swansea Stained Glass Archives Symposium (Website: <https://www.eventbrite.co.uk/e/capturing-the-moment-swanea-stained-glass-archives-tickets-726666056737?aff=oddtcreator>).

Friday 24 November 16:00-17:30 Stained Glass Craftsperson Apprenticeship Launch (Website: <https://www.eventbrite.co.uk/e/stained-glass-craftsperson-apprenticeship-launch-tickets-726682024497?aff=oddtcreator>)

Saturday 25 November 10:00-11:30 Coychurch Crematorium Stained Glass Visit (Website: <https://www.eventbrite.co.uk/e/coychurch-crematorium-stained-glass-visit-tickets-726685324367?aff=oddtcreator>)

Freelance Glass Assistants Needed:

Gather is a contemporary glassblowing studio and handmade glassware brand based in Woolwich, south east London. For information about what we make and do, see the

Website: www.gather.glass

As well as our own tableware and lighting, we make white label production for many designers and brands.

As we grow into the new studio space, we need to hire assistants, cold workers, glassblowing teachers and TAs on a temporary, freelance basis. This might suit people based in or near London, as it won't be permanent work to begin with -- though this is a possibility as the studio grows. The studio is reachable by public transport.

Anyone interested in any of those roles, please Email: phoebe@gather.glass with some information about your experience with glass and your likely availability.

Many thanks, [Phoebe Stubbs](#). Mob. 07588 577 877.

Websites: <https://gather.glass/> & <https://www.phoebestubbs.art/>

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- + -

AWARDS- (COMPETITIONS/EXHIBITIONS), BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.

*Deadline 24/11/23 - 2024 Golden Fleece Award:

The call for applications for the 2024 Award is now open. Deadline for submissions: 17:00, Friday 24th November 2023.

Apply Now! - Website: <https://www.goldenfleeceaward.com/>

Calling All Engravers - Guild Of Glass Engravers Membership Assessments:

We are accepting applications for Assessments for 'Craft' or 'Associate' Membership. If you would like more information and a form, please check Application for Craft or Associate Membership in the Members Area or Email: enquiries@gge.org.uk or guildofglassengravers@gmail.com

Application Deadline 26/11/23 - Scholarships For Summer Courses:

For the second time, the Alexander Tutsek-Stiftung will award up to ten scholarships to participate in a workshop of the Summer Academy Bild-Werk Frauenau in 2024. The scholarships endowed with €2,200.00 will be awarded to artists who at the time of application have graduated from an art academy or completed their artistic training at a glass school or technical college within the last five years. For more information, visit Website: <https://atstiftung.de/en/kunst-foederung/vergabe-von-stipendien-fuer-workshops-an-der-internationalen-sommerakademie-bild-werk-frauenau/>

*Deadline 15/12/23 - Calling All Creatives - The Biscuit Factory Foundation Grant is open to submissions now!

We have grants available for Artists, Musicians and Performers.

The Biscuit Factory Foundation has several grants available to a range of creative practitioners living and working in the North East of England.

The next round of funding is available and submissions are open now!

Application deadline for the ARTIST/MUSICIAN/PERFORMER GRANT is 15th December to be selected late December and awarded in January 2024.

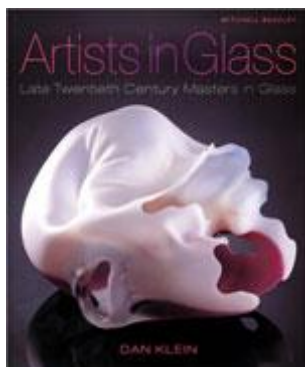
The Winner of the ARTIST GRANT is Kerry Lowes @the_endless_rhizome

After decades of working in the arts and nurturing other artists as a curator, I have embarked on a deeply personal exploration of my own creative practice, delving into themes of transformation, resilience and interconnectedness. My work amalgamates art and ecology to shift our focus from a human-centric perspective towards appreciating life at a different scale. Challenging traditional notions of beauty, I showcase the aesthetics of the ignored: the tiny symbionts with a massive role to play and the minuscule "rotters," which bridge the gap between death and life in the Northeast's former industrial landscapes. I encourage viewers to appreciate the inherent value of everything in the natural world while calling for a deeper appreciation and consideration of our impact on it and connection with it.

Thank you to everyone who applied to our Artist Grant and good luck to those who are applying to our Winter Grant! Email: art@thebiscuitfactory.com

Website: https://www.thebiscuitfactoryfoundation.org/funding-opportunities.html?fbclid=IwAR2s6TXIcvWWUx2LGzhayAX_ckiFnXMI4gl75pUEnPfS5SFlgXdjGADj70E

BOOKS & MAGAZINES.



*Copies of the above are available at the special Christmas/New Year price of £15.00 + p&p (1st Class and or Airmail).
Contact Email: alanipoole@aol.com

***Exhibition: The Material Of Time – Contemporary Pâte De Verre:**

In January 2024 Stourbridge Glass Museum in Stourbridge, West Midlands, will be hosting a unique exhibition of internationally acclaimed Pâte De Verre glass artists from several countries and continents. The exhibition is based on the comprehensive book "Pâte De Verre: The Material Of Time" (2022) by Dr. Max Stewart & Tone Ørvik.

The exhibition opens on January 27th. with a private view and runs until June 2024.

Please come to see the works of Emma Varga (Australia), Alicia Lomné (US), Keith Cummings (UK) and other pioneers of contemporary Pâte De Verre.

For this exhibition Stourbridge Glass Museum is cooperating with the Contemporary Pâte De Verre Association. CPdVA works to support new investigations into Pâte De Verre and what this glass technique can do in sculpture and new narratives for our rapidly changing world. CPdVA was started by Stewart and Ørvik with US-based glass artists Evelyn Gottschall Baker and Tali Grinshpan, and offers conferences, workshops, and exhibitions worldwide.

We look forward to seeing you.

Stourbridge Glass Museum, Stuart Works, High Street, Wordsley. West Midland. DY8 4FB.

Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

For more information about the Contemporary Pâte De Verre Association please visit

Website: <https://cpdva.org/>

Book - https://schifferbooks.com/products/pate-de-verre?_pos=1&_sid=e6dc06f70&_ss=r

CALL OUTS:

***Sylvain Deleu - Photographer - 20 years experience with galleries and museums based in London and travel nationwide:**

Call to Artists - Email me now to book a photo shoot. Email: sylvaindeleu@mac.com

Mob. 07870 649 206. Website: www.sylvaindeleu.com

***Deadline 01/12/23. Call For Entries - Craft Festival Bovey Tracey '20':**

I'd like to remind you that applications close for Craft Festival Bovey Tracey on December 1st.

Would you like to join us for our 20th. Anniversary Edition?

Join us in June next year and celebrate with us in the Devon countryside.

Applications are invited from makers working to the highest standards.

You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper.

Your work shows a dedication to quality of making, presentation and originality.

To apply go to Website: <https://bit.ly/BoveyTracey20thAnniversary>

Deadline 18:00, December 1st. 2023.

*Studied Glass At Farnham? We'd Love To Hear From You! Laura Quinn - University For The Creative Arts - UCA:

Did you ever study glass in Farnham? It has gone by a few names including the West Surrey College of Art and Design, the Surrey Institute of Art and Design (SIAD) and now is called the University for the Creative Arts (UCA). If you studied glass, worked or been on residency here, I want to know! I'm the Glass Technical Tutor at UCA and I am trying to compile a list of artists that have been through our doors to build a history of the department. So if you have, please can you let me know, and what year. Thanks in advance. Laura Quinn. Email: laura.quinn@uca.ac.uk, Weblink: <https://www.facebook.com/groups/595136017310392>

Scottish Glass Society Participation In Ph.D. Research Project:

We S.G.S. has agreed to participate in a Ph.D. being undertaken by Rosemary James-Beith.

She is researching 'Self-organised makers in Scotland's craft sector: Prospects for good work and social impact in the Creative and Cultural Industries'.

Rosemary is looking to interview a number of S.G.S. Members as part of the research project. The research is taking place between January and December 2023.

If you would like to know more please click the link here to see a short video by Rosemary explaining what's involved. The link to a short video is <https://vimeo.com/800155638>

*British Glass Biennale 2024 – Initial Call To Artists:

The British Glass Biennale is the foremost juried exhibition of excellence in contemporary glass by artists, designers and craftspeople working in the UK and British Artists working abroad. It is the flagship exhibition within the International Festival Of Glass.

The British Glass Biennale is open to artists, designers, craftspeople and students working in all areas of contemporary glass practice or using glass as a key design element. The emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill.

Applicants must:

Have been living and working in the United Kingdom Of Great Britain and Northern Ireland for the last two consecutive years; or

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years; or

Be studying on glass arts course in the UK.

Each artist can submit up to three pieces for consideration.

Each piece must be predominantly made of glass but can incorporate other materials.

The work must have been made since 1 March 2022.

All work selected for display must be for sale.

The application fee is £15.00 or £10.00 for a student entry.

DEADLINE for entries - Midnight Sunday 25 February, 2024.

The Jury for the British Glass Biennale 2024:

Martin Donlin - Architectural Glass Artist,

Candice-Elena Greer (Chair) - Curator,

Nadania Idriss - Vice Chair of the Glass Art Society & Chair of Berlin Glas e.V.

Annie Warburton - Writer and specialist in craft & design, C.E.O. at Cockpit Arts.

Tanya Raabe-Webber - Artist, Consultant, Mentor.

Matt Durran - Curator, Artist.

The British Glass Biennale opens 23 August and closes 28 September 2024

The Private View and Awards Ceremony will be held by invitation only on Thursday 22 August.

The online submission form and prize information will open in early November and we look forward to receiving your application.

This will be the last Festival and British Glass Biennale hosted by the Ruskin Mill Land Trust at The Ruskin Glass Centre & Glasshouse in Amblecote. The Glass Art Society (USA) will take over responsibility for the exhibition after 2024.

Submissions Are Now Open: <https://biennale.submittable.com/submit>

***International Glass Bead Biennale 2024 – Initial Call to Artists:**

The International Glass Bead Biennale returns to the International Festival Of Glass as a sister exhibition to the British Glass Biennale.

Open to artists, designers, craftspeople and students of all nationalities worldwide who create beads where glass is the key design element. We welcome all glassmaking techniques as long as the piece conforms to the concept of a bead.

Criteria for Submission:

Each artist may submit up to three individual beads. Each bead must be predominantly made of glass but may incorporate other materials.

All work must be available for purchase and made since 1 March 2022.

The bead must not exceed 10cm x 8cm in size but can be mounted, for example as a piece of jewellery.

Each bead must have a hole (not just a loop).

The application fee is £15.00.

Deadline for entries: Midnight Sunday 25 February 2024.

The Jury for the International Bead Biennale 2024:

Will Farmer - Director, Fieldings Auctioneer Ltd. Ceramic & Glass Specialist on BBC Antiques Roadshow.

Carole Morris - Founder, Editor & Secretary of the Bead Society Of Great Britain.

Pam Reekie - Administrator & Fundraiser, Contemporary Glass Society.

Matt Durrant - Exhibition Curator & Artist.

The International Bead Biennale opens 23 August and closes 28 September 2024.

The Private View and Awards Ceremony will be held by invitation on Thursday 22 August.

The online submission form and prize information will open in early November and we look forward to receiving your application.

This will be the last Festival and International Bead Biennale hosted by the Ruskin Mill Land Trust at The Ruskin Glass Centre & Glasshouse in Amblecote. The Glass Art Society (USA) will take over responsibility for the exhibition after 2024.

Submissions Are Now Open: <https://biennale.submittable.com/submit>

***Deadline 03/01/24 - Submissions For New Glass Review 44 Are Open!**

The Future of Glass is Here

'New Glass Review 44'

Submissions Deadline: January 3, 2024.

Submissions to 'New Glass Review 44' are now open! We are thrilled to invite you to join an ongoing conversation that pushes the material and art of glass to new heights.

Join the dialogue and submit work made over the past year to 'New Glass Review'.

Submissions are due by January 3, 2024. Please, show us where glass goes next!

Start Your Submission: https://info.cmog.org/publications/new-glass-review/call-for-entries?mc_cid=d168ca3d4b&mc_eid=417e83bf02

Email: contactus@cmog.org

Deadline 14/01/24 - European Prize For Applied Arts 2024:

(NB: Please note, I have just been made aware that this prize is not open to UK based Artists, however, Ireland is fine).

Initiated in 2009, in partnership with the City of Mons, the WCC-Europe and supported by the Ministry of Culture of the Wallonia-Brussels Federation, the European Prize for Applied Arts rewards creations of contemporary expression in the field of Applied Arts and Craft Design.

This competition is for all artists working in the field of applied arts and crafts, residing in a country member of the Customs Union from the European Union and not subject to customs charges for transport to and from Belgium.

The works selected for the competition must be of a high standard, both technically and aesthetically, and be innovative.

Two Prizes for the laureates:

€3,500.00 awarded by the Ministry of Culture of the Fédération Wallonie-Bruxelles.

€3,500.00 awarded by WCC-Europe.

Two events:

Exhibition: 24/11/24→16/02/25.

Award ceremony: 23/11/24.

Email: info@becraft.org Tel: 00 32 65 84 64 67.

Inscription, Website: <https://www.becraftcall.org/?lang=en>
Rules, Website: https://becraft-assets.s3.eu-west-3.amazonaws.com/olqhlrsto3j9n6d0arwqy5af5uzh?response-content-disposition=inline%3B%20filename%3D%22Rules.pdf%22%3B%20filename%2A%3DUTF-8%27%27Rules.pdf&response-content-type=application%2Fpdf&X-Amz-Algorithm=AWS4-HMAC-SHA256&X-Amz-Credential=AKIAJKSIXHRCWS74GHDQ%2F20230922%2Feu-west-3%2Fs3%2Faws4_request&X-Amz-Date=20230922T111055Z&X-Amz-Expires=300&X-Amz-SignedHeaders=host&X-Amz-Signature=01a4f512c37a4f7db00fec84ee0937303a498e2147e8ac39b0ec80cad6b0f903
Les Anciens Abattoirs. 17/02, Rue De La Trouille, B7000 Mons. B.

***Deadline 31/03/24 - 'Thanks For The Memory' Contemporary Glass Society Final Members Exhibition @ I.F.O.G. 2024:**

(Heads up for the International Festival Of Glass 2024).

Sponsored by Mark Holford and Alan J. Poole.

2024 sees the last International Festival of Glass to be held at the Ruskin Centre in Stourbridge.

The Contemporary Glass Society has been involved with the Festival since its inception. As our time at the Ruskin Glass Centre comes to an end and we look forward to the next era of the Festival, let's celebrate the amazing journey we have all had.

Memories are magical moments that we treasure so join us in our last Postcard Show at the Ruskin Glass Centre and create a small treasure full of memories.

This is a call out to all Members of the Contemporary Glass Society to be part of a fantastic and fun fundraising show. Our exhibition always gains a great deal of coverage with many pieces selling - your work could be bought and added to one of Britain's leading collections!

Who can take part? 'Thanks For The Memory' is an unselected show Open to all C.G.S. Members worldwide. However, space is limited, so acceptance is on a first come, first served basis, until the maximum number that can be displayed is reached.

To confirm a place, Members will need to fill in a registration form by 31st March, 2024 with work being delivered at the beginning of August, 2024.

The brief to Members:

Make a piece of glass no more than 15cm x 11cm in any direction and less than 2cm deep.

Pieces will be displayed in our usual cases in the Ruskin Glass Centre, Amblecote (Stourbridge) resting on small shelves. (Please note lighting is restricted.)

To make it fun and challenging, all pieces of work will be sold for a set price of £50.00, £75.00 or £100.00. The artists retain 50% of sale.

Send images of work to Email: admin@cgs.org.uk as soon as available as these will be used to promote the event.

In addition.....there will be Prizes:

Best In Show - £300.00. Sponsored by Alan J. Poole.

The People's Prize - £300.00. Sponsored by Mark Holford.

2 x Runner's Up - £100.00 each. Sponsored by Mark Holford.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

***Booking before 19/12/23 - Art Academy London - Kiln-Formed Glass Courses:**

Course Code - EC2302007.

Tutor(s) - [Jane Rose & Maria Zulueta](#).

Course Dates - Tuesdays 9th. January - 26th. March.

Days - 11.

Times - 18:30-21:00.

Experience Level - Ages 18+, All levels.

Fee - £370.00.

Location - Art Academy London, 165A Borough High Street, Mermaid Court, London. SE1 1HR.

Recommended booking before - 19/12/23.

An exploration of the intriguing, magical world of kiln formed glass. This course allows you to learn a variety of techniques including fusing, slumping, hand cut stencils, sandblasting, inclusions, uv bonding and surface decoration. Course tutor Maria Zulueta is a well-respected glassmaker, producing work at vastly different scales from table pieces to installations, with a wealth of experience in supporting you in learning new skills. Under her expert guidance you will use the range of

techniques to build a collection of samples and create a final piece. You are free to explore their preferred techniques and those of you who have already done the course can rejoin to continue building upon their previous work with tutored guidance.

Website: <https://artacademy.ac.uk/course/ec2302007/>

*Glass Casting Courses At Max Jacquard Glass Studio:

We have scheduled two courses for the Spring.

Book Now!

16/03/24. 1 Day Open Cast Texture and Colour Course:

This is a one day course in which students will learn how to apply texture and colour to an open casting in glass. Open casting refers to the technique in which a mould is placed into the kiln without a feed allowing the entire glass surface to be polished by the heat.

Price is £350.00 + VAT.

For more details visit Weblink: https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap-lhsdz?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669

26/04/24. 1 Day Core Casting Workshop:

This is a one day course in which students will have the chance to try their hand at core-casting glass in the form of a vessel. Core casting refers to the process used in making a hollow form (such as a bowl or vessel) created through casting rather than blowing.

Price is £350.00 + VAT.

For more details visit Weblink: https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669

Max Jacquard studio is located in the Weald Of Kent on the Greensand Way.

The Headcorn train station is a 1 hour train ride from London and the studio is a 10 minute drive from the station.

Max Jacquard Glass Studio. Greensand Barn, Church Farm, Ulcombe. Kent. ME17 1DN.

Tel: 0162 284 2003. Email: dawn@maxjacquard.com Website: <https://www.maxjacquard.com>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

Stained Glass Studio Closing Sale:

This is an opportunity for a new or developing glass artist or artists, to take on a complete studio, including studio rental. The sale includes all you need to develop a commercial, craft or artistic practice rapidly, and at a very reduced cost.

The studio is at St. Margaret's House, 151 London Road, Edinburgh. It has been operating as a successful architectural glass business (as Alan Robinson Glass) for a number of years. The studio is fitted out with customised bench, cupboards, shelving, light box, plan chest, glass store and glass kiln. There is an extensive range of materials and equipment including sheet glass, lead comes, solder, fusing glass supplies, slumping moulds, glass painting equipment and supplies, glass casting supplies, glass grinder, soldering irons, hand tools, etc.

My preference is for a person or persons to take on the entire studio contents and if desired, may also take on the rental of the studio as tenants, with Edinburgh Palette. It may be that someone wishes to only acquire parts of the materials and equipment along with the studio rental, and I can discuss proposals for this. The agreement of the studio owners, Edinburgh Palette, will be necessary for any rental arrangement to be granted.

The studio will be closing at the end of October.

If you are interested in receiving further information about this studio sale, including costs and/or would like to visit the studio, or discuss the sale with me, please get in touch via the contact details below. [Alan Robinson](#).

Alan Robinson Glass. Studio 6.02B St. Margaret's House, 151 London Road, Edinburgh City. EH7 6AE. Mob. 07784 188 392. Email: alanrobinsonglass@gmail.com

Website: <http://alanrobinsonglass.com/>

Kiln For Sale:

A friend suggested I ask you if you could include a listing for my kiln in your wonderful newsletter to let a few glassy people know that I am selling my kiln. I'm hoping for £3,000.00 to include controller, a number of kiln shelves and two large simple curved bowl moulds.

Its Kilncare, quite a few years old but still works as new, the controller has been replaced recently.

Internal dimensions 740mm x 1190mm x 250mm. It's currently stored in a very cramped garage.

Based near Amersham/High Wycombe area, purchaser would need to arrange collection.

Thank you so much, all the best [Miranda Diamond](#). Mob. 07771 908 117.

Email: mirandadiamond@icloud.com

For Sale:

Paragon GL24 kiln in good condition, has burns marks on top of door.

Has Sentry 2 controller, with duel controls for top or side elements.

Comes with stand, kiln shelf & some shelf supports.

Overall kiln size 33 inches deep x 42 inches wide x 32 inches high.

Internal size, 24 inches wide x 23 inches deep x 15 inches high.

Stand 30.5 inches square x 31 inches high on wheels.

£1,999.00 ono.

Collection only from Tavistock.

Gaffer Casting Glass:

Mixture of billets, frit & used glass. All prices are plus postage.

Any questions please contact me.

1.	Orange Red	No. 230	4kg	£120
2.	White	No.300	3.13kg	£94
3.	Sapphire Rose	No. 282	3.36kg	£102
4.	Gold Amethyst	No. 276	2.2kg	£66
5.	Rhubarb	No. 278	2kg	£60
6.	Cobalt Blue	No.250	2.6kg	£78
7.	Pale Jade Green	No.267	2.2kg	£66
8.	Kelp	No. 219	2kg	£60
9.	Pale Lagoon	No. 258	2kg	£60
10.	Lilac	No. 270	2.6kg	£78
11.	Pale Aquamarine	No. 256	0.8kg	£24
12.	Black	No.290	0.9kg	£27
13.	Lime Green	No. 263	0.43kg	£13
14.	Clear (Used)	No.	2.9kg	£50
15.	Misc.		4.5kg	£112

Glaster All-star grinder, plus 16 Grinding bits.

Splash shield & glass grip tool.

Used but in good order £165.00 ono.

More items for sale, contact [Ian Palfrey](#) for more details. Email: ian.palfrey@iwpglass.co.uk

Equipment For Sale:

Lampworking kit for sale. Kavalier H1 lamp working torch and peddle made in Czech Republic.

Also comes with two Boc regulators, oxygen and propane. All in very good condition hardly used.

Must sell any offers accepted. [Stephanie Carlton Smith](#).

Mob. 07754 108 416. Email: stephanie@stephaniecarltonsmith.co.uk

Metal Frame Glass Table For Sale:

I am having to reconfigure the studio and get rid of the old metal frame glass table. I'll keep the big workbench so that I can continue with smaller scale glass work and with painting. The glass table is 740mm wide by 290cms long by 91cms high. The glass is 12mm stipple acid on one face (and smooth on the other). I would be most grateful if you could advise that it would be free to collect if anyone is interested.

ALSO - A dozen boxes of medium cullet.

Kind regards, Mike Davis. Email: davisearly@gmail.com

Paragon GL22 Kiln For Sale:

Deep front-loading kiln, with elements in the roof. Sentry 2 controller.

In good working condition - new relay and elements fitted last year.

Inner dimensions : 55 x 55 x 35 cm.

Outer dimensions : 69 x 93 x 63 cm.

50cm x 50cm kiln shelf also available.

Bought in 2015 and has done c 520 firings.

One element sagging slightly, needing pinned up again.

Costs £5,346.00 new, selling for £1,500.00, or any sensible offers.

Collection from South Lanarkshire. Contact Alison Shepherd on Email: af.shepherd@btinternet.com

Mob. 07762 721 078.

I am selling a complete starter kit for glass work in good used condition including:

Glaster Diamond Star electric glass grinder, Weller soldering iron with small amount of wire solder, 6 x medium sandwich box size boxes of assorted coloured glass, Safety goggles, Safety gloves, 2 glass cutters, 3 x glass pliers, 1 tub flux paste / 1 bottle flux, 2 x bottles patina (black and copper) 4 x rolls copper foil. Plus, other small tools and accessories.

Price £50 Collection from Whitchurch, Bucks HP22 4LF.

Please contact me for pictures / more details. Thank you, Caroline Baker.

Email: mrscsbaker@gmail.com Mob. 07711 281 183.

NEWS (General).

*Lulu Harrison Wins Sustainability Award - Queen Elizabeth Scholarship Trust - (QEST):

Congratulations to glassmaker Lulu Harrison who has won the inaugural 2023 QEST Heritage Crafts Sustainability Award (Website: <https://www.facebook.com/heritagecraftsassociation>)

The Award recognises makers who have innovated and changed processes to measurably reduce their impact on the environment over the last 12 months.

Lulu, a 2023 QEST Scholar, incorporates waste from local fishing industries to create glass pieces.

She was officially recognised at a Winners' Reception at the Vicars' Hall, Windsor Castle where she was awarded the £2,000.00 prize.

*The Glass Sellers' & Contemporary Glass Society Graduate Glass Prize & 'New Graduate Review' 2023:

C.G.S. is very pleased to be joined once again by the Worshipful Company Of Glass Sellers and Prof. Mike Barnes to offer this exciting Prize & Review to 2023 Graduates.

As part of our ambition to support emerging graduates at the beginning of what they hope is a long career in glass making, C.G.S. offers an annual Graduate Prize and produces the 'New Graduate Review', featuring the work of some of the best of the UK's glass art graduates emerging from British and Irish Universities and Colleges. To enable C.G.S. to do this we are grateful to receive funding and support from the Worshipful Company Of Glass Sellers Of London Charity Fund together with Prof. Michael Barnes and our other sponsors, Creative Glass, Pearsons Glass, Warm Glass, Neues Glas and Alan J Poole.

The Worshipful Company Of Glass Sellers' is one of the Livery Companies of the City Of London.

Granted a royal charter by Charles II, today the role of the company is to stimulate interest in the many and varied aspects of glass and carry out charitable works, with special emphasis on education. The judges had a long and arduous task in selecting the 4 Prize Winners; 5 Highly Commended, and the 10 Commended graduates to be included in the 'New Graduate Review' 2023.

Many of this year's Graduates had to navigate through Covid and all the barriers that followed, we are delighted to give four Prizes plus produce the 'New Graduate Review' that will offer a window to their work and help them on their glass journey.

Glass Sellers'/C.G.S. 2023 Graduate Glass Prize and the graduates to be included in the 'New Graduate Review', 2023:

1st. Prize – Beth Colledge - De Montfort University, Leicester - BA.

2nd. Prize – Roos Peeters - University For The Creative Arts, Farnham - BA.

Runner Up – Georgina Fuller - Royal College Of Art, London - MA.

Runner Up – Zeynep Korun - Arts University, Plymouth - BA.

Highly Commended – Jacqui Fowler - University Of Wales, Trinity St. David, Swansea - MA.

Highly Commended – Susan Pitt - University Of Wolverhampton, - MA.

Highly Commended – Sophie Southgate - Royal College Of Art, London - MA.

Highly Commended – Meng Sun - Royal College Of Art, London, - MA (Jewellery).

Highly Commended – Nuala Torp - Manchester School Of Art, - BA.

Commended – Keisha Brittle - De Montfort University, Leicester - BA.

Commended – Donna Brown - Arts University Plymouth, Plymouth - BA.

Commended – Alix Costin - De Montfort University, Leicester - BA.

Commended – Ali Jarvis - University For The Creative Arts, Farnham, - MA.

Commended – Leonora Lockhart - Royal College Of Art, London, - MA.

Commended – Hannah Masi - University Of Sunderland - BA.

Commended – Lynn O'Donovan - Crawford College Of Art & Design, MTU University, Cork, - BA.

Commended – Thomas Radburn - Manchester Metropolitan University, Manchester - BA.

Commended – Lucy Richards - Arts University Plymouth, Plymouth - BA.

Commended – Zihao Xiong - Royal College Of Art, London, - MA.

The selection panel comprised of Tracy Nicholls - artist, Professor Michael Barnes - glass collector/ CGS Trustee, Sarah L. Brown - glass artist/ CGS Trustee and Leigh Baildham from the Worshipful Company Of Glass Sellers Of London Charity Fund.

We are also grateful to Alan J. Poole for his tireless work in tracking down all glass students graduating in 2023 and encouraging them to apply for the Prize.

"There was an excellent standard of work submitted once again this year. It seems the judges have a harder task each time we meet to agree on the submissions that merit particular note. So good to see as the work was being reviewed, all of the universities and colleges that offer glass education were represented. Congratulations to the students who submitted pieces, and particularly to those who received prizes and special recognition". Leigh Baildham WCOGS.

"It was a pleasure to once again judge this competition. A really high standard for so many entrants with a huge range of styles and techniques. Many congratulations to the worthy winner and runners up". Michael Barnes.

"I was honored to be asked to be one of the judges for this years' competition. It was wonderful to see the diversity and high standard of work produced and I look forward to seeing it develop in the future." Tracy Nicholls.

"It was lovely to see a very broad range of techniques represented throughout the applications. I wish them every success for the future." Sarah Brown.

All British and Irish students graduating from an accredited course in 2023 were eligible to enter.

The First Prize includes:

£500 in cash,

£200 Creative Glass UK vouchers,

Cover of the Graduate Review & two feature pages inside,

Two years' C.G.S. Membership,

Alan J. Poole will provide a selection of glass related books, including 'A Passion For Glass',

A year's free subscription to Neues Glas.

Second Prize:

£150 cash

£100 voucher from Warm Glass, A Year's Subscription to Neues Glas - New Glass: Art &

Architecture magazine and one year's membership of CGS

Two Runners-Up both receive:

£50 vouchers from Pearsons Glass,

A year's Membership to C.G.S.,

A year's free subscription to Neues Glas.

C.G.S. received a total of 47 applications from fifteen colleges/universities, including City & Guilds

London Art School, De Montfort University, Leicester, Morley College, London, Arts University

Plymouth, Royal College Of Art, London, University Centre, Hastings (East Sussex College),

University For The Creative Arts, Farnham, University Of Sunderland, University Of Wales - Trinity St.

David, Swansea, Chelsea Graduate Diploma, National College Of Art & Design, Dublin, Crawford College Of Art & Design MTU University), Cork.
C.G.C. 'Glass Network' Magazine & Annual 'New Graduate Review' 2023 out now!

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

*Holly Parr: - <https://www.beadedblooms.co.uk/>

*Helen Twigge-Molecey: - <https://www.helentwiggemolecey.com/>

*Susan C. Wood: - <https://susancwood.co.uk/>

New/Recent Acquisitions:

Rayleen Clancy: - Glasmuseum Lette. (formerly Glasmuseum Alter Hof Herding & Glasmuseum Ernsting Stiftung Alter Hof Herding). Coesfeld-Lette. D.

OBITUARY/IN MEMORIAM.

Catherine Mahé - 1968-2023:

Catherine Mahé, who died recently aged 55, was a fused glass artist based in Altrincham who lived in Britain for some 30 years after moving from France.

She was born in Brittany and came to the UK after college, teaching French in Ireland and Wales before moving to Manchester to work at Withington Girls' School.

Originally a mosaic artist, her work changed dramatically when she bought a hobby fuser kiln to make her own glass mosaic tiles. She quickly soon became fascinated by glass as a medium and switched to making glass.

Since then, her use of vibrant colours and strong patterns have established her as a glass artist with a distinct flair for colour and a variety of patterns in her work.

After making her mark locally in the thriving arts scene around Manchester and Cheshire, she went on to exhibit at Manchester's Royal Exchange Theatre, The Biscuit Factory in Newcastle, Saltaire and at Cluster Crafts in London. Her most recent exhibitions were at the Hub in Sleaford and York's Pyramid Gallery. Catherine died in St Ann's Hospice in Manchester in August. Rob Dugdale.

Vital Peeters - 1960-2023:

It is with great sadness that we learned Vital Peeters died on 18 September 2023.

Many will have met Vital, together with his husband Jules, at their Oxford home where, for 35 years, Vital shared his enthusiasm for glass and showcased his work during Oxfordshire Artweeks.

Vital was rightly proud of his huge portfolio of work, with stained glass window commissions in the UK and beyond, as well as work in stone, drawing and clay. His main glass techniques were fusing, painting, sandblasting, etching and bonding.

Vital's zest for life was infectious and he was always full of love and laughter. His ideas seemed to flow effortlessly as he choreographed glass in a way that made his work dance with joy.

He was a longstanding supporter of the Contemporary Glass Society and is remembered with great affection as a wonderful man who contributed enormously to the world of glass.

Vital will be greatly missed and we send our condolences to Jules, his family and friends. © C.G.S.

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students.

(However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP :-)

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

The next edition will be on or around 31/01/24.

**** ... and then further monthly newsletters approximately,**

28/02, 27/03, 01/05, 29/05, 26/06, 31/07, 28/08, 25/09, 30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1st. of every month,

unless this falls on a weekend, in which case it will usually

be issued just prior to, or just after, that date.

(There is no January edition - My break time!).

Information is accepted for inclusion at any time prior to the mailing date,

but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting,
you should always contact either the venue(s) or Artist(s) concerned
before attending any event in order to avoid disappointment,
should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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