

Alan J. Poole

Promoting British & Irish Contemporary Glass.

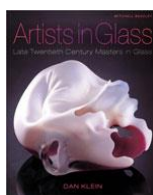
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

APRIL EDITION 2019.

* - indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: Angela Jarman, Richard Meitner, Joanne Mitchell & Colin Rennie. Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

21/09/18→07/04/19. "Glass Is Biotiful". Biot International Glass Festival Exhibition. inc: Richard B. Price & James Maskrey. Rue St. Sébastien 46, Biot. F. Tel: 00 33 4 93 65 78 00. Email: tourisme@biot.fr Website: <https://www.biot-tourisme.com/en/current-exhibitions/>

06/10/18→31/03/19. "Blue". Ebeltoft Glasmuseet Collection Exhibition. inc: Galia Amsel, Philip Baldwin & Monica Guggisberg, Åsa Brandt, Lene Bødker, Richard B. Price, David Reekie, Stephen Skillitzi, Pauline Solven, Lulu Sylvest, Sylvie Vandenhoucke, & Amanda Whittle & Invited Artist Zora Palová. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: <http://glasmuseet.dk/blaa/?lang=en>

*27/11/18→20/04/19. "Jiří Harcuba". Jiří Harcuba Solo Exhibition. Uměleckoprůmyslové Muzeum V Praze. Prague. CZ. Tel: 00 420 2 5109 3214. Email: hlaves@upm.cz Website: www.upm.cz/index.php?language=en

22/12/18→05/06/19. "Colourless Glass & Coloured Glass". inc: Jiří Harcuba & Zora Palová. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J. Tel: 00 81 558 551 522. Email: k-museum@kuripa.co.jp Website: www.kuripa.co.jp

22/12/18→31/03/19. "Kazushi Nakada, My Archaeology". Kazushi Nakada Solo Exhibition. The Shanghai Museum Of Glass. Shanghai. PRC. Tel: 00 86 21 6618 1970. Email: shmog@shmog.org Website: <http://www.shmog.org/exhibitions/#current>

2019.

12/01/19→05/05/19. "Neuerwerbungen/New Acquisitions". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Keiko Mukaïdé. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.
Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: <http://www.glasmuseum-lette.de/en/>

16/01/19→11/04/19. "Circus Is 21: A Celebration Of Collaboration". Mixed Media Exhibition. inc: 'Lindean Mill Glass' (David Kaplan & Annica Sandström). The Circus Gallery. London. GB.
Tel: 020 7292 7888. Email: info@circuslondon.com
Website: <https://www.circuslondon.com/performance/incollaboration/circus-is-21/>

26/01/19→31/03/19. "Murmur". Philippa Beveridge Solo Installation Exhibition. Ebeltoft Glasmuseet Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

02/02/19→20/04/19. "Baldwin & Guggisberg". 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg) Solo Exhibition. Schiepers Gallery. Hasselt. B. Tel: 00 32 476 968 806.
Email: sue@schiepersgallery.com Website: <http://schiepersgallery.com/>

02/02/19→02/06/19. "Tina Webb: Mischievous Typographies". Tina Webb Solo Exhibition. Research Gallery. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555.
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=922&to=2019-06-02&from=2019-02-02>

05/02/19→31/03/19. "Young Swedish Design 2019". inc: G. William Bell. Mixed Media Touring Exhibition. **ArkDes. Stockholm. S.** /? T.B.C. Tel: 00 46 8 5202 3500. Email: info@arkdes.se
Website: <https://arkdes.se/en/utstallning/ung-svensk-form-2019/>

09/02/19→31/03/19. "The Art Of Ed Org". Mixed Media Exhibition. inc: Sandra Young. Obsidian Art. Stoke Mandeville. GB. Website: <http://www.obsidianart.co.uk/exhibitions/edorg.html>

11/02/19→06/04/19. "Process & Product". George Jackson Solo Mixed Media Exhibition. 3D Café Space. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: rbsagallery@rbsa.org.uk Website: <http://www.rbsa.org.uk/whats-on/exhibitions/george-jackson-2019/>

23/02/19→21/04/19. "Alchemy: Glass Art From The City Of Bunbury Art Collection". City Of Bunbury Collection Exhibition. inc: Estelle Dean. Bunbury Regional Art Gallery. Bunbury (WA). AUS.
Tel: 00 61 8 97 92 73 23. Email: artgallery@bunbury.wa.gov.au
Website: <https://www.braq.org.au/exhibitions/eventdetail/518/-/alchemy.html>

01/03/19→27/04/19. "herVOICE". inc: Charonne Ruth. Ken Saunders Gallery. Chicago (IL). US.
Tel: 00 1 312 573 1400. Email: gallery@kensaundersgallery.com
Website: <http://kensaundersgallery.com/exhibitions.html>

*02/03/19→13/04/19. "Rising Stars 2019: The Best Of UK's Emerging Talent". Mixed Media Exhibition. inc: Jinya Zhao. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on/853/rising-stars-2019>

02/03/19→30/03/19. "West Ox Arts". inc: Judith Berger, Sarianne Durie, Pamela Fyvie, Anna Gillespie, Tessa Hall, Tlws Johnson & Wendy Newhofer. The Gallery. Bampton. GB.
Tel:01993 850 137. Email: gallery@westoxarts.com Website: www.westoxarts.com

*09/03/19→23/06/19. "Spring Exhibition 2019". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Heather Frary, Naomi Singer, Lesley Silver & Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567. Email: elinor@cornwallcrafts.co.uk
Website: <http://cornwallcrafts.co.uk/trelowarren-spring-exhibition-2019/>

09/03/19→01/06/19. "Water Rising". Mixed Media Exhibition. inc: Stewart Hearn. GroundWork Gallery. King's Lynn. GB. Tel: 01553 340 714. Email: mail@groundworkgallery.com
Website: <https://www.groundworkgallery.com/water-rising>

16/03/19→02/06/19. "R.W.A. Sculpture Open Exhibition". Mixed Media Exhibition. inc: Alison Allum. Royal West Of England Art Academy. Bristol. GB. Tel: 0117 973 5129. Email: info@rwa.org.uk
Website: <https://shop.rwa.org.uk/products/rwa-sculpture-open-exhibition>

*19/03/19→04/04/19. "Outpost". Mixed Media Exhibition. inc: Neil Edwards & Suzie Lavender. The Viner Gallery. Wolverhampton Grammar School. Wolverhampton. GB. Tel: 01902 421 326.
Email: JXJ@wgs-sch.net

*21/03/19→11/05/19. "Sam Herman: Retrospective Work 1965 - Present". Sam Herman Solo Exhibition. Frestonian Gallery. London. GB. Tel: 020 3904 1865.
Email: gallery@frestoniangallery.com
Website: <https://www.frestoniangallery.com/exhibitions/18/overview/>

*23/03/19→08/09/19. "Le Verre En Mouvement". inc: Alena Matějka & Keïko Mukaidé. MusVerre. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <https://musverre.lenord.fr/fr/Accueil/Musée.aspx>

*23/03/19→01/09/19. "Useful/Beautiful: Why Craft Matters". Mixed Media Exhibition. inc: Juliana Bolaños-Durman & Jahday Ford. Harewood House. Leeds. GB. Email: info@harewood.org
Website: www.harewood.org

*27/03/19→May 2020. "(A) Dressing Our Hidden Truths". Alison Lowry Solo Exhibition. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: awhitty@museum.ie
Website: <https://www.museum.ie/Home>

28/03/19→31/03/19. "MADE – London – Canary Wharf - The Design & Craft Fair". Mixed Media Fair. inc: Lynn Foster & 'SilPhi Glass' (Silvia & Philip Crawford). East Wintergarden, Canary Wharf. London. GB. Website: <https://madelondon-canarywharf.com/artists/>

28/03/19→31/03/19. "The Affordable Art Fair New York 2019". Cube Gallery @ 125 West 18th. Street. New York (NY). US. Tel: 00 1 212 255 2003. Email: hello@affordableartfair.com
Website: www.affordableartfair.com/fairs/new-york/

*29/03/19→16/06/19. "Down The Garden Path". Mixed Media Exhibition. inc: 'Blue Design Shed' (Bex Burston), Josie Draycott & Pam Peters. Ferrers Gallery Ltd. Staunton Harold. GB. Tel: 01332 863 337. Email: info@ferrersgallery.co.uk
Website: <http://www.ferrersgallery.co.uk/exhibitions/>

*30/03/19→27/04/19 "Spring At The Byre. Full Of The Joys". Mixed Media Exhibition. inc: Alice Heaton, Catriona MacKenzie & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/full-of-the-joys/>

*01/04/19→31/05/19. "Creating Spaces 2109". Cotswold Sculptors Association Mixed Media Exhibition. inc: Geraldine McLoughlin. Abbey House. Malmesbury. GB. Website: www.cotswoldsculptureassociation.com

*05/04/19→09/05/19. "Hannah Gibson: Glass Figures". Hannah Gibson Solo Exhibition. Gallery TEN. Edinburgh. GB. Mob. 07957 855 426. Email: infogalleryten@gmail.com
Website: www.galleryten.co.uk

06/04/19→21/04/19. "appArt Easter Art & Sculpture Exhibition 2019". Mixed Media Exhibition. inc: Adam Aaronson, Peter Newsome & Lisa Pettibone. Prior's Field School. Godalming. GB. Tel: 01428 648 393. Email: info@AppArtOnline.co.uk Website: www.appartonline.co.uk

*06/04/19→15/09/19. "N.G.C. 21". 21st. Anniversary Exhibition. inc: Sarah Blood, Erin Dickson, Catherine Forsyth, Jiří Harcuba, Vicky Higginson, Joanne Mitchell, Zora Palová, Jade Tapson, Kathryn Wightman & Emma Woffenden. Main Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: www.nationalglasscentre.com

*06/04/19→13/10/19. "Swedish Glass". inc: Åsa Jungnelius, Helena Kågabrand, Jonas Rooth & Göran Wärff. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

*06/04/19→06/07/19. "The Journeyman". Mark Angus Solo Exhibition. Eisch Galerie. Frauenau. D. Tel: 00 49 9926 1759. Website: www.glasmuseum-frauenau.de

*07/04/19→09/04/19 "British Craft Trade Fair". Mixed Media Event. inc 'D.W. Glass' (Darren Weed), 'Elizabeth Welch Glass' (Elizabeth Welch), 'HayleyGlassDesign' (Hayley Gammon), 'Helen Eastham Studio' (Helen Eastham), 'Inspiroglass' (Jo Honey), 'Jan Langdale Glass Artist' (Jane Langdale), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Julie Langan Glass' (Julie Langan), 'Martin Andrews Glass' (Martin Andrews), 'Mere Glass' (Hannah ?), 'Niko Brown Fused Glass' (Niko Brown), 'Pam Goodison Glass' (Pam Goodison), 'Pam Peters Designs' (Pam Peters), 'Phil Atrill Glass' (Phil Atrill), 'RD Glass' (Roxanne Denny), 'Sally Moore Glass & Metal' (Sally Moore), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd), 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons) & 'Twists Glass Studio' (Michael Hunter). The Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 466.
Email: info@bctf.co.uk Website: <https://bctf.co.uk/exhibitors-harrogate-2019>

08/04/19→08/06/19. "Art From Mars". Mel Mars Solo Mixed Media Exhibition. 3D Café Space. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: rhsagallery@rsa.org.uk
Website: www.rbsa.org.uk

*09/04/19→14/04/19. "Masterly: The Dutch In Milano". inc: Bibi Smit. Palazzo Francesco Turati. Milan. I. Website: <https://www.masterly.nu/inhoud.php?p=1>

13/04/19→28/04/19. "East Anglian Women Artists". Mixed Media Exhibition. inc: Cathy Constable, Lynn Foster & Emsie Sharp. Geedon Gallery. Fingrinhoe. GB.
Website: http://www.geedongallery.co.uk/next_exhibition.shtml

*19/04/19→20/04/19 FOR TWO DAYS ONLY!!! "Peterborough Festival Of Antiques". Mixed Media Event. A Heart Of Glass @ East Of England Showground. inc: Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers. Peterborough. GB.
Email: info@bobevansfairs.co.uk
Website: <http://www.festivalofantiques.co.uk/fairs/easter-antiques-fair-2019/>

21/04/19→17/11/19. "A Considered Place". Mixed Media Exhibition. inc: Andrea Walsh. Drum Castle. Drumoak. GB. Website: <https://www.nts.org.uk/visit/places/drum-castle>

23/04/19→05/05/19. "Seeds Of Inspiration - Stories From The Allotment". Two Person Mixed Media Exhibition With Lynn Baker & Jeanette Killner, Mixed Media Artist. Sam Scorer Gallery. Lincoln. GB. Tel: 01522 589 899. Email: samscorergallery@gmail.com

*25/04/19→28/04/19. "Fresh Contemporary Art Fair". Mixed Media Event. A Heart Of Glass @ Cheltenham Racecourse. inc: Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers. Cheltenham. GB. Email: support@freshartfair.net
Website: <https://www.freshartfair.net/>

*27/04/19 11:00-17:00 FOR ONE DAY ONLY!!! "Open Studio & Sale". Two Person Mixed Media Exhibition With Lisa Pettibone & Charlie Betts, Fine Artist. Unit 14, Burrows Lea Farm, Lea End Workshop, Hook Lane, Shere. GB. Tel: 01483 203 328. Email: lpettibone@btinternet.com
Website: www.pettibone.co.uk

*29/04/19→23/05/19. "Enlightened". Bawden Cases, Morley College. London. GB.
Tel: 020 7450 1826. Email: gallery@morleycollege.ac.uk
Website: <https://www.morleycollege.ac.uk/events/1895-bawden-cases-enlightened>

01/05/19→31/05/19. "Art @ Delamore '19". Mixed Media Exhibition. inc: [Adam Aaronson](#), [Lynn Baker](#), [Fabrizia Bazzo](#), [Penny Carter](#), [Maggie Lintell](#), [Glenn Martin](#), [Ian Palfrey](#) & [Jan O'Highway](#). Delamore Arts. Cornwood. GB. Tel: 01752 837 236. Email: admin@delamore.com
Website: www.delamore-art.co.uk

*01/05/19→05/05/19. "Cluster Crafts". Mixed Media Event. inc: 'Julie Light Glass' (Julie Light). Ugly Duck. London. GB. Website: https://www.eventbrite.co.uk/e/cluster-crafts-fair-tickets-56118989408?fbclid=IwAR2-BJATte_Gda-pOLR-kfp1ebK6ykuLOS_vVg4xdFRRKLWnvtg8rF23_4

*04/05/19→02/06/19 "Spring At The Byre. A Colourful Life". Mixed Media Exhibition. inc: [Benjamin Lintell](#), [Catriona MacKenzie](#) & [E. Ruth Shelley](#). The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/a-colourful-life/>

04/05/19→02/06/19. "Birtley House Sculpture Garden 2019". Mixed Media Exhibition. inc: [Adam Aaronson](#). Birtley House. Bramley (Surrey). GB.
Website: <https://www.surreyhills.org/events/surrey-hills-sculpture-garden-arts-festival-2019/>

04/05/19→19/05/19. "The Sculpture Garden". Mixed Media Exhibition. inc: [Adam Aaronson](#), [June Kingsbury](#), [Jenny Pickford](#) & [Guy Routledge](#). The Barn Galleries. Henley-On-Thames. GB.
Email: lucy@barn Galleries.com Website: www.thesculpturegarden.co.uk

*09/05/19→12/05/19. "The Affordable Art Fair Hampstead". Made In Arts London @ Lower Fairground Site, Hampstead Heath. inc: [Lisa Pettibone](#). London. GB. Tel: 020 8246 4848.
Email: enquiries@affordableartfair.com Website: <https://affordableartfair.com/fairs/london-hampstead>

*10/05/19→12/05/19. "Contemporary Art Fairs - Newbury". Mixed Media Event. A Heart Of Glass @ Newbury Racecourse. inc: [Richie Alli](#), [Bob Crooks](#), [Graeme Hawes](#), [Aline Johnson](#), [Allister Malcolm](#) & [Jonathan Rogers](#). Newbury. GB. Email: info@bobevansfairs.co.uk
Website: <http://www.festivalofantiques.co.uk/fairs/easter-antiques-fair-2019/>

*11/05/19→27/10/19. "Glassworks". Verarte Exhibition. inc: [Priska Jacobs](#). Ital Reding-Hofstatt. Schwyz. CH. Website: www.verarte.ch

*11/05/19→20/09/19. "Sculpture Exhibition 2019 - A 20th Anniversary Celebration". Mixed Media Exhibition. inc: [Lynn Baker](#), [Jane Bohane](#) & [Ian Marlow](#). Borde Hill Garden, Gatehouse & Green Tree Gallery. Haywards Heath. GB. Tel: 01444 450 326. Email: sculptureandart@bordehill.co.uk
Website: www.bordehill.co.uk/event/sculpture-exhibition-2019

12/05/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Website: www.glassfairs.co.uk

*12/05/19→05/01/20. "New Glass Now". inc: [Flavie Audi](#), [Kate Baker](#), [George William Bell](#), [Juliana 'Juli' Bolaños-Durman](#), [Tord Boontje](#), [Kee-Ryong Choi](#), [Matthew Curtis](#), [Judi Elliott](#), [Jahday Ford](#), [Jochen Holz](#), [Peadar Lamb](#), [Danny Lane](#), [Geoffrey Mann](#), [Štěpán Pala](#), [Zora Palová](#), [Suzanne Peck](#) & [Karen Donnellan](#), [Angela Thwaites](#), [Sylvie Vandenhoecke](#) & [Ida Wieth-Knudsen](#). Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 438 5219. Email: thompsonka@cmog.org

*17/05/19→19/05/19. "Sussex Art Fairs (West)". Mixed Media Event. A Heart Of Glass @ Goodwood Racecourse. inc: [Richie Alli](#), [Bob Crooks](#), [Graeme Hawes](#), [Aline Johnson](#), [Allister Malcolm](#) & [Jonathan Rogers](#). Goodwood. GB.
Website: <https://www.sussexartfairs.co.uk/the-fairs/sussex-art-fairs-west/>

*18/05/19→27/05/19. "Wye Valley Arts Trail". Mixed Media Event. inc: [Geraldine McLoughlin](#). Venue 5. 1st. View Gallery. Stourhead. GB. Tel: 01747 840 747. Email: jane@first-view.uk
Website: www.first-view.uk

*18/05/19→27/05/19. "Wye Valley Arts Trail". Mixed Media Event. inc: [Geraldine McLoughlin](#). Venue 61. Furzelease Farm. Tisbury. GB. Tel: 01747 870 509. Website: www.wvat.co.uk

*24/05/19→26/05/19. "Dundee Art Fair". Mixed Media Event. A Heart Of Glass @ Caird Hall. inc: [Richie Alli](#), [Bob Crooks](#), [Graeme Hawes](#), [Aline Johnson](#), [Allister Malcolm](#) & [Jonathan Rogers](#). Dundee. GB. Email: enquiries@thedundeeartfair.co.uk Website: www.thedundeeartfair.co.uk

25/05/19→19/06/19. "Art & Sculpture In The Vineyard". Mixed Media Exhibition. inc: [Adam Aaronson](#). High Clandon Estate Vineyard. High Clandon. GB. Tel: 01483 225 660. Email: finewine@highclandon.co.uk Website: www.highclandon.co.uk

*25/05/19→14/07/19. "Beaulieu Sculpture". Mixed Media Exhibition. inc: [Lynn Baker](#), [Sophie Marsham](#), [Ruth Moilliet](#) & [Jenny Pickford](#). Beaulieu Abbey, Gardens & Parkland Grounds. Beaulieu. GB. Tel: 01590 612 345. Email: info@beaulieu.co.uk Website: www.beaulieu.co.uk/news/whats-new-beaulieu-2019

*25/05/19→06/07/19. "Forgiveness". [Carrie Fertig Solo Touring Exhibition](#). National Glass Centre. Sunderland./**Thurso Art Gallery. Thurso.** () GB. Tel: 0191 515 5555. Website: [https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqzYaKw9XViu0l8MoEXLc4NEWG8ErV7CWht-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrlpc&_tn_ =K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqzYaKw9XViu0l8MoEXLc4NEWG8ErV7CWht-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrlpc&_tn_ =K-R)

31/05/19→15/06/19. "Inspired". Contemporary Glass Society Members Exhibition. inc: [Stuart Akroyd](#), [Alison Allum](#), [Jenny Ayrton](#), [G. William Bell](#), [Philippa 'Pippa' Beveridge](#), [Tabitha Burrill](#), [Estelle Dean](#), [Celia Dowson](#), [Dominic Fondé](#), [Helen Hancock](#), [Hannah Gibson](#), [Crispian Heath](#), [Ji Huang](#), [Katherine 'Katie' Huskie](#), [Kira K'Inan](#), [Morten Klitgaard](#), [Yuki Kokai](#), [Jon Lewis](#), [Julie Light](#), [Alison Lowry](#), [James 'Jim' Maskrey](#), [Laura McKinley](#), [Linda Norris](#), [Yoshiko Okada](#), [Jacque Pavlosky](#), [Anne Petters](#), [Lisa Pettibone](#), [Georgia Redpath](#), [E. Ruth Shelley](#), [Boris Shpeizman](#), [Anne Smyth](#), [Andrea Spencer](#), [Morgan Stockton](#), [Nancy Sutcliffe](#), [Myriam Thomas](#), [Sue Tinkler](#), [Ulrike Umlauf-Orrom](#), [Cara Wassenberg](#), [Sarah Wiberley](#) & [Jinya Zhao](#). The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

04/06/19→16/06/19. "Inspired By Burne-Jones". Rottingdean Preservation Society/Worshipful Company Of Glaziers & Painters Of Glass Exhibition. inc: [Adam Aaronson](#), [Emma Blount](#), [Alison Chesman](#), [Jonathan Cooke](#), [Catherine Day](#), [Susan Delbridge](#), [Juliet Forrest](#), [Kate Henderson](#), [Elizabeth Hippisley-Cox](#), [Nicola Kantorowicz](#), [Elizabeth Lamont](#), [David Light](#), [David Lilly](#), [Brett Manley](#), [Philippa-Mary Martin](#), [David Randall](#), [Vikki Rose](#), [Q Phia Sherry](#), [Pippa Stacey](#), [Caroline Swash](#), [Frans Wesselman](#), [Lynette Wrigley](#) & [Paul Yarde](#). The Grange Gallery. Rottingdean. GB. Emails: annesara.odor@gmail.com & elizabethlamontglass@gmail.com

11/06/19→16/06/19. "Reflections". [Adam Aaronson Solo Exhibition](#). The Farnham Pottery. Wrecclesham. GB. Tel: 01483 375 035. Email: adam@adamaaronson.com Website: www.thefarnhampottery.co.uk

*16/06/19→07/07/19. "Freshair SCULPTURE 2019". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: [Mim Brigham](#), 'Jackson Fawkes' ([Sally Fawkes](#) & [Richard Jackson](#)), [Belinda Salmon Harding](#), [Julie Light](#), [Jacque Pavlosky](#), [Johannes Von Stumm](#), [Cara Wassenberg](#) [Richard Wheeler](#). Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Email: curator@freshairsculpture.com Website: www.freshairsculpture.com

*21/06/19→23/06/19 BY APPOINTMENT ONLY!!!!. "Glass Glamour". inc: [Róisín De Buitléar](#), [Fiaz Elson](#), [Sam Herman](#), 'Jackson Fawkes' ([Sally Fawkes](#) & [Richard Jackson](#)), [Max Jacquard](#), 'Lindean Mill Glass' ([David Kaplan](#) & [Annica Sandström](#)), [Dante Marioni](#), [Hal Messel](#), [Janet Page](#), [Jade Pinnell](#), [Colin Reid](#), [Cathryn Shilling](#), [Vikki Stacey](#), [Louis Thompson](#) & [Elliot Walker](#). Quenington Old Rectory. Quenington. GB. Mob. 07828 490 403. Email: mail@fiazelson.com

26/06/19→22/07/19. "Loewe Craft Prize 2019". Finalists Mixed Media Exhibition. inc: Michal Fargo, Harry Morgan & Andrea Walsh. Isamu Noguchi's Indoor Stone Garden 'Heaven, Sogetsu Kaiokan. Tokyo. J. Website: <http://craftprize.loewe.com/>

*27/06/19→30/06/19. "Handmade Oxford: The International Contemporary Arts Festival". Mixed Media Exhibition. inc: Adam Aaronson & 'A Heart Of Glass' (Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers). Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Website: <https://www.handmadeinbritain.co.uk/events/handmade-oxford/>

27/06/19→03/07/19. "Masterpiece 2019|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Katharine Coleman M.B.E. South Grounds. London. GB. Tel: 020 7499 7470. Email: contact@masterpiecefair.com
Website: <https://www.masterpiecefair.com/gallery/Adrian-Sassoon>

01/07/19→19/07/19. "Summer Exhibition". Guildford Arts Mixed Media Exhibition. inc: Adam Aaronson. Mill Studio, The Yvonne Arnaud Theatre. Guildford. GB. Email: GAYAA@GuildfordArts.com
Website: <https://guildfordarts.com/summer-exhibition-yvonne-arnaud-art/>

*06/07/19→31/12/19. "Verriales 2019: Frontiers". inc: ? T.B.C. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/expositions/les-verriales_18.html

08/07/19→26/07/19. "On The Edge". Scottish Glass Society 40th. Anniversary Touring Exhibition. inc: ? T.B.C. **North Lands Creative Glass. Lybster**. Trades Hall. Glasgow. (18/09/19→25/09/19). GB. Email: sgssecretary@hotmail.co.uk Website: www.scottishglassociety.com

*15/07/19→27/07/19. "Some Inspiration". Mixed Media Exhibition. inc: Geraldine McLoughlin. Wells & Mendip Museum. Wells. GB. Email: gerrymac92@gmail.com

*17/07/19→21/07/19. "R.H.S. Flower Show Tatton Park". Mixed Media Event. inc: 'A Heart Of Glass' (Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers). Country Living Pavilion, Tatton Park. Knutsford. GB. Website: <https://www.rhs.org.uk/shows-events/rhs-flower-show-tatton-park>

20/07/19→01/09/19. "Marks Hall Sculpture 2019". inc: Lynn Baker. Marks Hall Gardens & Arboretum. Coggeshall. GB. Tel: 01376 565 420. Website: www.markshall-sculpture.co.uk

17/08/19→26/08/19. "Celebration Of Craftsmanship & Design". Mixed Media Exhibition. inc: Adam Aaronson. Thirlestaine Lodge Gallery. Cheltenham College. Cheltenham. GB. Tel: 01983 532 365. Email: info@celebrationofcraftsmanship.com Website: www.celebrationofcraftsmanship.com

23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

*23/08/19→28/09/19. "ial Bodies". Contemporary Glass Society Open Members Exhibition @ The International Festival Of Glass. inc: George Jackson, Heidi Nicholson, Susan Purser Hope, Lesley Pyke & Georgia Redpath. Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk
Website: <https://www.cgs.org.uk/news/cgs-international-festival-glass-2019>

*23/08/19→08/09/19. "Legacies". An Exhibition Of Artists That Have Work Or Studied Under Keith Cummings. Inc: Heike Brachlow, Vanessa Cutler, James Devereux, Simon Eccles, Keith Cummings, Jonathan Harris, Caroline Madden, Georgia Redpath, Karlin Rushbrooke, Sara Squire, Max Stewart & Elliot Walker. White House Cone Museum Of Glass. Stourbridge. GB. Tel: ? Email: ?
Website: www.bruntnell-astley.com

*15/09/19 FOR ONE DAY ONLY!!!! "The Glass Fair @ Ickworth". inc: Jilly Cunningham, 'M.P.J. Art Glass' (Maureen Charles), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Twists Glass Studio' (Michael Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Ickworth House. Horringer. GB. Mob: 07887 762 872. Email: oxbridgefairs@aol.com Website: <http://specialistglassfairs.com/>

17/10/19→20/10/19. "The Affordable Art Fair: Autumn Collection 2019". Artists Of Russia (inc. Adam Aaronson). Battersea Park. London. GB. Website: <https://affordableartfair.com/fairs/battersea-autumn>

08/11/19→10/11/19. "Handmade In Britain 2019". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson). Chelsea Old Town Hall. London. GB.

Email: customerservices@handmadeinbritain.shop

Website: <https://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

*08/11/19→10/11/19. "Lustre: Contemporary Craft Makers' Market 2019". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB.

Tel: 0115 951 3107. Website: www.lakesidearts.org.uk/lustre

12/11/19→31/12/19. Katharine Coleman M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB.

Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

2019.

- * -

A.G.M., CONFERENCES, FORUMS, LECTURES, FESTIVALS, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

23/08/19. Contemporary Glass Society A.G.M.:

C.G.S.' annual A.G.M. will be at, and during, the International Festival Of Glass, Bank Holiday Weekend, in Stourbridge. Calling all Members, if you are already 'in town' for all the I.F.G. events, please do attend, and let us know how you think we are doing, what you like, what you don't like and general discuss the greater good for our society, in the future. Website: www.cgs.org.uk

23/08/19→26/08/19 "The International Festival Of Glass 2019". Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

- * -

AUCTIONS INCLUDING CONTEMPORARY GLASS.

*30/03/19: 'Decades Of Design':

Featuring Contemporary Glass by:

Galia Amsel, Phil Atrill, Vic Bamforth, Laura Birdsall, Beatriz Castro, Bob Crooks, Iestyn Davies, Sally Fawkes, Peter Fricker, 'Gillies · Jones', Richard Golding, Michael Harris/'Isle Of Wight Glass', Michael Harris/'Mdina', Michael Harris/William Walker, Tim Harris, Alison Kinnaird M.B.E., Sidy Langley, Peter Layton, Sara McDonald, David Reekie (drawing), Colin Reid, Pauline Solven, Bertil Vallien, Emma Wood & Rachael Woodman, Will Farmer. Fieldings Auctioneers Ltd. Mill Race Lane, Stourbridge. West Midlands. DY8 1JN. Tel: 01384 444 140.

Email: will@fieldingsauctioneers.co.uk Website: <http://fieldingsauctioneers.co.uk/auctions/155/CTMP>

*04/04/19→13/04/19: London Glassblowing Gallery Silent Auction 2019:

The Silent Auction returns with pieces from Peter Layton's private collection and a selection of works from the Resident Artists Team. Tel: 020 7403 2800. Email: galleries@londonglassblowing.co.uk

Website: <https://londonglassblowing.co.uk/exhibition/silent-auction-2019/>

*06/04/19: Studio Glass Auction:

German private glass collection for sale. Live Biding

Websites: www.lot-tissimo.com , www.invaluable.com & www.liveauctioneers.com

Tel: 00 49 951 208 500. Email: info@kunstauktionshaus-schlosser.de

Website: www.kunstauktionshaus-schlosser.de Kunstauktionshaus Schlosser. Bamberg. D.

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

Entry Deadline 04/04/19: Stevens Competition 2019 & "Reflections Of The Lord Mayor" Design Competition:

"The Stevens Competition for Architectural Glass Artist of the Year 2019, recently launched by the Worshipful Company of Glaziers and Painters of Glass, features a back lit panel 1.5 metre x 1.0 metre to be installed in the waiting area of the Proton Beam Therapy Unit (PBT) at University College Hospital, London. P.B.T. is a type of radiotherapy which uses a high-energy beam of particles to destroy cancer cells. The treatment is particularly suitable for complex childhood cancers and for dealing with brain cancer, head and neck cancer and sarcomas. The Unit is currently under construction and is due to be commissioned in 2020. It is anticipated around 1,500 patients will be treated every year.

University College Hospital believe that the provision of the Arts within a hospital environment is integral to patient wellbeing and a high quality, modern, patient-centred N.H.S. The aim is to provide a welcoming and uplifting environment for patients and visitors alike and the panel will play a key part in meeting this objective.

Entry to the competition is restricted to those who have started their vocation in glass practice within the last eight years. Full details of the competition are contained in a Brief which can be reached through the Glaziers' Website: www.glazierscompany.org.uk . Entries must be submitted to Glaziers' Hall, London SE1 9DD, by no later than Thursday 4th April 2019. Prize giving is scheduled for Thursday 30th May 2019, to be preceded by a Seminar for participants in the competition. It is anticipated that the commission for the manufacture and installation of the panel will be awarded by University College Hospital to an entrant to the competition. Arrangements are also being made for selected designs to be displayed at the Stained Glass Museum, Ely."

We are also incorporating the "Reflections of the Lord Mayor" Design Competition (ROTLM) aimed at 16 – 24 year olds studying or working in the City of London and Greater London. The Stevens, as usual, requires the submission of a design and sample glass panel; the ROTLM simply a design.

Michael Holman. Email: michael.holman12@btinternet.com

NB: This is to advise you that it has been necessary to change the date of the Seminar and Prize giving for the 2019 Stevens Competition and the 'Reflections of the Lord Mayor' Design Competition. The events were originally scheduled for 23rd May 2019 but will now take place on 30th May.

It has been drawn to my attention that the form for requesting the supply of the standard panel B26 quotes a price of £30. This is incorrect and should read £15 as stated in Section 15 of the Brief. Michael Holman, Stevens Competition Organiser.

BOOKS & MAGAZINES.

*Sam Herman.

Edited by Rollo Campbell with a Foreword by The Marquess of Queensberry, 2019. Hardback 176 pages. Publisher: Lund Humphries. ISBN: 9781848223257. Dimensions: 290 x 245. Price £40.00.

The first monograph on Sam Herman, the first contemporary glass artist to have an exhibition at the Victoria & Albert Museum (1971), and founder of the legendary Glass House in Covent Garden.

Herman's work is held in numerous public and private collections including the Victoria & Albert Museum, Metropolitan Museum of Art, The Smithsonian, The Art Institute of Chicago, the Fitzwilliam Museum and the National Gallery of Victoria.

Beautifully illustrated with many previously unpublished examples of Herman's work.

Tel: 020 3904 1865. Email: gallery@frestoniangallery.com

Website: <https://www.frestoniangallery.com/publications/5/>

CALL TO ARTISTS:

*Recruiting New Members - Society Of Designer Craftsmen:

Promoting and supporting the work of creative thinkers, designers and makers who innovate through their exploration of materials and skills. Ceramics Glass Jewellery Metal Wood Furniture Musical-Instruments Leatherwork Basketry Bookbinding & other Crafts. For information, criteria and to apply, visit Website: www.societyofdesignercraftsmen.org.uk

Society Of Designer Craftsmen. 24 Rivington Street, Shoreditch, London. EC2A 3DU.

Tel/Fax. 020 7739 3663. Email: info@societyofdesignercraftsmen.org.uk

*Apply By 27/03/19 For Contemporary Glass Society Exhibition 'Celestial Bodies' @ The International Festival Of Glass & British Glass Biennale 2019:

C.G.S. at International Festival Of Glass 2019 - 'Celestial Bodies'. C.G.S. commemorates 50 years since the moon landing and invites its members to take part in a fun exhibition to celebrate 'Celestial Bodies'. "Use your creative minds to journey to a galaxy far, far away." The theme for the International Festival Of Glass is Place Making so C.G.S. has decided that our place will be out of this world!

The brief to our Members is to make a piece of glass no more than 12cm x 12cm and less than 2cm deep. As it is about outer space, your work needs to be able to be suspended. These pieces will be displayed in our usual cases in the Ruskin Glass Centre.

To make it fun and challenging, all pieces of work will be sold for either £50 or £100.

Be part of a fantastic fun fundraising show. Our exhibition always gets lots of coverage and we sell many pieces, your work might be bought and added to one of Britain's leading collections.

There will also be Prizes, 'Best In Show', sponsored by Alan J. Poole, two Runner-Up's and the 'People's Prize' (voted on by the general public).

Join in and have fun creating your vision of the final frontier! Forms will be circulated in January for you to sign up, but we want to give you plenty of notice to plan your piece. This is a unselected show, if you sign up you are in. Do Email: admin@cgs.org.uk by 27/03/19!!!

Just in: - C.G.S. will also stage their extremely popular Pechakucha event at the 'Festival', provide a pop-up Workshop, 'How To Make Your Own Video', and do bring along your unwanted tools and materials for their 'Table Top Sale'. - Further information about all of this to follow.

Entry Deadline 04/04/19: Stevens Competition 2019 & "Reflections Of The Lord Mayor" Design Competition:

"The Stevens Competition for Architectural Glass Artist of the Year 2019, recently launched by the Worshipful Company of Glaziers and Painters of Glass, features a back lit panel 1.5 metre x 1.0 metre to be installed in the waiting area of the Proton Beam Therapy Unit (PBT) at University College Hospital, London. P.B.T. is a type of radiotherapy which uses a high-energy beam of particles to destroy cancer cells. The treatment is particularly suitable for complex childhood cancers and for dealing with brain cancer, head and neck cancer and sarcomas. The Unit is currently under construction and is due to be commissioned in 2020. It is anticipated around 1,500 patients will be treated every year.

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Michael Holman. Email: michael.holman12@btinternet.com

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***02/05/19 @ 24:00 - Online Submission Closing Date - Midnight 2 May 2019 'On The Edge' - Scottish Glass Society 40th. Anniversary Juried Exhibition Call Out:**

08/07/19→26/07/19 at North Lands Creative, Lybster. &

18/09/19→25/09/19 at Trades Hall, Glasgow.

The Scottish Glass Society is celebrating its 40th. year. Supported by Creative Scotland's Open Project Fund, this exciting anniversary celebrates the work of the Society and its members over four decades. The 2019 activities will raise a spotlight on the Society and the remarkable work that is produced within its membership, endorsing its reputation and those of its members, makers and friends. Over the last 40 years S.G.S. has developed a programme of annual exhibitions; issued regular publications on Scottish glass; offered bursaries for professional development and facilitated a membership network supporting the endlessly talented Scottish creative glass sector. This special year includes a juried exhibition of work, to take place in July at North Lands Creative in Lybster, followed by an exhibition in central Glasgow in September. Details on how to submit are below. 2019 celebrations will also see a Members' Open Exhibition and a Retrospective spanning work created by members since the society's inception in 1979, and an audio tour of glass highlights in Edinburgh.

Theme for 'On The Edge':

Boldly resisting perceptions of any limitations of glass as an art form.

Exploring stress lines between historical concepts and ideas against contemporary thought processes.

Contrasting hardness of form versus the diversity of light and soft texture.

Though you might want to explore these ideas in your work, artists should respond to the theme in any way they feel appropriate.

Key Dates:

Online Submission closing date - Midnight 2 May 2019.

Selection of Work – w/c 6 May 2019.

Notification of Accepted works – w/c 13 May 2019.

Delivery Date to Gallery – Between 17 and 21 June 2019(21st is the final dates for delivery).

Exhibition Dates – 8-26 July 2019 (preview 5 July).

Removal of work from Gallery – 29 July 2019. Work will be shipped to Glasgow and securely stored for the exhibition in September.

Installation at Trades Hall - 15-17 September 2019.

Exhibition at Trades Hall - 18 - 25 September 2019.

Work available for collection - 26 September 2019.

You must be a current Member of the Scottish Glass Society and all membership fees must be up to date.

Submission details:

Cost: £40.00 (£20.00 students).

1 glass work per Artist.

Works do not need to be for sale.

Full details of the jury and submission forms will be sent out in the next S.G.S. Newsletter.

Work must not have been previously exhibited at a Scottish Glass Society exhibition.

Events & Talks:

As part of the anniversary we would love to promote any related activity which you are involved with.

This could be open studios, classes, talks. There will be a submission form with our next newsletter.

The focussed programme of activity will be from May to November.

Email: sgssecretary@hotmail.co.uk

Website: <https://scottishglassociety.com/on-the-edge-exhibition-submission/>

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

***Hot Glass Casting @ Parndon Mill, Harlow, Essex - Run By: Jon Lewis & Ewa Wawrzyniak:**

At Jon Lewis. Parndon Mill, Parndon Mill Lane, Harlow. Essex. CM20 2HP.

31/03/19, 14/04/19, 22/04/19, 28/04/19 & 11/05/19.

About the Course: This is a very unique and exciting course brought together by two professional artists with highly unique experiences and workshop facilities. Sand casting in glass is a very creative

and exciting experience. This Glass casting day is for absolute first-timers and experienced artists alike. Each person will design and make three glass pieces during the day which they can take away after a three-day cooling process in a kiln.

The morning is spent designing and creating sand moulds using forms, shapes and colours with the opportunity to add metals. After lunch, we use the alchemy of molten glass at 1150 degrees from the furnace.

The liquid glass is poured into the moulds to create amazing and unique glass artworks. Inclusions of colours, oxides and metal leaves can be added between the layers. The resulting glass pieces are always amazing and surprising. This is a very rare opportunity to try an exciting and creative glass craft.

What's included in the price?

All materials are included including hot glass, glass colours, metal oxides, copper wire. You can provide your own silver and metal leaves for inclusion.

Hot drinks provided but please provide your own lunch.

Duration: 1 day 10:30-16:00/17:00.

Price: £135.00.

Sunday 31st. March 2019

Sunday 14th. April 2019

Monday 22nd. April 2019

Sunday 28th. April 2019

Saturday 11th. May 2019.

For more information and bookings please contact

Ewa - Mob. 0796 394 9727. Email: info@ewa-wawrzyniak.com

Jon - Mob. 07940 168 898. Email: jonflux@yahoo.co.uk

Spring 2019 Glass Painting Workshops @ Swansea College Of Art U.W.T.S.D.:

The Architectural Glass Centre at Swansea College Of Art is pleased to announce a spring session of specialist glass painting workshops by Jonathan Cooke. The glass painting workshop is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques as well as discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice their techniques and produce samples. An additional two and a half day workshop will be available focusing specifically on the use of enamel and silver stain.

23/04/19→26/04/19. Glass Painting Workshop: 23rd. – 26th. April £290.00.

27/04/19→29/04/19. Silver Stain and Enamel Workshop: 27th. – 29th. April £310.00.

To book please contact Email: agc@uwtsd.ac.uk Mob. 07769 210 127.

For examples of Jonathan Cooke's work, Website: www.jonathancookeglasspainter.com

For more information on glass courses at Swansea College of Art UWTS D visit

Website: www.uwtsd.ac.uk

David Reekie Casting Workshop @ Berlin Glass:

13/05/19→17/05/19: Berlin Glas eV. Provinzstraße 40-44, D13409 Berlin. D.

Mob. 00 49 176 2286 1546. Email: info@berlinartglas.com

Website: [https://berlinartglas.com/casting-](https://berlinartglas.com/casting-workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9_cl1xdtuVDoOQvxWwmreuKPs)

[workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9_cl1xdtuVDoOQvxWwmreuKPs](https://berlinartglas.com/casting-workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9_cl1xdtuVDoOQvxWwmreuKPs)

31/05/19→01/06/19 - 'Flame Off 2019':

'Flame Off' is the largest lampwork glass event in Europe. Over the past 11 years we have brought hundreds of lampwork bead makers together under one roof every year to experiment and play with glass. Leading lampwork artists hold classes over the weekend sharing their world class tips and tricks with the students on their classes. We also have a theatre style arrangement upstairs where the artists will be demoing one of their signature creations and spectators can see every close up detail on the LCD TV's. Downstairs there are some of the countires top traders and suppliers for all your lampworking needs selling things such as starter kits to one of a kind ready to wear Jewellery.

Flame Off is not only aimed at established bead makers, but complete newbies too. Practice on the taster benches, for free, for as long as you like, once you have paid your entry ticket. You will have access to a wide variety of materials and expert on hand advice from our stewards. For more info or to purchase tickets please Email: support@tuffnellglass.com or Tel: 01262 420 171.

Website: <http://tuffnellglass.com/contents/en-uk/d65.html> Uttoxeter Race Course. Uttoxeter. GB.

Bild-Werk Frauenau International Summer Academy 2019:

In 2019, the International Summer Academy of Bild-Werk Frauenau offers 8 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass. In an interdisciplinary approach artists Rike Scholle and Eva Masterman start a dialogue between glass and ceramics and push the boundaries of both materials by experimenting extensively.

Glass Courses:

08/06/19→15/06/19: Spring Academy:

Helen Maurer | Flat Glass and Light, Jiří Tešar | Glass Engraving, Karen Akester | Kiln Casting, Guido Adam | Flame-worked Glass Beads, Juli Bolaños-Durman | Glass Cutting and Mixed Media, James Maskrey | Hot Glass.

03/07/19→19/07/19: Summer Academy A:

Michael Endo | Glass Painting in the Kiln, Jaroslav Šára | Glass Engraving, Norwood Viviano | Kiln cast Glass, Lisa Demagall | Flame-worked Glass, Emil Kováč | Hot Glass.

03/07/19→10/07/19: Short Course:

Franz X. Höller | Glass Cutting.

31/07/19→16/08/19: Summer Academy B:

Anne Petters & Stephen Paul Day | Kiln Forming and Bronze Casting, Ioana Stelea | Glass Engraving, Kit Paulson | Structural Flame working, Rike Scholle & Eva Masterman | Interdisciplinary Special: Hot Glass and Clay.

31/07/19→07/08/19: Short Course:

László Lukácsi | Laminated and Cut Glass Sculpture.

09/08/19→16/08/19: Short Course:

Gerhard Ribka | Monotype and Vitreography.

31/08/19→07/09/19: Late Summer Extra:

Jan Janecký | The World of Glass Painting, Pavlina Čambalová & Ursula Merker | Glass Engraving and Printing.

Information and full programme from Email: info@bild-werk-frauenau.de Website:

www.bildwerkfrauenau.de

*10/06/19→14/06/19 - Form Building For Sculptural Glass:

A Five Day glass making course in the Weald of Kent With Angela Thwaites and Max Jacquard.

Renowned glass artists and teachers Angela and Max bring a wealth of experience to this course aimed at developing a complete understanding of how to take an idea into reality in cast glass. We will show students how to use silicone moulds creatively to create cores, textures and outer forms.

The silicones will be used to cast waxes or investment components to be combined using sculptural collage techniques.

Mould making and glass preparation will also be covered enabling students to develop a palette of glass qualities to best realise their artistic vision. Many of these methods have been developed by the artists in their own work and will be taught here for the first time.

The 5 day course includes:

Two kiln firings

Wax

Silicone

Investment Material

5 kg each of Optical Crystal & Boro Crown glass

(We also offer the chance to pre-order through us an amount of coloured Banas casting glass from Czech Republic).

Course Fee: £600.00 (£550.00 if booked by April 30th).

There are spots for 8 students. Students should have some former experience in cast glass or mould making.

A bit about Max & Angela:

Angela Thwaites: Angela Thwaites is an artist, researcher, author and educator with more than 30 years experience in the field of glass. The focus for Angela's art practice is making sculpture and she exhibits frequently on a national and international basis. Angela is well known in Academic research and has recently attained her PhD from University of Sunderland with her thesis titled 'Towards Making the Unmakeable: How 3D Printing Can Inform Kiln Formed Glass Practice in the 21st Century'.

Angela brings a range of teaching experience to the course and has taught at Pilchuck Glass School, U.S., Bildwerk Frauenau in Germany, Northlands Glass in Scotland, Stipglass In the Netherlands, and the Glass Furnace in Istanbul.

Max Jacquard: Max Jacquard is known as an explorer and innovator working with a range of kiln forming techniques. In a career of over thirty years his unique methods have always been developed in response and as a stimulus to ideas of a more poetic nature. His ghostly figure "Brick Man" in the V&A glass collection uses a fragile armour of slumped glass plates and his delicate tissue castings won the British Glass Biennale in 1996.

With the material always at the centre of his practice the journey is constantly evolving and finding new forms of expression. Max has taught in a wide range of establishments throughout Europe from Blidwerk in Frauenau, Germany to the U.C.C.A in Farnham, his open approach to problem solving has made him a versatile and valued tutor for students.

The facilities of Max Jacquard's studio are spacious and comfortable and fully equipped to deal with a wide range of glassmaking activities. Coffee and tea will be available. Lunch can be purchased daily. Max's studio is a 1 hour train ride to Headcorn from London. There is a selection of B&B's, hotels and camping options. Some of which are within walking or cycling distance.

To book or for further enquiries please contact Max Jacquard Studio, Email: dawn@maxjacquard.com
Tel: 01622 842 003.

23/08/19→26/08/19 The International Festival Of Glass 2019 - Workshop Dates ? T.B.C.. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

Contents Of Glass Casting Studio For Sale (Northern Ireland):

Kilncare GTA 80 Kiln

Internal Dimensions: 610H x 610W x 610D (mm)

(24" x 24" x 24") with arched roof approximately 38mm (1.5") higher at apex

External Dimensions on castors, damper closed: 1950H x 1100W x 1200D (mm) (76" x 44" x 48")

It is on castors and weighs approx. 300 Kilos.

Front loader with back, wall, door and floor heat and shelves to cover the floor.

Automatic damper

KC260 with damper event.

Control harness & plug, deadman switch, spy hole, thermocouples as standard Type K, ST201 Over Temp.

Control, on Castors

Though little used, this kiln has been serviced regularly and is in good clean condition.

PIXZYS ATR 620 Controller

(9 programmes with 9 segments)

Stafford ST325 Temperature Programmer

(32 programmes with up to 32 segments)

£1500.00.

Table-top Jewellery Kiln (Brennofen EFCO 180KF/2

as new, 300H x 300W x 450D (mm) (11.8" x 11.8" x 18")

KILNcare KCRI Controller

£350.00.

Also available: Kiln furniture, shelves, props and batts, casting materials inc: Bullseye glass powders & frits, lead glass cullet, silver sand, China Clay, fibreglass shreds, weighing scales, modelling waxes, glues, mould-making & steaming-out paraphernalia, etc.

Open to offers. Katherine Nixon. Email: katherinenixon48@sky.com

NEWS (General).

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages and therefore I have had to increase this fee to £10.00.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Jo Honey: - <https://inspiroglass.co.uk/>

*Linda Newnham: - www.earth-shine.co.uk

Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

*John P. Smith:

We are greatly saddened to learn of the death of John P. Smith who passed away on Sunday 24th February following a recent period of illness. John was a dominant figure in the glass world for many decades, being a former Director of Glass at Mallett and Sons (Antiques) Ltd., where customers included most of the major museums holding glass in both the UK and the US. He also served on the main committee of The Friends of the Victoria and Albert Museum, helping to raise over £300,000 per annum. His other accolades included member and past vice president of The European Society for Light and Glass; honorary member of The Guild of Glass Engravers and a Fellow of Corning Museum of Glass. He lectured widely on glass and lighting both in Europe and the USA and was the author of five books. Perhaps one of the pinnacles of his many achievements was his association with The Glass Circle where he was a member for 50 years and Chairman for 15. John has consistently supported British Glass Foundation from the outset and so we were delighted when he accepted our invitation to become one of our 'new wave' of Trustees in December 2017. Although his time with us was brief his contribution was already considerable and we will miss both his sage counsel and extensive experience. Our sincere condolences go to wife Aileen and family and all friends and colleagues of John at this sad time. Printed with kind permission of the British Glass Foundation.

The next edition will be on 01/05/19.

... then future monthly newsletters on, ...

31/05, 01/07, 01/08, 02/09, 01/10, 01/11 & 29/11.

Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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