

Alan J. Poole

Promoting British & Irish Contemporary Glass.

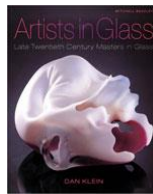
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

AUGUST EDITION 2019.

* - indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: [Angela Jarman](#), [Richard Meitner](#), [Joanne Mitchell](#) & [Colin Rennie](#). Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

2019.

23/03/19→08/09/19. "Le Verre En Mouvement". inc: [Alena Matějka](#) & [Keïko Mukaidé](#). MusVerre. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <https://musverre.lenord.fr/fr/Accueil/Musée.aspx>

23/03/19→01/09/19. "Useful/Beautiful: Why Craft Matters". Mixed Media Exhibition. inc: [Juliana Bolaños-Durman](#), [Effie Burns](#) & [Jahday Ford](#). Harewood House. Leeds. GB.
Email: info@harewood.org Website: www.harewood.org

27/03/19→May 2020. "(A)Dressing Our Hidden Truths". [Alison Lowry Solo Exhibition](#). National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: awhitty@museum.ie
Website: <https://www.museum.ie/Home>

06/04/19→15/09/19. "N.G.C. 21". 21st. Anniversary Exhibition. inc: Stuart Akroyd, Galia Amsel, Conrad Atkinson, Kirsteen Aubrey, Emma Baker, Sarah Blood, Sara Bowler, Charles Bray, Effie Burns, Dillon Clarke, Tessa Clegg, Vanessa Cutler, Mike Davis, Jamex & Einar De La Torre, Erin Dickson, Matt Durran, Erwin Eisch, Ray Flavell, Catherine Forsyth, Stefan Gec, Morag Gordon, Jiří Harcuba, Colin Hawkins, Vicky Higginson, Kathryn Hodgkinson, Katherine Huskie, Laura Johnston, Bridget Jones, Jessamy Kelly, Silvia Levenson, Stanislav Libenský & Jaroslava Brychtová, Julia Linstead, James Maskrey, Alena Matějka, Bruce McLean, Charlie Meaker, Joanne Mitchell, Lukás Mjartan, Helen Pailing, Zora Palová, Inge Panneels, Yi Peng, Kevin Petrie (drawing), Colin Rennie, Bruno Romanelli, Jeffrey Sarmiento, Bibi Smit, Petr Stanický, Jade Tapson, Angela Thwaites, Oiva Toikka, Bertil Vallien, Sylvie Vandenhoecke, Göran Wärff, Cate Watkinson, 'Wearside Glass Sculptures' (Brian Jones & Norman Veitch), Richard Wheeler, Kathryn Wightman, Emma Woffenden, Ann Wolff & Cerith Wyn Evans. Main Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: http://www.nationalglasscentre.com/about/whatson/details/?id=905&to=2019-09-15&from=2019-04-06&fbclid=IwAR2yYPpyZqd9LBSyq7Pduo6dU7GnlPzjr9yL8FOAOS8t7Jm_wmLLhjwy644

06/04/19→13/10/19. "Swedish Glass". inc: Åsa Jungnelius, Helena Kågabrand, Jonas Rooth & Göran Wärff. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

21/04/19→17/11/19. "A Considered Place". Mixed Media Exhibition. inc: Andrea Walsh. Drum Castle. Drumoak. GB. Website: <https://www.nts.org.uk/visit/places/drum-castle>

27/04/19→? Mid-September. Group Exhibition. inc: Adam Aaronson, Vic Bamforth, Bob Crooks, Alison Kinnaird M.B.E., James 'Jim' Maskrey, Nancy Sutcliffe & Göran Wärff. Johansfors Gallery. Broakulla. S. Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com
Website: www.johansforsgallery.com

28/04/19→13/10/19. "Illuminated Space: Richard Whiteley". Richard Whiteley Solo Exhibition. The Shanghai Museum Of Glass. Shanghai. PRC. Tel: 00 86 21 6618 1970. Email: shmog@shmog.org
Website: www.shmog.org

08/05/19→24/11/19. "Diversity For Peace". inc: Æsa Björk. Procuratie Vecchie 139, Venice (I). Website: www.diversity-for-peace.com

11/05/19→27/10/19. "Glassworks". Verarte Exhibition. inc: Priska Jacobs. Ital Reding-Hofstatt. Schwyz. CH. Website: www.verarte.ch

11/05/19→01/09/19. "Taking Off - Hungary's Young Glass Scene". inc: Bernadett Hegyvari Carcass. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

11/05/19→20/09/19. "Sculpture Exhibition 2019 - A 20th. Anniversary Celebration". Mixed Media Exhibition. inc: Lynn Baker, Jane Bohane & Ian Marlow. Borde Hill Garden, Gatehouse & Green Tree Gallery. Haywards Heath. GB. Tel: 01444 450 326. Email: sculptureandart@bordehill.co.uk
Website: www.bordehill.co.uk/event/sculpture-exhibition-2019

12/05/19→05/01/20. "New Glass Now". inc: Flavie Audi, Kate Baker, George William Bell, Juliana 'Juli' Bolaños-Durman, Tord Boontje, Kee-Ryong Choi, Matthew Curtis, Judi Elliott, Jahday Ford, Jochen Holz, Peadar Lamb, Danny Lane, Geoffrey Mann, Štěpán Pala, Zora Palová, Suzanne Peck & Karen Donnellan, Angela Thwaites, Sylvie Vandenhoecke & Ida Wieth-Knudsen. Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 438 5219. Email: thompsonka@cmog.org

23/05/19→11/08/19. "You, Me And The Rest Of Us". 'Baldwin Guggisberg' Solo Exhibition (Philip Baldwin & Monica Guggisbergs). Galleri Glas. Stockholm. S. Tel: 00 46 70 823 1187. Email: info@galleriglas.se Website: <http://www.galleriglas.se/en/home-en>

24/05/19→21/09/19. "Sculpt". Art In The Churches Mixed Media Exhibition. inc: Ana Rosa Hopkins. St. Mary's Church. Masham. GB. Email: chris@artinthechurches.co.uk
Website: www.artinthechurches.co.uk

08/06/19→31/07/19. Stevens Architectural Glass Competition Selected 2019 Entries Exhibition. inc: Gabrielle Argent, Maria Avgoloupi, Juliet Forrest, Aurélie Haugeard, Daniel Hearn, Clare Mardall, Nathalie Ozouf, Charlotte Roden, Hilary Ruxton, Gillian Scanlon, Caroline Small, Clare Summons, Dawn Thomas & Shane Toomey. The Stained Glass Museum. Ely Cathedral. Ely. GB.
Tel: 01353 660 347. Email: curator@stainedglassmuseum.com
Website: <https://stainedglassmuseum.com/exhibitions.html>

21/06/19→09/08/19. "Play Of Light - Works In Stone & Glass". Three Person Mixed Media Exhibition With Sheenagh McKinlay, Paul Shaw & Paula Haughney, Sculptor. Bromley By Bow Centre. London. GB. Mob. 07949 080 975. Email: paulshaw376@btinternet.com

21/06/19→01/08/19. "Summer Exhibition". inc: Sigrun Hill. Amanda Aldous Gallery. North Warnborough. GB. Tel: 01256 674 444. Email: gallery@aafineart.co.uk
Website: <https://aafineart.co.uk/>

27/06/19→31/07/19. "Summer Design Collection: Part Two". Mixed Media Exhibition. inc: Graeme Hawes, Kalki Mansel & E. Ruth Shelley. Roger Billcliffe Fine Art. Glasgow. GB. Tel : 0141 332 4027. Email: info@billcliffegallery.com
Website: <https://www.billcliffegallery.com/events/event/summer-design-collection-3/>

29/06/19→01/09/19. "Summer Exhibition 2019". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Gregg Anston-Race, Heather Frary, Lesley Silver & Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567. Email: elinor@cornwallcrafts.co.uk
Website: <https://cornwallcrafts.co.uk/category/trelowarren-gallery/>

*05/07/19→06/10/19. "Journeys: Painted Reliefs By Kevin Petrie". Kevin Petrie Solo Mixed Media Exhibition. National Glass Centre. Sunderland. GB. Website: <https://sunderlandculture.org.uk/events/journeys/?fbclid=IwAR3Pq5cySdyns7n1IXvKkFGRjSFXblfPMu11xfVPvDdfUgr38CmEQSPtt8>

*05/07/19→26/08/19. "Lightscapes". Helen Brough Solo Exhibition. Nordic Art Agency. Malmö. S. Website: <https://www.flipsnack.com/Nordicartagency/lightscapes-helen-brough-nordic-art-agency-uk/full-view.html>

*06/07/19→18/08/19. "Maker In Focus: Verity Pulford". Verity Pulford James Solo Exhibition. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611. Email: admin@makersguildinwales.org.uk
Website: <https://www.makersguildinwales.org.uk/verity-pulford.html>

06/07/19→31/12/19. "Verriales 2019: Frontiers". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parsons, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/expositions/les-verriales_18.html

*13/07/19→24/08/19. "Forgiveness". National Glass Centre Carrie Fertig Solo Touring Exhibition. National Glass Centre. Sunderland./Thurso Art Gallery. Thurso./**Inverness Museum & Art Gallery, Inverness**. GB. Website: [https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7ngpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrIpc&_tn_ =K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7ngpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrIpc&_tn_ =K-R)

*13/07/19→11/08/19. "The Coast Is Clear". Mixed Media Exhibition. inc: Mim Brigham, Eloise Burton & Susan Kinley. Crafting Spaces - The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: www.thebyregallery.co.uk

**15/07/19→24/08/19. "Nina Casson McGarva Summer Showcase". Nina Casson McGarva Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com
Website: <http://www.vesselgallery.com/news/%09-summer-showcase-%7c-nina-casson-mcgarva-%7c-15th-july-24th-august-3718>

*15/07/19→15/09/19. "Summer Exhibition". Mixed Media Exhibition. inc: Ann Donnelly. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk
Website: <https://www.haymakers.co.uk/summer-2019>

20/07/19→01/09/19. "Marks Hall Sculpture 2019". inc: Lynn Baker. Marks Hall Gardens & Arboretum. Coggeshall. GB. Tel: 01376 565 420. Website: www.markshall-sculpture.co.uk

25/07/19→04/08/19. "Summer Exhibition". inc: Maria Zulueta. Muse Gallery. London. GB.
Website: <http://www.themuseat269.com/whats-on>

*27/07/19→01/09/19. "The Yorkshire Summer Show". Mixed Media Exhibition inc: Jan Langdale. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

*30/07/19→09/08/19. "84th Society Of Caithness Artists Annual Exhibition". Mixed Media Exhibition. inc: Ian Pearson. Thurso High School. Thurso. GB.
Website: <http://www.caithnessartists.com/index.asp?pageid=700578>

*01/08/19→31/08/19. "Origins: Interpreting My Sources". Peter Layton Solo Exhibition. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.
Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/exhibition/origins-interpreting-my-sources/>

02/08/19→26/08/19. "Art In Glass". Alison Kinnaird M.B.E. Solo Edinburgh Festival Fringe Open Studio Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com
Website: www.alisonkinnaird.com

02/08/19→25/08/19. "Craft Scotland Summer Show". Mixed Media Exhibition. inc: Vicky Higginson. White Stuff. Edinburgh. GB. Tel: 0131 466 3870. Email: hello@craftscotland.org
Website: <https://www.craftscotland.org/about/projects/summer-show-2019>

*03/08/19→31/08/19. "Edinburgh Festival 2019". Mixed Media Exhibition. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Gallery TEN. Edinburgh. GB. Mob. 07957 855 426.
Email: infogalleryten@gmail.com Website: <https://galleryten.co.uk/forthcoming-exhibitions/>

*03/08/19→10/08/19. "Genedlaethol Eisteddfod". Mixed Media Exhibition. inc. Heulwen Wright. Llanrwst. GB. Website: https://eisteddfod.wales/yllceelf/open-exhibition?_ga=2.25144057.256468146.1562238343-1715441593.1562238343

*03/08/19→31/10/19. "Nordic By Nature: Modern Design & Print". The British Museum Touring Mixed Media Exhibition. inc: 'Lindean Mill Glass' (David Kaplan & Annica Sandström). The Christopher Boyd Gallery. Galashiels. GB. Website: <https://www.britishmuseum.org/about-us/tours-and-loans/uk-loans-and-tours/current-tours-and-loans/nordic-by-nature.aspx>

03/08/19→04/08/19 FOR TWO DAYS ONLY!!! "The Art In The Park". Mixed Media Event. inc: 'Melissa Nicholls Glass' (Melissa Nicholls). Jephson Gardens. Royal Leamington Spa. GB. Email: ?

*07/08/19→18/08/19. "Festival Of Childhood". Mixed Media Exhibition. inc: Jan Langdale. The David Wright Gallery. Artsmill. Hebden Bridge. GB. Tel: 01422 647 072. Email: artsmill@lindenmill.co.uk
Website: <https://www.artsmill.org/>

*10/08/19→18/08/19. "Summer At E.C.A.". Masters Degree Show Exhibition. inc: Yinan Chu, Jane Robertson, Katherine Southam. Edinburgh College Of Art. The University Of Edinburgh. Edinburgh. GB.

Website: <https://www.eventbrite.co.uk/e/summer-at-eca-eca-festival-exhibition-tickets-64355114881>

*12/08/19→31/03/21. "Field Notes @ The Byre". inc: Annie Cattrell, Anne Vibeke-Mou, Anne Petters & Jeff Zimmer. The Byre @ Latheron House. Latheronwheel. GB. Mob. 07929 945 996.

*14/08/19→20/08/19. "Contemporary Glass Artists Exhibition Volume 6". Inc: Dominic Fondé & Nobuyasu Yoshida. Hankyu Umeda Department Store. Oska. J. Tel: 00 81 6 6361 1381.

Website: <https://www.hankyu-dept.co.jp/fl/english/honten/>

17/08/19→26/08/19. "Celebration Of Craftsmanship & Design". Mixed Media Exhibition. inc: Adam Aaronson. Thirstaine Lodge Gallery. Cheltenham College. Cheltenham. GB. Tel: 01983 532 365. Email: info@celebrationofcraftsmanship.com Website: www.celebrationofcraftsmanship.com

*23/08/19→30/09/19. "Boda Builders". International Festival Of Glass Exhibition. inc: Åsa Jungnelius & Charles Stern. Red House Glass Cone. Wordsley. GB.

Website: <https://www.rmlt.org.uk/boda-builders>

23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. inc: Alison Allum, Emma Baker, George William Bell, Laura Birdsall, Heike Brachlow, Edmond 'Ed' Byrne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, Katharine Coleman M.B.E., Anuradha 'Anu' Cook, Vanessa Cutler, Jerre Davidson, Calum Dawes, Christopher 'Chris' Day, James Devereux, Neil Edwards, Fiaz Elson, Hanne Enemark, Hannah Facey, Carrie Fertig, Alexander 'Alec' Galloway, Emma Goring, Jianyong Guo, Claire Hall, Crispian Heath, Vicky Higginson, Ji Huang, Max Jacquard, Julie Johnson, 'Gillies · Jones' (Kate Jones & Stephen Gillies), Monette Larsen, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Jon Lewis, Allister Malcolm, James 'Jim' Maskrey, Kelsey Mayo, Gayle Matthias, Laura McKinley, Jonathan Michie, Marzena Ostromecka, Lois Parker, Kate Pasvol, Lauren Puckett, Georgia Redpath, David Reekie, Bruno Romanelli, Opal Seabrook, Cathryn Shilling, Amanda Simmons, Helen Slater-Stokes, Caroline Small, Katrin Spranger, Paul Stopler, Dawid Stroyny, Karlyn Sutherland, Ayako Tani, Louis Thompson & Sophie Thomas, Kaja Upelj, Phil Vickery, Frans Wesselman, Sarah Wiberley, Emma Woffenden, Bethany Wood & Elliot Walker, Ben Woodeson, Jinya Zhao, Jeff Zimmer, Muna Zuberi & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB.

Website: <https://www.rmlt.org.uk/international-festival-of-glass>

*23/08/19→28/09/19. "Celestial Bodies". Contemporary Glass Society Open Members Exhibition @ The International Festival Of Glass. inc: Isobel Ackary, Lynda Addison, Suzanne Adlington, Simon Alderson, Frances Arkle, Brenda Armstrong, Sarah Aumayer, Roberta Ayles, Jenny Ayrton, Meryl Bagnulo, Carolyn 'Caro' Barlow, Maggie Barton, Carolyn Basing, Sally Beeston, Marysia Bogacz, Sarah L. Brown, Jayne Buckland, Beverley Bunn, Jennifer Burrige, Tabitha Burrill, Anneliese Butcher, Marília Carvalho, Teresa Chlapowski, Nick Claiden, Mercedes Clark-Smith, James Cockerill, Terri-Louise Colledge, Helen Creedy, Nani Croze, Jerre Davidson, Marie Dawe, Estelle Dean, Rachel Elliott, Stephanie Else, Martine Finlay, Dominic Fondé, Margaret Foster, David Frazer, Irene Funnell, Pam Fyvie, Hannah Gibson, Aneta Glowacka, Carole Gray, Wadia Haidar, Claire Hall, Hilary Hayes, Kate Henderson, Jane Hester, Ingrid Hunter, Allen Ives, Naomi Jacques, Tiws Johnson, Sue Jones, Sharon Korek, Rebecca Laister, Jan Langdale, Jessie Lee, Jon Lewis, Julie Light, Karen Lilley, Jo Lumley, Deanne Mangold, Brett Manley, Jane Mason, Geraldine 'Gerry' McLoughlin, Paul Mellor, Joanne 'Jo' Mitchell, Linda Morley, Wendy Newhofer, Heidi Nicholson, Caroline 'Cat' Noble, Linda Norris, Jan O'Highway, Nathalie Ozouf, Grant Parker, Lois Parker, Lesley Parsons, Purnima Patel, Jacque Pavlosky, Harriet Pelham, Susan Purser Hope, Lesley Pyke, Georgia Redpath, David Reekie, Morag Reekie, Pam Reekie, Moira Robinson, Barbara Roll, Annie Ross, Julia Rushworth, Jo Ryan, Mare Saare, Victoria Scholes, Grace Sharp, Cathryn Shilling, Susan Sinclair, Helen Smith, Pippa Stacey, Nancy Sutcliffe, Kim Tattersall, Ray Taylor, Geoff Thwaites, Beth Tierney, Deborah Timperley, Naomi Tolland, Gemma Truman, Dawn Turner, Tarasieh Vahdat, Charlotte Verity, Jane Vincent, Michele Vincent, Sarah Wade, Louise Ward, Liz Waugh McManus, Frans Wesselman, Janet Wheeler, Myra Wishart, Emma White, Mattt Wilson, Christine Wolfe, Wendy Wood & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk

Website: <https://www.cgs.org.uk/news/cgs-international-festival-glass-2019>

*23/08/19→26/08/19. "Colour, Time, Place". Sam Herman Solo Mixed Media International Festival Of Glass Exhibition. Ruskin Glass Centre. Amblecote. GB.

Website: <https://www.rmlt.org.uk/sam-herman-colour-time-and-place>

*23/08/19→08/09/19. "Legacies". An Exhibition Of Artists That Have Work Or Studied Under Keith Cummings. The International Festival Of Glass. inc: Heike Brachlow, Keith Cummings, Vanessa Cutler, James Devereux, Simon Eccles, Jonathan Harris, Caroline Madden, Georgia Redpath, Karlin Rushbrooke, Sara Squire, Max Stewart & Elliot Walker. White House Cone Museum Of Glass.

Stourbridge. GB. Mob. 07850 395 193. Email: simon.bruntnell@gmail.com

Website: www.bruntnell-astley.com

*23/08/19→26/08/19. "Memories Of Home". Silvia Levenson Solo International Festival Of Glass Exhibition. The Ruskin Glass Centre. Amblecote. GB.

Website: <https://www.rmlt.org.uk/memories-of-home>

*23/08/19→27/08/19. "Round And Round The Garden". International Festival Of Glass External Exhibition. inc: Jackie Banfill, Linda Morley, Purnima Patel, Jacque Pavlosky & Jane Vincent. Ruskin Glass Centre Courtyard & Garden. The Ruskin Glass Centre. Amblecote. GB. Tel: 01628 525 845.

Email: janevincentglass@abbeyrisestudio.co.uk Website: www.abbeyrisestudio.co.uk

*23/08/19→26/08/19. "The Dreaming Of Plants". inc: Emma Bourke. International Festival Of Glass Exhibition. The Ruskin Glass Centre. Amblecote. GB.

Website: <https://www.rmlt.org.uk/the-dreaming-of-plants>

*24/08/19→25/08/19. ? International Festival Of Glass Event. inc: Charles Sharpe. Red House Glass Cone. Wordsley. GB.

Website: <https://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

24/08/19→04/09/19. "21st. Century Engraved Glass". Guild Of Glass Engravers. The International Festival Of Glass. inc: James Denison-Pender, Dominic Fondé, Jonathan Harris, Amanda Lawrence, Gill Mannings Cox, Sandra Snaddon & Geoff Thwaites. Holy Trinity Church. Amblecote. GB.

Mob. 07834 549 925. Email: enquiries@gge.org.uk Website: www.gge.org.uk

*24/08/19→08/09/19. "Artists In The House Pop Up Exhibition". The International Festival Of Glass. inc: James Bavington, Karen Browning, Jemma Finch, Shannen Halliwell, Hannah Gibson, Madeleine Hughes, Jessamy Kelly, Allister Malcolm, Terri Malcolm, Tracy Nicholls, Morag Reekie, Guergana Sabkova, Darren Weed, Nikki Williams & Sandra Young. White House Cone Museum Of Glass.

Stourbridge. GB. Mob. 07850 395 193. Email: simon.bruntnell@gmail.com

Website: www.bruntnell-astley.com

31/08/19→15/09/19. "In Reading Gaol By Reading Town". Mixed Media Exhibition. inc: Jane Vincent. Turbine House, Blake's Lock. Reading. GB.

Website: <https://www.readingmuseum.org.uk/whats-on/exhibitions>

01/09/19→31/10/19. "Fragments". Kate Henderson Solo Mixed Media Exhibition. Flat Cat Gallery.

Lauder. GB. Tel: 01578 722 808. Email: sales@flatcatgallery.co.uk Website: www.flatcatgallery.co.uk

14/09/19→14/10/19. "Katharine Dowson: Matters Matters. Touring Exhibition. Inc: Katharine Dowson. Czeck China Contemporary Art Museum. Songzhuang./Dadi Gallery. Jingtang./**TCG Nordsica Cultural Centre. Kunming**. PRC.

Website: <https://www.gvart.co.uk/events/2019/5/23/katharine-dowson-in-china-2019>

15/09/19 FOR ONE DAY ONLY!!!! "The Glass Fair @ Ickworth". inc: Jilly Cunningham, 'M.P.J. Art Glass' (Maureen Charles), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Twists Glass Studio' (Michael Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Ickworth House. Horringer. GB.

Mob: 07887 762 872. Email: oxbridgefairs@aol.com Website: <http://specialistglassfairs.com/>

18/09/19→25/09/19. "Celebration". Scottish Glass Society 40th. Anniversary Open Members Exhibition. inc: ? T.B.C. Trades Hall. Glasgow. GB. Email: sgssecretary@hotmail.co.uk
Website: www.scottishglassociety.com

*18/09/19→25/09/19. "On The Edge". Scottish Glass Society 40th. Anniversary Touring Exhibition. inc: Gregory Alliss, Carolyn Basing, Catherine Carr, Hannah Gibson, Siobhan Healy, Jessamy Kelly, Alison Kinnaird M.B.E., 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Pinkie Maclure, Brett Manley, Inge Panneels, Lauren Puckett, Cathryn Shilling, Amanda Simmons, Moonju Suh, Laura Turner & Rosheen Young. North Lands Creative. Lybster./**Trades Hall. Glasgow. GB.**
Email: sgssecretary@hotmail.co.uk Website: www.scottishglassociety.com

19/09/19→03/11/19. "Glasshaus XIV". inc: ? T.B.C. The Gallery @ Parndon Mill. Parndon Mill. GB.
Tel: 01279 426 042. Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk/gallery.html

20/09/19→26/09/19. "M.A. Show". University Of Wolverhampton MA Art & Design Student Mixed Media Exhibition. inc: Suraya Meah & Gemma Willetts. Wolverhampton Art Gallery. Wolverhampton. GB. Tel: 01902 552 055. Email: ArtGallery@wolverhampton.gov.uk
Website: <http://www.wolverhamptonart.org.uk/whats-on/wolves/>

21/09/19→08/11/19. "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: Lyndsay Atkinson, Caroline Channing, Nick Claiden, Shannen Halliwell, Crispian Heath, Naomi Jacques, Jeoung Hee Kim, So Gon Kim, Jan Langdale, Verity Pulford James, Grace Sharp, Helen Smith, Bill Swann, Gemma Truman, Laura Turner, Louise Watson, Kathryn Webley, Frans Wesselman & Sue Woolhouse. The World Of Glass (St. Helens) Ltd. St. Helens. GB.
Email: admin@cgs.org.uk
Website: <https://www.cgs.org.uk/news/call-membersglorious-glass-exhibition-moves-north-world-glass-st-helen%E2%80%99s-merseyside-wa10-1bx>

*28/09/19→16/11/19. "Portal & One Year On". Mixed Media Recent Graduates Exhibition. inc: Estelle Burton. Llantarnum Grange Arts Centre. Cwmbran. GB. Tel/Fax. 01633 483 321.
Email: admin@lgac.org.uk Website: <http://www.lgac.org.uk/future-exhibitions>

*04/10/19→04/11/19. "International Biennale Of Glass 2019". inc: Dawid Stroyny. National Art Gallery. Sofia. BG. Tel: 00 359 87 850 7152.
Website: <https://www.facebook.com/InternationalBiennaleGlass/>

17/10/19→20/10/19. "The Affordable Art Fair: Autumn Collection 2019". Artists Of Russia (inc. Adam Aaronson). Battersea Park. London. GB. Website: <https://affordableartfair.com/fairs/battersea-autumn>

24/10/19→05/01/20. "Ireland Glass Biennale". inc: ? T.B.C. Coach House Gallery. Dublin. IRL.
Email: ireland_glass_biennale@staff.ncad.ie
Website: <https://irelandglassbiennale.wixsite.com/website>

30/10/19→11/11/19. "International Exhibition Of Glass Kanazawa 2016". Touring Exhibition. inc: Calum Dawes, Ulrika Umlauf-Orrom, Ida Wieth-Knudsen. **Shiinoki Culture Complex. Hirosaka. Kanazawa.**/Notojima Glass Art Museum. Ishikawa-ken. J. (07/11/19→16/02/20) Email: m.taniguchi@design-ishikawa.jp
Website: www.design-ishikawa.jp/glass/glass2019/en.html

08/11/19→10/11/19. "Handmade In Britain 2019". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson). Chelsea Old Town Hall. London. GB.
Email: customerservices@handmadeinbritain.shop
Website: <https://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

08/11/19→10/11/19. "Lustre: Contemporary Craft Makers' Market 2019". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB.
Tel: 0115 951 3107. Website: www.lakesidearts.org.uk/lustre

12/11/19→31/12/19. Katharine Coleman M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

*16/11/19→05/01/20. "Make 2019: Contemporary Crafts For Christmas". Mixed Media Exhibition. inc: ? T.B.C. The Devon Guild Of Craftsmen. Riverside Mill, Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: <https://www.crafts.org.uk/Exhibitions/Future>

2020.

- * -

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

10/08/19→11/08/19 - North Lands Creative Glass Nexus Forum 2019:

£99.00 for all Forum activities.

10th – 11th. August 2019. Lybster, Caithness.

Speakers include: Matt Durran, Peter Layton, Stefano Schiavon, Irene Kernan, Jane Gavan & more...

Demonstrating artists include: Martin Janecky, Eric Goldschmidt, William Gudenrath, James Maskrey, Louis Thompson, Bruce Marks & lots more...

Why Should I Attend?

North Lands Creative Forum began in 1995 where our co founder and artistic director Dan Klein wanted to create an intimate gathering for the glass community to come together and showcase the work of emerging and innovative practice in the field of glass. Over the years, the forum has evolved into a discussion and platform event attended by artists, curators and creative professionals from all over the world. The event has grown into one of the essential gatherings for the glass community and has been listed as one of the most important social evens in the glass calendar year.

Whether you're a Glass Nexus Forum newbie or a loyal attendee, wed love to see you in Lybster on August 10th. & 11th. Here are our TOP 6 reasons to join us there:

1. Be part of building a stronger glass community

With 120+ arts, culture, education and glass professional on campus from all over the world, you'll get the chance to connect and share experiences with people like you.

2. Be inspired by thought leaders

Hear from a range of speakers who will share their sector – focused work and inspiring case studies.

You'll also get the chance to ask your burning questions.

3. Enjoy a varied programme

You can take part in hearing keynotes, vibrant discussions, tailored panel discussions and one-to-ones. We also have a wider arts festival called the Fling Festival running alongside this year's forum with many plus event to exhibit, showcase and demo.

4. Explore the rugged landscape of Caithness

Experience Caithness's rich and diverse cultural life through our insider guide and recommendations and stay on for the weekend to explore the sights yourself.

5. Leave brimming with new ideas

You'll return to the studio or office with a new outlook and fresh approaches and feel part of a creative community.

6. Access additional content

You'll get the chance to relive you Glass Nexus Forum experience by accessing add-on content such as speaker presentations, video recordings and guest blog posts.

Between speakers, sponsor-reserved tickets, and pre-sale registrants there are many seats taken already so we encourage you to not leave you purchase until the last minute because we are cautiously, optimistically expecting to sell out! Need more convincing? Listen to speakers and delegates from last year on our website and social media feed. Courtesy bus travel and FREE camping also available.

See you there!

To register and book a ticket please contact Tel: 01593 721 229.

Email: info@northlandscreative.co.uk Website: www.northlandscreative.co.uk

*15/08/19→18/08/19 - 8th. International Glass Festival 2019 Luxembourg:

Glass Symposium Biennale, Contemporary Art In Glass. 15-16-17-18 August 2019.

This juried Glass Symposium and Exhibition is open to all glass artists without geographic restrictions. We also invite students to participate. They represent the many in- house styles and cultural differences from their schools and academies creating the possibility of learning about glass art and design from a global point of view. This also will flow into the workshops set up for children and adults.

Professional artists and students from around the World are invited to come and give demonstrations in their own specialty. This will include glass blowing, casting, pâte de verre, fusing, slumping, bead making, mosaics, stained glass, tiffany, glass painting, sand blasting, grinding, and carving etc. Artists and students working with glass will have the chance to meet and exchange their experience with other glass artists. Lectures and discussions will be followed by a presentation of artworks of the international glass scene.

The public will have possibility to have the contacts with international glass artists, schools and academies and an exchange of professional knowledge on the different glass techniques. This is the possibility to show the public all kinds of capabilities by using glass and creating visual objects. What is the glass in art and architecture?

Support our desire to enhance the beauty of our profession by spreading the multiple possibilities of our work.

Highlights:

Demonstrations of glass engraving by Alexander Fokin, one of the best masters in deep glass engraving in Russia.

Demonstrations of glass blowing by Jiri Suhajek, one of the most original glass blower at Czech Republic.

Demonstrations of glass casting mold making by Petr Stacho, specialist and teacher in kiln casting, glass sculpting at Czech Republic.

Demonstrations of glass blowing using the mobile furnace "Yellow Submarine" built by Dutch glass artist Ed van Dijk, known for his numerous projects of building different kinds of furnaces for glass blowing.

Demonstrations of stained glass creation by Inita Emāne, Professor at the Latvian Academy of Fine Arts, Glass Department.

This year the participants are:

AUSTRALIA - David Yule

BELGIUM - Alfred Collard, Daniel Olislagers

BULGARIA - Lachezar Dochev, Elizar Milev

CZECH REPUBLIC - Petr Stacho, Jirí Šuhájek

ENGLAND - Julie Anne Denton

ESTONIA - Kairi Orgusaar, Peeter Rudash, Mare Saare

GERMANY - Patrick Roth

ISRAEL - Louis Sakalovsky

JAPAN - Takeshi Ito

LATVIA - Zaiga Baiza Emeringer, Baiba Dzenīte, Inita Ēmane, Agnese Gedule, Dainis Gudovskis, Anda Munkevica, Arnolds Vilbergs

LITHUANIA - Remigijus Kriukas, Paulius Rainys, Indre Stulgaite

LUXEMBOURG - Robert Emeringer

NEDERLAND - Ed Van Dijk, JanHein van Stiphout

POLAND - Kazimierz Pawlak

ROMANIA - Ioana Stelea

RUSSIA - Anna Afinogentova, Elena Esikova, Alexander Fokin, Anton Fokin, Taisiia Fokina, Igor Frolov, Konstantin Litvin

SLOVAKIA - Andrej Németh

UKRAINE - Yuliia Prus, Victoria Stefanivska

Students:

BULGARIA - Kondov Plamen

LATVIA - Kitija Almane, Renate Kalmikova, Mārtiņš Kalniņš, Evita Valdmāne

POLAND - Ieva Birģele, Natalia Komorowska

If more information is required, please contact Rob Emeringer & Zaiga Baiza at Email: remering@pt.lu

*23/08/19 (Friday). Contemporary Glass Society A.G.M.:

C.G.S.' annual A.G.M. will be at, and during, the International Festival Of Glass, Bank Holiday Weekend, in Stourbridge. Calling all Members, if you are already 'in town' for all the I.F.G. events, please do attend, and let us know how you think we are doing, what you like, what you don't like and general discuss the greater good for our society, in the future. Website: www.cgs.org.uk

24/08/19 - Pâte De Verre: The Material Of Time - A Shifting Paradigm:

A conference on Pâte De Verre and contemporary thinking at the Wolverhampton School Of Art on the 24th. of August 2019 entitled:

'Pâte De Verre: The Material of Time – A Shifting Paradigm'.

6 internationally renowned speakers will discuss how their work has developed within a contemporary context and what their shifts in perception of pâte de verre have been over time.

Speakers include: Keith Cummings, Margaret Alston, Tone Orvik, Karen Akester, Faith Mercer and Max Stewart.

Where: MK045 Lecture Theatre, Wolverhampton School Of Art, University Of Wolverhampton, Molineux Street, WV1 1DT.

Time: Talks begin:10:00 – 16:00 (Registration: 09.30)

Ticket price: £25.00

Student Discount - £20.00

Lunch included.

For more conference information Email: Max.Stewart@wlv.ac.uk

To Book Online, Website: https://www.eventbrite.com/e/conference-on-pate-de-verre-the-material-of-time-a-shifting-paradigm-tickets-63375798720?aff=utm_source%3Dweb_email%26utm_medium%3Demail%26utm_campaign%3Dnew_event_email&utm_term=eventurl_text

*28/08/19→31/08/19 British Society Of Master Glass Painters Autumn Touring Conference 2019:

Bath and the Levels. 28 -31 August. Book Online!

Website: <https://www.bsmgp.org.uk/shop/events/bath-and-the-levels-2019-touring-conference/>

This year's touring conference will be based at Bath University's campus in the historic city of Bath. Founded by the Romans as a thermal spa, Bath became an important centre of the wool industry in the Middle Ages. In the eighteenth century, under George III, it developed into an elegant town with neoclassical Palladian buildings, which blend harmoniously with the Roman baths.

Our tour will visit various churches and historic buildings at locations in north Somerset. At the city of Wells we will lunch in the superb medieval Vicars Hall, and visit the magnificent Cathedral, where we will hear speakers intimately involved in the conservation of the important fourteenth-century 'Tree of Jesse' window. We will then be welcomed at leading conservation studio, Holy Well Glass, based in an exceptional medieval water mill. There we will see work in progress on major conservation projects. There will also be an opportunity to view the sculpted and engraved glass doors that the studio made for the private chapel of Her Majesty the Queen at Windsor. At the studio, the unique working manuscript for Christopher Woodforde's Stained Glass in Somerset 1250-1830 (first published in 1946) will also be available for study.

The tour will include stained glass from many periods, including exciting work by the late Keith New FMGP, work by Karl Parsons, and of course magnificent ancient glass, with examples from the fourteenth to seventeenth centuries. Many of the locations on our itineraries are set in beautiful countryside, varying from the rolling Mendip Hills to the stark beauty of the Somerset Levels.

On the evening of the first day, there will be a keynote lecture about the conservation of the superb glass commissioned by Bishop Fox at Winchester Cathedral in the early sixteenth century, with contributions from the conservators and art historians involved. We will also enjoy an illustrated overview of new commissions from members.

We look forward to meeting friends old and new on what promises to be an enjoyable and stimulating journey in the West Country.

Please note that the itinerary is subject to change. Inclusive price £460.00.

Members receive a 15% discount on the price once logged in to the website. Become a member before booking this event to receive the discount.

If you would like to pay a non-refundable deposit and then the balance by 15 July please contact Catrin Davies. Early birds can receive an additional £10 discount by paying the full amount by bank transfer or cheque before 1st June. Contact Catrin Davies for details at

Email: conference@bsmgp.org.uk

07/09/19. British Society Of Scientific Glassblowers One Day Symposium:

Cost £45.00 for Members, £55.00 for non Members. The day will include the A.G.M., Tour of facilities and hot working demonstration. And annual dinner and awards. To book contact Matthew Myles, Glassblowing workshop, Schools Of Chemistry & Pharmacy, University Of East Anglia. Norwich Research Park, Norfolk. NR4 7TJ. GB. Tel: 01603 592 010. Email: m.myles@uea.ac.uk World Of Glass Website: <http://www.worldofglass.com/> The World Of Glass (St. Helens) Ltd. Chalon Way East, St. Helens. GB.

12/10/19. Guild Of Glass Engravers A.G.M.:

The Guild's A.G.M. is to be held on Sunday, 12th October 2019 between 10:00-16:00 at the Art Workers Guild, in London. The day will include two lectures, a light lunch, coffees and teas. Barbara Gunter-Jones, Administrator. Mob. 07834 549 925. Email: enquiries@gge.org.uk Website: www.gge.org.uk

*Application Deadline 21/11/19. 'Scottish Glass Now'. A PechaKucha Networking Event For Glass Artists. 27/11/19 @ 18:00-20:00.:

Description, A pecha kucha networking event for Glass Artists you can participate or be in the audience - the choice is yours.... this 2 hour event will give each presenter just under 7 mins each to present their work, the audience will be able to ask questions at the end.

This event is presented by Edinburgh College of Art in partnership with the Scottish Glass Society.

Pecha Kucha is Japanese for "chit chat", it is a networking event where a group of artists present their work in quick fire succession. The format is that each artist must show 20 slides of their work, each slide is shown for 20 seconds with commentary from each speaker as the slides are shown, each artist will talk for 6 minutes and 40 seconds.

Scottish glass artists and SGS members are invited to submit 20 slides of their work for the Pecha Kucha networking event, please send through your slides in PowerPoint format to event organiser Email: Jessamy.kelly@ed.ac.uk via we transfer

Website: <https://wetransfer.com> by Monday the 21st. November.

Location - Edinburgh College Of Art. Main Building, 74 Lauriston Place, Edinburgh. EH3 9DF.

**APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

*Closing Date 07/08/19. Job Vacancy - Administrator, National Glass Centre. Sunderland:

Come and work with us!. Full details below,

Website: <https://jobs.sunderland.ac.uk/Vacancy.aspx?ref=0152-19>

*Closing Date: 16/08/19 - Lecturer/Senior Lecturer Glass - University for the Creative Arts, Farnham:

School of Crafts, Design and Architecture. Farnham.

Salary: £35,211 to £48,676 per annum pro rata. Part time post: 14.5 hours per week.

Closing Date: Friday 16 August 2019. Interview Date: Monday 02 September 2019.

Reference: 19-AAAA1299L-0372-1.

The School Of Crafts & Design courses at the University For The Creative Arts have a long and established reputation for developing talented and creative graduates. We are renowned for producing highly individual, skilled and creative practitioners.

We have an exciting opportunity to appoint a Lecturer in Glass. This rigorous and professional course has been developed to give practitioners a deep understanding of their material and process. It provides the insight and creative experience required to practice within a crafts and industry environment.

We are looking to appoint a highly motivated and inspirational Lecturer with a subject specialism in glass who will work as part of a dynamic team providing students with a relevant and stimulating range of learning opportunities and experience throughout their studies. This includes contributing towards organisation and teaching across B.A. (Hons.) Ceramics & Glass and M.A. Glass.

You will have a first or post-graduate degree in Glass or equivalent, relevant professional experience, excellent technical skills and knowledge of contemporary developments within the subject. The candidate should be a hands-on practitioner who is able to demonstrate a good working knowledge of kiln formed glass and excellent evidence of professional practice.

Experience of undergraduate and/or postgraduate teaching, good verbal, written and visual communication skills, organizational ability, and personal initiative is required. You will also contribute to the School Of Crafts & Design research culture.

The pro rata salary for this position will be £14,084 - £19,470 per annum.

UCA is The Times / Sunday Times 'Modern University of the Year 2019' and the No.1 Specialist Creative University in all three major University league tables. Ranking 13th. of all UK universities in the main Guardian League Table 2020 the University is also proud to hold the TEF Gold Award for teaching quality from the Office for Students.

As the UK's No.1 specialist creative university for employment of graduates*

(<https://www.hesa.ac.uk/news/05-07-2018/employment-of-leavers-tables>) and the second largest provider of creative education in Europe, the University has been producing exceptional graduates for the global creative sector for over 150 years. 96.9% of UCA's graduates were either in employment or further study within 6 months of graduation in the most recent DLHE* survey released in 2018. We have more than 7,500 students studying on 120 creative arts, business and technology courses at campuses in Canterbury, Epsom, Farnham, Rochester, Hampton Court and Maidstone as well as by distance learning. Our exceptional team of world-class teaching and research academics are equipping the next generation of creators, innovators and leaders with the skills they need to thrive in the creative industries.

*Destinations of Leavers in Higher Education (DLHE) July 2018

Apply online at: <https://jobs.ucreative.ac.uk/Logon/?jobId=1181>

***Daedalian Glass Studios - Senior Glass Studio Technician:**

Location: Hambleton, Poulton-le-Fylde, Lancashire.

Salary & Benefits: Up to £20,000 to £25,000 pa plus pension contributions.

Working Hours: Full time (Monday – Friday) plus Toil which can be taken off in Lieu.

We are a family run business established in 1986, currently with a team of 14 employees. We manufacture and install very high end specialist glass for a wide variety of purposes, working primarily for interior designers and architects in the hospitality and private residential sectors, throughout the UK and abroad.

Technical Skills:

Essential

Able to handle glass of various weights, sizes and shapes – competent in lifting and carrying, storing, cleaning, measuring and the appropriate safety measures necessary.

A high level of glass processing skills, e.g. cutting, polishing, kiln work, laminating, bonding, mold making, casting & Sand Blasting.

Willing to learn new glass skills.

Competent level of IT Skills, including Microsoft suite, Auto Cad or similar, outlook & Excel.

Personal Skills:

Good communication and numeracy skills, both written and verbal.

Excellent timekeeping.

A clean, tidy appearance and professional work ethic – ensuring efficient workplace practices.

Excellent attention to detail and drive to finish a task to the standard required at Daedalian.

Able to perform repetitive tasks with a high level of accuracy balanced with the need to achieve targets in a timely manner.

Competent enough to work alone and problem solve using own initiative and experience, balanced with ability to know when to refer back to management for help and advice.

Confidence to offer input and discuss matters at team meetings or whenever necessary in a professional manner, with colleagues, clients and suppliers.

Flexible in work style and hours – being willing to put in extra hours beyond our standard 8am to 5pm. Any overtime will be accrued as time in lieu, to be taken at management's discretion.

Having an open minded approach to discuss and experiment with the implementation of new products, processes and installation methods.

Ensuring that a project or piece of work is comprehensively understood before starting the task, able to gather all relevant information required and if in any doubt, competent enough to ask management for assistance.

Methodical in following process notes and own notes on technical applications, as well as details itemised on project/ job worksheets, taking in to consideration the bigger picture.

Willing to occasionally assist on installations, nationwide and sometimes including overnight stays – there, as a representative of the firm within the construction and interiors industry often in front of clients, a professional ethic is required at all times when working on site.

Useful but not essential:

Knowledge of how bespoke glass structures are created, the work processes involved in design, test, and finish.

The use of power tools.

A full clean driving licence.

Responsibilities will include:

Personal development: working with your line manager to gain training and experience necessary to become fully competent at all aspects described in this role. Able to use the company's appraisal structure to do this and keep a consistent open dialogue on your performance and skills progression with your line manager.

Assisting in the studio with day to day production using the full variety of glass processing methods employed by Daedalian.

Daily timesheet compliance, ensuring all time is accounted for, detailing it to the nearest 15 minutes.

Clean and tidy workspace both before and after occupying an area of the studios. General maintenance of some equipment, tools and machinery.

Accepting deliveries and checking them against the items delivered in terms of dimension, shape and overall quality, according to the purchase order.

Daedalian Glass Studios - Specialist Glazing Installations Manager:

Location: Hambleton, Poulton-le-Fylde, Lancashire.

Salary & Benefits: Up to £25,000 to £30,000 pa plus pension contribution.

Working Hours: Full time (Monday – Friday) plus Toil which can be taken off in Lieu.

We are a family run business established in 1986, currently with a team of 14 employees. We manufacture and install very high end specialist glass for a wide variety of purposes, working primarily for interior designers and architects in the hospitality and private residential sectors, throughout the UK and abroad.

Key skills and responsibilities to include: Undertaking surveys.

Working within a highly skilled and motivated team to deliver a wide range of interesting and challenging bespoke glass design projects in the UK and abroad.

Conducting site surveys for glass manufacturing sizes, checking site access and logistics, feeding information back to our project manager and CAD technician.

Working with site project managers to achieve successful installations.

Close attention to detail.

Providing joinery skills at the studios for jigs, crates and other wooden structures required for projects.

Occasionally assisting in the studio. Assisting with our buildings maintenance and development.

Typically installations will comprise of doors, screens, wall cladding so a knowledge of glass fittings and fixtures is preferable but not essential.

Installations including Arch Glass & Art work. This job will suit somebody with good leadership skills and a background in bespoke glazing or carpentry.

Leading Installation team.

Essential for the role: Full UK driving licence

Formal training + experience in bespoke glass or carpentry with proven workshop and site experience.

Willingness to learn about glass and installation methods. Training will be provided.

Ability to read technical/ 2D CAD drawings.

Smart appearance, good diction and customer facing manner. Good computer skills with MS Office.

Daedalian Glass Ltd. The Old Smithy, Cold Row, Carr Lane, Stalmine. Lancashire. FY6 9DW.

Tel: 01253 702 531. Email: Joanne@daedalianglassstudios.com

Website: www.daedalianglassstudios.com

AUCTIONS INCLUDING CONTEMPORARY GLASS.

**AWARDS-COMPETITIONS/EXHIBITIONS,
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

***Bursary Places Masterclasses @ International Festival Of Glass./Wolverhampton School Of Art:**
Wolverhampton School Of Art in conjunction with the International Festival of Glass presents:

'Blowpipe Chemistry' with Dr. Jane Cook.

'Pâte De Verre' with Tone Ørvik and Dr. Max Stewart.

Monday 19th. August to Thursday 22nd. August 2019.

Website: <https://www.rmlt.org.uk/Event/pate-de-verre-masterclass-with-tone-orvik-and-dr-max-stewart>

Fee: £590* - includes VAT, all materials, lunches and invitation to the British Glass Biennale Awards

Ceremony on Thursday evening. If you would like to apply for a bursary place on the masterclass

please send a letter of introduction describing your experience to date and reasons for wanting to

attend this course for the attention of Max Stewart - Email: arts@wlv.ac.uk

Wolverhampton School of Art in conjunction with the International Festival of Glass are hosting two great masterclasses in our internationally renowned glass studios this summer:

Blowpipe Chemistry with Dr Jane Cook

Pâte de Verre with Tone Ørvik and Dr Max Stewart

Dates: Monday 19 August to Thursday 22 August 2019

Fee: £590* - includes VAT, all materials, lunches and invitation to the British Glass Biennale Awards

Ceremony on Thursday evening.

More information about the Biennale and the courses can be found at

Website: <https://www.rmlt.org.uk/Event/pate-de-verre-masterclass-with-tone-orvik-and-dr-max-stewart>

Wolverhampton School of Art are delighted to announce 3 free bursary places on the Blowpipe

Chemistry workshop open to applications from anyone interested in working experimentally with glass

and looking to study in this field at undergraduate or postgraduate level.

If you would like to apply for a bursary place on the Blowpipe Chemistry Masterclass please send a

letter of introduction describing your experience to date and your reasons for wanting to attend this

course to Max Stewart, care of Email: arts@wlv.ac.uk

Additional Information

Blowpipe Chemistry combines the materials science of glass, metals and ceramics with exploring mixed-media chemical phenomena during furnace working. There is a philosophical emphasis on embracing failure during experimentation as a necessity for discovery and invention.

Pâte de Verre will take you through the making processes using Bullseye frit, glass paints, fat oils and shellac as developed by the French artist Amalric Walter. Using pre-made wax shapes you will learn to make open cast refractory moulds suitable for work in pâte de verre before developing and modelling your own relief piece in clay and then in glass.

***Application Deadline 15/09/19 - The 4th. Session Of International Glass Competition & Exhibition:**

Call for artists:

Fine Art College of Qinghua University, China Handcraft Association, Hejian City Council invite you to apply to: The fourth session of Craft Glass Creation & Design International Competition and Exhibition, 2019 China. December 14th. 2019 – January 15th. 2020.

A number of artists will be selected to show their work and there will be many prizes. Selected artist will have their work shipped to China and shipping costs will be covered by the committee. If you win one of the prizes you will be invited to attend the opening of the exhibition and your air fare will be paid for by the committee. The work will be in auction in December by the committee and Government.

Prizes:

A Special Gold Medal + a car 5600 GBP.

First Medal x 888 GBP/each.

Second Medal x 444GBP/each.

Third Medal x 266 GBP/each.

Good work medal x several,166GBP/each.

All the award selected work will have a certification and trophy.

To entre please send your details plus 3 images of three pieces of work, with 300 idp for the pics, size, title (this work must have been made since 1st. January 2016.

The deadline is September 15th. 2019. Email: zhaotingting1995@163.com . For further information please contact Tingting Zhao Associate Professor in Guangdong Polytechnic Normal University.

Email: zhaotingting1995@163.com

BOOKS & MAGAZINES.

***London Glassblowing, A Celebration Of Colour**:

London Glassblowing are publishing another new book about their studio and all of the Artists therein. For further information please contact the studio/gallery. Tel: 020 7403 2800.

Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/>

***Book - Glass Casting by Amy Whittingham**:

I am so excited to tell you that Glass Casting is going to be published by Crowood Press in July 2019. It's been a long time in the writing but I am so proud to say that it will finally be with us in the next two months!!

Glass casting is an exciting and versatile process involving chunks of glass melted into a mould, where it solidifies. This practical book explains the glass casting process, from the initial search for inspiration through to simple and then more complex casting. With step-by-step instructions and supporting photographs, it is an accessible and thorough account of this challenging and beautiful process.

Full of:

Advice on kilns and studio equipment, as well as materials

Step-by-step projects in open casting, lost-wax casting, part-mould making, burn-out moulds and core casting

Top tips on how to get the best results and avoid common pitfalls

Ideas for experimentation to increase the scale of your work, explore surface pattern and use other materials

Instruction on de-moulding and finishing, and further tips on reusing materials in the studio.

Thank you to those of you who have followed, liked and supported me through this intense time. It was worth it! If you know anyone who may be interested in the book please feel free to share this. To pre-order a signed copy for yourself or as a gift for a friend click on the button to go to my secure [online shop](#). Website: <https://amywhittingham.bigcartel.com/>

Sam Herman.

Edited by Rollo Campbell with a Foreword by The Marquess of Queensberry, 2019. Hardback 176 pages. Publisher: Lund Humphries. ISBN: 9781848223257. Dimensions: 290 x 245. Price £40.00.

The first monograph on Sam Herman, the first contemporary glass artist to have an exhibition at the Victoria & Albert Museum (1971), and founder of the legendary Glass House in Covent Garden.

Herman's work is held in numerous public and private collections including the Victoria & Albert Museum, Metropolitan Museum of Art, The Smithsonian, The Art Institute of Chicago, the Fitzwilliam Museum and the National Gallery of Victoria.

Beautifully illustrated with many previously unpublished examples of Herman's work.

Tel: 020 3904 1865. Email: gallery@frestoniangallery.com

Website: <https://www.frestoniangallery.com/publications/5/>

CALL TO ARTISTS:

Call To Artists:

This year will be the 14th. Annual Glasshaus exhibition at Parndon Mill, and following the success of last year's themed show on glass and science, this year will focus on glass and history. This could be work that uses historical references as inspirational sources or work that deals with the history of glass making, or indeed any other link between glass and history.

The exhibition will be held at the Parndon Mill Gallery in Harlow, Essex, and will run from 19th.

September until 3rd. November (work to be delivered on 16th. September and collected on 4th.

November). If you would like to be considered for the exhibition and feel that your work is relevant to this year's theme, or if you require any clarification, then please contact either Sally Anderson at

Email: infor@parndonmill.co.uk, or Karen Murphy at Email: karenmurphy28@bopenworld.com

*Submissions Deadline 01/08/19 - Open Call | NCAD: Ireland Glass Biennale 2019:

The Ireland Glass Biennale (IGB) is a juried exhibition showcasing excellence in contemporary glass by international artists, designers and craft practitioners.

The exhibition will open on 24th. October 2019 at the Coach House Gallery, Dublin Castle Gardens, and will be shown until 5th. January 2020.

The IGB seeks to present and provoke international perspectives, explorations and manifestations of glass as creative expression. This is an open call inviting entries from both established and emerging practitioners.

A fully illustrated catalogue with commissioned essays will be produced and the event will be supported by a series of talks and events expanding the ideas and thematics of the exhibition.

Ireland Glass Biennale 2019 Jury:

Reino Liefkus, Senior Curator and Head of Ceramics and Glass, Victoria & Albert Museum, London, England.

Diane C. Wright, Curator of Glass and Decorative Arts at the Toledo Museum of Art, Ohio, United States

Paula Stokes, Artist and Co-Founder of the METHOD gallery, Seattle, United States.

The deadline for submissions is 1st. August, 12pm (GMT). The work submitted should be made within the last two years. Materials other than glass can be used but glass must be the key element.

Entrants will receive confirmation of receipt of application. Selected participants will be notified no later than August 30th. 2019. There is no fee to apply.

For more information and application details please go to

Website: <https://irelandglassbiennale.wixsite.com/website>

Regards, Dr. Caroline Madden, National College Of Art & Design, 100 Thomas Street, Dublin 8. IRL.

Email: ireland_glass_biennale@staff.ncad.ie

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

*05/08/19→09/08/19: C02144/181901 Glass Kiln Programming– Summer Masterclass:

Hi Alan, I wondered if you could please pass on details of our Glass kiln programming– Summer Masterclass starting 5th. - 9th. August, taught by our fantastic tutor Monette Larsen

Website: <https://www.rhacc.ac.uk/course/glass-kiln-programming%E2%80%93summer-masterclass>

Best wishes, Jennifer Urwin - Community Arts Manager. Tel: 020 8891 5907 ext 5035.

Email: jennifer.urwin@rhacc.ac.uk Richmond Art School (R.H.A.C.C). Parkshot, Richmond-Upon-Thames. Surrey. TW9 2RE.

Kensington & Chelsea College Are Running Exciting Glass Courses From September:

U.A.L. Level 2 Diploma, Art & Design- Glass Ceramic & Jewellery.

B.Tec. Level 3 Certificate, Art & Design- Glass.

The fees are very accessible and some are free with concessions.

Please follow this links for more information about the courses and contact Maria Zulueta (Head Of Glass) for more information, Email: m.zulueta@kcc.ac.uk

<http://www.kcc.ac.uk/course/19jpa031/>

<http://www.kcc.ac.uk/course/19jfg037/>

Throughout the years, KCC Students have been winning competitions, awards, scholarships and progress to H.E. courses:

Inspired by the V&A Competition/Exhibition: 1st. Prize in Glass (2015, 2017).

Stevens Competition: 2nd. Prize (2018).

Contemporary Glass Society- 'New Graduate Review' (Awarded 2018)

Progressing to B.A. (Hons.) and M.A. course at University For The Creative Arts - Farnham and the Royal College Of Art. (2019).

**Glory Art Glass - Glassmaking Lessons:

DATES FOR YA DIARY!!! Some dates for our glassmaking lessons. It's early in the season, plenty of spaces left, be sure to book to avoid disappointment!

AUGUST 3rd. , 10th. , 17th. , 24th. , 31st.

Tel: 01983 402 515. Email: gloryartglass@gmail.com Website: <https://gloryartglass.net/lessons/>

Activities @ WHCmog Studio During The International Festival Of Glass:

Friday 23rd. August.

09:30 Meet the team Allister Malcolm, Darren Weed and Terri.

10:30 - 17:30 - Allister demonstrating his latest bubblewrap pieces featured in the Biennale.

18:00 - 18:30 - White House Cone Museum Of Glass quick progress report on the White House Cone.

Saturday 24th.

09:00 - 10:00 - for early risers unveiling - out of the lehr -(be the first to see the work out of the lehr from the previous day whilst it is still warm)

10:30 - 17:30 - Darren Weed demonstrating his latest enamelled and illustrated Graal work.

18:00 - 18:30 White House Cone Museum Of Glass progress report.

Sunday 25th.

09:00 -10:00 - morning early risers unveiling - out of the lehr - be the first to see the work out of the lehr from the previous day whilst it is still warm.

10:30 - 17:30 - demonstrations - Allister demonstrates his latest studio ranges for all to see.

18:00 - 18:30 White House Cone Museum Of Glass progress report.

Monday 26th.

09:00 - 10:00 early risers unveiling - out of the lehr -(be the first to see the work out of the lehr from the previous day whilst it is still warm).

10:30 - 17:30 audience participation - come and take part in the day - the audience will be asked to add to the glassmakers sketchbook of ideas. Where will this lead? - come and find out.

****Bild-Werk Frauenau International Summer Academy 2019:**

In 2019, the International Summer Academy of Bild-Werk Frauenau offers 8 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass. In an interdisciplinary approach artists Rike Scholle and Eva Masterman start a dialogue between glass and ceramics and push the boundaries of both materials by experimenting extensively.

Glass Courses:

László Lukácsi | Laminated and Cut Glass Sculpture.

09/08/19→16/08/19: Short Course:

Gerhard Ribka | Monotype and Vitreography.

31/08/19→07/09/19: Late Summer Extra:

Jan Janecký | The World of Glass Painting, Pavlina Čambalová & Ursula Merker | Glass Engraving and Printing.

Information and full programme from Email: info@bild-werk-frauenau.de Website:

www.bildwerkfrauenau.de

***25/08/19: Tony Roberts' popular 1-day Glass kiln-casting workshops** - last 4 places for 2019. You'll be making a free-standing 3 foot garden 'monolith' - see them at

Website: www.Tony-Roberts.com. £95.00. Only 2 places left on 7.7.19 and 2 on 25.8.19.

Email: tony@tony-roberts.com for more information. First come, first served!

09/09/19→13/09/19: Copper Wheel Engraving Course In Waterford City:

I'm delighted to announce, after a lot of planning and preparation, the first Copper Wheel Engraving course in Waterford City. Students will at last, have the opportunity to learn this ancient craft, taking full advantage of the rich glass heritage and culture of the region. The machines are ready, most of the red-tape cut and a few special guest speakers lined up ready to go. There are also VIP tours of local glass factories planned, including Waterford Crystal so students can immerse themselves fully in all things glass that the area has to offer.

The course is aimed toward the novice but we'd welcome the beginner. Ideally, it's suited to someone who has a few years experience of working with glass and has a lathe of their own to practice their newly acquired skills/knowledge. It's an opportunity to develop as a wheel engraver and pursue a career either as an artist or commercial engraver.

The main objective of the course is to teach new skills and techniques to students and inspire them in new directions. Class size is limited to ensure as much one-to-one instruction as possible during the 30+ hours of workshop time. Additionally, the students will be individually assessed and challenged accordingly with tasks designed to improve their skills. There will be diamond, stone and copper wheel equipped lathes to ensure any engraving design can be tackled.

During the week long event, some interesting guest speakers will also join us – James Penrose, a direct descendent of George and William Penrose who opened the first glass factory in Waterford in 1783 and a Senior Designer from Waterford Crystal will give an insight to Waterford's DNA. On the last day, former Waterford Master Engraver and Department Trainer, Eamonn Hartley will cast his expert eye over the student's work and offer some constructive advice.

The course dates are September 9th to 13th inclusive, 09:00 to 16:30. To make the course viable we need 5 students; if oversubscribed, we will offer a second week (Sept 16th to 20th.) as the studio will already be set up. Some glass objects and shapes will be provided but students can and are encouraged to bring their own projects if desired.

To register your interest and get more details please mail Greg Sullivan at

Email: greg@arenacrystal.ie

About Greg Sullivan:

Having completed a year in WRTC (Nat. Cert. in Visual education) he began a 5 year apprenticeship in Waterford Crystal in 1985 under Tommy Wall, covering every aspect of wheel engraving from tool making to portraits. After 10 years he attained the status of Master Engraver, trusted with the most challenging of projects Waterford undertook. He studied for 2 years to be awarded a Nat. Cert in Furnace Control/Glass Technology in 1997. He is a registered Member of the D.C.C.O.I. and an Associate Fellow of Guild Of Glass Engravers and has regularly exhibited work with them; other exhibitions of note include the collaborative 'Caution Fragile'. In 2009 he opened his own studio and has worked as a designer/maker producing trophies under his own brand Arena Crystal and for several other big name brands. He also designs and produces collector pieces annually for Cashes, the largest on-line tabletop retailer in the US.

*Autumn 2019 Glass Painting Masterclasses @ Swansea College Of Art U.W.T.S.D.

The Architectural Glass Centre at Swansea College Of Art is pleased to announce the autumn session of specialist glass painting masterclasses by Jonathan Cooke.

The glass painting masterclass is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques, and discuss materials, tools and firing schedules. There will be ample time for participants to practise, produce samples and create finished pieces to their own designs.

An additional masterclass will be available focusing specifically on the use of enamel and silver stains: an exploration of materials and techniques for use principally in traditional glass painting, using a range of stains, transparent and opaque enamels, a range of media and mixing techniques, application and firing regimes to achieve differing effects and outcomes.

Glass Painting Masterclass: 17th – 20th September £290.00

Silver Stain & Enamel Masterclass: 21st – 23rd September £310.00

To book please contact Email: agc@uwtsd.ac.uk Mob. 07769 210 127.

Website: www.jonathancookeglasspainter.com for examples of Jonathan's own work.

For more information on glass courses at Swansea College Of Art U.W.T.S.D. visit

Website: www.uwtsd.ac.uk

*04/10/19→06/19 - Glass Casting Workshop With Angela Thwaites & Max Jacquard:

3 Day Short Course!

Our previous course with Angela Thwaites and Max Jacquard was such a success that we decided to run another one this October. This will be similar in context but a more condensed version of the 5 day course that was taught in June. Please read on for details.

'Form Building For Sculptural Glass' October 4, 5, and 6 2019.

A Three Day glass making course in the Weald of Kent with Angela Thwaites and Max Jacquard.

Renowned glass artists and teachers Angela and Max bring a wealth of experience to this course aimed at developing a complete understanding of how to take an idea into reality in cast glass. We will show students how to use silicone moulds creatively to create cores, textures and outer forms.

The silicones will be used to cast waxes to be combined using sculptural collage techniques. Mould making and glass preparation will also be covered enabling students to develop a palette of glass qualities to best realise their artistic vision. Many of these methods have been developed by the artists in their own work and will now be taught here. This is a great opportunity to learn from two experienced teachers on one short course. Meet other artists and designers while spending your time in the Kentish countryside.

This 3 Day Course Includes:

Two highly experienced teachers!

One kiln firing

Wax
Silicone
Investment Material
5 kg Boro Crown glass

We also offer the opportunity to order Czech glass with us prior to the course.

Learn about:

Lost Wax Casting
Mould Making
Silicone Painting
Form Building

Course Fee: £475.00 (£425:00 if booked by September 10). There are places for 8 students. Students should have some former experience in cast glass or mould making. Classes are taught at Max Jacquard's studio which is approximately 50 miles from London or a 1 hour train journey from London Bridge. Visit Website: www.maxjacquard.com for booking and more details.

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Display Plinths For Sale:**

I have 5 used plinths for sale, all in good condition – just need a coat of paint. The details are:
15 mm ply with 'round' corners.

Sizes:

3 @ 90cm tall, 35cm square
1 @ 100cm tall, 30cm square
1 @ 80cm tall, 30cm square

The two 30cm square plinths will fit inside the 35cm square ones which makes transport and storage easier. Price: £30.00 each, open to offers for all 5. Buyer collects, Kingston-Upon-Thames.

Please contact [Adriana Brinsmead-Stockham](mailto:Adriana.Brinsmead-Stockham) on Email: adrianabs@me.com

Wanted, Blowing Irons, Puntil Irons & Large Marveller Plate:

Hi Alan, i was wondering if you could post an add for angela shes looking for some used blowing irons and puntil irons Blowing irons shes looking for is 27 and 29 mill ends must be good condition also a large marveller plate. Her email address is angie.payne1959@gmail.com . Thanks Steve.

Kiln For Sale:

The basic details are as follows:

Kilncare GTA 61 glass casting kiln for sale, due to downsizing kilns after house move. Accept £3,000 ono. Purchased in 2008, one owner, just been serviced and had a new controller fitted. Comes with extras including auto damper and selection of shelves and props. Phase 1, 10kw, top temp 1300°C. Internal dimensions: 500mm x 500mm x 685mm; external dimensions 820mm x 890mm x 1680mm. Basic GTA 61 model (not inc. extras) currently retails at over £6,000. Pickup only from County Durham at buyer's own cost (needs professional moving due to size).

Further Information can be gained by contacting [Jessica Smith](mailto:Jessica.Smith) on Email: jessicarena@hotmail.com & Mob. 07963 239 444.

Glass Lathe Stone Wheels On Offer:

I have two boxes of glass-lathe stone wheels which I'd love to give to anyone who will use them. They are the old type with lead centres which spin onto a threaded cone. I'd hate to have to bin them so they are free to collector. I'm based in Billingham in the outskirts of Stockton on Tees. I'll happily assist if someone wants to arrange their shipping and I have a spare room if anyone wants to drive long distance and stay overnight.

My mobile number for contact is 07845 177 997. Texting is best, as I'm hearing impaired.

My Email: [davidwalland@googlemail.com](mailto:dwalland@googlemail.com) . Best regards, David Walland.

NEWS (General).

*Contemporary Glass Society 'New Graduate Review' 2019:

After a somewhat very slow start, eventually C.G.S. received a total of forty-seven applications from sixteen colleges/universities, for our annual Glass Student Awards, formerly held at New Designers each year but of late, opened up to all graduating and final year British and Irish Students using at least 50% glass within their work. Colleges/Universities included; Belfast University, City Of Glasgow College, Crawford College Of Art & Design - Cork Institute Of Technology, De Montfort University, Edinburgh College Of Art - The University Of Edinburgh, Kensington & Chelsea College, Manchester Metropolitan University, National College Of Art & Design, North Wales School Of Art & Design - Glyndwr University, Plymouth College Of Art, Royal College Of Art, University Centre Hastings - East Sussex College Hastings, University For The Creative Arts - Farnham, University Of Sunderland, University Of Wales Trinity St. David & University Of Wolverhampton.

The Award Winners are:

1st Prize - Katie Spiers, Dublin.

2nd Prize - Bethan Yates, Swansea.

3rd Prize - Calum Dawes, Sunderland.

Highly Commended - Catherine Evans, Leicester.

Highly Commended - Ji Huang, London.

Highly Commended - Róisín Moore, Dublin.

Highly Commended - Georgina White, Leicester.

Highly Commended - Colin Wilkes, Plymouth.

Commended - Gregory Alliss, Edinburgh.

Commended - Naomi Bishop, Leicester.

Commended - Estelle Burton, Hastings.

Commended - Yinan Chu, Edinburgh.

Commended - Beth Gates, Farnham.

Commended - Eilina Jones, Manchester.

Commended - Lauren Puckett, Edinburgh.

Commended - Laura Quinn, Plymouth.

Commended - Marta Rippetoe, Farnham.

Commended - Grace Sharp, Manchester.

Commended - Yuxun Ye, London.

Commended - Jinya Zhao, London.

... as you will by now have probably noticed, there are a total of twenty Students listed who will be featured in this year's publication, two more than usual, due to the extremely high standard of work being judged. It was very difficult to break it down to even twenty, given that Students were undergoing studies at many different levels such as B.Tec., H.N.D., B.A, M.A., M.Des. & M.F.A. Judges included, Mike Barnes - Glass Collector, Bruce Marks - Artist, Sarah Brown - Artist & Alan J. Poole - Glass Promoter/Collector. Administrating was Pam Reekie - C.G.S. Fundraiser/Administrator. I thank all of the Students for sending in their applications and wish them every success in their careers for the future. AJP. Tel: 01379 741 120. Email: admin@cgs.org.uk
Website: <http://www.cgs.org.uk/news/cgs-glass-prize-new-graduate-review-2019>

Connecting With Scottish Based Artists & Those With Scottish Connections:

The Scottish Glass Society wants to hear from makers, artists and enthusiasts based in Scotland or with Scottish connections who are not current members of SGS. After recently publishing the results of their survey of SGS members (<https://scottishglassociety.com/results-of-our-members-survey/>) as part of the research they are carrying out as part of the SGS@40 Project, they now want to hear from members about what they look for and value in an artists' organisation.

Non-members can access the survey at Website: <http://bit.ly/2X1Qfmn>

Thanks, Kirsten - Project Co-ordinator. SGS@40 - the future of SGS.

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages and therefore I have had to increase this fee to £10.00.
Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Abiodun Ogunfowora: - <https://ogunfoworaabiiodun.wixsite.com/nigeria-glass-artist/copy-of-my-work>

*Phoebe Stubbs: - <https://www.phoebestubbs.art/>

Recent Acquisitions: -

OBITUARY/IN MEMORIAM.

- * -

The next edition will be on 28/08/19.

... then future monthly newsletters on, ...
19/09, 31/10 & 02/12.

Please note that my newsletters go out on, or as near as the 1st. of every month,
unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date,
but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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