

Alan J. Poole

Promoting British & Irish Contemporary Glass.

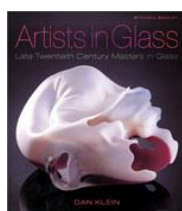
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

AUGUST EDITION 2018.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

08/03/18→January 2019. "CAUTION! Fragile". inc: Fred Curtis, Róisín De Buitléar, Éamonn Hartley & Greg Sullivan. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6427.
Email: rdebutlear@yahoo.com Website: <https://www.museum.ie/Home>

24/03/18→03/09/18. "Narratives In Glass". inc: Kate Bakker & Clifford Rainey. The Kaplan-Ostergaard Glass Center, Palm Springs Art Museum. Palm Springs (CA). US.
Tel: 00 1 760 322 4879. Email: info@psmuseum.org
Website: <https://www.psmuseum.org/calendar-2/595-contemporary-narratives-in-glass>

24/03/18→23/12/18. "Our eARTH 2018". Mixed Media Exhibition. inc: Nick Claiden, Lee King & Cathryn Shilling. Kunsthuis. Crayke. GB. Email: cecile@kunsthuisgallery.com
Website: <http://kunsthuisgallery.com/our-earth-2018/>

*24/03/18→16/09/18. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. Ebeltoft Glasmuseet Ebeltoft. DK./The Glass Factory. Boda Glasbruk. S./**National Glass Centre. Sunderland. GB.** Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=826&to=2018-03-24 00:00:00&from=2018-03-24 00:00:00>

06/04/18→16/09/18. "Art Of Glass". Touring Exhibition. inc: Grietje 'Griet' Beyaert, Heike Brachlow, Anna Dickinson, Erin Dickson, Matt Durran, Rhian Haf, Pinkie Maclure, Geoff Mann, Gayle Matthias, Helen Maurer, Harry Morgan, Jeffrey Sarmiento, Karlyn Sutherland, Richard Wheeler & Emma Woffenden. **Exhibition Gallery 2, National Museums Scotland, Royal Museum. Edinburgh.**/The National Centre For Craft & Design. Sleaford. GB. (20/10/18→19/01/19).
Tel: 0131 247 4303. Email: s.rothwell@nms.ac.uk
Website: <https://www.nms.ac.uk/national-museum-of-scotland/whats-on/art-of-glass/>

06/04/18→10/08/18. "Collect 2018". inc: Emma Baker, Alan Horsley & Anne Petters. North Lands Creative Gallery. North Lands Creative. Lybster. GB. Tel: 01593 721 229. Email: info@northlandscreative.co.uk Website: www.northlandscreative.co.uk

17/04/18→30/09/18. "Anona Wyi". Anona Wyi Solo Exhibition. Royal Derngate Theatre. Northampton. GB. Email: anonawyi@yahoo.com

20/04/18→07/10/18. "Contained: Volume Realised Through Clay & Glass". Mixed Media Exhibition. inc: Richard Meitner & Andrea Walsh. Musée Ariana. Geneva. CH. Tel: 00 41 22 734 2950. Email: ariana@ville-ge.ch Website: www.ariana-geneve.ch

20/04/18→04/08/18. "Steve Frey Life Cycle". Steve Frey Solo Exhibition. Galerie Am Museum Eisch Atelier. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch-glas-galerie.de

21/04/18→23/09/18. "Handmade - Scandinavian Glass Starting All Over". Touring Exhibition. inc: Esa Björk, Lene Bødker, Pernille Braun, Ned Cantrell, Trine Drivsholm, Beate Einen, Kari Håkonsen, Åsa Jungnelius, Helena Kågebrand, Vidar Koksvik, Karin Mørch-Bentzen, Ingrid Nord, Marie Retpen, Charles Stern & Liam Reeves & Ida Wieth-Knudsen. The Glass Factory. Boda Glasbruk. S./Suomen Lasimuseo. Riihimäki. SF./**Ebeltoft Glasmuseet. Ebeltoft. DK**. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

21/04/18→25/08/18. "Summer Craft Collection". Mixed Media Exhibition. inc: Janine Partington. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: galleries@newashgate.org.uk Website: www.newashgate.org.uk

28/04/18→01/09/18. "Is It Useful?". Mixed Media Exhibition. inc: Victoria Scholes. Unit Twelve. Stafford. GB. Mob: 07811 460 494. Email: jcolliertextiles@yahoo.co.uk Website: <http://www.unittwelve.co.uk/exhibitions.htm>

11/05/18→30/09/18. "Open Garden". Mixed Media Exhibition. inc: Johannes Von Stumm. Thompson's Marylebone. London. GB. Tel: 020 7935 3595. Email: enquiries@thompsonsgallery.co.uk Website: <http://www.thompsonsgallery.co.uk/exhibition.php/Garden-Sculpture-242/>

12/05/18→14/10/18. "Art In The Garden '18". Mixed Media External Event. inc: Adam Aaronson. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: jo.field@hants.gov.uk Website: www.hilliergardens.org.uk

17/05/18→11/08/18. "The House Electric". inc: Jochen Holz & Richard Wheeler. A Plus A. Venice. I. Tel: 00 39 041 277 0466. Email: info@aplusa.it Website: <http://aplusa.it/exhibitions/the-house-electric/>

26/05/18→11/11/18. "Under An Equal Sky". Monica Guggisberg & Philip Baldwin Installation Exhibition. Canterbury Cathedral. Canterbury. GB. Website: <http://www.baldwinguggisberg.com/calendar>

04/06/18→12/10/18. "Breath I Between". Tanja Pak Solo Exhibition. Galerija TR3. Ljubljana. SLO. Tel: 00 386 1 300 1400. Email: galerija.tr3@gmail.com

08/06/18→19/08/18. "Ursula Huth: Kunst Mit Licht Und Fabre: Glas-Bilder-Objekte". Ursula Huth Solo Exhibition. Galerie In Der Lände. Kressbronn. D. Website: www.laende.kressbronn.info

12/06/18→19/08/18. "Summer Exhibition". Mixed Media Exhibition. inc: Louise Thompson in collaboration with Sophie Thomas, Graphic Designer. Royal Academy Of Arts. Burlington House. London. GB. Tel: 020 7300 5785. Email: summer.exhibition@royalacademy.org.uk Website: <https://www.royalacademy.org.uk/summer-exhibition/>

14/06/18→07/12/18. "Glass Catalyst: Littleton's Legacy In Contemporary Sculpture". inc: Carole Frève. Western Carolina University. Cullowhee (NC). US. Tel: 00 1 828 227 7211.
Website: <https://www.wcu.edu/bardo-arts-center/fine-art-museum/current-exhibits/glass-catalyst.aspx>

14/07/18→27/08/18. "Summer Exhibition". The Suffolk Craft Society Mixed Media Exhibition. inc: Fiona Fawcett. Peter Pears Gallery. Aldeburgh. GB. Tel: 01728 451 503.
Email: nhorton@aldeburgh.co.uk

15/06/18→04/09/18. "Note To Self". Rachel Laycock Solo Exhibition. South Transept Gallery. Hartlepool Art Gallery. Hartlepool. GB. Tel: 01429 869 706. Website: www.hartlepoolartgallery.co.uk

17/06/18→14/10/18. "Brian Clarke: The Art Of Light". Brian Clarke Solo Exhibition. Sainsbury Centre For Visual Arts. Norwich. GB. Tel: 01603 593 199. Email: p.greenhalgh@uea.ac.uk
Website: <https://scva.ac.uk/art-and-artists/exhibitions/brian-clarke-the-art-of-light>

*18/06/18→10/08/18. "Glass Works By Contemporary Artists". inc: Annie Cattrell, Sally Fawkes, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Simon Hitchens, Danny Lane, Liliane Lijn, David Murphy, Yorgos Papadopoulos, Simon Periton, Colin Reid, Katrin Spranger, Johannes Von Stumm, Julian Wild, Neil Wilkin & Rachael Woodman. Lobby, One Canada Square, Canary Wharf. London. GB. Tel: 020 7418 2257. Email: publicart@canarywharf.com

19/06/18→03/08/18. "Friction & Gravity: Exploring Space, Light & Sound". Two Person Mixed Media Exhibition With Cara Wassenberg & Lucia Manopoulou, Photographer. The Farnham Pottery. Wrecclesham. GB. Mob. 07879 667 000. Email: info@thefarnhampottery.co.uk
Website: www.thefarnhampottery.co.uk

23/06/18→08/09/18. "emerge 2018: Biennial Juried Kiln-Glass Exhibition". inc: Sukyoung Chung, Ursula Halpin, Joshua Kerley, Kira K'Inan, Sophie Longwill, Daniel Rollitt, Michelle Ryan & Jade Tapson. Bullseye Projects. Portland (OR). US. Tel: 00 1 503 227 0222.
Email: gallery@bullseyeglass.com Website: <http://www.bullseyeglass.com/art/emerge2018.html>

26/06/18→23/09/18. "Zoreníe". Zora Palová Solo Mixed Media Retrospective Exhibition. Galéria Nedbalka. Bratislava. SL. Website: www.nedbalka.sk

27/06/18→04/11/18. "Tactile: The Sense Of Touch And Glass". inc: Anne Petters, Cathryn Shilling & Sylvie Vandenhoecke. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

30/06/18→26/08/18. "Summer 2018". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Heather Frary, Jane R. Smith & Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567. Email: elinor@cornwallcrafts.co.uk
Website: <http://cornwallcrafts.co.uk/craftsmanship-2018-trelowarren-gallery/>

01/07/18→01/09/18. 2018. "Pembrokeshire Memories Captured In Glass". Susan Thorne Solo Exhibition. Discovery Room Windows, Ffenestri'r Ystafell Darganfod. St. Davids. GB. Tel: 01437 720 392. Email: info@orielyparc.co.uk

*05/07/18→01/09/18. "The Art Of Glass". Amanda Charles Solo Exhibition. Space². Watford Museum. Watford. GB. Tel: 01923 232 297. Website: www.watfordmuseum.org.uk

07/07/18→29/09/18. "Follow The Line". Mixed Media Exhibition. inc: Peter Hayes. Artichoke Gallery. Ticehurst. GB. Tel: 01580 200 905. Email: artichokegallery@gmail.com
Website: <https://www.artichokegallery.co.uk/follow-the-line.html>

07/07/18→31/12/18. "Verriales 2018: Universel". inc: David Reekie. Invited Artists: Sally Fawkes & Richard Jackson. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: http://www.galerieduverre.com/expositions/les-verriales_18.html

07/07/18→09/09/18. "Vessels Of Memory". Ayako Tani Solo Exhibition. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <https://www.facebook.com/photo.php?fbid=10216317238867252&set=pcb.10216317272908103&type=3&theater>

07/07/18→02/09/18. "Women's Hour Craft Prize". Touring Mixed Media Exhibition. inc: Andrea Walsh & Emma Woffenden. Sackler Building, Victoria & Albert Museum. London./The Forum. Norwich./Mottisfont National Trust. nr. Romsey./**Bristol Museums. Bristol**./The National Centre For Craft & Design. Sleaford. (September→November)/Ruthin Craft Centre. Ruthin. (November→December/January→February)/The Lighthouse. Scotland's Centre For Architecture, Design And The City. Glasgow. (February→April)/Wedgwood. Stoke-On-Trent. (April→June)/Ulster Museum. Belfast. July→September). GB. Website: <http://www.bbc.co.uk/programmes/articles/58MxNsfh9jDghnB1G3x7SS/the-woman-s-hour-craft-prize-2017>

13/07/18→22/08/18. "Ablaze". Mixed Media Exhibition. inc: Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: info@thegalleryattheguild.co.uk Website: <https://www.thegalleryattheguild.co.uk/exhibitions.html>

14/07/18→12/08/18. "A Drop In The Ocean". Mixed Media Exhibition. inc: Mim Brigham, Catriona MacKenzie & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/a-drop-in-the-ocean/>

*14/07/18→25/08/18. "Converge | Six Women In Glass". inc: Karen Akester, Amanda Baron, Kate Henderson, Vicky Higginson, Jessamy Kelly & Susan O'Connor. Doubtfire Gallery. Edinburgh. GB. Tel: 0131 225 6540. Email: art@doubtfiregallery.com Website: www.doubtfiregallery.com

21/07/18→08/08/18. "Holt Festival Exhibition". Mixed Media Exhibition. inc: Charlie Macpherson. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: <https://www.birchamgallery.co.uk/exhibitions/>

*22/07/18→30/09/18. "Biodiversity: A Collection Of Collections". inc: Siobhan Healy. National Trust For Scotland Pollock House. Glasgow. GB. Tel: 0141 440 7904. Email: pollokhospitality@nts.org.uk Website: <https://www.nts.org.uk/visit/events/biodiversity-alasdair-gray-and-siobhan-healy>

23/07/18→23/09/18. "Alternative Crown Jewels". inc: Andrew Logan. Gallery 3, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774. Email: thegallery@rccentre.org.uk Website: Website: <http://ruthincraftcentre.org.uk/whats-on/coming-soon-gallery-3/>

*25/07/18→18/11/18. "Just Us". Neon Workshops Group Exhibition. inc: Ali Appleby, Julia Bickerstaff, Emily Binks, Katrina Cowling & Richard Wheater. Neon Workshops. Wakefield. GB. Tel: 01924 200 069. Email: info@neonworkshops.com Website: www.neonworkshops.com

*26/07/18→26/08/18. "Biodiversity: A Cabinet Of Curiosities". inc: Siobhan Healy. Edinburgh Festival Exhibition. Edinburgh College Of Art. Edinburgh. GB. Tel: 0131 651 5800. Website: <https://edinburghartfestival.com/whats-on/detail/biodiversity>

*26/07/18→31/08/18. "New Members Showcase". Mixed Media Exhibition. inc: Ashraf Hanna (ceramics). Contemporary Applied Arts. London. GB. Tel: 020 7620 0086. Email: shop@caa.org.uk Website: <https://www.caa.org.uk/exhibitions/2018/new-member-showcase/>

*26/07/18→26/08/18. "The London Contemporary Art Prize 2018". inc: Stephanie Else & Hildegard Pax. Store Street Gallery. London. GB. Tel: 020 7580 2118. Email: info@londoncontemporaryart.co.uk Website: <http://londoncontemporaryart.co.uk/lca-prize-2017/>

28/07/18→08/09/18. "Hothouse: Selected". inc: Catriona MacKenzie. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk

*31/07/18→10/08/18. "83rd. Society Of Caithness Artists Annual Exhibition". Mixed Media Exhibition. inc: Ian Pearson. Thurso High School. Thurso. GB. Website: www.caithnessartists.com

*01/08/18→16/08/18. "Contemporary Engraved Glass". Guild Of Glass Engravers South West Branch Exhibition. inc: Akemi Adams, Chris Ainslie, Sue Burne, Christopher 'Chris' Cole, Patricia 'Pat' Etherington, Margaret Foster, Frank Grenier C.B., Jonathan Harris, Patricia Hilton-Robinson, Amanda Lawrence, Gill Mannings Cox, Viv Marshall, Robert 'Rob' Page & Tracey Sheppard. Fine Foundation Gallery. Durlston Castle. Durlston Country Park & National Nature Reserve. Swanage. GB. Tel: 01929 424 443. Email: info@durlston.co.uk Website: www.durlston.co.uk

*02/08/18→12/08/18. "Mach & Mukaidé". Two Person Mixed Media Exhibition With Keïko Mukaidé & Robert Mach, Mixed Media Artist. Gallery @ 2 Howe Street. Edinburgh Ski Club. Edinburgh. GB. Email: keikomukaide@hotmail.com

03/08/18→01/09/18. "Caledonia: Spirit Of Place". Julia Linstead Solo Exhibition. Birch Tree Gallery. Edinburgh. GB. Tel: 0131 556 4000. Email: art@birchtreegallery.co.uk Website: <https://birchtreegallery.co.uk/exhibitions/>

04/08/18→05/08/18 FOR TWO DAYS ONLY!!!! "Made In Leamington". Mixed Media Exhibition. inc: Adam Hussain. Royal Pump Rooms. Leamington Spa. GB. Tel: ?

*10/08/18→12/08/18. "Handmade Edinburgh". Mixed Media Event. inc: 'Emma Nightingale Glass' (Emma Nightingale) & 'Vicky Higginson Glass' (Vicky Higginson). Royal Botanic Garden. Edinburgh. GB. Email: nicola@handmadeinbritain.co.uk Website: <http://www.handmadeinbritain.co.uk/events/handmade-edinburgh/>

10/08/18→01/09/18. "Homage: Reflections On My Heroes". Peter Layton Solo Exhibition. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: galleries@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/exhibition/homage-reflections-on-my-heroes/>

11/08/18→12/08/18. "Art In The Pen". Mixed Media Event. inc: 'Thomas Petit Glass' (Thomas Petit). Skipton Auction Mart. Skipton. GB. Website: <https://www.artinthepen.org.uk/skipton>

11/08/18 FOR ONE DAY ONLY!!!! "Archiimp Pop-Up Art Gallery". Mixed Media Event. inc: Rich Evans. Archiimp Riverside Arts Fayre. Worcester. GB. Website: <https://www.facebook.com/events/369300560142973/>

*11/08/18→10/11/18. "Clarity Of Vision". inc: Peter Layton & A Selection Of Work From The Ken Stradling Collection. The Ken Stradling Collection & Design Study Centre. Bristol. GB. Tel: 0117 329 0566. Email: info@stradlingcollection.org Website: <http://stradlingcollection.org/whats-on/>

15/08/18→16/09/18. "Hidden Depths". Mixed Media Exhibition. inc: Alexandra Hoare, Catriona MacKenzie & Angie Packer. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/hidden-depths/>

17/08/18→19/08/18. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Caroline Rutter Originals' (Caroline Rutter), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Daniels Handcrafted' (Christine & William Daniels), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'HawkHill Hotworks Fused Glass & Wrought Iron' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Koru Arts' (Jan Simpson), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). Brooklands Museum. Weybridge. GB. Tel: 01622 747 325. Email: info@craftinfofocus.com Website: <http://www.craftinfofocus.com/next-fair/brooklands-museum-2018>

24/08/18→27/08/18. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'HawkHill Hotworks Fused Glass & Wrought Iron' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), Green Eye Glass./Lawson Glassworks' (Dylan Lawson), ' Martin Andrews Glass' (Martin Andrews), 'Sandra Young Glass Sculpture' (Sandra Young), ' Sharon Baldry Glass Designs' (Sharon Baldry) & ' Wonderland Glass Ltd.' (Alice Hounslow). R.H.S. Hyde Hall. Chelmsford. GB.

Tel: 01622 747 325. Email: info@craftinfocus.com

Websites: <http://www.craftinfocus.com/next-fair/rhs-garden-hyde-hall-essex>

25/08/18→01/09/18. "Northern Glass Innovations". Three Person Exhibition With Laura Johnston, Joanne Mitchell & Sue Woolhouse. 36 Lime Street Gallery. Newcastle-Upon-Tyne. GB.

Mob. 07866 086 898. joannemitchellglassdesign@hotmail.com

31/08/18→02/09/19. "Art In The Gardens". Mixed Media Exhibition. inc: Thomas 'Tom' Petit. Sheffield Botanical Gardens. Sheffield. GB. Website: <http://www.sbg.org.uk/art-in-the-gardens/>

*28/08/18→13/09/18. "MA Show". Degree Show. inc: Manuela Kagerbauer & Nicky Lawrence. University For The Creative Arts. Farnham. GB.

Website: <https://www.uca.ac.uk/events/farnham-ma-show-2018/>

*31/08/18→12/09/18. "EDGE". Mixed Media Exhibition. inc: Kathlyn Collins & Celia Goodman. The Courtyard Gallery. The Town Mill. Lyme Regis. GB. Mob. 07939 554 332.

Email celiagoodman1@gmail.com

Website: <https://www.townmill.org.uk/wp-content/uploads/2018/07/5756-Whats-on-Booklet-July-Sept-2018-2.pdf>

05/09/18→09/09/18. "Crafts Alive". Mixed Media Gloucestershire Guild Of Craftsmen Exhibition. inc: Uschi Arens-Price, 'Lo-Co Glass' (Colin & Louise Hawkins), Annie Rie, William 'Bill' Robson & Harriet St. Leger. Rodmarton Manor. Rodmarton. GB. Tel: 01242 245 215. Email: info@guildcrafts.org.uk

Website: <https://guildcrafts.org.uk/exhibitions/crafts-alive-gloucestershire-guild-rodmarton-manor-5-9-september-2018/>

06/09/18→19/10/18. "Sculpture In Context 2018". Mixed Media Sculpture Exhibition. inc: Emer O'Donnell. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL. Tel: 00 353 1 296 8491.

Email: info@sculptureincontext.com Website: www.sculptureincontext.com

07/09/18→12/09/18. "Watermarks". Mixed Media Exhibition. inc: Fiona Fawcett. Artspace Woodbridge. Woodbridge. GB. Mob. 07870 641 861. Email: enquiries@artw.co.uk

Website: www.artw.co.uk

*10/09/18→18/09/18. "Glorious Glass". Contemporary Glass Society & Scottish Glass Society Collaborative Members Exhibition. inc: ? T.B.C. Trades House. Glasgow. GB.

Email: sgssecretary@hotmail.co.uk

Website: <http://www.cgs.org.uk/news/glorious-glass-glasgow>

14/09/18→30/09/18. "Art Works In 2018". Mixed Media Exhibition. inc: Fiona Fawcett. Blackthorpe Barn. Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com

Website: www.blackthorpebarn.com

14/09/18→16/09/18. "Breeze". Mixed Media Event. inc: 'MBM Made By Mim' (Mim Brigham). Trereife House Sculpture Park. Penzance. GB. Email: hello@breezefair.org

Website: <https://breezefair.org/>

*15/09/18→23/09/18. "Glass @ The Forge". London Design Festival Exhibition. inc: Eloise 'Ellie' Burton, Hannah Facey, Hannah Gibson, Tami Ishida, Yuki Kokai, Joanna Lloyd, Emma Nightingale, Caroline 'Cat' Noble, Caroline O'Connor, Philip O'Reilly, Caroline Reed, Disha Trivedi, Sheryl Vaughan, Kyran Wallace, Diana Williams, Shuai Yuan & Maria Zulueta. The Forge. Craft Central. London. GB. Email: press@glassattheforge.com Website: www.glassattheforge.com

*15/09/18→10/11/18. "Glorious Glass!". Contemporary Glass Society 20th. Anniversary Members Exhibition. inc: Kate Bromley, Jennifer Brown, Anne-Marie Buffoni, Beverley Bunn, Isobel Brunsdon, Amanda Charles, Anuradha Cook, Roberta De Caro, Stephanie Else, Pamela 'Pam' Fyvie, Hannah Gibson, Charles Goode, Max Jacquard, Tlws Johnson, 'Karen Hazel' (Karen Hazel Smart), Rebecca Laister, Jessie Lee, Joanna Lloyd, Victoria Lucas Roberts, Sarah Manly, Roberta Mason, Mary McCarten, Peter Newsome, Sue Palmer-Simmons, Hildegard Pax, Lisa Pettibone, Lucy Prescott, Annie Ross, Hilary Shields, Pip Stacey, Claire Summons, Dawn Thomas, Mandy Treptow, Charlotte 'Charlie' Veniga-Garrett, Mattt Wilson & Myra Wishart. Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Tel: 01622 602 862. Email: admin@cgs.org.uk Websites: www.cgs.org.uk & <https://museum.maidstone.gov.uk/whats-on/events/glorious-glass/>

15/09/18→16/09/18 FOR TWO DAYS ONLY!!!! "Melbourne Art & Architectural Trail". Mixed Media Event. inc: Thomas 'Tom' Petit. ? Melbourne. GB. Website: <http://melbournefestival.co.uk/>

*15/09/18→25/11/18. "Toyama International Glass Exhibition 2018". Triennial Exhibition. inc: Æsa Björk, Colin Rennie, Colin Reid, Mare Saare, Jeffrey Sarmiento, Nancy Sutcliffe & Ida Wieth-Knudsen. Toyama Glass Art Museum. Toyama. J. Email: toyama-glass@city.toyama.lg.jp Website: <http://www.toyama-glass.jp/en/>

*18/09/18→22/09/18. "Continuum 2". Mixed Media Exhibition. inc: Hannah Gibson, Tami Ishida & Cara Wassenberg. The Menier Gallery. London. GB. Tel: 020 7407 3222. Email: mail@meniergallery.co.uk Website: <https://www.paintingsinhospitals.org.uk/Pages/Category/menier-gallery>

*18/09/18→23/09/18. "Transition". University For The Creative Arts M.A. Students, London Design Week Mixed Media Exhibition. inc: Manuela Kagerbauer & Nicky Lawrence. espaciogallery. London. GB. Mob: 07815 319 073. Email: info@transitioncraftdesign.uk Website: <https://transitioncraftdesign.uk/>

*19/09/18→14/10/18. "Secretes From The Earth". Annie Ross Solo Exhibition. Café Gallery, Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Email: info@annieross.com

*23/09/18 FOR ONE DAY ONLY!!!! "The Glass Fair @ Ickworth". inc: 'Assenden Glass' (Anne Arlidge), 'M.P.J. Art Glass' (Maureen Charles), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Twists Glass Studio' (Mike Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Ickworth House. Horringer. GB. Mob: 07887 762 872. Email: info@cambridgeglassfair.com Website: www.cambridgeglassfair.com

28/09/18→20/10/18. "Breaking The Mould". inc: Heike Brachlow, Sabrina Cant, Joseph 'Joe' Harrington, Richard 'Rik' Jackson, Monette Larsen, Alison Lowry, Joanne Mitchell, Kate Pasvol, Bruno Romanelli & Angela Thwaites. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: galler@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/exhibition/breaking-the-mould/>

*28/09/18→29/09/18 FOR TWO DAYS ONLY!!!! "Connor Garton - Solo Show". 5th. Base. London. GB. Email: connor.garton2@sky.com

04/10/18→07/10/18. "Handmade At Kew". Mixed Media Event. inc: Lesa Grimes-Thomas. Royal Botanic Gardens Kew. Kew. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-at-kew-2/>

11/10/18→14/10/18. "The Great Northern Contemporary Craft Fair 2018". Mixed Media Fair. inc: 'Thomas Petit Glass' (Thomas Petit). Upper Campfield Market. Manchester. GB. Mob: 07973 574 735. Email: enquiries@greatnorthernevents.co.uk Website: www.greatnorthernevents.co.uk

19/10/18→21/10/18. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: ? T.B.C. Sevenoaks School. Sevenoaks. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: <http://www.craftinfocus.com/next-fair/sevenoaks-school-2018>

26/10/18→28/10/18. "Art&". Mixed Media Event. inc: 'Thomas Petit Glass' (Thomas Petit). York Racecourse Events Centre. York. GB. Website: www.artand.co.uk

26/10/18→28/10/18. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Caroline Rutter Originals (Caroline Rutter), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Green Eye Glass./Lawson Glassworks' (Dylan Lawson), Nicola Kantorowicz & Sandra Young Glass Sculpture' (Sandra Young), Wellington College. Crowthorne. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <http://www.craftinfocus.com/next-fair/crowthorne-2018>

02/11/18→04/11/18 FOR THREE DAYS ONLY!!!! "Lustre: Contemporary Craft Makers' Market 2018". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Website: www.lakesidearts.org.uk/Lustre18

03/11/18. FOR ONE DAY ONLY!!!! "Glassmaker's Fair". Contemporary Glass Society 20th. Anniversary Members Event. inc: ? T.B.C. Maidstone Museum & Bentrif Art Gallery. Maidstone. GB. Email: admin@cgs.org.uk Website: www.cgs.org.uk

04/11/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com
Website: www.specialistglassfairs.com

09/11/18→11/11/18. "Handmade In Britain 2018". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

*17/11/18→14/01/19. "Winter". Contemporary Glass Society Members Exhibition. inc: Jacqueline Allwood, Griet Beyaert, Effie Burns, Keith Cummings, Samantha Donaldson, Toni Fairhead, Fiona Fawcett, Dominic Fondé, Liz French, Colin Hawkins, Catherine Hough, Gillian 'Gill' Mannings Cox, Wendy Newhofer, Linda Norris, Yoshiko Okada, Morag Reekie, Fiona Rew, Moira Robinson, Rebecca Rowland-Chandler, Guergana Sabkova, Charles Sharpe, Cathryn Shilling, Helen Slater-Stokes, Dawid Stroyny, Nancy Sutcliffe, Jinya Zhao & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery@yahoo.co.uk
Websites: www.pyramidgallery.com & <http://www.cgs.org.uk/noticeboard/winter-exhibition-pyramid-gallery-york-0>

23/11/18→26/11/18. "Clay Barn Winter Exhibition 2018". Mixed Media Exhibition. inc: Thomas 'Tom' Petit. Clay Barn. Alcester. GB. Tel: 01789 765 214. Email: louisedarby@louisedarby.co.uk
Website: www.louisedarby.co.uk

2019.

*May 2019→? T.B.C. 'Inspired'. Contemporary Glass Society Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

A.G.M., CONFERENCES, FORUMS, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

04/08/18→05/08/18 - North Lands Creative 'Glass Nexus' Forum:

The Board and Team at North Lands Creative would like to extend a warm invitation to our 23rd. Annual Forum. We are delighted to be working with forum partners Corning Incorporated Foundation and Creative Scotland to bring together this diverse community of artists and arts professionals to engage, debate and resolve the many challenges facing us. Whether you're an individual artist or managing a studio, an arts freelancer or working in a funded arts organisation, this year's forum is about your concerns and our community. The 'Glass Nexus' Forum will bring together a range of experts in the field of glass for two days of public thinking and private incitement to explore the hard questions we've been asking and the challenges we're facing will be answered with some realistic,

achievable and visionary possibilities. This is your forum, your opportunity to broker new relationships with guest speakers from China, Japan, Europe and the US.

This year's MC, Dr Michael Rogers comments:

"I feel fully engaged when visiting North Lands Creative and always leave inspired, brimming with new ideas. I am thoroughly looking forward to bringing a fresh approach to the North Lands Creative Forum which explores new answers to old questions. The intimacy of a North Lands Forum is truly something that has to be experienced first hand!"

Past comments from our delegates include:

"The event was totally engaging, an eclectic section of excellent speakers gave talks on a diverse range of topics and all in a well catered for in a relaxed atmosphere. A chance for discussions with like minded people, to learn something new, I enjoyed every minute."

To book your early bird ticket or to find out more information, please visit our

Website: www.northlandscreative.co.uk

Press: Available for interview: Karen Phillips, Director, North Lands Creative.

For media enquiries including interviews, further information and images, please contact:

Eleanor Hargrave, Email: marketing@northlandscreative.co.uk Tel: 01593 721 229.

***08/08/18. Glass Society Of Ireland Presents Ursula Halpin - Artist Talk:**

Wednesday 8th August 2018, 19:30-20:30. Located at A4Sounds. St. Joseph's Parade, off Upper Dorset Street, Dublin 1. IRL. Email: glassocietyofireland@gmail.com

Website: www.glassocietyofireland.ie

***Talks @ Wycombe Museum, Buckinghamshire With Jane Vincent:**

11/09/18 How do you make a Stained Glass Window? Jane Vincent Tuesday 11 September 7pm Wycombe Museum, tickets online at wycombemuseum.org/events or on Tel: 01494 957 210. £8.00 (£5.00 for Friends of the Museum). Priory Avenue, High Wycombe. HP13 6PX.

Email: info@wycombemuseum.org

Ever wondered how a stained glass window is designed and made? Traditional leaded stained glass expert Jane Vincent will guide you through the design and making process to the final delivery.

Illustrated with samples of work in progress, tools and materials, as well as finished work, the talk aims to share the secrets of this age old traditional art, and maybe inspire working with glass as a hobby or profession. Free glass of wine on arrival.

09/10/18: The Day the Shah Came to Dinner: A Story Told in Stained Glass Jane Vincent Tuesday 9 October 7pm Wycombe Museum, tickets online at wycombemuseum.org/events or on Tel: 01494 957 210. £8.00 (£5.00 for Friends of the Museum). Priory Avenue, High Wycombe. HP13 6PX. Email: info@wycombemuseum.org

A stained glass panel inspired by the roles of staff and servants at Waddesdon Manor forms the backdrop for this illustrated talk. Expert Jane Vincent will tell the story of how this new archive in glass was created in collaboration with fellow artist [Marilia Carvalho](#) for an exhibition by the Askett Glass Studio. Learn about some of the history of Waddesdon Manor in the late 19th Century, and about the age-old process of making a stained glass window. The exhibition panel 'Below Stairs - The Meal' premiered at the 2017 International Festival of Glass will be on display for the talk. Free glass of wine on arrival.

***Glass Forum Day:**

13/10/18. Glass Forum Day, part of the Contemporary Glass Society's 'Glorious Glass' 20th Anniversary exhibition at Maidstone Museum: - Speakers: [Max Jacquard](#), [Louis Thompson](#), [Stoney Parsons](#) & [Hannah Gibson](#). Venue: Maidstone Museum, St. Faith's Street, Maidstone. Kent. ME14 1LH. GB. Tickets: £25.00 Booking via

Website: <https://museum.maidstone.gov.uk/whats-on/events/glassmakers-forum/>

20/10/18. 'Cut And Paste: The Art Of Fused Glass And Pâte De Verre'. Just Glass Biennial Seminar:

Speakers: [Margaret Alston](#), [Jeffrey Sarmiento](#), [Cathryn Shilling](#), [Amanda Simmons](#) & [Max Stewart](#).

Venue: Conway Hall, 25 Red Lion Square, Holborn, London WC1R 4RL Tickets: £35.00 (£30.00 if booked prior to 31 July 2018). Booking, Website: www.just-glass.co.uk

**APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

***Glass Tutor Vacancy:**

We are looking for an additional tutor to join our team at ALL. Please contact

Email: maria.turner@lewisham.gov.uk

Maria Turner, Curriculum Leader - Design, Media & Food. Adult Learning Lewisham.

Website: www.lewisham.gov.uk/adultlearning

***Glass Production Assistant Vacancy:**

We are inviting applications for someone to join the team here at Loco Glass. It is a full time position, Glass Production Assistant. 42.5 hours a week. Available to someone preferably with glass blowing experience. Minimum wage but with the opportunity for time at the furnace. For full details please email [Colin Hawkins](mailto:Colin.Hawkins@locoglass.co.uk) at: info@locoglass.co.uk Lo-Co Glass Ltd. Studio 2, New Brewery Arts Centre, Brewery Court, Cirencester. Gloucestershire. GL7 1JH. Tel: 01285 651 119.

Funded 3-Month Glass Design Work Placement In Seville (Spain):

Description: Capacity London is offering a 3-month funded glass design work placement at EstudioCiento2. For those selected, flights to Seville will be on Friday 15th. September preceded by 3 days of preparatory training in London from Tuesday 12th. to Thursday 14th. September. In order to support you during your work placement Capacity London will provide you with the following:

€120 per week subsistence allowance

Shared accommodation (own bedroom, shared living spaces such as kitchen, bathroom)

Language tuition

Flights to and from your destination (including airport transfers in your host city)

Travel medical insurance for the duration of your stay

Ongoing support and local pastoral care for the duration of your stay

How to Apply: For full details and the latest deadline please see

Website: <http://www.capacitylondon.co.uk/creative-industries-work-placements>

Before applying please ensure you have read the following key requirements:

To be eligible applicants must be currently residing within the United Kingdom, have a UK postal address and bank account, and must have the right to live and work in the UK and the destination country.

Students are not eligible thus we regret we are unable to accept applications from individuals looking for 'year in industry' placements.

Placements are for fixed periods of 92 days (13 weeks) and it is a requirement that you spend the full period in your destination country. The start date (flight out to Host Country) will be on or around Friday 14th. September 2018. End date (return flight to UK) 92 days from the date of departure.

There will be three days of preparatory training (Tuesday 11th. to Thursday 13th. September inclusive) in London immediately before departure. Attendance at the preparatory training is compulsory.

Unfortunately we are not able to fund the cost of travelling to London or accommodation costs for the preparatory training in London, although we do provide your travel to the airport from London on the day of departure.

Applications are only being accepted for September 2018.

AUCTIONS INCLUDING CONTEMPORARY GLASS.

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**AWARDS-COMPETITIONS/EXHIBITIONS,
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

***Scholarships & Bursaries To Study Glass At Swansea College Of Art, U.W.T.S.D. 2018/19:**

Hi Alan, I wonder if you would be so kind as to advertise our range of bursaries for both Undergraduate and Postgraduate students interested in the Architectural Glass courses at Swansea College Of Art, University Of Wales Trinity St. David. Website: www.uwtsd.ac.uk/bursaries

Kind regards, [Catherine Brown](mailto:Catherine.Brown@uwtsd.ac.uk). Email: catherine.brown@uwtsd.ac.uk

Application Deadline 31/07/18 - The Contemporary Glass Society 'Amanda Moriarty Prize:

In 2017 Amanda Moriarty, a long serving Board member and Honorary Treasurer of CGS passed away, In memory of her enthusiasm and encouragement of glass making CGS is presenting an annual prize open to all CGS members.

The prize has been funded by the very many generous donations from CGS members. Thank you. This will be an on going prize and members can continue to donate to the fund.

This year the prize is £500 and is to help a member to make something different, something they would struggle to make without the Prize. The money can fund, for example, materials, studio or equipment hire, you tell us why it would help you.

Tell us what you want to make, why you want to make it and where your work will be shown after completion.

We will want the winner to document the process of making the work and provide good images of the finished piece.

Amanda was a true artists, loving colour & design in everything she did. Use your imagination and be inspired.

All CGS members can apply for this Prize by Completing the application form and return to

Email: admin@cgs.org.uk by Tuesday 31st. July 2018

Website: <http://www.cgs.org.uk/news/amanda-moriarty-prize>

We shall announce the winner by 1st. September 2018.

Best wishes, Pam Reekie - Administrator/Fundraiser.

BOOKS & MAGAZINES.

- * -

CALL TO ARTISTS:

Deadline 10/08/18 - 'Glasshaus XIII' - Call For Artists:

The highly successful annual glass exhibition hosted by Parndon Mill in Harlow, Essex, is now in its thirteenth year and to celebrate 'Glasshaus XIII' we are focusing on the interaction between glass and science. How scientific principles, either physical or chemical, can be exploited in the making process – or how science can directly influence the production, or be the subject of the artwork. If your work is inspired by science then please apply for inclusion in the exhibition, by submitting your details and images to Sally Anderson at Email: info@parndonmill.co.uk . Please send images of completed work or proposals for new work by 10/08/18. Sally Anderson. The Gallery @ Parndon Mill. Off Elizabeth Way, Harlow. Essex. CM20 2HP. Tel: 01279 426 042. Email: info@parndonmill.co.uk
Website: www.parndonmill.co.uk

Application Deadline 03/09/18 @ 09:00 - A Good Age 'Change In My Time', Five Contemporary Craft Commissions:

Devon Guild Of Craftsmen and Libraries Unlimited are commissioning five, UK based, professional older artists (born before 1948) to make new contemporary craft work responding to a theme of age and change within the artist's lifetime. The commissioned works will be shown in a celebratory exhibition, 'A Good Age', at Devon Guild Of Craftsmen in 2019.

Context: The commissioned works will be exhibited alongside participatory craftworks made by older people in local workshops running during September 2018 - June 2019. Devon Guild Of Craftsmen is working in partnership with Libraries Unlimited to bring arts and culture into places where older people find it easier to engage with social and creative activity and the two organisations are planning craft based workshops for participants with the theme 'Change In My time'. Workshops will be run by separately selected community artists in five different Devon towns, with town libraries hosting exhibitions of the participatory work at the end of the project. Local community artists are part of a different selection process for workshops, and not part of this commission for individual professional artists. At the culmination of the project Devon Guild Of Craftsmen will host the exhibition 'A Good Age' in the main Jubilee Gallery at their headquarters in Bovey Tracey. This exhibition will show the five professional artists' commissioned, alongside community craftwork created in the workshops.
Brief: Devon Guild Of Craftsmen is an organisation dedicated to exhibiting, commissioning and selling contemporary crafts. We will consider commission proposals in the disciplines we support. Broadly, these are all disciplines of craft including photography, printmaking and sculpture. The overall theme, 'Change In My Time', may be interpreted in many ways:

As change within the artist's lifetime, either personal or relating to the bigger global issues that surround us

Celebrating age

Awareness of age and wellbeing.

The overall premise for the project is to engage and support older people and as such these commissions are seen as an investment in older artists. These commissions are given as an example of validation of the artist, and aim to have a positive impact on society's approach to ageing, and to contribute to the desire to keep making into older age.

Fee: £2,500 per commission. How to apply: We will consider applications from any UK based contemporary craft practitioner over the age of 70 (born before 1948).

Please make sure your application includes, No more than 2 sides of A4:

explaining how you will interpret the theme – personally and through your work
your chosen discipline

the scale of the intended work

previous history of working to commission

Short C.V.

Up to 6 images of recent work (title, material, size, date made) no larger than 1MB each.

Please submit your application via Email: saffron.wynne@crafts.org.uk

Please use A Good Age craft commission in the subject line of your email.

Each application will be acknowledged, so if you don't receive this acknowledgement please re-send.

Deadline for applications: Monday 3 September 2018, 09:00.

Timescale:

Application deadline Monday 3 September 2018, 09:00.

Selection Week beginning 17 September 2018.

Making of commission October 2018 – August 2019.

Mid-commission report March 2019.

Delivery of commission 9 – 11 September 2019.

Opening party 20 September 2019, 18:00-20:00.

Exhibition dates 21 September – 3 November 2019.

Devon Guild of Craftsmen: is the leading contemporary craft venue in the south west, recognised for the quality of our exhibitions and learning programme. We run a full exhibitions programme throughout the year at our Devon base, and tour exhibitions regionally and nationally. As a membership organisation we support over 300 professional makers from across the south west to develop their creative practice. Our education outreach programme seeks to reach communities who have limited access to creative opportunities.

Libraries Unlimited: is a new and independent social enterprise, established in April 2016 with the support of Devon County Council to run the public library service across Devon. Its mission is to bring ideas, imagination, knowledge and creativity to people's lives and includes supporting the health and wellbeing of communities as a core purpose. Libraries Unlimited has been awarded Arts Council England National Portfolio status commencing in April 2018, one of only six library applicants given this distinction.

The Devon Guild Of Craftsmen. Riverside Mill, Fore Street, Bovey Tracey. Devon. TQ13 9AF.

Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

Call To Entry Deadline 10/11/18: C.G.S. 'Inspired' Exhibition @ London Glassblowing:

London Glassblowing is planning a show entitled 'Inspired' in May 2019. Contemporary Glass Society Members (and anyone wishing to join the Society) will be asked to make work inspired by a favourite object. 'Inspired' will be a juried exhibition and the judges will be looking for new and original pieces and works which are not just straight copies of the Artists chosen object. Application deadline 10th November 2018. More details to follow on the C.G.S. Website: www.cgs.org.uk

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.

*Glass Courses At Richmond Art School:

Hello Alan, If possible to send out the Glass courses here at Richmond Art School coming up in September that would be much appreciated:

Website: https://www.rhacc.ac.uk/search?search_api_views_fulltext=glass

We also have a new Glass Kiln Programming Masterclass course with Monette Larsen starting next week, with a few spaces left. Go to

Website: <https://www.rhacc.ac.uk/course/glass-kiln-programming%E2%80%93summer-masterclass>

Best wishes, Jennifer Urwin, Community Arts Manager. Tel: 020 8891 5907 ext 5035.

Email: jennifer.urwin@rhacc.ac.uk Richmond Art School. Richmond Adult Community College. Parkshot, Richmond-Upon-Thames. Surrey. TW9 2RE. GB.

*Glass Art: Stained & Fused Glass Techniques & Projects (Mixed Level):

Starting on 18th. September 2018, on the course you will learn how to produce glass art safely and how three-dimensional and two-dimensional glass is fabricated using different techniques. You will produce pieces of glasswork to take away and learn about some of the historical and contemporary contexts of cold-worked glass. You will receive tutor guidance to pursue your own personal projects. Working Men's College. Main site (WMC): 44 Crowndale Road, London. NW1 1TR.

Tel: 020 7255 4700 Email: enrol@wmcollege.ac.uk Website: www.wmcollege.ac.uk

*Bild-Werk Frauenau 2018: 31st International Summer Academy:

In 2018 the course program of the International Summer Academy of Bild-Werk Frauenau once again comes up with that proven mixture of craftsmanship and innovative artistic experiments, that has been attracting professional artists and ambitious art enthusiasts from all over the world to Frauenau for more than 30 years. From May to September the inspiring atmosphere of the academy invites you to creative exchange and encourages your artistic imagination. In the well-equipped workshops, acknowledged representatives of the international glass art scene will teach 8 to 17 day courses ranging from glass painting and mixed media to sculpted and printed glass, to warm and hot glass. Glass Courses:

01/08/18→17/08/18: Max Jacquard

01/09/18→08/09/18: Keiko Mukaidé

Information and full program, Email: info@bild-werk-frauenau.de Website: www.bild-werk-frauenau.de

06/08/18→16/08/18. Nature & Glass Workshop With Tim Shaw:

This course is designed for beginners, as well as those with previous experience. Set in the heart of the Turkish countryside, 40 minutes outside of Istanbul, the Cam Ocađi-Glass Furnace glass school is a state of the art facility. Boasting stylish modern accommodation, the facility is complete with a swimming pool adjacent to the hot shop, so you can take a plunge at the end of the day! Enjoy being immersed in Turkish culture, country side and glass until it's coming out of your ears, or take it a bit easier, watch the masters at work, sip drinks by the pool and indulge in glass blowing at whatever pace you feel comfortable. This is a hands on course with lots of access to hot and cold glass and lashings of fun thrown in!

The course is designed for anyone who is inspired by nature and would like to transfer that inspiration into blown glass. I will teach those with no prior knowledge of glass blowing how to gather and control the glass, apply colour and designs to the glass and translate their ideas into objects. Those with prior knowledge will concentrate on honing their skills and developing ideas while being guided by myself. We will take creative stimulus from nature and the Turkish countryside and use this as an impetus to create beautiful objects both functional and decorative. This is a very hands on course that will maximize the hot shop time whilst utilising fine cold working techniques, including engraving, cutting and sandblasting. Each day will start with demonstrations, followed by full immersion in glass. Students get to keep all their own creations.

My previous workshops at Cam Ocađi-Glass Furnace have been an amazing experience for both participants and myself. The team there are second to none and I guarantee it will be an experience you won't soon forget! Please feel free to contact me with any questions you may have.

And what is there to see and do in Turkey? Have a little look here...

Website: <https://www.lonelyplanet.com/turkey>

Workshop Date: 6 - 16 August 2018. Time: 09:00 - 17:00. Workshop Fee: AUD\$1200.00. *Book your workshop early with Tim Shaw directly to receive 10% off the full course price. Spaces are strictly limited. Website: <http://timshawglass.com/contact/>

***Steve Robinson Glass Fusing Workshops 2018:**

Steve Robinson teaches regular classes specialising in fusing with glass enamels. These are run from his new studio in Totnes, South Devon.

Evening Taster Classes (£45): 9 August, 10 September, 10 October, 20 November & 13 December.

Full Day Workshops (£295): 8 August, 18 August, 15 September, 13 October, 10 November & 8 December.

Two Day Courses (£550): 28/29 September.

For full details and booking see Website: www.steverobinsonglass.com call

Tel: 01803 732 517 or Email: studio@steverobinsonglass.com

North Lands Creative Glass 2018 Programme:

Master Classes:

08/08/18→16/08/18: Shifting Boundaries | 8 – 16 August | Silvia Levenson | Silvia Levenson will lead participants in developing their own language by using glass as narrative medium. The basic glass working technique will be lost wax and open face kiln-forming. The aim of this workshop is shifting boundaries in order to think new works and installations inspired by the sense of place and identity.

27/08/18→04/09/18: Hot Printing: Frit de Verre | 27 August – 4 September | Anne Petters | In this 10 day master class, Anne Petters will introduce a specific glass frit technique, which translates the idea of intaglio printing into a sculptural kiln forming process. In her work Anne Petters uses glass and other materials, including natural phenomena, in a poetic and metaphoric way.

Application Process for Specialised Workshops and Master Classes: Applications are juried. Please follow the application instructions below.

Application Process: If you are applying for an event where an application is required, you will be asked to upload a CV & 3 images of work (preferably as a ZIP file) at the checkout page. You will not be charged the class fee until we confirm if your application was successful.

Application Deadline: Jan 31, 2018.

Specialised Workshops:

17/09/18→21/09/18: Surface, Texture and Mark-Making | 17 – 21 September | Marina Hanser | Marina Hanser will lead a class dedicated to exploring non-traditional methods of mark making in kiln-formed glass to help each artist find their individual voice. The 5-day workshop will introduce a variety of techniques including kiln-forming, kiln-casting, pate de verre and cold working as well as ways to use them to create personal marks, textures and surface finishes. We will use clay, polystyrene, chicken wire, plaster, cloth, paper, wax, sand, found objects and other yet to be discovered materials to explore mark-making techniques directly in glass and in molds. The class will introduce cold working techniques such as sawing, carving, engraving, grinding and other surface finishes. In order to explore transparency, translucency and opacity we will use the full range of glass products available including billets, sheet glass, frit, powders and glass paint. Expect to expand both on your technical and conceptual skills through daily demonstrations, discussions and presentations.

24/09/18→28/09/18: In From the Cold | 24 – 28 September | Anthony Scala | Anthony Scala will lead this 5-day technical class looking at the possibilities achievable when using cold working techniques within sculptural glass. The class will investigate form, surface finish, decoration and the interplay of light, reflection and refraction within the glass object. An introduction to the types of adhesives used for different methods of construction will also be discussed, as well as techniques for assembling components into a finished piece of work.

09/10/18→11/10/18: Intermediate Flameworking | 9 – 11 October | Ian Pearson | Continue expanding your flameworking skills with during this intermediate flameworking workshop led by Ian Pearson. Expect to develop the techniques learned in the introduction to flameworking class as well as new, more advanced techniques. This class is open to those who have completed the introduction to flamework class and also those who already experienced at the torch.

Forum 2018: We are delighted to confirm that our 2018 Forum will be held on the weekend of the 4th & 5th of August 2018. With the support of Corning Incorporated Foundation, New York, North Lands Creative has a reputation for challenging how artists view glass. It is a place where the glass process is not an end in itself but a physical reflection of how a creative mind thinks (about a subject or observation) and works. Full line up of our 2018 Forum will be announced shortly, if you would like to receive details and learn more about the Forum Early Bird offers please

Email: info@northlandscreative.co.uk

*18 & 19/08/18: Adam Hussain Contemporary Glass - Two Day Beginners Fusing & Slumping Glass Course:

£250.00 per person. Enjoy a fun, friendly and informative two day glass course; focusing on fusing and slumping techniques in a contemporary studio setting. This course is suitable for beginners or anyone who wants to develop their basic glass skills. You will create some smaller pieces/samples and a large bowl/artwork.

The course will include:

Group and individual tuition
Basic materials to create your artworks to keep
Use of the facilities, tools and equipment
Use of research materials and art books
Useful printouts to take home
Refreshments
Free Wifi

The course will teach:

Glass cutting
Many decorative techniques
Glass compatibility
Preparation and cleaning of the kiln
Basic firing cycles for fusing and slumping

Course Dates: Saturday 18th and Sunday 19th August, 2018. Gift vouchers are available, corporate and private groups are welcome. Contact Adam for bookings, gift vouchers for courses or further information. Mob: 07932 578 603.

Email: adam@ahcontemporaryglass.co.uk Website: www.ahcontemporaryglass.co.uk

*Rachel Mulligan Workshops 2018:

Rachel Mulligan teaches workshops and drop-in classes from her garden studio in Farncombe, Surrey (45 minutes by train from Waterloo). Students use Lamberts and English Antique Glass. Rachel teaches engraving and painting techniques including the use of Mixing Flux on engraved flashed glass for a high gloss finish. For details, see Website: www.rachelmulligan.co.uk

Taster Day Saturday 18 August.

Weekend Workshop 15/16 September.

Stained Glass By Rachel Mulligan. Farncombe. GB. Tel: 01483 427 263.

Email: studio@rachelmulligan.co.uk Website: www.rachelmulligan.co.uk

*Make-a-Monolith (or a Platter With Tony Roberts)

Cut, build and colour your own glass sculpture for garden, table, or window in my woodland workshop, and return a few days later after it's cooled in the kiln to be amazed – and to take it home with you. I thought you might be interested in doing one of my glass-casting workshops this year, so here are the details of when they are and what they'll cost.

There are only going to be seven sessions, so, if you do want to come, please book a place as soon as you can. You don't need any previous experience, I'll guide you through the process. Everything is included, you just need to come suitably dressed for a day in the woods, because that's where the workshop is!

You can book a place by clicking on the website below or by going to

Website: <https://bookwhen.com/tony-roberts>

The price is much the same as last year, £95.00 per person for Make-a-Monolith, £80.00 for Make-a-platter. There's a reduced price if you plan to come as a group of 4. I do hope you can come!

The dates are:

19/08/18 - Make-a-Monolith.

01/09/18 - Make-a-Platter.

To book a place Website: [https://bookwhen.com/tony-](https://bookwhen.com/tony-roberts?utm_source=MaM&utm_campaign=19cedada96-)

[roberts?utm_source=MaM&utm_campaign=19cedada96-](https://bookwhen.com/tony-roberts?utm_source=MaM&utm_campaign=19cedada96-)

[EMAIL_CAMPAIGN_2018_01_29&utm_medium=email&utm_term=0_5c25269231-19cedada96-196911405](https://bookwhen.com/tony-roberts?utm_source=MaM&utm_campaign=19cedada96-EMAIL_CAMPAIGN_2018_01_29&utm_medium=email&utm_term=0_5c25269231-19cedada96-196911405)

Anla Glas Course Program 2018:

01/09/18→05/09/18. Saturday. Deep Sagging Teacher: Frank van den Ham.
13/09/18→15/09/18. Thursday. Glassblowing for beginners. Teacher: David Taylor.
17/09/18→19/09/18. Monday. Glassblowing for beginners. Teacher: David Taylor.
05/10/18→07/10/18. Friday. Tiffany - for all. Teacher: Markus Klein.
01/11/18→02/11/18. Thursday. Screen printing with / on glass. Teacher: Cristina Zanotti.
03/11/18→04/11/18. Saturday. Fusing Thick Glass. Teacher: Cristina Zanotti.
Anla Glas. Silkeborg. DK. Tel: 00 45 86 80 42 88. Email: shop@anlaglas.com
Website: www.anlaglas.com

*Spring - Summer Masterclasses @ The Glass Hub!:

We are very excited to announce our spring to summer line up of masterclasses and specialist courses. This includes some amazing opportunities to study with internationally renowned glass artists. Please see below and click on the class links, or visit

Website: www.theglasshub.co.uk for further information.

10/09/18→14/09/18: Scott Chaseling: Blowing Fused Glass. This masterclass will explore ideas of narration, generated through fusing and glass blowing techniques, focusing on hard edge designs applied to tiles, which will be re-blown. Concepts portrayed through images and form will be discussed, adding complexity to the finished works. We will research tools used in both the hot-shop and cold-shop, focusing on surface finishes, understand their usage, and possibilities. All levels of experience will be considered. Those who wish to focus more on fusing can have the assistance of a glassblower in forming the vessels. The Glass Hub Team. Contact: KT Yun or Helga Watkins-Baker. Email: info@theglasshub.co.uk Website: www.theglasshub.co.uk . Helga Watkins-Baker - Director. The Glass Hub. Stowford Manor Farm, Wingfield. Wiltshire. BA14 9LH.

11/09/18, 18/09/18, 25/09/18 & 02/10/18: Pâte De Verre, Cast Glass & Beginners Classes With Alison Lowry:

Alison Lowry C/o. Schoolhouse Glass, Saintfield. A wide range of classes now available at Schoolhouse Glass in the coming months. including pâte de verre taster classes, imagery on glass, fusing and intermediate evening classes. More details available on the Website: <https://schoolhouseglass.wordpress.com/beginners-classes/>

Greensand Workshops Will Be Hosting Two Courses In Autumn 2018!

15/09/18→16/09/18 & 29/09/18→30/09/18: Glass Casting meets 3D Printing: Masterclass with Angela Thwaites and Max Jacquard Studio. Weekends of September 15/16th. and 29/30th. 2018.

05/10/18→08/10/18: Detail and Texture in Context Masterclass with Kirsty Brooks and Max Jacquard Studio. October 5th. - 8th. 2018.

About Greensand Workshops: Greensand Workshops are located on the Greensand Ridge in the weald of Kent. We are just 40 miles south of London and an hour train ride from London Bridge. The courses will take place within the large and airy studio of Max Jacquard. These two courses are the first in a series that will work with collaborators to teach a wide range of techniques in making and will focus on innovation in glass casting. Through collaborations with other makers we hope to create a platform for shared practices as well as an environment for students to explore ideas and refine their personal practices outside of the boundaries of a University setting.

To book a place on either of these courses please send an email to: dawn@maxjacquard.com . We will be updating our website and providing more details shortly. In the meantime if you have any questions please email us. Once you book the course, we will send you an email with important details including a list of local accommodation and directions to the studio. The courses are limited to 8 students so please book early.

Autumn '18 Course 1: Weekends of 15/16th. and 29/30th. September 2018.

Masterclass with Angela Thwaites and Max Jacquard Studio.

Glass Casting meets 3D Printing: In this split bi-weekend course we will explore the potential of digital printing as the basis for glass casting, combining the wealth of experience of two internationally renowned artist/teachers with the facilities and know-how of a commercial glass studio.

We will show students how to go from concept and testing to 3D computer modeling and the printing of digital files at a commercial print lab. There is a two-week break between weekends to allow for the completion of this process.

The course also demonstrates how to capture 3D printed models in master-moulds for use in the lost wax casting process. We will explore the use of silicone, plaster and alginate in the transfer from model to mould. All work produced will be fired and sent to students after the course.

This course will be packed with information both artistic and technical and is the ideal route for artists and designers looking to explore digital modeling and advanced casting techniques. Students should have some prior experience with casting and working with computers.

<http://www.angelathwaites.com/>

<https://www.maxjacquard.com>

Course fee £585.00. Includes most materials and studio costs except digital printing fee, food costs and post/packing. Course limited to eight students.

Autumn '18 Course 2. Detail and Texture in Context. Masterclass with Kirsty Brooks and Max Jacquard Studio October 5 - 8 2018.

Detail and Texture in Context combines the talents of an experienced practitioner in architectural glass with a renowned innovator in the use of kiln forming techniques. This four-day course will introduce students to new methods for creating reliefs and panels suitable for use in a site-specific context.

Kirsty and Max have worked together on exhibitions and recent projects such as the *Otranto Passage Installation*, St John's College, Oxford. They also bring many years of teaching experience to bear in helping artists approach commissions and turning research into achievable outcomes in glass.

The course introduces a series of techniques to capture and interpret information from almost any surface transforming the results into glass. We will use a wide range of methods including poured and painted silicone and wax. Manipulation of the glass surface using resists and stencils and the direct transfer of drawings into a sand-blast film. Other techniques will include the use of oxides, colour-powders and trace enamels to accentuate designs.

Running alongside these technical experiments, students will be given advice on how to develop a brief and will receive one to one consultation to find solutions and strategies relevant to a particular personal project. Students will be asked to bring drawings, photos and objects that will serve as a starting point for their exploration. This course aims to supply the necessary approach, skills and confidence to execute a wide range of projects in glass, light and space.

<https://www.axisweb.org/p/kirstybrooks/>

<https://www.maxjacquard.com>

Course fee £585.00. Includes most materials and studio costs except for food and post/packing cost. Students will have access to glass and other materials not easily available within the UK. Course is limited to 8 students. Greensand Workshops. Max Jacquard Glass. Greensand Barn, Church Farm, Ulcombe, Maidstone. Kent. ME17 1DN. Website: www.maxjacquard.com

*Autumn Glass Painting Workshops @ Swansea College of Art U.W.T.S.D.

The Architectural Glass Centre at the Swansea College Of Art will be hosting an autumn session of specialist glass painting workshops by Jonathan Cooke. The glass painting workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate and teach as well as discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice their techniques and produce samples.

An additional two and a half day workshop will be available focusing specifically on the use of enamel and silver stain.

18/09/18→21/09/18: Glass Painting Workshop: 18th. – 21st. September £250.00.

22/09/18→24/09/18: Silver Stain and Enamel Workshop: 22nd. – 24th. September £270.00.

To book please contact Email: amandahughes@uwtsd.ac.uk Tel: 01792 481 199.

For examples of Jonathan Cooke's work go to Website: www.jonathancookeglasspainter.com .

For more information on glass courses at Swansea College Of Art U.W.T.S.D. visit

Website: www.uwtsd.ac.uk

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Glass Studio Equipment For Sale:

Kilncare Hobbyfuser and stand, with factory fitted Bentrup TC405/30 controller. Excellent working condition, kiln cost £1200 in 2012 (current selling price around £1900); controller is about 5 years older and cost £500. Two shelves, kiln posts and a selection of Creative Glass slumping moulds included.

Glstar disc grinder with recirculating pump system (no need for plumbed water) Excellent working condition, whole system cost £1800 in 2015 includes 4 x 20cm discs – 100, 220, prepolish and final polish.

Stainless steel workbench with shelving underneath.

Adjustable height worktable.

Propane gas Firedevil bench burner for pulling glass rods, etc.

Selection of Bullseye glass powders and frits, and some Bullseye glass.
Great opportunity to buy all the equipment required to set up a small glass studio.
Must be sold as one lot with the purchaser to collect from 1st floor studio in London SE18 (parking available). £2,500.00 ono. Kind regards, Angela Muntus. Mob. 07762 164 855.
Email: angela.muntus@btinternet.com

NEWS (General).

****Contemporary Glass Society - 'New Graduate Review' 2018:**
Students that have been selected for this publication, prizes and awards, will be announced shortly.
Website: www.cgs.org.uk

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

- *Lillian Sudan Balkwill: - www.somuchglass.co.uk
- *Julia Bickerstaff: - www.neonunity.co.uk
- *Manuela Kagerbauer: - www.manuelakagerbauer.co.uk
- *Julie Light: - www.julielightglass.co.uk
- *Liz O'Connell: - <http://lizoconnell.co.uk/>
- *Jariet Oloye: - www.jarietoloye.com

Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

- * -

The next edition will be on 31/08/18.

... then future monthly newsletters on 28/09/18, 01/11/18 & 30/11/18.

Please note that my newsletters go out on, or as near as the 1st of every month,

-unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of circulation.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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